BIG FISH THEORY This content of works is dedicated to Alyssa Jo Marquez in hopes to further explain the loss of myself from which we both have suffered significantly. Because I know, to you, love can be



disheartening.

today. die skies, darkand bright York, New York, New fate? myyou see would existed know even you Would away. far so you are when so, love you How away. shall pass and, brim above myskin, inYou're my

VS/Fade



I crabs in a bucket

(Vincent Staples, Zack Sekoff, Justin Vernon, Lakisha Robinson)
Never Go Broke Publishing (BMI)//Sea Cough (ASCAP)//April Base Publishing/
Kobalt Songs Music Publishing (ASCAP)//Lakisha Robinson (BMI)
Produced by Zack Sekoff
Co-Produced by Justin Vernon at April Base
Recorded by Michael Law Thomas at East West Studios LLC, Los Angeles, CA
Additional engineer: William Francis Delaney VI
Programming: Zack Sekoff
Additional programming: Justin Vernon
Mixed by Mark "Spike" Stent at The Mixsuite LA
Assisted by Michael Freeman
Additional vocals: Kilo Kish



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big

fish

(Vincent Staples, Kehinde Hassan, Taiwo Hassan, Jordan Michael Houston)
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Talking Music Publishing/WB Music Corp. (BMI)//Tefnoise Publishing (BMI), all rights administered by
BUG Music, a BMG Chrysalis Company
Produced by Christian Rich
Recorded by Michael Law Thomas at East West Studios LLC, Los Angeles, CA
Additional engineer: William Francis Delaney VI
Mixed by Mark "Spike" Stent at The Mixsuite LA
Assisted by Michael Freeman
Programming: Christian Rich
Lead vocals: Vincent Staples
Additional vocals: Juicy J
Juicy J appears courtesy of Kemosabe Records/Columbia Records

(Vincent Staples, Zack Sekoff, Rodger Penzabene, Barrett Strong, Norman Whitfield) Never Go Broke Publishing (BMI)//Sea Cough (ASCAP)//Stone Agate Music (BMI) Produced by Zack Sekoff

Recorded by Michael Law Thomas at East West Studios LLC, Los Angeles, CA

Additional engineer: William Francis Delaney VI

Mixed by Mark "Spike" Stent at The Mixsuite LA

Assisted by Michael Freeman

Electric guitar, keyboards, programming: Zack Sekoff

Contains samples from "I Wish It Would Rain" (R. Penzabene, B. Strong, N. Whitfield) performed by The Temptations. Licensed courtesy of Universal Music Enterprises. Published by Stone Agate Music (BMI). Used by permission. All rights reserved.

Contains excerpts from Tim Chipping's Interview with Amy Winehouse. Licensed courtesy of Tim Chipping. Used by permission. All rights reserved.

love can be

(Vincent Staples, Matthew Toth, Julio Mejia, Damon Albarn, Lakisha Robinson, Alonzo Mathis, Dana Ramey, Christopher Ussery, William Ray Norwood Jr)

Never Go Broke Publishing (BMI)//Warner Chappell (BMI)//Warner Chappell (ASCAP)//Damon Albarn (PRS)//Lakisha Robinson (BMI)//EMI April Music Inc.//Dee Jay Dana Productions/Earbrain Publishing (ASCAP)//Ultra Empire Music/Gorilla Zoe Music LLC (BMI)//Stop Trying To Copy My Music (BMI)

Produced by GTA

Recorded by Michael Law Thomas at East West Studios, Los Angeles, CA

Additional engineer: William Francis Delaney VI

Assistant engineer: Chaz R. Sexton

Mixed by Mark "Spike" Stent at The Mixsuite LA

Assisted by Michael Freeman

Additional vocals: Kilo Kish, Damon Albarn and Ray J

Keyboard: Damon Albarn

Damon Albarn appears courtesy of Warner UK

Contains an interpolation of "Hood Nigga (Remix)" (A. Mathis. D. Ramey, C. Ussery). Published by EMI April Music Inc./Dee Jay Dana Productions/Earbrain Publishing (ASCAP)/ Ultra Empire Music/Gorilla Zoe Music LLC (BMI). Used by permission. All rights reserved.

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5

(Vincent Staples, James Michael Edgar)

Never Go Broke Publishing (BMI)//Jimmy Edgar Publishing (BMI)

Produced by Jimmy Edgar

Recorded by Michael Law Thomas at East West Studios LLC, Los Angeles, CA

Additional engineer: William Francis Delaney VI

Programming: Jimmy Edgar

Mixed by Mark "Spike" Stent at The Mixsuite LA

Assisted by Michael Freeman

6

ramona

park

is

stadium

yankee

(Vincent Staples, Raymond Edward Brady III)

Never Go Broke Publishing (BMI)//Raymond Brady Publishing Designee (BMI)

Produced by Ray Brady

Recorded by Ray Brady at The Torch, Los Angeles, CA

Vocals recorded by Michael Law Thomas at East West Studios LLC, Los Angeles, CA

Assistant engineer: Chaz R. Sexton

Mixed by Mark "Spike" Stent at The Mixsuite LA

Assisted by Michael Freeman Additional vocals: Kilo Kish

7

veah

right

(Vincent Staples, Samuel Long, Harley Streten, Kendrick Lamar Duckworth, Laura Jane Lowther)

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Produced by SOPHIE

Additional production by FLUME

Recorded by Michael Law Thomas at East West Studios LLC, Los Angeles, CA

Additional engineer: William Francis Delaney VI

Assistant engineer: Chaz R. Sexton

Mixed by Mark "Spike" Stent at The Mixsuite LA

Assisted by Michael Freeman

Additional vocals: Kendrick Lamar & Kucka

Kendrick Lamar appears courtesy of Top Dawg Ent./Aftermath Records

homage

(Vincent Staples, Zack Sekoff, Lakisha Robinson, Joshua Murphy, Julius Preston, William Roberts)

Never Go Broke Publishing (BMI)//Sea Cough (ASCAP)//Lakisha Robinson (BMI)//Songs of Kobalt Music Publishing/

First And Gold Publishing//Manny's Ear To The Streets (BMI)/Roynet Music (ASCAP)//EMI Blackwood Music Inc. (BMI).

Produced by Zack Sekoff

Recorded by Michael Law Thomas at East West Studios LLC, Los Angeles, CA

Additional engineer: William Francis Delaney VI Mixed by Mark "Spike" Stent at The Mixsuite LA

Assisted by Michael Freeman Additional vocals: Kilo Kish

Programming, synth bass: Zack Sekoff

Contains an interpolation of "Hold Me Back" (J. Murphy, J. Preston, W. Roberts). Published by Songs of Kobalt Music Publishing/First And Gold Publishing/Manny's Ear To The Streets (BMI)/Roynet Music (ASCAP)/EMI Blackwood Music Inc. (BMI). Used by sorminging All rights recognized.

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(Vincent Staples, Samuel Long, Rakim Mayers)

Never Go Broke Publishing (BMI)//MSMSMSM Ltd. (PRS)/Brill Building Music Publishing LLC, all rights administered by Kobalt Music Group//A\$AP Rocky Music Publishing LLC/Sony/ATV (BMI)

Produced by SOPHIE

Recorded by Michael Law Thomas at East West Studios LLC, Los Angeles, CA

Additional engineer: William Francis Delaney VI

Assistant engineer: Chaz R. Sexton

Mixed by Mark "Spike" Stent at The Mixsuite LA

Assisted by Michael Freeman

Additional vocals: A\$AP Rocky & Kilo Kish

A\$AP Rocky appears courtesy of A\$AP Worldwide/Polo Grounds Music/RCA Records,

a division of Sony Music Entertainment

party people

(Vincent Staples, Zack Sekoff)

Never Go Broke Publishing (BMI)//Sea Cough (ASCAP)

Produced by Zack Sekoff

Recorded by Michael Law Thomas at East West Studios LLC, Los Angeles, CA

Additional engineer: William Francis Delaney VI

Mixed by Mark "Spike" Stent at The Mixsuite LA

Assisted by Michael Freeman Programming: Zack Sekoff

bagbak

(Vincent Staples, Raymond Edward Brady III)
Never Go Broke Publishing (BMI)//Raymond Brady Publishing Designee (BMI)
Produced by Ray Brady
Recorded by Ray Brady at The Torch, Los Angeles, CA
Vocals recorded by Michael Law Thomas at East West Studios LLC, Los Angeles, CA
Additional engineer: William Francis Delaney VI
Mixed by Mark "Spike" Stent at The Mixsuite LA
Assisted by Michael Freeman
Additional vocals: Ken Rogers

rain

come

12

down

(Vincent Staples, Tyrone Griffin Jr., Zack Sekoff)

Never Go Broke Publishing (BMI)//It's Drugs Publishing/Sony/ATV (BMI)//Sea Cough (ASCAP)

Produced by Zack Sekoff

Recorded by Michael Law Thomas at East West Studios LLC, Los Angeles, CA

Additional engineer: William Francis Delaney VI Mixed by Mark "Spike" Stent at The Mixsuite LA

Assisted by Michael Freeman Additional vocals: Ty Dolla \$ign

Programming, synthesizer: Zack Sekoff Additional keyboards: Taylor Mackall

Ty Dolla \$ign appears courtesy of Atlantic Recording Corporation

Executive Producer: Corey "Blacksmith' Smyth A&R: Corey Smyth, Vincent Staples & Mike Chavez

A&R Administration: Nikisha Bailey A&R Operations: Leesa D. Brunson A&R Coordinator: Ryan Fletcher

Mastered by Chris Gehringer at Sterling Sound, NYC

Marketing: Dave Bell/Chris Atlas Product Manager: Shawnaé Corbett Digital Manager: Chelsea Donini

Publicity: Courtni Asbury

Management: Corey "Blacksmith" Smyth

for Blacksmith Holdings

Photography: Alexander Bortz Package Production: Andy Proctor Legal Representation: Julian K. Petty and

Carron Mitchell for Nixon Peabody LLP

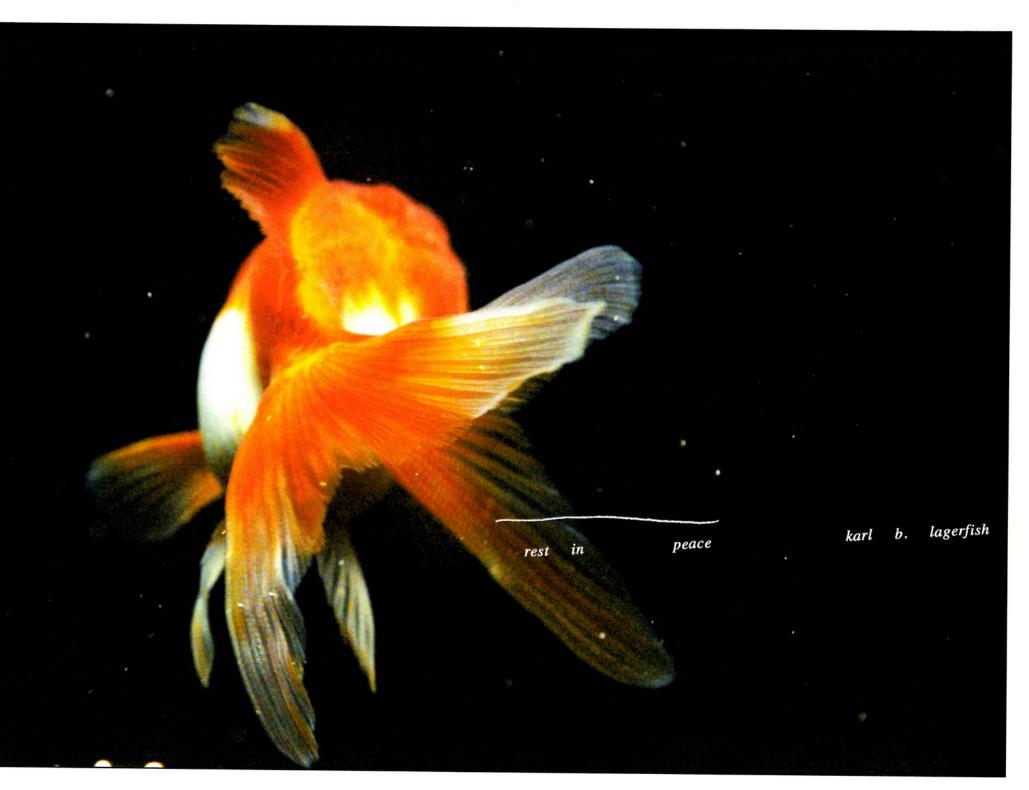
Sample Clearance by Danny Zook & Ron Cabiltes

for Alien Music

Business Affairs: Lynn Gonzalez, Antoinette Trotman, Ian Allen, Corey Williams, Jamie Sudhalter, Vol Davis III



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