



The Schreiber Times

Port Washington, New York, Friday, February 14, 1992

Volume XXXII, No. 5

WFAN Defeats Viking All-Stars

\$2829 Raised for the Long Island Chapter of Leukemia Society

by Jeni Blum

Approximately seven hundred people witnessed the third annual basketball game between the Sports Radio 66 WFAN "66ers" and the Schreiber "Viking All-Stars" on Saturday, February 8. The 66ers defeated the "Viking All-Stars" 72-65, but the real winner was the Long Island Chapter of the Leukemia Society of America, which received \$2829 in proceeds from the game.

Leukemia Society committee member, junior Will Goldfarb initiated the evening's program with a speech in which he named the Leukemia Society committee members and thanked the WFAN players for their participation. 66er coach John Minko and game announcer, English teacher A.J. Gober, introduced the respective members of each team to complete the pre-game ceremonies.

The Viking All-Stars won the opening tip-off of the game, which was divided into two halves, each consisting of four five-minute quarters. The first quarter of the first half ended with WFAN ahead 10-8, and the Viking All-Stars continued to fall behind, ending the first half of the game down twelve, by a score of 42 to 30.

The Portettes, led by senior captains Liz Scotto and Amy Telmer, opened the half-time show to Michael Jackson's "You Want to be Starting Something." Following the dance, Goldfarb and committee member junior Paul Kreiger drew numbers for the door prizes. Carolyn Lockwood, a representative from the Long Island Chapter of the Leukemia Society, had solicited the donation of ten door prizes, which included tickets to New York Saints lacrosse games and a brunch for two at the Marriot Hotel in Uniondale.

The WFAN 66ers maintained their lead over the Viking All-Stars throughout the second half. With only one second left in the third quarter, senior Neil Glosman scored on a layup, bringing the score to 66-58. Weber English teacher

and Viking All-Star coach Steve Shackel connected from the outside for his second basket of the contest, pulling Schreiber within seven points as the game-ending buzzer sounded. Soon after, Leukemia Society committee member junior Gary Rapp presented the winning trophy to the WFAN 66ers.

Following the game, WFAN team member Jody McDonald commented, "[The Viking All-Stars] have to have more faculty and less students. The students are too quick and enthusiastic for us. It was a great game. I would play anytime for a great cause like this." Mr. Shackel stated, "I found the game very entertaining.... I think the teachers enjoyed it, and the kids enjoyed it. I know WFAN likes coming to Schreiber to play because it's competitive, but it's fun."

The Viking All-Star leading scorers were senior Adam Healey, with ten points, and Assistant Principal Carmine Matina and seniors Christine Kubin and Latif Reid, who each contributed six points. Senior Neil Glosman scored five points, and senior Monica Niwa and junior Jen Langton scored four apiece. Mr. Shackel, science teacher Jim Jones, and alternative school teacher David O'Connor each scored five points, and physical education teacher Maria Giacomano scored four. The leading scorers for the 66ers were Bill Liederman, with twenty-one points; Mike Breen, with seventeen points; and Ed Coleman, with thirteen points.

Eight boys' teams, consisting of five members each, competed in November in a round-robin tournament. The winning team members gained spots on the Viking All-Star team. The five female students volunteered for the team and did not have to be selected. In an effort to open the Schreiber Viking All-Star team to the entire school district, any faculty not from Schreiber automatically made it onto the team. Schreiber faculty team members were selected through a

random drawing.

Dan Buckley and Bob Seroski, from the Nassau County Referee Association, officiated the game. Math teacher

Richard Boyle kept score, and Mr. Gober announced the game.

The sale of tickets, T-shirts, and re-
(Continued on page 4)



Senior Adam Healey scores two for the Schreiber Viking All-Stars.

Five Honored in Westinghouse Talent Search

by Emmie Chen

Seniors Oren Eisner and Adam Healey were named among the forty finalists of the fifty-first annual Westinghouse Science Talent Search, which is regarded as one of America's most prestigious student science contests. Schreiber is the only school on Long Island to have two finalists.

Five seniors, including the two finalists, were named among the competition's semifinalists. Three hundred research projects out of 1705 entries received semifinalist recognition. With five winners, Schreiber has the second largest number on Long Island.

Eisner and Healey found out about their selection as finalists on Wednesday, January 29. The forty finalists will leave on March 5, for a five-day trip to Washington, D.C. to compete in the final round of the contest. The top ten winners will be selected in Washington based on interviews and presentations of their research. The first prize is a \$40,000 scholarship, while second- and third-place winners will receive \$30,000 and \$20,000 scholarships, respectively. Three \$15,000 and four \$10,000 scholarships will also be awarded to the remaining students selected as the top ten winners. In addition, the other thirty finalists will

receive \$1,000 scholarships.

Eisner professed, "I was really excited when I found out. It was great because I put a lot of work into the research and paper and it all paid off. I was really happy that our school did so well. I'm really looking forward to going to Washington. ... It seems like we're going to have a really good time there."

Healey stated, "I'm excited to go down to Washington and meet a lot of important people. ... It's good for school in which it shows that Schreiber has an excellent science program and an academic environment that provides opportunities for students to fulfill their

ambitions." He added, "Newsday called me the [day after] I found out." The forty finalists' names were announced in **The New York Times**, **The Daily News**, and **The Port Washington News**, among other publications. They were also broadcast on WCBS and WINS radio.

The three other semifinalists are seniors Steven Engel, Lewis Shin, and Jessica Zukerman. They will receive special honors certificates, and their names will be provided to colleges and universities throughout the nation. According to Westinghouse literature, admissions officers have long regarded the lists of semi-

(Continued on page 3)

Recent Locker Robberies Plague Schreiber

by Jon Bass

A recent outbreak of locker break-ins or attempts that have been focused on freshman and sophomore locker areas has resulted in five break-ins in the past month. There have been fifteen to twenty break-ins this year. Only two or three junior and senior lockers have been broken into, though Assistant Principal Joyce Shapiro feels that "even one break-in is too many." In most cases only money was taken, but jackets, books, and calculators have also been stolen.

Assistant Principal Rita Albert feels that the lockers were probably chosen randomly, but some of the crimes could have been premeditated, such as one case in which birthday presents were stolen from the victim's locker. She stated that the thief probably knew that it was the victim's birthday, and broke into her locker expecting to find the presents.

Principal Sid Barish commented that the administration currently does every-

thing it can to help recover stolen articles: "We attempt to take clues from the students as to who could have stolen their belongings; [we ask] if they have had a falling out with somebody, or if they are suspicious of someone." In most cases, the stolen goods, except money, have been found somewhere on school property. "Sometimes items are found almost immediately," stated Ms. Albert.

Assistant Principal Alphonse Campbell advises students not to tell their locker combinations to friends, since this could lead to the combination being spread to people who might want to break in to the locker. He also advises students to not bring valuables or large amounts of money to school. If it is necessary, students should "put valuables in the locked closet in the main office or give the money to an administrator."

Mr. Campbell stresses that the "best solution to the problem is the students themselves." If students see someone

breaking into a locker, they should report it to a hall monitor, teacher, or administrator in order to catch the thief. Ms. Albert advises that students make sure their lockers are securely closed and locked when they leave them. "When I walk down the halls," says Ms. Albert, "I can always see lockers that aren't com-

pletely closed."

The administration is currently looking into refurbishing the lockers to make them more secure. Some of these improved lockers are being tested throughout the school building, though whether or not they will be installed throughout the building remains to be decided.

Two Freshmen Accused of Attempted Break-In

by Jon Bass

Freshmen Mike Cronin and Greg Jawsky were caught and suspended for allegedly attempting to break into a freshman locker on Wednesday, February 5, but were cleared of these allegations by administrators two days later.

The locker belongs to freshmen Stacy Mehrfar and Suzanne Moccio. According to Mehrfar, she was going to her locker when she saw Cronin and Jawsky attempting to break into it. She went to the nearest hall monitor and told her what was happening. The hall monitor caught the alleged thieves and brought them to Assistant Principal Rita Albert and then to Principal Sid Barish, who suspended them for two days.

The locker had been broken into five times in the past, and one of these break-ins resulted in the theft of \$35. On the other occasions, nothing was stolen but the locker had been ransacked.

In reaction to the accusation made, Jawsky said, "[Mehrfar] lied." The two alleged perpetrators claim that Mehrfar had not actually seen them attempt to break into her locker, but that she just assumed that they were when she heard banging from around the corner and then saw them in the hall. Cronin and Jawsky say that they were not banging on lockers

themselves but were with a friend who was kicking the bottom of his locker in an attempt to open it because it was stuck. The two protested their suspension, saying that there was not sufficient evidence to support the allegation.

One student who spoke to Mehrfar after the incident said that she was told that Cronin and Jawsky were not actually seen attempting to break in to the locker, but that Mehrfar had just assumed they were because of past problems with Jawsky. Cronin stated that Jawsky and Mehrfar had been in a fight about a month ago. Mehrfar declined to comment on the situation.

Dr. Barish originally suspended Cronin and Jawsky based on Mehrfar's statement. On Thursday, February 6, however, Dr. Barish contacted Cronin and Jawsky and said he wanted to reconsider the punishment. Cronin felt that originally Dr. Barish "didn't get the whole story."

Cronin, Jawsky and Dr. Barish met in a conference the next day. After further investigation of the two stories, Dr. Barish decided to reverse the suspension. Dr. Barish and Ms. Albert declined to comment on the situation, though they both confirmed that there had not been a locker break-in on February 5.

Exposed Asbestos Found in Bathroom

by Alice Goh

The boy's bathroom on the ground floor has been temporarily closed due to the discovery of exposed asbestos.

The uncovered asbestos, discovered on Monday, January 20, stemmed from a leak from pipes above the first-floor boy's bathroom. The water had caused the ceiling tiles in the ground floor bathroom to deteriorate and come loose. The asbestos, which had acted as insulation, had been encased by the ceiling tiles, and as a result of the leak became exposed.

Asbestos, a fibrous mineral which was once commonly used as an insulator, has caused increasing concern due to recent discoveries which showed the fire-resistant matter to be carcinogenic when exposed. According to Principal Sid Barish, in this situation "[The asbestos] is not dangerous, because immediately after the asbestos was identified, the door was locked and a sign required by the New York Health Department was posted on the door warning students of the situation."

Director of Maintenance Henry Alilionis corroborated Barish's explanation, and added that there was no danger of asbestos emanating from the room. "An abatement project is in the works, but the logistics of planning a big project like [the asbestos abatement] can't be done instantly," commented Mr. Alilionis. Mr.

Alilionis stated that paperwork with the Environmental Protection Agency had to be cleared and that the question of who would actually be performing the repairs was still being decided by the school district.

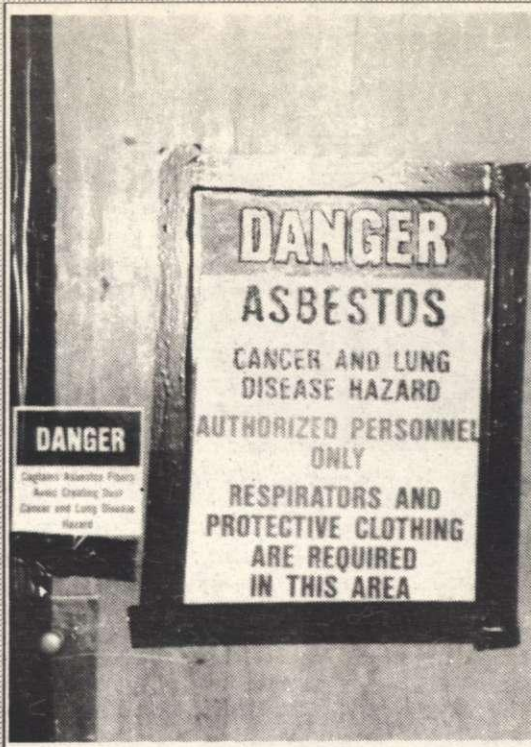
"[The school district] hopes to have our own in-house asbestos management crew handle the job, because a professional company would be more expensive. ... we have to see if we have the resources to perform the abatement," stated Mr. Alilionis. Dr. Barish added that repairs would be made as soon as

possible, but that they could only be made when the building was unoccupied, so as not to jeopardize the health of students and faculty. He commented, "We hope to perform the abatement, preferably, this upcoming February recess or, if need be, the April recess."

Mr. Alilionis commented that there is still some asbestos in the building, but he assured that it will not prove to be hazardous unless it is uncovered. He added that precautions

are always taken before any construction project, such as the recent boiler room overhaul. "If we know there will be a substantial amount of construction to occur in a certain area, we check that area for asbestos, and if any is discovered, we remove it immediately."

Dr. Barish professed that he is "... confident that the whole situation is in good shape."



Issue 5 February 14, 1992 Vol. XXXII

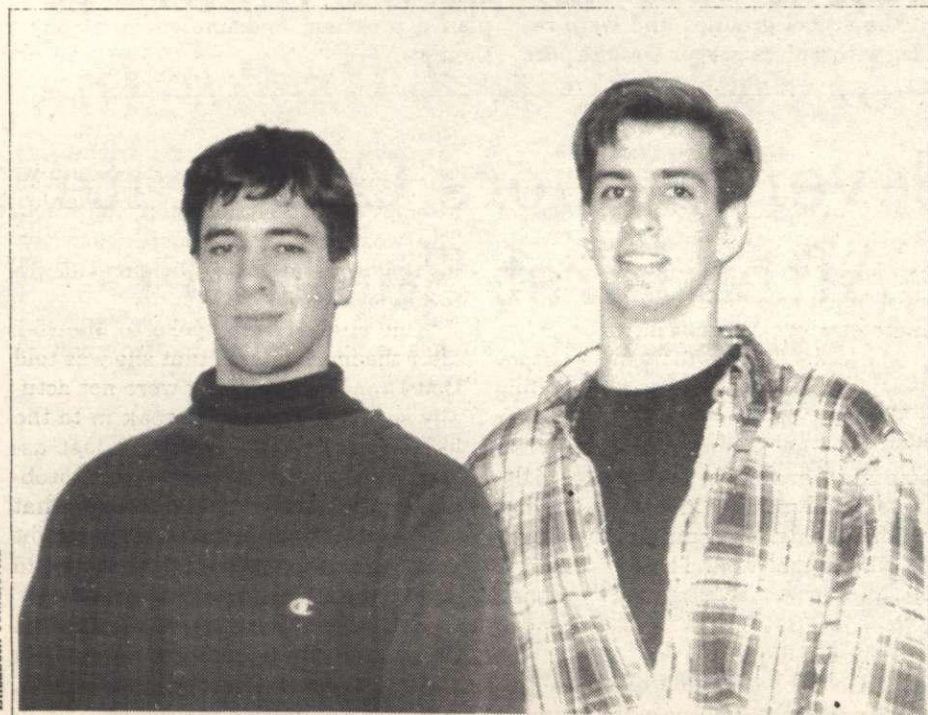
Paul D. Schreiber High School
Port Washington, NY

Inside The Schreiber Times

Table of Contents

JANUARY GRADUATION.....	PAGE 4
AWARDS FILE.....	PAGE 6
ODD COUPLE REVIEWED.....	PAGE 7
D. KATZ IN THE SPOTLIGHT.....	PAGE 8
NEW ALBUMS REVIEWED.....	PAGE 10
VALENTINE PERSONALS.....	PAGES 14-16
DEATH PENALTY DEBATE.....	PAGE 18
RAPE AT SCHREIBER.....	PAGE 19
IGNORANCE SURVEY.....	PAGES 21-22
EDITORIALS.....	PAGE 23
SPORTS SHORTS.....	PAGE 25
THE BEST BACK IN THE NFL	PAGE 26
VARSITY WRESTLING.....	PAGE 28

Port's Westinghouse Winners All Share Unique Experiences



Elizabeth Tomkiewicz

Westinghouse finalists seniors Oren Eisner and Adam Healey

by Emmie Chen

Although Schreiber's five Westinghouse winners all spent their summers doing laboratory research, each had a unique experience developing his or her project.

Oren Eisner worked on his project, entitled "Immunofluorescent Characterization of Steroidogenic Cytochrome P-450 Side Chain Cleavage Bearing Cumulus Cells From Human Ovarian Follicles," at The Hebrew University in Jerusalem, Israel. He attempted to develop an original staining technique to test human follicular maturity and discovered that 27 percent of the ova used in *in vitro* fertilization comes from immature ovarian follicles. Eisner had contacted a professor at The Hebrew University on his own last spring. After making the necessary arrangements, he created his own schedule and worked independently under the supervision of the professor. Eisner conducted all of his science research in Hebrew. During the week he stayed at a friend's house in Jerusalem, and he returned to his own home in Tel Aviv for the weekend. Eisner stated, "Jerusalem is the greatest city. It was wonderful working at The Hebrew University. ... I had a lot of fun altogether, and even met a lot of people from Schreiber who were touring the city." Eisner is a brown belt in karate, he played varsity football at Schreiber and is Production Manager of the *Schreiber Times*.

At Stony Brook University Hospital in Stony Brook, New York, Adam Healey used a highly mass-sensitive crystal to detect the antibody for Lyme disease in his project, "Using a Piezoelectric Quartz Crystal Microbalance to Test for the *Borrelia burgdorferi* Antibody." Healey stayed on campus for the summer to work on his project. He professed, "I liked the independent research and working on my own. ... It was my first experience of college life and it was worthwhile." Healey had thought of the project idea prior to the summer and had worked on it during

his junior year. Healey, who will attend the University of Virginia next year, added, "The project also helped me get in."

Steven Engel conducted his research at the University of Florida in Gainesville. In his project, "Application of the Soft Steroid Loterprednol Etaponalate to the Mucosal Membrane," he studied the effects of an anti-inflammatory steroid when applied to the mucosal membrane in the gastrointestinal tract of rats. The drug had previously been used in ophthalmic and dermal studies and is safer than



Josh Kurland

Schreiber's future scientists show their pride.

current drugs on the market. Although Engel was part of a summer program involving 120 other students, he had made previous arrangements to study with the Executive Director of the Center for Drug Discovery. Engel had developed a corre-

spondence with the professor after contacting him concerning an article in *Science* for another science project in his junior year. Engel stated, "Working in a real laboratory was a great opportunity for me to learn what it means to be a professional scientist." Engel is an editor-in-chief of the *Schreiber Times* and

nalists and finalist winners as a "valuable tool" for selecting highly promising students and awarding financial aid. The five students are members of the science research course directed by science teacher Judith Ferris. Ms. Ferris stated, "People often ask me why we do so well every year. I think it's because the students come to me with an excellent general background in science, math, and writing. They're also willing to rewrite their papers five or ten times, unlike many other high school students." She added, "I really just encourage their interests and try to make them do their best."

According to Engel, "Ms. Ferris was a big help to all of us and played a large role in our success. We appreciate all her nagging."

Initiated in 1942, the Westinghouse Science Talent Search is a nationwide competition which is sponsored by the Westinghouse Electric Corporation and conducted by Science Service. The Search "identifies and encourages the brightest, most creative high school seniors to pursue careers in science, mathematics, or related fields," according to Search releases.

Each entry consists of a paper, which summarizes the student's research, and an entry form, which is designed to show the student's creativity and interest in

science. Candidates are judged by a board of eight scientists, including one Nobel Prize winner. The judges, aided by other scientists, evaluate each entry to select the top 300 students as semifinalists. The judges choose the 40 finalists from the 300 semifinalists.

Since the inception of the Westinghouse Science Talent Search in 1942, nearly 107,000 students have completed independent research projects and submitted entries to the competition. Science Talent Search alumni have won more than 100 of the world's top science and math awards and honors, including the Nobel Prize, the Field Medal (the Nobel equivalent in mathematics), the National Medal of Science, and the MacArthur Foundation Fellowships.

Statistics show that students from New York State represent 42.3 percent of the semifinalists. Thirty-two of this year's semifinalists and seven of the finalists are from Long Island. Since 1942, New York State has produced the greatest number of entrants, semifinalists, and finalists.

Three other science research students and five math research students had also entered the Westinghouse Science Talent Search. Math research teacher Elaine Labrocca commented, "I was very disappointed ... I thought we had excellent papers that were worth winning."

iron limiting conditions at Cornell University in Ithaca, New York. The title of his research project was "Investigating the Role of Root Organic Acids and Root-Cell Ferric Reduction in Phosphorous Acquisition Under Phosphorous and Iron Limiting Condition in *Cajanus cajan*." As an outcome of his summer research, Shin disproved the findings of professional scientists who had previously performed a related investigation. He commented, "Working as a research scientist and living in a college atmosphere was well worth the summer experience at Cornell University. Schreiber has an excellent research program, and I strongly encourage any freshman who has an interest in science to apply for it." Shin aspires to become a medical doctor and has been accepted by Brown University's eight-year Program in Liberal Medical Education.

At Michigan State University in East Lansing, Jessica Zukerman conducted a biochemical investigation of muscarinic acetylcholine receptors of duct cells in the pancreas to discover if their method of action is analogous to cell action in a known pathway signaled by a receptor in a similar cell of the pancreas. Her project is entitled "Structural and Functional Attributes of Muscarinic Acetylcholine Receptors in Epithelial Cells of the Bicarbonate-Secreting Pancreatic Excretory Duct System." The professor who supervised Zukerman's summer research project has submitted her paper to a physiology magazine in which it may be published. Zukerman professed, "It was a new experience which wasn't as structured as I thought it would be, and I had a good time." Zukerman plays the violin in the orchestra and enjoys sailing when she is not in school.

Lewis Shin conducted his research on the organic acids secreted by the roots of *Cajanus cajan* under phosphorous and

the president of the National Honor Society, and he will attend Harvard University next year.

Lewis Shin conducted his research on the organic acids secreted by the roots of *Cajanus cajan* under phosphorous and

S.A.F.E. Works to Change Environment

by Matt Engel

Members of Student Activists for the Environment (S.A.F.E.) have been working on a multitude of projects designed to make changes in the environment, including the development of Sands Point Preserve nature trails, since its 1991-92 inception in October.

Twelve members helped to develop nature trails in the Sands Point Preserve for elementary school students on January 18. The trails will lead to displays which will be used to educate students on environmental topics. In constructing the trails, the S.A.F.E. members first measured and then cleared out the land to be used in the preserve. Although the subjects of the planned displays are currently undecided, possible topics include the measuring of the height of trees, leaf shapes, and the study of seed transport.

According to faculty advisor and science teacher Don Fish, S.A.F.E. is made up of approximately 100 members, who are divided up into five groups, each of which has its own objective. There are five officers: senior Jodi Perleman and juniors Alice Goh, Suzi Markham, Chelsea Miller and Jean Rim. Each of these, except for Miller, who is president, leads one of the groups. The fifth group is led by senior Hillary Sencer.

One of the groups was responsible for acquiring the white-paper recycling bins found throughout the school, the new newspaper recycling receptacles, and glass, plastic, and aluminum recycling mation film in an effort to inform students about recycling methods. Mr. Fish

stated that the film is designed to be educational as well as humorous. The fourth group is in charge of making sure that drink bottles and drink boxes (aseptic containers) are picked up to be recycled after they are dropped in the baskets in the cafeteria. A fifth group was in charge of coordinating the S.A.F.E. membership dinner on January 15, at which members were asked to bring their own plates and utensils, as opposed to paper plates and plastic silverware, items which create waste. This group also planned the entertainment for the dinner. The group is also in charge of organizing S.A.F.E.'s field trips. Mr. Fish commented that the group is planning a field trip to track the trail of a bottle "after it is picked up from your curb."

The S.A.F.E. membership dinner meeting on January 15 was attended by approximately thirty people and was considered "a success" by Miller. The meeting began with a game called "Rock, Rock," an icebreaker, and was followed by the reading of "Fadeaway," a poem discussing environmental problems, by freshman Melissa Thelmaque. After dinner, the evening continued with a scavenger hunt in which the six groups were given a list of items to find. Some of the items included a feather (from the football field), a cassette or CD, a lock of hair from a S.A.F.E. officer, a rock, and the answer to the first question on the 1988 Chemistry Regents. After the winners were crowned "kings and queens," the group watched ent kinds of animals enjoying themselves. Following the film was the screening of a

short documentary about glass recycling in Portland, Oregon.

Miller stated, "I think the evening went well. Everybody had fun and learned something about the environment, too."

This year, S.A.F.E. has also co-sponsored "Campus Clean-up Day" with the G.O., during which students helped to clean the school grounds and were rewarded with a pizza party. Despite poor

weather conditions on the scheduled date, 29 students participated in the event.

Mr. Fish said that one of the main purposes of S.A.F.E. is to teach the students that they can make a difference, if only on a local scale. He stated, "I would like [the students] to realize that they can affect change. They can have an idea, plan a program, and implement it on their own."

Seven Seniors Graduate After First Semester

by Steven Epstein

Approximately twenty-five people attended the January graduation in the Guidance Resource Room, at which four of the seven graduating seniors received their diplomas, on January 30. Each plans to go on to employment following the graduation.

Those students who graduated in January were Benedetto Caccavalle, Felix Gonzalez, Carlos Menjivar, Peter Napolitano, Daniel Tanetta, Sergio Tardone, and Cara Vongiovi.

Principal Sid Barish opened the graduation by delivering a speech in which he praised each of the four graduates in

attendance for "working so hard to graduate early."

After Dr. Barish spoke, Superintendent of Schools William Heebink delivered a short speech commending the graduates' accomplishments. Next the present faculty members were invited to say a few words about the graduates, and finally, each of the four graduates walked to the front of the room to receive his or her diploma.

Dr. Heebink concluded, "The midyear graduation was a grouping of youngsters who have various roots, but the important thing is that they have all reached the same successful conclusion."



Approximately thirty-five girls attended the annual Class Night, sponsored by the Girls' Athletic Association, on Thursday, February 6. Class Night is the warm-up for Sports Night, to be held on Saturday, February 29.



Two seniors sit at their graduation ceremony in the Guidance Resource Room.



PORT COUNSELING CENTER IS YOUR COMMUNITY RESOURCE FOR HELP IN COPING WITH THE PRESSURES OF LIVING IN TODAY'S WORLD.

Psychotherapy for: Individuals, families, children & couples who experience depression, anxiety, drug and alcohol abuse, adolescent difficulties, marital problems, parent/child relationships, school problems, stress related illnesses.

If you need us, we are here for you and your family. All services are provided by state licensed clinicians. Please call:

Port Counseling Center

And Ask For Ms. Lasetchuk, CSW at 767-1133
Executive Director

HOURS: 9:30 a.m. - 9:30 p.m., Mon.-Fri.

FEES ARE ON A SLIDING SCALE

Leukemia Society Nets \$2829 in Charity Basketball Game

(Continued from page 1)

freshments, in addition to a multitude of donations, including those by the General Organization (G.O.) and English Department Chairperson John Broza's first-semester Shakespeare classes, raised \$3450. The production cost of the T-shirts, designed by Arena Graphics, reduced the net profit of the event to \$2829.

Ms. Albert commented, "I would like to thank everybody who helped out. It was a fun night. I think everyone had a good time. ... I was very pleased with the Leukemia Society committee this year. I

think it was the best committee I have ever worked with." Leukemia Society Committee member Gary Rapp added, "We really appreciate the WFAN 66ers' playing in the game. The Leukemia Society is a really worthy cause, and I think it's great that so many people came out to the game in support of the Society. I think the whole event went well, and I'm looking forward to another successful game next year."

Mr. Minko professed, "It was a good game. Folks here at Schreiber do a good job every year!"

Andy Kass contributed to this article.

Transition of History Teachers

by Seth Altman

Ms. Shirley Ross joined the Social Studies Department on January 30, assuming the five Global Studies classes which had been taught by Ms. Kathy Yanuklis, who had announced her resignation last November.

Ms. Ross attended college at SUNY Stony-Brook, where she earned a Masters Degree. She is a member of the Phi Beta Kappa Honor Society and the Phi Alpha Theta Historical Honor Society. Before coming to Schreiber she did not have a job, but she had taught Social Studies at



Elizabeth Tomkiewicz

other Long Island high schools, including Islip High School, Ward Melville High School, and Commack Middle School and High School. Ms. Ross commented that she saw an ad in the *New York Times* for the open position and, since she wasn't working and met the qualifications of having a Masters Degree and teaching experience, decided to apply.

According to social studies department

chairperson Katherine Stewart, there was an extensive screening process for the position, which was conducted by social studies teachers Mark Rothman and Pam Rothman, Assistant Principal Rita Albert, Principal Sid Barish, Director for Personnel Robert Bracken, and Ms. Stewart herself. Approximately 80 teachers applied for the job. From these, the screening committee chose six candidates. Three finalists were selected, one of whom dropped out. The remaining two conducted demonstration lessons with one of Ms. Stewart's freshman classes, which were evaluated by Dr. Barish, Ms. Albert,

and Ms. Stewart. It was decided that Ms. Ross was the most qualified applicant for the position. Ms. Ross commented, "The timing was right for me, and I took advantage of the opportunity."

At Schreiber, Ms. Ross is teaching two freshmen and three sophomore Global Studies classes. She stated, "The students are very responsive. They seem interested and eager to learn." These

classes had been taught by Ms. Yanuklis for the first semester, until her resignation went into effect the first day of the new marking period.

Ms. Yanuklis had been new to Schreiber this year. According to Ms. Stewart, Ms. Yanuklis initiated the resignation herself, and announced it in November. Ms. Yanuklis stated, "I love Schreiber, and I left with regrets. I live in Suffolk County, and the commute was really too far." Ms. Stewart affirmed travel time and distance as the reasons given for resignation.

Ms. Stewart professed, "[Ms. Yanuklis] was very pleasant, hard-working, knowledgeable, and sensitive to the students. I wish her well, and I am richer personally for having met her."

Ms. Yanuklis decided to stay at Schreiber until the end of the semester in order to finish teaching the units she had started, prepare her students for midterms, and bring a closure to their grades. She may go back to school; she recently received a Masters Degree in American social history and seeks to pursue a Ph.D. Ms. Yanuklis also plans to write on the history of the American family in the 19th and 20th centuries, which was the topic of her Masters Thesis. "I will mostly miss Wednesday morning bagels and students who had a tremendous desire to learn and participate in class."

Students Perform with Philharmonic

by Jeni Blum

Choir and Symphonic Orchestra members performed in the third annual joint concert of the Brooklyn Philharmonic Orchestra and Schreiber and Manhasset High Schools in the Tilles Center at the C.W. Post Campus of Long Island University on February 5.

Yuval Waldman, music director of the Brooklyn Philharmonic Orchestra's In-School Performances and Instruction Programs, conducted the concert, which began with Mozart's "Overture to Don Giovanni," played by the Brooklyn Philharmonic Orchestra. The world premiere of Ernest Troost's "Loon Lake" followed, played by the Manhasset, Schreiber, and Brooklyn Philharmonic orchestras.

Mr. Troost, who wrote music for *Sesame Street*, the film *Tremors*, and two Judy Collins albums, came to the Tilles Center from Los Angeles for the performance. The concert continued with Beethoven's "Coriolan Overture," also played by the three orchestras.

Following intermission, the Brooklyn Philharmonic Orchestra played selections from "Carmen Suite," by Georges Bizet. The three orchestras joined together for the next piece, Mendelssohn's "Allegro Vivace" in "Symphony No. 4." All of the groups collaborated for the finale, "See, the Conquering Hero Comes!" and "Hallelujah! Amen" of Handel's "Judas Macabaeus."

Orchestra teacher Joseph Mooney commented, "I thought the choral orchestral finale was stunning. It was the perfect ending for the program. The orchestral pieces were played with great power and musicality, if with occasional technical raggedness, which is understandable in a festival situation. It was a musically communicative performance from stage to audience."

Alumni Prepare Students for College

by Larry Marcus

Five Schreiber alumni, all college freshmen, spoke to approximately thirty students about preparation for college and campus life on January 10.

Assistant Principal Rita Albert designed the program in an effort to decrease apathy towards college preparation among Schreiber students.

Jordana Glantz of Emory University, Jessica Graham of Wesleyan University, Colby Paino of Lehigh University, Jamal Skinner of Howard University, and Steve Szwed, formally of the University of Ari-

zona and now of Nassau Community College, spoke to Schreiber students from noon until 3:00 p.m. in the Guidance Resource Room. Students attended the program during their unscheduled mods, during which the alumni spoke and answered questions on the subject of college life, with topics ranging from academic programs to dormitories and social activities.

Ms. Albert stated that the coordination of the program resulted from conversations that she had with Principal Sid Barish and guidance department chair-

man John Zanetti before Christmas vacation. She selected the alumni based on past speaking experience and interest in the program expressed by the students who had come back to visit before Christmas. Skinner commented that he had made mistakes in high school and had been apathetic toward school work. He attempted to steer students away from this attitude.

Ms. Albert commented that she was pleased with the event, but in the future she hopes to plan further ahead so that more students can attend.

Sanzo Becomes New Assistant Head Custodian

by Lawrence Marcus

Nicholas Sanzo assumed the position of assistant head custodian on January 6 upon the retirement of Paul Merritt.

Mr. Sanzo, who is forty years old, had worked in numerous other positions before coming to Schreiber. After attending Eastern Military Academy, he earned a B.S. degree at the New York Institute of Technology. Sanzo held executive positions at Fairchild Republic and when the company went bankrupt in the



Elizabeth Tomkiewicz

mid-1970's, he started his own carpentry business. Mr. Sanzo said that he needed a job with security and benefits, however, because "big companies were driving me out of business." A civil service position,

such as custodial work at Schreiber, met those needs.

Mr. Sanzo worked as a custodian at Syosset High School for more than a year.

When he heard about the vacancy for assistant head custodian at Schreiber, he took the civil service test for the position. His responsibilities as assistant head custodian include insuring the safety of the building and assisting staff and students.


Mr. Sanzo has lived in Syosset for 32 years. He is single, lives with his parents, and enjoys building model railroads and collecting antiques, such as old milk bottles and soda machines. He commented that he is "extremely happy" to be at Schreiber.

Calling All Teen Models!

Here's your chance to be a real model in the

Port Washington Public Library's Centennial Prom and Party Fashion Show

on
Saturday, March 21, 1992, at 3 pm



All models must first complete a 3-session Modeling Workshop on March 4, 11, and 18 from 4:30-6:00 pm.

...
All teens (both male and female) interested in participating should promptly contact Suzanne Ponzini, Young Adult Librarian, at 883-4400, ext. 146.

Awards File

NCTE

By Marc Lindemann

Juniors Valerie Lincy and Archis Parasharami were selected as Schreiber's two entrants in the National Council of Teachers of English (NCTE) Achievement Awards in Writing Program. A panel of five English teachers selected Lincy and Parasharami to advance to the national level of the NCTE competition, from among 35 entries.

Each entry consisted of a selection of

up to ten pages of previous works by the student and an impromptu essay. Students wrote about either the equality or inequality between the sexes or the amount of influence that students have in determining their futures. Parasharami submitted a piece of science fiction and an essay voicing an historical opinion of the atomic bomb. He wrote about the factors which go into career decisions for the impromptu essay. Lincy entered an essay entitled "The Boat," concerning her old neighborhood, and her impromptu essay was about the rights of women.

Parasharami commented, "I am proud

to have been recognized for my creative and expository writing, and I am now hoping to succeed at the national level." When she heard that she was a finalist, Lincy said that she "was overcome with elation." National winners of the NCTE will be notified at the beginning of October. Seniors Karen Newirth and Ariel Nazryan won at the national level in 1991.

According to English Department Chairman John Broza, the judges selected the two entries based on "a facility with language, whether the student handles writing well in expository writ-

ing or creative writing or both." Panels of English teachers examined each competitor's work and recommended the two best overall student collections from the group of superior submissions and named those students as the Schreiber NCTE entrants. The number of entrants permitted from each school is proportional to its student population.

This year Mr. Broza has high hopes for Parasharami and Lincy at the national level. He commented, "Our two finalists are of the highest caliber and I think that they have a chance to win ... at the national level."

Energy Research Competition

by Jenny Zankel

Junior Jeni Blum and sophomore Joy Pelke were selected among 105 winners of the first round of the Student Energy Research Competition, and received a \$450 grant to complete their project. They will advance to the second round in May.

Blum and Pehlke's project, begun for the Science Research course, is entitled "An Investigation of the Superinsulating Efficiency of Silica Aerogels." They intend to develop a heat sink using aerogels and a variety of substrates, including salt water, distilled water, and black sand.

The New York State Energy Research and Development Authority and the New York State Energy office sponsored the competition. The staff of the Energy Research and Development Authority judged proposals entered by over 600

students and selected 105 project proposals to go on to the next round.

The Round One winners will go to Albany to present their projects in the second round in May. The Energy Research and Development Authority will pay for all of the arrangements and transportation. Projects will be evaluated by a panel of judges for three days.

"The Student Energy Research Competition is a very good competition for the school because it is funded by the Energy Commission. It's a good project for students because they not only gain experience doing the work, they must also explain and defend their results in front of six individual judges," commented Science Research teacher Judy Ferris. "To do well they really have to have a thorough knowledge of their project."

Presidential Scholars Selected

by David Misita

Seniors Joshua Brody, Steven Engel, and Nicholas Kessler were named semifinalists in the United States Presidential Scholars Program.

The program, which was established by a presidential mandate in 1964, recognizes and honors distinguished high school seniors. There are two levels of competition. For the first, students are chosen for academic excellence, and for the second, students are chosen for their artistic excellence. Brody, Engel, and Kessler were all chosen for their academic excellence, as measured by scores

on the Scholastic Aptitude Test or American College Tests.

There are 2500 semifinalists, who, after being selected, are asked to submit candidacy material, including essays, self-assessments, transcripts, and recommendations. Engel stated, "It's like a college application."

Five hundred students out of the 2500 are selected to be finalists, and out of these, 141 students are chosen to be Presidential Scholars, and are invited to attend Presidential Scholar National Recognition Week in Washington, D.C. in June.

Kurland Chosen for Israel Trip

by Archis Parasharami

Junior Joshua Kurland was selected to travel to Israel during the April recess as part of "Operation Understanding," a program designed to promote Christian-Jewish awareness.

Sixteen high-school students were selected from Long Island; eight are Christian and eight are Jewish. The students will celebrate Easter and Passover in Israel.

Rabbi Martin Rozenberg of the Community Synagogue in Port Washington nominated Kurland, a student in his Confirmation class. Rabbi Rozenberg stated, "I consider [Kurland] to be quite mature for his age, very serious, and genuinely committed both to Judaism and good relations with people of all faiths." Kurland was one of 30 such students nominated for interviews. In

January, an interview committee situated at TeleCare, a Catholic television station, selected the sixteen students to attend the trip. The committee asked Kurland two questions: Why was he interested in the trip and how did he feel about the ethnic mixture at Schreiber?

The cost of the trip has been defrayed from \$2000 to \$500 by contributions from Catholic and Jewish individuals in the business community.

The students will visit various historical and religious sites throughout Israel, as well as the cities of Jerusalem and Tel Aviv, in what Kurland termed, "an intense religious and cultural experience."

Kurland enthused, "I'm really happy to be involved in a project that promotes a great cause such as ethnic understanding. It's something many people don't get a lot of at school and at home."

Rothman Brothers Honored

by Matt Engel

Social studies teacher Mark Rothman was recently selected to the Executive Board of the Long Island Council for Social Studies, a policy-making body of Long Island social studies teachers.

The twelve members of the board create programs and workshops for Long Island schools. The board also sets up courses for teachers regarding multicultural studies, geography, and economics. The Executive Board organizes an annual conference for Long Island social studies teachers, which is usually attended by about 600 teachers, and the Board represents these teachers at the annual conference of the New York State Council of Social Studies Teachers.

Dr. Rothman was selected as a member of the board because of his contributions to the Council. In the past five years, he has written papers and organized workshops for the annual state meeting. As a member of the Board, Dr. Rothman will attend monthly meetings and will speak about economics at the state conference in March.

Dr. Rothman feels that being selected to the board was a "wonderful opportunity." He added, "as a local high school teacher, I have the input and the power to change my own profession."

by Jacob Raddock

Science teacher Neil Rothman was recently named Nassau County Regional Coordinator of the Effective Teaching Program, which is run by New York State United Teachers (NYSUT).

The program offers graduate courses in education at a variety of Nassau County colleges. Mr. Rothman has been involved with the Effective Teaching Program for the past five years, and as of January 1, 1992, assumed his newly acquired position.

Mr. Rothman was one of many applicants for the job, but he professed that he clearly had the support of the Nassau Effective Teaching Program instructors. After an interview with Roslyn G. Brown, the Education Program Manager, Mr. Rothman was offered the job. As the Regional Coordinator, his job responsibilities consist of setting up and organizing all of the courses and activities for the Effective Teaching Program throughout Nassau County.

Mr. Rothman said that he applied for the position of Regional Coordinator because it required someone with good leadership qualities and organizational skills. He thinks that he is the appropriate person to keep it "moving in the right direction."

Local Level of History Day

by Supinda Bunyavanich

Exploring a variety of beginnings from human life to complex carbohydrates, seventeen Schreiber students competed in the local round of the National History Day competition on Saturday, January 25, at Weber Junior High School.

National History Day is an annual history competition for students in grades 6-12. Entrants are required to do extra work outside of class and present their research in either papers, performances, media presentations, or display projects.

This year's theme is "Discovery, Encounter, Exchange in History: The Seeds of Change." In the Senior Group Media Presentation category, freshman Beth Shackel and sophomore Kristina Shackel presented a video entitled "The Potato: A Seed of Change," which took first place. Coming in second place in the same category was "Prenatal Medicine" by freshmen Joshua Boxer and Alexander Zalben.

Presenting their research on DNA with a giant model of a helix, sophomores Remy

Bertin, Matt Frank, and Billy Pavlak, entered "Watson and Crick: The Double Helix" in the category of Senior Group Project, winning first place. "The Discovery of King Tut's Tomb," by freshmen Julie Cohen and Caryn Yukelson, came in second. "Space Exploration," by freshmen Danny Horowitz, Steven Richards, and Philip Jason received an honorable mention.

Freshmen Jennifer Cho, Janci Karp, Caren Sencer, and Stephanie Slobotkin performed "Zea mays: Growing the Seeds of Change," and won first place. Junior Elizabeth Szaluta wrote a research paper entitled "Freud: The Discovery of Psychoanalysis," and also took first place.

In addition to receiving a certificate, each first-place winner will receive a \$50 U. S. Savings Bond. Twenty-dollar book certificates will be issued to second-place winners, and honorable mention winners will receive books on history. The first- and second-place winners in each category will go on to the regional competition in March at Hofstra University.

the Times

Flawed Production Elicits Laughs Play Saved by Feinglass and a Couple of Spaniards

by Elena Conis, Oren Eisner,
and Alice Goh

Despite an unimpressive script, Schreiber's Department of Performing Arts managed to draw several laughs from its audiences with its performance of the female version of *The Odd Couple*. Staged and directed by Jeff Roberts and senior Dani Super, the production ran from Thursday, January 30 to Sunday, February 2.

Playwright Neil Simon's original production ran on Broadway in the 1960s, starring Walter Matthau and Jack Lemmon in the roles of Oscar Madison and Felix Ungar, respectively. After its success on Broadway, *The Odd Couple* was transformed into a feature film and eventually into the hit television series starring Jack Klugman and Tony Randall. Simon rewrote the script a decade ago, replacing two females for the lead roles of Olive Madison and Florence Ungar, played by Rita Moreno and Sally Struthers, respectively.

The female version of *The Odd Couple* is set in Olive Madison's Riverside Drive apartment, where she has lived alone since her divorce from her ex-husband, Phil. During their weekly Trivial Pursuit get-together, Olive and her girlfriends Sylvie, Mickey, Renee, and Vera receive news that their good friend Florence Ungar has been left by her husband of fourteen years. Aware of her sensitive nature and low self-esteem, Olive and her friends fear that Florence will resort to desperate measures.

When a despondent Florence arrives at Olive's apartment, her friends don't know how to react. After calming her down, Olive convinces Florence that she must put her marriage behind her and become an independent woman. Lonely herself, Olive suggests that Florence move into her apartment. Hesitant at first, Florence finally admits that she must go on with her life and moves in with Olive.

At first, the two get along fine, despite their different personalities. As time goes on, however, Olive finds herself disgusted with Florence's neurotic behavior, and the two are in perpetual disagreement.

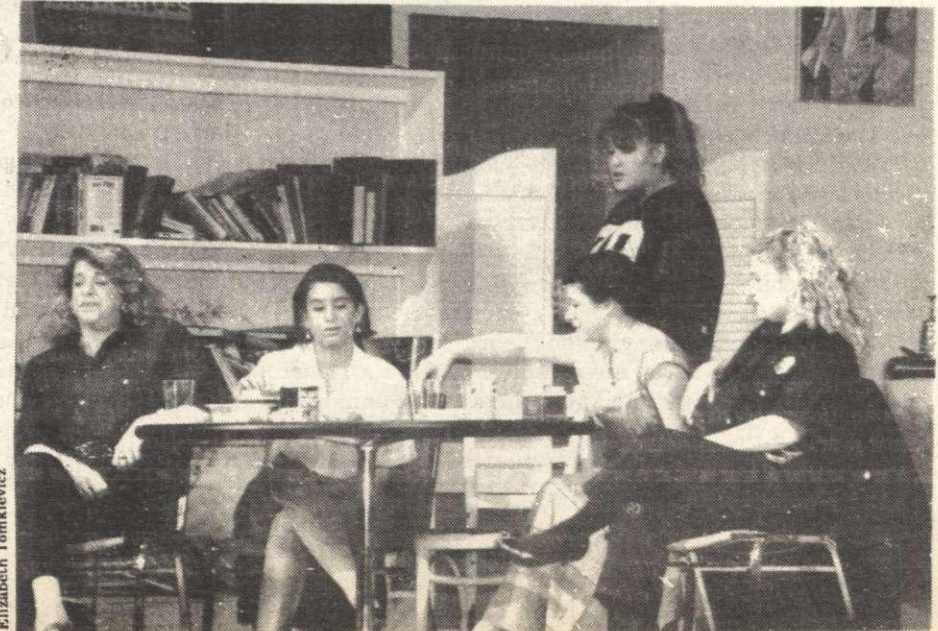
Although Simon's script lacked the tension necessary to draw in the audi-

ence, Schreiber's production was saved by a few quality performances and some witty lines. Notwithstanding this, the play was not one of Schreiber's better shows.

At first, the vocal performances were uneven as the play got off to a slow start. As the show went on, the actresses warmed up, but the play moved at a rather slow pace for the first half hour, after which it began to pick up speed as new characters arrived on the set and the plot began to take shape.

The transition between scenes in the second act was slow and burdened, further impeding the flow of the performance. After the show, many members of the audience may have been plagued by minor afflictions of the head; the yellow scenery was somewhat painful to focus on. Another fault of the scenery was that it failed to effectively display the change between the Olive-like state of disheveledness and the Florence-like tidiness in the apartment.

The play had its high points, too. Junior Dannah Feinglass, a veteran Schreiber actress and two-time winner of the Schreiber monologue contest, was outstanding in the role of Florence Ungar. Usually typecast as class clownish characters, Feinglass had the opportunity to show her true acting ability in *The Odd Couple*. Feinglass was perfectly



The girls get together for their weekly game of Trivial Pursuit.

projecting her lines coherently and humorously. Both entertaining and funny, Feinglass truly allowed her talent to shine.

The role of the carefree, sloppy, and independent Olive Madison was played by another familiar Schreiber actress, senior Heather Scheiber. Similar to Feinglass, this was Scheiber's first leading role on the Schreiber stage. Scheiber seemed slightly nervous at first, but as the show progressed, she appeared to gain confidence and looked more comfortable on the set. Her nervousness may have contributed to the fact that in three out of her four performances, Scheiber failed to recall portions of the script. The Friday performance proved to be the most extreme case. Whether Scheiber forgot or ad-libbed, she omitted entire sections of the text. To the credit of the cast, these mistakes were well covered by Scheiber and the supporting cast. Scheiber, however, who at times, performed in a monotonous, wearied tone, appeared to be on a lower energy level than the rest of the actors.

Florence and Olive's friends, though, were an entertaining bunch. Though their roles were not extensive, they were played fairly well. Sylvie, a sarcastic, wise-cracking smoker, was played by senior Ariel Nazryan, who delivered a very strong performance. Nazryan filled the role well, and was very convincing in her acting. Junior Laurie Rinke, who played Mickey, the abrasive and jovial female cop, added to the show's humor through effective, although at times overbearing acting. Renee, a so-

phisticated, business-like woman, was played by junior Audrey Rosenberg. Her performance was fine, but her role did not allow the audience to get a real taste for her acting ability. Senior Amy Berwald, who played the role of Vera, gave a comical performance as an oblivious airhead.

Highlights of the show were the debut performances of seniors Michael Berman and Dan Cunningham, who played brothers Jesus and Manolo Costazuela, respectively. The brothers Costazuela, natives of Spain, are still learning about the ways of American life. Their naïveté and innocent faux pas drew riotous laughter from the audience. Cunningham's execution was exceptionally well done. His accent was authentic, and he exhibited confidence and facility on the stage. Berman appeared to be slightly uncomfortable and allowed his accent to slip on several occasions, but as he became comfortable on stage, he likewise delivered a humorous rendition. His pelvic thrusts added a nice touch to his overall performance. All in all, these two actors new to the Schreiber stage were well chosen. They were an hysterical combination and provided great comic relief.

The Odd Couple's main weakness was its poor script, which was compounded by inconsistent acting and an inability to run smoothly. The theme of the play centered around the changes occurring in the characters of Florence and Olive; however, these changes were not well displayed and were unconvincing. Gradual changes were not shown; instead, at the end, the characters supposedly underwent a complete transformation that occurred too quickly to be noticed and was not well supported by the script and acting. Fortunately, quality performances were delivered and saved the show from dire straits, providing a few good laughs.



Feinglass shows pictures to the Costazuela brothers.

convincing as the obsessively tidy, emotionally high-strung Florence, and added much humor and levity to the production. Unlike most of the cast, Feinglass worked well without the aid of a microphone,

Mange With Miller: Dinner at Diwan

by Russell Miller

As my companion and I approached Diwan, I anxiously awaited my first experience with Indian food. Located on 37 Shore Road, the restaurant occupies the large mansion that once held such culinary classics as McAnne's and Winston's. The mansion has undergone major renovations, most noticeably a new mint-green and salmon-pastel paint job. Upon entering the establishment, it became quite apparent that Diwan is no fast-food cafeteria; it is an elegant restaurant adorned with picturesque Indian paintings and aesthetic sculptures. The mint-green and salmon-pastels also cover the inner walls, proving that a restaurant can have a modern look without losing its elegant feel.

But the presentation at Diwan doesn't stop there. The waiters are dressed in tuxedos, the tables have small, gold-plated lamps on them; even the water pitchers have magenta towels wrapped around

them. Possibly the most interesting feature of the restaurant, however, is its open window view of the kitchen, in which one can watch the chef prepare various dishes in authentic Indian clay ovens.

The maître d' promptly seated us at a



Epicure Russell Miller poses with Chef Kalam.

table situated close to the chef's window. Waiting on the table was a plate of lentil wafers: large, thin, and crispy chips which have a rather salty aftertaste to them. Accompanying the wafers were two sauces, a green mint sauce and a spicy brown sauce called tamarind. The mint

sauce alone wasn't tasty, and along with the wafers it was quite undesirable. But the wafers covered with the tamarind made for a delicious combination with a nice kick to it.

The courteous waiter took our order immediately, and our appetizer arrived without any wait. For an appetizer, we ordered vegetable pakora, which consisted of assorted vegetables that are covered with a flour batter and then fried. The small dish of about twenty vegetable chunks was very tasty, with the luscious cauliflower leading the pack. And dipping any of the vegetables in the tamarind sauce made for a taste extremely pleasing to the palate.

There was a short, ten-minute wait before the entrées arrived. Served in a glimmering copper pot, my chicken makhani consisted of small chunks of roasted chicken in a creamy tomato sauce. The portion was plentiful, and the dish comprised a great

mix of chicken, tomato, and spices, which burned the roof right off of my mouth; no food in the world has ever made me appreciate a cool glass of water more. Accompanying my makhani was an extremely large dish of basmati rice, which I found rather bland with its mixture of various grains of rice and peas. My companion ordered tandoori chicken, which is authentically Indian, yet lacks much of the spice. This meal contained two large pieces of tender red chicken marinated in yogurt and mild spices and cooked in the clay oven. Although not quite as large, spicy, or tasty as the makhani, this dish was still an interesting alternative to the spice typically found in Indian cuisine. The chicken also came with a side dish of sauteed vegetables, but my mom ate them before I could sneak a taste. She said they were "good."

The entire meal came to about forty dollars, which was reasonable considering the quantity and quality of the food along with the restaurant's warm ambience. Diwan is one of the most interesting additions to Port Washington in a long time, and it merits a four-starrating.

Archives

December 16, 1981
Volume XXII, No. 4

Concerned Citizens Meet on Youth Center Issue

by Brian Becker

A community forum on the issue of the establishment of a youth center in Port Washington was held at the United Methodist Church on December 2 at 8:00 p.m. Rev. Randall C. Paige, the associate pastor of the Methodist Church, arranged the meeting, inviting community leaders and representatives from the schools, churches, synagogues, and athletic and community service organizations. Those attending the meeting discussed whether a youth center would service various other groups such as senior citizens and pre-teenage youths. They also considered whether the center should be in one central location or a combination of locations, and if it would decrease the incidence of juvenile delinquency in Port Washington. They further discussed what types of activities a youth center should provide. Despite the recommendations against the establishment of a youth or community center by Gus Potter, the Youth Coordinator for Nassau County, the participants at the forum agreed that they should take an inventory of all community services presently available and that a survey should be taken to students in the junior and senior high schools.

School board member James Cowles said, "The town needs a community center program," not just a program serving Port's youths. He was in favor of a permanent center. Superintendent of Schools Hugh McGuigan said, "The idea of having one (a youth or community center) at a central place is archaic." He was in favor of diversified community programs in various parts of town sponsored by one organizational structure.

Mina Weiner, the president of the school board, wanted to make sure that any program developed would not duplicate any service already offered in the community. She and other community representatives urged that the survey of community services be taken. Vincent Meier, the coordinator of Port Youth Athletics, agreed to form a committee to compile the needed information. Mrs. Weiner was also in favor of a survey of the student population to determine their needs. G.O. President Anthony Scaramucci, who attended the meeting with his officers John Stark and Steve Butcher, volunteered the services of the student government in administering the survey in the homerooms of Schreiber and the junior high schools.

While most of those present at the meeting were leaning toward the idea of a center servicing the entire community, Thomas Piccininni, a resident of Port who teaches for the City in the Bronx, was concerned "that there is nothing for kids," saying "the gyms are closed at night, the kids have nothing to do." Verdell Hines, Schreiber's acting Dean of Students, who also attended the meeting, informed Mr. Piccininni that Mr. Romeo's reorganization of the Schreiber athletic program has approximately 50% of the school population participating in some sort of after-school sport, whether team or intramural. Mr. Piccininni reiterated his call for district gyms to be kept open at night for the youth of Port Washington to utilize.

Student in the Spotlight

by Russell Miller

While on the surface she appears to be a mere mortal with common teenage fetishes for Billy Joel, Kevin Costner, and Dunkin Donuts, junior Dorothy Anne Katz proves that initial appearances can be deceiving. An average day for this student usually consists of a full day of challenging honors classes and an exhausting physical workout after school, followed by a night of caring for her two brothers at home. From school to sports to her house, Katz excels in everything to which she sets her mind.

Katz, a model student in school, has an estimated 4.6 GPA. She is on Schreiber's honors track, currently taking AP American, AP Teatro, American, AP Teatro, Physics, and American body just as fit as her mind and even over the summer. with the Girls' Varsity Volleyball team, which she has been a member of since her All-Conference honors in her she was honored with an All-the team's most valuable player. close, Dorothy moves on to the which she has been playing more year. Last but not least, Katz presented an impressive showing on the Girls' Spring Track team, a pursuit which was cut short by an injury in her freshman year; yet Katz received All-County discus honors and County Champion honors in shot put. Although her track season was abruptly ended, she joined Long Island Big Apple (LIBA), a prestigious regional volleyball team. After Katz has finished her overwhelming day, she returns home only to care for her two younger brothers, Michael, 11, and Stuart, 9, since both of her parents work.



Dorothy Katz

Katz constantly pushes herself forward, claiming that, "It'll be worth it in the end if I live to see a college scholarship." She states, "The only thing that I regret is that I can't spend enough time with my boyfriend and friends."

The most informed person at the meeting was Gus Potter, who talked in terms of a center to serve the youth in Port Washington and not the entire community. He told everyone that Port already had two youth centers with the existence of the Police Athletic League and Littig House, and that a new youth center would not help the problems on the minds of many people at the meeting, that of juvenile delinquency. He stated that youths who are destructive do not spend their leisure time in youth centers and that since 1968, when Port Washington led the county in juvenile offenses, the rate has continued to decline each year, with Port being ranked second lowest for 1980. Mr. Potter, whom virtually everyone at the meet-

ing in- cluding students, knew as "Gus," told those at the forum that the successful youth centers in the county are run by students with adult supervision in financial matters. He also informed everyone that some communities, such as Glen Cove, which had its center burned to the ground, have met with total failure. After presenting his case against a center because he did not see the need, Gus informed the community leaders that he would work with them whatever their decision.

The meeting ended without any master plan for the youth center except for the inventory of community services being planned by Anthony Scaramucci. Further action by the community members will depend on the feedback they receive from the community.

FRESHMAN

by Carrie Heller

I remember the monotonous drone of my alarm clock waking me at 6:15 a.m. on the Monday morning when we returned from winter recess. Back to school after two full weeks of vacation—oh, joy! I was among the many who stayed home in Port Washington—nope, didn't go anywhere—and had to return to see the tan faces of all those who visited Florida, Cancun, Aruba ... need I say more? The highlight of that vacation was being taken in by Channel Five's ploy to get more viewers on New Year's Eve. Sitting in front of the TV with my friends that night, streamers in hand and kazoo in mouth, anxiously awaiting the apple to drop, Penn and Teller an-

nounced that Channel Five was going to drop the apple a minute early. My friends and I figured we should wait a minute after the apple dropped to celebrate the New Year and by the time we did they were already at a commercial. Thank you, Channel Five.

Although the winter recess is still fresh in my mind, I eagerly await February vacation. I am proud to say that I will return as one of those tan faces. I'm sure all freshmen agree that we can use the break after our first midterms as high school students. I remember when I was



first informed of all the midterms I was going to have to take. These were a surprise to most freshmen, who were used to one, maybe two, at the most. When discussing my anxiety with older friends, they all agreed that I shouldn't get this worried now because if

I keep it up I'll have a coronary by my junior year. This was not settling news.

With Valentine's Day practically here, there are a number of questions that come to mind: Who sent me that anonymous candygram? What should I get for Sally? Should I buy Joe something? What

about Mom? How was I supposed to know that she is allergic to flowers? Did I know that his diet didn't include chocolate? Unfortunately, I can't answer any of these questions.

On a happier note, freshmen are beginning to mesh in with the rest of the student body. The upperclassmen, or at least most of them, have stopped taking the "what a bunch of clueless losers" ("Freshman Column," issue 4) attitude. I can speak for many freshmen when I say that some of the self-consciousness has died down. We are no longer afraid to be seen walking in the hallways alone, nor do we become intimidated when bumping into an upperclassman.

SOPHOMORE

by Marc Lindemann

What once was a day of receiving red, white, and pink paper hearts now takes on a new meaning. Childhood crushes have given way to meaningful relationships. This holiday is not just another tedious school day; it is a time to share one's feelings with others and to show that one cares. Life is too short to lead a quiet, passive existence. If you only live once, why not do it with a bang?

One must express oneself regardless of outside criticism. If you have strong beliefs, support them with vigor and pride. It is your right as a citizen, student, and human being to complain about policies with which you disagree.

Throughout high school, we as students must make many important decisions that will affect the course of our

lives. If other people choose to make themselves invisible to the rest of the school, I could care less. I am involved in several activities, all of which provide opportunities to interact with other people. Those people who are not involved, who do not have friends—those sad wretches who are so alone in this world—all have limited experience with other humans. Their insecurity handicaps their lives to the extent that their abilities suffer. They then retreat farther into their shells and are, as a result, far less productive and less interesting than anyone else in society.

As a sophomore I have seen many people, not only students, who never vol-



unteer for anything. They form their quiet little groups and are the most uncared-for persons of any society. It is not society's fault that they are ignored; rather, it is the student's fault for not having the desire to better their positions and social lives. Do not feel sorry for these crea-

tures, for they are outcasts of their own free will. They must realize that their status can change only if they get more involved with all aspects of life. They must state their opinions loudly above the din of conflicting ideas. It is their choice to either throw their lives away or to try to become functional members of society.

The Do-Nothings must become the Doers for their own benefit and well-being. No one will help them, including members of their own quiet group. They must rise up by themselves to mount life for the first time and ride it until they are cold in their graves!

Society is based upon the actions of those who attempt to change the world around them. The pathetic representations of human life are not fit for society. If they do not attempt to change of their own volition, it is society's duty to make them change. Think about it. Who would want the zombie element of our population to remain in its useless state? The Bible says that the meek will inherit the earth, but it will only happen if the more active participants of society give them permission.

JUNIOR

by Laurie Rinke

"Share everything. Play fair. When you go out into the world, watch out for traffic. Hold hands, and stick together."—Robert Fulghum.

In kindergarten, we were taught certain lessons that were supposedly "keys to happiness." One lesson constantly stressed by parents and teachers alike was "be nice to other people." Well, here we are in 1992, juniors. Kindergarten and finger painting were eleven years ago. Now we sit in class and learn advanced physics, college math, universal languages, how to be "nationally physically fit," and even how to administer C.P.R. We are stressed with SATs, parents, weekend plans, friends, work, and (it's finally here) college and our futures. When was the last time you utilized your kindergarten lesson? Why is it that one

person may cheer a warm "hello" to a friend he or she once knew while the only response is "Who is that?" or "I hope no one saw them talking to me.?" Why is it that all of a sudden many closed-minded racial slurs and symbols are heard and seen in halls and on desks?

Another thing that always bothers me is that back in Weber, most people could honestly claim to know everyone in the grade; most people could hang out with different crowds both in and out of school and did not care who was seen talking to them. We cared about being the CLASS of 1993 not the "competing cliques" of 1993.

Look at us now. We are trapped by walls and classifications that we our-



selves imposed on each other. There are the stereotypical "jocks," "japs," "geeks," "sluts," "goodie-goodies," and "cool people," but we are all juniors, all stressed, all a little scared, and all in need of someone to be nice for no other reason than to be nice. Why isn't there a class where we

learn to express ourselves, to reach out, to care about each other? With so much closing in on all of us, we must all lean on each other to help make sure we're not smothered. Take time to laugh, to smile, to care; take the advice of Billy Joel: "I would not leave you in times of trouble/ We never could have come this far./ I took the good times, I'll take the bad times./ I'll take you just the way you are."

Today is a day filled with flowers, candy, mushy cards, and a lot of couples snuggling together in the hallways. Do you remember how Valentine's Day used to be? Someone's mom baked, red, white, and pink cupcakes, you spent half the school day having a party, and everyone in the class gave everyone else a valentine. Okay, when we were young we were told to give everyone a valentine, but the thought was a very good one. It is clearly unrealistic to say, "let's give everyone valentines" now, but how hard is it to say, "Happy Valentine's Day"? Why not use the excuse of the spirit of the day and tell someone you care? It doesn't have to be a Valentine's Day card; it can be any form of "Valentine" that expresses your feelings. Hey, if you needed a reason to be generally nice, you couldn't have asked for a better day.

SENIOR

by Dan Shodell

Sometimes I dream about Burger King. Or I dream that I'm sleeping. But in all my dreams there is a car. Either I'm riding to Burger King, or maybe I'm sleeping in shotgun while some maniac drives me towards my death at 80 m.p.h. There's something disturbing about that. That disturbing thought is something like "Why am I always riding shotgun?" If these were the days of the Wild West and I really got to carry a shotgun and shoot at robbers on horseback, it wouldn't be so bad. Checking reality, I have to ask myself why I'm in shotgun. Or back left. Or in Ed's infamous "box." I don't have a license. Ah. That might be the problem. The basic reason for my pitiful, licenseless existence is a large insurance premium. Just plain old large. There's no other way to describe it. Except that I could buy over 1000 double cheeseburg-

ers at Burger King with it. I don't really hold this against the insurance company. I know people who have crashed their cars because they dropped a bagel. People who happen to execute a nice 360° spin, jump a curb, do a flip and end up in the wrong lane don't worry about it as long as they land on all four wheels. Somebody you may know drives on sidewalks, though fences, upside down, in the air, backwards, and/or without brakes. Insurance companies would go out of business if they treated us young'uns as normal, chemically balanced drivers. Since I have the enviable opportunity to grub rides from all sorts of people, I think I could offer some basic guidelines to lowering insurance rates for the teenagers who follow us.



The most basic skills involve common sense. If you see your friend's car on the side of the road, don't go right by and excuse yourself by claiming, "I thought he wanted to race." Stop and talk to him. When you talk to him, open your window rather than the door, for your good friends in the

car may steal the vehicle if you get out. Basic driving skills must involve use of the brake pedal. If you have the choice of staying behind a slow car or passing it while driving on the left side of the Willowdale Bridge at 60 m.p.h., stay behind the slow car. You should probably avoid high-speed treks down unfamiliar roads. You never know when a road sign might get hurt. Even the most adept drivers must slow down before handling corners.

It's a basic law of physics. Newton would have to slow down.

Most importantly, don't lend your car. No matter how good your friend is, no matter how skilled a driver he or she may be, the car will be crashed or, at best, driven up on the sidewalk. It's also not really bright to let your friend steer while you work the pedals. I know it gets boring here, but I'm sure you can find something better to do.

There are all kinds of imbeciles who also don't drive. Watch out for stolen "Stop" signs and pedestrians who think they are stronger than a car. If we can just convince police officers and insurance agents that we (the senior class, that is; obviously not my un-licensed self) are following these guidelines, hopefully some young soul in the future will be able to drive **himself** to buy a double cheeseburger.

MUSIC

Led Zepplin • Guns n' Roses • Eric Clapton • Van Halen • Rush • Styx • B.D.P. • Jimi Hendrix • Lenny Kravitz • The Doors • REM • Neil Young • Grateful Dead • The Beatles • Cat Stevens • CUR • The Band • Lou Reed • Bob Marley • The Police • The Rolling Stones • The Who • Crosby, Still, Nash & Young • Pink Floyd • Journey • The Black Crowes • Cream • Metallica • Phish • Bob Dylan • Supertramp • Big Black

REVIEWS



Aerosmith: Pandora's Box by Ben Haber

Have you ever discovered that one of your favorite rock groups has just released a box set and despite the expense, you just have to get it? And when you've finally scrounged together enough money to purchase the album, it's not worth all that you spent on it for the sole reason that you already have all the songs featured on the album? Well, I'm here to tell you that you won't feel that way after purchasing Aerosmith's **Pandora's Box**.

One can dispute the future of Aerosmith. Some may consider the band outdated, flat, and past its prime. Others believe that the band was riddled with problems and that drugs and alcohol would end its career short. However, with the releases of **Permanent Vacation** and **Pump**, the band has asserted its competence and importance in today's music scene. A few months ago, the group signed a multi-million dollar contract with Sony music for five future albums.

The set consists of three CDs or four tapes and a full-color, 65-page book complete with photos. The book includes information about the group's history and Aerosmith's opinions on its material and the material of other musicians.

Not only does the box set contain such Aerosmith classics as "Dream On" and "Sweet Emotion," but it also contains many unreleased tracks of live performances, alternate versions of classics, and several instrumentals. The high points of this compilation are the group's previously unreleased cover of The Beatles' hit "Helter Skelter," and "When I Needed You," a song from the pre-Aerosmith days of lead vocalist Steven Tyler with his group, Chain Reaction.

Other great versions include live versions of "Kings and Queen," "Adams Apple," and "Big Ten Inch Record," and unreleased tracks such as the instrumental "Krawitham" and alternate takes of the songs "Chip Away at the Stone," and "Major Barbara." Another great track is a rehearsal recording of "S—t House Shuffle."

The tracks that make up Aerosmith's **Pandora's Box** are solely derived from their years of recording under the Columbia label. Due to this, it contains no tracks from their more recent albums, **Pump** and **Permanent Vacation**, which were recorded under Geffen, so newer fans of the group might not appreciate it as much as many of their older fans.

I recommend the purchase of this set to both veteran Aerosmith fans and to any one else who wants a sample of great rock 'n' roll. The only fault that I found with **Pandora's Box** is the fault with almost all multi-CD sets: the price. Aerosmith's new box set, however, is certainly worth the extra paper route.

Chris Whitley: Living With the Law by Peter Fishman

Just like the cool stranger in the Miller Genuine Draft commercials, Chris Whitley has entered the music scene with a refreshing breeze. With the abundance of new groups around, one tends to become jaded and effete from today's musicians. When new artists with character, life, and energy enter into the picture, they are a welcome breath of fresh air. Whitley is exactly that. His debut album, **Living With the Law**, is an interesting combination of bluesy slide guitar and southwestern spunk, which result in a halting and definitive sound that paints a vivid image.

Picture a desert ... in a heat wave ... tumbleweed blowing around ... and an iguana or something sitting perfectly still on the parched, yellow earth ... and then you hear a guitar. It is this style that gives the album substance, a force which assaults you from the start with Whitley's "Santa Fe in a sandstorm" guitar chops and finger picking. In "Make the Dirt Stick" and "Dust Radio," Whitley succeeds where Jon Bon Jovi failed in creating a **Young Guns** type of Western feel. This is due in part to his great skill as a guitarist.

Chris Whitley plays one of the meanest slide acoustics around, and for this, I recommend **Living With the Law** to any blues and slide guitar enthusiast. The most popular single off the album, "Big Sky Country," is a slow, haunting piece that showcases Whitley's slide guitar as well as his interesting vocal harmonies and soulful use of falsetto.

Like that cool stranger in the beer commercials, however, Chris Whitley may unfortunately vanish from the rock and popular music scenes without a trace. His melodies border on the obscure, and other than "Big Sky Country," the songs on **Living With the Law** lack the popular appeal needed to stay on the charts. This is not to say that the album lacks musical integrity, just popular appeal. Songs like "Kick the Stones" and "Long Way Around" just won't keep you humming.

Furthermore, lyrics like, "Take you in my belly... like skin across my back... when I'm buried in your thighs girl..." are far from enlightening. Melodically, **Living With the Law** is too reliant upon Whitley's guitar and leaves something to be desired in the area of fluidity.

Nevertheless, the album is praiseworthy. Certain rough spots are to be expected from any musician's first album. **Living With the Law** is different; it has a progressive style and is, from a musician's standpoint, worthy of listening. Chris Whitley makes a strong statement with this album; the hard part is determining what that is and whether you like it.

Enya: Shepherd's Moons by Alice Goh

Nowadays, it seems that albums are just being indiscriminately released with little thought or consideration. No one can seem to agree on the fine line that determines what is trash and what is worth listening to due to the multitude of musical tastes; the choice is obviously up to the individual. Hey, don't get me wrong—I'm all for freedom of speech, but once in a while you may feel that you just need a tiny break from all that so-called "talent" out there. Irish artist Enya's **Shepherd's Moons** offers a good listen.

Enya made her tiny niche in the music world with her hit single "Orinico Flow (Sail Away)" on her previous album, **Watermark**. Labeled by some as New Age, Enya redeems herself on this album by not exhibiting many of the negative characteristics that are associated with the New Age lot, namely angst-ridden, overburdened poetry, and "weird," syncopated rhythms. This may bring up the conclusion that Enya is, in fact, not New Age but simply quality pop—hard to believe, I know. But that's what her music is—pure and expressively beautiful mood pieces with an enigmatic pop tone.

Don't get turned off when you start listening to Enya's work, because half of the tracks aren't even in English, but in her native Gaelic. Many of the tracks have been gaining radio play, especially "Caribbean Blue" and "Book of Days." "Angeles" and the title track are extremely noteworthy, and the former is a great example of Enya's beautiful vocal ability. The melodicism and grandeur of this album are achieved through masterful handling of such diverse instruments as Uilleann pipes, clarinets, and cornets.

Shepherd's Moons isn't something to take to your next acidhouse or slam-dance get-together, but it'll provide the soothing comfort you'll need for the next morning. It's guaranteed to be the perfect album to relieve any stress that you are currently suffering.

Assorted Artists: Night and Day by Patricia Fessler

Night and Day: The Cole Porter Songbook is a compilation of Porter's best songs performed by various jazz artists. In contrast to **Red, Hot, and Blue**, a previous album that also featured artistic renditions of Porter's songs, this work contains more recent numbers. Still, these songs have a timeless quality.

Performed by such greats as Louis Armstrong, Ella Fitzgerald, Billie Holiday, and Mel Tormè, the songs span the musical spectrum, from the big-band era ("I Love You," performed by Anita O'Day) to jazz (Helen Merrill's smoky rendition of "You'd Be So Nice to Come Home To"). The tracks have been digitally remastered, and the sound quality is great.

Many of these songs were written expressly for stage productions; in fact, eleven of the seventeen songs were originally performed in either musicals or plays. "Let's Do It (Let's Fall in Love)" is from the play **Paris**, Porter's first big theatrical hit. "Anything Goes," from the musical of the same name, is also included. Alec Wilder praised the score as "remarkable" and "Porter at his best."

Other notable songs are "Love for Sale" and "Night and Day." Performed by Shirley Horne, the former is as smoothly sung as it is written. Hardly risqué in today's music scene, this paean to the world's oldest profession was banned from the radio when it first came out. "Night and Day" was more recently performed (very differently) by U2. On this album it is sung by Ella Fitzgerald, and the song is widely considered to be Porter's best musical achievement. Fitzgerald's artistry is simply stunning.

Although I greatly enjoyed this album, be warned: it is nothing like **Red, Hot, and Blue**. There is nothing contemporary about it. For diehard fans of classic Cole Porter, jazz, or any of the featured artists, however, I heartily recommend this album.



The Dolphin Bookshop
Books, toys & other treasures.

914 Port Washington Boulevard
Port Washington, New York 11050
• (516) 767-2650 •

Visit to Off-Broadway Successful

by Greg Juceam

Originally produced in 1956 by German playwright Friedrich Durrenmatt, **The Visit** is now being performed at the Criterion Center Stage Right by The Roundabout Theatre Company. In its first year, it won the New York Drama Critics Award for the best foreign play. For its performance by The Roundabout Theatre Company, this portrait of a moral dilemma has been adapted by Maurice Valency.

The plot begins with an elderly lady, Claire Zuchanassian (Jane Alexander), returning to her hometown of Gullen. Claire had not been to the village since she had been shamed and left decades ago.

The audience soon discovers that the purpose of her return was revenge. Many years ago, her boyfriend, Anton Schill (Harris Yulin), got her pregnant; however, he denied responsibility, married someone else, and gained ownership of a general store from his father-in-law.

Depressed and disgusted by his actions, a shunned Claire slipped out of town and turned to the streets. As a prostitute, she met Mr. Zuchanassian, a wealthy individual who supplied her with

enough money to last her a lifetime.

Seven marriages later, Claire, now one of the wealthiest women in the world, returns home with her eighth husband to find the man who was the cause of her misery. Her arrival is attended by the mayor and townspeople who greet her graciously in the hope that she will donate money to their financially needy town.

The play continues as the details of Anton and Claire's separation are revealed. Even after all these years, Claire still holds ill will toward him and plots her revenge. When the mayor of the impoverished town asks Claire for a handout, she agrees to donate one billion francs in return for Schill's death. Her proposal presents an internal conflict to the needy people of morality versus survival.

Due to the abundance of roles and dearth of actors, many performers had multiple roles. They disguised themselves through the use of masks, which were quite effective. The masks, however, proved to be a hindrance in that they hid the facial expressions of the performers.

The stage was unimpressive and the scenery was fairly simple; scenes took

place at the train station, in Anton's general store, and in the offices of the mayor and the police. Additionally, the play did not contain songs or music, but this was not detrimental to the success of the play.

Overall, Jane Alexander (a Tony Award winner for **The Great White Hope**) did an adequate job as Claire Zuchanassian. The most noteworthy part of her performance was her recounting of Schill's horrifying deeds of the past.

Harris Yulin (director and actor in over twenty plays, including **Henry IV** and **Mrs. Warren's Profession**) was

superb as Anton Schill. His performance was extremely convincing, particularly in relating his struggle against an impending death.

The remainder of the cast was very good, though the script contained a few bothersome flaws, one of which included a male portraying the role of Anton's daughter. The strongest point of the play lies in the conscience struggle between wealth and morals that each of the townspeople must face. **The Visit** is the type of play that leaves one wondering what one's own reaction would have been, given the situation faced by those in the play.

Student Uncovers Career of X-Men Comics Editor

Millions of kids and teenagers have grown up reading the comic book tales of the X-Men, X-Force, X-Factor, and Wolverine. Several weeks ago, I was given the opportunity to speak with Bob Haras, editor of, among other Marvel Comic series, **The X-Men**.

Q: How did you get your first job in comics?

A: After graduating from Stony Brook [University], I went for a job interview across the street from Marvel Comics, got the job, but went to Marvel out of curiosity, and instead got the job of assistant editor because he had just quit. For a lot less money, actually!

Q: What does an editor do here at Marvel Comics?

A: Well, an editor is given a group of titles. Like I have **X-Men**, **Classic X-Men**, **X-Force**, **X-Factor**, **Wolverine**, and **Uncanny X-Men**. You [an editor] are in charge of the comics getting out on time, of hiring the new talent, the writers, the artists, the inkers, and letterers. So, basically, you are the director, this, to do that, to correct that.

company spokesman with the free-lancers.

Q: Are there any big projects coming up, like new titles?

A: Well, we've just released **X-Men** and **X-Force** last year, which were the two highest-selling comic books in history, with **X-Force** at 3 million and **X-Men** at 8.2 million sold. This year we are definitely releasing in the summer a Cable limited series and next year we will be doing something really special for the thirtieth anniversary of our top-sellers, the **X-Men**.

Q: If a new artist wants to get into the comics field, what does he have to do?

A: That's really simple. You make samples and send them in, or you could go to conventions and editors will recommend you. Jim Lee got his start at a convention.

Q: How long does it take to finish a single comic book?

A: Well, a writer sends in the plot, then we send it to the writer and he gets six weeks to draw it out, and then, between inkers and letterers, it covers a span of about four months. But between missing deadlines and everything else, we hardly ever get it in on time!

Q: If a fan wanted to contact his favorite comic artist or writer what does he have to do?

A: The best way is to write to Marvel, and all the mail is forwarded to the artist or writer. We have a Jim Lee file, a Rob Liefeld file, a Chris Claremont file, etc. And all the mail is sent to them.

Q: Have you ever done anything in the comics field apart from editing?

A: Yes, occasionally I do writing; for instance, I've been doing **Avengers** for the last month now. And I also did **Nick Fury vs. SHIELD**.

Q: What does an editor-in-chief do?

A: Tom DeFalco is the editor-in-chief, and he is in control of everything here, and he makes out our budget, and how much we're going to make. He's the big boss.

Q: How much does an artist make a year?

A: Well, it depends. He gets given a certain amount for each page plus a percentage of the sales.

interview by James A. Peyronel

Country Music Not Just For Hillbillies

by Valerie Lincy and Dina Suh

When you arrive home from a grueling day at school and your mind is in need of repose, putting on some music seems logical. But it's the type of music that matters: do you find relief in heavy metal, classic rock, alternative music, or jazz? These are all possibilities, but we are here to propose another alternative, a new sound, though it is by no means new to the music industry: country music. Now, don't be like the other music "connoisseurs" of the world who are so narrow-minded that they fear anything remotely different from that to which they are accustomed; strive for a greater understanding of music and let yourself explore all possible venues. In doing so, you will undoubtedly confront country music, and learn to appreciate its simple appeal to the ears and the heart.

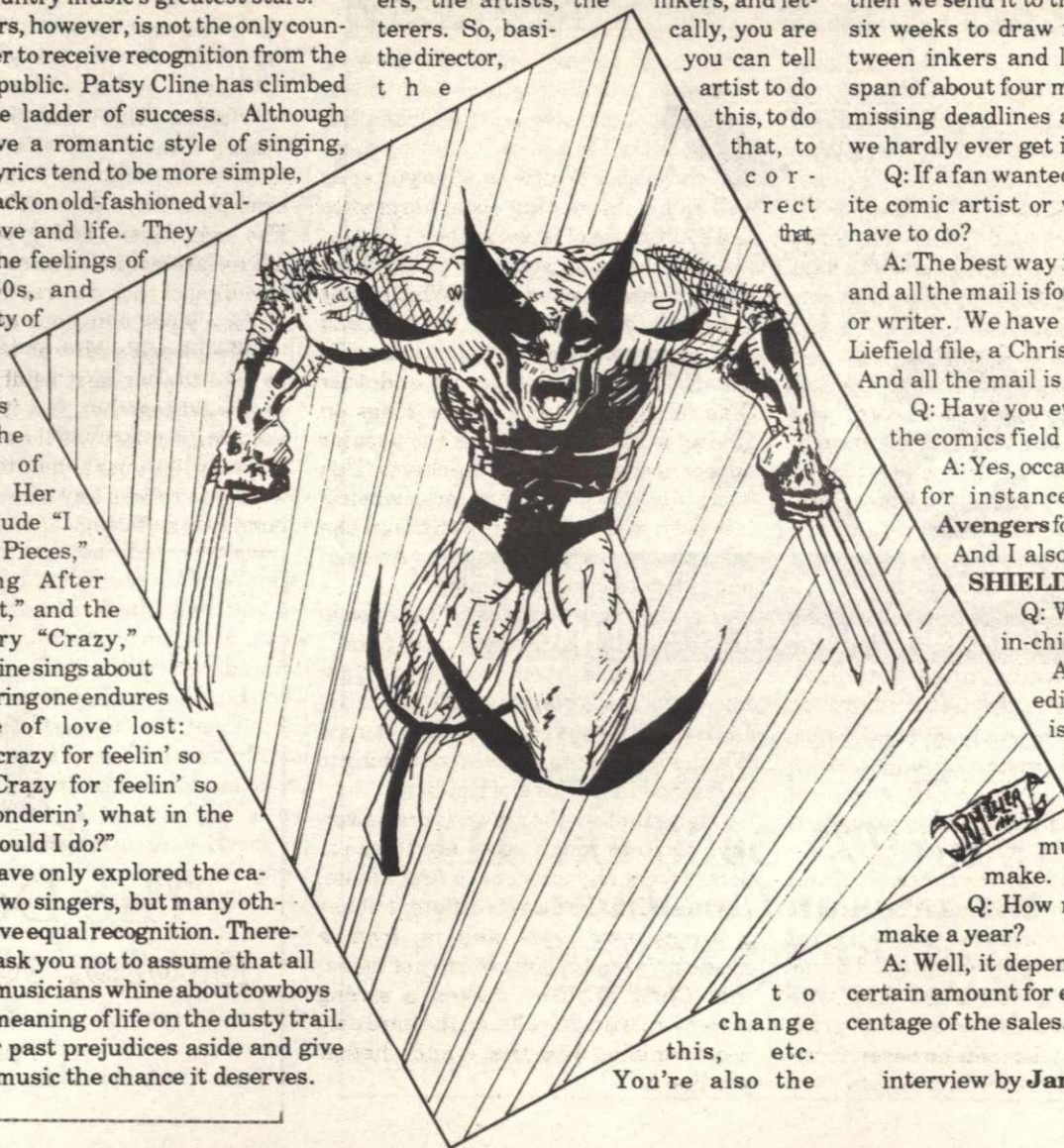
You might find our suggestion a bit strange, since so many have mocked country music, its listeners, and its image. When you think of country, do you see singers clad in rhinestones sporting fringed leather jackets, tacky, blue denim jeans, immense ten-gallon hats, and bolo ties, who tap those spurred lizard-skin cowboy boots on a stage over a sea of fanatic groupies? Or perhaps hillbillies dressed in overalls with beers in hand? If so, you are not alone. One junior comments, "They're a bunch of guys whining because they can't sing the blues." You see, the vast majority of the population is intent upon keeping country music in a predetermined mold. Despite overwhelmingly negative attitudes toward country music, it has managed to achieve newly found success, proving that the style is appealing and popular.

Let's take the legendary Kenny Rogers as an example. He is one of the few country singers whom the general public respects. A few of Rogers's hits include "The Gambler," "Lady," and "Lucille." The

memorable lyrics in "The Gambler" communicate more than just a whimsical fairy tale; rather, they appeal to the realities of the lonely, knowledge-seeking man: "You've gotta know when to hold 'em/ Know when to fold 'em/ Know when to walk away/ Know when to run." Rogers has known how to hold onto his success, and has claimed a much-coveted spot as one of country music's greatest stars.

Rogers, however, is not the only country singer to receive recognition from the general public. Patsy Cline has climbed the same ladder of success. Although both have a romantic style of singing, Cline's lyrics tend to be more simple, falling back on old-fashioned values of love and life. They reflect the feelings of the 1950s, and the clarity of her voice melts even the coldest of hearts. Her hits include "I Fall To Pieces," "Walking After Midnight," and the legendary "Crazy," where Cline sings about the suffering one endures because of love lost: "Crazy, crazy for feelin' so lonely/ Crazy for feelin' so blue/ Wonderin', what in the world should I do?"

We have only explored the careers of two singers, but many others deserve equal recognition. Therefore, we ask you not to assume that all country musicians whine about cowboys and the meaning of life on the dusty trail. Put your past prejudices aside and give country music the chance it deserves.



to change this, etc. You're also the

Patrick and Leigh Deliver Powerful RUSH

by Lydia Bergen and Dina Suh

Take two top-notch actors in two power-packed roles, place them in the hands of the Zanuck production team, and what you get is the gritty intensity of **RUSH**, a powerful movie based on the best selling novel by Kim Wozencraft.

RUSH features Jason Patrick and Jennifer Jason Leigh as narcotic cops Jim Raynor and Kristen Cates, respectively. While working undercover, they find themselves constantly faced with the pressures of dealers and drugs. The two become personally, as well as emotionally, caught up with their work, and succumb to the power of drug addiction, the very problem they were out to eliminate. In their attempts to overcome their addiction, Raynor and Cates put their strength to the test, at times coming very close to failure.

The renowned cast and its vast acting experience contribute to the superior level of the movie. Actor Sam Elliot, who plays police lieutenant Larry Dodd, is reknowned for his work in **Mask** and **Sibling Rivalry**. Max Perlich as Walker, the police link to the drug dealers, has also been in **Ferris Bueller's Day Off** and **Drugstore Cowboy**. The well-respected blues singer/songwriter Greg Allman of the Allman Brothers Band makes his movie debut in **RUSH**, portraying the ultimate drug dealer, a character Allman describes as "a well-dressed, nasty person." Last but not least is talented guitarist/musician Eric Clapton,

who provides an excellent score as well as several cameo performances in the movie.

For the team of Lili and Richard Zanuck, it is not hard to believe that it could once again create a movie of outstanding caliber. This latest effort ranks alongside the Academy Award-winning **Driving Miss Daisy** on the list of quality Zanuck productions. A great strength of these movies is that, unlike the majority of feature films that are released, they convey a deep sense of reality. There is, however, a clear distinction between the two projects.

Just as **Driving Miss Daisy** touched our hearts and made us cry, **RUSH** grips you by focusing on reality, allowing you to witness it for two hours. As you watch this thought-provoking, intense drama about the shadowy drug culture that is prevalent today, you'll see how "it gets ugly and you get ugly with it."



Courtesy of MGM-Pathe Communications Co.

Kasdan's Message Deeper Than the Grand Canyon

by Elena Conis

Aside from making you laugh one minute and bringing you close to tears the next, **Grand Canyon** will make you sit up and take notice, and give you a new perspective on life. Different from most modern films, Lawrence Kasdan's **Grand Canyon** is deep and thought-provoking, providing a new view of life in a changing part of the world.

On the surface, the film seems to be one long series of disasters and a stream of pessimism. In the opening scene, Mack (Kevin Kline) is stranded in the worst part of town when his car breaks down during the darkest part of the night. Scared as he is, Kline's fear multiplies when a gang driving a hot BMW pulls alongside his car and threatens to kill him if he doesn't cooperate. When it seems as if Kline is only inches from death, a tow truck arrives and he is rescued by its driver, Simon, played by Danny Glover.

Kline spends much of the rest of the film figuring out ways in which he can repay Simon for saving his life, a deed which Kline considers miraculous. Other supposed miracles occur throughout the film to Kline's wife, played by Mary McDonnell, and a host of other characters tied together through Kline.

As suspense-filled, touching, or funny as individual scenes may be, the thread holding the entire film together is rather weak, as is the connection between the film and the title, **Grand Canyon**. Simon, who becomes a close friend of Kline's, throughout the course of the film, philosophizes that people magnify their problems too much; one's problems are not as big as they seem when put into perspective. According to Glover, the one thing that can do this is the Grand Canyon. Throughout the film, characters mention how much they would like to go see it until finally, in the closing scene, all of the main characters, united through Kline, get together and actually visit the Canyon.

While the movie is full of messages

and emotions, it is lacking in a strong plot and a main thread to tie the entire film together. Many of the scenes just dangle, unrelated to the scenes around them and undeveloped in general. Over-editing seems to have played a large role in detracting from the film—large gaps exist where important scenes appear to be removed. As a result, Kasdan's main points are scattered, and many of his ideas seem to ramble rather than flow throughout the film.

What starts out as a deep, almost depressing, philosophical work ends on a highly optimistic, happily-ever-after ending. The entire film provides an extremely pessimistic view of life, with disasters occurring one after the other. Through a series of unrealistic "miracles," however, all lives are brightened and take a turn for the better.

Although the film seems to concentrate on the most negative aspects of society—violence and danger and gangs and homelessness, among other things—it also suggests solutions: small miracles and true love.

While Kasdan's points are well made, some situations are so extreme that they make the film slightly unbelievable; after Kline slices his finger while making a salad, an earthquake hits the town during which Kline's neighbor has a heart attack—a succession of extremely unlikely events.

Grand Canyon is a unique and different film based on messages rather than action or violence (though it does contain a little of both). While it does make good points and presents an interesting perspective of life, it is lacking in some important areas and may fail to leave a lasting impression on some audiences. Where Kasdan has created, for the most part, realistic characters and situations, he tends to exaggerate many scenes, creating deep emotions but reducing the true-to-life touch for which he was aiming. Finally, the movie is weakened by the lack of a common thread to hold the film together as a cohesive piece.

TURN THE S.A.T.
UPSIDE-DOWN!!!

THE
PRINCETON
REVIEW



INVITES YOU TO
CRACKING

THE
SAT

A FREE SEMINAR FOR HIGH SCHOOL
STUDENTS AND THEIR PARENTS

Come learn some of The Princeton Review's revolutionary techniques that have raised thousands of students' SAT scores by an average of 154 points.*

Call (516) 271-3400 ext. 114
for dates and locations.

COURSES ARE STARTING THIS WINTER!
GET A HEAD START ON THE SPRING SAT!

Neither Princeton University nor the Educational Testing Service is affiliated with The Princeton Review.

*Venture Magazine

Stone's JFK Lacks Higher Truth

by Minsu Longiaru

In his newest and most controversial film, **JFK**, Oliver Stone blends quasi-documentary footage with live action in order to create a surreal atmosphere surrounding the assassination of the former president. Although provocative, the film is ultimately disappointing in its failure to depict the higher truth that Stone so avidly sought.

Tall, virile, and ruggedly handsome, John Fitzgerald Kennedy was elected president of the United States by one of the narrowest margins ever. He took office during one of the most tumultuous times in recent history, in a period when Castro and the Soviet Union were imminent threats and the Cuban Missile Crisis threatened to lead us to the brink of nuclear disaster. Although not yet a full-scale conflict, Vietnam had already seen the deaths of hundreds of Americans and many more Vietnamese.

With his glamorous young wife Jacqueline and two small children, Kennedy captured the hearts of millions of Americans while repulsing others with his "bleeding heart" ways. He was a champion of the oppressed, pushing civil rights in an unprecedented fashion. When he was fatally shot on November 22, 1963, while taking a tight turn onto Elm Street in an open limousine, America stood at a standstill. Schools closed, many wept, and all wanted an answer. The Warren commission, led by Chief Justice Earl Warren, provided 26 copiously drawn volumes; the official one stated that Lee Harvey Oswald, a lone lunatic and assassin, had shot JFK from the sixth floor of a school book depository. What the film suggested was an intricate conspiracy

involving the army, CIA, FBI, Vice President Lyndon Johnson, and countless government and underworld characters, all of which had the sole and desperate purpose of killing JFK.

The protagonist in the movie is New Orleans district attorney Jim Garrison, portrayed by Kevin Costner with an "aw-shucks," all-American attitude. An eternal seeker of truth, he is motivated by the urge to create a free government for his children, a desire which leads him to almost sacrifice his family.

The real Garrison, however, is a far cry from his screen counterpart. He bribed witnesses for their testimony and altered facts to meet his own ever-fantastic theories. If the CIA wouldn't conform, it would be accused of tampering in the investigation. On his final day in court, with his accusation against Clay Shaw a disaster, the jury returned within an hour's time with an innocent verdict. Even the inspirational closing argument, the climax of Stone's film, was in fact delivered not by Garrison, but his assistant D.A., James Alcock. Garrison did not even remain in the courtroom for the final verdict.

Stone's movie also ignores other findings of the Warren Commission. For example, the shots that hit Kennedy and Governor Connally were, as depicted in the Zapruder film, indeed fired from Oswald's gun, but the rearward thrust that Kennedy took, which suggested that he had been shot from the front, was most likely a result of a reflexive seizure due to massive neural destruction. After reviewing photos of the autopsy and various X-rays, nineteen out of twenty medical experts determined that Kennedy had



Fabian Bachrach (Encyclopedia Americana)

indeed been shot from the rear.

Perhaps the most heinous and offensive statement of the movie is the negative portrayal of Justice Warren, played by the actual Jim Garrison. For years, Warren championed the cause of civil, individual, and criminal rights, leading the path for desegregation and insuring the rights which we regard today as basic and inalienable. Kennedy, on the other hand, comes off as a demi-god, a savior for America, who would have taken the troops out of Vietnam and single-handedly ended the cold war if he were not killed at the

time that he was. In reality, Kennedy himself was involved in the "military-industrial complex" that Garrison tried so hard to battle. He also played an integral role in developing various CIA operations, including plans to assassinate Castro.

Stone's film also gives weight to now-discredited witnesses. Perhaps Stone is not entirely to blame; Hollywood has been notorious for its distorted portrayals of history, such as its depiction of the meaningless genocide of Indians that occurred. Have any of us ever truly grown away from the romance of the John Wayne western?

Even **Gone with the Wind**, one of America's best-loved films, is decidedly racist with its portrayals of Rhett Butler's obligingly stoic manservants and stereotypical "yes'm" maids who seem happily content with their positions. These movies should serve to revive an interest in their subject matter, not dictate its history. However, one would hope that Oliver Stone, one of America's most preeminent and revolutionary filmmakers, could have risen above Hollywood's past traditions and done something more than merely make an entertaining movie.

Lunch Menu Special: Naked Reality Plate

by Stefan Pedatella

"Exterminate all rational thought." These are the words that main character Bill Lee lives by in the latest of David Cronenberg's off-beat, avant-garde films, **Naked Lunch**. The original novel was written by renowned "beatnik" author William Burroughs, but the film is only loosely based on it. Cronenberg depicts the actual writing process of the novel that deals with its drug-induced incoherence. The film itself is a complex, entangled juxtaposition of reality and the hallucinations that drugs can cause.

On the surface, the plot centers around an exterminator named Bill Lee (Peter Weller) who gets addicted to the very substance he uses to kill roaches. This substance, referred to as "bug powder," alludes to William Burroughs' addiction to heroin when he wrote the original novel. Once he starts abusing the drug, Lee begins to have extraordinary hallucinations, communicating with a typewriter that transforms itself into a hybrid creature of typewriter, fly, and slug. Along with its drug-induced cronies, the typewriter convinces William to do a wide variety of things, from participating in homosexual affairs to murdering his wife. The crux of the movie, however, is the fact that Bill really wants to do all of the things the bugs order him to do. He is afraid to admit that he is sexually ambivalent, and he can write without the help of drugs. The film deals with his

acceptance of who he really is and not who he thinks he should be.

The persona of Bill Lee was patterned after Burroughs himself, who was, in fact, sexually ambivalent and suffered from a vicious drug addiction. He felt unable to write without drugs, which is the true tragedy of the story.

In reference to the technical aspect of the film, an entire army of words could not say enough about Peter Weller's performance, which was truly astonishing. This comes from the man who starred in **RoboCop!** Supporting cast members Judy Davis, Ian Holm, and Jullian Sanders were excellent in their portrayal of people who Bill meets in his travels. Writer and director David Cronenberg also deserves much credit for tapping Weller's extensive talent. As Weller delivers one of his many soliloquies, Mr. Cronenberg gets the camera up close to pick up all the dirt, sweat, and grime (and there is a lot of it) that give the film a realism that one would not expect from a movie with talking typewriters.

This movie is similar in pace and style to many foreign films in that nothing is given to you. One must figure out every detail and also interpret the symbolism. Accordingly, one cannot go to this film with a relaxed, passive attitude. If, however, you want to see a movie that will stir your intellect and keep you thinking after you have left the theater, this is the movie to see.

Father of the Bride Weds Humor & Drama

by Will Goldfarb

It's every dad's worst nightmare: having to say goodbye to his little girl and never being able to expect her home for supper again. This scenario is explored in **Father of the Bride**, a touching and comical story about marriage as seen by a father.

Steve Martin stars as the mourning father and effusive sneaker salesman, whose well-to-do California lifestyle is turned upside down when his daughter (Kimberly Williams), recently returned from Italy, announces her engagement. Martin, like a typical father, refuses to believe that her fiancé is good enough for his daughter.


After the anticipation builds to an intense climax, the mystery groom is finally revealed, and despite a grueling interrogation from Martin, he escapes unscathed. The touching part of the movie is that Martin slowly realizes that he is no longer the most important man in his daughter's life. With this realization, he must force himself to accept his secondary role.

The movie continues with a meeting between Martin and the parents of his son-in-law, an event which provides many laughs as his escapades throughout their mansion are capped with a fully-clothed dive into the pool. When the details of the wedding are finally discussed,

Martin Short, endowed with an odd accent and a curious manner, makes an appearance as the wedding planner.

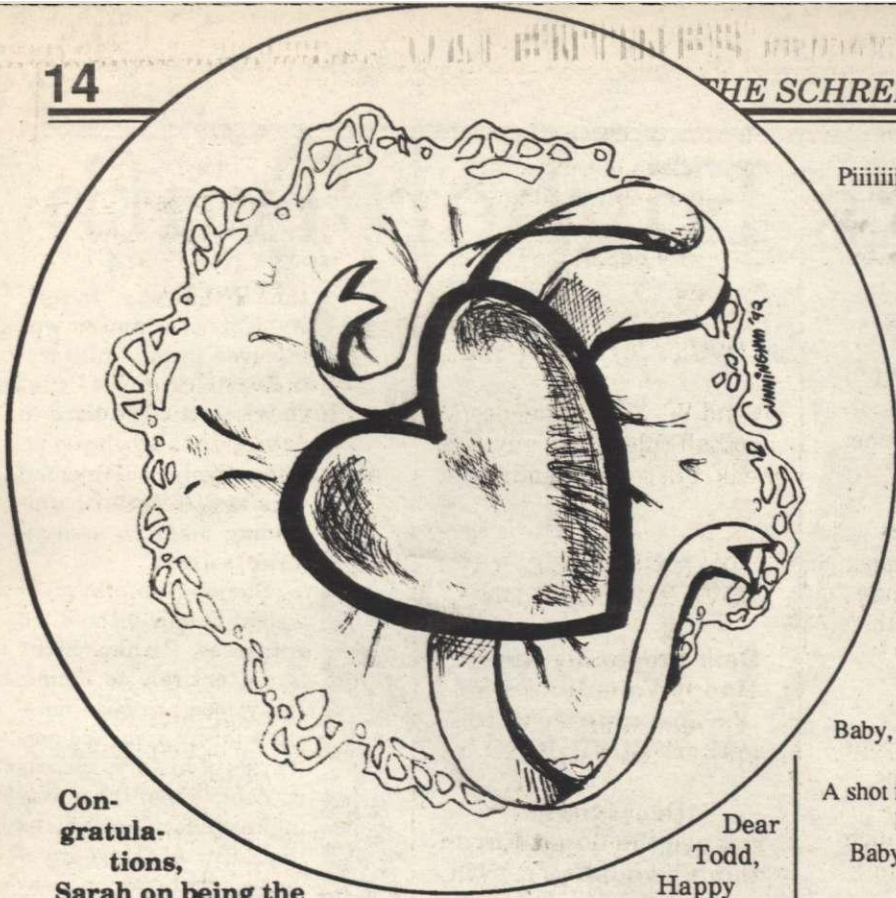
When the wedding day arrives, Martin must come to terms with the fact that his little girl is seconds away from leaving him. In his effort to obey all traffic laws, he misses the final goodbye. Though this is sad, it then becomes apparent that he and his wife (Dianne Keaton) will renew their romance to make up for their loss.

The cast is flawless, and Martin's glares, funny faces, and downright hilarious lines repeatedly succeed in bringing down the house. Keaton, as the mother, is loving and compassionate. Short may strike some viewers as useless and annoying, but his performance adds a nice touch. The movie as a whole provides emotion-provoking scenes, as well as humor. In perhaps the funniest line of 1992, Steve Martin waves goodbye to his daughter and future husband with some key words of advice, "Don't forget to fasten your condom ... SEATBELT, I meant seatbelt." This film is a definite must-see, especially for all of you high school couples.



274 MAIN STREET
PORT WASHINGTON, NY 11050
516-883-0050

Custom Special Occasion Dresses for Girls & Young Teens



Con-
gratula-
tions,
Sarah on being the
new Tampax woman!
-JESUS

Welles bells, merru,
nanook, brillo, warlock,
tray-bo, Sharon, Scotts,
Loosey: Happy Vs as
always
and especially on V-Day.
Love, Libit&Karen

To my mountain man
come and get me
-J

W-
Go see blues travelers
and get a tattoo
-J

Miss Keller
We find you attractive
When you get sarcastic
don't ever change-
Luv,
Your Students

To Carol P. The most
beautiful junior:
I long to be with you,
will you ever notice me?
I think I love you,
????????????????

G&J anyone?!?!?!?

TOM C.
It's small but
it works.
Love, Kramby

Dear R.S.
"I won't let you go."
Happy Valentine's Day.
-L.M.

J.G.
thank you for your
friendship...you've
been the best.
Enjoy your subscription.
Love and miss you,
K

Dear Burger,
I'm glad we gave it
"One More Try." Happy
Valentine's Day! I love
you very much!
GER! Love,
Boodie

Dear
Todd,
Happy
Valentine's
Day!
I Love You!
Love,
Monica

Jay's tongue does it
!!!Steph Uraqt + I Luv U ♡,
ME

Dear Paul,
You make my heart flutter
and my palms sweat.
Love always,
Rog

Carrie Uraqt + I Luv U ♡,
ME

Sharon-You'll always
bh—niest!♥H—NIER

Amy-will U grow old
+ gray with me? ♥REB

Stace-a penny 4 your
friendship? Luv REB

To Laura Haye,
Have A Happy Valentine's
Day -James

Jimmy Fox is a hunk!

HS-howzabout some toast
and butter? You bring the
butter 'cuz we got the toaster
Love the Goodfellas.

Dear Todd Ilberg,
Thank you for giving
me the happiest 11 months
of my life. I love you always
and forever.
Love Arline

To my husband-don't
be lonely without me
Happy Valentines Day
♥ Your Adoring Wife

Marissa Happy V Day
Love Michele -Bff-

Happy Birthday Oscar Gamble!

Caroline;
Your Cuzin is crazy but that
doesn't mean I'm afraid of
your moose.

Piiiiiiiiigs iiiiiiiin Spaaaaace!!

Dear Jen,
Have a great
Birthday. Love Val

SUBDIVISIONS—
Ed Chin

Jeni Blum, Alice Goh
Lori Lobell and
Dina Suh -HVD- ME

Reef, we miss you
every minute of the day
Love Liz and Karen

D-
Baby, you're sweet and mature
Funny, but hot
A shot from the hoop not the hip
Destined for Sure
Baby, together we'll kindle
A fire well lit
The time is right To open the door

Ryan I'm really glad
I got to know u
2-1-92 4EVER VIKI

Dear Sarah 4 EVEA!
Hija!ZEIA!lipstick!
Broomsticks and
Brush handles!-Iphy

Dear Russ- I could
count the freckles
on your body, including
your face, like you
could squeeze my nose
forever.

Love, ?!&K

ST FSU'

Greeks Do It Better.
So Do People who
use Pearl Cream.
And people who don't
know how to drive.
Or ride horses.

Alice,
You are my favorite,
and you always will be.
-R.M.

Ferrit-You're the
Best!!-The Juniors

Mike, I Love you, and
I always will. Love, Val

Excelsior! French &
Latin classes M.L.

For a good time
Call Julie C.
Love Dan

Who the hell is Mary Washing-
ton?

-Good Luck
Chicken Egg

Selwitz, you are
our favorite
-a foursome

Ernesto: Para mi amor secreto,
aunque no me
quieras yo igual te llevo en mi
corazon.

b It's great to integrate!!

$\int_a^b x^2$
Mathoose!!

J-Man is gonna clutch
all over the slopes.

To Jim, dumb Jim,
Butler, 4X, Booty
Man,Slobo, Miho,
Cornell, Matty P,
and Vinnie and Waldo.
Love crusty dusty rusty,
not musty.

Dear Chris,
There will
always be a special
place in my heart
for you. HVD!And
Remember that I love you.
Always, Dara

What if Rog and Oren had
children? Happy
Guns n'f'n Roses Day.
This calls for a dwink.

DEAR Dara,
Happy Valentine's Day
I'm glad we can be
together again
I really love you
Love always Chris

Dorothy
Sorry that I did
not getchu a candigram,
Buddy. Love R.M.

To the triple fat goose man
Happy Valentine's Day!
Love, 13/14 DAY 2
BUDDY

ISRAEL RULES!!

So Does Oren!!

bumpy, huh?
-Your extra
crispy friend

I'm too sexy for
this valentine ad!!

Peter, We May have
our Differences But
I'll always love you
Tina Tarone

Dearest. I Love You
"Ernestly" Yours, BERT

It's not easy having
your mother in the
same school but I
think we're doing A.O.K.!
Love ya Mom

Ed Chin Rules!!

Kiss me Furlong ohh
and don't forget to
nibble on my ear for
good luck Happy V-Day
Luv-MI

Dear Ms. Salzer, Bob Albert, Ms.
Ferris,
Dr. Rothman, and Mr. Bocarde,
Thanks for your help in the
college process.
-Steve

Dear Carol-
Thanx for the B.
You're a great friend.
Love,
DM

Dear Jeni and Dina,
Happy Valentine's Day!
Love R.M.

Dear Stephanie,
Have a Happy Valentine's
Day. I'm so happy we're
together!
Love, JORDAN

Rusty-
Happy
Valentine's
Day!
-Best Driver In The
World!

Specky-
You know I'm always
tire! I'll love you
forever & Mr. Wiggly
-Your One & Only
Hot Rod-

Dear Sis, I love you
Love Patricia Lewis

You are definitely
the best English Class
in Schreiber! Love
Ms. P

Steve-
You bring out the
Best in me, and have
shown me that "Tis
the mind that makes
the body rich."
Love Kira

You'll always be the
sparkle in my eyes-D.

To my sweet pea Ms. Healy,
You're 1 in a million.
Love, Your favorite kid

Dear sweet woogums I
Love it so much- D.C.

Mich-We have come a
long way since straw
berry shortcake! Love Reb

Dear Mom and Dad,
Happy Valentine's Day!
Love,
Matt and Steve

Hey guys!
Have you been bonging
again?
Nicole B.

Busch Butts-
Wass up with that
Big, Bad Wolf?
-Jiz

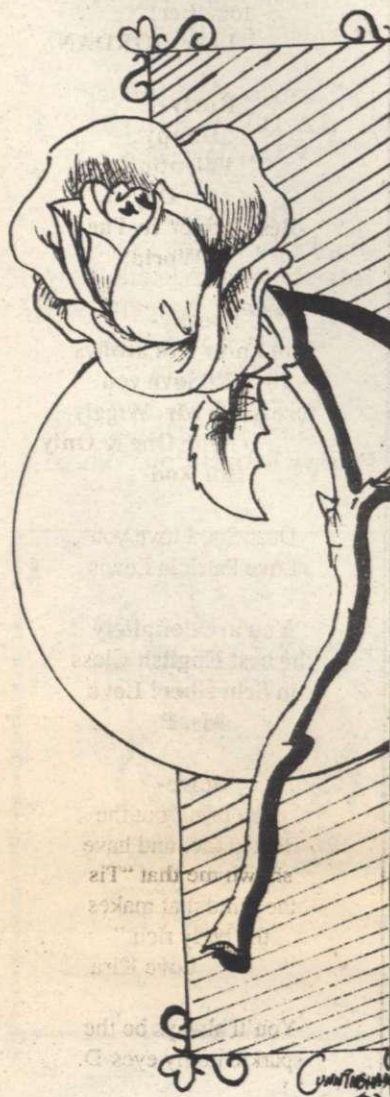
Al-We're gonna cut a
scroovy the turtle
way!!Love, Saunders

Dear Science Research,
Happy V Day.
You're the best.
Love,
Moose

Leigh loves the salty gag!

(we love) going down for a mike check, 1,2.

Dear Mrs. Salzer, Ms. Ferris, Dr. Rothman, Mr Bocarde, Mr. Lyman, Coach DelGais, and everyone at guidance: Thanks for the help with applications, recommendations; sorry for any trouble and last minute stuff,
Oren



Lady gymnasts and hoopsters: I love you with my voice, Shazam

Russell, O Ignorant one, we're gonna get you back! Happy Valentine's Day. Your Secret Admirers (NOT!)

I know who loves bondage I know who loves showerhead

Dear Kid (Jenny Horowitz, Jill), Test on Friday Night. Come get your Chicago Already. You'll be paid for services rendered. Blue? But Allison AND Debbie. ALL 4 LOVE, Baby. Love, Will

I love you Neil Miller

Javel in man lingo

CH-"You know I'd rather be alone than be without you" Zubawhitica (Heart goes here) JW

Will,
Happy Valentines Day
I'll be thinking of you.
Love, Amanda

Robin,
Happy Valentine's Day Sweetheart
Love,
The Hitman

Alyse,
You're a babe.
Love, Gary

Larrrrr, the Giving Tree will never stop giving! Thanx for everything
GREG

To my husband-Don't be lonely without me
Happy Valentines Day
♥ Your adoring wife

PHILIPP
I'LL ALWAYS LOVE YOU FOREVER!
WALDO'S GIRLFRIEND

DEAR MIPPIT,
CAN'T YOU SEE MY FADED LEV'S BURSTING APART AND ME TRIPPING LUV, JANI

Dear Heather,
Happy Valentines Day. Thanks for for everything. I love you. Love Tom,

♥AMORS♥AMORS♥AMORS♥

JEN HAVE A HAPPY B-DAY AND HVD LOVE, ANITRA

Dear Allison Duncan, You are the prettiest, nicest, and sweetest person I have ever known. I want nothing more than for you to be mine, but I know it can never be. (M.Z.)
Love, Me.

Free haircuts I will give. peer recs I will write And never put up a fight This rhyme's got the greeks beat Which is, of course, no great feat. Forget p.cream and the greek, you know equestrians do it best. Why don't Wescrew next year? -The real Indy 500 Driver

I am not a lyric poet, so no gay rhyming slang. But thank you, for I love you not only as a common man loves his girlfriend, but as a man loves his son or a girl loves her horse.

Love,
the bumper-car driver
P.S. My mom says "Happy Valentine's Day." Let's get married.

Josh—you make me smile when I'm blue & make me feel great too...I don't know what I'd ever do without you!
xxooxx Melissa

BUMPY, HUH?

Dear Dirty Deeds Done Cheap
I love your style
The time has come
It's your turn to reap
The magic of my smile
And what's beneath
T²

Dear Mrs. Salzer, Ms. Ferris, and everyone else who helped me along the way...
Thank you so much-
Adam

Whose gonna ride your wild horses Whose gonna drown in your blue sea Whose gonna taste your salt water kisses

Dear Rachel Klein:
I'm sorry that I didn't get the chance to say I'm sorry and I really love you.
♥JN

DEAR MEG,
HAPPY VALENTINE'S DAY! SORRY AN INJURY HAS SLOWED ME DOWN.

LOVE BIRDS MATE FOR LIFE

Betsy and Shana,
You are the two loveliest babes in the school. I can't live without you.
Love,
You know who

My Dearest Will,
The graceful flowing words from your mighty pen have seduced me beyond belief. Your words have kindled a fire within me. Hold me and stoke my fire.
Your Little "A" Panda

Ray, Ali, Barb, & Kris,
Happy Valentine's Day!
♥Cell

NIFTY- Next Year In Ireland!!!

LORI-
WE LOVE THE WAY YOU FILL YOUR SHIRT!
LOVE
RUSSANJAYSON

I owe Will \$10.00

I owe Ed \$600 (or 600 gal. of prime gasoline)

Up Lets

Hey JayW, what else can I say? Let's not make this just another fling.
I love your tongue.
The really not (WHAT?) one.

DEAR SWEET WOOGUMS I LOVE IT SO MUCH- D.C.

B and W! We are the poets. Football rules! You guys are weak, I'm cool. I'm alright!, #2

DEAR SIS I LOVE YOU
LOVE PATRICIA LEWIS

Dear Stephanie Have a Happy Valentines Day. I'm so happy we're together! LOVE JORD.W

Dear Moose,
You are the dopest (even though you dissed with the car). Thanks a lot for everything--
Your Seniors

Dear Mecca-I love U the time will come!
LOVE !?!?!?

Dear Teo
Guess who loves You?!
Love "J"

Dear Duck
Time for a Wham! reunion
You're Fired! What?!

Ed Edwards-
You light up the courtroom
STYLE, STYLE

JO— LETS TAKE A ROAD TRIP, AND WHAT A LONG STRANGE TRIP IT WILL BE. W.K. HAPPY VALENTINE'S DAY

QT- IVE HAD THE RIDE OF MY LIFE THE PAST 4 MONTHS. I'M SORRY OUR FIESTA BROKE UP SO SOON. YOU'RE THE BEST THING IN MY LIFE. I♥U HM

TO THE LOVER, FRIEND, CONFIDANTE, SOUL MATE, TEACHER, STUDENT, MAN IN MY LIFE (NOT ORIGINAL, BUT HEARTFELT.)

Rachel L.
Every Time I Gaze Into Your Beautiful Blue Eyes I Long To Tell You How Much I Love You.
Love, ?

Dear Jennifer M.B., I love you very much. I love you with all my ♥. Happy V Day. Love, A.G.K.S.

Vikki-
Happy Valentine's Day.
Love,
Ryan

Backgammon Lies Alcohol Israel Noodles rules!!

DEAR ACTION,
WANT A KISS?
LOVE ARAB

To The short hair guy, U may not have really wanted it to happen, but now I'm here to stay - Too bad for U Love, The girl he fell madly in like with

Hi Sally!

Dear M&M,
My intentions were never to hurt you. You will always be special to me.
Love Braily

Barbara Happy Valentine's Day. Love Mike

J. LIEBERFARB HAPPY VALENTINE'S DAY
LOVE JD

In the morning a little bird that has no name flies westward pulling away the dark blanket of the night - Annette

To KK, the gang and DC. HAPPY VDAY - LAURA

Amy,
No rhymes or raps
Just "I Love You!"
Blondie



HEY HANDSOME, DANCING DRUNK IN THE DINING ROOM WAS GREAT! HAVE FAITH I ♥ U, GORGEOUS

I luv Jim Foxx-Pet my monkey!!!!!!

Ski trip next week! (I was not involved) I never did get a chance to redecorate Dirty Deeds Done Dirt Cheap

**DEAREST PAM,
HAPPY VALENTINES
DAY
I LOVE YOU!**

NEIL

SPRING-
LIFE IS SO SHORT,
SO FAST THE LONE
HOURS FLY,
WE ARE MAGIC
TOGETHER,
YOU AND I.

SHANNON-NEVER WALK DOWN A FL.HIWAY W/ME, YOU'LL CRY. ♥REB

AUD-WHY ARE WE HERE? B/C WE'RE HERE!!♥REB

**DEAR HM I CAN'T LIVE
WITHOUT YOUR LOVE
AND
AFFECTION (OR YOUR
BIG E#?!*&\$!) YOU'RE
THE BEST I LOVE YOU!
BUNCHES O HONEY**

**THERE ONCE WAS
A MAN NAMED DAN,
WHO HAD THREE,
WONDERFUL FANS
INEBRIATE HE WOULD,
TEXTWRAP HE COULD,
THERE ONCE WAS
A MAN NAMED DUCK!
YASOO BABY,
SAY NO TO P.CREAM
GREEK GODDESS
INDY 500 DRIVER**

LISA G
DROP THE ZERO
GO FOR A HERO
LOVE ??

To all frosh girls:
Don't you wish you had an upperclassman to spend V-Day with? See Pub Room for details.

On the occasion of this special day, think of those who need your love the most immediately. Be Nick's Valentine.

Dear Ms. Franks, Mr. Albert, Mr. Broza, Mr. Edwards, Mr. Meystrik, and everybody at Guidance; Thank you for the recommendations and everything else to do with my college applications.
-Brett

LUMA,SHELLS+WES-I ♥ YOU GUYS! LOVE REB

ARBY- TO ALL YOU NON BELIEVERS, I SAY. . . PEACE!!!!LUV YA!-REB

BRIAN GET READY FOR THOSE HOT WILD CRAZY NIGHTS IN COLLEGE I LOVE YOU, SPUTNICK

HEY ALEX-
SHWING!!!!
-AB

Sophomore girls are people too. NOT!! (CP,JS,MS/H-J?,RD,CH,MC,SW...)

Thelma- Baby It's all in the cards! Thanks for an unbelievable year- "There ain't nuthin' like that ice-T" Gettin' Kinky! Love Always,
Bum Looker Simon

Latif- You're the sweetest! If I had a car, you could always have a ride - Thanks for being there "Remember Me" Love Always "T"

Brett - (or is it Steve?) Happy V-Day and I'm sorry!
Love, "Me"

Jason W. - It's been a while since that last kiss..... love- your cabbie bud

Lisa-
Roses are red,
Violets are blue,
Lisa's the best,
Happy Valentine's day also.
Love,
Peter

Beer,
Beer Beer Beer Beer Beer
Beer Beer Beer Beer Beer.
♥Beer

Dear Ms. Labrocca,
Thanks for being there all these years in case any of us decided to write a paper.

Lying Cheating Hurting,
That's All You Seem To Do.
-DDDDC

Dear Janet
You're the best thing on this planet. You are so dope Let's just elope

Adam Healey
you make me go wee wee what a hunk please jump in my bunk your voice is sublime

My name is Freddy, not Teddy. ♥#2/Size 14

Dear Matt—
I remember how we used to spend the night— just rolling about on the floor. And even though it used to feel soft at the time, I always used to get up sore.
Love, Caroline

Hey Surfer Dude!
I'll always wait for you on the beach or Kitchen Floor!
I Love You! Signed-
No Change Necessary

To My Other Half: G. O. Wouldn't Be The Same Without You!
Happy Val Day!
Coffee's On Me xxx A.P.

Cuando Nos Separamos Trate De Olvidarte Pero No Lo Logre Porque Siempre Te Amare.
Te Amo Tania

To My Sweetcake L.R.
Your The Love of my Life.
M.G.

Lets Get Looney!
Go Blooney Toons!
Blue Rules '92!!!!

Ms. Raimondo-
I think you are the greatest and you brighten up my days!
Happy V-Day to my favorite teacher in the whole world!
Love, Allie

Dear Jess,
I didn't realize that on that cold and windy night the walk we took would last for the most incredible 14 months of my life.
Lets Keep Walking.
Love, Paul

Chickie,
Your a Killer Queen, Gun Powder Gelitin, Dynamite with laser beam, never cease to blow my mind! heheheh
The days became weeks became months; keep it coming 'cuz I love it. But give me back my soul...

Dear Paul-
Your a Great Bud-
Thanks for being around when I needed to hit someone!

Happy V-Day. Love, M.E.

Whatever...I Don't know.. Fine..How's the belt? A woman needs a man like a fish needs a bicycle...Me too..

Hello Ernie- R.M.

Ever Since The Night On the Beach, I've Been Really Happy. I Hope You are Too.

Dear Dutch-
Slap me until I'm Dry!
I Love Mike Tannenbaum!!!!

Dear CC,
3 months ago my life was missing something. It was you that filled my heart with love! I know that both our wishes will come true.

Love, Sev

**Port Wrestling Confer-
ence Champions**

Dear Judy,
I love the way you move,
Frank

Dear Helena,
I am Happy That You Are My Valentine!
Love, Jimmy

Dear Kira,
The last three months have been great. You're wonderful.
Love, Steve

Dear Hitman,
Happy Valentines Day!
Love,
Robin

Dear Carrie,
Lets Renew
Our Vows
Love,
Mushu

Dear Dee Jen
Car Mec Nik,
Goodluck!
White Ladies are gonna rule the school!
Anyone for Shish?

Luv Eugene + Zutko
Go White!

Janet E :
You are the sunshine of my life. I can't wait to hold you in my arms just one more time and the stars will shine forever above me.
Love You All Over, H.M.

I Love You Honey!

Dear Duece,Start Hiding Dads Shirts Now!!
Love Numero Uno

(Jeffie)
Happy V- Days
(I Luv You) Doddy!!!
Love, (Me)

The Lily of the valley doesn't know
I love Fred Balksara

Dear Johnny,
Happy Valentines Day!
I'm Glad Things Finally Worked Out.
Love, Deidre

Diana,
You are the love of my life!
My Little Pudge- T.L.F.
I Love You- Lee

Todd,
Promised once a week, but now it's two, is really weak, but what else can I expect from you? Just stop the games.....

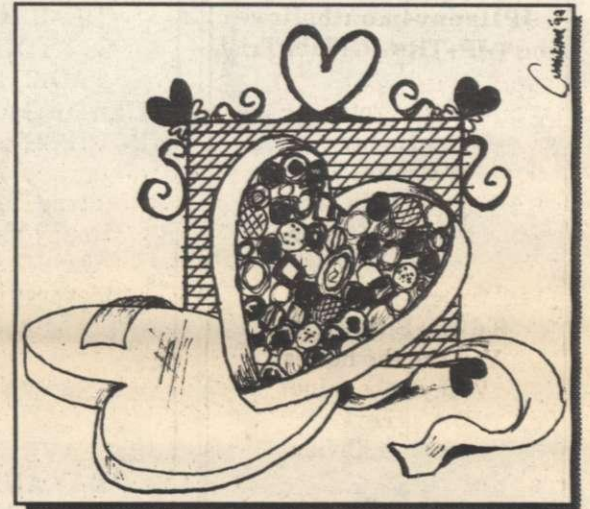
Dear Dina,
Have a Terrific Valentines Day! My Dina Oh Dina Suh!
Love, Eric

To Courtney. Happy Valentines Day. Nick

To my bestest friends
S.A, C.V, H.S Happy
V-Day love, S.R.

Dear Esther,
Thanks for all the times you saved me from loneliness and despair. You always deserve a valentine.
Love, Nick

**Surf's up Dude!
Happy late B-day (Feb. 8)**



Dear Schreiber Times,
I love your entrepreneurial spirit!!
Mr. Meoli

Yo my dear Fatty-Lumpkin,
I love you!! Do you believe me now? Love, Yashi
P.S. Stop Biting my face!

We might not have anyone right now—but just wait till Cancun. Love ya Kid.

My little Rigatoni, you are the fruition of a lifetime of dreams. Thank you for the warm tinglies I get when I am with you. Fli-gasquooshyhug

-G-
Stop Working, we're SSS.
So You Just Ain't Seen Nothing Yet, and that the truth, juith.

Dear Janet,
We love you when you fall asleep. We know the hours are long and we are crazy (sometimes?) but so is your poof (what?!) Thanks for everything.
The Senior Editors

♥♥♥♥♥♥♥♥♥♥
Valentines Continued
♥♥♥♥♥♥♥♥♥♥

Jeff Happy V Day
I♥U Luv always Tina

To all my ladies,
You are the only one for me
Quack-Quack

Nikki You are so
beautiful.I love you
your Admirer Forever

Bugs, you are the wind
beneath my wings, for
seven long years.Betty

Jansernie luvs
Izbertie soomuch!

J.J. Than Ks for Sharin
9 your pillow with
me Love, Foofer

We love you guys!
Happy Valentines Day
♥, J²
(Jx2)

JPHappy4monthsIlove
you♥JP+TR♥JC+TP♥Trish

Dear Peter,
Happy
Valentine's Day!
Love,
Lisa

Tracy Zukowski-
Sie Mir Bitte Helfen.
You are the hottest.
Will you be mine?
Love,
Xavier

Liz Scotto-There's a
difference between
needing and wanting.
You wish what you
want, but help is
needed. HVD-V=20.
Have a ball! -BJ

To Jo & Lady Vikings
I'll never forget
the good times we
have had.Let's go
one step further...
I'll miss ya!
HVD-Love Kub

Hey kids how about a
milk dud.Come with
me to the Crypt.Then
we can cruise to
Le-Farge and Bartlett.

Dearest Jess,
You are the sunshine
of my life. I am the bagel
and you are the cream
cheese.
Love Dan

Dear Russell,
You're the greatest friend
a gal could have!
Stay sweet—and next
time the RHCP come
round, we're there!
Love,
Your Cubbymate

Commercials Perpetuate Racism

by Melissa Thelamaque
Am I the only person who has noticed that an overwhelming majority of the children in T.V. commercials are Caucasian? I hope not.

It seems to me that, after many years of watching commercials, 98.5% of the children are blonde-haired and blue eyed. That's not realistic; it's like saying 98.5% of the people in the U.S. are white with blonde hair and blue eyes, yet we all know that's very far from the truth.

Think of the images non-white children must formulate of themselves and their perceptions of white children. Also, imagine the white child's concept of himself and the way he sees non-white children. The

non-white children feel that they are not important enough to be represented or are not attractive enough to be put on the "magic box" known as television that children worship. They are left out. They begin to think that white is better, white is right, white is superior, and white is attractive. Perhaps these children begin to feel that they are very much alone in the world and that no other children, except for the ones with whom they personally associate, look like them. The white children learn from an early age that somehow they're a little more "important" than others. They are "cuter" and "sweeter" and are models. They can only feel this way because they have not been shown

or taught otherwise.

I have personally witnessed black children choose white dolls over black dolls because they are "better." I've listened to my sisters discuss how the "pink" doll is prettier than the "brown" doll. My sisters and other white children are not born with concepts about what is pretty, these ideals are systematically imposed on these children; one such way is through television.

Because there are people of different races in this country, everyone deserves equal representation as equal beings. It is so essential to the formation of positive self-images of young children to not only preach, but to also show fairness and equality in practice. Perhaps people

in the advertising business do not realize the detrimental message sent by airing commercials filled with homogeneous children, but the evidence is apparent in the low self-esteem of non-white children. If this is what society chooses to teach these children, it must be expected that these lessons will be passed on to the next generation.

If all children are to see themselves represented equally, they will feel equal to one another and interact without bias. This will help quell much of the racial intolerance that could develop in the future. Only by raising the self-esteem of all children will all races be able to succeed equally in the future.

**"GO TO COLLEGE IN
THE REAL WORLD...
AND GET REAL RESULTS."**

—Beth Lahr, Honors Marketing Student, Class of '94.



At Northeastern University in Boston, the classroom meets the real world. Our rigorous programs challenge students to achieve academic excellence while applying the knowledge learned in the classroom in a real work environment. The result is a valuable, dynamic college education. **11 to 1 Student/Faculty Ratio** ▲ Although Northeastern is a large university, the focus is on the individual student. We have created an excellent learning environment with an average class size of less than twenty five students and a student to faculty ratio of 11 to 1. Each of our nine colleges has distinguished faculty who are deeply committed to undergraduate teaching. **Honors Program** ▲ The most outstanding students have the opportunity to participate in the enriched, intensive Honors Program. It is designed to help students expand special interests and develop an understanding of new ones. **Cooperative Education Program** ▲ At Northeastern, learning goes far beyond the classroom. Through the Cooperative Education Program, students gain practical experience in the workplace, while helping to finance their education. Cooperative education allows our students to enhance their education while building their résumés. **The Northeastern Student Profile** ▲ Northeastern undergraduates are intelligent, self-confident, and proactive. They are ready to tackle the classroom and the workplace. Join them.

To receive information about our academic programs or Cooperative Education, please call 617-437-2200 or write to: Department of Undergraduate Admissions, Northeastern University, 150 Richards Hall, Boston, MA 02115.



**Northeastern
University**

"Welcome to the real world."

An equal opportunity/affirmative action educational institution.

DEATH PENALTY: *Ultimate Justice or Barbarism?*

PRO

by Patricia Fessler

I'm not irrational; I don't propose that we go cutting off the hands of thieves or chopping off the heads of heretics. In fact, I strongly advocate convict rehabilitation. In the most extreme circumstances, however, the death penalty, the ultimate punishment, must be invoked.

What are the most extreme circumstances? Well, certainly not manslaughter, the accidental killing of a person, or even single-count first-degree murder. A first-time, premeditated murderer should not forfeit his or her life; in a civilized society, everyone deserves a chance to change. In the case of multiple and unrepentant murderers, however, the death penalty is the right answer. We can't allow chain killers to walk the streets of America. There are crazy, crazy people out there. What is gained by leaving a notorious killer alive? The system only

dares the butcher to try to evade the law. For many twisted murderers, that is the ultimate challenge. It is easy to sit back in sheltered Port Washington and say that no one deserves to die for committing a crime. Opponents of capital punishment ask, "Who are we to play God and take away the life of another human being?" That approach is not only narrow-minded but also misses the point. Some consideration must be given to the victims' family and friends.

What benefit is given to society by keeping convicted murderers alive? What good will these people do in prison? It can also be said that capital punishment is truly more humane than a life sentence in prison. For those who have experienced life in the nastiest prisons, that life does not resemble the one we know. Life at Rikers Island is neither about repenting sins nor changing one's moral code; it is a constant struggle to stay alive and to get out. The top-security prison system as it has developed in modern America does not promote or permit character reform because of the social ills which permeate every aspect of prison life. There may be

ways of avoiding capital punishment through a total destruction and then reconstruction of the federal prison system—but that is neither feasible nor realistic.

The cases of Jeffrey Dahmer and Richard Speck are prime examples of situations warranting capital punishment. Jeffrey Dahmer committed and then calmly admitted to the murders of seventeen people. This man's idea of apartment decor was severed heads and rotting body parts. The Milwaukee chocolate-factory worker and convicted child molester had begun his killing spree at eighteen, and it continued for thirteen years.

Richard Speck is another example of a person for whom the death penalty was deserved. On the night of July 13, 1966, he brutally raped and murdered eight nurses. He was calculating and seemingly unmotivated. The prosecuting attorney in the case, William Martin, said of him, "His whole life was a rehearsal for what he did the night of July 13, 1966." Even after being convicted under overwhelming evidence, he became eligible for parole in

1976. Neither man was repentant. They certainly could not be rehabilitated. For either of these men, the death penalty is clearly warranted.

Opponents of the death penalty claim that when a convict is sentenced to the death penalty, the appeals brought to try to overturn this decision cost the state too much money. However, any criminal convicted to a life sentence will appeal all the way, too. Also, what kind of society would we be to place a monetary value on human life? We must ask ourselves, "Is it fair to the victims' friends and relatives, as well as to the other members of society, to allow people like Richard Speck and Jeffrey Dahmer to be paroled or even escape?" I say not.

The issue also arises that the death penalty might act as a deterrent to other criminals. If would-be murderers face a tougher punishment if caught, they might not execute their brutal plans. Furthermore, not everyone can be rehabilitated; there are some people who have just gone over the edge. Those who hope otherwise are simply utopian dreamers with their heads in the clouds.

CON

by Abigail Rosenberg

One of the great moral questions facing politicians as well as the rest of our society is whether to keep the death penalty as a form of punishment in our country. I have reached the conclusion that capital punishment is an infringement of one's rights and should be abolished nationwide.

Early records of the death penalty in the Egyptian society of 1750 B.C. can be found, and numerous detailed accounts

of trials and executions under the harsh mosaic laws are found in the Bible. Deuteronomy 22: 18-19 states: "If a man have a stubborn and rebellious son which will not obey his voice" then the son should be brought before the council of elders who, "shall stone him with stones that he die." This barbaric mentality continued throughout medieval Europe until the dawning of the Enlightenment, a time during which history regained momentum, and a more humanitarian focus resulted in changes in the laws reducing the number of crimes punishable by death.

We live in an era which is extremely different from the superstitious times of medieval societies. Through psychology

and other social sciences, we have come to understand human nature thousands of times better than they did. To revert to the medieval ways of dealing with criminals, many of whom are insane, is taking our society back to the days of bleeding the mentally ill to let out the bad spirits. It doesn't make sense: we pride ourselves on our knowledge of human nature, our technological and medical advances, and our physical prowess. We are too advanced for this savagery. Let's get back to the nineties and figure out a better way of dealing with lawbreakers. Many of today's arguments for keeping the death penalty in existence are motivated by either economics or revenge.

The execution of criminals sounds like a simple and cheap way of ridding our country of people who refuse to play by the rules. Keeping them locked up, feeding them, and keeping them healthy sounds like it is far too expensive for our ailing economy. The truth is that to execute a person by gas chamber, firing squad, electric chair, prolonged exposure to Color Me Badd (just kidding), or any of the other numerous and inhumane ways of inflicting death is more expensive for the state than keeping the death-row inmate in prison. In order to carry out the death penalty, the state must go through years of appeals and retrials before the sentence can be carried out. The cost of one execution, after appeals and years of imprisonment, is between \$2 to \$5 million, four or five times what it costs to keep someone imprisoned for life.

In addition to the horrendous idea of taking a human life for economic reasons, the vast majority of recipients of the death penalty are persons belonging to minority groups or low-income groups: they are unable to afford slick lawyers and numerous appeals. Could this be another act of racial bias on the part of the "system?" The issue of the death penalty and race has more to do with the race of the victim rather than the race of the criminal. Of the 144 executions since the 1976 reinstatement of the death penalty, 86 percent of the victims of those exe-

cuted were white, although roughly half of all murder victims in the U.S. are black. "White collar" criminals are subjected to far less judicial prejudice, especially under the jury system. This is not to mention the horrible living conditions of inner-city youths who continue to grow up without self esteem or role models and find themselves caught in a vicious cycle of crime.

That takes us to the point of execution as a form of revenge. An eye for an eye, that's the way the saying goes, right? If that was the way our society worked today, where would we be? There are other alternatives to execution of criminals guilty of murder that haven't been entirely explored. Many of those slated for execution could have been put to use. Doctors, psychologists, and other experts can study and learn more about the motives behind the crimes. What caused the person to commit the crime in the first place? Was it environmental? Biological? Instead of executing these people, why not learn from them? The whole question of revenge is uncivilized. It may have been acceptable in the barbaric Middle Ages, but not today. Remember the immortal words of Mahatma Gandhi, "An eye for an eye makes the whole world blind."

Furthermore, in terms of the moral issues of this query, can the state play "God" or whatever force controls life and death and kill a person? Also, how can we as a society condemn murder and violence, and try to teach the precepts of non-violence to our children, yet practice these same crimes? What has happened to the Judeo-Christian commandment of "Thou shall not kill?" We were taught as children that two wrongs don't make a right. By simply executing those who refuse to play by the rules, we are not only ridding ourselves of our social responsibility to these people as human beings and citizens of the world, but also are denying our contributions as a society to the demise of this person's morals and psyche. We must learn to help criminals, not turn our backs on them.

**\$ 100
off SAT
Prep
Course
\$50 off
any other
Course**



SAT Preparation Achievements Study Skills

- small classes
- personal attention
- flexible schedules
- casual atmosphere
- unlimited tutoring
- use of computer center

516-466-0377
718-461-3333

**Call for a Free
Diagnostic Test!**

Rape Does Happen at Schreiber

Student's experience should help others.

by a Schreiber Student
Name Withheld by Request

Rape. That's something that happens on television, right? Unfortunately, that's what I thought—until it happened to me. When sex crimes are reported on the news, they are portrayed as a man attacking a woman he doesn't know. Sometimes that is what happens, but the vast majority of women know their attacker, the way I did.

Rape is not something new or unusual; in fact, it happens all the time, yet most people don't or won't acknowledge it. In school, the issue is barely addressed. In the best case, an after-school special is shown in health, but even that focuses more on the man, the attacker. These programs don't show the reality of rape, and they sure don't get the message through that rape does happen to "normal" people. Nobody seems to want to take the upper hand and show the reality of this degrading crime. When it happened to me, I didn't know whom to go to. This wasn't because I had no one close to me, but because I knew nothing about rape—nothing about the motivations of the attacker, the innocence of the victim, or the people who could help me. I thought that maybe it had been my fault for being out with a guy who was older than I.

I hear other kids talking about it in the hallways. They say things about the victim of a rape like, "Oh, she deserved it; she's such a slut," or "It's not his fault; you should have seen what she was wearing; she was asking for it." It doesn't matter

what a woman wears or what her past sexual history is. When she says "NO," she means it. What is it with some men? They use their searing hormones as an excuse. It's pathetic to think that a man cannot control himself when it comes to sex. The funny thing is, psychologists say that rape is not a sexual thing for the man: it's a dominance thing. Most of the rapists who have been analyzed are men who have a very low level of self-esteem. They are unsure about their manhood, so they must prove themselves by forcing women to have sex with them. In their quest to assert their masculinity and raise their own esteem, they destroy the esteem and confidence of their victims.

It's scary to say it, but rape has become a joke around Schreiber. In the cafeteria last week, I heard a guy screaming, "Rape, rape!" in a high voice as his friend tried to pull his sandwich away from him. The ignorance displayed by this cretin is just one illustration of the insensitivity and ignorance many students have about this issue. It is easy to understand the mentality of people like this: the media and the "system" have made it unbearably clear as to how this crime is viewed and subsequently treated. Time after time, the victim is the one put on trial. Her entire life becomes open to the public. Things that have no relevance, such as the kind of bra and panties she was wearing at the time of the rape, are brought out into the public eye. The victim's sexual habits and the form of birth control used by the woman become

crimes themselves. The victim is put on trial and the attacker is said to be a victim of his own hormones. The rape now becomes the woman's fault, and the man is the innocent one.

The outcome of the William Kennedy Smith trial as well as the numerous films and television miniseries about rape make it painfully clear as to how the public views this crime. Time after time, the moral of the story is that it is better that the victim not come forward because it is *she* who will be put on trial. It is *she* who will suffer the humiliation and the stigma that goes with this barbaric crime.

After I was raped, I came forward, but the "system" failed me. I went to the police and they told me that the bottom line was, in the words of a Nassau County police sergeant, "unless a rapist is caught in the act, the chances of a conviction are almost nil." A new way of handling this crime must be found. This must be taken seriously. When a man rapes a woman, he doesn't just rape her physically, he rapes her mentally as well. He tears off her clothes as well as all of her esteem. She is left naked, wherever he leaves her and in her own eyes. Ironically, the "system" doesn't treat her any better.

It takes a lot of time for a woman to come to terms with being raped. It is hard to form new relationships and maintain old ones. Relearning to trust others is the hardest thing a victim must do. Understanding why it happened, especially when the attacker was a friend, is virtually impossible.

Censure but Don't Censor

by Mike Petratos

What do the arrests of record store clerks in Sarasota, Florida have to do with the debate over labeling, censoring, and banning "obscene" music?

The answer is that both continued to sell 2 Live Crew's album *As Nasty as They Wanna Be* after it was declared obscene by the Florida courts. There are many conflicting views as to what should be and what should not be considered obscene. Furthermore, music is affected by court and government decisions that limit and try to control artistic freedom.

As Nasty as They Wanna Be and the more recent *Banned in the USA* are albums by the hit rap group 2 Live Crew which have encountered much controversy and criticism because of their explicit lyrics. The arguments over the rap albums form part of the larger battle over lyrics in popular music that has been fought across the nation, with some parent groups demanding an end to sexually explicit and violent language in their children's music. This view seems to be the one the courts are agreeing with, as well as the position the police are taking to uphold the courts' decisions. The judicial standard that has been set to determine whether music is obscene or not is based on three points: the album or recording must be patently offensive, it must lack serious artistic, political, or scientific value, and finally, an average person in the community must find that the album appeals to prurient interests.

The view opposes opinions of parents judicial states form of



point of which the opinion many and the system that any restriction

on artistic expression is an undue limitation on freedom of speech. This view is held by the American Civil Liberties Union, which sees obscenity charges against 2 Live Crew as an "unwarranted restriction of speech and artistic freedom." A similar view can be heard from the band's lead rapper and vocalist Luther Campbell, who feels that the arrest of Mr. Freeman, an African-American record store owner, for selling the band's album, was an undue limitation of his freedom of expression and was further a result of racism. Mr. Campbell claims that the banning of his record is a "black-white issue" rather than an outright controversy over lyrics. Whether this is true or not, we must see that no one should be allowed to take away our natural rights and that no one should have the power to tell us what to say, how to say something, or what to listen to or purchase.

Although there are good points to both sides of the issue of censoring music, each person must decide in his own conscience if the music is unbearably explicit and offensive to that individual. No type of authority, whether it is the court system or the federal government, should control what we listen to. Luther Campbell and his *\$!#*% great 2 Live Crew band provide a good example showing why we should follow our conscience and not anyone else. The censorship of music is an important issue that we will surely see more of in the future. Hopefully, the dominant opinion will be in favor of the freedoms of the Bill of Rights, and each individual will hold the power to decide what music is offensive and explicit and what is not.

Laundry for the Soul Aired

by Jason Hare

The cold, damp air cut at my cheeks and forehead as my sinuses loudly protested being outside on such a December night. I wrapped my piano-style scarf around my face and pulled the collar of my ski jacket up around my cheeks. "Going to see Guns N' Roses?" you might ask. I would probably respond with, "No, I'm an idiot." I was standing on First Avenue and Thirty-Second Street, one block from the East River, participating in a modified "Midnight Run."

I say "modified" because I was not on the official "Midnight Run." I was with my temple, Port Jewish Center, distributing surely needed clothing and food to homeless people with the assistance of a guide from the actual "Midnight Run," a program which provides similar aid to the homeless. This was my second time around, and I was just as nervous as I was the first time. There were about fifteen volunteers, all from different backgrounds and areas of employment. We all felt good about ourselves for being there to help people who were at this moment less fortunate than we are.

My father has told me that Mohammed Ali said it best. He humbly responded, "It's the rent I pay to live on this earth," when asked why he, a Black Muslim, donated large sums of money to help save a white and mostly Jewish senior citizens' center. As for my father, he calls it "laundry for the soul" and leaves it at that.

I, however, started to question why I was the one with the warm house, loving parents, and great gifts, while those we see on the streets had none of those

benefits. What happened to these people? Did they have families? Had they gone bankrupt? Whatever the reason, I realized that I should be grateful for what I had. My earlier complaint that I had gotten a copy of Aerosmith's *Pandora's Box* on cassette and not compact disc quickly vanished from my mind.

Talking to street people is not easy. Not because they won't respond, but because we have been brought up not to talk to strangers, especially "these" people. (Perhaps some of "these" people had this same advice bestowed upon them by their parents at some point in their past.) I can vividly remember remaining close to my father's side during my first encounter last year at Tompkins Square Park. After a while, I drifted farther away, helping various people. Anybody odors or grimy faces became insignificant to me as I started to size up and "fit" people to what clothes we had.

Yes, there were some people whom you could call "unstable." There was one man so frightening that I still shake thinking of his violent verbal threats and body posturing that indicated a possible assault. My rabbi, Donna Berman, was always there to try to understand why the people were like this. With a caring heart, she did her best to help the people who didn't want help or were too proud to request assistance of any kind.

Being white, small, and cute didn't cut it with people whose world consists of trying to find work, keep clean, and obtain a warm meal and safe shelter; yet I quickly became aware of how many of the other street people surrounded me to protect me just in case someone became threatening. As time passed, I talked to them and listened to those who felt I was wor-

thy of their history.

In fact, I became friendly with one man named Kevin during my first year. Kevin was a guitarist who had experienced mild success in the '60's but now was left traveling from state to state, hoping to join a band again. I sat down with him on a cold park bench, and he told me of all his "adventures" with different bands and people. We talked about how real rock 'n' roll was fading out and how people like Vanilla Ice were moving in. As I said goodbye to Kevin, I had a funny feeling that I would see him again. Maybe not on the streets, but perhaps somewhere else. I was extremely glad when I found that he wasn't one of the homeless we helped this year.

Common myths that I once held and shared regarding street people faded away. These myths said that all of these people were drug addicts, alcoholics, stupid, lazy, or illiterate. People should learn to open their eyes a little bit more and realize that some of these people are very much like the rest of us, perhaps even successful at one time in their past.

I remember pouring coffee for one man who asked my colleagues and myself what church we were from. The adults behind me explained that we were from a temple. Almost at the same time, the man and I replied "same thing." It was at that moment that I realized it didn't matter if I was Jewish, Catholic, or any other religion. It popped into my head that people don't have to be Jewish to volunteer to go with our temple. All they have to have is a common concern for their fellow human beings without passing judgement on their condition. I realized that's what life is all about: "It's the rent we pay to live on this earth."



Tim Browne's Presidential Corner

Students are not solely to blame for the underage drinking problem.

by Tim Browne

The following is an open letter to the community regarding the ongoing debate about Schreiber student keg parties.

I am not writing today to condone teenage drinking, nor am I trying to refute the mere existence of it. I am speaking to lay to attempt to set the record straight on teenage drinking. I do not speak for anyone but myself, yet I know I do not stand alone in my thoughts and experiences.

Keg parties were going on long before I came to Schreiber High School, and I must admit that I attended one in eighth grade. Wow, it was indeed an experience, but the fact remains that parties are the hottest social scene available to Port Washington teenagers. It's sad, yes, but true. That's a line from one of those heavy metal songs. Notice that I didn't specify Schreiber students as the sole perpetrators of underage drinking, because the truth is that parties dominate the social scene for most of the youth on Long Island up through the ranks of college. I admit that I attended a "kegger" at the beginning of the school year at the house of a boy who is a student at a certain Catholic secondary institution. While this school has not received the negative press that ours has, it also has had numerous drug busts over the years.

Every school has its problems, and it seems to me that Schreiber's problems have been unfairly exaggerated. Frankly, I'm glad that I attend Schreiber and do not have to be confronted daily with more serious issues such as gang wars or racial violence. Perhaps all of the naive community members who have been suffering from mental lapses as they condemn drinking and shift blame for this new problem from person to person and institution will stop turning their noses and crying "teenage wasteland." They should wake up and smell reality. Fortunately, valuable insights have not escaped such concerned citizens

as Robert Remier and Wendy Melchiar, who have written very insightful letters to **The Port News**. Mr. Remier suggested that the community consult the teenagers as to what they would like to do, and Mrs. Melchiar advised adults of the blatant contradictions in advising teens to practice one type of behavior while engaging in another.

And of course, the dollar never lies... It is cheaper in Port for a person to buy a six-pack of beer or one of those \$5 keg cups than it is to see a movie or take a train into the city to spend even more money. This provides a double standard. I would like to expand on Mrs. Melchiar's maxim, "Don't do this, but don't do this." How many other options on a weekend night, besides occasional school activities that we provide for ourselves, have we, the students, been blessed with over the years? That teenage community center sounds like such a great idea—every time it is suggested. Maybe I can institute one after I graduate from college.

Another question with regard to this underage drinking lingers—where do the kids get the beer? We don't own any breweries, delis, supermarkets, bars, or the like. It seems to me that the effort to fight this problem is not a unified one; without one, I highly doubt a resolution will come about.

Resolution—oh, I forgot. The school board passed a resolution that will take away senior privileges if another party occurs during the school day, such as the one in October, where over half of the 100 attendants were seniors. What grades constituted the other half? I don't think that they were legal; instead, I think some were even missing from Freshman Studies to attend a party two blocks from the school. Perhaps the problem lies within. I think that the school board jumped the gun a bit, due to the pressure from the community and reactions to a certain accident that occurred after one of those darn keg parties a few months back.

The truth is, folks, and I hate to be the one to break it to you, but all the punishments and preventative measures put forth to fight keg parties will be nullified by an accident or even a death after someone is drinking at a friend's house or a golf course or behind a bush.

What I'm trying to express is that the remedies for the teenage drinking prob-

lem in Port Washington lie deeper than the headlines, even though I myself don't know the answers. As a student, I am tired of taking the blame and being labelled as one of the demons who "invented" these problems that have been occurring since the time when everyone reading this little passage was attending their own high school. Sad, but true...



Under Matt's Hat

The expert on JFK (the person) speaks on JFK (the movie).

by Matt Wolin

The amount of controversy and excitement stirred up by 28 year-old events since the release of Oliver Stone's **JFK** is remarkable; yet it does stand to reason: Americans are rightfully fascinated by assassinations and other tragic events which dramatically alter the course of history. Americans also have great difficulty accepting the fact that one common man such as Lee Harvey Oswald could have single-handedly knocked off the most powerful man in the world, John F. Kennedy. Stone is merely appealing to that very fascination in **JFK**.

At the same time, the film can be greatly misleading. For example, the Deep Throats character played by Donald Sutherland is factually a combination of several men who were not met by New Orleans D.A. Jim Garrison, as portrayed in the film, but by Stone himself. There are a few other such instances in the movie, and it is unlikely that most viewers are aware of this. These specifics, however, punch only a small hole in Stone's hypothesis.

The biggest holes in his presentation lie in its very grandiosity—the theory that every element of the U.S. government, including the CIA, FBI, the Pentagon (a.k.a. "the military-industrial complex"), several gay men, the Dallas Police Department, Vice President Lyndon Johnson, and your mother and mine were all involved in the events of November 22, 1963—a so-called *coup d'etat*. Stone even parallels Kennedy's assassination to the murder of Julius Caesar, leaving the alert viewer to wonder if he is letting literature interfere with history.

If all of these groups were truly conspiring to kill the President, wouldn't some knowledge of these activities have leaked to the Department of Justice, the only element not accused of clandestine activities? It must also be remembered that at that time the Justice Department was headed by the President's brother, Attorney General Robert F. Kennedy. Is Stone saying that Bobby never got word of the activities taking place through all of the wire tapping he conducted? Or maybe he himself was involved as well? Interestingly, Stone does make this point in the film, but the lines are delivered not by Jim Garrison, played by America's household deity, Kevin Costner, but by the buffoonish John Candy character.

Perhaps Stone is underestimating his audience's intelligence with this film. Perhaps he feels that without implying a scandal of epic proportions, the nation will not want the debate continued and the facts brought forth. This would be a terrible and dangerous miscalculation.

Although many concepts and theories were dealt with in **JFK**, two very important concepts were neglected. First, the foul-up of the President's autopsy and the lack of a thorough investigation of all witnesses to the shooting may have been due not to a high level conspiracy, but to the Kennedy family's wishes. It was immediately made clear to doctors at Bethesda Naval Hospital that the Kennedys wanted a quick autopsy so that the President's body could be brought back to the White House as soon as possible. As for the Warren Commission, the Kennedys emphasized their desire for a quick investigation so that their grief would not be unnecessarily prolonged—thus the reason for the absence of public hearings conducted by the Warren Commission.

Secondly, Stone fails to explore the very realistic possibility that the Warren Commission sought to prove Oswald was the lone assassin not to cover up an American conspiracy, but to cover up a Soviet or Cuban conspiracy and avoid a possible nuclear war. Oswald did have Soviet connections, and if it had been proved that he was indeed working for them, it may have led to a public outcry. Perhaps the Commission reasoned that one man's death, even that of the President, should not lead to World War III.

The facts are clear, however; Oswald could not have fired three shots in the amount of time ascribed to him. There had to be at least one other gunman. Few people can disagree with Stone on this one. This is why he is correct in urging that the files be reopened now instead of in 2029. In addition, Stone is to be commended for having brought this unresolved issue to the forefront. The American people have a right to know who assassinated their president and why.

At the same time, American moviegoers cannot be told that every aspect of their government was involved in such a monumental event without some factual proof. Perhaps the most dangerous result of this movie would be the public's unadulterated belief in the fantasy of Hollywood. This would shed light on the unfortunate state of affairs when people cannot be bothered to investigate the facts for themselves, but would merely accept at face value a famed director's idea of the events which led up to John Kennedy's assassination and a righteous, wholesome apple pie actor's portrayal. Our belief in such a theory might also only reveal our disbelief in the power of one man's ability to change history so much by simply pulling the trigger. Rationalization and hypothesis should not prevail over fact. If it does, then we have truly lost our way in this country.



Cash for College

Over 3 Million Students Will Qualify For College Grants & Scholarships

- Learn the quickest & easiest ways you can win both scholarships and financial aid awards.
- Learn how to improve your chances for a Pell Grant
- Learn how to increase the amount of your Guaranteed Student Loan.
- Learn how much money you are eligible to receive so you can choose the schools that best suit your true financial need.

For more information and a FREE copy of

10 Ways To Stretch Your Scholarship Chances!

Academic Financial Services
P.O. Box 301
Garden City, N.Y. 11530-0301
1-800-584-6099

Are American Students Too Stupid ...

by David Misita

What is the biggest problem facing America and its future today? Drugs? Racism? Recession? Many people would cite these. While these are serious problems that must be reckoned with, the most serious problem facing Americans today is ignorance. This problem is so urgent because it is at the roots of the other societal ills. America has fallen seriously behind in matters of education. Let's face it, America has been resting on its laurels for so long that it has become lazy. America is not becoming stupid; stupidity and ignorance are two different things. Stupidity is the lack of mental capacity; ignorance is the lack of knowledge and learning, which is much more serious.

In order to understand ignorance, we must go straight to the institution which perpetuates the problem, the school system. With some exceptions, our school system is on the brink of disaster. Each day we are bombarded with news of another budget crisis, reduced funding, or teachers being laid off. The school system allows people to slip through the cracks because there are not enough teachers to give students enough personal attention. Maybe instead of spending trillions on defense, we should put some of that money to use where it will make a positive differ-

ence in the future—in education.

Society is definitely at fault, because we allow our government to neglect its responsibility to the members of society to provide an internationally competitive education in safe, healthy, caring, and encouraging environs. People should have an active voice in what their children are taught. For instance, foreign languages should be introduced at the elementary school level. But ethnocentric American society views this as unnecessary and waits until junior high to even begin the teaching of foreign languages. In most European countries the students learn to speak two or three modern languages as well as a classical language such as Latin or Greek.

Language, however, is not the only department in which we tend to fall behind. Most of the other industrialized countries are more advanced in the teaching of science and mathematics. Germany and Japan should not surpass us when it comes to physics. The Soviet Union (when it existed) put the first long-term space station in orbit. America is still trying to get that off the ground—no pun intended.

In Asian countries, the students learn mathematics at an earlier age and rise to more advanced levels of study than students in the United States. When these

students come here, they are placed in the best universities and private schools.

Part of the problem with our system of education is the testing process. Teachers force students to learn thousands of useless facts without providing them with the insight to see why these facts work. The multiple choice test is killing America's youth. Filling in ovals requires no intelligence; it is merely a guessing game. "Regular" social studies courses teach the students facts about who said what instead of why they said it, what provoked it, and the thought patterns of that time period. It is only in honors or AP level classes that students are encouraged to partake in the kind of intellectual discussion that should be occurring in all social studies courses.

Economically, America is sliding behind the rest of the world. We are losing the trade competition with Japan because our country cannot put out superior products. How can we export products when many of our students can't even find Japan on a map? The average American worker is not as educated as his Japanese counterpart. The superior work force in Japan is producing the same products that we do, but with higher quality standards and for less pay. Japanese factory workers can fix the machinery with which they work, saving

time and money which we spend on repairs. In the U.S., factory workers cannot or will not do this because of union regulations. No one wants to buy a product that is inferior in quality solely to buy American.

America's ethnocentricity and racism can largely be attributed to ignorance. Ignorance of other people and their customs is causing problems in America. Not only would it help our economic situations to understand others, but it would also help to solve internal problems. By properly teaching history, English, and other subjects to encompass all ends of the spectrum of American citizens and residents, there would be much more racial harmony and understanding. If people were taught different languages and cultures they would be more willing to accept newcomers and try to understand their cultures, and even be willing to try and learn their languages. This, in turn, would facilitate liaisons between countries when it comes to trade barriers.

Unless something is done to improve our standards of education, America will fall far from its high and mighty position as a superpower. Most Americans have some sense of national pride, so why aren't they doing anything? Because they are lazy. America, it is time to get up and work hard to keep up with the world.

... Or Have Our Schools Fallen Behind?

by Lawrence Marcus

Are Schreiber's honors math classes truly advanced? According to Jose Miguel Martinez Ortiz, a high school senior from Madrid, Spain, who visited Schreiber earlier this month, the answer is a resounding "No." He contends that he covered the material learned in Schreiber's Math 11H class in a regular sophomore math class in Madrid. In what language did Ortiz convey this information? It was in English, a language he had studied since early childhood, in addition to his native tongue, Spanish, as well as Latin.

Since many civilized countries are ahead of the U.S. in various areas, it is widely believed that better teaching methods provide them with these advantages. The United States is behind the rest of the world from the beginning. For instance, in wealthy districts of Italy, there are tax-supported preschools that pride themselves on developing young minds from a very early age through the use of games and art. Through these methods, the schools recognize individual differences in art, thus encouraging individuality and artistic expression.

In the U.S., functional illiteracy is a national disgrace. This is not so in New Zealand, where the elementary schools concentrate on reading rather than other subjects during the early years. Students in New Zealand are taught to read by reading more than through letter and phonics drills, as is done in the U.S. There are also sequential reading series.

In the areas of math and science, Americans are notorious for lagging behind students in other countries—the average American takes only two years of high school science, as compared to four or more years elsewhere. In the Netherlands, educators have designed ways to make math more interesting. Recently algebra, geometry, and trigonometry were integrated in New York State. Holland,

however goes a step beyond this, integrating arithmetic with fractions, algebra, geometry, and statistics, forming a sequential math course that focuses on "realistic math." Ninety percent of all Dutch high schoolers continue with advanced math courses.

Japan's reputation for excellence in science is well deserved. Japan has already proven itself powerful by creating and manufacturing the ideas of American Nobel Prize winners. Now, however, the Japanese are interested in creating students who have original ideas that may lead to these international awards. The Japanese have developed ways to teach students practical science. They have the children tinker with such ordinary devices as toasters so that they can teach themselves to understand the workings of the objects they use, and have students build solar-powered toy cars to teach them about solar energy.

One country that has been feared economically is Germany. In Germany, high school students are divided into two groups. One group goes to apprentice programs in which they pursue easier academic classes. These apprentice programs are not like technical schools in America. By the time those students reach the age of nineteen, they are ready for jobs in engineering and other technical careers. The students who choose to go to public college-preparation school often must take between eleven and thirteen hours a week in courses to study for the Abitur college admission tests. German teachers are trained better as well; 100 percent had double academic majors. They are paid better, too, and many of them, despite a surplus of German teachers, will not come to the U.S. to work.

Would the teaching methods described here work in the United States? There are a number of problems with this. First, this would necessitate national standardization, such as that which exists in Germany, Japan, and the United Kingdom. Secondly, most of the countries mentioned have homogeneous populations. Standardized programs would possibly only heighten racial tensions that exist because of America's already Eurocentric curriculum. Thirdly, it would require a change in school budgets, not necessarily

the raising of funds, but a transfer of dollars from administration and buildings to teacher salaries. Schreiber's plan to finance the Schreiber Shrubbers largely with student-raised money rather than precious tax dollars is a step in this direction. Finally, perhaps America's traditional (not necessarily bad) laissez-faire attitude toward education will prevent America from mimicking these programs. Whether we copy other nations or come up with original ideas, one thing is evident: we need to do something.

The Port Washington Public Library
Proudly Presents Its

20th Annual Science Fiction/Fantasy Festival
Now through February 29, 1992

featuring
Films • Guest Speakers • Exhibits • Videos • Contests • Prizes

Upcoming Events Include:

- "Star Trek II: The Wrath of Khan" and Star Trek Episode "Space Seed"-2/14 at 8 pm
- "The Black Cauldron"-2/19 at 7:30 pm
- SF Author John Peel discussing "One Hundred Years of Time Travel"-2/28 at 7:30pm
- "Bill and Ted's Bogus Journey"-2/28 at 8:15 pm
- SF/Fantasy Costume Contest-2/29 at 1:30 pm
- Special Guest: SF Novelist and Marvel Comics (X-Factor) Author Peter David discussing "Silver Illusions": storytelling in SF and fantasy films including a behind-the-scenes look at the Making of Star Trek VI-2/29 at 3:00 pm

AND MORE!!!

Survey Shows Student Ignorance

With the realization of the United States' declining status as a major power among industrialized nations, much attention has focused on the methods of the education system in this country and its results. This question must be posed: if we are not educated, how can we compete economically and technically on an international scale? On a more local level, **The Schreiber Times** encountered distinct apathy and ignorance on the part of Schreiber students when researching such issues as the Clarence Thomas/Anita Hill debacle and the abortion debate for use in "The Student Verdict." Are these perceptions an accurate representation of the Schreiber student body at large?

The Schreiber Times designed a multiple-choice survey to examine the knowledge of Schreiber students regarding current events. A total of 51 seniors (28 females and 23 males), 34 juniors (seventeen females and males), 22 sophomores (ten females and twelve males), and 48 freshmen (eighteen females, twenty-four males, and six students whose sex was not recorded) were polled. The students' classes were chosen at random and the results were tabulated by staff members of **The Schreiber Times**.

Additionally, students were ques-

The following are the remainder of questions from the survey on ignorance. Correct answers are underlined.

- While in this country, President Bush fell ill with the flu:
 - Yugoslavia
 - France
 - Japan
 - Mexico
- When he revealed he was HIV-positive, people in and out of athletics felt a desperate sense of loss. Who is he?
 - Michael Jordan
 - Wayne Gretzky
 - Jose Canseco
 - "Magic" Johnson
- Who is the U.S. Secretary of State?
 - James Baker
 - Edward Regan
 - Mario Cuomo
 - John Sununu
- What is Main Street School slated to become?
 - a parking lot
 - a community center and housing complex for the elderly
 - a "Y" and additional athletic fields
 - an apartment complex
- The object of President Bush's plan entitled Generation 2000 is:
 - the public school system
 - employment opportunities for high school graduates
 - homelessness
 - the drug war
- How many continents are there?
 - five
 - nine
 - seven
 - eight

tioned about their feelings concerning the amount of classroom time that should be dedicated to discussion of current events and the current amount of importance given to current events in social

studies classes as well as their satisfaction with that amount. Sixty-five percent of seniors, sixty-four percent of juniors, fifty percent of sophomores, and fifty-nine percent of freshmen felt that thirty

or more percent of social studies classes' time should be devoted to the discussion of current events. In each grade level, the majority of students reported that current events occupy only fifteen to thirty percent of social studies class time, a figure with which seniors, sophomores, and freshmen were "content" and juniors were "very content."

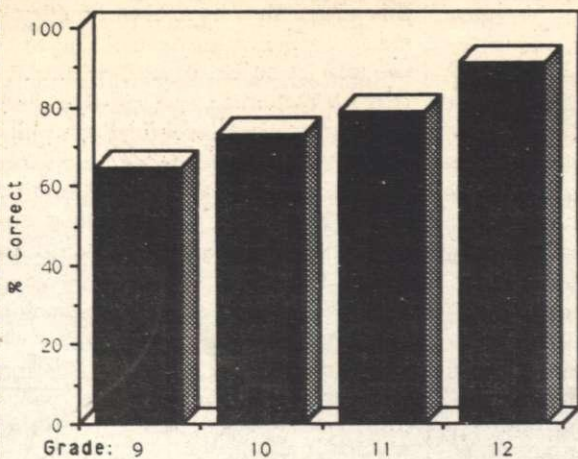
At least 83 percent of students in all grades correctly replied to the statement, "While in this country, President Bush fell ill with the flu" correctly. The correct response was Japan. Most students (at least 85 percent) also correctly answered the question which asked for the name of the athlete (Magic Johnson) who recently reported that he was HIV-positive. Conversely, disturbingly few students (varying with grade but at most 46 percent) knew who the commander-in-chief of the United States Army is. One of the constitutional duties of the president, George Bush, is the function of commander-in-chief. The following graphs represent the percent of students by grade who answered certain questions correctly. The questions reported were chosen because their results were deemed interesting.

Please see page 23 for survey follow-up.

Question:

THE GOAL OF THE RIGHT TO LIFE MOVEMENT IS:

- TO STOP NUCLEAR WEAPONS PROLIFERATION
- TO OUTLAW ABORTION
- TO FORBID THE USE OF PESTICIDES
- TO STOP CRUELTY TO ANIMALS

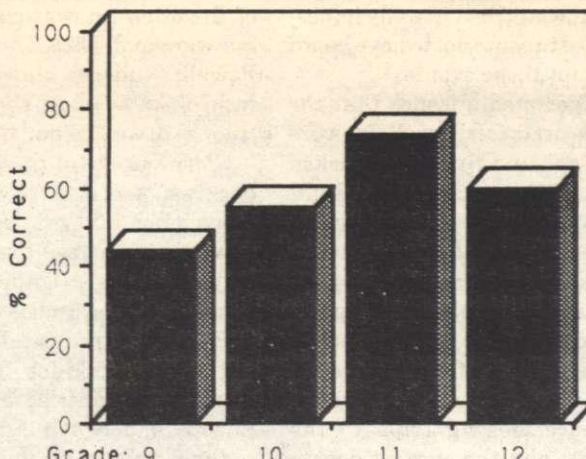


Answer:
B) TO OUTLAW ABORTION

Question:

THE PC MOVEMENT FOCUSES ON:

- PREGNANT CHILDREN
- PERSONAL COMPUTERS
- POLLINATED CHYRSANTHEMUMS
- POLITICAL CORRECTNESS

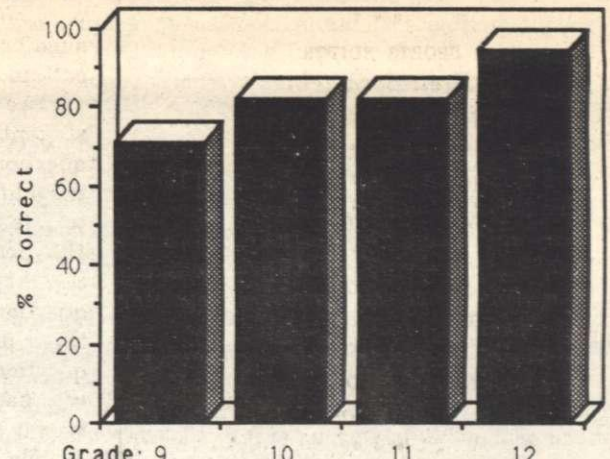


Answer:
D) POLITICAL CORRECTNESS

Question:

WHO IS THE U.S. SECRETARY OF STATE?

- JAMES BAKER
- EDWARD REGAN
- MARIO CUOMO
- JOHN SUNUNU

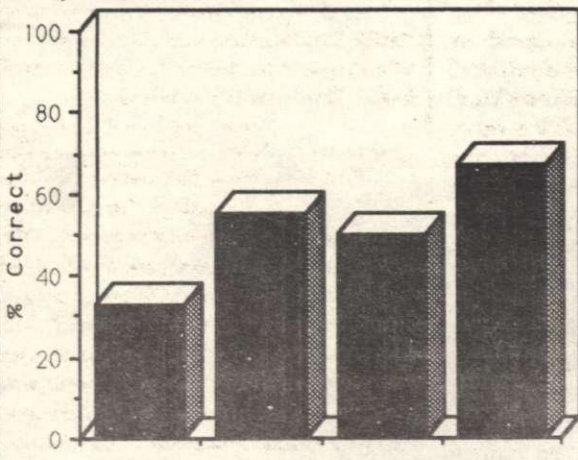


Answer:
A) JAMES BAKER

Question:

WHAT DOES THE G.O.P. REPRESENT?

- THE REPUBLICAN PARTY
- THE GREEN PARTY
- THE DEMOCRAT PARTY
- GREEN ON PARK AVENUE

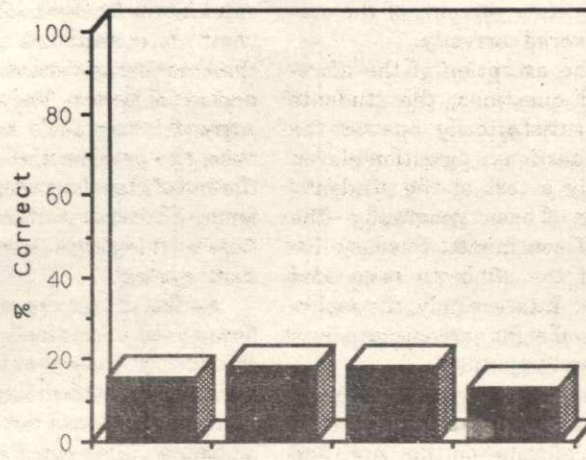


Answer:
A) THE REPUBLICAN PARTY

Question:

THE UNITED STATES IS:

- A DEMOCRACY
- OLIGARCHY
- REPUBLIC
- THEOCRACY

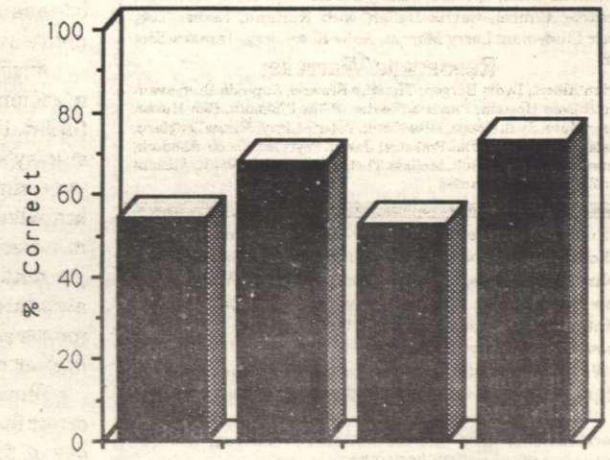


Answer:
C) REPUBLIC

Question:

OF THE FOLLOWING EVENTS, WHICH CAME FIRST?

- THE CIVIL WAR
- THE REVOLUTIONARY WAR
- THE ELECTION OF GEORGE WASHINGTON
- THE INVENTION OF THE TELEPHONE



Answer:
B) THE REVOLUTIONARY WAR

survey conducted by Karen Newirth



February 14, 1992
Volume XXXII, No. 5
Paul D. Schreiber High School
Port Washington, New York 11050

EDITORS-IN-CHIEF:

Steve Engel Nick Kessler

MANAGING EDITOR:

Greg Juceam

SENIOR CONSULTING EDITOR:

Dan Shodell

PRODUCTION MANAGER

Oren Eisner

NEWS EDITORS:

Seth Altman Jeni Blum

FEATURES EDITOR:

Ed Chin
Alice Goh, Ass't.

SPECIAL SECTIONS AND COMMENTARY:

Karen Newirth

SPORTS EDITOR:

Brett Bernstein
Will Goldfarb, Ass't.

PHOTOGRAPHY EDITOR:

Elizabeth Tomkiewicz

COPY EDITOR:

Archis Parasharami

LAYOUT EDITOR:

Elena Conis

COMPUTER MANAGER: ADVERTISING EDITOR:

Dave Misita Russell Miller

BUSINESS MANAGER EDITORIAL ASSISTANT

Gary Rapp Andy Kass

STAFF:

Jonathan Bass, Emmie Chen, Debbie Cipler, Matt Engel, Heather Gimbel, Carrie Heller, Josh Kurland, Esther Lee, Marc Lindeman, Larry Marcus, Abby Rosenberg, Tamara Teeger

REPORTERS/Writers:

Brian Albert, Lydia Bergen, Timothy Browne, Supinda Bunyavanich, Steven Epstein, Patricia Fessler, Peter Fishman, Ben Haber, Jason Hare, Ryan Hoppe, Mike Kwak, Valerie Lincy, Minsu Longiaru, Stefan Pedatella, Mike Petros, Jason Peyrone, Jacob Raddock, Laurie Rinke, Dina Suh, Melissa Thelemaque, Matt Wolin, Alexander Zaiben, Jenny Zankel

Published by the student body of Paul D. Schreiber High School. Letters to the editor should be addressed to The Schreiber Times, 101 Campus Drive, Port Washington, New York 11050. The editors reserve the right to refuse, print, edit, or return any submitted material. All letters must be signed by the author.

We have a circulation of 2500 copies per issue, with subscriptions by mail available for \$6.00 per school year.

We accept camera-ready ads or will design ads to your specifications. For information on advertising, call our business office at (516) 767-4367.

Sidney Barish, Ed.D., PRINCIPAL

Janet Evans, ADVISOR

© 1992, The Schreiber Times

Schreiber Must Confront Ignorance

Newspapers often publish surveys conducted in high schools nationwide which display ridiculously low scores. These surveys alarm some adults and educators, who are led to question the validity of the current educational system in America. The following is an analysis of the **Schreiber Times** survey that was conducted in order to test Schreiber students' knowledge of common social and political issues (Note: graphs and additional data can be found on page 22). Most of the questions covered topics that students have dealt with in social studies or current events-related classes.

The results of the survey should serve as a measure of the areas in which the educational system at Schreiber is successful or failing. Apparently, there are areas which require a great deal of improvement. The survey indicates that Schreiber students, who are availed of an education from one of the top school districts in New York, are not significantly more aware of such social and political issues than high-school students throughout the rest of the country.

Students posted the highest correct percentage on questions two and four, a 92 percent success rate for both. Question two asked which country President Bush was visiting when he was struck with flu, and question four asked which athlete revealed that he was HIV-positive. Both of these events occurred about the time when the survey was distributed, and both drew major media attention. "Magic" Johnson and President Bush headlined television shows and newspapers, and it would be virtually impossible for the students not to have heard or read about these events.

Two other media issues that the students scored fairly well on were questions one and five, which asked them to identify the goal of the Right to Life movement and to name the U.S. Secretary of State, respectively. Seventy-seven percent answered question one correctly, and eighty-three percent knew the answer to question five. These figures were not unexpected, considering Mr. Baker's recent peace-seeking trips to the Middle East and the current debate over the status of *Roe v. Wade*.

The purpose of question eight was to test the students' knowledge of newsworthy events within their community. The question, which asked what the old Main Street School was slated to become, was resolved at a recent Port Washington School District board meeting. A solid majority of seventy-three percent of the students answered correctly.

With the exception of the aforementioned questions, the students failed to satisfactorily answer the survey's questions. Question eleven was simply a test of the students' knowledge of basic geography—the number of continents. Seventy-five percent of the students responded accurately. Interestingly, the sophomores scored eight percentage points higher than the juniors.

Question eleven was included in order to challenge the students' memory of the information that they had covered in American history, the subject area that is taught both at the eighth- and eleventh-grade levels. The

tenth question was chronological and was supposed to be a "gimme" for the students—yet the results were astoundingly poor. Did the invention of the telephone occur before the Revolutionary War? Or did the Civil War happen before both? How about George Washington: was he elected president before the colonists were even free? It may sound simple, but not to 38 percent of the students or 48 percent of the junior class. Every year, we celebrate our freedom as Americans, but it is apparent that many students are doing so ignorantly. There is a problem when the class that is taking American history does not know the basic chronology of their own nation.

If you are still a believer in Schreiber students' awareness, perhaps the following figures will change your mind. Only 48 percent of the students were aware that the G.O.P. (Grand Old Party) symbolizes the Republican Party. This includes 33 percent of the senior class, which will be voting within a year. Not even one-third of the freshman class was familiar with the term G.O.P., including fewer than twenty percent of the freshman females.

Only 37 percent knew that Generation 2000 is President Bush's plan to bolster the public-school system. This is a plan that was created to help the students themselves. Additionally, a total of less than 37 percent answered correctly that President Bush is the commander-in-chief of the United States military. This shows a startling lack of knowledge about our constitutional government. Although it is possible that they may not know the titles of the other answer choices, Norman Schwarzkopf, Dick Cheney, and Colin Powell, students showed a startling lack of knowledge about the constitutional powers of our Chief Executive.

Perhaps one of the reasons for the poor results of this survey is that there is too much information being shoved down the throats of the American history students. Under the current Schreiber social studies sequence, freshmen are required to take Global Studies, which includes learning about almost all countries except those in Europe and North America, and all sophomores are required to study European History (there are a number of variations within the courses). As juniors, students must take American History, and seniors are required to take both Government and Economics (which can be skipped if a student passes an entrance examination).

In many schools, parents and teachers are lobbying for a reduction of the emphasis on foreign social studies. They want more emphasis to be placed on the American government and cultural and social issues. They maintain that current issues such as AIDS awareness, the presidential campaign, and the end of the cold war are largely being ignored because students are spending time learning about the ancient Indian caste system.

As few things are novel in history, foreign social studies is very important in students' understanding of our world today. The problem appears to be that many students are not shown that importance. This results in the feeling that foreign history is unimportant to their learning. The NYS Regents curriculum should be adjusted so that stu-

dents learn about the present while coming to understand the influence of the past.

The final question on the survey was one which tested students' insight and knowledge of specific governmental terms. A minute, sixteen-percent success rate, however, was not expected. The eighty percent of Schreiber students who thought that the United States was a democracy should ask themselves whether the people are the ones who are making the laws. A democracy gives absolute control to the people, and in the U.S., the representatives, not the people, make the laws. Therefore, the United States is a republic. The implication of the survey is that only sixteen percent of Schreiber students understand the Pledge of Allegiance, which they repeat daily, saying, "I pledge allegiance to the flag ... and to the *republic* for which it stands ..."

Undoubtedly, the results of this survey and the students' message should be heard by both the teachers and administrators of the Port Washington School District. Clearly, students can learn about the sensational Mike Tyson trials from watching television; however, they must be helped to learn about issues that will substantially affect their lives, such as the governmental process in action, in the classroom.

Letter to the Editor

Have you ever had to go to the bathroom and, upon exiting, had a lungful of smoke, been exposed to carcinogens, and smelled like Eau de Tobacco? There are some rooms (especially bathrooms) in this school that have been unofficially marked as "smoking rooms." This would be okay if not for the unfortunate fact that the rest of the non-smoking public has to be subjected to the non-ventilated smoke, which is definitely unpleasant for the nonsmokers. Look, it is definitely unfair that there isn't a place where smokers can go to smoke. Our school came up with a smoking policy which states that if you are caught smoking without parental permission you will be punished. This policy has done nothing to educate or prevent smoking, but instead has caused students to find ways around this rule which subsequently force nonsmokers to deal with the problem of smoke. The teachers have designated smoking and non-smoking rooms. Why can't there be a room where smokers can freely smoke and be exposed to educational information on the dangers of smoking? It is education that will prevent smoking (which is what the school board wants), not forbidding it and denying the problem (which is what happens now). Come on, Schreiber, work to educate about and control our problems. Don't create new ones!

Name withheld by request

The Schreiber Times would like to wish night custodian John Walker good luck and a speedy recovery. Mr. Walker, who has been a custodian at Schreiber for 22 years, was paralyzed by a stroke on January 25, 1992. Mr. Walker had suffered from minor strokes in the past, but this one was very serious. He is now recovering at Saint Francis Hospital. The custodians are a vital part of Schreiber, and the loss of one is deeply felt. All of us here are pulling for you, John.

After Further
Review...

Olympic Overview '92

by Brian Albert

The Olympic Games of the sixteenth Winter Olympiad commenced on February 8. The picturesque village of Albertville, nestled snugly in the French Alps, will play host to athletes from all over the world over the next few weeks. These games in Albertville mark the eleventh time in sixteen winter games that the games are being held on the European continent (This is France's third go-around). Albertville is the host city, but most of the events are actually in other towns, some as far as fifty snow-covered miles away.

A new idea: the Olympics and Peace...

When Baron Pierre de Coubertin, a French educator, originated the modern Olympic games in 1896, one of his main goals was to use the international sports competition as a means to promote world peace. The most ironic circumstance about this year's Olympics is that they come just one week after Presidents Bush and Yeltsin declared that the United States and Russia (formerly the Soviet Union), are no longer enemies. This makes the Albertville games the first Winter games to take place under a somewhat peaceful international situation (The first winter games were held in 1924, between World Wars I and II). Many of the past Olympics have been greatly affected by the international political scene at the time of the games. Three Olympiads have been canceled because of the two World Wars, and anyone who is old enough to remember the 1936 summer and winter games (held conveniently in Germany) will remember seeing Adolf Hitler at almost every event. The ultimate low in Olympic history occurred in the 1972 summer games in Munich, when Pales-

tinian terrorists killed eleven members of the Israeli Olympic team and a West German policeman. President Carter, in his infinite wisdom, chose to boycott the 1980 summer games in Moscow to protest the Soviet invasion of Afghanistan. The Soviets and all of the Soviet-Bloc nations then turned around and boycotted the 1984 Los Angeles games.

With this newfound peaceful coexistence in the world, many sports fans have but one question. Who is left to root against? The greatest event in winter Olympic history was at the 1980 Lake Placid games when a young United States hockey team upset the seemingly invincible Soviet Union and then went on to win the gold. If not for the Cold War, would that have been such a "Miracle on Ice" or would it have been just another great upset?

Another Miracle?

The U.S. hockey team has collected back-to-back seventh place finishes in the two Olympics since the miracle, and unfortunately, this year's team may not do any better. Canada, Sweden, and the Unified Team (formerly the Soviet Union) will compete for the three medals. Canada is led by Eric Lindros, a highly touted NHL prospect and perhaps the best player ever to participate in the Olympics. The Swedes will be anchored by Hakan Loob, a former fifty-goal scorer with the Calgary Flames.

Looking ahead to Barcelona...

For those of you disinterested in the events of the Winter Games, or just turned off by sports such as luge and curling, the Barcelona summer games are only five months away. There are a few major changes in this year's summer games. Baseball is a medal sport for the first time, and two popular Spanish sports,

roller hockey and jai alai, will be demonstration sports. As almost everyone already knows, the Olympics will be welcoming a U.S. basketball team with players from the NBA, including the legendary Magic Johnson. The addition of players from the NBA will not only help the U.S., which is almost a lock to win the gold medal, but it will also boost a few European countries, such as Yugoslavia (or what's left of it) with Vlade Divac.

NHL Hockey, Part II...

There is now less than one-third of the NHL regular season left, and the New York Rangers are just beginning to take command of the league. The team just returned from a two-week, five-game

western road trip with an unprecedented 4-0-1 record. New York has now opened a comfortable lead on the second-place Washington Capitals and is on its way to winning the President's Trophy for the best regular-season record. The Rangers are playing with the intensity of a runaway train and with no intention of stopping for passengers. Goaltender John Vanbiesbrouck has now played two weeks for the injured Mike Richter and has gone undefeated. The Rangers are very lucky that they didn't jump at some of the extremely appetizing trade offers, which included the likes of right-wing Brian Bellows, defenseman Rob Blake, and center Jimmy Carson.

Mac-Pac Gears for Counties

by Marc Lindemann

After a traditionally strong season, the Girls' Winter Track team, coached by Bruce MacDonald, is heading toward the post-season, hoping to duplicate its success.

Port opened its season with the Malverne Championships at Nassau Community College in early January. The Malverne Championships is an island-wide tournament that takes place over four different meets. Sophomore Abby Rosenberg placed third in the high jump and eighth-grader Karina King finished second in the 300-meter run. The 4x400 relay team of King and sophomores Amy Cohen, Brigett Mander, and Taliesin Thomas was able to edge out Freeport for second place. Rosenberg and junior Esther Lee placed second and fifth in the open 60-meter hurdles, respectively.

Just previous to the finals of the Malverne Championships, the team competed in the Nassau County Relay Championships, which were held outdoors at Manhasset High School. The sophomore 4x400 relay team of Cohen,

Mander, Thomas, and King easily won its race, as did the one-mile medley team of Cohen, Rosenberg, sophomore Candy Ross, and King. The 4x200 team of Mander, Rosenberg, Ross, and Thomas continued Port's success, as it also won its race handily.

The team then ventured to SUNY: Farmingdale for the Division meet on January 19. Port gave an impressive performance as Wolk, freshman Sara Caban, and junior Carol Pereya placed first, second, and third to complete the sweep in the 1500-meter walk. The 4x400 relay team came in first place, while the 4x200 team of King, Rosenberg, Ross, and Wolk placed second. Rosenberg and junior Stephanie Andors came in first and fourth in the high jump, respectively. Andors also finished third in the shot put.

MacDonald emphasized, "The whole team has been working really well. Our 4x400 relay team is one of the best in the county." The entire team will compete in the County Championships on February 9 at SUNY: Farmingdale. "[It is] what we've been working for since the beginning of the season," commented Thomas.

Wrestling in Conference Finals

(Continued from page 28)

opponent. At 119, Jason Mayer continued the team's seesaw struggle with a loss. Senior captain John Lee endured a hard fought defensive battle and came out on top 4-2, at 126 pounds. Luis Zarate was not as lucky at 132 pounds, as his opponent was able to get the better of him. In the most one-sided battle of the day, Nick Castillo's brute strength allowed him to overpower the Marine, bringing him down for good merely 34 seconds into the contest. This was to be Port's last highlight of the day.

Sophomore Rob Tesio, senior captain Ike Maliarakis, and Verity fell successively to Long Beach, as the Marines stormed back to take a final lead of four. To add insult to injury, Port was forced to forfeit the final two matches, which count as six points, equal to a pin.

In the next two matches, Port defeated Glen Cove 39-25, before falling to Baldwin 34-26. Busby described this inconsistency as the main fault of the team throughout the season. He added, "When we're good, we're really good, but when we're bad, we're very bad." He also felt that not having a full lineup has cost the team some matches, but is expecting the full starting lineup for the Conference Finals.

Port enjoyed success at the Hank Paris Memorial Tournament with seven sec-

ond place finishes. Castillo, Lee, Maliarakis, Zarate, juniors Mark Klok and Franklin Ahn, and Tesio brought home the silver for Port, as Mayer, Murphy and Juan Zarate went home with bronze medals.

Port performed well at the Locust Valley meet, with Luis Zarate finishing in second place, Castillo grabbing a third place, and Tesio and Juan Zarate capturing fourth place.

The team finished in third place out of thirteen teams at the LuHi Randolph competition. Aguilar, Juan and Luis Zarate were champions, Castillo and Maliarakis finished in second place, and Ahn, Lee, Mayer, and Murphy took home third place awards, with sophomore Jon Borris coming in fourth.

Busby cites Juan and Luis Zarate, Castillo, Lee and Maliarakis as consistently strong wrestlers, and hopes that they can prove their ability during the county championships.

Busby is generally pleased with the team, adding that the younger kids have shown a lot of improvement, without which the team could not have enjoyed the same success.

Busby concluded that the strong competition has prepared the team well for the post-season, adding that he hopes the team can continue to rise to the occasion.

Boys' Winter Track Winds Down Sub Par Season

by Mike Kwak

The Boys' Winter Track team, coached by Robert Acevedo, concluded a difficult season with a fifth-place finish at the Divisional Meet. Coach Acevedo attributed the team's problems to a lack of experience.

At the divisional meet, Port finished fifth out of eight teams and will send six runners to the counties. Senior Severo Kristofich finished second in the high jump and took third place in the hurdles. He also ran on the 4x200 relay, with seniors Louis Tesio and Steve Huang and junior Cornell Lee. Freshman Peter Clusener placed fifth in the 3200-meter run and junior Rory Maher placed in the Metric Mile and the 1600-meter run. The 4x400 relay team of juniors Jeremy Jachym and Frank Tipaldo and sophomores Matthew Frank and Ferdie Yau captured sixth place.

After the County Championship seeding meeting, Port entered Kristofich in the hurdles and high jump, Huang in the 55-meter hurdles, Maher in the 1600-meter run, and Clusener in the 3200-

meter run. The 4x400 relay team of Frank, Huang, Kristofich, and Tesio will also compete.

The team's first competition was the Bishop McLoughlin Meet at Manhattan College on December 15. Kristofich was able to clear six feet in the high jump, but failed to place. Acevedo commented that Clusener and freshman Stephen Bartha were competitive in the Freshman 1000-meter run, but neither placed.

Port fared better in the East Meadow Invitational at Nassau Community College on January 6. Bartha and Clusener competed in the Freshman Mile, with Clusener placing second. In addition, Frank took second place in the sophomore high jump.

After the Counties, competitors will attend the state qualifying meet, where a New York State team will be compiled. Coach Acevedo described this season's team as having limited experience, stating that the team had numerous gaps. Acevedo was happy to field a team and compete, although he was disappointed that the team did not do as well as usual.

SCHREIBER VIKING SPORTS SHORTS

Girls' Frosh Volleyball

by Emmie Chen

The Girls' Freshman Volleyball team, coached by Joe Lederer, ended its season with a dismal 1-7 record. The thirteen-member squad included five eighth-graders from Weber Junior High School. The team was led by eighth-grader Lindsay Devine and freshmen Linda Aguilar, Erica Freeman, Courtney Mulligan, and Kanako Okabe.

According to Coach Lederer, the most exciting match of the season was, unfortunately, a loss to first-place Oceanside on January 7. Despite losing all three games in the match, Lederer believes that the team played very well. The highlight of the match was the third and final game, in which Port was able to score eleven points. Coach Lederer commented, "We saw exceptional talent by a very strong [Oceanside squad]."

Coach Lederer believes that the team's strength was in its net play, specifically spiking. "I had girls who weren't afraid to

really hit the ball," said an enthusiastic Coach Lederer. He considers serving to be Port's main weakness. He regretfully added, "Inconsistency really hurt us."

Coach Lederer professed that "winning was secondary" and that his goal was to instill a sense of excitement for girls who may play in junior varsity or varsity teams in the future.

Boys' Frosh Basketball

by Matt Engel

The Boys' Freshman Basketball team, led by rookie coach David O'Connors, ended its season with a disappointing 3-7 record. The team's season closed on a high note, however, with a 51-40 victory over Clark on January 16.

Port opened its season on December 2 with a victory over Clarke, 43-26. The team was led in scoring by John Mazzola and co-captains Kenji Niwa and Nick Stavrinou.

The team then lost two close games to Lawrence and Herricks and by respective margins on December 4 and 6, respectively.

Against Lawrence, the team battled back from a poor first half with full-court pressure to close the final score to 43-38. Against Herricks, Port jumped out to a 14-0 lead, but then faltered down the stretch and lost 46-41. The team was blown out on December 10 by Syosset 80-30 in an experimental four-quarter game and then dropped to 1-4 after a 48-42 loss to South Side on December 12. The team started slowly, but Port raised its level of play and was able to narrow the gap to six points.

Coach O'Connors believes that the team's best effort of the season came in a 63-54 loss to Lawrence on December 17. The coach stated that the Port squad outthrust its "bigger, stronger, and faster" opponents.

The team defeated Oceanside 52-46 on January 2 in what Coach O'Connors called "a solid effort by all." Mazzola completely dominated the game. The Vikings then went on a two-game skid, losing to first-place Turtlehook 63-45 and Valley Stream Memorial 49-30 on January 9 and 14, respectively.

Over the season the team's best players were David Ciplet, Niwa, Mazzola, Stravinos, and Jason Zaintz. Coach O'Connors cited George Livingston and Gabe Crider as the team's most improved players.

Coach O'Connors concluded, "We didn't win as much as we would have liked, but we had a lot of fun and learned a lot about [the game of] basketball."

Girls' Varsity Gymnastics

by Archis Parasharami

The Girls' Varsity Gymnastics team, coached by six-year veteran Kari Reiersen, completed its season with a 2-10 record. The team is led by junior captain Valerie D'Alessandro and sophomores Amy Bratskeir and Jess Sucher.

The team's first win came against Manhasset on January 13, as they scored 122.7 points. The team proved that it was not a fluke by defeating Manhasset again on January 22 by scoring 115.5 points. The coach attributed the wins to a poor Manhasset team, explaining that "they were a weaker team and they were placed in our division when they would have been more competitive in the third division." Port totaled its season-high 127.5 points against North Shore, but was edged out by a mere half-point. This score was comparable to last season's high, and was achieved because, according to Coach Reiersen, "We were very competitive."

Bratskeir commented, "We might not have the highest scores, but we have high spirit."

Coach Reiersen summed up, "It was very competitive because of our placement in a higher division this season," and added that the team has basic foundations down, and next year must improve its skills and confidence level.

Boys' JV Basketball Endures See-saw Season

by Andy Kass

After entering league play with a 3-1 record and winning its first three league games, the Boys' JV Basketball team had aspirations of an undefeated conference season. These dreams were quickly shattered, however, as the squad suffered four consecutive heartwrenching losses.

Port opened the season by winning the Fritz Mueller Invitational Tournament at Manhasset High School on December 13-14. The Vikings crushed Friends Academy 85-33 in the opening round as freshmen Chris Dumpson and Lamont Milbourne scored twenty points each. The game marked Coach Mike Laricchia's first victory at the tourney. The second came in the championship game as Port edged St. Mary's, 67-62. Sophomore Markee Dumpson led the way with 21 points, while Milbourne added fifteen.

In the Chaminade Tournament on December 27-28, the Vikings suffered a first-round loss to Nazareth, 61-56. M. Dumpson again led all Port scorers with 32 points, including thirteen out of fourteen from the foul line. The Vikings then beat Syosset in the consolation round, 71-61, as freshman Chaz Batson, C. Dumpson, M. Dumpson, and Milbourne all notched double figures in scoring.

Port began its conference schedule by steamrolling over Farmingdale, Baldwin, and Valley Stream Central on January 7, 9, and 14, respectively. Trailing powerhouse Farmingdale by three at the half, the Vikings rallied behind Milbourne and sophomore Isaac Moore, who combined for 27 points, en route to a comfortable 61-48 victory. A swarming second-half defense helped Port to outscore Baldwin 22-11 in the fourth quarter for a 75-52 walling. C. Dumpson and Milbourne finished with 26 and 21 points, respectively. The Vikings led Valley Stream Central 56-28 at halftime and continued to dominate, winning by 17. Laricchia termed

the first half "the best offensive display since I've been coaching."

East Meadow snapped Port's win streak on January 17 as the Jets outscored the Vikings 23-8 in the third quarter and went on to win 73-61. Coach Laricchia commented that overall sloppy play killed Port in this contest.

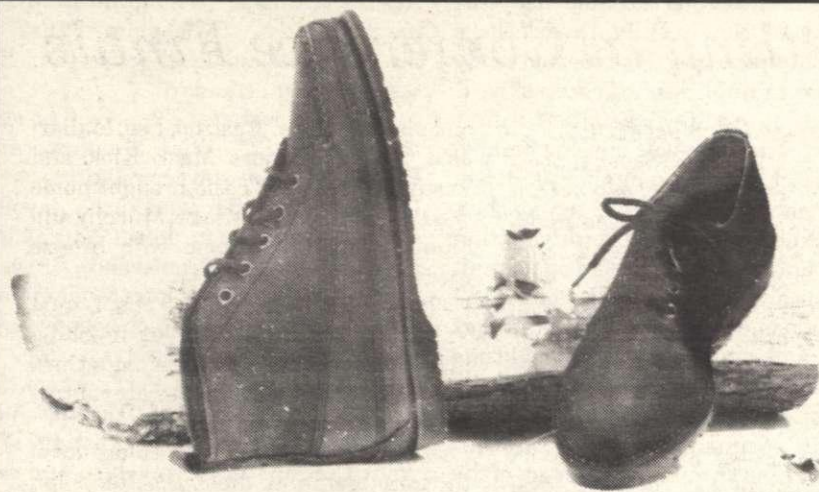
Hicksville handed the Vikings their second straight defeat on January 17, outscoring Port 19-9 in the fourth quarter to capture a 52-41 win. According to Coach Laricchia, Port was rattled by Hicksville's fourth-quarter rally, and the young, inexperienced team displayed its lack of composure by committing three technical fouls in the game.

The Vikings' skid hit three as they were stifled by Uniondale, 41-37 on January 28. "As great as we looked against Valley Stream Central offensively, we looked bad against Uniondale in the first half," stated Coach Laricchia. The Vikings managed a pitiful thirteen points against the Knights in the first half. Laricchia adjusted to a smaller, quicker unit in the second half, and Port was able to even the score at 37 with just one minute left. Port had possession of the ball, but couldn't convert to take the lead; Uniondale came down and hit a pair of shots to seal the game, 41-37.

Against Farmingdale on January 31, Port once again started off slowly and was able to pull even in the fourth quarter. The Dalers, however, executed more efficiently down the stretch of the game, and handed the Vikings another heartwrenching loss, 52-49.

Coach Laricchia reflected on his squad's inconsistency, saying, "This is the best talent I've ever coached, "This is the best team, but there have been too many inconsistencies and too many breakdowns. It's time to get back to step one, and I think we're very capable of turning things around. But only time will tell."

JIMMY'S SHOES "ALWAYS ONE STEP AHEAD"



American Eagle® has successfully landed at Jimmy's Shoes. Known for style, comfort and incomparable great value. These two classics pictured above are available in women's sizes 5 1/2-10. Both featured in Black or Brown Nubuck. Woodland (left) \$54. Buck (right) \$45. On sale now.

Jimmy's Shoes
25-27 Main Street
Port Washington
883-8800

Hours: Mon.-Tues.-Wed.-Fri.-Sat. 9:30-6:00
Thurs.-9:30-8:00 Sun.-12-5

AMERICAN EXPRESS

VISA

MASTER
CARD

Boys' Bowling Ends Gutterball Season

by Brett Bernstein

The Boys' Varsity Bowling team ended its bleak season with a seventh-place finish in its conference. Over the fourteen-match campaign, the team bowled in 42 games, winning 91 out of a possible 252 points. The team averaged 526 pins per match.

The team was led over the course of the season by sophomore Alain Lapter, whom Coach John Hegi believes is a sure lock to receive All-Conference honors. Lapter had a .569 winning percentage and averaged 148 pins per game. His high game of 205 pins made him one of only thirteen bowlers in the county to

break 200 points this year. Lapter will receive an award for the accomplishment. "He's done a good job for us this year," commented Coach Hegi.

"We didn't score well," said Hegi disappointedly. "We lost quite a few games by only one pin." He stressed that the one aspect of this team that he liked was the professional attitude that the bowlers exhibited. "Not once did anyone [on our team] have an outbreak such as swearing or throwing a hat or something that some of the other teams had," said the coach. He then added that none of the bowlers gave up, and they "always tried their best."

Boys' Basketball Stumbles

(Continued from page 28)

56 on January 24. Twelve first-half points from Charles Smalls led the Vikings to a 27-27 deadlock at the half. An 11-0 run in the third quarter gave Port a commanding 46-35 lead. Hicksville then whittled Port's lead down gradually and found itself tied with forty seconds left. As the seconds dwindled down, overtime seemed inevitable but Vanags received the ball from Smalls and gave Port the win with his jumper. Smalls poured in 21 points with twelve rebounds.

Shackel noted similar letups even in the victories, maintaining that cold shooting and excessive turnovers were very harmful. He added that the Vikings were excellent in close contests, while in blowouts they cannot boast of similar success. Uniondale kept Shackel's words true in Port's next meeting.

On January 28, Port faced a Uniondale team that it had defeated last year, courtesy of senior Billy Davis' three pointer at the buzzer. Port seemed ready and able to duplicate its success, as it stormed out to a 16-7 lead after the first quarter. The team was missing Smalls, and the lack of rebounding ability showed. Port seemed unable to get a second shot, while Uniondale was constantly getting tip-ins and second and third opportunities. Toward the end of the second quarter, Uniondale pounced on numerous Port misses and ran to a five point halftime lead. Uniondale continued to shoot the eyes out of the net in the third quarter taking a commanding seventeen-point lead. The fourth quarter was more of the same, and Port lost by a final score of 69-46.

Port was handed a second consecutive defeat by conference powerhouse Farmingdale. It was able to stay close in the first half, but Farmingdale pulled away. According to Shackel, the team could not sustain its high level of play. Farmingdale finished on top, 70-52.

Shackel stated that the team's main faults against Farmingdale, as well as for the duration of the season, were excessive turnovers compounded by poor shooting. These were characteristic of mental lapses which led to Port's inconsistency. He commented that the team has been able to push up the court well, but it forced the shot when it was unnecessary. He felt that the Vikings would have had more easy baskets if they had run through it. He emphasized their improvement, including moving the ball and passing better as the season progressed. Mr. Shackel also stated that the team showed flashes of this perfection, but did have mental lapses. He explained that he always wants one level better than the team's current standard.

His hope is that the team will be able to defeat VSC, East Meadow, and Hicksville, and stay competitive with Uniondale. In order to make the playoffs, Port would have to defeat one of the premier teams in its conference. Shackel concluded that this is a traditional Port Washington team on which nobody gives up and the whole team plays hard.

Shackel explained Port's knack for nail-biting wins, saying, "Port has a history of making games interesting. We want the fans to get involved and feel that they have something to do with the victory."

Barry vs. Thurman

Lions' Sanders Wins Out in Clash of the Titan Backs

By Brett Bernstein

Throughout football history there have been countless running backs who were considered the best of their time. In the 1970s O.J. Simpson was the NFL's best rusher, and before the juice flowed in Buffalo there was a fellow in Cleveland by the name of Jim Brown. The 80s saw the emergence of "The Sweetness," also known as Chicago's Walter Payton, who is currently the leading career rusher in NFL history. There never was, however, such a heated debate over running backs in the ranks of NFL fans as there is today.

The best answer concerning who's the top comes from the Buffalo Bills' Thurman Thomas who responds, "I don't know, but I'll bet he went to Oklahoma State!" Thomas is invariably referring to himself and the Detroit Lions' Barry Sanders. The two were teammates (not sponsored by the U.S. Army) at Oklahoma State University for two seasons.

Sanders, who won the Heisman Trophy in 1988, turned pro after his junior year. He was chosen third by the Detroit Lions in the 1989 draft and immediately began to pay a dividend. In 1990, his second season in the pros, Sanders won the NFL rushing title. This past season Sanders rushed for 1548 yards (his career best), giving him three straight 1000 yard seasons.

Thomas did not enjoy as golden a path as Sanders did. On Draft Day in 1988 "The Thermal One" sat and watched as team after team passed over him. The fact that ESPN had cameras in his house to tape his expected celebration as an early-round pick only made things worse. Finally, the Buffalo Bills picked him toward the middle of the draft. Since then he has made every team that passed him over want to kick itself repeatedly in the groin. Thomas, to put it simply, became one of the deadliest, if not the deadliest, offensive weapons in the NFL. This year he led the league in all-purpose yards for the third straight season. The only other person to accomplish this feat was Chicago Bears legend Gale Sayers. Thomas, like Sanders, has also rushed for over 1000 yards in each of the past three seasons. If an opposing defense wanted to shut down the Bills offense, the first player to stop was Thomas (See Super Bowl XXVI when Thomas, the self-proclaimed Michael Jordan of the Bills, gained only thirteen yards on ten carries).

Everyone who's anyone has an opinion on who's better. From the experts, such as ESPN's Chris Berman and Tom Jackson, to the average fan sitting in Giants Stadium, an infinite number of spins have been put on the simple question of who's better.

When Barry Sanders runs, he doesn't run like one might expect a 5'8" running back to run. Based on his height alone, one might expect him to try to use his phenomenal speed to avoid tacklers by running around them. Sanders, however, uses his superhuman acceleration to leave defenders in his dust. According to one Dallas Cowboy defender, Sanders will run right at you at full speed, then stop on a dime and accelerate off in another direction before you know what happened. This enables Sanders to pull off some of his outstanding touchdown runs; he never stops his legs from moving. On any given play when Sanders has the ball, if you watch his lower body, you will see that his legs are ALWAYS churning as he stretches for the extra yard. In the Lions' 41-10 loss to the Washington Redskins in the NFC Championship game, Sanders ran from one side of the field to the other and then some in order to pick up a measly two yards. According to CBS announcer John Madden, the run was the longest two-yard pick up that he had ever seen.

Thomas is the ultimate double threat (well, at least he is when he can find his helmet). He is not only a devastating running back who has the ability to break almost any play, but also a great receiver. Thomas is perhaps the only running back who could be just as dangerous lining up as a wide-receiver. He's one of the league's premier performers and is the perfect complement to the receiving corps of Andre Reed, James Lofton, and Don Beebe. He has the size and speed that most coaches can only dream of in a feature back.

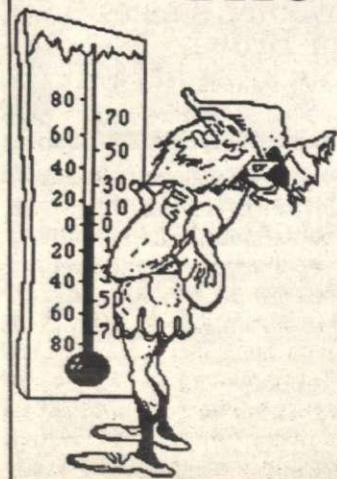
The most common cop-out to the question is to say that Sanders is the best pure running back while Thomas is the best all-purpose back. While this might be true, those who cling to this statement are more conservative than Ray Handley's play-calling. The only way to figure out who's better is to imagine what would happen if the two were traded for each other, straight up. *Editor's note: Should such a deal ever happen, you can rest assured that the Detroit and Buffalo GM's would soon find themselves unemployed.*

If you put Sanders in Buffalo's No-Huddle offense, the first thing that you would notice is an increase in his passing yards (Detroit's Silver Stretch offense doesn't pass to the running back as much as the No-Huddle does). When people say that Thomas is a better receiver, it is because he gets a lot more passes thrown his way. Sanders would probably post better rushing numbers since he would not be the primary offensive weapon as is in Detroit. Buffalo's offense possesses one of the league's premier quarterbacks in Jim Kelly and three great receivers in Reed, Lofton, and Beebe. Teams would no longer be able to key on Sanders and hope to win the game.

If Thomas were put in Detroit's Silver Stretch, he would most likely continue to lead the league in total all-purpose yardage, although his numbers would probably not be as impressive. Lions Head Coach Wayne Fontes would be a fool not to use the screen play on almost every drive. Some fans will probably expect his rushing numbers to fall off, since the Lions are not as good a team as the Bills are. Sorry, I don't think so. Thomas is one of the few running backs in the NFL who could be effective on almost any team. His talent is that great.

So who's better? Thomas may have immense talent, but Sanders' talent and ability is nothing short of stellar. Anything that Thomas can do in Buffalo, Sanders could probably do better. Sanders is the best runner that the NFL has seen in at least a decade. His running style can't be taught, and in all but a few games this season, couldn't be stopped. To put it simply, Sanders has become an offensive coordinator's wildest dream and a defensive coordinator's worst nightmare.

The Student Store



Freeze Out
Featuring

- Frozen Candy (after 1:35)
- Cold Bottled Water

And as always we have
Pencils, Notebooks, Snacks,
REVIEW BOOKS
and all sorts-a neat stuff!

Girls' Varsity B-Ball Aiming One Step Further

Lady Vikings Gunning for County Championship Appearance

by Brett Bernstein

The Girls' Varsity Basketball team won six out of its first seven games en route to its current 8-2 conference and 11-4 overall record. Ninth-year coach Stephanie Joannon anticipates a high playoff seed that will virtually guarantee the Lady Vikings a home quarterfinal playoff game.

Last weekend, the team solidified its grip on a playoff berth, squeaking past Oceanside by the score of 39-38. With thirty seconds left in the game, Oceanside's Gina Prinzevelli nailed a three-pointer to give the Sailors a 38-37 lead. Port drove down the floor on a fastbreak off the inbounds pass, and junior Jen Langton's lay-up with merely 24 seconds remaining put Port in the lead for good. Langton finished the game with a team-high eleven points and five rebounds. The Shackel sisters, freshman Beth and sophomore Kristina, combined for fifteen points.

The victory was the second this season over Oceanside, the team that eliminated Port in the semifinals of last year's Nassau County Tournament. The Lady Vikings had defeated the Sailors 57-32 on January 17. Coach Joannon considered that game to be the team's best defensive effort, as Port forced 21 turnovers. Senior Christine Kubin and junior Debbie Henderson were unstoppable as they combined for 34 points and 27 rebounds.

Port had opened its season on the road against Valley Stream Central on January 7. The team lived up to its preseason ranking of fourth in the county as it thrashed VSC, 56-12. K. Shackel and Kubin led the team in scoring with fifteen and eleven points, respectively, as all of the Lady Vikings scored in the game.

The team's first big test of the season came against Farmingdale, the number-two team in the county, on January 10. Port held a 22-12 lead after a tight defensive first half, but the Lady Dalers came out of the locker room on fire. By the beginning of the fourth quarter the lead had shrunk to a slender two points. As the game went back and forth, Farmingdale was able to hold a three-point lead with two minutes left in the game. K. Shackel responded to the pressure, hitting two jumpshots to give the Lady Vikings a 51-50 lead. On Port's next possession B. Shackel was fouled and calmly sank two free-throws to put the team up by three. Farmingdale hit a last-second shot to narrow the gap to 53-51. Coach Joannon felt that the win over perennial powerhouse Farmingdale was one of Port's biggest wins this season.

The winning streak rose to three as Port rolled over Massapequa 44-26 on January 14. Coach Joannon noted that Massapequa was the first team this season that could match Port's height inside and challenge for every rebound. Neither team could establish an offense in a first quarter that ended in a 6-3 advantage for Port. "We couldn't establish our fastbreak," explained Coach Joannon. "Our rebounders were getting harrassed, and we had trouble making outlet passes." The Lady Vikings recovered and exploded in the second and third quarters, outscoring the Chiefs 26-10. "Our options beyond the fastbreak worked really well. [Massapequa] forced us to play more with our half-court offense than we were ready for, but the secondary break worked for us," said Joannon. The Shackel sisters totaled twenty points, and Kubin and Henderson added eight apiece in the winning effort. Junior Dorothy Katz played tenaciously throughout the game, coming up with numerous key rebounds.

Port's home opener on January 21 was against the defending county champion, Freeport. The Lady Vikings played what Coach Joannon considers the best first quarter of her coaching career. "We didn't have to set up an offense the whole first quarter," exclaimed the coach. The team converted seven baskets on seven fastbreaks and made eleven free throws, en route to a 25-17 lead. According to Joannon, in the second quarter Freeport employed a "phenomenal" pressure defense, forcing numerous bad decisions by the Port ballhandlers. These decisions led to eighteen steals and twenty-six points for the Lady Red Devils. "They wore us down," said a disappointed Joannon. "It was 'steal-basket-steal-basket-steal-basket' and we had to work really hard." Freeport, behind a 17-6 second and 13-5 third quarter, went on to win 65-50.

The Lady Vikings rebounded from their crushing defeat with an easy 63-10 mauling of Hempstead on January 24. All ten players scored in the obvious mismatch. "It was hard not to play at our level," said Coach Joannon. Henderson and Kubin were dominant with thirteen and twelve points, respectively, in the first quarter alone.

The team cruised past Valley Stream Central for the second time this season 60-23 on January 29. Port opened the game with a 17-0 run, due largely to a successful fastbreak and an intense defense. Kubin was 10-12 from the floor and scored a game-high twenty points. Her eight steals tied a Viking record,

adding her name once again to the Schreiber basketball record book. B. Shackel scored fourteen points and registered a team-high seven assists. "In a game like this we try to work on the little things that will help us in the big games,"

all scorers with twenty points, including twelve in the first quarter. K. Shackel was next with eighteen, and Henderson followed with ten. "This was an important win, coming off of the Farmingdale loss," said Coach Joannon. "We needed to



Senior Christine Kubin battles two Massapequa defenders for the basket

said the coach. As a team, the Lady Vikings shot almost fifty percent from the field and totaled sixteen assists. "The sixteen assists showed that we were really moving the ball around well and playing together," commented Joannon.

The rematch against Farmingdale on January 31 was another big game for the team. A win would give it a sweep over the Lady Dalers and a decided advantage in the seedings for the post-season tournament. Sensing the urgency, Farmingdale proved to be up for the game, as it beat Port 54-35 behind a very tough defense and physical play. Kubin and Henderson led the team, combining for twenty-seven points and twenty rebounds. The rest of the team, however, failed to follow up, shooting a miserable 3-24 from the floor. According to Joannon, the team came out flat and lacked intensity during the entire game. "As good as we looked against Valley Stream, we looked that bad against Farmingdale," said a disappointed Coach Joannon. "[Farmingdale] came out and took it straight to us."

After this heart-wrenching loss, the squad looked to rebound against Massapequa on February 5. The Lady Vikings ended the first half with an 8-0 run and coasted to a 62-48 victory. Kubin led

be intense, play tough defense, and score." The coach further commented that the team's four primary defenses, man-to-man, 1-3-1 zone, 2-3 zone, and half-court press, were all effective.

With two games remaining, the Lady Vikings seem like sure postseason contenders. The team's goal for the entire season has been a spot in the county finals, and every win brings them one step closer. "We're a very balanced team. We have the right people at the right positions," commented Joannon. The team's lineup is full of experience, a priceless asset for a team poised for a playoff run. Kubin is in her fourth year of varsity ball and was named to last season's postseason All-Tournament team. "She works hard and knows exactly what to do on the court," said Joannon. Langton is playing in her third year, and Henderson, Katz, and both Shackels are in their second year. B. Shackel, who played last year as an eighth-grader, is what Joannon calls a true point guard. "Her skills are exceptional considering that she is a freshman," stated Joannon. Right now Joannon wants to step back and take a look at the team: "We have to find out what works and strengthen our weaknesses."

SAT * ACHIEVEMENT * SAT
COURSES

WE WROTE THE BOOKS!



NJL College Preparation
880 WILLIS AVENUE, ALBERTSON

**PRIVATE
SEMI-PRIVATE
SMALL GROUPS**

741-3550 OPEN 7 DAYS A WEEK



Wrestling Wraps Up 7-7 Season in Conf. Finals

by Will Goldfarb

After an inconsistent season, the Boys' Varsity Wrestling team has reached the finals of the Conference III tournament. After a 7-7 regular season record, the team, which is coached by Bob Busby, was seeded first in the Conference Championships. After a first-round bye, Port's

only obstacle to the finals were the Farmingdale Dalers.

Farmingdale had already defeated Island Trees at home in the first round, and Busby anticipated a tough contest. The Vikings started out fast and never looked back, gaining a 34-2 lead. Senior Luis Zarate, at 138 pounds, clinched victory

with a 8-2 win approximately halfway through the meet. Multiple pins aided Port's thrashing. Junior Jimmy Murphy pinned his opponent in 16 seconds, bringing him down with a headlock just moments after the start of the match. At 98 pounds, sophomore Juan Zarate pinned

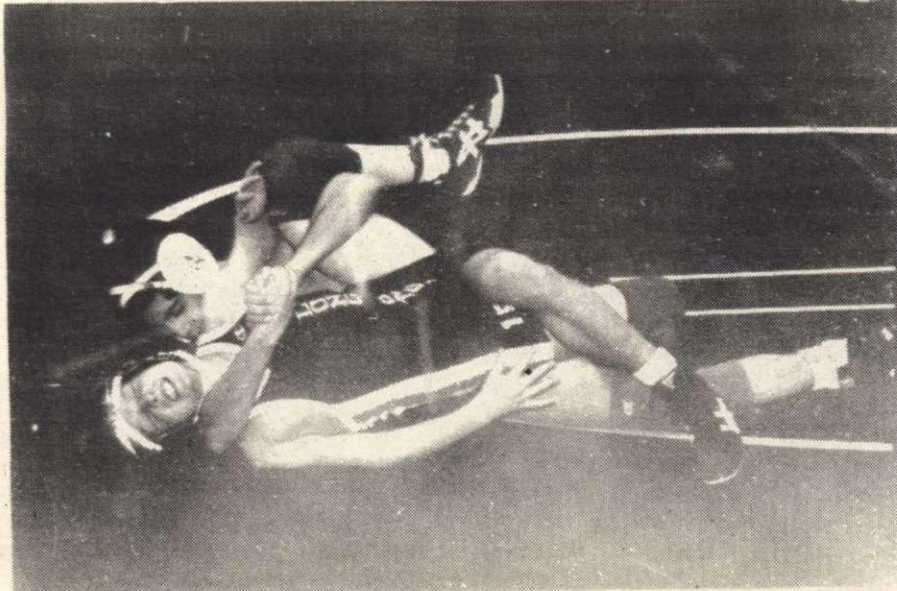
that Port can stay hot for Saturday, February 7, when they will confront Calhoun for the Conference Championships.

With three matches left in the season, Port was edged by the Long Beach Marines, 34-18. The score is deceptive, since Port led 18-16 entering the final match.

Vikings Nick Calhoun for Conference III Championship

The Boys' Varsity Wrestling team is now the Conference III champion! Port defeated Calhoun 30-28. Port led going into the final match, but a Calhoun pin would give it victory. Junior Joe Noga stayed with his opponent, being nosed out 7-6, which was all the team needed.

Impressive performances were turned in by sophomore Juan Zarate, with a pin at 1:19, and Murphy, who pinned his man just 28 seconds into the match. Senior Luis Zarate was awarded a technical pin 4:20 in, and Senior Ike Maliarakis was awarded a technical pin at only 4:35. Freddy Aguilar defeated his opponent 8-3, and Jason Mayer won 7-5. The team will ride its wave of victory into the county tournament.



Elizabeth Tomkevitz

Freshman Freddy Aguilar packages up his writhing Long Beach opponent.

his Daler competitor in just 1:53. Sophomore Jason Mayer finished his match in 5:06, while senior John Lee needed only 3:31 to bring down his opponent at 126.

Important contributions were made by freshman Chip Entwistle and sophomore Joey Massot, both filling in Busby's lineup. Entwistle replaced Freddy Aguilar at 105 pounds, and drew with his opponent. Massot was inserted as a result of shifting the lineup around, and blanked his victim, 12-0. Busby hopes

Senior Glen Verity was pinned, and Port would have lost by four points but had to forfeit the final two matches for an additional six points each.

Port started off strong, as Juan Zarate manhandled his eighth grade opponent in the 98 pound class, 15-2. Murphy was the victim of Long Beach revenge, as he fell 13-6 in the 105 pound class. In 112 pound match, freshman Freddy Aguilar was victorious, rarely losing control of his
(Continued on page 24)

Boys' Basketball Bruised by Baldwin

by Will Goldfarb

The Boys' Varsity Basketball team has dropped three straight games, negating its three-game winning streak. The Vikings, coached by Steve Shackel, had defeated Valley Stream Central, East Meadow and Hicksville to extend its record to 6-4 before losing to Uniondale, Farmingdale, and Baldwin. The 71-46 loss to Baldwin dropped them to a 6-7 overall record, 3-5 in conference play.

Against Baldwin, Port was served a drubbing, prolonging its slump. Baldwin started the game like a bat out of hell, leading 25-6 after the first quarter. Baldwin made its way to the Port basket easily, while frigid shooting and failure to get inside without 6'3" senior center Charles Smalls (knee injury) kept Port from mounting a formidable attack. In the second quarter, adding injury to Port's deficit, senior Darin Byer crashed to the floor in a way that was seemingly harmless, but he lay motionless for nearly fifteen minutes. Byer had gone for a lay-up and landed on his side. Because the coaches and officials were clearly worried about back or spine injury, Byer was not moved until an emergency vehicle arrived, at which point he was loaded onto a stretcher and transported to a nearby hospital. After this solemn pause of uncertainty, Baldwin did not seem to slow down. It rolled through the half and coasted until the end of the game. When both teams' second strings entered, Port narrowed the gap, but it was too little, too late.

On January 14, Port could not find the mark at the opening of the Valley Stream Central game as well and was trailing by four after eight minutes. At the half, a

hot streak provided the Vikings with a ten-point lead and apparent control of the game. Port continued to dominate at both ends of the court and maintained its ten-point lead at 46-36. It all fell apart, however, as VSC began to press the Vikings. Port's shots caromed off of the rim, and recently confident passes became errant. With just over two minutes

remaining, Port's lead had been trimmed to a single basket. Byer calmly nailed a bucket to extend Port's lead to four points. Valley Stream then converted a three-point play, and Port's seemingly insurmountable lead had dwindled to one point. VSC had the ball with seventeen seconds as well as a chance to steal the game, but was unable to convert a lay-up. Port

pulled down the rebound and drove back down the court. Junior Dave Powers was fouled, but missed the front end of the one and one. Smalls iced the game for Port by putting in the rebound to give the Vikings a three-point lead. Smalls, who scored 23 points for the second time in as many games, was nearly unstoppable inside. Senior Tim Browne played solidly, nailing two three-pointers.

Coach Shackel was pleased with underclassmen's performances on this occasion and throughout the season. The coach cited forward junior Eric Vanags for sense and knowledge, adding that he just needs more confidence to keep shooting. Karp has filled in nicely at guard, and Powers gave good minutes and brought the ball up well. Junior T.J. Bardong played solidly as well, gaining rebounds, which were especially needed with Smalls out of commission.

Port rode the wave of confidence over East Meadow, posting back-to-back conference victories. Byer netted the team's first eight points, as Port's restricting defense kept it on top. East Meadow narrowed the gap to two points at the end of the quarter. The Vikings were able to extend their lead to 27-21 at the half. East Meadow gained momentum, and the game was a seesaw struggle, as neither team led by more than two. Trailing 37-36 at the start of the fourth quarter, junior Bardong hit a turnaround shot to give Port the lead. East Meadow persisted, but seven points from Browne and six points from Powers pushed Port on to a 55-52 final win.

The Vikings extended their winning streak to three, sliding by Hicksville 58-

(Continued on page 26)



Karen Newirth

Jordan Karp takes it to the hole against East Meadow.