

Describe the present and original (it known) physical appearance

The Boatner house is located adjacent to U.S. 67 in the residential section of Clinton. Although it has a Creole plan with mostly French characteristics, it also has a gabled side porch. It is highly unusual since its gable end faces the main road.

The house consists of two large square rooms in front and two small rooms in the rear with a gallery between. (The gallery has since been enclosed for a kitchen.) There is a chimney between the two front rooms with two attenuated Federal Adams mantels which have molded panels, fascia boards, and corner blocks. The front gallery is reached by means of four transom paneled doors. Window frames rest upon the molded chair rails. Most of the doors and windows are original.

The house is constructed with a bitsawn pegged frame and a double pitched roof. Nails are machine cut. The present chamfered columns and false gallery were added probably in the late-nineteenth century. Connected to the corner of the house is a more recent side wing which appears to have been "cannibalized" from other old buildings.

Specific dates c.1835
Builder/Architect unknown

Statement of Significance (in one paragraph)
Criterion C

The Boatner house is significant in the area of architecture as an unique example of Creole architectural influence in a town which is widely supposed to be wholly English in its background. It is also noteworthy for its handsome Federal Adams mantels which are the finest mantels in the town.

Major Bibliographical References

Title search done by Sue Record, East Feliciana Parish Records.