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Instauration

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THE WORLD'S FIRST ANTI-HOLOCAUST CONVENTION



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[In this article, written for the Dec. 1979 edition of the revisionist journal, *Instauration*, an interesting account is given of the first ever, “*Anti-Holocaust*” convention with speakers including: **Robert Faurisson** from France; **John Bennett** from Australia; **Udo Walendy** from Germany; **Louis FitzGibbon** from Britain; **Arthur Butz** and **James Martin** from the US. This was held in Los Angeles and organized by the **Institute for Historical Review** — KATANA.]

INSTAURATION

DEC, 1979

THE
WORLD'S FIRST
ANTI-HOLOCAUST
CONVENTION

TEXT

World's First Anti-Holocaust Convention

— *Instauration*, Dec, 1979

A great and historic weekend — \$50,000 offered for proof of gassing.

Labor Day weekend marked what may be the end of one historical epoch and the beginning of another — the end of the domination of the Six Million myth over the Western mind and the start of a new wave of historical revisionism that might well signal the reappearance of truth in history.

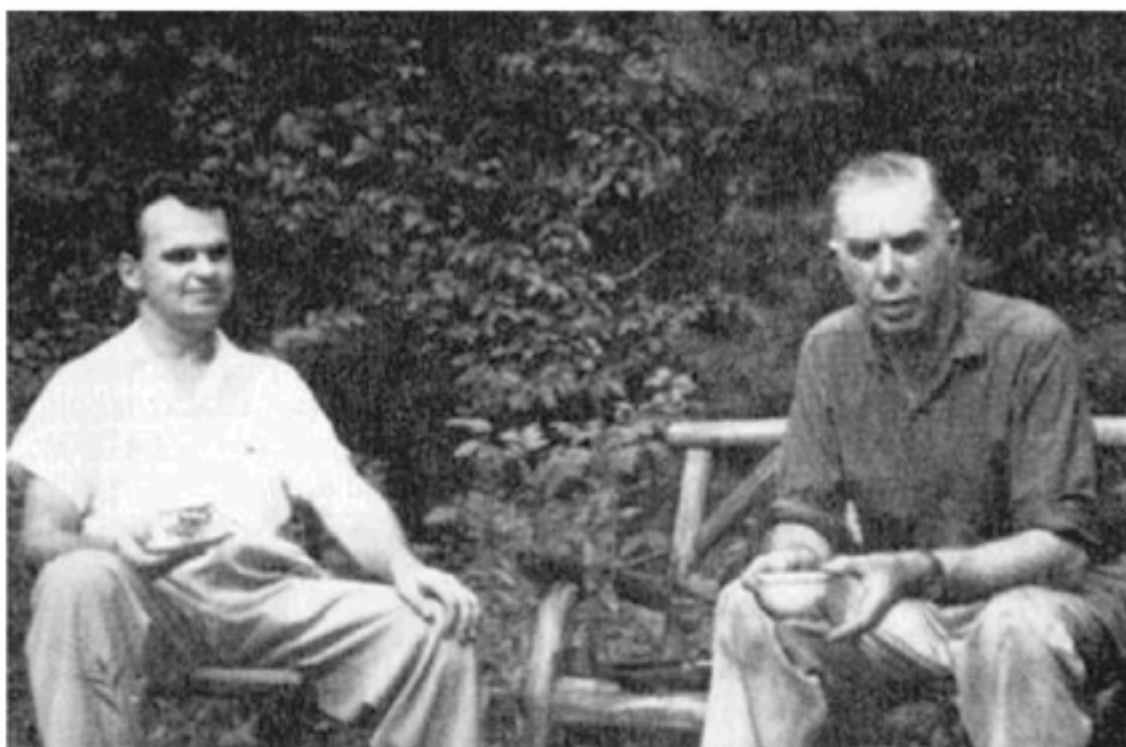
The Revisionist Convention of the **Institute for Historical Review** was held at **Northrop Institute of Technology** in Los Angeles.

Speakers came from all over the world: **Robert Faurisson** from France; **John Bennett** from Australia; **Udo Walendy** from Germany; **Louis FitzGibbon** from Britain; **Arthur Butz** and **James Martin** from the US.

The proceedings began on Friday, August 31. Some of those present already knew each other. For the most part, however, the faces belonged to new converts to the anti-Holocaust cause. A significant proportion of the attendance were engineers — people with a liking for hard facts who instinctively resist overblown claims and sly innuendo. Also present were several physicists, a brace of computer programmers and one commercial airline pilot. The convention was dedicated to the memory of the founding father of revisionism, **Dr.**

Harry Elmer Barnes, who passed into the realm of eternal history in 1968.*

*[Actually, Dr. Harry Elmer Barnes passed away on Aug. 25, 1969]



James J. Martin (left) with Harry Elmer Barnes in the backyard of Barnes's hunting camp, Redfield, NY, August 8, 1954.

[Image] **James Martin** (left) with **Harry Barnes**, 1954.

Saturday, the meeting began in earnest in the Northrop auditorium.

The delegates were formally welcomed by **Willis Carto**, one of the organizers of the **Institute for Historical Review** and the dynamic force behind **Liberty Lobby**. He then yielded to the permanent chairman **George Resch**, a libertarian investment counsellor associated with the **Institute for Human Studies** in San Francisco.

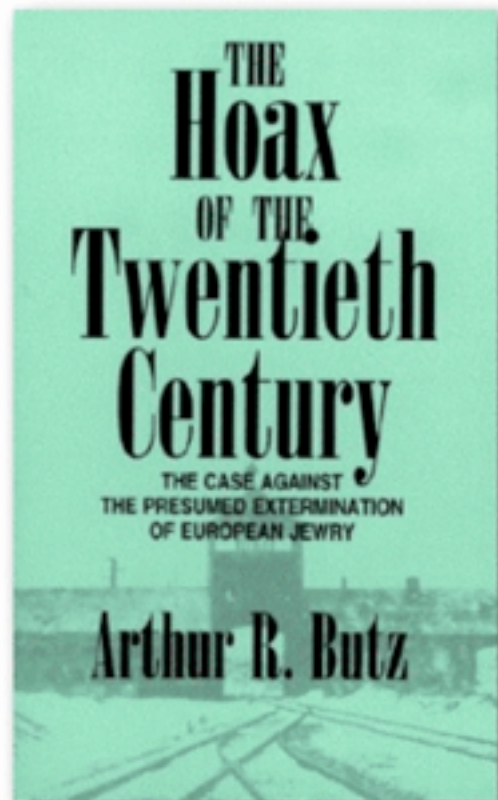


[Image] **Willis Cartos** (undated photo).

The first speaker was **Dr. James Martin**, life-long friend and colleague of Barnes, who presented a lively and informative chronology of revisionism. The only professional historian at the meeting, Martin remarked that we need not worry that very few present-day revisionists are professional historians. After all, not one of the Holocaust promoters is! Martin asserted many modern historians privately accept the truth of the revisionist argument, but are afraid to come out and say so. “*There are two ‘Six Million’ atrocity stories,*” Martin stated:

“In Soviet propaganda the gassed six million are Slavs, not Jews. The Kremlin uses the myth to buttress the Soviet policy of keeping Germany divided and disarmed.”

Dr. Arthur Butz, author of *The Hoax of the Twentieth Century*, presented a fascinating account of developments in the revisionist field since publication of his book in 1976.



[Image] **Dr. Arthur Butz**, author of *The Hoax of the Twentieth Century*.

Butz described the continuing persecution of individuals in Europe who dared to question the Holocaust. **Manfred Roeder**, the German attorney, was expelled from the German bar, prosecuted for writing the foreword to **Thies Christophersen's** *Auschwitz Lie*, and had to flee the country. Christophersen himself was given a suspended jail sentence for writing the truth about Auschwitz and faces a further trial upon his return to West Germany.

**The Book
That Made The Jews So Mad
They Had To Invent The Movie
HOLOCAUST!**



Christophersen/Roeder

Auschwitz

AN UNBIASED EYEWITNESS REPORT
ON THE REAL LIFE IN A CONCENTRATION CAMP
THERE WERE NO GAS CHAMBERS!

[Image] **Thies Christophersen's *Auschwitz Lie*** with a foreword by
Manfred Roeder

See: <https://katana17.wordpress.com/2013/05/05/auschwitz-a-personal-account-by-thies-christophersen/>

Butz also explained that **Dr. Wilhelm Staglich**, author of the recently published *Auschwitz Myth* and a retired Hamburg judge who served in an anti-aircraft battery at Auschwitz, has also been subject to legal

attack. His pension was reduced by 20% for five years for contradicting death camp atrocity tales.



[Image] **Dr. Wilhelm Stäglich**, (1916 - 2006) German judge and historian, was an important revisionist writer, most notably for his detailed study, *Der Auschwitz-Mythos (The Auschwitz Myth)*. During the Second World War he served from mid-July to mid-September 1944 as an Ordonnanzoffizier (orderly officer) on the staff of an anti-aircraft detachment stationed near the Auschwitz camp. As part of his duties, he maintained contact with the SS camp command, and had unlimited access to the Auschwitz main camp, where the command was headquartered.

When he appealed, the judge ruled it was no good introducing the books, or articles of Butz and Faurisson as evidence, because Butz and Faurisson were pseudonyms! As for the German translation of the *Hoax of the Twentieth Century*, Butz said it has been placed on the Bonn government's "*Index*", which means that it may not be advertised, or sold to minors.

Butz went on to relate that late in 1978 a respected German historian, **Professor Hellmut Diwald**, had published his massive *History of the Germans* by Propyläen, a division of Axel Springer's publishing combine.



[Image] **Professor Hellmut Diwald's book "*Geschichte der Deutschen*" (*History of the Germans*).**

On two pages, Diwald wrote some critical things about the Holocaust story. The press shrieked for censorship. Golo Mann, Thomas Mann's half-Jewish son, declared:

“These two pages are the most monstrous that I have yet to read in a German book since 1945.”

The publisher responded to the clamor by recalling the first edition of the book and substituting an altered version in which the offending pages were rewritten. Springer promised that this was only the start of an extensive job of rewriting and that eventually the history would be “*unrecognizable.*”

In the English-speaking world, Butz said, most of the efforts to suppress revisionism have been through the “*curtain of silence*” technique. But from time to time there had been official government intervention. **Harwood’s** work *Did Six Million Really Die?* was banned in South Africa at the behest of the **Jewish Board of Deputies**, which published an “*Answer to Harwood*” called *Six Million Did Die*. The German translation of Harwood’s book was placed on the German “*verboten-for-young-people*” index in late 1978.

The **Institute of Jewish Affairs** in London published in the psychopolitical journal *Patterns of Prejudice* the only critique of Butz worthy of the name that has appeared anywhere in the world. In April 1977, Butz wrote the magazine *Index on Censorship* in London, which is supposed to defend academic freedom, and followed up his letter with a personal visit in the summer of 1977. No action was taken.

Butz concluded his lecture by underlining the unacademic behavior of academics toward the controversy. He gave as an example **Professor Wolfe** of New York University who wrote to the *New York Times* condemning a book which he called *Fabrication of a Hoax*. He demanded that Butz be brought up on charges of “*academic incompetence.*” Clearly, the man had never read the book and had only seen a *New York Times* mention of it, where the title had been incorrectly reported. In an afterthought, Butz philosophized:

“I’ve never been able to understand the hostile reaction from Zionist groups. Jews should be elated to discover that large numbers of their people were not deliberately destroyed.”

Next on the program was **Udo Walendy**, the German translator of Butz’s book, who gave his first English-language lecture. His subject was faked atrocity photographs, of which he showed many dramatic examples.



[Image] **Udo Walendy**, born in 1927 in Germany, is one of the most prolific revisionist researchers, writers and publishers in the world. He has written numerous books and since the early 1970s has been publishing a German periodical called *Historische Tatsachen* (*Historical Facts*), so far encompassing over 110 issues -- including the German version of *Did Six Million Really Die?* and the German language version of the first *Leuchter Report*.

Walendy, who had been fired from his teaching job, because of his political views, exhibited an enlargement of one widely reproduced

photograph of supposed victims of Dachau gas ovens. When it was established that Dachau never had any gas ovens, investigation proved the picture actually showed German corpses collected after the saturation bombing of Dresden.

On Saturday evening the convention members were “*entertained*” with a variety of Holocaust propaganda films, including *Genocide* (Britain), *The Nuremberg Trials* (USA) and *Nacht und Nebel* (France). Butz, Walendy and Faurisson presented a critique of each film in turn, but it was not long before viewers themselves were able to decipher the routine formula of the films, since each used almost exactly the same stills and clips.

The “*martyred Warsaw ghetto boy*” (now alive, well and well off in Britain*) appeared in the films looking as plaintive as ever. As Faurisson pointed out, the commentary did not state that he had been arrested in a crackdown on juvenile thieves.



[Image] “*Martyred Warsaw Ghetto Boy*”. This photograph, perhaps the most familiar Holocaust image, shows seven-year-old **Tsvi Nussbaum** as he raises his hands in Warsaw in 1943. After the war, Nussbaum moved to Israel, and then to the United States, where he worked as a physician in New York State.

* D. Margolick, “*Rockland Physician Thinks He is Boy in Holocaust Photo on Street in Warsaw*,” *The New York Times*, May 28, 1982, pp. B1, B6; P. Moses, “*Haunting Reminder*,” *New York Post*, Feb. 20, 1990, p. 5.; In 1978 a London businessman named **Israel (Issy) Rondel** claimed to be the “*Warsaw ghetto boy*.” See: J. Finkelstone, “‘*Ghetto boy*’ lives here,” *Jewish Chronicle* (London), August 11, 1978, pp. 1, 2.; C. Harris, “*Warsaw Ghetto Boy: Symbol of The Holocaust*,” *The Washington Post*, Sept. 17, 1978, pp. L1, L9. This claim later proved to be untrue. See: E. Kossoy, “*The boy from the ghetto*,” *Jerusalem Post*, Sept. 1, 1978, p. 5.

Source: <http://codoh.com/library/document/2499/>

The audience searched in vain for shots and bodies piled up vertically/horizontally/pyramidically (depending on which Holocaust “*expert*” one reads) in gas chambers at Auschwitz. The gruesome shots came from **Belsen**, where thousands died of typhus epidemics, because no Zyklon B was available to disinfect the camp’s new arrivals.



[Image] **Professor Faurisson.** For more than 20 years, Robert Faurisson has been Europe's foremost Holocaust revisionist scholar. He was born on January 25, 1929, in Shepperton, England. His father was French and his mother was Scottish. As a boy and young man, he attended schools in Singapore, Japan, and in France. He was educated at a Lycée in Paris, and at the renowned Sorbonne. For his views Faurisson has repeatedly been a victim of physical assault. Between November 1978 and May 1993 he was a victim of ten attacks, at least nine of them carried out by Jewish thugs. None of the criminal assailants in any of these assaults has ever been brought to justice.

Sunday morning, **Professor Faurisson** delivered an address on the fraudulent gas chambers at Auschwitz. He compared the alleged asphyxiation of inmates to the execution of murderers in American prison gas chambers, pointing out that it was the neutralization of the gas which posed the most problems. In the US a full hour must pass before the gas chamber can be opened. The prisoner's body must then be hosed down by a clean-up squad wearing gas masks and rubber gloves. Fans expel the almost neutralized gas into the atmosphere, but even then the risk is still so high that the guards must come down from

their watchtowers to avoid the possibility of receiving a fatal dose of gas. The gas chamber itself must be hermetically sealed.



[Image] **Rudolf Höss** (center) was born in Baden-Baden on 25 November 1900, the son of pious Catholic parents. Höss was appointed as the first Commandant at Auschwitz concentration camp on 1 May 1940 and held this position until 1 December 1943 (3 years, 7 months). Höss was arrested by British military police near Flensburg, Schleswig- Holstein, on 2 March 1946 and handed over to the Polish authorities just over two months later. He was executed by hanging on 7 April 1947, next to the house inside the Auschwitz camp, where he had lived with his wife and five children.

Faurisson asked the delegates to compare these precautionary measures with the account of **Rudolf Hoss**, one of the commandants of Auschwitz. In his “*confession*” to his Polish Communist jailers, Hoss stated the gas chamber operators entered the chamber

immediately (*sofort*) after gassing 2,000 jews, while eating and drinking (and therefore not wearing gas masks). Faurisson demanded:

“What kind of super-powerful fan could have evacuated the room so efficiently that it even removed the hydrocyanic acid (gas) from the entire room, from the pockets of air in between the bodies and from the walls, clothing, hair and bodies?”

He then asked the audience to compare the Hoss confessions with the reality of the structures at Auschwitz. With a series of slides, some of which he obtained from the Auschwitz museum staff, Faurisson showed that the structure which is currently represented as a gas chamber is nothing of the sort. The entry to the room is not a hermetically sealed steel door, as described in Holocaust tracts. The “*peephole*” so frequently described is not in the gas chamber door, but in the door of an adjacent anteroom. Since there is an ordinary glass window high up in the gas chamber, Faurisson wondered why those being gassed could not have smashed their way out, or at the very least smashed the glass to allow the gas to escape.

Resolution unanimously adopted at the Revisionist Convention

We, the speakers, delegates and officers of the **Institute for Historical Review 1979 Revisionist Convention**, meeting at Los Angeles this September 2, after reviewing the evidence that the Germans killed six million Jews during World War II in an unprecedented act of genocide,

and considering both sides of this question, as well as the evidence of genuine atrocities, resolve the following:

WHEREAS the facts surrounding the allegations that gas chambers existed in occupied Europe during World War II are demonstrably false, and

WHEREAS the whole theory of “*the Holocaust*” has been created by and promulgated by political Zionism for the attainment of political and economic ends, specifically the continued and perpetual financial support of the military aggression of Israel by the people of Germany and the U.S., and

WHEREAS the constantly escalating level of “*Holocaust*” propaganda distributed by the mass media and government agencies is poisoning the minds of the American people, especially youth, and

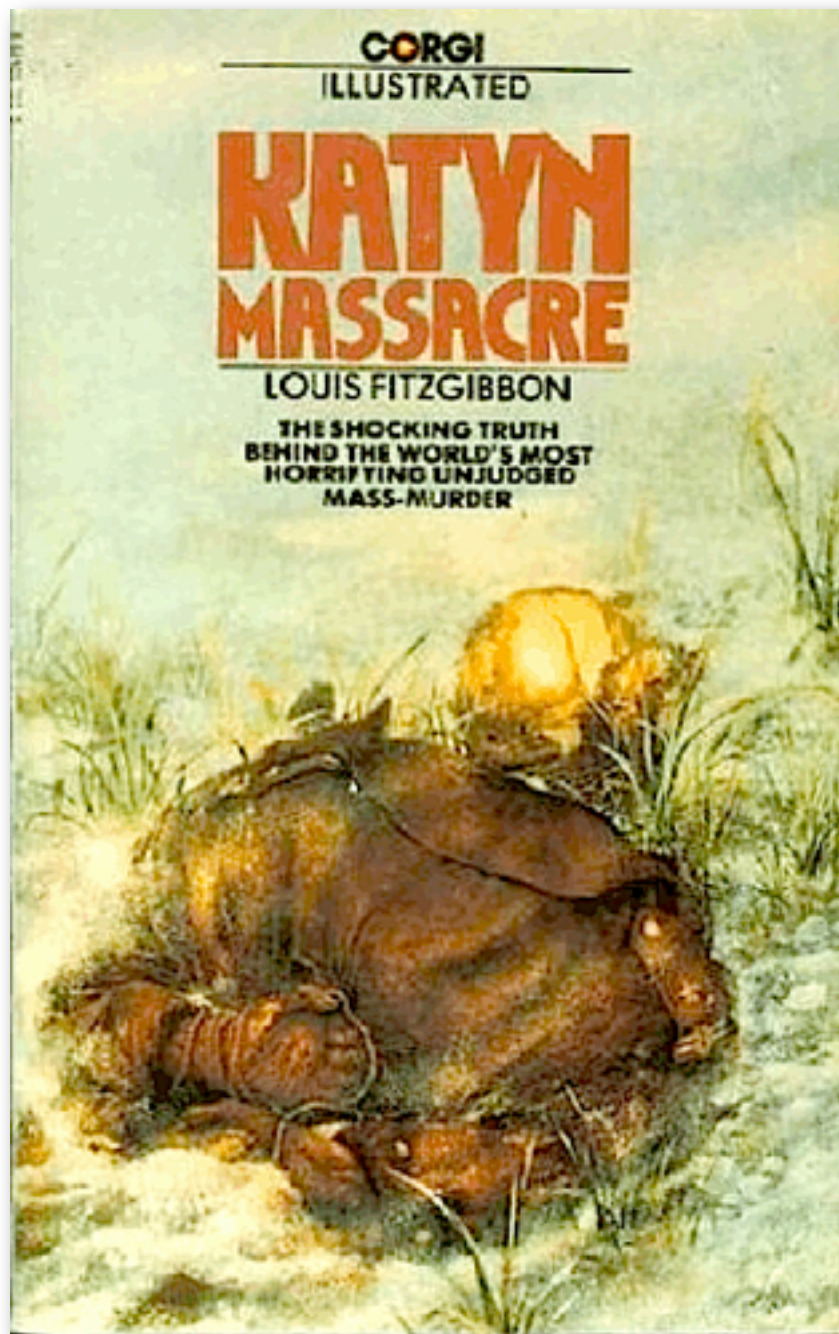
WHEREAS we are conscientiously concerned that this strident hate propaganda is seriously impeding the necessary peace, unity, brotherhood and understanding that we desire among all the peoples of the Western World; now therefore,

BE IT RESOLVED we urge that the Congress of the US investigate the whole question of war guilt, military aggression in the 20th century, the relationship of private political and banking interests with military aggression, deceitful wartime propaganda masquerading as fact, the

real responsibility for war, twisted history, the **Nuremberg War Crimes Trials**, proven atrocities and genocide, such as the murder of thousands of Ukrainians and Poles at Vinnitsa in 1937 and Katyn in 1940 and the truth of the alleged extermination of six million Jews in Europe during World War II.

Most astonishing of all, Faurisson showed pictures of the far end of the gas chamber where there is an open doorway, but no door! In fact, it appears there was never a door. The doorway leads to the crematorium where corpses were incinerated. How was it, Faurisson asked, that the gas stayed in the room and did not flow out and gas the incinerator workers? And how was it that the Germans used hydrocyanic acid, which is inflammable and explosive, so near the ovens?

At regular intervals along the gas chamber walls were the remains of partitions which had previously divided the room into segments. Puzzled by this, Faurisson took the original German plans of the room to a specialist in mortuary construction in Paris, who took one look at them and said straight away that the structure was obviously a morgue. Part of it had been built underground to keep the bodies cool.



[Image] *Katyn Massacre* (1977). Louis FitzGibbon (1925 - 2003), a British scholar and humanitarian, was active for years in publicizing the suppressed truth about the 1940 killing of thousands of captured Polish officers by the Soviet secret police. Although the facts about the massacre are now well established, during the 1970s his efforts on behalf of justice and historical truth were considered controversial because many people still endorsed the World War II claim by the Allied powers that the gruesome wartime killings had been carried out by German authorities.

Source: <http://www.revisionists.com/revisionists/fitzgibbon.html>

Next on the program was **Louis Fitz-Gibbon**, the English author of *Katyn*, and half-brother of the pro-Holocaust writer **Constantine Fitz-Gibbon** (who translated the Hoss “*confessions*”). Louis presented a film about the Katyn massacre produced by the **Polish Ex-Combatants Association** in Britain. He then described his personal quest for 10,000 other missing Poles not found at Katyn. The author described how he had finally found what he was looking for, in the form of a KGB document which gave all the horrifying and clinical details of a similar massacre.

The final speaker of the morning session was **Dr. Austin App**, an elder statesman of the revisionist movement. The theme of his talk was the injustice of postwar reparations which pumped untold billions of dollars and marks into Israel – all, because of an “*imaginary crime.*”



[Image] **Dr. Austin J. App** (1902-1984) was a German-American scholar, was a major revisionist author and publicist. App was the

author of more than a thousand articles, columns and book reviews, which appeared in a wide range of American and European periodicals, as well as of eight books.

In the afternoon the delegates reassembled to listen to **Devin Garrity**, head of Devin-Adair publishing house, who spoke about his life-long struggle against censorship in the publishing industry.

John Bennett, an Australian civil liberties lawyer, gave a short talk on what he had been up to down under, publishing his own flyers and sending Butz's books to libraries and historians.



[Image] **John T. Bennett** (1936-2013) was for decades well known in Australia as a vigorous and outspoken defender of civil liberties and freedom of speech and inquiry. He is also known as a Australia's leading revisionist writer and publicist.

Bennett was drawn into the controversy when Australian Zionists tried to force a Palestinian radio program off the air. In the course of defending the Palestinians' right of free speech, he found the Butz book was being suppressed by the same crowd. Bennett quoted a real gem from one of his critics, a Dr. Rubenstein:

“Were the Holocaust shown to be a hoax, the number one weapon in Israel’s propaganda armory disappears.”

The convention ended with a dramatic announcement from **Willis Carto**. He said the **Institute for Historical Review** was releasing a press statement offering a \$50,000 reward to any person, anywhere in the world, who could prove that Nazis had operated gas chambers to exterminate Jews.

News of the reward, Carto stated, would be forwarded to the publishers of so-called “*witness testimony*” with the request that the witnesses step forward to have their evidence examined by a panel of knowledgeable investigators. As of November 25, no claimants for the reward had shown up. Carto also announced that the Institute would soon be starting a new publication journal of *Historical Review* to provide a platform for revisionists from around the world and that the first issue in the spring of 1980 would contain transcripts of the papers presented at the convention.*

Before the convention disbanded, the delegates were unanimous in expressing their profound thanks to the organizers for their foresight and courage. They had reason to only a few years ago such a meeting on such a subject would have been unthinkable.

* Subscriptions to the *Journal of Historical Review* cost \$20 per year. But as an introductory offer charter subscribers will only be charged \$16 and will also receive at no additional charge *Katyn* by Louis Fitz-Gibbon. The address is **Institute for Historical Review**, P.O. Box 1306, Torrance, CA 90505.

END

Version History & Notes

Version 1: Published Sep 28, 2016

Notes

* Total words = 3,504

* Total pages = 25

* Total images = 14

“Knowledge is Power in Our Struggle for Racial Survival“

“Information that should be shared with as many of our people as possible — do your part to counter jewish control of the mainstream media — pass it on and spread the word ...” By Val Koinen at

KOINEN’S CORNER

Note: This document (and possible updates) is available at:

<https://katana17.wordpress.com/2016/09/27/the-worlds-first-anti-holocaust-convention-instauration-dec-1979/>

and many others at, ...

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