

Destination partner

 ASCONA
LOCARNO



70

Locarno Festival
2-12 | 8 | 2017

Main partners



UBS *la Mobiliare* MANOR[®]



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Locarno Festival presents different sections open to all film genres.

2017 Sections

Piazza Grande: open-air night screenings with a great variety of world, international and Swiss premieres, in a splendid setting that can accommodate up to 8'000 people.

Concorso internazionale: fiction and documentary feature films.

Concorso Cineasti del presente: first and second feature films (fiction and documentaries).

Signs of Life: a selection of works exploring new narrative forms and innovative film language.

Pardi di domani: two short films competitions (Concorso internazionale and Concorso nazionale).

Fuori concorso: non-competitive section of shorts and feature films by well-established filmmakers.

Histoire(s) du cinéma: films dedicated to the personalities awarded at the Festival, tributes, documentaries about cinema, screenings of restored prints and Cinéma Suisse redécouvert.

Open Doors Screenings: non-competitive section dedicated for three years to South Asian films.

Retrospectiva: Retrospective dedicated to French director Jacques Tourneur.

Semaine de la critique: independent section of documentaries.

Panorama Suisse: independent section dedicated to Swiss films.

Locarno Kids: two morning screenings for the moviegoers of tomorrow.

Locarno Festival presenta diverse sezioni aperte a tutti i generi cinematografici.

Sezioni 2017

Piazza Grande: un ricco cartellone di prime mondiali, internazionali e svizzere in un suggestivo cinema all'aperto che può accogliere sino a 8'000 spettatori.

Concorso internazionale: lungometraggi di finzione e documentari.

Concorso Cineasti del presente: opere prime e seconde di lungometraggi di finzione e documentari.

Signs of Life: una selezione di opere volte alla ricerca di nuove forme narrative e di linguaggi innovativi.

Pardi di domani: due concorsi di cortometraggi (Concorso nazionale e Concorso internazionale).

Fuori concorso: sezione non competitiva di cortometraggi e lungometraggi firmati da registi di rilievo.

Histoire(s) du cinéma: film dedicati alle personalità premiate al Festival, omaggi, documentari sul cinema, proiezioni di copie restaurate e Cinéma Suisse redécouvert.

Open Doors Screenings: sezione non competitiva dedicata per tre anni ai film dell'Asia del Sud.

Retrospectiva: Retrospectiva dedicata al regista francese Jacques Tourneur.

Semaine de la critique: sezione indipendente dedicata al cinema documentario.

Panorama Suisse: sezione indipendente dedicata al cinema svizzero.

Locarno Kids: due proiezioni mattutine per gli spettatori di domani.

Part Of



Partner:

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Continuity and Innovation / Continuità e innovazione



Poised between the continuity of an institution that has lasted for decades and the reality of an everchanging event, constantly renewing itself as it looks to the future, Locarno70 will be an eclectic edition of the Festival: one that is willing to question its formula and experiment with new initiatives, like those introduced for younger viewers (Locarno Kids) or for the Internet (#movieofmylife), not to mention the opening of new theaters, PalaCinema and GranRex.

In equilibrio tra la continuità di un'istituzione che resiste agli anni e la realtà di un evento che non sta mai fermo e sa riprogettarsi guardando al futuro, Locarno70 è un'edizione eclettica, che non esita a mettersi in gioco sperimentando nuove iniziative, come quelle pensate per i più giovani (Locarno Kids) e per il web (#movieofmylife), e inaugurando sale di cinema, PalaCinema e GranRex.

Carlo Chatrian
Artistic Director

Subtitling

First and second screenings Concorso internazionale and Concorso Cineasti del presente: subtitles in two languages.

Third screening Concorso internazionale and Concorso Cineasti del presente: subtitles in one language.

All screenings of Pardi di domani competitions: subtitles in two languages.

Piazza Grande 9.30 p.m Screenings: subtitles in two languages.

Piazza Grande Midnight Screenings: subtitles in one or two languages.

For information on all other sections and for details on the languages, please consult the program or the App for smartphones (iOS / Android).

Simultaneous translations

First screening Concorso internazionale, Concorso Cineasti del presente, and Semaine de la critique: translation in one or two languages.

First repetition Concorso internazionale and Semaine de la critique: translation in one language.

First screening of Pardi di domani and Open Doors Screenings (at La Sala): translation in one language.

Detailed information on simultaneous translations for Fuori concorso, Histoire(s) du cinéma and Retrospective: sections will be displayed at the theatres before the screenings.

The screening rooms of the Cinema Rialto are equipped with induction systems for Hearing Impaired and bearers of T-coil hearing aids, operated on request at the box office.

The GranRex is equipped with induction systems for Hearing Impaired and bearers of T-coil hearing aids.

The screening rooms of the PalaCinema are equipped with CinemaConnect Audio System by Sennheiser.

Legend

First screening

Repetitions

Sottotitoli

Prima e seconda proiezione in Concorso internazionale e Concorso Cineasti del presente: sottotitoli in due lingue.

Terza proiezione in Concorso internazionale e Concorso Cineasti del presente: sottotitoli in una lingua.

Tutte le proiezioni dei concorsi Pardi di domani: sottotitoli in due lingue.

Proiezioni delle 21:30 in Piazza Grande: sottotitoli in due lingue.

Proiezioni di mezzanotte in Piazza Grande: sottotitoli in una o due lingue.

Per informazioni riguardo alle altre sezioni e dettagli sulle lingue, consultare questo programma o l'App per smartphone (iOS / Android).

Traduzioni simultanee

Prima proiezione in Concorso internazionale, Concorso Cineasti del presente e Semaine de la critique: traduzione in una o due lingue.

Prima replica in Concorso internazionale e Semaine de la critique: traduzione in una lingua.

Prima proiezione in Pardi di domani e in Open Doors Screenings (a La Sala): traduzione in una lingua.

Informazioni dettagliate sulle traduzioni simultanee per le sezioni Fuori concorso, Histoire(s) du cinema e Retrospectiva verranno esposte nelle sale prima delle proiezioni.

Le sale del Cinema Rialto sono dotate di impianti a induzione per persone deboli d'udito e portatrici di apparecchi acustici con la bobina T, azionabili su richiesta alle casse.

Il GranRex è dotato di un impianto a induzione per persone deboli d'udito e portatrici di apparecchi acustici con la bobina T.

Le tre sale del PalaCinema sono dotate dell'impianto CinemaConnect Audio System della Sennheiser.

Legenda

Prima proiezione

Replica

With the support of:



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in raising a glass to 70 years of film history in Locarno.



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Vote

In Piazza Grande, you are the jury.
Award the **Prix du Public UBS** and win a prize.
ubs.com/pdp



Locarno Festival
Prix du Public UBS






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Experience the
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Locarno experience
with everything
the region has to offer!**

 Sonlerto, Val Bavona

 **ASCONA
LOCARNO**

Destination
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21.30 Piazza Grande: Prefestival

Piazza Grande

Goldfinger

Dir.: Guy Hamilton

United Kingdom · 1964 · DCP 4K · Color · 112' · o.v. English ·
Subt. French

Free admission



21.30 Piazza Grande: Prefestival

Piazza Grande

Scarlatti K. 259

Dir.: Marco Tullio Giordana

Italy · 2017 · DCP · Color · 6' · No Dialogue

Due soldati

Dir.: Marco Tullio Giordana

Italy/Germany · 2017 · DCP · Color · 94' · o.v. Italian · Subt. English

Free admission



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punti
con ogni
acquisto**



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MANOR 

2 | 8 | 2017

Wednesday · Mercoledì · Mercredi · Mittwoch



21.30 **Piazza Grande**
Opening Ceremony

Demain et tous les autres jours

Dir.: Noémie Lvovsky

France · 2017 · DCP · Color · 96' · o.v. French · Subt. German, English

11.00 Histoire(s) du cinéma: Cinéma suisse redécouvertTeatro Kursaal
& 5 | 8 | 2017**Der Kongress der Pinguine**Dir.: Hans-Ulrich Schlumpf
Switzerland · 1993 · DCP · Color · 91' · French**14.00 Retrospettiva: Films**GranRex
& 6 | 8 | 2017**Tout ça ne vaut pas l'amour**Dir.: Jacques Tourneur
France · 1931 · 35 mm · Black and White · 87' · o.v. French**14.00 Open Doors Screenings**

La Sala

MoorDir.: Jamshed Mahmood
Pakistan · 2015 · DCP · Color and Black and White · 135' · o.v. Urdu/
Pashto · Subt. English**14.30 Fuori concorso**PalaCinema Sala 1
& 3, 6 | 8 | 2017**Piazza Grande**Dir.: Misha Györik, Michael Beltrami
Switzerland · 2017 · DCP · Color and Black and White · 57' ·
o.v. Italian/English/French/German · Subt. English, Italian**16.00 Fuori concorso**Palexpo (FEVI)
& 4, 5 | 8 | 2017**Willkommen in der Schweiz**Dir.: Sabine Gisiger
Switzerland · 2017 · DCP · Color · 83' · o.v. Swiss German/German ·
Subt. English**16.00 Histoire(s) du cinéma: Locarno70**GranRex
& 6, 9 | 8 | 2017**Un'ora sola ti vorrei**Dir.: Alina Marazzi
Italy · 2002 · DCP · Color and Black and White · 55' · o.v. Italian ·
Subt. English**Introduced by Gianfilippo Pedote****19.00 Retrospettiva: Films**GranRex
& 10 | 8 | 2017**Pour être aimé**Dir.: Jacques Tourneur
France · 1933 · 35 mm · Black and White · 75' · o.v. French

21.00 **Retrospectiva: Films**

GranRex
& 5 | 8 | 2017

Nick Carter, Master Detective

Dir.: Jacques Tourneur
USA · 1939 · 35 mm · Black and White · 59' · o.v. English ·
Subt. French

21.30 **Opening Ceremony**

Piazza Grande

Demain et tous les autres jours

Dir.: Noémie Lvovsky
France · 2017 · DCP · Color · 96' · o.v. French · Subt. German, English

23.00 **Retrospectiva: Films**

GranRex
& 11 | 8 | 2017

Doctors Don't Tell

Dir.: Jacques Tourneur
USA · 1941 · 35 mm · Black and White · 65' · o.v. English



Buon App

Pagare e vincere
due Festivalpass
per il 2018*



Con UBS TWINT a laRotonda potete pagare in modo facile e sicuro. Scaricate l'app e registratevi in anticipo: ubs.com/twint



* UBS estrae a sorte due pass per il Locarno Festival 2018 tra tutte le transazioni effettuate con TWINT nell'area de laRotonda tra il 28 luglio e il 13 agosto 2017, a prescindere dall'app TWINT utilizzata. Maggiori informazioni: ubs.com/twint-locarno.

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3 | 8 | 2017

Thursday · Giovedì · Jeudi · Donnerstag



21.30 **Piazza Grande**
Tribute to Nastassja Kinski

Lola Pater

Dir.: Nadir Moknèche
France/Belgium · 2017 · DCP · Color · 95' · o.v. French ·
Subt. German, English

11.00 Conversation with Birgit Minichmayr

Spazio RSI (La Magnolia)

Moderated by Eric Facon, Michael Sennhauser

3 | 8 | 2017 Screenings

09.00 Fuori concorsoPalaCinema Sala 1
& 2, 6 | 8 | 2017**Piazza Grande**Dir.: Misha Györik, Michael Beltrami
Switzerland · 2017 · DCP · Color and Black and White · 57' ·
o.v. Italian/English/French/German · Subt. English, Italian**09.00** Retrospettiva: FilmsGranRex
& 7 | 8 | 2017**Toto**Dir.: Jacques Tourneur
France · 1933 · 35 mm · Black and White · 80' · o.v. French**10.00** Schools Without Borders

PalaCinema Leopard Club

**Young Filmmakers Training
in Switzerland and Italy (part 1)**CSC (Centro sperimentale di cinematografia),
CISA (Conservatorio Internazionale di Scienze Audiovisive)
*Free admission***11.00** Concorso Cineasti del presentePalaCinema Sala 1
& 4, 5 | 8 | 2017**Sashishi deda**(Scary Mother)
Dir.: Ana Urushadze
Georgia/Estonia · 2017 · DCP 4K · Color · 107' · o.v. Georgian ·
Subt. English, French**11.00** Histoire(s) du cinéma: Cinéma suisse redécouvert

Teatro Kursaal

Kleine FreiheitDir.: Hans-Ulrich Schlumpf
Switzerland · 1978 · DCP · Color · 103' · o.v. Swiss German ·
Subt. French**11.00** Retrospettiva: Films

GranRex

They All Come OutDir.: Jacques Tourneur
USA · 1939 · 16 mm · Black and White · 70' · o.v. English

11.00 Open Doors Screenings

La Sala **28**

Dir.: Prasanna Jayakody
Sri Lanka · 2014 · DCP · Color · 98' · o.v. Sinhalese · Subt. English

11.00 Panorama Suisse

Palexpo (FEVI) **Miséricorde**

Dir.: Fulvio Bernasconi
Switzerland/Canada · 2016 · DCP · Color · 90' · o.v. French ·
Subt. English

11.30 Histoire(s) du cinéma: Leopard Club Award Adrien Brody

L'altra Sala **The Thin Red Line**

Dir.: Terrence Malick
USA · 1998 · DCP · Color · 170' · o.v. English · Subt. French

14.00 Concorso internazionale

Palexpo (FEVI)
& 4, 5 | 8 | 2017 **Vinterbrødre**

(Winter Brothers)
Dir.: Hlynur Pálmason
Denmark/Iceland · 2017 · DCP · Color · 94' · o.v. Danish/English ·
Subt. English, French

**This film features scenes that could shock the sensitivity
of some viewers**

14.00 Pardi di domani: Concorso internazionale

La Sala
& 4, 5 | 8 | 2017

Nikog nema

(Nobody Here)

Dir.: Jelena Gavrilović

Serbia · 2017 · DCP · Color · 20' · o.v. Serbian · Subt. English, French

Harbour

Dir.: Stefanie Kolk

Netherlands · 2017 · DCP · Color · 13' · o.v. English/Croatian ·

Subt. English, French

Vypusk '97

(Graduation '97)

Dir.: Pavlo Ostrikov

Ukraine · 2017 · DCP · Color · 19' · o.v. Ukrainian ·

Subt. English, French

Palenque

Dir.: Sebastián Pinzón Silva

Colombia/USA · 2017 · DCP · Color · 27' · o.v. Spanish/Palenquero ·

Subt. English, French

Plus Ultra

Dir.: Helena Girón, Samuel M. Delgado

Spain · 2017 · DCP · Color · 13' · o.v. Spanish · Subt. English, French

14.00 **Retrospectiva: Shorts**

GranRex

The King Without a Crown

Dir.: Jacques Tourneur

USA · 1937 · 35 mm · Black and White · 10' · o.v. English

The Man in the Barn

Dir.: Jacques Tourneur

USA · 1937 · 35 mm · Black and White · 10' · o.v. English

What Do You Think?

Dir.: Jacques Tourneur

USA · 1937 · 35 mm · Black and White · 11' · o.v. English · Subt. Dutch

The Ship That Died

Dir.: Jacques Tourneur

USA · 1938 · 35 mm · Black and White · 10' · o.v. English

Reward Unlimited

Dir.: Jacques Tourneur

USA · 1944 · 35 mm · Black and White · 11' · o.v. English

Retrospectiva: Archive**Directed by Jacques Tourneur**

Dir.: Jacques Manlay

France · 1979 · Beta SP · Color and Black and White · 26' · o.v. French

Introduced by Chris Fujiwara**14.00** **Schools Without Borders**

PalaCinema Sala 1

**Young Filmmakers Training
in Switzerland and Italy (part 2)**

CISA, USI (Accademia di architettura),

SSS_AA (Scuola Specializzata Superiore di arti applicate), CSC

*Free admission***16.00** **Histoire(s) du cinéma: Locarno70**

GranRex

El pisito

Dir.: Marco Ferreri, Isidoro M. Ferry

Spain · 1958 · 35 mm · Black and White · 78' · o.v. Spanish ·

Subt. English

Introduced by Adriano Aprà

16.15 Fuori concorsoLa Sala
& 4, 6 | 8 | 2017**The Reagan Show**Dir.: Pacho Velez, Sierra Pettengill
USA · 2017 · DCP · Color · 75' · o.v. English · Subt. French**16.15** **Histoire(s) du cinéma: Vision Award TicinoModa José Luis Alcaine**
Passion

Palacinema Sala 1

Dir.: Brian De Palma
France/Germany · 2012 · DCP · Color · 102' · o.v. English/German ·
Subt. French**16.30** Concorso internazionalePalexpo (FEVI)
& 4, 5 | 8 | 2017**Freiheit**Dir.: Jan Speckenbach
Germany/Slovakia · 2017 · DCP · Color · 100' ·
o.v. German/Slovak/English · Subt. English, French
**This film features scenes that could shock the sensitivity
of some viewers****17.00** Fuori concorsoPalaCinema Sala 2
& 5, 7 | 8 | 2017**Scaffold**Dir.: Kazik Radwanski
Canada · 2017 · DCP · Color · 15' · o.v. Bosnian/English ·
Subt. English**Prototype**Dir.: Blake Williams
Canada/USA · 2017 · DCP 3D · Color · 63' · No Dialogue**18.30** Concorso Cineasti del presentePalaCinema Sala 1
& 4, 5 | 8 | 2017**Beach Rats**Dir.: Eliza Hittman
USA · 2016 · DCP · Color · 95' · o.v. English · Subt. French, Italian**18.30** **Histoire(s) du cinéma: Pardo d'onore Manor Todd Haynes**
Velvet Goldmine

La Sala

Dir.: Todd Haynes
United Kingdom/USA · 1998 · 35 mm · Color · 123' · o.v. English ·
Subt. German, French

19.00 **Retrospectiva: Films**

GranRex
& 9 | 8 | 2017

The Leopard Man

Dir.: Jacques Tourneur
USA · 1943 · 35 mm · Black and White · 65' · o.v. English
Introduced by Edouard Waintrop

21.00 **Retrospectiva: Films**

GranRex
& 9 | 8 | 2017

Out of the Past

Dir.: Jacques Tourneur
USA · 1947 · 35 mm · Black and White · 97' · o.v. English

21.30 **Tribute to Nastassja Kinski**

Piazza Grande

Lola Pater

Dir.: Nadir Moknèche
France/Belgium · 2017 · DCP · Color · 95' · o.v. French ·
Subt. German, English

21.30 **Signs of Life**

Teatro Kursaal
& 4, 5 | 8 | 2017

Cocote

Dir.: Nelson Carlo De Los Santos Arias
Dominican Republic/Argentina/Germany · 2017 · DCP ·
Color and Black and White · 106' · o.v. Spanish · Subt. English

23.00 **Retrospectiva: Films**

GranRex
& 9 | 8 | 2017

Les Filles de la concierge

Dir.: Jacques Tourneur
France · 1934 · 35 mm · Black and White · 80' · o.v. French



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Locarno Festival
2-12 | 8 | 2017

4 | 8 | 2017

Friday · Venerdì · Vendredi · Freitag



21.30

Piazza Grande

Leopard Club Award to Adrien Brody

Drei Zinnen

Dir.: Jan Zabeil

Germany/Italy · 2017 · DCP · Color · 94' ·

o.v. German/French/English · Subt. English, German, French

Laissez bronzer les cadavres

Dir.: H el ene Cattet, Bruno Forzani

Belgium/France · 2017 · DCP · Color · 92' · o.v. French ·

Subt. English, German

This film features scenes that could shock the sensitivity of some viewers

10.30 Profession: Casting Director

Spazio Cinema

With Nancy Bishop, Anja Dührberg, Timka Grahic,
Debbie McWilliams, Francesco Vedovati
Moderated by Beatrice Kruger

4 | 8 | 2017 Screenings

09.00 Concorso internazionale

Palexpo (FEVI)
& 3, 5 | 8 | 2017

Freiheit

Dir.: Jan Speckenbach
Germany/Slovakia · 2017 · DCP · Color · 100' ·
o.v. German/Slovak/English · Subt. English, French
**This film features scenes that could shock the sensitivity
of some viewers**

09.00 Fuori concorso

La Sala
& 3, 6 | 8 | 2017

The Reagan Show

Dir.: Pacho Velez, Sierra Pettengill
USA · 2017 · DCP · Color · 75' · o.v. English · Subt. French

09.00 Fuori concorso

PalaCinema Sala 1
& 2, 5 | 8 | 2017

Willkommen in der Schweiz

Dir.: Sabine Gisiger
Switzerland · 2017 · DCP · Color · 83' · o.v. Swiss German/German ·
Subt. English

09.00 Retrospectiva: Films

GranRex
& 12 | 8 | 2017

The Flame and the Arrow

Dir.: Jacques Tourneur
USA · 1950 · 35 mm · Color · 89' · o.v. English · Subt. German, French

11.00 Concorso Cineasti del presente

PalaCinema Sala 1
& 5, 6 | 8 | 2017

Verão Danado

Dir.: Pedro Cabeleira
Portugal · 2017 · DCP · Color · 128' · o.v. Portuguese ·
Subt. English, French

11.00 **Retrospectiva: Films**

GranRex

Phantom Raiders

Dir.: Jacques Tourneur

USA · 1940 · 16 mm · Black and White · 70' · o.v. English

11.00 **Open Doors Screenings**

La Sala

Osama

Dir.: Siddiq Barmak

Afghanistan/Japan/Ireland · 2003 · 35 mm · Color · 83' · o.v. Farsi/
Pashto · Subt. German, French**11.00** **Semaine de la critique**Teatro Kursaal
& 5 | 8 | 2017**Las cinéphilas**

Dir.: María Álvarez

Argentina · 2017 · DCP · Color · 74' · o.v. Spanish · Subt. English

11.00 **Panorama Suisse**

Palexpo (FEVI)

L'Opéra de Paris

Dir.: Jean-Stéphane Bron

France/Switzerland · 2017 · DCP · Color · 110' · o.v. French/English/
German/Russian · Subt. English**11.30** **Signs of Life**L'altra Sala
& 3, 5 | 8 | 2017**Cocote**

Dir.: Nelson Carlo De Los Santos Arias

Dominican Republic/Argentina/Germany · 2017 · DCP ·
Color and Black and White · 106' · o.v. Spanish · Subt. English**14.00** **Concorso internazionale**Palexpo (FEVI)
& 5, 6 | 8 | 2017**Ta Peau si lisse**

Dir.: Denis Côté

Canada/Switzerland/France · 2017 · DCP · Color · 94' · o.v. French ·
Subt. English, French**14.00** **Concorso Cineasti del presente**L'altra Sala
& 3, 5 | 8 | 2017**Beach Rats**

Dir.: Eliza Hittman

USA · 2016 · DCP · Color · 95' · o.v. English · Subt. French, Italian

14.00 Pardi di domani: Concorso nazionale

La Sala
& 5, 6 | 8 | 2017

59 Secondes

Dir.: Mauro Carraro
Switzerland/France · 2017 · DCP · Color · 15' · o.v. Italian ·
Subt. English, French

Les Intranquilles

Dir.: Magdalena Froger
Switzerland · 2017 · DCP · Color · 13' · o.v. French ·
Subt. English, Italian

Parades

Dir.: Sarah Arnold
France/Switzerland · 2017 · DCP · Color · 27' · o.v. French ·
Subt. English, Italian

A Song from the Future

Dir.: Tommaso Donati
Switzerland · 2017 · DCP · Color · 17' · o.v. Somali ·
Subt. English, French

und alles fällt

Dir.: Nadine Schwitter
Germany · 2017 · DCP · Color · 26' · o.v. German ·
Subt. English, French

Official Car Provider



TOYOTA

14.00 Retrospectiva: Shorts

GranRex

Killer Dog

Dir.: Jacques Tourneur
USA · 1936 · 16 mm · Black and White · 10' · o.v. English

The Grand Bounce

Dir.: Jacques Tourneur
USA · 1937 · 16 mm · Black and White · 11' · o.v. English

Romance of Radium

Dir.: Jacques Tourneur
USA · 1937 · 16 mm · Black and White · 10' · o.v. English

The Face Behind the Mask

Dir.: Jacques Tourneur
USA · 1938 · 16 mm · Black and White · 11' · o.v. English

Yankee Doodle Goes to Town

Dir.: Jacques Tourneur
USA · 1939 · 16 mm · Black and White · 11' · o.v. English

The Incredible Stranger

Dir.: Jacques Tourneur
USA · 1942 · 16 mm · Black and White · 11' · o.v. English

The Magic Alphabet

Dir.: Jacques Tourneur
USA · 1942 · 16 mm · Black and White · 11' · o.v. English

Retrospectiva: Archive

Films de famille - Jacques Tourneur

Dir.: Jacques Tourneur
1947 · 16 mm · Black and White · 21' · Intertitles French

14.30 Fuori concorsoPalaCinema Sala 1
& 5, 7 | 8 | 2017**Per una rosa**Dir.: Marco Bellocchio
Italy · 2017 · DCP · Color · 18' · o.v. Italian · Subt. English**Pietra tenera**Dir.: Aurélie Mertenat
Switzerland · 2017 · DCP · Color · 52' · o.v. Italian/Lombard dialect/
Thai · Subt. English, Italian**16.00 Histoire(s) du cinéma: Locarno70**

GranRex

36 FilletteDir.: Catherine Breillat
France · 1988 · 35 mm · Color · 89' · o.v. French
Introduced by Catherine Breillat**16.15 Concorso Cineasti del presente**L'altra Sala
& 3, 5 | 8 | 2017**Sashishi deda**(Scary Mother)
Dir.: Ana Urushadze
Georgia/Estonia · 2017 · DCP 4K · Color · 107' · o.v. Georgian ·
Subt. English, French**16.15 Fuori concorso**La Sala
& 5, 7 | 8 | 2017**Filles du feu**Dir.: Stéphane Breton
France · 2017 · DCP · Color · 80' · o.v. Kurdish/Arabic/Turkish ·
Subt. English**16.30 Concorso internazionale**Palexpo (FEVI)
& 5, 6 | 8 | 2017**Lucky**Dir.: John Carroll Lynch
USA · 2017 · DCP · Color · 88' · o.v. English · Subt. French, Italian**17.00 Fuori concorso**PalaCinema Leopard Club
& 11, 12 | 8 | 2017**Nazidanie**Dir.: Boris Yukhananov, Aleksandr Shein
Russia · 2017 · DCP · Color · 148' · o.v. Russian/Italian/French ·
Subt. English

18.30 Concorso Cineasti del presente

PalaCinema Sala 1
& 5, 6 | 8 | 2017

Distant Constellation

Dir.: Shevaun Mizrahi
USA/Turkey/Netherlands · 2017 · DCP · Color · 80' · o.v. Turkish/
English/French · Subt. English, French

18.30 Histoire(s) du cinéma: Omaggio Nastassja Kinski

GranRex

Cat People

Dir.: Paul Schrader
USA · 1981 · 35 mm · Color · 117' · o.v. English ·
Subt. German, French

Followed by a Q&A with Nastassja Kinski

19.00 Histoire(s) du cinéma: Excellence Award Moët & Chandon

La Sala

Mathieu Kassovitz

Un héros très discret

Dir.: Jacques Audiard
France · 1996 · 35 mm · Color · 105' · o.v. French

21.00 Pardi di domani: Concorso internazionaleL'altra Sala
& 3, 5 | 8 | 2017**Nikog nema**

(Nobody Here)

Dir.: Jelena Gavrilović

Serbia · 2017 · DCP · Color · 20' · o.v. Serbian · Subt. English, French

Harbour

Dir.: Stefanie Kolk

Netherlands · 2017 · DCP · Color · 13' · o.v. English/Croatian ·

Subt. English, French

Vypusk '97

(Graduation '97)

Dir.: Pavlo Ostrikov

Ukraine · 2017 · DCP · Color · 19' · o.v. Ukrainian ·

Subt. English, French

Palenque

Dir.: Sebastián Pinzón Silva

Colombia/USA · 2017 · DCP · Color · 27' · o.v. Spanish/Palenquero ·

Subt. English, French

Plus Ultra

Dir.: Helena Girón, Samuel M. Delgado

Spain · 2017 · DCP · Color · 13' · o.v. Spanish · Subt. English, French

21.00 Retrospectiva: FilmsGranRex
& 8 | 8 | 2017**Berlin Express**

Dir.: Jacques Tourneur

USA · 1948 · 35 mm · Black and White · 87' · o.v. English ·

Subt. French

21.00 Filmmakers Academy Screenings

Rialto 2

Cannes Cinéfondation5 short films directed by the Cinéfondation Résidence
participants of 2017*Free admission*

21.30 Leopard Club Award to Adrien Brody

Piazza Grande

Drei Zinnen

Dir.: Jan Zabeil

Germany/Italy · 2017 · DCP · Color · 94' ·

o.v. German/French/English · Subt. English, German, French

Laissez bronzer les cadavres

Dir.: Hélène Cattet, Bruno Forzani

Belgium/France · 2017 · DCP · Color · 92' · o.v. French ·

Subt. English, German

This film features scenes that could shock the sensitivity of some viewers

21.30 Signs of Life

Teatro Kursaal
& 5, 6 | 8 | 2017

Țara moartă

(The Dead Nation)

Dir.: Radu Jude

Romania · 2017 · DCP · Black and White · 83' · o.v. Romanian ·

Subt. English

22.00 Concorso internazionale

La Sala
& 3, 5 | 8 | 2017

Vinterbrødre

(Winter Brothers)

Dir.: Hlynur Pálmason

Denmark/Iceland · 2017 · DCP · Color · 94' · o.v. Danish/English ·

Subt. English, French

This film features scenes that could shock the sensitivity of some viewers

23.00 Retrospettiva: Films

GranRex
& 12 | 8 | 2017

Days of Glory

Dir.: Jacques Tourneur

USA · 1944 · 35 mm · Black and White · 86' · o.v. English





Locarno Talks la Mobiliare

An initiative of Locarno Festival
and la Mobiliare to foster and enhance
discussion and exchange.

Part of the Corporate social responsibility
programme of la Mobiliare.

Friday 11 | 8 | 2017, 11:00
Locarno Festival,
Spazio Cinema (Forum)

**Would it be possible
for us to call
another planet "home"?**

A public talk with
the British astrophysicist.

Ben Moore

Sunday 6 | 8 | 2017, 11:00
Locarno Festival,
Spazio Cinema (Forum)

**How can people reclaim their
"homes" from the ravages of war?**

A public talk with
the Swiss diplomat
and international prosecutor.

Carla Del Ponte

Friday 11 | 8 | 2017, 11:00
Locarno Festival, Spazio Cinema (Forum)

**What does it mean
to feel at "home"
in your own body?**

A public talk with
the Canadian musician
and performance artist.

Peaches

Diébédo Francis

Kéré

Thursday 10 | 8 | 2017, 11:00
Locarno Festival, Spazio Cinema (Forum)

**Will the village of Gando, your birthplace,
always be your "home"?**

A public talk with the award-winning
architect born in Burkina Faso

5 | 8 | 2017

Saturday · Sabato · Samedi · Samstag



21.30 **Piazza Grande**

Excellence Award Moët & Chandon
to Mathieu Kassovitz

Sparring

Dir.: Samuel Jouy

France · 2017 · DCP · Color · 95' · o.v. French · Subt. German, English

Good Time

Dir.: Josh Safdie, Benny Safdie

USA · 2017 · DCP · Color · 100' · o.v. English · Subt. German, French

10.30 Leopard Club Award

Spazio Cinema

Conversation with Adrien Brody

Moderated by Carlo Chatrian

5 | 8 | 2017 Screenings

09.00 Concorso internazionale

Palexpo (FEVI)

& 4, 6 | 8 | 2017

Lucky

Dir.: John Carroll Lynch

USA · 2017 · DCP · Color · 88' · o.v. English · Subt. French, Italian

09.00 Fuori concorso

La Sala

& 4, 7 | 8 | 2017

Filles du feu

Dir.: Stéphane Breton

France · 2017 · DCP · Color · 80' · o.v. Kurdish/Arabic/Turkish · Subt. English

09.00 Fuori concorso

PalaCinema Sala 1

& 4, 7 | 8 | 2017

Per una rosa

Dir.: Marco Bellocchio

Italy · 2017 · DCP · Color · 18' · o.v. Italian · Subt. English

Pietra tenera

Dir.: Aurélie Mertenat

Switzerland · 2017 · DCP · Color · 52' · o.v. Italian/Lombard dialect/Thai · Subt. English, Italian

09.00 Retrospettiva: Films

GranRex

Stranger on Horseback

Dir.: Jacques Tourneur

USA · 1955 · Blu-Ray · Color · 65' · o.v. English

09.30 Pardi di domani: Concorso nazionaleL'altra Sala
& 4, 6 | 8 | 2017**59 Secondes**Dir.: Mauro Carraro
Switzerland/France · 2017 · DCP · Color · 15' · o.v. Italian ·
Subt. English, French**Les Intranquilles**Dir.: Magdalena Froger
Switzerland · 2017 · DCP · Color · 13' · o.v. French ·
Subt. English, Italian**Parades**Dir.: Sarah Arnold
France/Switzerland · 2017 · DCP · Color · 27' · o.v. French ·
Subt. English, Italian**A Song from the Future**Dir.: Tommaso Donati
Switzerland · 2017 · DCP · Color · 17' · o.v. Somali ·
Subt. English, French**und alles fällt**Dir.: Nadine Schwitter
Germany · 2017 · DCP · Color · 26' · o.v. German ·
Subt. English, French**11.00 Concorso internazionale**PalaVideo
& 3, 4 | 8 | 2017**Vinterbrødre**(Winter Brothers)
Dir.: Hlynur Pálmason
Denmark/Iceland · 2017 · DCP · Color · 94' · o.v. Danish/English ·
Subt. English**This film features scenes that could shock the sensitivity
of some viewers****11.00 Concorso Cineasti del presente**PalaCinema Sala 1
& 6, 7 | 8 | 2017**Milla**Dir.: Valerie Massadian
France/Portugal · 2017 · DCP · Color · 128' · o.v. French ·
Subt. English, Italian

Cinema Communication supplier

11.00 Retrospectiva: Films

GranRex
& 8 | 8 | 2017

Experiment Perilous

Dir.: Jacques Tourneur
USA · 1944 · 35 mm · Black and White · 91' · o.v. English
Introduced by Chris Fujiwara

11.00 Open Doors Screenings

La Sala

Dar Charkha

(In Circle)
Dir.: Masooma Ibrahim
Afghanistan · 2014 · DCP · Color · 14' · o.v. Dari · Subt. English

Mata nam ahuna

(While You Slept)
Dir.: Nadya Perera
Sri Lanka · 2015 · DCP · Color · 23' · o.v. Sinhalese · Subt. English

In Search of

Dir.: Daniel Asadi Faezi
Pakistan · 2017 · DCP · Color · 5' · o.v. Pashto · Subt. English

Finding Zalmay

Dir.: Sami Hasib Nabizada
Afghanistan · 2012 · DCP · Color · 13' · o.v. Farsi · Subt. English

Katada Ayiti

(My Mother's Money)
Dir.: Suranga Deshapriya Katugampala
Sri Lanka · 2014 · DCP · Black and White · 12' · o.v. Sinhalese ·
Subt. English

Swap

Dir.: Sayed Masood Eslami
Afghanistan · 2014 · DCP · Color · 11' · o.v. Dari · Subt. English

11.00 Semaine de la critique

Teatro Kursaal
& 6 | 8 | 2017

Favela Olímpica

Dir.: Samuel Chalard
Switzerland · 2017 · DCP · Color · 93' · o.v. Portuguese ·
Subt. English, French

11.00 Panorama Suisse

Palexpo (FEVI)

Die göttliche Ordnung

Dir.: Petra Volpe
 Switzerland · 2017 · DCP · Color · 96' · o.v. Swiss German ·
 Subt. English

11.30 Signs of LifeL'altra Sala
& 4, 6 | 8 | 2017**Țara moartă**

(The Dead Nation)
 Dir.: Radu Jude
 Romania · 2017 · DCP · Black and White · 83' · o.v. Romanian ·
 Subt. English

11.30 Fuori concorsoPalaCinema Sala 2
& 3, 7 | 8 | 2017**Scaffold**

Dir.: Kazik Radwanski
 Canada · 2017 · DCP · Color · 15' · o.v. Bosnian/English ·
 Subt. English

Prototype

Dir.: Blake Williams
 Canada/USA · 2017 · DCP 3D · Color · 63' · No Dialogue

11.30 Fuori concorsoPalaCinema Leopard Club
& 2, 4 | 8 | 2017**Willkommen in der Schweiz**

Dir.: Sabine Gisiger
 Switzerland · 2017 · DCP · Color · 83' · o.v. Swiss German/German ·
 Subt. English

14.00 Concorso internazionalePalexpo (FEVI)
& 6, 7 | 8 | 2017**Wajib**

(Duty)
 Dir.: Annemarie Jacir
 Palestine/France/Germany/Colombia/Norway/Qatar/UAE · 2017 ·
 DCP · Color · 96' · o.v. Arabic · Subt. English, French

Official Makeup

MAKEUP PROVIDED BY


14.00 Concorso Cineasti del presenteL'altra Sala
& 4, 6 | 8 | 2017**Distant Constellation**Dir.: Shevaun Mizrahi
USA/Turkey/Netherlands · 2017 · DCP · Color · 80' · o.v. Turkish/
English/French · Subt. English, French**14.00 Pardi di domani: Concorso internazionale**La Sala
& 6, 7 | 8 | 2017**Signature**Dir.: Kei Chikaura
Japan · 2017 · DCP · Color · 13' · o.v. Japanese/Chinese/English ·
Subt. English, French**Dougy**Dir.: Matvey Fiks
USA/Russia · 2017 · DCP · Color · 19' · o.v. English ·
Subt. French, Italian**Fine di un amore**Dir.: Alberto Tamburelli
Italy · 2017 · DCP · Color · 10' · o.v. Italian · Subt. English, French**Das satanische Dickicht – DREI**Dir.: Willy Hans
Germany · 2017 · DCP · Color and Black and White · 22' ·
o.v. German · Subt. English, French**Loop**Dir.: Matija Gluščević
Serbia · 2017 · DCP · Color · 20' · o.v. Serbian · Subt. English, French**14.00 Fuori concorso**PalaCinema Sala 1
& 6, 7 | 8 | 2017**Nous sommes jeunes et nos jours sont longs**Dir.: Léa Forest, Cosme Castro
France · 2017 · DCP · Color · 72' · o.v. French · Subt. English**14.00 Histoire(s) du cinéma: Omaggio Nastassja Kinski**PalaVideo
& 12 | 8 | 2017**Paris, Texas**Dir.: Wim Wenders
United Kingdom/France/Federal Republic of Germany (FRG) ·
1984 · DCP · Color · 145' · o.v. English · Subt. French

- 14.30** **Histoire(s) du cinéma: Leopard Club Award Adrien Brody**
 GranRex **The Pianist**
 Dir.: Roman Polanski
 France/Poland/Germany/United Kingdom · 2002 · 35 mm · Color · 151' · o.v. English · Subt. German, French
In the presence of Adrien Brody
- 16.15** **Concorso Cineasti del presente**
 L'altra Sala
 & 4, 6 | 8 | 2017 **Verão Danado**
 Dir.: Pedro Cabeleira
 Portugal · 2017 · DCP · Color · 128' · o.v. Portuguese · Subt. English, French
- 16.15** **Fuori concorso**
 La Sala
 & 6, 8 | 8 | 2017 **Anatomia del miracolo**
 Dir.: Alessandra Celesia
 France/Italy · 2017 · DCP · Color · 83' · o.v. Italian · Subt. English
- 16.30** **Concorso internazionale**
 Palexpo (FEVI)
 & 6, 7 | 8 | 2017 **Gemini**
 Dir.: Aaron Katz
 USA · 2017 · DCP · Color · 93' · o.v. English · Subt. French, Italian
- 16.30** **Histoire(s) du cinéma: Vision Award TicinoModa José Luis Alcaíne**
 PalaCinema Sala 1 **Mujeres al borde de un ataque de nervios**
 Dir.: Pedro Almodóvar
 Spain · 1988 · DCP · Color · 88' · o.v. Spanish · Subt. English
- 17.00** **Histoire(s) du cinéma: Cinéma suisse redécouvert**
 PalaCinema Sala 2
 & 2 | 8 | 2017 **Der Kongress der Pinguine**
 Dir.: Hans-Ulrich Schlumpf
 Switzerland · 1993 · DCP 4K · Color · 91' · French

 Host Broadcaster

 Radiotelevisione
 svizzera

17.30 Histoire(s) du cinéma: Locarno70

GranRex

Al-momia

(The Night of Counting the Years)

Dir.: Chadi Abdel Salam

Egypt · 1969 · DCP · Color · 103' · o.v. Arabic · Subt. English

Introduced by Yousri Nasrallah**18.30 Concorso internazionale**PalaVideo
& 3, 4 | 8 | 2017**Freiheit**

Dir.: Jan Speckenbach

Germany/Slovakia · 2017 · DCP · Color · 100' ·

o.v. German/Slovak/English · Subt. English

This film features scenes that could shock the sensitivity of some viewers**18.30 Concorso Cineasti del presente**PalaCinema Sala 1
& 6, 7 | 8 | 2017**Meteorlar**

(Meteors)

Dir.: Gürcan Keltok

Netherlands/Turkey · 2017 · DCP 4K · Black and White · 84' ·

o.v. Kurdish/Turkish · Subt. English, French

18.30 Semaine de la critiqueL'altra Sala
& 4 | 8 | 2017**Las cinéphilas**

Dir.: María Álvarez

Argentina · 2017 · DCP · Color · 74' · o.v. Spanish · Subt. English

19.00 Signs of LifePalaCinema Sala 2
& 3, 4 | 8 | 2017**Cocote**

Dir.: Nelson Carlo De Los Santos Arias

Dominican Republic/Argentina/Germany · 2017 · DCP ·

Color and Black and White · 106' · o.v. Spanish · Subt. English

19.00 Histoire(s) du cinéma: Premio Raimondo Rezzonico Michel MerktLa Sala
& 12 | 8 | 2017**Frost**

Dir.: Sharunas Bartas

Lithuania/France/Poland/Ukraine · 2017 · DCP · Color · 115' ·

o.v. Lithuanian/Ukrainian/Russian/English · Subt. English

19.45 **Retrospectiva: Films**

GranRex

Way of a Gaucho

Dir.: Jacques Tourneur

USA · 1952 · 35 mm · Color · 88' · o.v. English

Introduced by Fernando Ganzo

21.00 **Concorso Cineasti del presente**

PalaCinema Sala 2
& 3, 4 | 8 | 2017

Beach Rats

Dir.: Eliza Hittman

USA · 2016 · DCP · Color · 95' · o.v. English · Subt. French

21.00 **Pardi di domani: Concorso internazionale**

L'altra Sala
& 3, 4 | 8 | 2017

Nikog nema

(Nobody Here)

Dir.: Jelena Gavrilović

Serbia · 2017 · DCP · Color · 20' · o.v. Serbian · Subt. English, French

Harbour

Dir.: Stefanie Kolk

Netherlands · 2017 · DCP · Color · 13' · o.v. English/Croatian ·

Subt. English, French

Vypusk '97

(Graduation '97)

Dir.: Pavlo Ostrikov

Ukraine · 2017 · DCP · Color · 19' · o.v. Ukrainian ·

Subt. English, French

Palenque

Dir.: Sebastián Pinzón Silva

Colombia/USA · 2017 · DCP · Color · 27' · o.v. Spanish/Palenquero ·

Subt. English, French

Plus Ultra

Dir.: Helena Girón, Samuel M. Delgado

Spain · 2017 · DCP · Color · 13' · o.v. Spanish · Subt. English, French

Media partner

SRG SSR

- 21.30** Excellence Award Moët & Chandon
Piazza Grande to Mathieu Kassovitz
Sparring
Dir.: Samuel Jouy
France · 2017 · DCP · Color · 95' · o.v. French · Subt. German, English
- 21.30** Signs of Life
Teatro Kursaal & 6, 7 | 8 | 2017
Era uma Vez Brasília
Dir.: Adirley Queirós
Brazil/Portugal · 2017 · DCP · Color · 100' ·
o.v. Portuguese · Subt. English
- 21.30** Retrospectiva: Films
GranRex & 11 | 8 | 2017
Easy Living
Dir.: Jacques Tourneur
USA · 1949 · 35 mm · Black and White · 77' · o.v. English
- 22.00** Concorso internazionale
La Sala & 4, 6 | 8 | 2017
Ta Peau si lisse
Dir.: Denis Côté
Canada/Switzerland/France · 2017 · DCP · Color · 94' · o.v. French ·
Subt. English, French

Official Champagne

23.00 Concorso Cineasti del presente

PalaCinema Sala 2
& 3, 4 | 8 | 2017

Sashishi deda

(Scary Mother)

Dir.: Ana Urushadze

Georgia/Estonia · 2017 · DCP 4K · Color · 107' ·

o.v. Georgian · Subt. English

23.00 Retrospettiva: Films

GranRex
& 2 | 8 | 2017

Nick Carter, Master Detective

Dir.: Jacques Tourneur

USA · 1939 · 35 mm · Black and White · 59' · o.v. English ·

Subt. French



*«Una bella storia rimane
entusiasmante fino alla fine.»*

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Locarno Festival
Pardi di domani partner

6 | 8 | 2017

Sunday · Domenica · Dimanche · Sonntag



21.30 Piazza Grande

Amori che non sanno stare al mondo

Dir.: Francesca Comencini

Italy · 2017 · DCP · Color · 92' · o.v. Italian · Subt. English, French

What Happened to Monday?

Dir.: Tommy Wirkola

United Kingdom/USA/France/Belgium · 2017 · DCP · Color · 123' · o.v. English · Subt. German, French

- 10.00** **Conversation with Milo Rau**
Spazio RSI (La Magnolia) Moderated by Pierre-Philippe Cadert
- 11.00** **Locarno Talks la Mobiliare**
Spazio Cinema **Conversation with Carla Del Ponte**
Moderated by Liana Milella
- 13.30** **Excellence Award Moët & Chandon**
Spazio Cinema **Conversation with Mathieu Kassovitz**
Moderated by Frédéric Strauss
- 15.30** **Film Criticism in Motion**
PalaCinema Sala 2 **Audiovisual Explorations on Film**
With Catherine Grant, Chiara Grizzaffi, Oswald Iten, Kevin B. Lee
Moderated by Till Brockmann
Followed by a screening

6 | 8 | 2017 Screenings

- 09.00** **Concorso internazionale**
Palexpo (FEVI) & 5, 7 | 8 | 2017 **Gemini**
Dir.: Aaron Katz
USA · 2017 · DCP · Color · 93' · o.v. English · Subt. French, Italian
- 09.00** **Fuori concorso**
La Sala & 5, 8 | 8 | 2017 **Anatomia del miracolo**
Dir.: Alessandra Celesia
France/Italy · 2017 · DCP · Color · 83' · o.v. Italian · Subt. English
- 09.00** **Fuori concorso**
PalaCinema Sala 1 & 5, 7 | 8 | 2017 **Nous sommes jeunes et nos jours sont longs**
Dir.: Léa Forest, Cosme Castro
France · 2017 · DCP · Color · 72' · o.v. French · Subt. English

09.00 **Retrospectiva: Films**

GranRex
& 2 | 8 | 2017

Tout ça ne vaut pas l'amour

Dir.: Jacques Tourneur
France · 1931 · 35 mm · Black and White · 87' · o.v. French

09.30 **Pardi di domani: Concorso internazionale**

L'altra Sala
& 5, 7 | 8 | 2017

Signature

Dir.: Kei Chikaura
Japan · 2017 · DCP · Color · 13' · o.v. Japanese/Chinese/English ·
Subt. English, French

Dougy

Dir.: Matvey Fiks
USA/Russia · 2017 · DCP · Color · 19' · o.v. English ·
Subt. French, Italian

Fine di un amore

Dir.: Alberto Tamburelli
Italy · 2017 · DCP · Color · 10' · o.v. Italian · Subt. English, French

Das satanische Dickicht – DREI

Dir.: Willy Hans
Germany · 2017 · DCP · Color and Black and White · 22' ·
o.v. German · Subt. English, French

Loop

Dir.: Matija Gluščević
Serbia · 2017 · DCP · Color · 20' · o.v. Serbian · Subt. English, French

11.00 **Concorso internazionale**

PalaVideo
& 4, 5 | 8 | 2017

Ta Peau si lisse

Dir.: Denis Côté
Canada/Switzerland/France · 2017 · DCP · Color · 94' · o.v. French ·
Subt. English

11.00 **Concorso Cineasti del presente**

PalaCinema Sala 1
& 7, 8 | 8 | 2017

Severina

Dir.: Felipe Hirsch
Brazil/Uruguay · 2017 · DCP · Color · 103' · o.v. Spanish ·
Subt. English, French

11.00 Retrospettiva: FilmsGranRex
& 9 | 8 | 2017**Cat People**Dir.: Jacques Tourneur
USA · 1942 · 35 mm · Black and White · 73' · o.v. English
Introduced by Jean Douchet**11.00 Open Doors Screenings**

La Sala

Davena vihagun(Burning Birds)
Dir.: Sanjeewa Pushpakumara
Sri Lanka/France/Netherlands/Qatar · 2016 · DCP · Color · 84' ·
o.v. Sinhalese · Subt. English**11.00 Semaine de la critique**Teatro Kursaal
& 7 | 8 | 2017**Das Kongo Tribunal**Dir.: Milo Rau
Switzerland/Germany · 2017 · DCP · Color · 100' · o.v. French/
English/German/Swahili/Lingala · Subt. English, German**11.00 Panorama Suisse**

Palexpo (FEVI)

La Fureur de voirDir.: Manuel von Stürler
Switzerland/France · 2017 · DCP · Color · 84' · o.v. French/English ·
Subt. English, French**Audio description / subtitles for deaf and hard of hearing available in French. Download the free applications Greta / Starks prior to the screening****11.30 Signs of Life**L'altra Sala
& 5, 7 | 8 | 2017**Era uma Vez Brasília**Dir.: Adirley Queirós
Brazil/Portugal · 2017 · DCP · Color · 100' ·
o.v. Portuguese · Subt. English**11.30 Fuori concorso**PalaCinema Leopard Club
& 3, 4 | 8 | 2017**The Reagan Show**Dir.: Pacho Velez, Sierra Pettengill
USA · 2017 · DCP · Color · 75' · o.v. English · Subt. French

PardoLive Distribution partner

14.00 Concorso internazionale

Palexpo (FEVI)
& 7, 8 | 8 | 2017

Madame Hyde

Dir.: Serge Bozon
France/Belgium · 2017 · DCP · Color · 95' · o.v. French ·
Subt. English, Italian

14.00 Concorso Cineasti del presente

L'altra Sala
& 5, 7 | 8 | 2017

Meteorlar

(Meteors)
Dir.: Gürçan Keltek
Netherlands/Turkey · 2017 · DCP · Black and White · 84' ·
o.v. Kurdish/Turkish · Subt. English, French

14.00 Pardi di domani: Concorso internazionale

La Sala
& 7, 8 | 8 | 2017

Shmama

Dir.: Miki Polonski
Israel · 2017 · DCP · Color · 26' · o.v. Hebrew · Subt. English, French

Negah

(Gaze)
Dir.: Farnoosh Samadi
Iran · 2017 · DCP · Color · 15' · o.v. Farsi · Subt. English, French

Boomerang

Dir.: David Bouttin
France · 2017 · DCP · Color · 20' · o.v. French · Subt. English, Italian

Los perros de Amundsen

Dir.: Rafael Ramírez
Cuba · 2017 · DCP · Color · 27' · o.v. Spanish/English ·
Subt. English, French

14.00 Retrospectiva: Films

GranRex
& 11 | 8 | 2017

Stars in My Crown

Dir.: Jacques Tourneur
USA · 1950 · 35 mm · Black and White · 89' · o.v. English ·
Subt. German, French

Introduced by Charles Tesson

Mobility partner

FLYER

14.30 Fuori concorsoPalaCinema Sala 1
& 7, 8 | 8 | 2017**Grandeur et décadence d'un petit commerce
de cinéma**Dir.: Jean-Luc Godard
France/Switzerland · 1986 · DCP · Color · 92' · o.v. French ·
Subt. English · Restored Version**16.00 Histoire(s) du cinéma: Locarno70**

GranRex

Der siebente KontinentDir.: Michael Haneke
Austria · 1989 · DCP · Color · 104' · o.v. German · Subt. English**16.15 Concorso Cineasti del presente**L'altra Sala
& 5, 7 | 8 | 2017**Milla**Dir.: Valerie Massadian
France/Portugal · 2017 · DCP · Color · 128' · o.v. French ·
Subt. English, Italian**16.15 Fuori concorso**La Sala
& 7, 8 | 8 | 2017**Sand und Blut**Dir.: Matthias Krepp, Angelika Spangel
Austria · 2017 · DCP · Color · 90' · o.v. Arabic/English · Subt. English**16.30 Concorso internazionale**Palexpo (FEVI)
& 7, 8 | 8 | 2017**As Boas Maneiras**Dir.: Juliana Rojas, Marco Dutra
Brazil/France · 2017 · DCP · Color · 135' · o.v. Portuguese ·
Subt. English, French**This film features scenes that could shock the sensitivity
of some viewers****17.00 Fuori concorso**PalaCinema Leopard Club
& 2, 3 | 8 | 2017**Piazza Grande**Dir.: Misha Györik, Michael Beltrami
Switzerland · 2017 · DCP · Color and Black and White · 57' ·
o.v. Italian/English/French/German · Subt. English, Italian**18.30 Concorso internazionale**PalaVideo
& 4, 5 | 8 | 2017**Lucky**Dir.: John Carroll Lynch
USA · 2017 · DCP · Color · 88' · o.v. English · Subt. French

18.30 Concorso Cineasti del presentePalaCinema Sala 1
& 7, 8 | 8 | 2017**3/4**

Dir.: Ilian Metev

Bulgaria/Germany · 2017 · DCP · Color · 82' · o.v. Bulgarian ·
Subt. English, French**18.30 Semaine de la critique**L'altra Sala
& 5 | 8 | 2017**Favela Olímpica**

Dir.: Samuel Chalard

Switzerland · 2017 · DCP · Color · 93' · o.v. Portuguese ·
Subt. English, French**19.00 Signs of Life**PalaCinema Sala 2
& 4, 5 | 8 | 2017**Țara moartă**

(The Dead Nation)

Dir.: Radu Jude

Romania · 2017 · DCP · Black and White · 83' · o.v. Romanian ·
Subt. English**19.00 Histoire(s) du cinéma: Pardo d'onore Manor Todd Haynes**

La Sala

Far from Heaven

Dir.: Todd Haynes

USA/France · 2003 · 35 mm · Color · 107' · o.v. English ·
Subt. German, French**18.30 Retrospettiva: Films**GranRex
& 12 | 8 | 2017**Circle of Danger**

Dir.: Jacques Tourneur

United Kingdom · 1951 · 35 mm · Black and White · 86' · o.v. English
Introduced by Pierre Rissient**21.00 Concorso Cineasti del presente**PalaCinema Sala 2
& 4, 5 | 8 | 2017**Distant Constellation**

Dir.: Shevaun Mizrahi

USA/Turkey/Netherlands · 2017 · DCP · Color · 80' · o.v. Turkish/
English/French · Subt. English

Official supplier

**CINEMAN**

21.00 Pardi di domani: Concorso nazionaleL'altra Sala
& 4, 5 | 8 | 201759 SecondesDir.: Mauro Carraro
Switzerland/France · 2017 · DCP · Color · 15' · o.v. Italian ·
Subt. English, FrenchLes IntranquillesDir.: Magdalena Froger
Switzerland · 2017 · DCP · Color · 13' · o.v. French ·
Subt. English, ItalianParadesDir.: Sarah Arnold
France/Switzerland · 2017 · DCP · Color · 27' · o.v. French ·
Subt. English, ItalianA Song from the FutureDir.: Tommaso Donati
Switzerland · 2017 · DCP · Color · 17' · o.v. Somali ·
Subt. English, Frenchund alles fälltDir.: Nadine Schwitter
Germany · 2017 · DCP · Color · 26' · o.v. German · Subt. English, French**21.00 Retrospectiva: Films**

GranRex

WichitaDir.: Jacques Tourneur
USA · 1955 · 35 mm · Color · 81' · o.v. English**21.30 Amori che non sanno stare al mondo**

Piazza Grande

Dir.: Francesca Comencini
Italy · 2017 · DCP · Color · 92' · o.v. Italian · Subt. English, FrenchWhat Happened to Monday?Dir.: Tommy Wirkola
United Kingdom/USA/France/Belgium · 2017 · DCP · Color · 123' ·
o.v. English · Subt. German, French

21.30 Signs of Life

Teatro Kursaal
& 7, 8 | 8 | 2017

Phantasiesätze

Dir.: Dane Komljen
Germany/Denmark · 2017 · DCP · Color and Black and White · 17' ·
o.v. Ukrainian · Subt. English

Panoptic

Dir.: Rana Eid
Lebanon/United Arab Emirates · 2017 · DCP · Color · 71' ·
o.v. Arabic · Subt. English

22.00 Concorso internazionale

La Sala
& 5, 7 | 8 | 2017

Wajib

(Duty)
Dir.: Annemarie Jacir
Palestine/France/Germany/Colombia/Norway/Qatar/UAE · 2017 ·
DCP · Color · 96' · o.v. Arabic · Subt. English, French

23.00 Concorso Cineasti del presente

PalaCinema Sala 2
& 4, 5 | 8 | 2017

Verão Danado

Dir.: Pedro Cabeleira
Portugal · 2017 · DCP · Color · 128' · o.v. Portuguese · Subt. English

23.00 Retrospettiva: Films

GranRex

Frontier Rangers

Dir.: Jacques Tourneur
USA · 1959 · 16 mm · Color · 83' · o.v. English

Official Coffee

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7 | 8 | 2017

Monday · Lunedì · Lundi · Montag



21.30 **Piazza Grande**
Pardo d'onore Manor to Todd Haynes

Chien

Dir.: Samuel Benchetrit
France/Belgium · 2017 · DCP · Color · 87' · o.v. French ·
Subt. English, German

10.00 Jacques Tourneur Retrospective Round Table

Spazio Cinema With Serge Bozon, Jean Douchet, Chris Fujiwara, Fernando Ganzo, Miguel Marías, Marcos Uzal
Moderated by Rinaldo Censi, Roberto Turigliatto

13.30 Premio Raimondo Rezzonico

Spazio Cinema Conversation with Michel Merkt

Moderated by Jay Weissberg

14.30 Rendez-vous du cinéma suisse

Spazio RSI (La Magnolia) With Allan Hunter, Pamela Jahn, Boyd van Hoeij
Moderated by Catherine A. Berger

09.00 Concorso internazionale

Palexpo (FEVI)
& 6, 8 | 8 | 2017

Madame Hyde

Dir.: Serge Bozon
France/Belgium · 2017 · DCP · Color · 95' · o.v. French ·
Subt. English, Italian

09.00 Fuori concorso

PalaCinema Sala 1
& 6, 8 | 8 | 2017

Grandeur et décadence d'un petit commerce de cinéma

Dir.: Jean-Luc Godard
France/Switzerland · 1986 · DCP · Color · 92' · o.v. French ·
Subt. English · Restored Version

09.00 Fuori concorso

La Sala
& 6, 8 | 8 | 2017

Sand und Blut

Dir.: Matthias Krepp, Angelika Spangel
Austria · 2017 · DCP · Color · 90' · o.v. Arabic/English · Subt. English

09.00 **Histoire(s) du cinéma: Pardo d'onore Manor Jean-Marie Straub**

GranRex

**Der Bräutigam, die Komödiantin und der
Zuhälter**

Dir.: Jean-Marie Straub

Federal Republic of Germany (FRG) · 1968 · DCP · Black and White · 23' · o.v. German · Subt. English

Von heute auf morgen

Dir.: Jean-Marie Straub, Danièle Huillet

France/Germany · 1996 · 35 mm · Black and White · 62' · o.v. German · Subt. English

09.30 **Pardi di domani: Concorso internazionale**

L'altra Sala
& 6, 8 | 8 | 2017

Shmama

Dir.: Miki Polonski

Israel · 2017 · DCP · Color · 26' · o.v. Hebrew · Subt. English, French

Negah

(Gaze)

Dir.: Farnoosh Samadi

Iran · 2017 · DCP · Color · 15' · o.v. Farsi · Subt. English, French

Boomerang

Dir.: David Bouttin

France · 2017 · DCP · Color · 20' · o.v. French · Subt. English, Italian

Los perros de Amundsen

Dir.: Rafael Ramírez

Cuba · 2017 · DCP · Color · 27' · o.v. Spanish/English · Subt. English, French

10.45 **Histoire(s) du cinéma: Premio Raimondo Rezzonico Michel Merkt**

GranRex

Maps to the Stars

Dir.: David Cronenberg

Canada/Germany/France/USA · 2014 · DCP · Color · 112' · o.v. English · Subt. German, French

Official Security Services supplier



11.00 Concorso internazionale

PalaVideo
& 5, 6 | 8 | 2017

Wajib

(Duty)

Dir.: Annemarie Jacir

Palestine/France/Germany/Colombia/Norway/Qatar/UAE · 2017 ·

DCP · Color · 96' · o.v. Arabic · Subt. English

11.00 Concorso Cineasti del presente

PalaCinema Sala 1
& 8, 9 | 8 | 2017

Cho-haeng

(The First Lap)

Dir.: KIM Dae-hwan

South Korea · 2017 · DCP 4K · Color · 101' · o.v. Korean ·

Subt. English, French

11.00 Open Doors Screenings

La Sala
& 8 | 8 | 2017

Namai Ba Rahis Gomhor

(A Letter to the President)

Dir.: Roya Sadat

Afghanistan · 2017 · DCP · Color · 83' · o.v. Farsi · Subt. English

11.00 Semaine de la critique

Teatro Kursaal
& 8 | 8 | 2017

Družina

(The Family)

Dir.: Rok Biček

Slovenia/Austria · 2017 · DCP · Color · 106' · o.v. Slovenian ·

Subt. English

11.00 Panorama Suisse

Palexpo (FEVI)

Airport

Dir.: Michaela Müller

Switzerland/Croatia · 2017 · DCP · Color · 11' · No Dialogue

Almost There

Dir.: Jacqueline Zünd

Switzerland · 2016 · DCP 4K · Color · 80' · o.v. English/Japanese ·

Subt. English

11.30 Signs of LifeL'altra Sala
& 6, 8 | 8 | 2017**Phantasiesätze**Dir.: Dane Komljen
Germany/Denmark · 2017 · DCP · Color and Black and White · 17' ·
o.v. Ukrainian · Subt. English**Panoptic**Dir.: Rana Eid
Lebanon/United Arab Emirates · 2017 · DCP · Color · 71' ·
o.v. Arabic · Subt. English**11.30 Fuori concorso**PalaCinema Leopard Club
& 4, 5 | 8 | 2017**Filles du feu**Dir.: Stéphane Breton
France · 2017 · DCP · Color · 80' · o.v. Kurdish/Arabic/Turkish ·
Subt. English**11.30 Fuori concorso**PalaCinema Sala 2
& 4, 5 | 8 | 2017**Per una rosa**Dir.: Marco Bellocchio
Italy · 2017 · DCP · Color · 18' · o.v. Italian · Subt. English**Pietra tenera**Dir.: Aurélie Mertenat
Switzerland · 2017 · DCP · Color · 52' · o.v. Italian/Lombard dialect/
Thai · Subt. English, Italian**14.00 Concorso internazionale**Palexpo (FEVI)
& 8, 9 | 8 | 2017**Charleston**Dir.: Andrei Cretulescu
Romania/France · 2017 · DCP · Color · 119' · o.v. Romanian ·
Subt. English, French**14.00 Concorso Cineasti del presente**L'altra Sala
& 6, 8 | 8 | 2017**3/4**Dir.: Ilian Metev
Bulgaria/Germany · 2017 · DCP · Color · 82' · o.v. Bulgarian ·
Subt. English, French

Mobility partner

**AutoPostale**

14.00 Pardi di domani: Concorso nazionaleLa Sala
& 8, 9 | 8 | 2017**Les Histoires vraies**Dir.: Lucien Monot
Switzerland · 2017 · DCP · Color · 22' · o.v. French ·
Subt. English, Italian**Villa Ventura**Dir.: Roman Hüben
Switzerland · 2017 · DCP · Color · 26' · o.v. French/Italian ·
Subt. English, French, Italian**Kuckuck**Dir.: Aline Höchli
Switzerland · 2017 · DCP · Color · 3' · No Dialogue**Rewind Forward**Dir.: Justin Stoneham
Switzerland · 2017 · DCP · Color · 24' · o.v. Swiss German ·
Subt. English, French**Resistance**Dir.: Laurence Favre
Switzerland · 2017 · DCP · Color · 11' · No Dialogue**La Femme canon**Dir.: Albertine Zullo, David Tutevoix
Switzerland/France/Canada · 2017 · DCP · Color · 14' · o.v. French ·
Subt. English, Italian**14.00 Fuori concorso: Art Basel**

PalaVideo

Immortality for All:**A Film Trilogy on Russian Cosmism**Dir.: Anton Vidokle
Kazakhstan/Germany/Russia/USA · 2014-17 · DCP · Color · 96' ·
o.v. Russian · Subt. English

14.00 Fuori concorsoPalaCinema Sala 1
& 8, 10 | 8 | 2017**Le Vénérable W.**Dir.: Barbet Schroeder
France/Switzerland · 2017 · DCP · Color · 100' · o.v. Burmese/Pali/
English/French · Subt. English**14.00 Retrospettiva: Films**GranRex
& 11 | 8 | 2017**Canyon Passage**Dir.: Jacques Tourneur
USA · 1946 · 16 mm · Color · 92' · o.v. English
Introduced by Serge Bozon**14.30 Fuori concorso**PalaCinema Sala 2
& 3, 5 | 8 | 2017**Scaffold**Dir.: Kazik Radwanski
Canada · 2017 · DCP · Color · 15' · o.v. Bosnian/English ·
Subt. English**Prototype**Dir.: Blake Williams
Canada/USA · 2017 · DCP 3D · Color · 63' · No Dialogue**16.00 Histoire(s) du cinéma: Locarno70**

GranRex

Le Signe du lionDir.: Éric Rohmer
France · 1962 · DCP · Black and White · 100' · o.v. French ·
Subt. English
Introduced by Jean Douchet**16.15 Concorso Cineasti del presente**L'altra Sala
& 6, 8 | 8 | 2017**Severina**Dir.: Felipe Hirsch
Brazil/Uruguay · 2017 · DCP · Color · 103' · o.v. Spanish ·
Subt. English, French

16.15 Fuori concorso

La Sala
& 8, 9 | 8 | 2017

Granma

Dir.: Alfie Nze, Daniele Gaglianone
Italy · 2017 · DCP · Color · 35' · o.v. English/Pidgin ·
Subt. English, French

Ibi

Dir.: Andrea Segre
Italy · 2017 · DCP · Color · 64' · o.v. Yoruba /English/Italian ·
Subt. English

16.15 Histoire(s) du cinéma: Pardo d'onore Manor Todd Haynes

PalaCinema Sala 1
& 9 | 8 | 2017

Wonderstruck

Dir.: Todd Haynes
USA · 2017 · DCP 4K · Color and Black and White · 115' · o.v. English ·
Subt. French

16.30 Concorso internazionale

Palexpo (FEVI)
& 8, 9 | 8 | 2017

Goliath

Dir.: Dominik Locher
Switzerland · 2017 · DCP · Color · 85' · o.v. German/Swiss German ·
Subt. English, French

17.00 Fuori concorso

PalaCinema Leopard Club
& 5, 6 | 8 | 2017

Nous sommes jeunes et nos jours sont longs

Dir.: Léa Forest, Cosme Castro
France · 2017 · DCP · Color · 72' · o.v. French · Subt. English

17.00 Film Criticism in Motion

PalaCinema Sala 2

Per una controistoria del cinema italiano

Dir.: various directors
Italy · 2017 · DCP · Color and Black and White · 68' · o.v. Italian ·
Subt. English
Free admission

18.30 Concorso internazionale

PalaVideo
& 5, 6 | 8 | 2017

Gemini

Dir.: Aaron Katz
USA · 2017 · DCP · Color · 93' · o.v. English · Subt. French

- 18.30** **Concorso Cineasti del presente**
 PalaCinema Sala 1
 & 8, 9 | 8 | 2017
Person to Person
 Dir.: Dustin Guy Defa
 USA · 2017 · DCP · Color · 84' · o.v. English · Subt. French, Italian
- 18.30** **Semaine de la critique**
 L'altra Sala
 & 6 | 8 | 2017
Das Kongo Tribunal
 Dir.: Milo Rau
 Switzerland/Germany · 2017 · DCP · Color · 100' · o.v. French/
 English/German/Swahili/Lingala · Subt. English, German
- 18.45** **Histoire(s) du Cinema: In memory of George Romero**
 La Sala
Dawn of the Dead
 Dir.: George Romero
 USA · 1978 · DCP · Color · 120' · o.v. English · Subt. Italian
Introduced by Dario Argento
- 19.00** **Signs of Life**
 PalaCinema Sala 2
 & 5, 6 | 8 | 2017
Era uma Vez Brasília
 Dir.: Adirley Queirós
 Brazil/Portugal · 2017 · DCP · Color · o.v. Portuguese · 100' ·
 Subt. English
- 19.00** **Retrospectiva: Films**
 GranRex
Great Day in the Morning
 Dir.: Jacques Tourneur
 USA · 1956 · 35 mm · Color · 92' · o.v. English
Introduced by Miguel Marías
- 19.00** **Filmmakers Academy Screenings**
 Rialto 2
New Women Filmmakers 1
 Short films by new talents that will mark tomorrow's cinema
Free admission
- 21.00** **Concorso Cineasti del presente**
 PalaCinema Sala 2
 & 5, 6 | 8 | 2017
Meteorlar
 (Meteors)
 Dir.: Gürcan Keltek
 Netherlands/Turkey · 2017 · DCP 4K · Black and White · 84' ·
 o.v. Kurdish/Turkish · Subt. English

21.00 Pardi di domani: Concorso internazionale

L'altra Sala
& 5, 6 | 8 | 2017

Signature

Dir.: Kei Chikaura
Japan · 2017 · DCP · Color · 13' · o.v. Japanese/Chinese/English ·
Subt. English, French

Douggy

Dir.: Matvey Fiks
USA/Russia · 2017 · DCP · Color · 19' · o.v. English ·
Subt. French, Italian

Fine di un amore

Dir.: Alberto Tamburelli
Italy · 2017 · DCP · Color · 10' · o.v. Italian · Subt. English, French

Das satanische Dickicht – DREI

Dir.: Willy Hans
Germany · 2017 · DCP · Color and Black and White · 22' ·
o.v. German · Subt. English, French

Loop

Dir.: Matija Gluščević
Serbia · 2017 · DCP · Color · 20' · o.v. Serbian · Subt. English, French

21.00 Retrospettiva: Films

GranRex

Timbuktu

Dir.: Jacques Tourneur
USA · 1958 · 16 mm · Black and White · 92' · o.v. English

21.30 Pardo d'onore Manor to Todd Haynes

Piazza Grande

Chien

Dir.: Samuel Benchetrit
France/Belgium · 2017 · DCP · Color · 87' · o.v. French ·
Subt. English, German

21.30 Signs of Life

Teatro Kursaal
& 8, 9 | 8 | 2017

Aliens

Dir.: Luis López Carrasco
Spain · 2017 · DCP · Color and Black and White · 23' · o.v. Spanish ·
Subt. English

Surbiles

Dir.: Giovanni Columbu
Italy · 2017 · DCP · Color · 73' · o.v. Sardinian dialect/Italian ·
Subt. English

22.00 Concorso internazionale

La Sala
& 6, 8 | 8 | 2017

As Boas Maneiras

Dir.: Juliana Rojas, Marco Dutra
Brazil/France · 2017 · DCP · Color · 135' · o.v. Portuguese ·
Subt. English, French

**This film features scenes that could shock the sensitivity
of some viewers**

23.00 Concorso Cineasti del presente

PalaCinema Sala 2
& 5, 6 | 8 | 2017

Milla

Dir.: Valerie Massadian
France/Portugal · 2017 · DCP · Color · 128' · o.v. French ·
Subt. English

23.00 Retrospettiva: Films

GranRex
& 3 | 8 | 2017

Toto

Dir.: Jacques Tourneur
France · 1933 · 35 mm · Black and White · 80' · o.v. French

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8 | 8 | 2017

Tuesday · Martedì · Mardi · Dienstag



21.30 **Piazza Grande**
Open Doors Presentation

Iceman

Dir.: Felix Randau

Germany/Italy/Austria · 2017 · DCP · Color · 97' · o.v. Extinct Rhaetic
No subtitles are needed to comprehend the story

- 09.00** Open Doors Round Table:
Making Films in South Asia
Spazio Cinema With filmmakers from the Open Doors Region
- 10.30** Pardo d'onore Manor
Conversation with Todd Haynes
Spazio Cinema Moderated by Rafael Wolf
- 12.00** Open Doors Awards Ceremony
Spazio Cinema Moderated by Paolo Bertolin

8 | 8 | 2017 Screenings

- 09.00** Concorso internazionale
Palexpo (FEVI) & 7, 9 | 8 | 2017
Goliath
Dir.: Dominik Locher
Switzerland · 2017 · DCP · Color · 85' · o.v. German/Swiss German ·
Subt. English, French
- 09.00** Fuori concorso
La Sala & 7, 9 | 8 | 2017
Granma
Dir.: Alfie Nze, Daniele Gaglianone
Italy · 2017 · DCP · Color · 35' · o.v. English/Pidgin ·
Subt. English, French
- Ibi
Dir.: Andrea Segre
Italy · 2017 · DCP · Color · 64' · o.v. Yoruba /English/Italian ·
Subt. English
- 09.00** Fuori concorso
PalaCinema Sala 1 & 7, 10 | 8 | 2017
Le Vénérable W.
Dir.: Barbet Schroeder
France/Switzerland · 2017 · DCP · Color · 100' · o.v. Burmese/Pali/
English/French · Subt. English

09.00 **Retrospectiva: Films**

GranRex
& 4 | 8 | 2017

Berlin Express

Dir.: Jacques Tourneur
USA · 1948 · 35 mm · Black and White · 87' · o.v. English ·
Subt. French

09.30 **Pardi di domani: Concorso nazionale**

L'altra Sala
& 7, 9 | 8 | 2017

Les Histoires vraies

Dir.: Lucien Monot
Switzerland · 2017 · DCP · Color · 22' · o.v. French ·
Subt. English, Italian

Villa Ventura

Dir.: Roman Hüben
Switzerland · 2017 · DCP · Color · 26' · o.v. French/Italian ·
Subt. English, French, Italian

Kuckuck

Dir.: Aline Höchli
Switzerland · 2017 · DCP · Color · 3' · No Dialogue

Rewind Forward

Dir.: Justin Stoneham
Switzerland · 2017 · DCP · Color · 24' · o.v. Swiss German ·
Subt. English, French

Resistance

Dir.: Laurence Favre
Switzerland · 2017 · 16 mm · Color · 11' · No Dialogue

La Femme canon

Dir.: Albertine Zullo, David Toutevoix
Switzerland/France/Canada · 2017 · DCP · Color · 14' · o.v. French ·
Subt. English, Italian

11.00 **Concorso internazionale**

PalaVideo
& 6, 7 | 8 | 2017

As Boas Maneiras

Dir.: Juliana Rojas, Marco Dutra
Brazil/France · 2017 · DCP · Color · 135' · o.v. Portuguese ·
Subt. English

**This film features scenes that could shock the sensitivity
of some viewers**

11.00 Concorso Cineasti del presentePalaCinema Sala 1
& 9, 10 | 8 | 2017**Le Fort des fous**

Dir.: Narimane Mari

France/Qatar/Greece/Germany/Algeria · 2017 · DCP · Color · 140' ·
o.v. Algerian/French/Greek/English · Subt. English, French**11.00 Retrospettiva: Films**

GranRex

Appointment in Honduras

Dir.: Jacques Tourneur

USA · 1953 · 35 mm · Color · 79' · o.v. English

Introduced by Marcos Uzal**11.00 Open Doors Screenings**

La Sala

Mouna vizhiththuligal

(Silent Tears)

Dir.: Ilango Ramanathan

Sri Lanka · 2014 · DCP · Color · 12' · o.v. Tamil · Subt. English

Vice Versa One

Dir.: Shahrbanoo Sadat

Afghanistan · 2010 · DCP · Black and White · 10' · o.v. Dari ·
Subt. English**Poshak**

(Facade)

Dir.: Iram Parveen Bilal

Pakistan · 2011 · DCP · Color · 12' · o.v. Urdu · Subt. English

Home

Dir.: Zainab Entezar

Afghanistan · 2015 · DCP · Color · 6' · o.v. Dari · Subt. English

Amir & Sara

Dir.: Jalal Hussaini

Afghanistan · 2014 · DCP · Color and Black and White · 11' ·
o.v. Farsi/Dari · Subt. English**Shadows of Silence**

Dir.: Pradeepan Raveendran

Sri Lanka/France · 2010 · DCP · Color · 11' · o.v. Tamil · Subt. English

11.00 **Semaine de la critique**

Teatro Kursaal
& 9 | 8 | 2017

The Poetess

Dir.: Stefanie Brockhaus, Andreas Wolff
Germany/Saudi Arabia · 2017 · DCP · Color · 89' · o.v. Arabic ·
Subt. English

11.00 **Panorama Suisse**

Palexpo (FEVI)

A Campaign of Their Own

Dir.: Lionel Rupp
Switzerland · 2017 · DCP · Color · 74' · o.v. English · Subt. French

11.30 **Signs of Life**

L'altra Sala
& 7, 9 | 8 | 2017

Aliens

Dir.: Luis López Carrasco
Spain · 2017 · DCP · Color and Black and White · 23' · o.v. Spanish ·
Subt. English

Surbiles

Dir.: Giovanni Columbu
Italy · 2017 · DCP · Color · 73' · o.v. Sardinian dialect/Italian ·
Subt. English

11.30 **Fuori concorso**

PalaCinema Sala 2
& 6, 7 | 8 | 2017

Grandeur et décadence d'un petit commerce de cinéma

Dir.: Jean-Luc Godard
France/Switzerland · 1986 · DCP · Color · 92' · o.v. French ·
Subt. English · Restored Version

11.30 **Fuori concorso**

PalaCinema Leopard Club
& 5, 6 | 8 | 2017

Anatomia del miracolo

Dir.: Alessandra Celesia
France/Italy · 2017 · DCP · Color · 83' · o.v. Italian · Subt. English

Premio speciale della giuria Cineasti del presente

14.00 Concorso internazionale

Palexpo (FEVI)
& 9, 10 | 8 | 2017

9 Doigts

Dir.: F.J. Ossang
France/Portugal · 2017 · DCP · Black and White · 99' · o.v. French ·
Subt. English, Italian

14.00 Concorso Cineasti del presente

L'altra Sala
& 7, 9 | 8 | 2017

Person to Person

Dir.: Dustin Guy Defa
USA · 2017 · DCP · Color · 84' · o.v. English · Subt. French, Italian

14.00 Pardi di domani: Concorso internazionale

La Sala
& 9, 10 | 8 | 2017

Edge of Alchemy

Dir.: Stacey Steers
USA · 2017 · DCP · Color · 19' · No Dialogue

Agvarim shel Ella

(Ella's Men)
Dir.: Oren Adaf
Israel · 2017 · DCP · Color · 19' · o.v. Hebrew · Subt. English, French

Kapitalistis

Dir.: Pablo Muñoz Gomez
Belgium/France · 2017 · DCP · Color · 15' · o.v. French/Greek/
Flemish · Subt. French, English

Silica

Dir.: Pia Borg
Australia/United Kingdom · 2017 · DCP · Color · 22' · o.v. English ·
Subt. French, Italian

14.00 Fuori concorso: shorts

PalaVideo
& 9, 10 | 8 | 2017

A Manifesto for the Un-communal

Dir.: Syllas Tzoumerkas
Germany/Israel · 2017 · DCP · Color · 11' · o.v. English/Greek/
Hebrew · Subt. English

O Homem de Trás-os-Montes

(Beyond the Mountains)
Dir.: Miguel Moraes Cabral
Portugal · 2017 · DCP · Color · 29' · o.v. Portuguese · Subt. English

Tshweesh

Dir.: Feyrouz Serhal
Lebanon/Germany/Spain/Qatar · 2017 · DCP · Color · 26' ·
o.v. Arabic · Subt. English

14.00 Retrospettiva: Archive

GranRex

Jacques Tourneur, le médium (Filmer l'invisible)

Dir.: Alain Mazars
France · 2015 · DCP · Black and White · 60' · o.v. French · Subt. Italian

Retrospettiva: Shorts

The Twilight Zone: Night Call

Dir.: Jacques Tourneur
USA · 1964 · 16 mm · Black and White · 25' · o.v. English

Introduced by Alain Mazars

16.00 Histoire(s) du cinéma: Locarno70

GranRex
& 10 | 8 | 2017

Poison

Dir.: Todd Haynes
USA · 1991 · 35 mm · Color and Black and White · 85' · o.v. English
Introduced by Todd Haynes

Industry partner

16.15 Concorso Cineasti del presente

Palexpo (FEVI)
& 9, 10 | 8 | 2017

Easy

Dir.: Andrea Magnani
Italy/Ukraine · 2017 · DCP · Color · 91' · o.v. Italian/Ukrainian/
English · Subt. English, Italian

16.15 Concorso Cineasti del presente

L'altra Sala
& 7, 9 | 8 | 2017

Cho-haeng

(The First Lap)
Dir.: KIM Dae-hwan
South Korea · 2017 · DCP · Color · 101' · o.v. Korean ·
Subt. English, French

16.30 Concorso internazionale

La Sala
& 9, 10 | 8 | 2017

Good Luck

Dir.: Ben Russell
France/Germany · 2017 · DCP · Color and Black and White · 143' ·
o.v. Serbian/Saramaccan · Subt. English, French

16.30 Fuori concorso

Teatro Kursaal
& 11, 12 | 8 | 2017

Choisir à vingt ans

Dir.: Villi Hermann
Switzerland/Algeria · 2017 · DCP · Color and Black and White · 100' ·
o.v. French · Subt. English

16.30 Open Doors Screenings

PalaVideo
& 7 | 8 | 2017

Namai Ba Rahis Gomhor

(A Letter to the President)
Dir.: Roya Sadat
Afghanistan · 2017 · DCP · Color · 83' · o.v. Farsi · Subt. English

18.30 Concorso internazionale

PalaVideo
& 6, 7 | 8 | 2017

Madame Hyde

Dir.: Serge Bozon
France/Belgium · 2017 · DCP · Color · 95' · o.v. French · Subt. English

18.30 **Semaine de la critique**

L'altra Sala
& 7 | 8 | 2017

Družina

(The Family)

Dir.: Rok Biček

Slovenia/Austria · 2017 · DCP · Color · 106' · o.v. Slovenian ·
Subt. English

19.00 **Concorso Cineasti del presente**

PalaCinema Sala 1
& 9, 10 | 8 | 2017

Dene vos guet geit

(Those Who Are Fine)

Dir.: Cyril Schäublin

Switzerland · 2017 · DCP · Color · 71' · o.v. Swiss German ·
Subt. English, French

19.00 **Signs of Life**

PalaCinema Sala 2
& 6, 7 | 8 | 2017

Phantasiesätze

Dir.: Dane Komljen

Germany/Denmark · 2017 · DCP · Color and Black and White ·
o.v. Ukrainian · 17' · Subt. English

Panoptic

Dir.: Rana Eid

Lebanon/United Arab Emirates · 2017 · DCP · Color · 71' ·
o.v. Arabic · Subt. English

19.00 **Histoire(s) du cinéma: Premio Raimondo Rezzonico Michel Merkt**

Teatro Kursaal
& 12 | 8 | 2017

Strong Island

Dir.: Yance Ford

USA/Denmark · 2017 · DCP · Color · 107' · o.v. English

19.00 **Retrospettiva: Films**

GranRex

Nightfall

Dir.: Jacques Tourneur

USA · 1957 · 35 mm · Black and White · 79' · o.v. English/Spanish/
Italian

Introduced by Federico Rossin

Official Hair Stylist

rosi
SALONE TOTAL LOOK DONNA UOMO

19.00 **Filmmakers Academy Screenings**Rialto 2 **New Women Filmmakers 2**

Short films by new talents that will mark tomorrow's cinema
Free admission

20.30 **Fuori concorso**PalaVideo
& 6, 7 | 8 | 2017 **Sand und Blut**

Dir.: Matthias Krepp, Angelika Spangel
 Austria · 2017 · DCP · Color · 90' · o.v. Arabic/English · Subt. English

21.00 **Concorso Cineasti del presente**PalaCinema Sala 2
& 6, 7 | 8 | 2017 **3/4**

Dir.: Ilian Metev
 Bulgaria/Germany · 2017 · DCP · Color · 82' · o.v. Bulgarian ·
 Subt. English

21.00 **Pardi di domani: Concorso internazionale**L'altra Sala
& 6, 7 | 8 | 2017 **Shmama**

Dir.: Miki Polonski
 Israel · 2017 · DCP · Color · 26' · o.v. Hebrew · Subt. English, French

Negah

(Gaze)

Dir.: Farnoosh Samadi
 Iran · 2017 · DCP · Color · 15' · o.v. Farsi · Subt. English, French

Boomerang

Dir.: David Bouttin
 France · 2017 · DCP · Color · 20' · o.v. French · Subt. English, Italian

Los perros de Amundsen

Dir.: Rafael Ramírez
 Cuba · 2017 · DCP · Color · 27' · o.v. Spanish/English ·
 Subt. English, French

21.00 **Retrospectiva: Films**GranRex
& 11 | 8 | 2017 **Night of the Demon**

Dir.: Jacques Tourneur
 United Kingdom · 1957 · DCP · Black and White · 95' · o.v. English
Introduced by Dario Argento

21.30 Open Doors Presentation

Piazza Grande

Ice

Dir.: Felix Randau

Germany/Italy/Austria · 2017 · DCP · Color · 97' · o.v. Extinct Rhaetic

No subtitles are needed to comprehend the story

21.30 Signs of Life

Teatro Kursaal
& 9, 10 | 8 | 2017

In Praise of Nothing

Dir.: Boris Mitic

Serbia/France/Croatia · 2017 · DCP · Color · 78' · o.v. English ·

Subt. French

22.00 Concorso internazionale

La Sala
& 7, 9 | 8 | 2017

Charleston

Dir.: Andrei Cretulescu

Romania/France · 2017 · DCP · Color · 119' · o.v. Romanian ·

Subt. English, French

23.00 Concorso Cineasti del presente

PalaCinema Sala 2
& 6, 7 | 8 | 2017

Severina

Dir.: Felipe Hirsch

Brazil/Uruguay · 2017 · DCP · Color · 103' · o.v. Spanish ·

Subt. English

23.00 Retrospectiva: Films

GranRex
& 5 | 8 | 2017

Experiment Perilous

Dir.: Jacques Tourneur

USA · 1944 · 35 mm · Black and White · 91' · o.v. English



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9 | 8 | 2017

Wednesday · Mercoledì · Mercredi · Mittwoch



21.30 **Piazza Grande**

Locarno70 Celebration

Premio Cinema Ticino to Esmé Sciaroni

Premio Raimondo Rezzonico to Michel Merkt

The Song of Scorpions

Dir.: Anup Singh

Switzerland/France/Singapore · 2017 · DCP · Color · 119' ·

o.v. Hindi · Subt. English, French

13.30 Influence of Jean-Marie Straub

PalaVideo By Albert Serra

9 | 8 | 2017 Screenings

09.00 Concorso internazionale

Palexpo (FEVI)
& 8, 10 | 8 | 2017

9 Doigts

Dir.: F.J. Ossang
France/Portugal · 2017 · DCP 4K · Black and White · 99' ·
o.v. French · Subt. English, Italian

09.00 Histoire(s) du cinéma: Pardo d'onore Manor Jean-Marie Straub

GranRex

Cézanne, Dialogue avec Joachim Gasquet

Dir.: Jean-Marie Straub, Danièle Huillet
France · 1989 · 35 mm · Color and Black and White · 51' · o.v. French ·
Subt. English

Une visite au Louvre

Dir.: Jean-Marie Straub, Danièle Huillet
France/Germany/Italy · 2004 · 35 mm · Color · 48' · o.v. French ·
Subt. English

09.30 Pardi di domani: Concorso internazionaleL'altra Sala
& 8, 10 | 8 | 2017**Edge of Alchemy**Dir.: Stacey Steers
USA · 2017 · DCP · Color · 19' · No Dialogue**Agvarim shel Ella**(Ella's Men)
Dir.: Oren Adaf
Israel · 2017 · DCP · Color · 19' · o.v. Hebrew · Subt. English, French**Kapitalistis**Dir.: Pablo Muñoz Gomez
Belgium/France · 2017 · DCP · Color · 15' · o.v. French/Greek/
Flemish · Subt. French, English**Silica**Dir.: Pia Borg
Australia/United Kingdom · 2017 · DCP · Color · 22' · o.v. English ·
Subt. French, Italian**11.00 Concorso internazionale**PalaVideo
& 7, 8 | 8 | 2017**Charleston**Dir.: Andrei Cretulescu
Romania/France · 2017 · DCP · Color · 119' · o.v. Romanian ·
Subt. English**11.00 Open Doors Screenings**

La Sala

Sulanga Enu Pinisa(The Forsaken Land)
Dir.: Vimukthi Jayasundara
Sri Lanka/France · 2005 · DCP · Color · 108' · o.v. Sinhalese ·
Subt. English**11.00 Semaine de la critique**Teatro Kursaal
& 10 | 8 | 2017**Blood Amber**Dir.: LEE Yong Chao
Taiwan/Myanmar · 2017 · DCP · Color · 95' · o.v. Burmese/Chinese ·
Subt. English

11.00 Panorama Suisse

Palexpo (FEVI)

Das Mädchen vom Änziloch

Dir.: Alice Schmid

Switzerland · 2016 · DCP · Color · 87' · o.v. Swiss German ·

Subt. English

11.30 Signs of LifeL'altra Sala
& 8, 10 | 8 | 2017**In Praise of Nothing**

Dir.: Boris Mitić

Serbia/France/Croatia · 2017 · DCP · Color · 78' · o.v. English ·

Subt. French

11.30 Retrospettiva: FilmsGranRex
& 3 | 8 | 2017**Les Filles de la concierge**

Dir.: Jacques Tourneur

France · 1934 · 35 mm · Black and White · 80' · o.v. French

14.00 Concorso internazionalePalexpo (FEVI)
& 10, 11 | 8 | 2017**Mrs. Fang**

Dir.: WANG Bing

France/China/Germany · 2017 · DCP 4K · Color · 86' · o.v. Mandarin ·

Subt. English, French

14.00 Concorso Cineasti del presenteL'altra Sala
& 8, 10 | 8 | 2017**Le Fort des fous**

Dir.: Narimane Mari

France/Qatar/Greece/Germany/Algeria · 2017 · DCP · Color · 140' ·

o.v. Algerian/French/Greek/English · Subt. English, French

14.00 Pardi di domani: Concorso internazionaleLa Sala
& 10, 11 | 8 | 2017**Jeunes Hommes à la fenêtr**

Dir.: Loukianos Moshonas

France · 2017 · DCP · Color · 18' · o.v. French · Subt. English, Italian

Armageddon 2

Dir.: Corey Hughes

Cuba · 2017 · DCP · Color · 5' · o.v. English · Subt. French, Italian

Zhizn' moego druga

(Life Story of my Friend)

Dir.: Aleksandr Zolotukhin

Russia · 2017 · DCP · Color · 22' · o.v. Russian · Subt. English, French

British by the Grace of God

Dir.: Sean Robert Dunn

United Kingdom/USA/UAE · 2017 · DCP · Color · 16' · o.v. English · Subt. French, Italian

Song X

Dir.: Mont Tesprateep

Thailand · 2017 · DCP · Black and White · 20' · No Dialogue

14.30 Fuori concorso: ShortsPalaVideo
& 10, 12 | 8 | 2017**Arrière-saison**

Dir.: Jean-Claude Rousseau

France/Japan · 2016 · DCP · Color · 24' · No Dialogue

Si loin, si proche

Dir.: Jean-Claude Rousseau

France/Japan · 2016 · DCP · Color · 26' · No Dialogue

14.00 Retrospettiva: FilmsGranRex
& 12 | 8 | 2017**Anne of the Indies**

Dir.: Jacques Tourneur

USA · 1951 · DCP · Color · 87' · o.v. English

Introduced by Ricardo Matos Cabo

16.00 **Histoire(s) du cinéma: Locarno70**

GranRex

Odinokiy golos cheloveka

(The Lonely Voice of Man)

Dir.: Aleksandr Sokurov

ex USSR · 1987 · DCP · 87' · Color and Black and White · o.v. Russian ·

Subt. English

Introduced by Aleksandr Sokurov**16.15** **Fuori concorso**

PalaVideo

& 7, 8 | 8 | 2017

Granma

Dir.: Alfie Nze, Daniele Gaglianone

Italy · 2017 · DCP · Color · 35' · o.v. English/Pidgin ·

Subt. English, French

Ibi

Dir.: Andrea Segre

Italy · 2017 · DCP · Color · 64' · o.v. Yoruba /English/Italian ·

Subt. English

16.15 **Fuori concorso**

La Sala

& 11, 12 | 8 | 2017

Azmaish

(A Journey through the Subcontinent)

Dir.: Sabiha Sumar

Pakistan · 2017 · DCP · Color · 85' · o.v. Urdu/Hindi/English ·

Subt. English

16.30 **Concorso internazionale**

Palexpo (FEVI)

& 10, 11 | 8 | 2017

Did You Wonder Who Fired the Gun?

Dir.: Travis Wilkerson

USA · 2017 · DCP · Color and Black and White · 90' · o.v. English ·

Subt. French, Italian

16.30 **Concorso Cineasti del presente**

L'altra Sala

& 8, 10 | 8 | 2017

Dene vos guet geit

(Those Who Are Fine)

Dir.: Cyril Schäublin

Switzerland · 2017 · DCP · Color · 71' · o.v. Swiss German ·

Subt. English, French

18.30 Concorso internazionale

PalaVideo
& 7, 8 | 8 | 2017

Goliath

Dir.: Dominik Locher
Switzerland · 2017 · DCP · Color · 85' · o.v. German/Swiss German ·
Subt. English

18.30 Concorso Cineasti del presente

PalaCinema Sala 1
& 10, 11 | 8 | 2017

Il Monte delle Formiche

Dir.: Riccardo Palladino
Italy · 2017 · DCP · Color · 63' · o.v. Italian/French/German ·
Subt. English, Italian

18.30 Semaine de la critique

L'altra Sala
& 8 | 8 | 2017

The Poetess

Dir.: Stefanie Brockhaus, Andreas Wolff
Germany/ Saudi Arabia · 2017 · DCP · Color · 89' · o.v. Arabic ·
Subt. English

18.30 Histoire(s) du cinéma: Pardo d'onore Manor Todd Haynes

Palexpo (FEVI)
& 7 | 8 | 2017

Wonderstruck

Dir.: Todd Haynes
USA · 2017 · DCP · Color and Black and White · 115' · o.v. English ·
Subt. French

19.00 Signs of Life

PalaCinema Sala 2
& 7, 8 | 8 | 2017

Aliens

Dir.: Luis López Carrasco
Spain · 2017 · DCP · Color and Black and White · 23' · o.v. Spanish ·
Subt. English

Surbiles

Dir.: Giovanni Columbu
Italy · 2017 · DCP · Color · 73' · o.v. Sardinian dialect/Italian ·
Subt. English

19.00 **Retrospectiva: Films**

GranRex
& 3 | 8 | 2017

Out of the Past

Dir.: Jacques Tourneur
USA · 1947 · 35 mm · Black and White · 97' · o.v. English
Introduced by F.J. Ossang

19.00 **Histoire(s) du cinéma: Vision Award TicinoModa José Luis Alcaine**

La Sala

Belle Époque

Dir.: Fernando Trueba
Spain/Portugal/France · 1992 · 35 mm · Color · 88' · o.v. Spanish ·
Subt. German, French

19.00 **Filmmakers Academy Screenings**

Rialto 2

New Women Filmmakers 3

Short films by new talents that will mark tomorrow's cinema
Free admission

19.30 **Fuori concorso**

Teatro Kursaal
& 10, 11 | 8 | 2017

Contes de juillet

Dir.: Guillaume Brac
France · 2017 · DCP · Color · 68' · o.v. French · Subt. English

20.30 **Fuori concorso: Shorts**

PalaVideo
& 8, 10 | 8 | 2017

A Manifesto for the Un-communal

Dir.: Syllas Tzoumerkas
Germany/Israel · 2017 · DCP · Color · 11' · o.v. English/Greek/
Hebrew · Subt. English

O Homem de Trás-os-Montes

(Beyond the Mountains)
Dir.: Miguel Moraes Cabral
Portugal · 2017 · DCP · Color · 29' · o.v. Portuguese · Subt. English

Tshweesh

Dir.: Feyrouz Serhal
Lebanon/Germany/Spain/Qatar · 2017 · DCP · Color · 26' ·
o.v. Arabic · Subt. English

21.00 Concorso Cineasti del presente

PalaCinema Sala 2
& 7, 8 | 8 | 2017

Person to Person

Dir.: Dustin Guy Defa
USA · 2017 · DCP · Color · 84' · o.v. English · Subt. French

21.00 Pardi di domani: Concorso nazionale

L'altra Sala
& 7, 8 | 8 | 2017

Les Histoires vraies

Dir.: Lucien Monot
Switzerland · 2017 · DCP · Color · 22' · o.v. French ·
Subt. English, Italian

Villa Ventura

Dir.: Roman Hüben
Switzerland · 2017 · DCP · Color · 26' · o.v. French/Italian ·
Subt. English, French, Italian

Kuckuck

Dir.: Aline Höchli
Switzerland · 2017 · DCP · Color · 3' · No Dialogue

Rewind Forward

Dir.: Justin Stoneham
Switzerland · 2017 · DCP · Color · 24' · o.v. Swiss German ·
Subt. English, French

Resistance

Dir.: Laurence Favre
Switzerland · 2017 · 16 mm · Color · 11' · No Dialogue

La Femme canon

Dir.: Albertine Zullo, David Toutevoix
Switzerland/France/Canada · 2017 · DCP · Color · 14' · o.v. French ·
Subt. English, Italian

21.00 Retrospettiva: Films

GranRex
& 6 | 8 | 2017

Cat People

Dir.: Jacques Tourneur
USA · 1942 · 35 mm · Black and White · 73' · o.v. English

Official Event Solution partner

21.30 Locarno70 Celebration

Piazza Grande

Premio Cinema Ticino to Esmé Sciaroni
Premio Raimondo Rezzonico to Michel MerktThe Song of Scorpions

Dir.: Anup Singh

Switzerland/France/Singapore · 2017 · DCP · Color · 119' ·
o.v. Hindi · Subt. English, French**21.30** Signs of LifeTeatro Kursaal
& 10, 11 | 8 | 2017Ouroboros

Dir.: Basma Alsharif

France/Palestine/Belgium · 2017 · DCP · Color · 77' · o.v. Italian/
English/Chinook · Subt. English**22.00** Concorso internazionaleLa Sala
& 8, 10 | 8 | 2017Good Luck

Dir.: Ben Russell

France/Germany · 2017 · DCP · Color and Black and White · 143' ·
o.v. Serbian/Saramaccan · Subt. English, French**23.00** Concorso Cineasti del presenteL'altra Sala
& 8, 10 | 8 | 2017Easy

Dir.: Andrea Magnani

Italy/Ukraine · 2017 · DCP · Color · 91' · o.v. Italian/Ukrainian/
English · Subt. English, Italian**23.00** Concorso Cineasti del presentePalaCinema Sala 2
& 7, 8 | 8 | 2017Cho-haeng

(The First Lap)

Dir.: KIM Dae-hwan

South Korea · 2017 · DCP 4K · Color · 101' · o.v. Korean ·
Subt. English**23.00** Retrospectiva: FilmsGranRex
& 3 | 8 | 2017The Leopard Man

Dir.: Jacques Tourneur

USA · 1943 · 35 mm · Black and White · 65' · o.v. English

TEATRO DI LOCARNO

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26 e 27 ottobre 2017

Serena Autieri in

Diana & Lady D

Musical

14 e 15 novembre 2017

Geppy Gleises e Mariangela D'Abbraccio in

Filumena Marturano

di Eduardo De Filippo

regia Liliana Cavani

28 e 29 novembre 2017

Fabrizio Bentivoglio in

L'ora di ricevimento (Banlieu)

di Stefano Massini

regia Michele Placido

12 e 13 dicembre 2017

Alessia Giuliani, Alberto Giusta, Davide Lorino,

Aldo Ottobriano e Gisella Szaniszló in

Le prénom (Cena tra amici)

di Matthieu Delaporte e Alexandre de La Patellière

23 e 24 gennaio 2018

Massimo De Francovich e Maximilian Nisi in

Mr. Green

5 e 6 febbraio 2018

Umberto Orsini, Massimo Popolizio e

Giuliana Lojodice in

Copenaghen

di Michael Fayn

21 e 22 febbraio 2018

Gaia De Laurentis e Ugo Dighero in

L'inquilina del piano di sopra

di Pierre Chesnot

9 e 10 marzo 2018

Jurij Ferrini in

Misura per misura

di William Shakespeare

21 e 22 marzo 2018

Marina Massironi e Alessandra Faiella in

Rosalyn

regia Serena Sinigaglia

10 e 11 aprile 2018

Francesca Inaudi in

La vedova scaltra

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13 gennaio 2018

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Dear festival people,
Dear film's lovers,

Since cinema's birth, wine has often been present in films, from simple to real star appearance on which the plot unfolds. Already in the late nineteenth century, old red wine drinkers appeared in movies of the Lumière brothers alongside stations, workers and families. Several films are dedicated to wine, for example "Sideways" by Alexander Payne or "Mondovino" directed by Jonathan Nossiter. Sometimes wine may also be a background, like in "A Walk in the Clouds", starring Keanu Reeves.

This year Ticinowine waits for you at Locarno Garden, where in the wine bar set up for the occasion, you will have the opportunity to discover the ticinese oenology in all its different labels before and after the screenings.

Let's toast to the 70th Locarno Festival and have fun.

Direttore Ticinowine
Andrea Conconi



loveconi

10 | 8 | 2017

Thursday · Giovedì · Jeudi · Donnerstag



21.30 **Piazza Grande**
Eurimages' Audentia Award
Vision Award TicinoModa to José Luis Alcaine

The Big Sick

Dir.: Michael Showalter
USA · 2017 · DCP · Color · 120' · o.v. English · Subt. German, French

I Walked with a Zombie

Dir.: Jacques Tourneur
USA · 1943 · 35 mm · Black and White · 68' · o.v. English ·
Subt. French

11.00 Locarno Talks la Mobiliare

Spazio Cinema **Conversation with Diébédo Francis Kéré**
Moderated by Finn Canonica

13.30 Pardo d'onore Manor

Spazio Cinema **Jean-Marie Straub Round Table**
With Renato Berta, Freddy Buache, Christophe Clavert,
Giovanna Daddi, Hans Hurch, Dario Marconcini, Astrid Ofner,
Giorgio Passerone
Moderated by Roberto Turigliatto

09.00 Concorso internazionale

Palexpo (FEVI)
& 9, 11 | 8 | 2017 **Did You Wonder Who Fired the Gun?**
Dir.: Travis Wilkerson
USA · 2017 · DCP · Color and Black and White · 90' · o.v. English ·
Subt. French, Italian

09.00 Fuori concorso

La Sala
& 9, 11 | 8 | 2017 **Contes de juillet**
Dir.: Guillaume Brac
France · 2017 · DCP · Color · 68' · o.v. French · Subt. English

09.00 Retrospectiva: Films

GranRex
& 2 | 8 | 2017 **Pour être aimé**
Dir.: Jacques Tourneur
France · 1933 · 35 mm · Black and White · 75' · o.v. French

09.30 Pardi di domani: Concorso internazionaleL'altra Sala
& 9, 11 | 8 | 2017**Jeunes Hommes à la fenêtre**Dir.: Loukianos Moshonas
France · 2017 · DCP · Color · 18' · o.v. French · Subt. English, Italian**Armageddon 2**Dir.: Corey Hughes
Cuba · 2017 · DCP · Color · 5' · o.v. English · Subt. French, Italian**Zhizn' moego druga**(Life Story of my Friend)
Dir.: Aleksandr Zolotukhin
Russia · 2017 · DCP · Color · 22' · o.v. Russian · Subt. English, French**British by the Grace of God**Dir.: Sean Robert Dunn
United Kingdom/USA/UAE · 2017 · DCP · Color · 16' · o.v. English · Subt. French, Italian**Song X**Dir.: Mont Tesprateep
Thailand · 2017 · DCP · Black and White · 20' · No Dialogue**11.00 Concorso internazionale**PalaVideo
& 8, 9 | 8 | 2017**9 Doigts**Dir.: F.J. Ossang
France · 2017 · DCP · Black and White · 99' · o.v. French · Subt. English**11.00 Concorso Cineasti del presente**La Sala
& 11, 12 | 8 | 2017**Edaha no koto**(Sweating the Small Stuff)
Dir.: NINOMIYA Ryutaro
Japan · 2017 · DCP · Color · 114' · o.v. Japanese · Subt. English, French**11.00 Retrospectiva: Films**

GranRex

La battaglia di MaratonaDir.: Mario Bava, Jacques Tourneur, Bruno Vailati
Italy/France · 1959 · 35 mm · Color · 84' · o.v. Italian

11.00 Semaine de la critique

Teatro Kursaal
& 11 | 8 | 2017

Señorita María, la falda de la montaña

Dir.: Rubén Mendoza
Colombia · 2017 · DCP · Color · 90' · o.v. Spanish · Subt. English

11.00 Panorama Suisse

Palexpo (FEVI)

Finsteres Glück

Dir.: Stefan Haupt
Switzerland · 2016 · DCP · Color · 114' · o.v. Swiss German ·
Subt. English

11.30 Signs of Life

L'altra Sala
& 9, 11 | 8 | 2017

Ouroboros

Dir.: Basma Alsharif
France/Palestine/Belgium · 2017 · DCP · Color · 77' · o.v. Italian/
English/Chinook · Subt. English

14.00 Concorso internazionale

Palexpo (FEVI)
& 11, 12 | 8 | 2017

La telenovela errante

Dir.: Raúl Ruiz, Valeria Sarmiento
Chile · 1990 / 2017 · DCP · Color · 80' · o.v. Spanish ·
Subt. English, French

14.00 Concorso Cineasti del presente

L'altra Sala
& 9, 11 | 8 | 2017

Il Monte delle Formiche

Dir.: Riccardo Palladino
Italy · 2017 · DCP · Color · 63' · o.v. Italian/French/German ·
Subt. English, Italian

14.00 Pardi di domani: Concorso internazionale

La Sala
& 11, 12 | 8 | 2017

Crossing River

Dir.: HAN Yumeng
China · 2017 · DCP · Color · 19' · o.v. Chinese · Subt. English, French

Haine negre

(Black Clothes)
Dir.: Octav Chelaru
Romania · 2017 · DCP · Color · 21' · o.v. Romanian ·
Subt. English, French

Wasteland no. 1: Ardent, Verdant

Dir.: Jodie Mack
USA · 2017 · DCP · Color · 5' · No Dialogue

António e Catarina

Dir.: Cristina Haneş
Portugal · 2017 · DCP · Color · 40' · o.v. Portuguese ·
Subt. English, French

14.00 Fuori concorso

PalaVideo
& 7, 8 | 8 | 2017

Le Vénérable W.

Dir.: Barbet Schroeder
France/Switzerland · 2017 · DCP · Color · 100' · o.v. Burmese/Pali/
English/French · Subt. English

14.00 Retrospettiva: Films

GranRex

The Fearmakers

Dir.: Jacques Tourneur
USA · 1958 · 35 mm · Black and White · 85' · o.v. English
Introduced by Chris Fujiwara

16.00 Histoire(s) du cinéma: Locarno70

GranRex

San Gottardo

Dir.: Villi Hermann
Switzerland · 1977 · DCP · Color · 92' · o.v. Italian/German/French ·
Subt. French
Introduced by Villi Hermann

Official Furniture supplier



16.00 **Histoire(s) du cinéma: Premio Cinema Ticino Esmé Sciaroni**Teatro Kursaal
& 12 | 8 | 2017**La pazza gioia**Dir.: Paolo Virzì
Italy/France · 2016 · DCP · Color · 116' · o.v. Italian ·
Subt. German, French**Followed by a Q&A with Esmé Sciaroni****16.15** **Concorso Cineasti del presente**L'altra Sala
& 8, 9 | 8 | 2017**Easy**Dir.: Andrea Magnani
Italy/Ukraine · 2017 · DCP · Color · 91' · o.v. Italian/Ukrainian/
English · Subt. English, Italian**16.15** **Fuori concorso: Shorts**PalaVideo
& 8, 9 | 8 | 2017**A Manifesto for the Un-communal**Dir.: Syllas Tzoumerkas
Germany/Israel · 2017 · DCP · Color · 11' · o.v. English/Greek/
Hebrew · Subt. English**O Homem de Trás-os-Montes**

(Beyond the Mountains)

Dir.: Miguel Moraes Cabral
Portugal · 2017 · DCP · Color · 29' · o.v. Portuguese · Subt. English**Tshweesh**Dir.: Feyrouz Serhal
Lebanon/Germany/Spain/Qatar · 2017 · DCP · Color · 26' ·
o.v. Arabic · Subt. English**16.30** **Concorso internazionale**La Sala
& 11, 12 | 8 | 2017**Qing Ting zhi yan**

(Dragonfly Eyes)

Dir.: XU Bing
China/USA · 2017 · DCP · Color · 81' · o.v. Mandarin ·
Subt. English, French**16.30** **Fuori concorso**Palexpo (FEVI)
& 11, 12 | 8 | 2017**Nothingwood**Dir.: Sonia Kronlund
France/Germany · 2017 · DCP · Color · 85' · o.v. Dari/English ·
Subt. English

18.00 **Retrospectiva: Films**

GranRex

The Comedy of Terrors

Dir.: Jacques Tourneur
USA · 1963 · 35 mm · Color · 84' · o.v. English

18.30 **Concorso internazionale**

PalaVideo
& 8, 9 | 8 | 2017

Good Luck

Dir.: Ben Russell
France/Germany · 2017 · DCP · Color and Black and White · 143' ·
o.v. Serbian/Saramaccan · Subt. English

18.30 **Open Doors Screenings**

La Sala

Khamosh Pani

(Silent Waters)
Dir.: Sabiha Sumar
Pakistan/Germany · 2003 · DCP · Color · 99' · o.v. Punjabi ·
Subt. English

18.30 **Semaine de la critique**

L'altra Sala
& 9 | 8 | 2017

Blood Amber

Dir.: LEE Yong Chao
Taiwan/Myanmar · 2017 · DCP · Color · 95' · o.v. Burmese/Chinese ·
Subt. English

19.00 **Concorso Cineasti del presente**

PalaCinema Sala 1
& 11, 12 | 8 | 2017

Abschied von den Eltern

Dir.: Astrid Johanna Ofner
Austria · 2017 · DCP · Color · 80' · o.v. German · Subt. English, French

19.00 **Signs of Life**

PalaCinema Sala 2
& 8, 9 | 8 | 2017

In Praise of Nothing

Dir.: Boris Mitić
Serbia/France/Croatia · 2017 · DCP · Color · 78' · o.v. English ·
Subt. French

Pardi di domani partner



19.00 **Histoire(s) du cinéma: Pardo d'onore Manor Jean-Marie Straub**

Teatro Kursaal

En rachâchant

Dir.: Jean-Marie Straub, Danièle Huillet
France · 1982 · 35 mm · Black and White · 7' · o.v. French ·
Subt. English

Dalla nube alla resistenza

Dir.: Jean-Marie Straub, Danièle Huillet
Italy/Federal Republic of Germany (FRG)/United Kingdom/France ·
1979 · DCP · Color · 105' · o.v. Italian · Subt. English

20.00 **Histoire(s) du cinéma: Excellence Award Moët & Chandon
Mathieu Kassovitz**

GranRex

Munich

Dir.: Steven Spielberg
France/Canada/USA · 2005 · 35 mm · Color · 163' · o.v. English ·
Subt. German, French

21.00 **Concorso Cineasti del presente**

PalaCinema Sala 2
& 8, 9 | 8 | 2017

Dene vos guet geit

(Those Who Are Fine)
Dir.: Cyril Schäublin
Switzerland · 2017 · DCP · Color · 71' · o.v. Swiss German ·
Subt. English

21.00 Pardi di domani: Concorso internazionale

L'altra Sala
& 8, 9 | 8 | 2017

Edge of Alchemy

Dir.: Stacey Steers
USA · 2017 · DCP · Color · 19' · No Dialogue

Agvarim shel Ella

(Ella's Men)
Dir.: Oren Adaf
Israel · 2017 · DCP · Color · 19' · o.v. Hebrew · Subt. English, French

Kapitalistis

Dir.: Pablo Muñoz Gomez
Belgium/France · 2017 · DCP · Color · 15' · o.v. French/Greek/
Flemish · Subt. French, English

Silica

Dir.: Pia Borg
Australia/United Kingdom · 2017 · DCP · Color · 22' · o.v. English ·
Subt. French, Italian

21.00 Fuori concorso: Shorts

PalaVideo
& 9, 12 | 8 | 2017

Arrière-saison

Dir.: Jean-Claude Rousseau
France/Japan · 2016 · DCP · Color · 24' · No Dialogue

Si loin, si proche

Dir.: Jean-Claude Rousseau
France/Japan · 2016 · DCP · Color · 26' · No Dialogue

Vision Award partner



21.30 Eurimages' Audentia Award

Piazza Grande

Vision Award TicinoModa to José Luis Alcaine

The Big Sick

Dir.: Michael Showalter

USA · 2017 · DCP · Color · 120' · o.v. English · Subt. German, French

I Walked with a Zombie

Dir.: Jacques Tourneur

USA · 1943 · 35 mm · Black and White · 68' · o.v. English · Subt. French

21.30 Signs of LifeTeatro Kursaal
& 11, 12 | 8 | 2017Zirdziņ, hallo!

(Hello, Horse!)

Dir.: Laila Pakalniņa

Latvia · 2017 · DCP · Color · 24' · No Dialogue

Filmus

Dir.: Clément Safra

France · 2017 · DCP · Color · 75' · No Dialogue

22.00 Concorso internazionaleLa Sala
& 9, 11 | 8 | 2017Mrs. Fang

Dir.: WANG Bing

France/China/Germany · 2017 · DCP · Color · 86' · o.v. Mandarin · Subt. English, French

23.00 Concorso Cineasti del presentePalaCinema Sala 2
& 8, 9 | 8 | 2017Le Fort des fous

Dir.: Narimane Mari

France/Qatar/Greece/Germany/Algeria · 2017 · DCP · Color · 140' · o.v. Algerian/French/Greek/English · Subt. English

23.00 Histoire(s) du cinéma: Locarno70GranRex
& 8 | 8 | 2017Poison

Dir.: Todd Haynes

USA · 1991 · 35 mm · Color and Black and White · 85' · o.v. English




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11 | 8 | 2017

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21.30 **Piazza Grande**

Pardo d'onore Manor to Jean-Marie Straub
Signs of Life Awards

Atomic Blonde

Dir.: David Leitch

USA · 2017 · DCP · Color · 115' · o.v. English · Subt. German, French

**This film features scenes that could shock the sensitivity
of some viewers**

Sicilia!

Dir.: Jean-Marie Straub, Danièle Huillet

Italy/France/Germany · 1999 · 35 mm · Black and White · 66' ·
o.v. Italian · Subt. English

11.00 Locarno Talks la Mobiliare

Spazio Cinema **Conversation with Peaches, Ben Moore**
Moderated by Finn Canonica

15.30 Vision Award TicinoModa

PalaVideo **Masterclass with José Luis Alcaine**
Moderated by Gonzalo De Pedro Amatria

09.00 Concorso internazionale

La Sala
& 10, 12 | 8 | 2017

Qing Ting zhi yan

(Dragonfly Eyes)
Dir.: XU Bing
China/USA · 2017 · DCP · Color · 81' · o.v. Mandarin ·
Subt. English, French

09.00 Fuori concorso

Palexpo (FEVI)
& 10, 12 | 8 | 2017

Nothingwood

Dir.: Sonia Kronlund
France/Germany · 2017 · DCP · Color · 85' · o.v. Dari/English ·
Subt. English

09.00 Retrospettiva: Films

GranRex
& 5 | 8 | 2017

Easy Living

Dir.: Jacques Tourneur
USA · 1949 · 35 mm · Black and White · 77' · o.v. English

09.30 Pardi di domani: Concorso internazionaleL'altra Sala
& 10, 12 | 8 | 2017Crossing River

Dir.: HAN Yumeng

China · 2017 · DCP · Color · 19' · o.v. Chinese · Subt. English, French

Haine negre

(Black Clothes)

Dir.: Octav Chelaru

Romania · 2017 · DCP · Color · 21' · o.v. Romanian ·

Subt. English, French

Wasteland no. 1: Ardent, Verdant

Dir.: Jodie Mack

USA · 2017 · 16 mm · Color · 5' · No Dialogue

António e Catarina

Dir.: Cristina Haneş

Portugal · 2017 · DCP · Color · 40' · o.v. Portuguese ·

Subt. English, French

11.00 Concorso internazionalePalaVideo
& 9, 10 | 8 | 2017Mrs. Fang

Dir.: WANG Bing

France/China/Germany · 2017 · DCP · Color · 86' · o.v. Mandarin ·

Subt. English

11.00 Retrospettiva: Films

GranRex

War-Gods of the Deep (City in the Sea)

Dir.: Jacques Tourneur

United Kingdom/USA · 1965 · Blu-Ray · Color · 84' · o.v. English

11.00 Locarno Kids

Teatro Kursaal

Johan Padan a la descoberta de le Americhe

Dir.: Giulio Cingoli

Italy · 2002 · 35 mm · Color · 77' · o.v. Italian

Children of all ages**Admission CHF 10 for children up to 14 years**

Official Computer supplier



11.00 Open Doors Screenings

La Sala **A Girl in the River: The Price of Forgiveness**

Dir.: Sharmeen Obaid-Chinoy
Pakistan/USA · 2015 · DCP · Color · 40' · o.v. Urdu · Subt. English

Jeewan Hathi

(Elephant in the Room)
Dir.: Meenu Gaur, Farjad Nabi
Pakistan/India · 2016 · DCP · Color · 56' · o.v. Urdu · Subt. English

11.00 Panorama Suisse

Palexpo (FEVI) **Unerhört Jenisch**

Dir.: Karoline Arn, Martina Rieder
Switzerland · 2017 · DCP · Color · 93' · o.v. Swiss German/French ·
Subt. English, French

11.30 Signs of Life

L'altra Sala
& 10, 12 | 8 | 2017 **Zirdziņ, hallo!**

(Hello, Horse!)
Dir.: Laila Pakalniņa
Latvia · 2017 · DCP · Color · 24' · No Dialogue

Filmus

Dir.: Clément Safra
France · 2017 · DCP · Color · 75' · No Dialogue

14.00 Concorso internazionale

Palexpo (FEVI)
& 12 | 8 | 2017 **Gli asteroidi**

Dir.: Germano Maccioni
Italy · 2017 · DCP · Color · 91' · o.v. Italian · Subt. English, French

14.00 Concorso Cineasti del presente

L'altra Sala
& 10, 12 | 8 | 2017 **Abschied von den Eltern**

Dir.: Astrid Johanna Ofner
Austria · 2017 · DCP · Color · 80' · o.v. German · Subt. English, French

14.00 Fuori concorso

La Sala
& 12 | 8 | 2017

Acta Non Verba

Dir.: Yvann Yagchi
Switzerland/United Kingdom · 2017 · DCP · Color ·
65' · o.v. French/English/German · Subt. English, French

14.00 Fuori concorso

Teatro Kursaal
& 8, 12 | 8 | 2017

CHOisir à vingt ans

Dir.: Villi Hermann
Switzerland/Algeria · 2017 · DCP · Color and Black and White · 100' ·
o.v. French · Subt. English

14.00 Retrospectiva: Films

GranRex
& 2 | 8 | 2017

Doctors Don't Tell

Dir.: Jacques Tourneur
USA · 1941 · 35 mm · Black and White · 65' · o.v. English

16.00 Histoire(s) du cinéma: Locarno70

GranRex

Hallelujah the Hills

Dir.: Adolfas Mekas
USA · 1963 · 35 mm · Black and White · 83' · o.v. English
Introduced by Chris Fujiwara

16.00 Histoire(s) du cinéma: Pardo d'onore Manor Jean-Marie Straub

Teatro Kursaal

Kommunisten

Dir.: Jean-Marie Straub
France/Switzerland · 2014 · DCP · Color · 70' · o.v. French/Italian/
German · Subt. English

La Guerre d'Algérie!

Dir.: Jean-Marie Straub
France/Switzerland · 2014 · DCP · Color · 2' · o.v. French ·
Subt. English

L'Aquarium et la nation

Dir.: Jean-Marie Straub
Switzerland/France · 2015 · DCP · Color and Black and White · 31' ·
o.v. French · Subt. English

16.15 Concorso Cineasti del presenteL'altra Sala
& 10, 12 | 8 | 2017**Edaha no koto**(Sweating the Small Stuff)
Dir.: NINOMIYA Ryutaro
Japan · 2017 · DCP · Color · 114' · o.v. Japanese ·
Subt. English, French**16.15 Fuori concorso**La Sala
& 4, 12 | 8 | 2017**Nazidanie**Dir.: Boris Yukhananov, Aleksandr Shein
Russia · 2017 · DCP · Color · 148' · o.v. Russian/Italian/French ·
Subt. English**16.30 Concorso internazionale**Palexpo (FEVI)
& 12 | 8 | 2017**En el séptimo día**Dir.: Jim McKay
USA · 2017 · DCP · Color · 92' · o.v. Spanish/English ·
Subt. English, French**18.30 Concorso internazionale**PalaVideo
& 9, 10 | 8 | 2017**Did You Wonder Who Fired the Gun?**Dir.: Travis Wilkerson
USA · 2017 · DCP · Color and Black and White · 90' · o.v. English ·
Subt. French**18.30 Fuori concorso**Teatro Kursaal
& 9, 12 | 8 | 2017**Azmaish**(A Journey through the Subcontinent)
Dir.: Sabiha Sumar
Pakistan · 2017 · DCP · Color · 85' · o.v. Urdu/Hindi/English ·
Subt. English**18.30 Semaine de la critique**L'altra Sala
& 10 | 8 | 2017**Señorita María, la falda de la montaña**Dir.: Rubén Mendoza
Colombia · 2017 · DCP · Color · 90' · o.v. Spanish · Subt. English

- 19.00** **Signs of Life**
PalaCinema Sala 2
& 9, 10 | 8 | 2017
Ouroboros
Dir.: Basma Alsharif
France/Palestine/Belgium · 2017 · DCP · Color · 77' · o.v. Italian/
English/Chinook · Subt. English
- 19.00** **Retrospectiva: Films**
GranRex
& 7 | 8 | 2017
Canyon Passage
Dir.: Jacques Tourneur
USA · 1946 · 16 mm · Color · 92' · o.v. English
- 19.30** **Fuori concorso**
PalaCinema Sala 1
& 9, 10 | 8 | 2017
Contes de juillet
Dir.: Guillaume Brac
France · 2017 · DCP · Color · 68' · o.v. French · Subt. English
- 20.30** **Histoire(s) du cinéma: Vision Award Ticino** **Moda José Luis Alcaíne**
Teatro Kursaal
La piel que habito
Dir.: Pedro Almodóvar
Spain · 2011 · 35 mm · Color · 120' · o.v. Spanish ·
Subt. German, French
- 21.00** **Concorso Cineasti del presente**
PalaCinema Sala 2
& 9, 10 | 8 | 2017
Il Monte delle Formiche
Dir.: Riccardo Palladino
Italy · 2017 · DCP · Color · 63' · o.v. Italian/French/German ·
Subt. English

21.00 Pardi di domani: Concorso internazionaleL'altra Sala
& 9, 10 | 8 | 2017**Jeunes Hommes à la fenêtr**Dir.: Loukianos Moshonas
France · 2017 · DCP · Color · 18' · o.v. French · Subt. English, Italian**Armageddon 2**Dir.: Corey Hughes
Cuba · 2017 · DCP · Color · 5' · o.v. English · Subt. French, Italian**Zhizn' moego druga**(Life Story of my Friend)
Dir.: Aleksandr Zolotukhin
Russia · 2017 · DCP · Color · 22' · o.v. Russian · Subt. English, French**British by the Grace of God**Dir.: Sean Robert Dunn
United Kingdom/USA/UAE · 2017 · DCP · Color · 16' · o.v. English · Subt. French, Italian**Song X**Dir.: Mont Tesprateep
Thailand · 2017 · DCP · Black and White · 20' · No Dialogue**21.00 Retrospettiva: Films**GranRex
& 6 | 8 | 2017**Stars in My Crown**Dir.: Jacques Tourneur
USA · 1950 · 35 mm · Black and White · 89' · o.v. English · Subt. German, French**21.30 Pardo d'onore Manor to Jean-Marie Straub**

Piazza Grande

Signs of Life Awards**Atomic Blonde**Dir.: David Leitch
USA · 2017 · DCP · Color · 115' · o.v. English · Subt. German, French
This film features scenes that could shock the sensitivity of some viewers**Sicilia!**Dir.: Jean-Marie Straub, Danièle Huillet
Italy/France/Germany · 1999 · 35 mm · Black and White · 66' · o.v. Italian · Subt. English

22.00 Concorso internazionale

La Sala
& 10, 12 | 8 | 2017

La telenovela errante

Dir.: Raúl Ruiz, Valeria Sarmiento
Chile · 1990 / 2017 · DCP · Color · 80' · o.v. Spanish ·
Subt. English, French

23.00 Concorso internazionale

L'altra Sala
& 12 | 8 | 2017

Gli asteroidi

Dir.: Germano Maccioni
Italy · 2017 · DCP · Color · 91' · o.v. Italian · Subt. English, French

23.00 Retrospectiva: Films

GranRex
& 8 | 8 | 2017

Night of the Demon

Dir.: Jacques Tourneur
United Kingdom · 1957 · DCP · Black and White · 95' · o.v. English

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12 | 8 | 2017

Saturday · Sabato · Samedi · Samstag



21.00 **Piazza Grande**
Official Awards Ceremony

Gotthard – One Life, One Soul

Dir.: Kevin Merz

Switzerland · 2017 · DCP · Color · 95'

o.v. Swiss German/English/Italian · Subt. English, Italian, German

17.00 Independent Juries Awards Ceremony

Spazio Cinema Ecumenical Prize, FICC/IFFS Prize, FIPRESCI Prize, Junior Jury Awards, Europa Cinemas Label, Semaine de la critique Prizes, Pardi di domani Parallel Awards, #movieofmylife
Moderated by Maria Victoria Haas

12 | 8 | 2017 Screenings

09.00 Concorso internazionalePalexpo (FEVI) En el séptimo día
& 11 | 8 | 2017

Dir.: Jim McKay
USA · 2017 · DCP · Color · 92' · o.v. Spanish/English ·
Subt. English, French

09.00 Fuori concorsoLa Sala Acta Non Verba
& 11 | 8 | 2017

Dir.: Yvann Yagchi
Switzerland/United Kingdom · 2017 · DCP · Color · 65' ·
o.v. French/ English/German · Subt. English, French

09.00 Histoire(s) du cinéma: Premio Raimondo Rezzonico Michel MerktPalaCinema Sala 1 Strong Island
& 8 | 8 | 2017

Dir.: Yance Ford
USA/Denmark · 2017 · DCP · Color · 107' · o.v. English

09.00 Histoire(s) du cinéma: Pardo d'onore Manor Jean-Marie StraubTeatro Kursaal Incantati

Dir.: Jean-Marie Straub, Danièle Huillet
France · 2003 · DCP · Color · 6' · o.v. Italian · Subt. English

Klassenverhältnisse

Dir.: Jean-Marie Straub, Danièle Huillet
Federal Republic of Germany (FRG)/France · 1984 · 35 mm ·
Black and White · 126' · o.v. German · Subt. French

09.00 **Retrospectiva: Films**GranRex
& 4 | 8 | 2017**Days of Glory**Dir.: Jacques Tourneur
USA · 1944 · 35 mm · Black and White · 86' · o.v. English**09.30** **Fuori concorso**PalaCinema Sala 2
& 8, 11 | 8 | 2017**Choisir à vingt ans**Dir.: Villi Hermann
Switzerland/Algeria · 2017 · DCP · Color and Black and White · 100' · o.v. French · Subt. English**10.30** **Fuori concorso**L'altra Sala
& 4, 11 | 8 | 2017**Nazidanie**Dir.: Boris Yukhananov, Aleksandr Shein
Russia · 2017 · DCP · Color · 148' · o.v. Russian/Italian/French · Subt. English**11.00** **Concorso internazionale**PalaVideo
& 10, 11 | 8 | 2017**La telenovela errante**Dir.: Raúl Ruiz, Valeria Sarmiento
Chile · 1990 / 2017 · DCP · Color · 80' · o.v. Spanish · Subt. English**11.00** **Fuori concorso**PalaCinema Sala 1
& 10, 11 | 8 | 2017**Nothingwood**Dir.: Sonia Kronlund
France/Germany · 2017 · DCP · Color · 85' · o.v. Dari/English · Subt. English**11.00** **Retrospectiva: Films**GranRex
& 6 | 8 | 2017**Circle of Danger**Dir.: Jacques Tourneur
United Kingdom · 1951 · 35 mm · Black and White · 86' · o.v. English**11.00** **Locarno Kids**

Palexpo (FEVI)

ZombilléniumDir.: Arthur de Pins, Alexis Ducord
France/Belgium · 2017 · DCP · Color · 80' · o.v. French
Italian simultaneous translation with two voices**Children aged 9+, or from 7 if accompanied by an adult**
Admission CHF 10 for children up to 14 years

11.00 Open Doors Screenings

La Sala

Khâkestar-o-khâk

(Earth and Ashes)

Dir.: Atiq Rahimi

Afghanistan/France · 2004 · 35 mm · Color · 102' · o.v. Dari ·

Subt. English

11.30 Concorso Cineasti del presentePalaCinema Sala 2
& 10, 11 | 8 | 2017**Abschied von den Eltern**

Dir.: Astrid Johanna Ofner

Austria · 2017 · DCP · Color · 80' · o.v. German · Subt. English

13.30 Histoire(s) du cinéma: Premio Cinema Ticino Esmé SciaroniTeatro Kursaal
& 10 | 8 | 2017**La pazza gioia**

Dir.: Paolo Virzì

Italy/France · 2016 · DCP · Color · 116' · o.v. Italian ·

Subt. German, French

14.00 Concorso internazionaleLa Sala
& 11 | 8 | 2017**Gli asteroidi**

Dir.: Germano Maccioni

Italy · 2017 · DCP · Color · 91' · o.v. Italian · Subt. English, French

14.00 Concorso internazionalePalaVideo
& 10, 11 | 8 | 2017**Qing Ting zhi yan**

(Dragonfly Eyes)

Dir.: XU Bing

China/USA · 2017 · DCP · Color · 81' · o.v. Mandarin · Subt. English

14.00 Fuori concorsoL'altra Sala
& 9, 11 | 8 | 2017**Azmaish**

(A Journey through the Subcontinent)

Dir.: Sabiha Sumar

Pakistan · 2017 · DCP · Color · 85' · o.v. Urdu/Hindi/English ·

Subt. English

14.00 **Histoire(s) du cinéma: Premio Raimondo Rezzonico Michel Merkt**
Frost
 PalaCinema Sala 1
 & 5 | 8 | 2017

Dir.: Sharunas Bartas
 Lithuania/France/Poland/Ukraine · 2017 · DCP · Color · 115' ·
 o.v. Lithuanian/Ukrainian/Russian/English · Subt. English

14.00 **Retrospettiva: Films**
The Flame and the Arrow
 GranRex
 & 4 | 8 | 2017

Dir.: Jacques Tourneur
 USA · 1950 · 35 mm · Color · 89' · o.v. English · Subt. German, French

14.30 **Concorso Cineasti del presente**
Edaha no koto
 PalaCinema Sala 2
 & 10, 11 | 8 | 2017

(Sweating the Small Stuff)
 Dir.: NINOMIYA Ryutaro
 Japan · 2017 · DCP · Color · 114' · o.v. Japanese · Subt. English

16.00 **Histoire(s) du cinéma: Omaggio Nastassja Kinski**
Paris, Texas
 Teatro Kursaal
 & 5 | 8 | 2017

Dir.: Wim Wenders
 United Kingdom/France/Federal Republic of Germany (FRG) ·
 1984 · DCP · Color · 145' · o.v. English · Subt. French

16.00 **Histoire(s) du cinéma: Locarno70**
Tres tristes tigres
 GranRex

Dir.: Raúl Ruiz
 Chile · 1968 · DCP · Black and White · 98' · o.v. Spanish · Subt. French
Introduced by Valeria Sarmiento

16.15 **Concorso internazionale**
En el séptimo día
 La Sala
 & 11 | 8 | 2017

Dir.: Jim McKay
 USA · 2017 · DCP · Color · 92' · o.v. Spanish/English ·
 Subt. English, French

16.15 Pardi di domani: Concorso internazionaleL'altra Sala
& 10, 11 | 8 | 2017Crossing River

Dir.: HAN Yumeng

China · 2017 · DCP · Color · 19' · o.v. Chinese · Subt. English, French

Haine noire

(Black Clothes)

Dir.: Octav Chelaru

Romania · 2017 · DCP · Color · 21' · o.v. Romanian ·

Subt. English, French

Wasteland no. 1: Ardent, Verdant

Dir.: Jodie Mack

USA · 2017 · 16 mm · Color · 5' · No Dialogue

António e Catarina

Dir.: Cristina Haneş

Portugal · 2017 · DCP · Color · 40' · o.v. Portuguese ·

Subt. English, French

16.15 Fuori concorso: ShortsPalaVideo
& 9, 10 | 8 | 2017Arrière-saison

Dir.: Jean-Claude Rousseau

France/Japan · 2016 · DCP · Color · 24' · No Dialogue

Si loin, si proche

Dir.: Jean-Claude Rousseau

France/Japan · 2016 · DCP · Color · 26' · No Dialogue

16.15 Fuori concorsoPalaCinema Sala 1
& 11 | 8 | 2017Acta Non Verba

Dir.: Yvann Yagchi

Switzerland/United Kingdom · 2017 · DCP · Color · 65' ·
o.v. French/English/German · Subt. English, French

17.00 **Signs of Life**

PalaCinema Sala 2
& 10, 11 | 8 | 2017

Zirdziņ, halo!

(Hello, Horse!)

Dir.: Laila Pakalniņa

Latvia · 2017 · DCP · Color · 24' · No Dialogue

Filmus

Dir.: Clément Saffra

France · 2017 · DCP · Color · 75' · No Dialogue

19.00 **Retrospectiva: Films**

GranRex
& 9 | 8 | 2017

Anne of the Indies

Dir.: Jacques Tourneur

USA · 1951 · DCP · Color · 87' · o.v. English

21.00 **Official Awards Ceremony**

Piazza Grande

Gotthard – One Life, One Soul

Dir.: Kevin Merz

Switzerland · 2017 · DCP · Color · 95' ·

o.v. Swiss German/English/Italian · Subt. English, Italian, German

21.15 **Post-Festival – Film per famiglie**
Piazza Grande **Ballerina**

Regia: Eric Summer, Éric Warin

Francia/Canada · 2016 · DCP · colore · 89' · versione italiana

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Unsere Geschichte beginnt 1938 als unser Vater Alberto, Abkömmling einer altertümlichen Müllersfamilie, die alte Teigwarenfabrik von Moscia (Ascona) übernimmt und mit Hilfe seiner tatkräftigen Frau Erminia die Teigwarenproduktion beginnt.



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<u>Fine di un amore</u>	5, 6, 7 8
<u>Haine negre</u>	10, 11, 12 8
<u>Harbour</u>	3, 4, 5 8
<u>Jeunes Hommes à la fenêtre</u>	9, 10, 11 8
<u>Kapitalistis</u>	8, 9, 10 8
<u>Kuckuck</u>	7, 8, 9 8
<u>La Femme canon</u>	7, 8, 9 8
<u>Les Histoires vraies</u>	7, 8, 9 8
<u>Les Intranquilles</u>	4, 5, 6 8
<u>Loop</u>	5, 6, 7 8
<u>Los perros de Amundsen</u>	6, 7, 8 8

<u>Negah</u>	6, 7, 8 8	<u>Nothingwood</u>	10, 11, 12 8
<u>Nikog nema</u>	3, 4, 5 8	<u>Nous sommes jeunes et</u>	
<u>Palenque</u>	3, 4, 5 8	<u>nos jours sont longs</u>	5, 6, 7 8
<u>Parades</u>	4, 5, 6 8	<u>O Homem de Trás-os-Montes</u>	8, 9, 10 8
<u>Plus Ultra</u>	3, 4, 5 8	<u>Per una rosa</u>	4, 5, 7 8
<u>Resistance</u>	7, 8, 9 8	<u>Piazza Grande</u>	2, 3, 6 8
<u>Rewind Forward</u>	7, 8, 9 8	<u>Pietra tenera</u>	4, 5, 7 8
<u>Shmama</u>	6, 7, 8 8	<u>Prototype</u>	3, 5, 7 8
<u>Signature</u>	5, 6, 7 8	<u>Sand und Blut</u>	6, 7, 8 8
<u>Silica</u>	8, 9, 10 8	<u>Scaffold</u>	3, 5, 7 8
<u>Song X</u>	9, 10, 11 8	<u>Si loin, si proche</u>	9, 10, 12 8
<u>und alles fällt</u>	4, 5, 6 8	<u>The Reagan Show</u>	3, 4, 6 8
<u>Villa Ventura</u>	7, 8, 9 8	<u>Tshweesh</u>	8, 9, 10 8
<u>Vypusk '97</u>	3, 4, 5 8	<u>Willkommen in der Schweiz</u>	2, 4, 5 8
<u>Wasteland no. 1:</u>			
<u>Ardent, Verdant</u>	10, 11, 12 8	Histoire(s) du cinéma	
<u>Zhizn' moego druga</u>	9, 10, 11 8	<u>36 Fillette</u>	4 8
Fuori concorso		<u>Al-momia</u>	5 8
<u>A Manifesto for the</u>		<u>Belle Époque</u>	9 8
<u>Un-communal</u>	8, 9, 10 8	<u>Cat People</u>	4 8
<u>Acta Non Verba</u>	11, 12, 12 8	<u>Cézanne, Dialogue avec</u>	
<u>Anatomia del miracolo</u>	5, 6, 8 8	<u>Joachim Gasquet</u>	9 8
<u>Arrière-saison</u>	9, 10, 12 8	<u>Dawn of the Dead</u>	7 8
<u>Azmaish</u>	9, 11, 12 8	<u>Dalla nube alla resistenza</u>	10 8
<u>CHoisir à vingt ans</u>	8, 11, 12 8	<u>Der Bräutigam, die Komödiantin und der</u>	
<u>Contes de juillet</u>	9, 10, 11 8	<u>Zuhälter</u>	7 8
<u>Filles du feu</u>	4, 5, 7 8	<u>Der Kongress der Pinguine</u>	2, 5 8
<u>Grandeur et décadence d'un petit</u>		<u>Der siebente Kontinent</u>	6 8
<u>commerce de cinéma</u>	6, 7, 8 8	<u>El pisito</u>	3 8
<u>Granma</u>	7, 8, 9 8	<u>En rachâchant</u>	10 8
<u>Ibi</u>	7, 8, 9 8	<u>Far from Heaven</u>	6 8
<u>Immortality for All: A Film Trilogy on</u>		<u>Frost</u>	5, 12 8
<u>Russian Cosmism</u>	7 8	<u>Hallelujah the Hills</u>	11 8
<u>Le Vénérable W.</u>	7, 8, 10 8	<u>Incantati</u>	12 8
<u>Nazidanie</u>	4, 11, 12 8	<u>Klassenverhältnisse</u>	12 8
		<u>Kleine Freiheit</u>	3 8

<u>Kommunisten</u>	11 8	<u>Easy Living</u>	5, 11 8
<u>L'Aquarium et la nation</u>	11 8	<u>Experiment Perilous</u>	5, 8 8
<u>La Guerre d'Algérie!</u>	11 8	<u>Films de famille - Jacques Tourneur</u>	4 8
<u>La pazzia gioia</u>	10, 12 8	<u>Frontier Rangers</u>	6 8
<u>La piel que habito</u>	11 8	<u>Great Day in the Morning</u>	7 8
<u>Le Signe du lion</u>	7 8	<u>Jacques Tourneur, le médium</u>	
<u>Maps to the Stars</u>	7 8	<u>(Filmer l'invisible)</u>	8 8
<u>Mujeres al borde de un ataque</u>		<u>Killer Dog</u>	4 8
<u>de nervios</u>	5 8	<u>La battaglia di Maratona</u>	10 8
<u>Munich</u>	10 8	<u>Les Filles de la concierge</u>	3, 9 8
<u>Odinokiy golos cheloveka</u>	9 8	<u>Nick Carter, Master Detective</u>	2, 5 8
<u>Paris, Texas</u>	5, 12 8	<u>Night of the Demon</u>	8, 11 8
<u>Passion</u>	3 8	<u>Nightfall</u>	8 8
<u>Poison</u>	8, 10 8	<u>Out of the Past</u>	3, 9 8
<u>San Gottardo</u>	10 8	<u>Phantom Raiders</u>	4 8
<u>Strong Island</u>	8, 12 8	<u>Pour être aimé</u>	2, 10 8
<u>The Pianist</u>	5 8	<u>Reward Unlimited</u>	3 8
<u>The Thin Red Line</u>	3 8	<u>Romance of Radium</u>	4 8
<u>Tres tristes tigres</u>	12 8	<u>Stars in My Crown</u>	6, 11 8
<u>Une visite au Louvre</u>	9 8	<u>Stranger on Horseback</u>	5 8
<u>Un héros très discret</u>	4 8	<u>The Comedy of Terrors</u>	10 8
<u>Un'ora sola ti vorrei</u>	2, 6, 9 8	<u>The Face Behind the Mask</u>	4 8
<u>Velvet Goldmine</u>	3 8	<u>The Fearmakers</u>	10 8
<u>Von heute auf morgen</u>	7 8	<u>The Flame and the Arrow</u>	4, 12 8
<u>Wonderstruck</u>	7 8	<u>The Grand Bounce</u>	4 8
		<u>The Incredible Stranger</u>	4 8
		<u>The King Without a Crown</u>	3 8
		<u>The Leopard Man</u>	3, 9 8
		<u>The Magic Alphabet</u>	4 8
		<u>The Man in the Barn</u>	3 8
		<u>The Ship That Died</u>	3 8
		<u>The Twilight Zone: Night Call</u>	8 8
		<u>They All Come Out</u>	3 8
		<u>Timbuktu</u>	7 8
		<u>Toto</u>	3, 7 8
		<u>Tout ça ne vaut pas l'amour</u>	2, 6 8
Retrospettiva			
<u>Anne of the Indies</u>	9, 12 8		
<u>Appointment in Honduras</u>	8 8		
<u>Berlin Express</u>	4, 8 8		
<u>Canyon Passage</u>	7, 11 8		
<u>Cat People</u>	6, 9 8		
<u>Circle of Danger</u>	6, 12 8		
<u>Days of Glory</u>	4, 12 8		
<u>Directed by Jacques Tourneur</u>	3 8		
<u>Doctors Don't Tell</u>	2, 11 8		

<u>War-Gods of the Deep</u>	
<u>(City in the Sea)</u>	11 8
<u>Way of a Gaucho</u>	5 8
<u>What Do You Think?</u>	3 8
<u>Wichita</u>	6 8
<u>Yankee Doodle Goes to Town</u>	4 8

Locarno Kids

<u>Johan Padan a la descoberta de le</u>	
<u>Americhe</u>	11 8
<u>Zombillénium</u>	12 8

Open Doors

<u>28</u>	3 8
<u>A Girl in the River: The Price of</u>	
<u>Forgiveness</u>	11 8
<u>Amir & Sara</u>	8 8
<u>Dar Charkha</u>	5 8
<u>Davena vihagun</u>	6 8
<u>Finding Zalmay</u>	5 8
<u>Home</u>	8 8
<u>In Search of</u>	5 8
<u>Jeewan Hathi</u>	11 8
<u>Katada Ayiti</u>	5 8
<u>Khâkestar-o-khâk</u>	12 8
<u>Khamosh Pani</u>	10 8
<u>Mata nam ahuna</u>	5 8
<u>Moor</u>	2 8
<u>Mouna vizhiththuligal</u>	8 8
<u>Namai Ba Rahis Gomhor</u>	7, 8 8
<u>Osama</u>	4 8
<u>Poshak</u>	8 8
<u>Shadows of Silence</u>	8 8
<u>Sulanga Enu Pinisa</u>	9 8
<u>Swap</u>	5 8
<u>Vice Versa One</u>	8 8

Semaine de la critique

<u>Blood Amber</u>	9, 10 8
<u>Das Kongo Tribunal</u>	6, 7 8
<u>Družina</u>	7, 8 8
<u>Favela Olímpica</u>	5, 6 8
<u>Las cinéphilas</u>	4, 5 8
<u>Señorita María, la falda</u>	
<u>de la montaña</u>	10, 11 8
<u>The Poetess</u>	8, 9 8

Panorama Suisse

<u>A Campaign of Their Own</u>	8 8
<u>Airport</u>	7 8
<u>Almost There</u>	7 8
<u>Das Mädchen vom Änziloch</u>	9 8
<u>Die göttliche Ordnung</u>	5 8
<u>Finsteres Glück</u>	10 8
<u>L'Opéra de Paris</u>	4 8
<u>La Fureur de voir</u>	6 8
<u>Miséricorde</u>	3 8
<u>Unerhört jenisch</u>	11 8

la Rotonda

Il villaggio del Locarno Festival





- ① Info Point
UBS Twint
RSI Rete Tre

☉ UBS Bancomat

Drink

- ①01 Jungle Bar
- ①02 Enjoy Tiki Bar
- ①03 Be Here Bar
- ①04 Baraonda Bar
- ①05 Grand Hotel Swisscom
- ①06 Lido Wine Bar

Food-district

- ①07 Indien Food Line
- ①02 Mexican food
- ①03 Restaurant Thai Food
- ①04 Ristorante tibetano
- ①05 Cucina filippina
- ①06 Cucina aramaica
- ①07 100% Gragnano
- ①02 Rösti Bratwurst
e Raclette
- ①03 Pizzoccheri.biz
- ①04 Panzerotto
- ①05 Les Gauffres Gourmandes
- ①06 Gelateria Fiordipanna

- ①07 Canard Gourmand
- ①08 Sanfish -
Modern Seafood
- ①09 Afro-Food Senegal
Chez-Néné
- ①10 Chiringuito
- ①11 Pizzeria Lungolago
- ①12 Crêpes Lydia
- ①13 Alla Griglia
- ①14 Kris Grill
- ①15 La Piadineria
- ①16 ThreeHamburger
- ①17 Osteria Tornado

Outdoor-market

- ① Artigianato vario dal
Marocco
- ② Tafaro
- ③ Atelier Juel
- ④ Marco Lucchetti Art
Gallery-Lugano
- ⑤ La Signora degli Anelli
- ⑥ Roberta Ferrari
- ⑦ Aldolumino
- ⑧ Magic Kind
- ⑨ Casa dei dolciumi
- ⑩ Sala giochi
- ⑪ DallaTestaAiPiedi
- ⑫ Liquori di Giovanna
- ⑬ Elephant d'Or
- ⑭ Mouhamadou
- ⑮ Omatti
- ⑯ Tito Tatouage
- ⑰ Shisha Bar
- ⑱ Shisha Bar
- ⑲ Shisha Bar
- ⑳ Sweetly Swiss
- ㉑ Sweetly Swiss
- ㉒ Prina Junior
- ㉓ MilleVoglie
- ㉔ Poonam Dress
- ㉕ Incisione personalizzata
sul cellulare
- ㉖ Lara's Shop
- ㉗ Naema Bijoux
- ㉘ Naema Home Decor
- ㉙ ARAYAN
- ㉚ Scarpemania
- ㉛ Papisco
- ㉜ I gioielli di Rupvanti
- ㉝ Tra Cielo e Terra
- ㉞ Mark & Lisa
- ㉟ Accessorios-Venezia Sina
- ㊱ Dharma Creations
- ㊲ Buba'shanti'shop
- ㊳ WeDu
- ㊴ Sonnenstu.be
- ㊵ Dione e Fratelli
- ㊶ Thiam Bassirou
- ㊷ Kuroi Sabato
- ㊸ La Piccola India
- ㊹ Nuove Idee
- ㊺ Auryñ
- ㊻ EraOra Ceramica
- ㊼ Au palais des Gourmets
- ㊽ Govinda
- ㊾ Holly Bijoux

la Rotonda

Il villaggio del Locarno Festival

ANNA ROSSINELLI
GRAND MOTHER'S FUNCK
ANDREA BIGNASCA
THE VAD VUC
MIRKO LOKO
CHARLIE ROE
OMAR PEDRINI
MAKE PLAIN
& MANY MORE

28.7 - 13.8 | 2017
From 18:00
To 3:00

FREE ENTRY

Silent party
Food district
Outdoor-market
Virtual reality

Music program &
DJ-set by **Rete Tre**



GRAND HOTEL
SWISSCOM
LOCARNO

RETE TRE
RADIO TELEVISION
LOZANO


Heineken

EVENTMORE


S.PELLEGRINO


PROSECCO
SOCIETÀ ITALIANA


**LOCARNO INTERNATIONAL
FILM FESTIVAL**

Main partners

 **UBS** **la Mobiliare** **MANOR**[®]  **swisscom**



Locarno Garden la Mobiliare

*...an inspiring
atmosphere in the
heart of the
old town.*

29.7 – 12.8 | 2017

From 17 :00

To 3:00

FREE ENTRY

**Discover
the Pavilion "WHAT IF"
created by Kerim Seiler**

Cocktails
Street Food
Lounge area

Music program
every night by Turba

Destination partner

ASCONA
LOCARNO



LOCARNO

MURALTO

Lake Maggiore

Locarno Festival Venues

- 1 Piazza Grande
- 2 Palexpo Locarno (FEVI)
- 3 La Sala
- 4 L'altra Sala
- 5 Teatro Kursaal
- 6 Cinema GranRex
- 7 Cinema Rialto Industry Home Base
- 8 PalaVideo
- 9 Spazio Cinema (Forum)
- 10 Festival Center Info Desk Accreditation Desk (Sopracenerina)
- 11 La Magnolia Pardo Boutique Industry Lounge Leopard Club Lounge Spazio RSI
- 12 Palazzo Marcacci (Press Room)
- 13 laRotonda
- 14 Festival Offices
- 15 PalaCinema
- 16 Locarno Garden la Mobiliare
- 18 Magistrale - SUPSI
- 19 Pardo Bookshop Libreria Locarnese
- 20 Piazza Grande Lounge
- 21 Kids Corner
- 22 Open Doors Club (Spazio Elle)
- 23 Press Center Press Lounge Press Conferences
- 24 E-Bike rental station (pick up and return point)

Pardo Bus 1

- 70 Locarno: Piazza Grande (Post Office)
- 72 Locarno: Spazio Cinema (Palexpo Locarno (FEVI), La Sala, L'altra Sala)
- 78 Park&Ride 1
- 79 Park&Ride 2
- 80 Le Torri
- 81 laRotonda 1
- 82 laRotonda 2
- Bus route

SCREENINGS

Information on tickets and screenings

Tickets

August 2 special price CHF 20

Ticket for daytime screenings CHF 17

Ticket for evening screenings in Piazza Grande with one film CHF 25

Ticket for evening screenings in Piazza Grande with two films CHF 35

Tickets for the second screening in Piazza Grande CHF 17

Seat reservation in Piazza Grande + CHF 17
(Combined with any ticket or pass, max 6 seats)

Daily passes

Daily pass with one screening in Piazza Grande CHF 45 (CHF 50 on days with two screenings)

Daily pass for students (age 30 or under) CHF 27 (CHF 32 on days with two screenings)

Daily passes can be purchased by 6 PM of the same day

Season tickets

Festival season ticket CHF 330

Students and trainees (age 30 or under) CHF 110

Over 64 CHF 220

Piazza Grande CHF 250
(Allows admission to all Piazza Grande screenings)

Amici del Festival CHF 490
(Entitles holder admission to the reserved seating area of the Piazza Grande + one copy of the official Festival catalogue + an invitation to the closing ceremony).

Season tickets can be picked up at the Piazza Grande box office. By buying a season ticket and a catalogue (CHF 15), you will get a free lanyard.

Box office opening hours

Daily passes and tickets for evening screenings can be bought at all Piazza Grande box offices.

Tickets for daily screenings can be bought at the box offices of the single venues.

Piazza Grande:

30.07.2017, 6 PM – 10 PM

31.07.2017, 10 AM – 6 PM

From 01.08.2017, 9 AM – 10 PM

Palexpo (FEVI), La Sala and L'altra Sala:

One hour before screenings

Other theatres:

30 minutes before screenings

Advance sales

Tickets for evening screenings in Piazza Grande and daily passes are available both on our website and at all Ticket Corner Centers.

Info: 0900 800 800 (CHF 1.19/min)

Accreditation

You can pick up your accreditation at the Festival Center.

Venues

- Palexpo (FEVI) (3'000 seats)

- La Sala (950 seats)

- PalaCinema (800 seats)

- L'altra Sala (500 seats)

- Teatro Kursaal (500 seats)

- GranRex (450 seats)

- Cinema Rialto (375 seats)

- PalaVideo Muralto (270 seats)

The screening rooms of the PalaCinema are equipped with the CinemaConnect Audio System by Sennheiser.

The GranRex is equipped with an induction system for hearing impaired and bearers of T-coil hearing aids.

The screening rooms of the Rialto cinema are equipped with an induction system for hearing impaired and bearers of T-coil hearing aids, operating on request at the box office.

Seats in Piazza Grande and other venues are not guaranteed, please arrive early. Admission subject to availability of seats.

Tickets are not refundable.

Piazza Grande (8000 seats)

Every night 9.30 PM screening in Piazza Grande and Palexpo (FEVI).

On August 12 the evening starts at 9 PM.

In case of rain: Free Transportation (PardoBus 1) from Piazza Grande (Locarno Post Office) to the Palexpo (FEVI).

Strollers are not allowed to access or transit Piazza Grande.

A delimited area for wheelchairs is accessible on the right side of the main entrance.

Press conferences and meetings with directors

Press conferences are open to the public, with priority access for journalists.

Concorso internazionale and Piazza Grande: press conferences with the delegations of the films take place at the Press Center (Largo Zorzi) around 10.30/11 AM, on the same day of their official screening.

Meetings between the delegations for the Concorso internazionale and the audience take place at the Forum (Spazio Cinema) immediately after the official screening.

Cineasti del presente, Fuori concorso, Panorama Suisse and Semaine de la critique: meetings between delegations and the audience be held at the end of the screening and take place at the same venue.

Award ceremonies and screening of the award-winning films

The award ceremony for the Concorso internazionale, Concorso Cineasti del presente, Pardi di domani and additional sections, takes place on Saturday August 12 at 9:00 PM in Piazza Grande. In case of rain at the Palexpo (FEVI).

The award winning films of these categories will be screened for the audience on Sunday August 13.

The award ceremony for prizes assigned by parallel juries will take place on Saturday August 12 from 5 PM on, at the Forum (Spazio Cinema).

Kids Corner and day-care center

From August 3, 10.30 AM – 12.30 PM / 1.30 PM – 6.30 PM), Scuola Materna di Locarno, a day-care center with qualified staff, will host children between 1 and 12 years old for a maximum of two consecutive screenings (CHF 5 a day for each child).

For the evening babysitting service, contact +41 79 239 63 64 or send an e-mail to kidscorner@pardo.ch at least 24 hours in advance.

MOVE AROUND

BUS

The **Pardo Bus 1** is a free service that transits between Piazza Grande, the Park&Ride and the Spazio Cinema. This service is available from 8:30 AM to 9:30 PM with a ride every 20 minutes and a special ride 20 minutes after the first and the second screening in Piazza Grande. Pardo Bus 2, 3 and 4 are exclusive services for accredited delegates only.

Every night, about 20 minutes after the two screenings in Piazza Grande, there is a special **PostBus** departure to Ascona, Brissago, Bignasco, Orselina, Minusio and Tenero. This service will be available only if the scheduled F.A.R.T. service has already ended.

Every night the Gambarogno Tourist Office organizes a free bus service from **Locarno to Gambarogno** after the first screening in Piazza Grande. For more information contact the Gambarogno Tourist Office at +41 91 759 77 04.

BIKE

SOS Ticino (www.sos-ti.ch), in collaboration with the Festival organizes a Leopard bike hire in Largo Zorzi for the entire duration of the Festival!

The bike sharing by VELOSPOT offers 15 spots to hop on and off a bike in the city: buy a daily card at Organizzazione Turistica Lago Maggiore e Valli (Locarno Rail Station) and go!

For further information: www.velospot.ch or 0848 091 091.

Need a little "push"? Try **Flyer** e-bikes!

Accredited attendees can hire them for the entire day and everyone else for a time limit of one hour. You'll find them in Largo Zorzi, bring an ID with you.

CAR

Two **Park&Ride** lots are available free of charge near the Palexpo (FEVI).

TRAIN

After the screenings in Piazza Grande, the last trains to Lugano, Mendrisio and Chiasso (with connection in Giubiasco) leave at 11:35 PM and 00:05 AM; the last trains to Bellinzona leave at 11:35 PM, 00:05 AM, 00:35 AM and 01:35 AM. On Saturday and Sunday, come back home "in your pajamas": the last **TILO** pigiama trains for both directions leave at 03:05 AM.

All stops are equipped with Park&Rail.

Further information and timetables on www.sbb.ch or on the SBB mobile App.

Centovallina: during the week, the last ride to Intragna leaves at 11:07 PM and during the weekend at 00:07 AM.

During the Festival the **funicular service** Locarno – Orselina (Madonna del Sasso) operates every 15 minutes from 8 AM alle ore 8 PM and every 30 minutes from 8 PM to 00:30 AM.

LOCARNO EXPERIENCE **Not only cinema**

Gadgets and souvenirs

Find the entire collection of official or at the Pardo Boutique by Manor @Magnolia. Bring home a souvenir of the 70th Festival edition: find the official Festival publications, books and DVD's at the Pardo Bookshop (Libreria Locarnese on the Piazza Grande).

laRotonda – July 28 - August 13, 2017

Music, fun, entertainment, ethnic cuisine and an open market; laRotonda is back for its second Summer with Rete Tre RSI's music, the Grand Hotel Swisscom with its "Silent Party" and a Virtual Reality Corner in collaboration with the Geneva International Film Festival.

Locarno Garden la Mobiliare –

July 29 - August 13, 2017

From laRotonda's concrete to the green of the Locarno Garden la Mobiliare inside the Parco Balli. Rising at its centre, the colours explosion of the What If pavilion created by artist Kerim Seiler. The Locarno Garden will celebrate the local area, with a food district dedicated to local products and a brand new bar in collaboration with the TurbaAssociation from Lugano.

Locarno Talks Bar la Mobiliare –

August 2 - August 12, 2017

A new scenography at the Spazio Cinema will also be signed by Swiss artist Kerim Seiler, with the Locarno Talks Bar la Mobiliare, a new meeting and exchange area for festival-goers passing by between one film and the next at the Palexpo (FEVI) and La Sala and l'altra Sala.

CONTACTS

Festival Center

Palazzo Sopracenerina, ground floor
Tel: +41 (0) 91 756 21 21
Email: info@pardo.ch

Press Office

Palazzo Sopracenerina, first floor
Tel: 141 (0) 91 756 21 70
Email: press@pardo.ch

SCREENINGS

Informazioni su biglietti e proiezioni

Biglietti

2 Agosto prezzo speciale CHF 20

Biglietto per le proiezioni diurne nelle sale CHF 17

Biglietto per lo spettacolo in Piazza Grande con una proiezione CHF 25

Biglietto per lo spettacolo in Piazza Grande con due proiezioni CHF 35

Biglietto per lo spettacolo in Piazza Grande solo per la seconda proiezione CHF 17

Prenotazione settore numerato Piazza Grande + CHF 17 (abbinabile a qualsiasi titolo d'entrata, max. 6 posti)

Giornaliere

Giornaliera CHF 45

(CHF 50 nei giorni con due proiezioni)

Studenti – età massima 30 anni CHF 27

(CHF 32 nei giorni con due proiezioni)

Le giornaliera per il giorno stesso sono acquistabili al più tardi entro le ore 18:00.

Abbonamenti

Abbonamento Generale CHF 330

Studenti ed apprendisti (max. 30 anni) CHF 110

Over 64 CHF 220

Piazza Grande CHF 250

Amici del Festival CHF 490

(Accesso al settore riservato in Piazza Grande + 1 catalogo ufficiale in omaggio + 1 invito alla cerimonia di chiusura della manifestazione)

Gli abbonamenti sono da ritirare alle casse principali della Piazza Grande.

Acquistando un abbonamento e un Catalogo (a 15 CHF) verrà dato in omaggio un Portabadge.

Apertura casse

Le giornaliera ed i biglietti serali sono acquistabili presso le casse in Piazza Grande.

I biglietti delle proiezioni diurne sono acquistabili direttamente alle casse delle singole sale.

Piazza Grande:

30.07.2017, dalle 18.00 alle 22.00

31.07.2017, dalle 10.00 alle 18.00

Dal 01.08.2017, dalle 09.00 alle 22.00

La Sala, Palexpo (FEVI) e L'altra Sala:

Un'ora prima di ogni proiezione

Nelle restanti sale:

Mezz'ora prima di ogni proiezione

Prevendita biglietti:

I biglietti per le proiezioni serali in Piazza Grande e le tessere giornaliera sono acquistabili anche sul nostro sito www.pardo.ch/shop, nei centri di prevendita Ticket Corner oppure telefonando al numero di Ticketcorner 0900 800 800 (CHF 1.19/min)

Accrediti

Una volta arrivati a Locarno, potete ritirare il vostro accredito presso il Festival Center.

Sale adibite alle proiezioni

- Palexpo (FEVI) (3'000 posti)

- La Sala (950 posti)

- PalaCinema (800 seats)

- L'altra Sala (500 posti)

- Teatro Kursaal (500 posti)

- GranRex (450 posti)

- Cinema Rialto (375 posti)

- PalaVideo Muralto (270 posti)

I posti a sedere in Piazza Grande, così come in tutte le altre sale non sono garantiti; è consigliabile arrivare in anticipo. Accesso sino ad esaurimento posti.

Piazza Grande: non è consentito l'accesso e il transito con i passeggeri.

È disponibile una zona riservata alle sedie a rotelle con accesso sul lato destro dell'entrata principale.

Piazza Grande e Palexpo FEVI: la proiezione del film serale è programmata ogni sera alle 21:30. Sabato 12 agosto, la serata inizia alle 21:00. In caso di raggiungimento della capienza massima di Piazza Grande (8'000 posti), siete pregati di recarvi al Palexpo FEVI.

PalaCinema: le tre sale del PalaCinema sono dotate dell'impianto CinemaConnect Audio System della Sennheiser.

Cinema GranRex: il GranRex è dotato di un impianto a induzione per persone deboli d'udito e portatrici di apparecchi acustici con la bobina T. Cinema Rialto: le tre sale sono dotate d'impianto a induzione per persone deboli d'udito e portatrici di apparecchi acustici con la bobina T, azionabile su richiesta alla casse.

Piazza Grande (8'000 posti)

Ogni sera alle 21:30 proiezione in Piazza Grande e al Palexpo (FEVI).

Il 12 agosto la serata di chiusura inizierà alle ore 21:00.

In caso di pioggia: Trasporto gratuito con l'Autopostale - PardoBus 1 - dalla Piazza Grande (Ufficio Postale di Locarno) al Palexpo (FEVI).

Non è consentito l'accesso e il transito per i passeggini in Piazza Grande.

È disponibile una zona riservata alle sedie a rotelle con accesso sul lato destro dell'entrata principale.

Premiazioni e proiezioni dei film premiati

La cerimonia di premiazione delle sezioni Concorso internazionale, Concorso Cineasti del presente, Pardi di domani ed ulteriori premi, si terrà in Piazza Grande. In caso di pioggia al Palexpo (FEVI) sabato 12 agosto dalle ore 21:00. I film premiati in queste categorie saranno mostrati al pubblico domenica 13 agosto.

La consegna dei premi delle giurie parallele si terrà sabato 12 agosto dalle 17:00 presso il Forum (Spazio Cinema)

Conferenze stampa e incontri con i registi

Le conferenze stampa sono aperte al pubblico, con accesso prioritario per la stampa.

Concorso internazionale e proiezioni in Piazza Grande: le conferenze stampa con le delegazioni dei film si tengono al Press Center, in Largo Zorzi, verso le 10:30/11:00 del giorno della loro presentazione ufficiale.

L'incontro tra le delegazioni in Concorso internazionale e il pubblico avviene invece al Forum (Spazio Cinema) al termine della proiezione.

Cineasti del presente, Fuori concorso, Panorama Suisse e Semaine de la critique: gli incontri con il pubblico si tengono direttamente in sala al termine delle proiezioni.

Kids Corner e Servizio Baby-sitting:

A partire dal 3 agosto, ore 10.30 – 12.30 / 13.30 – 18.30, presso l'asilo di Locarno (50m dal Palexpo (FEVI)) il Kids Corner accoglie bambini da 1 a 12 anni di età, per un massimo di 2 proiezioni consecutive (CHF 5 al giorno per bambino).

Per prenotare il servizio baby-sitting serale, a casa o in hotel, contattare kidscorner@pardo.ch oppure +41 79 239 63 64, con almeno 24h d'anticipo.

MOVE AROUND

Come muoversi al Festival

BUS

Durante il periodo festivaliero c'è il **Pardo Bus**: questo servizio di trasporto gratuito transita ogni giorno dalla Piazza Grande allo Spazio Cinema (passando per il Park&Ride), con corse ogni 20 minuti dalle 08:30 alle 21:30. È inoltre disponibile una corsa speciale, in partenza dalla Posta di Locarno circa 20 minuti dopo la prima e la seconda proiezione in Piazza Grande. Il PardoBus 1 è per tutti. I Pardo Bus 2, 3 e 4 sono invece dei servizi di trasporto riservati agli accreditati.

Ultime corse **Autopostale** serali dopo le proiezioni di Piazza Grande:

Ogni sera è disponibile una corsa speciale in direzione di Ascona, Brissago, Bignasco, Orselina, Minusio, Tenero, Ronco s/A, 20 minuti dopo la prima e seconda proiezione, in partenza dalla fermata bus FART in Piazza Grande (servizio disponibile solo se il regolare servizio di linea FART è terminato).

Per il Gambarogno, l'Organizzazione turistica **Lago Maggiore e Valli – Regione Gambarogno** (+41 91 759 77 04) organizza ogni sera un servizio di bus gratuito unicamente dopo la prima proiezione in Piazza Grande, che parte dalla fermata bus FART in Piazza Grande.

BICICLETTA

SOS Ticino (www.sos-ti.ch) e il Festival organizzano il noleggio di biciclette pardate: le trovi in Largo Zorzi per tutta la durata del Festival!

Con il bike sharing di **VELOSPOT** puoi salire e scendere dalla bici in 15 punti della città: acquista una giornaliera light (10CHF, pagamento solo con carta di credito, primi 30 min. inclusi, 2CHF/ora a partire dal 31esimo minuto) o premium (20CHF, pagamento con carta di credito o contanti, nessuna limitazione di tempo). Trovi la mappa delle stazioni, le condizioni di noleggio e altre informazioni sul sito www.velospot.ch, oppure chiamando lo 0848 091 091.

Preferisci una "spinta"? Flyer mette a disposizione delle e-bike gratuite che possono essere noleggiate da chiunque per il tempo limite di un'ora. Tutti gli accreditati hanno invece la possibilità di noleggiare le e-bike per la durata di tutta la giornata. Per il noleggio, ritiro e resa della bicicletta in Largo Zorzi, è richiesto il deposito di un documento.

AUTO

Due parcheggi **Park&Ride**, ubicati in zona Saleggi vicino alla fermata PardoBus1, sono disponibili gratuitamente per tutto il pubblico festivaliero.

TRENO

Dopo le proiezioni in Piazza Grande gli ultimi treni per Lugano, Mendrisio e Chiasso (con coincidenza a Giubiasco) partono alle ore 23:35 e 00:05; gli ultimi treni per Bellinzona partono alle 23:35, 00:05, 00:35 e 01:35.

Il sabato e la domenica, torna a casa "in pigiama": gli ultimi **TILO** pigiama verso entrambe le direzioni partiranno alle 03:05. Tutte le fermate sulla linea sono dotate di Park&Rail.

Informazioni e orari su www.ffs.ch o sull'App FFS mobile

Durante la settimana l'ultima corsa della **Centovallina** in direzione Intragna parte alle 23:07, durante il weekend alle 00:07.

Per tutta la durata del Festival la **Funicolare Locarno – Orselina** (Madonna del Sasso) offre corse ogni 15 minuti dalle ore 08:00 alle ore 20:00 e ogni 30 minuti a partire dalle ore 20:00 fino alle ore 00:30.

#LOCARNO EXPERIENCE

Non solo cinema

laRotonda, dal 28 luglio 2017

Musica, divertimento, intrattenimento, cucina etnica e un open market. La Rotonda apre le danze con la musica di Rete Tre RSI, il Grand Hotel Swisscom con la discoteca silenziosa "Silent Party" e il Virtual Reality Corner in collaborazione con il Geneva International Film Festival Tous Ecrans.

Locarno Garden la Mobiliare, dal 29 luglio 2017

All'interno del Parco Balli è sbocciato il Locarno Garden! Al suo centro un'esplosione di colori con il padiglione *E se* dell'artista bernese Kerim Seilere, un food district all'insegna di prodotti locali e un nuovissimo bar creato in sinergia con l'associazione culturale Turba di Lugano.

Locarno Talks Bar la Mobiliare, dal 2 agosto 2017

Sempre firmata da Kerim Seiler sarà la nuova scenografia dello Spazio Cinema e, con il Locarno Talks Bar la Mobiliare, sarà punto d'incontro per i festivalieri di passaggio tra un film e l'altro al Palexpo (FEVI) e a La Sala e l'altra Sala.

CONTATTI

Ufficio informazioni del Festival:

Palazzo Sopracenerina, PT
Tel: +41 (0)91 756 21 21
E-mail: info@pardo.ch

Ufficio Stampa:

Palazzo Sopracenerina, 1° piano
Tel: +41 (0)91 756 21 70
E-mail: press@pardo.ch

Team

President:

Marco Solari

Artistic Director:

Carlo Chatrian

Chief Operating Officer:

Mario Timbal

Deputy Artistic Director and

Head of International:

Nadia Dresti

Deputy COO and

Head of Sponsorship:

Raphaël Brunschwig

Selection Committee:

Mark Peranson (Head of Programming)

Lorenzo Esposito

Sergio Fant

Aurélie Godet

Liz Harkman

Gonzalo de Pedro Amatria

Bruno Quiblier

Stefan Ivančić

Retrospective Curators:

Rinaldo Censi

Roberto Turigliato

Colophon

Publisher:

Locarno Festival

Via Ciseri 23

CH-6600 Locarno

t +41 91 756 2121

f +41 91 756 2149

info@pardo.ch

www.pardo.ch

Project Management:

Elisa Bazzi

Head of Programming Office:

Carmen Werner

Head of Pardi di domani Programming Office:

Victoria Manconi

Programming Office Coordinator:

Giacomo Hug

Retrospectiva Coordinator:

Iria López Fuenteseca

Programming Office Assistants:

Cecilia Bianchi

Sara Bellicini

Luna Scolari (Pardi di domani)

Daniela Viola (Pardi di domani)

Head of Documentation Office:

Nadja Tennstedt

Documentation Office Coordinator:

Nora Bianchi

Documentation Office Assistants:

Astrid Silva

Chiara Valente

Head of Print Admission:

Cristina Caon

Caterina Renzi

Print Admission Assistant:

Céline Stegmüller

Image Coordinator:

Michela Di Savino

Advertising:

Elisa Bazzi

Publicitas SA, Lugano

Graphic Design:

Jannuzzi Smith . London | Lugano

Dimitri Bianchini

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What if a talk generates new ideas?

Stimulating debates with prominent guests
on the topic of "Home":
from 6 through 11 August at 11 a.m.
in the Spazio Cinema (Forum).

An initiative by the Locarno Festival and its
main partner, the cooperative insurance
company Swiss Mobiliar, to foster and enhance
discussion and exchange.

mobiliere.ch/locarno-festival



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