

## **KEN FEINGOLD**

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**1952** born, Pittsburgh, Pennsylvania USA  
**1970-71** attended Antioch College, Yellow Springs, Ohio  
**1974** B.F.A. California Institute of the Arts, School of Art; Valencia CA  
**1976** M.F.A. California Institute of the Arts, School of Art; Valencia CA

### **Teaching Experience**

1977-85 Minneapolis College of Art & Design Associate Professor of Fine Art  
(1980-81 Acting Chair, Fine Art Dept)  
1980/81 San Francisco Art Institute, Guest Faculty  
1989-94 Princeton University, Visual Arts Program, Special Lecturer in Visual Art and  
Council on the Humanities  
1990-91 Hunter College, Film and Theater Dept. Guest Associate Professor  
1993-94 Cooper Union for the Advancement of Art and Science, School of Art; Adjunct  
Associate Professor  
1993-1998 School of Visual Arts, New York, MFA Photography and MFA Computer Art  
Programs, Faculty Member  
1994-1998 School of Visual Arts, New York, MFA Computer Art Programs, Faculty Advisor  
(Assistant Chair)  
2001 Bard College, Visiting Artist/Faculty, MFA Program  
2002/07 The Royal University College of Fine Arts, Stockholm, Guest Faculty

Visiting Artist talks, workshops, critiques at Harvard University, Brown University, Ithaca College,  
Art Center College of Art & Design, Cal Arts, Art Institute of Chicago, Columbia University,  
Oklahoma University, NYU Interactive Telecommunications Program, Michigan State University

### **Exhibitions and Public Presentations / Selected Highlights**

#### **2014**

“thingworld: International Triennial of New Media Art”, National Art Museum of China, Beijing,  
June - July, 2014

“Ken Feingold: Figures of Speech: Stolen Voices”; Gdanska Galeria Miejska, Gdansk, May- July

#### **2013**

“Kiasma Hits”, Kiasma Museum of Contemporary Art, Helsinki; Sept 2013 – Sept 2014

#### **2012**

“VIDA 1999-2012”, Espacio Fundación Telefónica, Madrid; May 2012 - Jan 2013

#### **2010**

“Mediations Biennial”, National Museum and “Zamek” Culture Centre, Poznań, Poland, Sept–Oct

#### **2009**

“IMAGINING MEDIA@ZKM”, ZKM | Media Museum, Karlsruhe, Oct 2009 through December  
“Voir/Revoir”, Centre Georges Pompidou, Paris, September

#### **2008**

“Tangled Up in You”, 21c Museum Foundation, Louisville; February - September

“Beyond Stereotypes”, Neuer Aachener Kunstverein (NAK), Aachen; March – April

"Lúdico-Mordaz", MADC Museo de Arte y Diseño Contemporáneo, San Jose, Costa Rica; April - May

### **2007**

La Casa Encendida, Madrid; "Miradas Cruzadas: Cine y antropología"; October  
Múscarnok /Kunsthalle, Budapest; "Kempelen - Man in the Machine" at Mar 24 - May 28  
ZKM | Center for Art and Media, Karlsruhe "Kempelen - Man in the Machine" June 23 - Sep 2

### **2006**

Mejan Labs, Stockholm, "Ken Feingold" Nov – Dec 2006  
Museum of Modern Art, New York "TOMORROWLAND: CalArts in Moving Pictures" May – Aug.  
Ace Gallery, Los Angeles; "Kenneth Feingold: Survey" (mid career survey) 10.05 – 3.06

### **2005**

Ace Gallery, Los Angeles; "Kenneth Feingold: Survey" (mid career survey) 10.05 – 3.06  
National Museum of Art, Wroclaw, "The Other Book", May 2005  
ZKM Karlsruhe, "Masterpieces of Media Art from the ZKM Collection" through January 2007

### **2004**

Grossman Gallery, School of the Museum of Fine Arts, Boston; Sept 10 – Oct 23  
Kiasma Museum of Contemporary Art, Helsinki; "Love Me or Leave Me"; April 2004 - Feb 2005  
OÖ Landesmuseen Linz, "Reihe Video Kunst 'videophantastik' ", June 2004  
Tate Liverpool, "Art, Lies, and Videotape: Exposing Performance", Nov – Jan 2004  
Ace Gallery, Los Angeles; "Invitational"

### **2003**

Tate Liverpool, "Art, Lies, and Videotape: Exposing Performance", Nov – Jan 2004  
Berkeley Art Museum, Pacific Film Archive, "Standby: No Technical Difficulties"; Dec  
Postmasters Gallery, New York; "Hot Summer Cool", June-July  
Shrewsbury Museum and Art Gallery, Shropshire, UK; "BitParts", March-April  
Smart Project Space, "Smart Cinema"; Amsterdam; April

### **2002:**

Whitney Museum of American Art, "2002 Biennial Exhibition", Mar – May  
Museo de Arte y Diseño Contemporáneo, "Contaminados"; San Jose, Costa Rica, April-May  
Postmasters Gallery, New York; "Joy and Revolution", June-July  
Itaú Cultural, Sao Paulo, "exposição emoção art.ficial", Aug - October  
Seoul Museum of Art, "media city seoul 2002", Sept – Nov  
Corcoran Gallery of Art, Washington D.C, "Fantasy Underfoot", 47th Corcoran Biennial;  
Dec 2002 - March 2003

### **2001:**

Postmasters Gallery, New York, solo exhibition, May - June  
Wilhelm Lehbruck Museum, Duisburg, "Under the Skin", May-June  
Neue Galerie Graz am Landesmuseum Joanneum, Graz  
"In the Field of Letters. The Future of Literature", Oct - Nov 2001  
J. Paul Getty Museum, Los Angeles, "Devices of Wonder", Nov 2001 – Feb 2002

### **2000**

Kiasma Museum of Contemporary Art, Helsinki; "Alien Intelligence", Feb-May  
Arsenal, Berlin; "The Skin of the Film"; June  
Kapelica Gallery, Ljubljana; "Cyborg I"; June  
MTN Art Institute, Johannesburg; "Urban Futures"; July  
Beall Center for Art & Technology, UC Irvine; "SHIFT-CTRL: Computers, Games & Art" Oct-Dec  
The Museum of Modern Art, NY; "Video Time"; Oct – Feb 2001

### **1999**

Postmasters Gallery, New York; solo exhibition; Feb-March  
Goethe Institute Singapore; March

Museo Universitario Contemporáneo de Arte, Mexico; "Dark Room", March - April  
Lasipalatsi Film and Media Centre, Helsinki; April - May  
Pacific Film Archive, Berkeley; September  
ZKM Center for Art and Media, Karlsruhe, "net\_condition"; Sept-Jan 2000

#### **1998**

Kunsthalle Düsseldorf, "Glut/Fest" February  
David Zwirner Gallery, New York, "Video Library"; March-April  
Recontres Arts Electroniques, Rennes; April  
ZKM Center for Art and Media, Karlsruhe, "SurroGate", November-December  
National Museum of Contemporary Art, Seoul, "Visual Extension - Fantasy and Reality"  
December 1998 – January 1999

#### **1997**

Museum of Modern Art, New York; "Technology in the Nineties" series; April  
Wilhelm Lehmbrock Museum Duisburg, "Interact! Key Works of Interactive Art", Ap-Jun  
Documenta X, Documenta X, "Beware! In Playing the Phantom You Become One", (a video  
library conceived by Herman Asselberghs and Johan Grimonprez, installed at the  
Centre Pompidou and at Documenta X),Kassel  
Postmasters Gallery, New York, "Password Ferdydurke", October - November  
InterCommunication Center, Tokyo, "ICC Biennale '97", October - December

#### **1996**

Postmasters Gallery, New York, "Can You Digit?", March-April  
Centro de Cultura Contemporània de Barcelona, January  
Goethe Institute, London, Oct-December  
"Artifices 4"; Saint-Denis, November-December  
ZKM-Schaufenster, Karlsruhe, October

#### **1995**

Biennale de Art Contemporain de Lyon; December 95 - Feb 96  
Guggenheim Soho Museum "Artists and the New Technologies", October  
Interactive Media Festival, Los Angeles, June  
Mary Anthony Galleries, New York, "Synesthesia", March-May  
Viper Festival, Lucerne, Switzerland, October

#### **1994**

San Francisco Cinematheque, May  
Interactive Media Festival, Los Angeles, June  
Bonn Kunstverein; Bonn Videonale, October  
Cologne Art Fair, November  
"People in Cyberspace", T-ARt Festival, Enschede, Netherlands, November

#### **1993**

The Museum of Modern Art, NY; "Between Word and Image", April - May 93  
Institut Valencia d'Art Modern (IVAM), Valencia, Spain; "Demontage: Film, Video /  
Appropriation, Recycling" March (travels Spain, Portugal, Holland)  
WDR (national tv broadcast), Germany; "Ken Feingold's Un Chien Délicieux"  
Gallery Puskinskaya 10-10, Saint Petersburg; American Avant-Garde Film and Video  
Programs; June 1993  
International Center of Photography, NY; "Iterations"; October '93- Feb '94

#### **1992**

Galerie René Coelho / MonteVideo; Amsterdam, March, solo exhibition  
ZKM Center for Art and Media, Karlsruhe, Germany, May-June,  
"Bitte Berühren (Please Touch)"  
Bonn Kunstverein, BonnVideonale (winner of Videonale-Preis for tape "Un Chien Délicieux")  
Kunsthallen Brandts Klædefabrik, "Installations: Ken Feingold & Thiery Kuntzel";  
Odense, Denmark

Berlin Video Festival, February

**1991**

Simon Watson Gallery, NY, "The Body"  
Museum of Modern Art, NY; "Fact/Fiction"  
Kunsthalle Dominikannerkirche, "European Media Art Festival", Osnabrück, Germany  
Tibet Film Festival, "Tibet in Times Square" (video for Sony "Jumbotron" tv), NYC  
L.A.C.E. Gallery, Los Angeles, "Perception/Misperception"  
Stadtmuseum Graz, "Steirischer Herbst '91/ Körper & Körper", Graz, Austria

**1990**

Image Forum, Tokyo; Festival of Experimental Film & Video, "The Work of Ken Feingold"  
Nagoya City Art Museum, Nagoya, Japan "Ken Feingold", Retrospective video screening  
Museum of Modern Art, NY; "Dream"  
Museo Nacional de Bellas Artes, Buenos Aires; "Video Art Internacional"  
Leopold Hoesch Museum, Duren, Germany; "Paper as Knowledge"

**1989**

Whitney Museum of American Art 1989 Biennial Exhibition (travels)  
National Gallery of Canada  
Whitney Museum of American Art, "Image World: Meta-Media"  
The Kijkhuis, World Wide Video Festival, The Hague  
American Museum of the Moving Image, NY, "Video as Language"

**1988**

Museum of Modern Art, NY "Contemporary Art in Context"  
The Asia Society, NY, "Installations"  
Newport Harbor Art Museum, California "Skeptical Beliefs"  
Fukui Fine Arts Museum, "International Biennale", Fukui, Japan  
Long Beach Museum of Art, California  
Artspace, Auckland, New Zealand  
Wellington City Art Gallery, New Zealand  
Indian Space Research Organization, Ahmedabad  
Infermental, Cologne  
Honolulu Academy of Arts, Honolulu  
The Kijkhuis, WorldWide Video Festival, The Hague

**1987**

Centre Georges Pompidou, Paris; Tenth Anniversary Exhibition:  
"l'epoque, la mode, la morale, la passion"  
The Institute of Contemporary Art, Boston  
Aarhus Museum of Art, Copenhagen  
Festival International du Nouveau Cinema et de la Video, Montreal  
L.A.C.E. Gallery, Los Angeles  
Robert Flaherty Seminar, Aurora, NY  
The Australian Video Festival, Paddington  
The Kijkhuis, WorldWide Video Festival, The Hague  
Renaissance Society, Chicago  
3rd International Biennial Video, Ljubljana  
Filmer a Tout Prix, Brussels

**1986**

Netherlands Theater Institute, Theater Tape Festival, Amsterdam  
L.A.C.E. Gallery, Los Angeles  
The Kitchen, New York  
The Kijkhuis, WorldWide Video Festival, The Hague  
MonteVideo, Amsterdam

Stedelijk Museum, Amsterdam  
Bonn Kunstverein, Videonale '86, Bonn  
The Kitchen, NY  
New Langton Arts, San Francisco

### **1985**

The New Museum of Contemporary Art, New York, "Signs"  
The Museum of Modern Art, NY "Video Viewpoints: Ken Feingold"  
The Whitney Museum 1985 Biennial Exhibition, NY  
The American Center, Paris  
Institute for Art and Urban Resources (P.S.1), NY  
Institute of Contemporary Art, Boston  
The American Film Institute 1985 National Video Festival, Los Angeles  
Eindhoven Museum, Eindhoven  
MonteVideo, Amsterdam  
The Kijkhuis, WorldWide Video Festival, The Hague  
First International Video Week, Geneva  
Talking Back to the Media Festival, Amsterdam  
Visual Studies Workshop, Rochester, NY  
L.A.C.E. Gallery, Los Angeles

### **1984**

Berlin Film Festival  
The Arsenal, Berlin  
Video Rio / Centro Cultural Candido Mendes, Rio de Janeiro  
Museo Palazzo Fortuny, Venice  
Galleria d'Arte Moderna, Bologna, "L'Immagine Elettronica"  
The Institute of Contemporary Art, Boston  
Long Beach Museum of Art, California  
MonteVideo, Amsterdam

### **1983**

The Whitney Museum of American Art, Biennial Exhibition (travels)  
Anthology Film Archives, New York  
Walker Art Center, Minneapolis  
The Kitchen, NY  
L.A.C.E. Gallery, Los Angeles  
International Festival of New Cinema, Montreal

### **1974 - 1982 Highlights**

Whitney Museum, Solo Exhibition (Video Installation) 1979;  
films in exhibitions "Text and Image" 1975, and "Stills" 1976  
Artists' Space, New York, Project Space Exhibition, 1979  
Walker Art Center, Minneapolis, Retrospective Film Screening, 1978  
Claire S. Copley Gallery, Los Angeles, Solo Exhibition 1975  
The Kitchen, New York, 1977  
University Art Museum, Berkeley  
Long Beach Museum of Art, "Southland Video Anthology", 1975  
Millennium, New York, Solo Film Exhibition, 1974

### **Fellowships / Grants / Co-productions / Commissions**

2010 Pollock-Krasner Foundation  
2004 John Simon Guggenheim Memorial Foundation Fellowship  
2003: Rockefeller Foundation Media Arts Fellowship  
2002: FACT (Foundation for Art & Creative Technology), Liverpool  
1999: Kiasma Museum of Contemporary Art, Helsinki  
1998: Center for Art and Media Technology (ZKM) Karlsruhe and i3Net  
1997: ICC Biennale, Tokyo  
1991: New York State Council on the Arts

1988: US/Japan Friendship Commission and NEA; Creative Artists Exchange Program  
1988: National Endowment for the Arts  
1988: New York Foundation for the Arts  
1987: The Jerome Foundation  
1987: The Checkerboard Foundation  
1986: The Bush Foundation Fellowship for Artists  
1986: Film in the Cities  
1985: The Contemporary Art Television Fund  
1985: New York State Council on the Arts  
1984: The McKnight Foundation Fellowship for Artists  
1982: The Andrew Mellon Foundation  
1981: National Endowment for the Arts  
1981: Film in the Cities  
1979: National Endowment for the Arts

### **Awards**

2000 Fundación Telefónica; Vida 3.0 (Life 3.0), Madrid  
1996 DNP Internet '97 Interactive Award; Dai Nippon Printing, Tokyo  
1996 Prix Ars Electronica, *honorable mention* Interactive Art  
1992 Videonale-Preis; Bonn Videonale

### **Collections (Institutions)**

Art Center, Pasadena  
Bonn Kunstverein  
Carnegie Mellon University  
Centre Georges Pompidou, Paris  
ETH Zurich  
Hamburger Kunsthalle, Hamburg  
Institute of Contemporary Art, Boston  
Kiasma Museum of Contemporary Art, Helsinki  
Kunst und Ausstellungshalle der Bundesrepublik Deutschland, Bonn  
Long Beach Museum of Art, Long Beach  
McGill University Library  
Minneapolis College of Art & Design Video Archive  
Museo de Arte y Diseño Contemporáneo, San Jose, Costa Rica  
Museo Palazzo Fortuny, Venice  
The Museum of Modern Art, New York  
Nagoya City Art Museum, Nagoya  
National Gallery of Canada  
National Library of Australia  
New York Public Library  
New York University, Bobst Library  
Rotterdam Public Library  
University of Alabama  
University of Maryland  
University of Stockholm Library  
Zentrum für Kunst und Medientechnologie, Karlsruhe

### **Selected Bibliography on the work of Ken Feingold**

Art + Science Now, Stephen Wilson, Thames and Hudson, 2010

Beyond Mediations, Ryszard W. Kluszczyński, "Zamek" Culture Centre Publications, 2010

Art and Electronic Media, Edward Shanken, Phaidon Press, London 2009

Sculpture Today, Judith Collins, Phaidon Press, London 2008

Media Art Histories, Oliver Grau, ed. (essay by Erkki Huhtamo), MIT Press, 2007

Digital Performance, Steve Dixon, MIT Press, 2007

Kempelen - Man in the Machine, Múscarnok /Kunsthalle, Budapest and ZKM, Karlsruhe, 2007

New Philosophy for New Media, Hansen, Mark B.N.; MIT Press Cambridge, 2004

Digital Currents: Art in the Electronic Age; Margot Lovejoy, Routledge, London/ New York, 2004

Closed Circuit Videoinstallationen, Kacunko, Slavko; Logos Verlag Berlin, 2004

Rakastaa, Ei Rakasta (Love Me or Leave Me), Sakari, M., others; Kiasma Museum of Contemporary Art, Helsinki, 2004

Internet Art, Rachel Greene; Thames and Hudson, London 2004

Understanding Art, Lois Fichner-Rathus; Thomson Wadsworth, Belmont, CA 2004

Art, Lies, and Videotape : Exposing Performance; Adrian George, ed; Tate Liverpool 2003

Video Art, Michael Rush; Thames and Hudson, London 2003

Atomic Time: Pure Science and Seduction, Jonathan P. Binstock; Corcoran Gallery of Art, Washington D.C. October 2003

Digital Art, Christiane Paul; Thames and Hudson, London 2003

Affect as medium, or the 'digital-facial-image', Mark B.N. Hansen, Journal of Visual Culture, Vol.2 No.2 August 2003, London

The 47th Corcoran Biennial: Fantasy Underfoot, Jonathan P. Binstock, essay by Matthew Biro; Corcoran Gallery of Art, Washington D.C. December 2002

Screen Savers by Carly Berwick; Art News, September 2002

media city Seoul 2002 ed. Wonil Rhee, Seoul Museum of Art, Sept. 2002

Reviews: Whitney Biennial 2002 by Michael Wilson; frieze, no.68 June/July/Aug 2002

Multiple Voice by Bob Nickas; Artforum, May 2002

A New York, Biennale Outre-Tours, Libération, Paris; 14 March 2002

Biennal I sargad stad, Norra Västerbotten, Skellefteå, Sweden; 13 March 2002

Gentech-Ästhetik, by Sven Drühl, Kunstforum International, Jan-March 2002

Pasada en Limpio by Ana Tiscornia, Brecha (Uruguay) N° 850- 15 March 2002

As American as Jambalaya: Whitney Biennial Displays the Variety That Defies National Stereotyping by Blake Gopnik, Washington Post Thursday, March 7, 2002

New Screen Media: Cinema/Art/Narrative; ed. Martin Rieser and Andrea Zapp; British Film Institute, London 2001 (book and DVD)

Information Arts: Intersections of Art, Science, Technology, S. Wilson, MIT Press, 2001

Devices of Wonder, B.M. Stafford and F. Terpak; Getty Research Institute, 2001

Unter der Haut, Claudia Posca; Kunstforum International, Band 155, Juni – Juli 2001

Under the Skin/ Unter der Haut, ed. R.Heidt-Heller; Hatje Cantz Verlag 2001

net\_condition: art and global media, ed. P. Weibel and T. Druckrey; MIT Press, 2001

Vida Artificial, R. Bosca and S. Caldana; Ciberpais (El Pais), Madrid, No. 8, Feb 2001

Presence, Absence, and Knowledge in Telerobotic Art, Machiko Kusahara, published in *The Robot in the Garden*, ed. Ken Goldberg, MIT Press, Cambridge, 2000

New Media in Late 20<sup>th</sup>-Century Art, Michael Rush, Thames and Hudson, London, 1999

Art in Review : Ken Feingold, Ken Johnson, New York Times; February 26, 1999

Art on Robotics, Toshiharu Itoh, InterCommunication 28, Tokyo; Spring 1999

Faux Documentary and the Memory of Realism, Allen Feldman, American Anthropologist, Vol. 100. No. 2, June 1998

Media Art History, Hans-Peter Schwarz; Center for Art and Media Technology (ZKM) Media Museum and Prestel, Karlsruhe, 1997

Between Modernism and Conceptual Art, Robert C. Morgan, McFarland & Co., 1997

Graphis Web Design Now, Coupland, K.; Graphis Press, New York; 1997

Hardware Software Artware ed. Center for Art and Media Technology (ZKM) Institut for Visual Media Karlsruhe and Cantz Verlag, 1997

ICC Biennale '97, exhibition catalog; NTT InterCommunication Center, Tokyo, 1997

Was is dat?, Christiane Fricke, Kunstforum International, no. 137, June-August 1997

Pionere Interaktiver Kunst, Söke Dinkla, Karlsruhe and Cantz Verlag, 1997

Interact! Schlüsselwerke Interaktiver Kunst, Söke Dinkla, Wilhelm Lehmbruck Museum Duisburg and Cantz Verlag, 1997

SurReal Time Interaction or How to Talk to a Dummy in a Magnetic Mirror?  
Erkki Huhtamo, *artintact3*, Center for Art and Media Technology Karlsruhe (ZKM) and Cantz Verlag, 1996

Immersed in Technology: Art and Virtual Environments; ed. Mary Anne Moser;  
MIT Press, Cambridge 1996

Moving Images, Robert C. Morgan; *Performing Arts Journal*; 53,18.2, 1996

3rd Biennale de art contemporain de lyon; ed. Prat, Raspail, Rey; exhibition catalog;  
Réunion des musées nationaux, Paris 1995



Excavation Area: Ken Feingold ; Erkki Huhtamo; *Intercommunication* 14, Tokyo; Aug 1995

Interactive Media Festival 1995; ed. Timothy Druckrey, Lisa Goldman; exhibition catalog, Los Angeles; June 1995

Galleries-Downtown: "Synaesthesia", Gérard Nicolas, *The New Yorker*, 5.1.95

Synaesthesia; ed. Ronnie Cutrone and Mary Nykaza, Mary Anthony Galleries, NY exhibition catalog, March 1995

Culture on the Brink; Bender and Druckrey, ed.s, M. Morse article "What do Cyborgs Eat?", Dia Art Foundation/ Bay Press, 1994

'Echte' of Virtuele Werkelijkheid; Ineke Schwartz, *De Volkskrant*, Amsterdam, 12.2.94

Pleased to Meet Me, Amy Taubin, *Village Voice*, New York, Aug. 16, 1994

The History of the Interface in Interactive Art, Söke Dinkla, "MediaScape", Zagreb; 6.1994

Art and Technology: Iterations; A. Morgan, *Art in America*, April 1994

Iterations: The New Image; T. Druckrey, editor; Intl Cntr. Photography/ MIT Press, March 1994

Interaktivität stellt neue Herausforderungen an die Entwickler, Söke Dinkla, *Horizont* Nr.5/94; February 1994

Vom simulierten Dialog zur Simulation des Lebens, Söke Dinkla, *Mediagramm*, Karlsruhe; January 1994

Animal Identifications; Laura U. Marks; *Parachute* No.72, November 1993

Subversive Film Festival ; Amos Vogel, *Cineaste*, Vol. XIX No.4, 1993

Interactive Art: Touching the 'Body in the Mind', Regina Cornwell, *Discourse* 14.2 , 1992

Video Art, Piotr Krajewski, *Kino*, No.7, July 1992, Warsaw

Random Access, Söke Dinkla, *MediaGramme*; Karlsruhe, Germany, June 1992

New York in Review, Gretchen Faust; "Ken Feingold: 'The Surprising Spiral'"; *ARTS Magazine*, 5.92

Ken Feingold and The Surprising Spiral, C. Ruffert, *ARTIST*, Bremen, Germany, May 1992

Bitte Behruren (Please Touch), Jeffrey Shaw, ed.; Center for Art and Media Technology, Institute for Visual Media, Karlsruhe, Germany, catalog, May 1992

Exhibition of the Interactive Art; Erkki Huhtamo, ed.; Museum of Contemporary Art / OTSO Gallery, Helsinki, catalog, 4.1992

The Surprising Spiral: Where Sand and Logic Don't Meet, Regina Cornwell; essay/artist's book, Galerie Rene Coelho, Amsterdam 1992

Making Strange, Amy Taubin, *Village Voice*, 2.18.92

Travel in Strange Worlds, Rainer Wilde, *Neue Osnabrücker Zeitung*, Sept 5.91, Osnabrück, Germany

Artbacteria Swarm on the Mediamile, Jurgen Klaus, *NRZ*, Germany

Computers Help Truth-Seekers, Dietrich Kuhlbrodt, *Frankfurter Rundschau*, Germany

En la Frontera Interactiva del Media Art, Erkki Huhtamo, *El Guia*, November 1991, Barcelona

Illuminating Video, Hall and Pfifer, eds; M. Morse article, 1991

A History of Video Installations, Nakajima Takashi, *Image Forum Magazine*, May 1990, Tokyo

Image World: Meta-Media, J. Hanhardt, L. Phillips, M. Heiferman, Whitney Museum Exhibition Catalog, November 1989-Jan 1990

1989 Biennial Exhibition; Whitney Exhibition Catalog; Essay by John G. Hanhardt, NY

WorldWide Video Festival; Simon Biggs, *Mediamatic*, Dec 88, Amsterdam

Media Art in Review, *Limbo Magazine* No.2, Autumn 88, Tokyo

Reclamations; Simon Biggs; *Mediamatic*, Vol 2. No.2, Nov 87, Amsterdam

Dissonant Landscapes; Bob Riley, Institute of Contemporary Art Exhibition Catalog, Nov 87, Boston

Met installaties meer zintuigen inschakelen; Erik Quint, *Haagsche Courant*, 11 Sept 87, The Hague

Het Kijkhuis World Wide Video Festival Catalog; The Hague, Sept 87

Video Art: An Historical Sketch; Christine Tamblyn, *High Performance*, Vol. 10 No.1, June 1987

l'epoque, la mode, la morale, la passion; Centre Georges Pompidou, Exhibition Catalog, May 1987, Paris

Videonale 86; Exhibition Catalog, Sept 86, Bonn

Het Kijkhuis World Wide Video Festival Catalog; Sept 86, The Hague

Resolution: A Critique of Video Art; Exhibition Catalog, ed. Patti Podesta, including articles by A. Taubin, L. Relyea; Los Angeles Contemporary Exhibitions, May 1986, Los Angeles

Video: Ken Feingold; Michael Nash; *High Performance*, Vol9 No.1, May 1986, Los Angeles

Irony (The Abyss of Speech); Gary Reynolds, *Vinyl*, 12.85

Talking Back to the Media; Festival Exhibition Catalog, Nov 85, Amsterdam

ICA Screenings show bridge between video art, television; Shawn McGivern, *Boston Globe*, Nov 15 85, Boston

Featured Screenings; Catalog, American Film Institute, Sept 85, Los Angeles

Featured Screenings (Premieres of New Work) AFI National Video Festival; Corrine Kenner, *L.A. Weekly*, Sept13

C.A.T. Fund: Video Art Catalyst?; Deborah Goldan, *The Independent*, July 85, New York

At the Whitney Biennial / Good Morning America; Charles Hagen, *Artforum*; Summer 85, New York

Art: "Signs" Exhibition at the New Museum, Michael Brenson, *The New York Times*, May 17, 1985, New York

Les Videos Extremes de Ken Feingold; Dorothee Lalane; *Liberation*, May 6, 1985, Paris

1985 Biennial Exhibition; Whitney Museum of American Art, Catalog

Video Works from the "Public Domain", Robert L. Pincus; *Los Angeles Times*, 2.3.85

Engaging Public Television, David James, *Artweek*, February 85, Los Angeles

Public Domain: 14 Video Artists; Catalog, LACE GALLERY, January 85, Los Angeles

Signal Approach; Christina Ritchie; The Funnel, Exhibition Catalog, Jan 85, Toronto

Mediated Narratives, Bob Riley, The Institute of Contemporary Art, Exhibition Catalog, November 1984, Boston

Second Video Rio Exhibition Catalog, Centro Cultural Mendes, Oct 84, Rio de Janeiro

The Whitney Biennial: Video; Amy Taubin; *Millennium Film Journal #13*, 1984, New York

The Electronic Gallery, Diane Hellekson; *Minnesota Monthly*, August 1984, Minneapolis

From TV to video e Dal video all TV; C. Borelli and A. Muntadas; Galleria d'arte moderna, Feb 84, Bologna

Prime Time: Ken Feingold, Bob Riley; Exhibition Catalog; Institute of Contemporary Art, Jan '84, Boston

Cuts and Sketches: "5dim/MIND" by Ken Feingold; Valerie Ellis, *Afterimage*, January 84, Rochester, NY

Rebel Rouser; J.Hoberman, *The Village Voice*, Oct 25, 1984, NY

Ken Feingold's "5dim/MIND" and "New Building Under the Water"; Amy Taubin, *The Kitchen*, Oct 83, NY

A Whitney Sampler, Marita Sturken, *Afterimage*, Oct 83, Rochester

Head Hunting at LACE; David James, *Artweek*, Oct 83, Los Angeles

HEADHUNTERS; Tim Martin and Patti Podesta, LACE Exhibition Catalog, Sept 83, LA

Museum Pieces: 1983 Whitney Biennial Video Section; Amy Taubin, *The Village Voice*, May 23, 1983, NY

1983 Biennial Exhibition; Whitney Museum of American Art, Catalog

Golden Age of Video Art; Pat Wadsley and Jill Kirschenbaum; *CUE*, Jan 18, 1980, New York

Six Films by Ken Feingold; David James; *Journal of the Los Angeles Institute of Contemporary Art*; Number 14, April 1977

### **Selection of Published Writings by Ken Feingold**

"The Sphinx on the Table: Sigmund Freud's Art Collection and the Development of Psychoanalysis" by Janine Burke (Walker and Co. 2006), reviewed by Ken Feingold in *Modern Psychoanalysis* Vol 31, No. 2, 2006 pp.317-327

"The Interactive Art Gambit", Technology in the Nineties/MoMA website: <http://www.tech90s.net> New York, April 1997; revised and updated in *New Screen Media: Cinema/Art/Narrative*; ed. Martin Rieser and Andrea Zapp; British Film Institute, London 2001 (book and DVD)

"where I can see my house from here so we are", *Parachute*, no.85, Montreal, Jan 1997

"OU: Interactivity as Divination as Vending Machine", *Leonardo* Vol 28. No.5, 1995

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