

A portrait of Jonathan Leshnoff, a man with a full beard and dark hair, wearing a dark suit jacket. He is resting his chin on his hand and looking directly at the camera. The background is black, and there is a teal vertical bar on the left side of the image.

LESHNOFF PUBLISHING

OFFICIAL CATALOG 2017

The logo for Jonathan Leshnoff Publishing, featuring a stylized white Arabic calligraphic symbol.

JONATHAN
LESHNOFF
PUBLISHING

The listings inside this brochure represent the composition output to date of prominent American composer JONATHAN LESHNOFF

Praised by the *Washington Post* as one of the “gifted young composers” of this generation, Jonathan Leshnoff is described by *The New York Times* as “a leader of contemporary American lyricism.” His compositions have earned international acclaim for their striking harmonies, structural complexity, and powerful themes.

The Baltimore-based composer’s works have been performed by more than 50 orchestras worldwide in hundreds of orchestral concerts. He has received commissions from Carnegie Hall and orchestras including the Atlanta, Baltimore, Dallas, Kansas City, and Nashville Symphonies, the Buffalo Philharmonic, and the IRIS and Philadelphia Orchestras. Leshnoff’s compositions have been performed by classical music’s most celebrated stars, such as Gil and Orli Shaham, Roberto Díaz, and Manuel Barrueco, and have been conducted and embraced by esteemed music directors including Marin Alsop, Giancarlo Guerrero, Yannick Nézet-Séguin, Robert Spano, and Michael Stern.

Named by the Baltimore Symphony as one of the top ten most performed living composers in the 2015-16 orchestral season, the current season is rich with musical activity as well. In 2016-17, Leshnoff’s works will be performed by numerous ensembles, such as the Atlanta, Baltimore,

Kalamazoo, Nashville, New World, and Santa Barbara Symphonies, the National Philharmonic, the Baltimore Choral Arts Society, and the United States Marine and Navy Bands. Leshnoff also looks forward to the fruitful activity of the 2017-18 season, including the premiere of his *Symphony No. 4* and *Violin Concerto No. 2*.

Leshnoff has released three albums to date, all on the Naxos American Classics label. The recording of his *Violin Concerto No. 1*, performed by Charles Wetherbee with the Baltimore Chamber Orchestra, was selected among Naxos’ Top 40 CDs of 2009. Other Naxos releases feature his *Symphony No. 1*, conducted by Michael Stern with the IRIS Chamber Orchestra, along with Leshnoff’s chamber music. A recording of the Atlanta Symphony performing Leshnoff’s *Symphony No. 2* and *Zohar* oratorio will be released in November 2016.

Celebrated by *Fanfare* magazine as “the real thing,” Leshnoff’s music has been lauded by *Strings* magazine as “distinct from anything else that’s out there” and by the *Baltimore Sun* as “remarkably assured, cohesively constructed and radiantly lyrical.” Leshnoff’s catalog is vast, including several symphonies and oratorios in addition to numerous concerti, solo, and chamber works. Leshnoff is a Professor of Music at Towson University.

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CONCERTI

Clarinet Concerto (2015), 20 minutes

Available in piano reduction

3.3.3.3/4.3.3.1/timp/hp/str

- Commissioned by the Philadelphia Orchestra. Co-commissioned by the Santa Barbara Symphony.
- Premiered by the Philadelphia Orchestra conducted by Yannick Nézet-Séguin, soloist Ricardo Morales, April 14-16, 2016.
- Other Performances: ClarinetFest, August 3-7 2016; the Santa Barbara Symphony Orchestra conducted by Nir Kabaretti, soloist Donald Foster, February 11, 12, 2017.

Chamber Concerto for Violin and Orchestra (2015), 15 minutes

Available in piano reduction

2.2.2.2/2.2.0.0/hp/str

- Commissioned by the Shriver Hall Concert Series. Gil Shaham, soloist.
- Premiered by The Knights conducted by Eric Jacobson, February 14, 2016.
- Other performances: The Knights conducted by Eric Jacobsen, soloist Gil Shaham, Emory University, Atlanta, GA, February 20, 2016; The Knights conducted by Eric Jacobsen, soloist Gil Shaham, University of Georgia, Athens, GA, February 21, 2016; Towson University Symphony Orchestra conducted by Julien Benichou, soloist Jeffrey Howard, Towson, MD, May 6, 2016.

Flute Concerto (2011), 23 minutes

Available in piano reduction

Full Version: 2d1pic.2.2d1bcl.2/4.2.1(+1b.tbn).0/timp.2perc/hp.pf(=cel)/str

Reduced Version: 2d1pic.2.2d1bcl.2/4.2.1(+1b.tbn).0/timp.perc/hp/str

- Commissioned by William Nerenberg and Dorothy Rosenthal.
- Premiered by the Philadelphia Orchestra conducted by Robert Spano, soloist Jeffrey Khaner, Verizon Hall, Kimmel Center for the Performing Arts, Philadelphia, March 4, 5 and 8, 2011.

- Other performances: the Fairfax Symphony Orchestra conducted by Christopher Zimmerman, soloist Christina Jennings, January 19, 2013; Atlanta Symphony Orchestra conducted by Robert Spano, soloist Jeffrey Khaner, March 6 -7, 2014.

Guitar Concerto (2013), 20 minutes

Available in piano reduction

2.2.2.2/4.2.2(+1b.tbn)0/2perc/hp/str

- Commissioned by the Baltimore Symphony Orchestra. Co-commissioned by the Nashville Symphony Orchestra, the Reno Philharmonic, and Orquestra Sinfonica del Principado de Asturias.
- Premiered by the Baltimore Symphony Orchestra conducted by Marin Alsop, soloist Manuel Barrueco, January 9 and 12, 2014.
- Other performances: Orquestra Sinfonica del Principado de Asturias, conducted by Andrew Grams, soloist Manuel Barrueco, May 1-2, 2014; the Nashville Symphony Orchestra, conducted by Giancarlo Guerrero, soloist Manuel Barrueco, October 2, 3, 2015; Reno Philharmonic, conducted by Laura Jackson, soloist Manuel Barrueco, November 8 & 10, 2015.

Concerto for Two Percussionists and Orchestra (2011), 20 minutes

2d1pic.2.2.2d1cbrn/4.2.2(+1btrbn).0/timp.2perc/str

- Commissioned by the Meehan-Perkins Percussion Duo. Co-commissioned by the River Oaks Chamber Orchestra, the Baylor University Symphony and the Round Top Festival Institute. Associate Commissioner Duluth-Superior Symphony Orchestra.
- Premiered by the Texas Festival Orchestra conducted by Michael Stern, June 30, 2012.
- Other Performances: the Duluth-Superior Symphony Orchestra, conducted by Dirk Meyer, soloists Todd Meehan and Doug Perkins, January 19, 2013; the River Oaks Chamber Orchestra, soloist Todd Meehan, April 19 – 21, 2013; the Ypsilanti Symphony Orchestra conducted by Adam C. Riccinto, Ann Arbor, MI, February 22, 2015

Cello Concerto (2012), 20 minutes

2.2.2.2/2.2.0.0/timp/str

- Commissioned by the Chamber Orchestra of Philadelphia.
- Premiered by the Chamber Orchestra of Philadelphia conducted by Dirk Brossé, soloist Nina Kotova, Perelman Theater, Kimmel Center for Performing Arts, Philadelphia, March 3-4, 2013.

Double Concerto (2007), 25 minutes

2.2.2.2/4.2.2.1/timp.perc/hp.pf/str

- Commissioned by the IRIS Orchestra, the Duluth-Superior Symphony Orchestra, the National Gallery of Art Orchestra, the Curtis Institute Orchestras, the Peabody Institute of the Johns Hopkins University and Mr. Jeremiah German.
- Premiered by the IRIS Orchestra conducted by Michael Stern, soloists Charles Wetherbee and Roberto Diaz, Germantown, TN, March 29, 2008.
- Other performances: the Duluth-Superior Symphony Orchestra conducted by Markand Thakar, soloists Charles Wetherbee and Victoria Chiang, May 3, 2008; Curtis Institute Orchestra conducted by Jose-Luis Novo, soloists Jose-Maria Blumenschein, Misha Amory, December 5-6, 2008; Columbus (OH) Symphony Orchestra conducted by Delta David Gier, soloists Charles Wetherbee and Roberto Diaz, April 16-17, 2010; National Gallery of Art Orchestra conducted by Markand Thakar, soloists Charles Wetherbee and Victoria Chiang, November 13, 2011. Harrisburg Symphony Orchestra conducted by Stuart Malina, Alex Kerr, violin, Michael Strauss, viola, November 14, 15, 2015.

Violin Concerto (2005), 23 minutes

2.2.2.2/4.2.2.1/timp.perc/hp.pf/str

- Commissioned by the Columbus (OH) Symphony Orchestra, the Buffalo Philharmonic, the Baltimore Chamber Orchestra, the National Repertory Orchestra, National Symphony of Mexico, Mr. Robert Kent Scott and Mr. Jeremiah German.
- Premiered by the Columbus Symphony Orchestra conducted by Markand Thakar, soloist Charles Wetherbee, Ohio Theater, Columbus, OH, November 19-20, 2005.
- Other performances: the Baltimore Chamber Orchestra conducted by Markand Thakar, soloist

Charles Wetherbee, February 8, 2006; October 17, 2006; Orquesta Sinfonica Nacional de Mexico conducted by Enrique Diemecke, soloist Charles Wetherbee, June 23-25, 2006; National Repertory Orchestra conducted by JoAnn Falletta, soloist Charles Wetherbee, August 2, 2006; the Kyoto Symphony Orchestra conducted by Junichi Hirokami, soloist Charles Wetherbee, August 7, 2007; the Buffalo Philharmonic Orchestra conducted by JoAnn Falletta, soloist Charles Wetherbee, October 29, 2008; Orquesta de Extremadura conducted by Ann Manson, soloist Charles Wetherbee, November 21, 22, 2008; Boca Raton Philharmonic Symphonia conducted by Laura Jackson, soloist Charles Wetherbee, April 19, 2009; Duluth-Superior Symphony Orchestra conducted by Markand Thakar, soloist Charles Wetherbee, May 19, 2012; Amarillo Symphony Orchestra conducted by Markand Thakar, soloist Charles Wetherbee, November 16-17, 2012.

Trombone Concerto (trombone/piano version) (2008), 20 minutes

Available in piano reduction

tbn/pf

- Premiered by Christopher Dudley, Chamber Music by Candlelight, Second Presbyterian Church, Baltimore, MD, October 12, 2008.
- Other performances: Christopher Dudley, The Alessi Seminar, Fossano, Italy, June 30, 2010.

Concerto Grosso (2012), 15 minutes

1.1.1.1/3.2.1(+1 b.trbn).0/timp.1perc/hp/str/opt.
hpd/solo fl,ob,-cl,bsn,hn,trpt,trbn, 2vln,vlc

- Commissioned by the Santa Barbara Symphony Orchestra.
- Premiered March 16-17, 2013 by the Santa Barbara Symphony Orchestra conducted by Nir Kabaretti.
- Other Performances: Baltimore Symphony Orchestra Side by Side Concerts conducted by Nicholas Hersh, December 1, 2016 and March 22, 2017.

ORCHESTRA

Starburst (2010), 8 minutes

- Commissioned by the Baltimore Symphony Orchestra. Co-commissioned by the Kansas City Symphony Orchestra and the Orquesta de Extremadura.
- Premiered by the Baltimore Symphony Orchestra conducted by Marin Alsop, Meyerhoff Symphony Hall, Baltimore, MD, April 29 -30, 2010.
- Other performances: the Kansas City Symphony Orchestra conducted by Michael Stern, October 8-10, 2010; Orquesta de Extremadura conducted by Jesus Amigo, Badajoz, Spain June 16, 2011, Caceres, Spain June 17, 2011; the Tucson Symphony Orchestra conducted by Lior Shambadal, April 13-15, 2011; the Harrisburg Symphony Orchestra conducted by Stuart Malina, May 19-20, 2012; the Fort Wayne Philharmonic Orchestra conducted by Andrew Constantine, September 22, 2012; the Memphis Symphony conducted by Mei-Ann Chen, February 22-23, 2013; the Fargo-Moorhead Symphony conducted by Christopher Zimmerman, January 11-12, 2014; the American Youth Philharmonic Orchestra conducted by Christopher Zimmerman, January 26, 2014; the Whatcom Symphony Orchestra conducted by Yaniv Attar, October 12, 2014; the New Jersey Capital Philharmonic conducted by Daniel Spalding, December 31, 2014; the Reading Symphony Orchestra conducted by Andrew Constantine, April 25, 2015; the Nashville Symphony Orchestra conducted by Giancarlo Guerrero, November 17, 18, 19, 2016; the Kalamazoo Symphony Orchestra conducted by Nir Kabaretti, April 1, 2017; the Atlanta Symphony Orchestra conducted by Joseph Young, April 2017. Southwest Florida Symphony April, 2017, conducted by Nir Kabaretti.

Rush (2008), 8 minutes

2.2.2.2/2.2.2.0/timp.perc/hp/str

- Commissioned by Jeremiah German. Premiered by the IRIS Orchestra conducted by Michael Stern, Germantown, TN, January 31, 2009.
- Other performances: the Howard County High School Gifted and Talented Orchestra conducted

by Tim Reinhart, December 17, 2009; Columbia Orchestra conducted by Jason Love, March 27, 2010; Concert Opéra de Toulon conducted by Daniel Klajner, April 19, 2013; the IRIS Orchestra conducted by Michael Stern, Memphis, TN, March 15, 2014; Concert Opéra de Toulon conducted by Sergio Monterisi, September 27, 2014.

Symphony No. 1 (Forgotten Chants and Refrains) (2004), 20 minutes

2d1pic.2.2d1bcl.1(+1cbn)/4.2.2.0/timp.2perc/hp.pf/str

- Commissioned by the IRIS Orchestra.
- Premiered by IRIS Orchestra conducted by Michael Stern, Germantown, TN, December 4-5, 2004.
- Other performances: Kansas City Symphony Orchestra conducted by Michael Stern, Kansas

Symphony No. 2 (2014), 35 minutes

3d1pic.3d1enghn.3d1eflatcld1bcl.3d1cbsn/4.4.3d1altotbnd1btbn.1/timp.2perc/hp.str

- Commissioned by the Atlanta Symphony Orchestra.
- Premiered by the Atlanta Symphony Orchestra conducted by Robert Spano, November 5, 7, 2015.
- Other performances: Atlanta Symphony Orchestra, University of Georgia, Athens, GA, April 27, 2016. City, MO, May 19-21, 2006.

Symphony No. 3 (2015), 35 minutes

3d1pic.3d1enghn.3d1bcl.3d1cbsn/4.3.3d1btbn.1/timp.1perc/hp/str/ch/solo baritone

- Commissioned by the Kansas City Symphony.
- Premiered by the Kansas City Symphony conducted by Michael Stern, baritone Stephen Powell. May 13, 14, 15, 2016.

Distant Reflections (2003), 11 minutes

vln.str/pf (Solo violin, strings, piano)

- Premiered by the Columbus Symphony Orchestra conducted by Jonathan Leshnoff, soloist Charles Wetherbee, Ohio Theater, Columbus, OH, September 6, 2003.
- Other performances: the Baltimore Chamber Orchestra conducted by Markand Thakar, soloist Charles Wetherbee, Baltimore, MD, October 16, 2006.

Dancing Blue Crabs! (2015), 5 minutes

3d1pic.3d1enghn.3d1eflatcld1bcl.2(+1cbsn)/4.3.2(+1btrbn).1/timp.3perc/str

- Commissioned by the Baltimore Symphony Orchestra.
- Premiered by the Baltimore Symphony Orchestra conducted by Marin Alsop, February 16 - 18, 2017.

Hadran (1996), 15 minutes

2.2.2.2/4.3.2(+1b.tbn).1/timp.3perc/hp.pf(+cel)/str

- Premiered by the Peabody Symphony Orchestra conducted by Hajime Teri Murai, Friedberg Hall, Peabody Institute of the Johns Hopkins University, Baltimore, MD, November 1, 1997.
- Other performances: the Oakland East Bay Symphony Orchestra conducted by Michael Morgan, Paramount Theater, Oakland, CA, May 10, 2000.

ORATORIOS

Zohar (2015), 25 minutes

3d1pic.3d1enghn.3d1bcl.3d1cbsn/4.3.3d1b.tbn.1/timp.1perc/hp/str/ch/solo soprano, solo baritone

- Commissioned by Robert Spano and the Atlanta Symphony Orchestra, Carnegie Hall, and the Deborah A. Kahn and Harris N. Miller Charitable Fund.
- Premiered by the Atlanta Symphony Orchestra conducted by Robert Spano, soloists Jessica Rivera and Nmon Ford, April 14 & 16, 2016.
- Other Performances: the Atlanta Symphony Orchestra conducted by Robert Spano, baritone soloist Nmon Ford and soprano soloist Jessica Rivera, Carnegie Hall, NY, April 30, 2016; the National Philharmonic conducted by Peter Gajewski, baritone soloist Nmon Ford and soprano soloist Danielle Talamantes, Music Center at Strathmore, MD, March 17, 2017.

Dark Bells (2013), 20 minutes

2.2.2d1bcl.2.d1cbsn / 4.3.2(+1b.tbn).0/timp.1perc/hp/str/ch/solo vla

- Commissioned by the Fort Wayne Philharmonic Orchestra, Maryland State Arts Council, and Peter Minkler.

- Premiered by the Fort Wayne Philharmonic Orchestra conducted by Andrew Constantine, soloist Peter Minkler, May 10, 2014.
- Other Performances: the Reading Symphony Orchestra conducted by Andrew Constantine, October 29, 2016; the Baltimore Choral Arts Society conducted by Tom Hall, October 29 and 30, 2016.

Hope: An Oratorio (2011), 65 minutes

2d1pic.2.2d1bcl.2d1cbsn/4.4.2(+2b.tbn).0/timp.2perc/hp.pf(=cel)/str/choir/opt. org./opt. children's choir

- Commissioned by the Philadelphia International Festival of the Arts.
- Premiered by the Chamber Orchestra of Philadelphia conducted by Roberto Minczuk, the Pennsylvania Girl choir, the Mendelssohn Club, soloists Jessica Rivera, Jason Collins, David Linx and Leah Dexter, Verizon Hall, Kimmel Center for the Performing Arts, Philadelphia, April 24, 2011.

Requiem for the Fallen (2008), 15 minutes

2.2.2.2/2.2.2.0/timp.2perc/hp/str/ch

- Commissioned by the Handel Choir of the Baltimore and Handel Society of Dartmouth College.
- Premiered by the Chamber Orchestra of Baltimore and the Handel Choir of Baltimore conducted by Markand Thakar and Melinda O'Neal, Kraushaar Auditorium, Goucher College, Towson, MD, February 13, 2008.
- Other performances: the Handel Society of Dartmouth College conducted by Robert Duff, May 16, 2009 ; the Manchester Choral Society conducted by Dan Perkins, Manchester, NH, May 16-17, 2015.

BAND

Rush Transcription for Symphonic Band (2016), 8 minutes

Transcribed by Christopher Cicconi

Clarinet Concerto Transcription for Symphonic Band, 20 minutes

3d1pic.2d1eh.3(+1bcl).2bsn.2asx.1tsx.1bsx./3.4.2(+1btb).1euph.1/timp.4perc/cb

- Commissioned by "The President's Own" United States Marine Band, the United States Air Force Band, the United States Navy Band,

Marshall University, and Towson University.

- Other performances: United States Navy Band conducted by TBA, soloist TBA, spring 2017;

Horizons (2012), 15 minutes

4(+pic).1.6(+acl+bcl).2asx.1tsx.1bsx/6.3.4.2euph.2/timp.8perc.

- Commissioned by Millersville University, Pennsylvania.
- Premiered by Millersville University Wind Ensemble conducted by John Zarco, Lancaster, PA, October 11, 2012.

Concerto for 5 Percussionists and Band: Converging Worlds (2002), 30 minutes

3(+pic+af).2.1eh.6(+EbCl+acl+bcl+cbcl).2(+c bn).2asx.1tsx. 1bsx/4crt.4.5.3(+btbn).2euph.2/5 perc/hp.pf/cb

- Premiered by "The President's Own" United States Marine Band conducted by Col. Timothy Foley, Clarice Smith Performing Arts Center, University of Maryland, College Park, MD, February 15, 2004.

CHAMBER

CHAMBER / STRINGS

Yiddish Suite (2011), 15 minutes

Clarinet/Viola/Piano Arrangement

vln/pf

- Commissioned by Dr. & Mrs. Claude Chemtob.
- Premiered by Gil and Orli Shaham, Greater Washington Jewish Community Center, Rockville, MD, April 10, 2011.
- Other performances: Gil & Orli Shaham, 92nd Street Y, New York City, NY, April 16, 2011; Andrea Albert & Blanka Bednarz, Dickenson College, Carlisle, PA, September 7, 2014.

Four Dances for String Quartet (2014), 15 minutes

String Quartet

- Commissioned by Judah Gudelsky, in honor of Eileen Marjorie Williams.
- Premiered by Carpe Diem String Quartet, April 10 & 12, 2015, Columbus, OH.

String Quartet No. 1, the Pearl German String Quartet (2005), 20 minutes

String Quartet

- Commissioned by Mr. Jeremiah German.
- Premiered by Carpe Diem String Quartet, Baltimore, MD, January 29, 2006.
- Other performances: the Carpe Diem String Quartet, Delaware, OH, January 31, 2006; Jackson, MI, February 12, 2006; Columbus, OH, October 8, 2006; Delaware, OH, October 10, 2006; Bloomington, IL, November 19, 2006; Steventown, TX, January 22, 2007, Columbus, OH, May 14-15, 2010.

String Quartet No. 2, the Edelman String Quartet (2008), 15 minutes

String Orchestra Arrangement

String Quartet

- Commissioned by Family and Friends of Dr. & Mrs. Robert Edelman.
- Premiered by the Carpe Diem String Quartet, Ohio Wesleyan University New Music Series, Delaware, OH, February 20, 2009.
- Other performances: the Gliss String Quartet, Towson, MD, April 1, 2009; Baltimore Symphony Orchestra Candlelight Series, Baltimore, MD: October, 2009; the Carpe Diem String Quartet, Ohio Wesleyan University, Delaware, OH, September 19, 2010; Leeds, England, November 14-16, 2010; Red Oak, IA, November 19, 2010; Seattle, WA, November 23, 2010; Los Angeles, CA, January 10-12, 2011; Philadelphia Orchestra musicians, Philadelphia, PA, February 27, 2011.
- String Orchestra Arrangement: Premiered by the String Orchestra of New York City (SONYC), St. Peter's Church, New York, NY: October 16, 2011.
- Other performances: the String Orchestra of New York City, November 4, 2010; September 18, 2011.

String Quartet No. 3, The Miller-Kahn Quartet (2011), 20 minutes

String Orchestra Arrangement

String Quartet

- Commissioned by Harris Miller and Deborah Kahn.
- Premiered by Draiblate String Quartet, Clarice Smith Performing Arts Center, University of Maryland, College Park, MD, June 26, 2011.

- Other performances: the Gilad Karni Quartet, Newport Festival, Newport, RI, July 20, 2011.
- String Orchestra Arrangement: Premiered by the Baltimore Chamber Orchestra conducted by Markand Thakar, Kraushaar Auditorium, Goucher College, Towson, MD, April 22, 2012; the String Orchestra of New York City, New York, April, 2013.

String Quartet No. 4 (2012), 20 minutes

String Quartet

- Commissioned by the Carpe Diem String Quartet.
- Premiered by the Carpe Diem String Quartet, National Gallery of Art, Washington, DC, June 23, 2013.
- Other Performances: Carpe Diem String Quartet, Columbus, OH, January 11, 2014; the Carpe Diem String Quartet, Symphony Space, New York City, NY, February 1, 2014.

Radiance, In Memory of Christina Tarsell (2014), 14 minutes

String Quartet/pf

- Commissioned by Emily Tarsell.
- Premiered by Peter Minkler, Andrea Sokol, Blanka Bednarz, Kristin Ostling, & Angela Lee, Chamber Music by Candlelight, Baltimore, MD, May 2, 2015. Other Performances: Bard College students and faculty, Bard College Conservatory of Music, Annandale-on-Hudson, NY, April 3, 2016.

Theme and Variations on a Beloved Melody (2008), 15 minutes

vla/pf

- Commissioned by Ms. Sarah Lowenstein.
- Premiered by Sarah Lowenstein, Peabody Institute of the Johns Hopkins University, Baltimore, MD, March 31, 2008.
- Other performances: Sarah Lowenstein, An die Musik, Baltimore, MD, January 30, 2011; Peter Minkler and Lura Johnson, Music in the Great Hall Series, Unitarian Universalist Church, Towson, MD, October 23, 2011; Peter Minkler and Lura Johnson, St. Dunstan's Episcopal Church, Bethesda, MD, October 22, 2012; Peter Minkler and Lura Johnson, Chamber Music by Candlelight, Second Presbyterian Church, Baltimore, MD, October 28, 2012.

Cosmic Echoes (2002), 8 minutes

tpt/org

- Premiered by the Steven Hendrickson and Bill Neal, National Presbyterian Church, Washington, DC, February 23, 2003.
- Other performances: Brandon Eubank and Michael Lodico, Washington, DC, May 5, 2010; Rene Hernandez and James Anthony, Baltimore, MD, September 23, 2008.

Song Without Words (2006), 6 minutes

vlc/pf

- Commissioned by Mr. Jeremiah German.
- Premiered by Boris Chernyshev and Betsy Husby, Duluth, MN, April 5, 2009.
- Other performances: Boris Chernyshev and Betsy Husby, Minneapolis, MN, January 10, 2010; Bloomington, IL, March 16, 2010; Madison, WI, March 18, 2010; Michael Sheppard and Darius Skoraczewski, Baltimore, MD, February 28, 2010, March 15, 2010.

String Sextet (2006), 20 minutes

String Quartet

- Commissioned by the Friends of Linda Shapiro Chemtob.
- Premiered by Concertante, Harrisburg Area Community College, Harrisburg, PA, May 4, 2007.
- Other performances: Concertante, House concert, Baltimore MD, May 5, 2007; Merkin Concert Hall, New York City, NY, May 6, 2007.

Wady Valley Echoes

2vln/2vla/2vlc

CHAMBER / PERCUSSION

...without a chance (2002), 8 minutes

3perc

- Premiered by Members of the "President's Own" United States Marine Band Percussion Section, George Mason Masonic Lodge, Alexandria, VA, February 23, 2003.
- Other performances: University of Maryland Percussion Ensemble, College Park, MD, May 14, 2004; Percussive Arts Society Day of Percussion, July 21, 2005, University of Maryland Percussion Ensemble, December 7, 2005; Indiana University Percussion Ensemble, Bloomington, IN October

29, 2007; over 10 additional performances by percussion ensembles in the USA.

CHAMBER / MIXED

Night Whispers (2003), 8 minutes

fl/bsn

- Premiered by Terry and Laurel Ewell, International Double Reed Society, Greensboro, NC, June, 2003.
- Other performances: Terry and Laurel Ewell, First Presbyterian Concert Series, Towson, MD: October 19, 2003 Towson, MD, February 22, 2004; Morgantown, WV, March 28, 2004.

Cosmic Variations on a Haunted Theme (2003), 13 minutes

vln/vlc/pf

- Premiered by Opus 3 Trio, Hearst Hall, National Cathedral, Washington, DC, March 30, 2003.
- Other performances: Snake River Chamber Festival, CO, August 10, 2003; Washington, DC, October 29, 2006.

Seven Glances at a Mirage (2003), 8 minutes

cl/vln/pf

- Premiered by Strata Trio, ClarinetFest, University of Maryland, College Park, MD July 22, 2004.
- Other performances: Strata Trio, New York City, NY, November 21, 2010.

Nishmat Tzedek (A Righteous Soul) (2009), 18 minutes

ob/vla/pf

- Commissioned by George Eisenberg, Bill and Dorothy Nerenberg, Temple Israel and St. Paul United Methodist Church.
- Premiered by Aeon Trio and Cantor Wendy Shermet, Temple Israel, Omaha, NE, October 18, 2009.
- Other performances: Aeon Trio and Cantor Wendy Shermet, St. Paul United Methodist Church, Omaha, NE, November, 2009.

Five Things My Children Asked Me (2006), 20 minutes

fl/vla/perc/hp

- Commissioned by Mr. Jeremiah German.
- Premiered by Syrinx Chamber Players, Philadelphia Chamber Music Society, American Philosophical Society, the Philadelphia, PA, February 28, 2008.

Racing Pulse (2001), 17 minutes

Acl/hn/tpt/hp/pf/2perc/2vln/vla/vlc

- Premiered by the 20th Century Consort conducted by Christopher Kendall, Hirshorn Museum of the Smithsonian Institution, Washington, DC, January 26, March 30, 2004.

Five Portraits (Sonata for Saxophone and Piano) (2003), 16 minutes

sax/pf

- Commissioned by David Stambler and the Margot Music Fund.
- Premiered by David Stambler, National Saxophone Alliance Convention, Greensboro, NC, April 28, 2004.
- Other performances: David Stambler, State College, PA, April, 2004; Towson, MD, March 9, 2004; Baltimore, MD, June 7, 2005; State College, PA, January, 2007; Maureen Walsh, Baltimore, MD November 1, 2007; David Stambler, State College, PA, August 27, 2010; Potsdam, NY, October 1, 2010; State College, PA, November, 2010; Columbia, SC, Spring, 2011.

VOCAL

Monica Songs (2012), 20 minutes

sop/pf

- Commissioned by Sandra Hyslop. Co-commissioned by the Friends of Monica and the Carnegie Hall Corporation, in memory of Monica Langhammer (1965- 2003).
- Premiered by Jessica Rivera, soprano and Robert Spano, piano, Carnegie Hall, NY October 29, 2013.
- Other performances: Jessica Rivera, soprano and Robert Spano, piano, October 13, 2013, Hertz Hall, Berkeley, CA; October 17, 2013 Kennesaw State University, Kennesaw, GA; October 20, 2013, Pepperdine University, Malibu, CA

CHORAL

Song of Songs (2007), 4 minutes

SATB

- Commissioned by Mr. Jeremiah German.
- Premiered by the Towson University Chorale conducted by Karen Kennedy, Towson University, Towson, MD, May 8, 2007.
- Other performances: Handel Society of Dartmouth College, Robert Duff, conductor, New Haven, CT, March 2, 2008.

Etz Chaim (2007), 3 minutes

SATB

- Commissioned by Mr. Jeremiah German.
- Premiered by the Towson University Chorale, conducted by Karen Kennedy, Towson University, Towson, MD, October 14 and 21, 2007.

A Lover and His Lass (2008), 6 minutes

SATB

- Commissioned by Mr. Jeremiah German.
- Premiered by Towson University Chorale conducted by Karen Kennedy, Towson University, Towson, MD, May, 2008.

SOLO

Three Minute Chaconne (2011), 3 minutes

solo violin or solo viola or solo violoncello

- Commissioned by the Johansen International Competition for Young String Players.
- Premiered at the competition by approximately 30 finalists, March 22-23, 2012, Washington, D.C.
- Other performances: Shen Tzu-Yu, viola, Shanghai, China, February 17, 2012; Jung Min Choi, violin, Philadelphia, PA, March 13, 2012; Santiago Canon Valencia, cello, Auckland, New Zealand, May 6, 2012, Peter Minkler, viola, Bethesda, MD, October 22, 2012.

Run (2002), 14 minutes

solo marimba

- Premiered by Janice Potter, marimba with over 45 performances at private and educational venues in IL, OH, NY, CT, FL, LA, KY, TX, AK, MI, OK, MD and DC since October, 2003.
- Other performances: Svetoslav Stoyanov, Baltimore, MD, March, 2002; Danny Villanueva, College Park, MD, April 23, 2005; Darren Bastian, Tempe, AZ, October 29, 2007.

Silhouettes (2003), 6 minutes

solo clarinet

- Premiered by Marguerite Levin, clarinet, International Clarinet Association Convention, Salt Lake City, UT, July, 7, 2003.
- Other performances: Marguerite Levin, Towson University, Towson, MD, September 7, 2003.

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