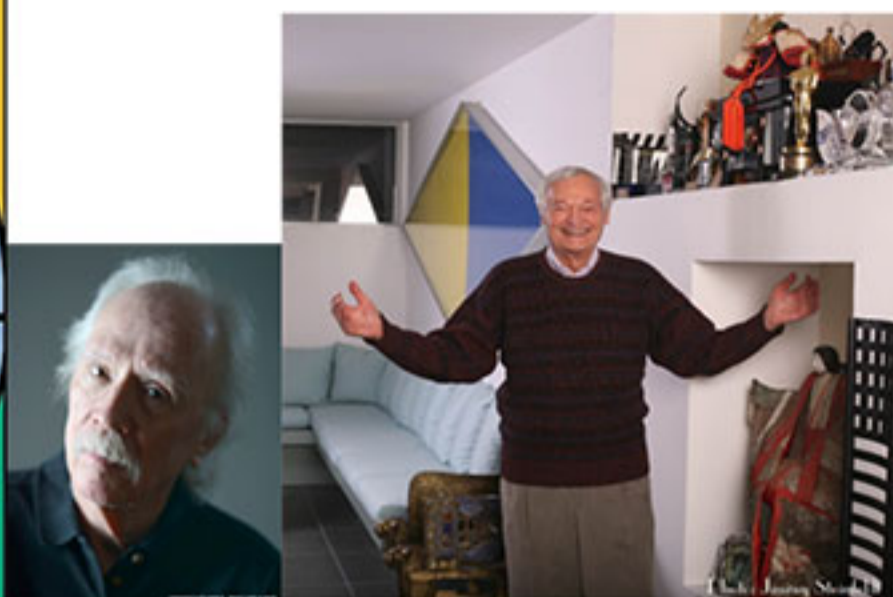


Thank you for an exemplary 5th Annual New Media Film Festival

The Best In New Media....Honoring Stories Worth Telling.

WHEN: June 10 & 11th 2014

WHERE: The Landmark
10850 W. Pico Blvd, Los Angeles, CA



"One Bona Fide Movie Legend Will Fete Another One June 11th When John Carpenter Presents Roger Corman With The New Media Film Festival's Legend Award." – Entertainment Weekly



SPECIAL SCREENING – PRE OPENING – JUNE 10 2014

WHY WE RIDE Dir. Bryan H. Carroll 7 – 8:30PM
USA 1:29:00

An inspiring adventure into the world of motorcycling, told by the famous racers, passionate riders and everyday families who live each day to the fullest on their two-wheeled machines. Shot on Canon C300 and Canon C500.

Q & A with filmmakers & interviewees in attendance.



7-9PM OPENING NIGHT – RED CARPET, VIP WINE SOIREE 9-11PM J.P. Hopfelt Duo, 3D Screenings w/ Q & A



EVE Dir. Eric Gandois
France 6:25

The last moments of humanity on earth before nature resumes his duties. Shot on Arriflex Alexa.



HENRY B-THE WAY Dir. Edoardo Bellanti
Italy 4:42

From a university zero-budget project, The Way is the first pop-dance 3D Stereo Music Video in Italy. Shot on Canon XF 105.



THE WHITEWASHING OF FIVE POINTZ
Ben Swartz LA Premiere
USA 6:06

A look at the iconic 5 Pointz building in Queens, NY, a world-famous graffiti Mecca which was whitewashed in late 2013.



OCEANS Dir. Maria Juranic
USA 3:22 WORLD Premiere

An experimental short film, inspired by comic Jeremiah. Band is Father You See Queen.



MEMORY SCULPTOR Dir. Ken Ochiai
Japan 17:00 US Premiere

Memory Sculptors, who can enter the human brain to erase memories, faces the toughest job to date: erasing ineradicable memory.



GALAPAGOS 3D Ep2 Dir. Martin Williams
USA 50:00

Galapagos, is the first series from Colossus Productions, set up by Atlantic Productions and Sky 3D to develop and produce high end 3D projects. With this groundbreaking series, Colossus has cemented its position as a world leader in 3D. In this series Sir David Attenborough and Anthony Geffen have pushed this

medium, its time-lapse techniques and technology to their limit, meeting the unprecedented challenges posed by the unique species and environments of the Galapagos. The series takes us on a voyage to understand the stunning archipelago that changed the way we see the world.

Q & A with filmmakers

Wednesday June 11th 2014

9:30AM WEB SERIES



THE STAFFORD PROJECT EP 3 Dir. Paige Dorian & Paige Long
USA 6:42
A tongue-in-cheek depiction of 2 X Emmy Winner Michelle Stafford's life, known as Phyllis on 'The Young and the Restless,' a role she played for 15 years.



SIXPLENNY GLOBE Dir. Uday Metha
12 Countries 3:35 LA Premiere
Kristen & Kelsey quit their jobs, bought 2 round-the-world tickets. With a budget of \$30 a day, 12 countries and 4 months, they created a doc web series.



DESTROY THE ALPHA GAMMAS Ep1 Dir. Leah McKendrick
USA 7:54
A musical comedy centered around two sororities at war.



RESEARCH Ep5 Dir. by Adam Hall
USA 8:14 LA Premiere
An idiot wins the MacArthur Genius Grant & uses the money to open a research testing facility. With Barry Bostwick & Doug Jones. Sony F3 & Red Scarlet



TEENS WANNA KNOW Dir. Willie Pena
USA 3:24 World Premiere
A documentary webseries empowering today's teens to make good choices using celebrities as positive role models. With Lou Ferrigno.



240 REVIEWS Dir. Kevin Williams & Clayton Cogswell
USA 1:19 World Premiere
Two best friends, Augie and Dylan, do their hilariously entertaining and sometimes distracted best to review video games in under 4minutes.



BLUE CODE Ep2 Dir. Will Haynes USA 6:48
A cunning police detective, with the help of his idealistic partner, struggles to overcome the repercussions of acquiring a heart off the black market for his wife.



SLENDER: A FILM Ep3 Dir. Rod Myers
USA 5:55 LA Premiere
A teenage boy determined to find the cause of the accident that killed his mother, starts on a journey into the woods with his three friends. Sony NEX-5r



TOKEN Dir. Jason Bruffy & Vandit Bhatt
USA 8:31 World Premiere
An ensemble of disparate actors, fight to keep their beloved theater company afloat. Shot on Canon 60D DSLR



SUBWAY STORIES Ep1 Dir. Garine Tcholakian
USA 5:01 World Premiere
In a rat race world, street musicians are mental magicians-the modern minstrels of our time-who remind us daily, if only for a few moments as we rush by, what it is to be human again. Shot on Canon 5D



THE LONDONERS PROJECT EP 1 Dir. Agnieszka Chmura
UK 4:22 US Premiere
An insight into the real hidden London & a study of its constant flow of personalities, ideas, dreams, philosophies. Shot on Canon XM1.



1 MINUTE MEAL Dir. James Boo
USA 1:00 World Premiere
Behind the scenes into a world of food that is more culture than concept. Small business owners are keeping their own piece of New York tastefully alive.



1 MINUTE ART Artist Gino Severini Dir. Raffaele Canepa
Italy 1:00 World Premiere
A series of 1 minute clips that guides the spectator through trivia and curiosities related to ancient and modern art masterpieces.



OH LIZA Ep2 Dir. Cat Coyne & Kaitlin Schuster
USA 7:09 World Premiere
This series explores the fallout when the life you've built for yourself no longer fits.



CAPER Ep1 Dir. Donald Murphy
USA 10:43 World Premiere
Rent will have to wait until a hostage situation is settled. But when a plan to hit back at Penny's ex-boss falls right into our heroes laps, what's the right thing to do?



CAP SOUTH Dir. Rob Raffety
USA 1:21 Trailer World Premiere
A nascent Web series that views Congress through a fun-house mirror.



TAILGATE32 Ep5 Dir. Mike & John Trupiano
USA 5:56
Brothers take a road trip through America to tailgate 32 NFL games in one season.



THE WAITING ROOM Ep1 Dir. Adam Roa
USA 5:15 World Premiere
A pop star finds herself in the 'waiting room' with a quirky guide whose purpose lies in debriefing and helping new souls transition. She's stuck. Possibly forever.



BAD TIMING C3 Dir. Andrew Goldenberg
USA 3:23 World Premiere
An adorably awkward IT guy finally gets a shot with the girl of his dreams - shortly after a zombie apocalypse. Shot on Canon 5d Mark iii



JON AND JEN ARE MARRIED Dir. Gregory Fitzsimmons
USA 5:25
Jon and Jen go through extreme lengths to spice up their marriage. Shot on Panasonic HVX200



MAN LIFE CRISIS Ep3 Dir. Armand mastroianni
USA 3:51
James is about to marry the girl of his dreams, but his self-centered father is any families worst nightmare. Shot on Canon 7D



TINA'S WORLD Ep1 Dir. Jennifer Shwerin
CHINA 5:01 World Premiere
It is about Tina, a high-school student who is planning to study in US after graduation, and the video blog documents her journey.

MACHINIMA



UNPLUGGED Dir. Brent Jentzsch
USA 5:45
Animated film short running *real time* in the Unity 3D game engine. A boy breaking free from a meaningless and dreary life.



The Drax Files Ep2 Dir. Draxtor Despres
This format uses mixed reality, cutting between Second Life & real life to look at another aspect of the former & those from the latter who have made it possible. Ep2 focuses on the 1920s Berlin Project & the driving force behind it, Jo Yardley.

APPS



DENISOVAN Dir. Heather Freeman
USA 1:00 World Premiere
A tooth & finger bone from a 40,000 year-old girl were found in a cave in Siberia. This app explores how hominids may have evolved in the last 40K years.



PUNKY DUNK Dir. Katllyn Llewellyn
USA 1:00
Matthew Modine and Kate del Castillo voice this intimate, century-old tale of a curious cat in English and Spanish. Help the gold fish teach Punky a valuable lesson in this sweet, hand-drawn homage to a lost centennial classic.

MOBILE/TABLET



SOCIO Dir. Eran Thomson
A lonely Mexican wrestler roams the streets looking for a fight. What he finds, is a match. iPhone 4S



ART OF WOO Dir. Kelly Ann Burns
USA WORLD PREMIERE 3:22
Boy meets girl. Boy chases girl. Boy chases girl some more. Shot on iPhone 4S



DOG LOVERS ONLY Dir. Jennifer S. Deayton
HONG KONG 3:15
2 dogs meet on the beach - a spirited girl & her brooding paramour - & in the spirit of the French New Wave, their tryst is brief, tender & bittersweet. iPhone 5/4S



PERPETOOM Dir. Jose Marquez
VENEZUELA 5:00 World Premiere
A drinking bird toy is sick & tired about his routine life. When the lights turn off, he comes to life & tries to escape from his perpetual movement. Galaxy S GT I9000

PILOTS



ANA MEAD Dir. Justin Gordon-Cooper
USA 6:44
Ana Mead was created in a video game and uploaded into the real world by two amateur scientists as a social experiment. Shot on Canon T2i



HEART OF THE DRAGON Dir. Jeff McDonald
USA 6:26 World Premiere
Hired as a personal bodyguard soon discovers his client has a secret, she is pregnant with a supernatural child giving her extraordinary abilities. Shot on Arri Alexa



CURIO SHOP Dir. 2 X Emmy Winner Eric S. Anderson
USA 18:11 World Premiere
A Post Apocalyptic Acid Western. Everything and everyone in this world is broken.... Even time.

Q & A with filmmakers in attendance.

PANEL 1 TRACK 2

11:00AM Panel 1 The Who, What, Why & How of New Media

How has the paradigm shift to digital effected content creation? Who are the ultimate winners, Studios, Consumers, FilmMakers? What's next? How do you get your story out there?



RANDY BELLOUS
Randy Bellous is an eleven time award winning television producer. Though his expertise is in Live Multi-Camera Television Events, he has been Producing Network and Cable Television Shows, Live Concerts videos and Elaborate Corporate Shows for over 20 years, including many single camera documentaries and assorted shows for feature films, television and corporate needs.



JEFF GROSS
Jeff Gross is a novelist, playwright, film maker, standup comedian & screenwriter whose credits include two collaborations with Roman Polanski ("Frantic" & "Bitter Moon".) He recently published two novels, "World of Midgets", & "The Book of the Earth". He divides his time between Paris, France, Bend, Oregon & Los Angeles.



DAVID USLAN
A graduate of Indiana University, David's production credits include Batman Begins, The Dark Knight, The Dark Knight Rises, Constantine, Catwoman, National Treasure, The Spirit, the upcoming Doc Savage and many more. He is currently Vice President of Development for both Batfilm Productions and Branded Entertainment.



JANINA GAVANKAR
Since Janina's music video screened at last year's New Media Film Festival, Janina has acted in several projects including the Vampire Diaries, Think Like a Man Too, The White Orchid, and Love Is Dead. Other past acting credits include The League, True Blood, Arrow, and The L Word. She is back to share New Media navigating tips.

END OF TRACK 2

S.T.E.A.M.



BEING DIFFERENT IF YOU'RE A WEDDELL SEAL IN ANTARCTICA Dir. Mary Lynn Pryce
USA 12:22 World Premiere

Ecologists from Montana State University return every year to study this iconic Antarctic marine predator, the southernmost mammal on Earth. In one of the longest running studies ever of a long lived mammal, ecologists are learning what it means to be different if you're a Weddell Seal in Antarctica.



WILDFIRE Dir. Pulitzer Prize Winner Stephen G. Smith
USA 5.25 World Premiere

Ever since we seized fire from nature at the dawn of our civilization it has defined us. We have prided ourselves on our ability to control it & shape it to fit our needs. But have we really tamed fire? Let's our relationship with civilized & wild fire.

ANIMATION



REFLECTIONS Dir. Alon Ziv
Israel 5:19 LA Premiere

Barnie, a grown man, plays around with his childish reflection in an urban landscape. The fun comes to an end when other adults change him & turn him into one of them.



THE ROSE OF TURAIDA Dir. Ryan Grobin
Australia 6:15

Based on a true story set in 17th century Latvia, The Rose of Turaida tells of the tragedy of a beautiful young woman who makes the ultimate sacrifice for love and honour.



AUNTIE CLAUS Dir. Jon Peters NOT IN COMPETITION
USA 1:00 World Premiere

Animation Teaser by Athena Studios based on the award-winning children's book 'Auntie Claus', by Elise Primavera, about a young girl who discovers that her mysterious and flamboyant Aunt is Santa Claus' sister. Shot on Canon 60D.



THE INNOVATOR Dir. Sean McCarthy
USA 1.30

A boy with special powers pays a visit to Creativity Park, the land imagination forgot.



BLANK: A VINYLIMATION LOVE STORY Dir. Kristen Beissel
USA 37.28

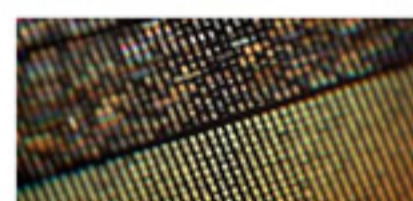
Based on the popular Disney Parks Vinylmation collectible franchise, a stop-motion animated film that tells the story of Blank, an unpainted Vinylmation, on an journey through an original new world to find his lost soul mate. Blank is an epic adventure in miniature scale, a completely original, heartwarming love story filmed entirely in practical stop motion.

STUDENT



KUDURO CULTURA Dir. Stephanie Oppenheim
USA 3:00 World Premiere

Students from Brooklyn, Queens, and Luanda push past geographical boundaries to explore the new music and dance genre coming from Angola, Africa; Kuduro



ROSETTA Dir Scott Oller
USA 13:31

This documentary takes a look at the Long Now Foundation's Rosetta Project, a unique effort to archive all of the world's languages.



THE STORY OF M
Russia 22:21 LA Premiere

She smiles like Marylin she walks like Marylin she even dresses like Marylin. A chance encounter at a second hand store - and the world of dreams is crushed by reality. Shot on Canon Mark II



BEAUTY FOR ASHES Dir. Christopher Sims
USA 3:36 World Premiere

About challenges and struggles that life can bring, and the power to overcome them. There are many ideas today about success, success coming from intellect or career; however, I feel that the achievement that really matters comes from the soul.



HOPE FOR OUR OWN Dir. Riley Beres. Co-director: Jimmy Deshler
USA 2:54 World Premiere Trailer

An LA Story seeks to challenge conventional thought on homelessness in Los Angeles by weaving together raw, genuine and honest stories that reveal an alluring humanistic portrait of the unseen.

DIGITAL COMICS



THE MACHINE STOPS Dir. Michael Lent NOT IN COMPETITION
USA-World Premiere

TMS Is a three issue comic book series adapted by writer Michael Lent and artist Marc Rene from the EM Forster short story, "The Machine Stops." The story describes a world in which humans have lost the ability to live on the surface of the Earth. They dwell below the earth in vast colonies of individual pods where nearly all life functions and interaction with others is through the Machine.



GENERATION WAR Dir.
Germany 5:00 World Premiere

A story of friendship, betrayal, faith, disappointment and responsibility – so the generational portrait of a youth, which arises was influenced by politics like no other.

NEW MEDIA



LOVE IN AN INSTANT Dir. Gabrielle Collina
USA 5.11 World Premiere

Love In An INSTANT follows the beginning, middle and end of a relationship as it all plays out on Instagram.



FOLLOWING THE FOOTSTEPS OF THE BEAST MAN Dir. Fernando Irigaray
Argentina 1.17 Worldwide Premiere

Exploring new narrative forms, starting from the search of the first sci-fi Argentinian film (The Beast Man, 1934), it spreads the story through a synchronized storyline of media.



WARSAW by Miriam Harris
New Zealand 9:30 LA Premiere

The film explores issues of temporal and geographical dislocation and simultaneity in this age of the Internet and global shrinkage.

Panel 2 Experts Discuss Distribution & Financial Literacy for New Media

This panel will focus on new avenues to monetize content, new platforms that are being launched to interact & monetize on a global scale. The convergence of TV to Web & Social Media for the people creating New Media today.



ELEANOR MULVANEY SEAMANS

Eleanor is Chief Executive Officer at Seamans Capital Management, which is a boutique investment advisory firm specializing in clean energy & resource investments. Eleanor is responsible for the Firm's strategic growth & organizational structure. She has more than 20 years of experience as an organizational consultant in financial services, working primarily with senior corporate leaders & entrepreneurs to translate vision into organizational effectiveness & profitable performance.



BONNIE PAN

Bonnie heads up the Video/Originals Group at Yahoo and leads the content development, editorial & international distribution teams for Yahoo Screen. Leading a team dedicated to new formats that are focused on how digital storytelling is changing the landscape of entertainment & content development.



LON STRICKLAND

Lon is Programming Director for Machinima and has worked professionally in video and film production with expertise in the pre, prod, and post phases since graduating Columbia College Chicago in 2004.



MODERATOR WILLIAM (BILL) JARBLUM. Bill is an accomplished Producer and the Founder and Principal of Jarblum Entertainment Group which has produced such films as Cloudburst, Faded Memories, and Little Traitor.

SHORTS



TEHRANGELES Dir. Marcel Giwargis

USA 5:34

A young Iranian immigrant and his wife struggle to cope in the land of opportunity as the past continues to haunt them. Shot on Sony EX 1.



SILICON;BOOTDRIVE Dir. Takeshi Asai

Japan 9:30 LA Premiere

In 2015 a meteor collided with the Earth and changed human-race.



CALIFORNIA DREAMING Dir. Jiang Tian Ye

USA 10:00

Two young Chinese students fall in love in Los Angeles where they discover the beauty of the city as well as the ugly when confronted by two thugs at a bar.



GUSTAF Dir. Yann Caloghris

UK 9:49 LA Premiere

A psychological drama set against a bleak urban backdrop. Unraveling the mystery that has protagonist frozen in stupor. Canon 5D, Mk IV, Canon 7D



APP Dir. Alexander Berman

USA 22:37 LA Premiere

Love is dumb. Now there's an app for that. A shy engineer desperately needs venture capital for his virtual wing woman app. Can he and his app seduce a heartbroken girl at a swanky LA bar to prove it works? Shot on Sony F65.



HOW I LOST MY WINGS Dir. Ivan Tasic

Serbia 22:00

Through a series of introspective views on personal conflicts of ideological & iconographic normative with general spiritual & moral thoughts, man, by using his dreams & memories he reconstructs semi centennial period of the country that doesn't exist anymore.



THE CHRONICLES OF A DEAD MAN Dir. George Kirtley & Tim Shaw

USA 11:00 LA Premiere

Set early 1950's, a film based on a short story of a man through dying, death and beyond.

LGBT



CIAO DE ROMA Dir. Dianna Miranda

Italy 5:12

A middle aged man struggles with his identity at work & at home. He is confronted with the difficulties of coming out to his peers & family with the love of his life. Shot on 5D.



CRUISE PATROL Dir. Bobby de Groot

Netherlands 7:25 US Premiere

On a long and dusty road a routine cruise patrol takes a strange turn and spirals totally out of control. Shot on Autodesk Maya and Eyeon Fusion.



SCISSR

USA 9:40 World Premiere

Four 20-something lesbians from very different backgrounds are navigating life & love in Brooklyn NY which isn't easy. But when they meet through an iPhone app, the girls realize they have much more in common than they thought.



DRY DOCK Dir. Brian To

USA 9:57

Searching for love, a man attempts to reconnect with a childhood friend whose marriage is teetering on the edge.

SRC-Socially Responsible Content



THE COLA ROAD Dir. Claire Ward

USA Trailer 2:00 LA Premiere

Set in Zambia, this doc follows the launch of the first trial to use Coca-Cola's crates I hand distribution know-how to deliver life-saving anti-diarrhea kits.



WANTED Dir. Joseph Valentinetti

USA 1:00

Elder abuse is a crime.



HEARD IT AT SUNSET Dir. Angelo & David Paleologos

USA 4:16

Singer/songwriter Angy began writing the song, 'Heard it at Sunset,' after he heard the news of the Boston Marathon bombing, around dinnertime, or 'sunset' on the day it happened. With this song, Angy hopes to not only bring people comfort and highlight the positive aspects of this classic marathon, but also to help the victims of this tragedy in a tangible way by donating the proceeds of his downloads to the One Fund.



WE HEAR YOUR VOICE Dir. Rafi B

Afghanistan, Mexico, Iran, So. Korea, France, Israel, No. Africa, Palestine (Jordan), India, Russia

4:46 World Premiere

International Pop Stars and Icons unite to help bridge the divide between nations with a musical message of hope and to make a charitable contribution to the lives of children around the world with "We Hear Your Voice".

TRAILERS



Anita: Speaking Truth To Power Dir. Academy Award Winner Freida Mock

USA 2:21

Against a backdrop of sex, politics, and race, ANITA reveals the intimate story of a woman who spoke truth to power. Based on a true story.



CHEATIN MOVIE Dir Bill Plympton

USA 2:13

A newlywed wife proves the depth of her love by becoming her cheating husband's mistresses.



AMONG FRIENDS Dir. Andrew Galves

US 0:33 USA Premiere

Webseries trailer - Three precious metal brokers develop a plot to steal the largest gold bar in North America. Shot on Canon C300



NEGATIVE SPACE Dir. Roy Ferre

USA 1:17 World Premiere

A provocative LA CA painter named Max Higgins, on the verge of local fame, collects photos of missing persons and incorporates them into his paintings.

CLOSING NIGHT PROGRAMMING



THE VAULTER Dir.

USA 0:30 LA PREMIERE

Inspired by the combination sport of gymnastics and riding horse back in the world sport of equestrian vaulting.



TINSEL'S TOWN Dir. BAFTA Winner Michael Lindsay-Hogg

USA 0:30 World Premiere

Tinsel, an outwardly confident but secretly insecure LA actress, makes a bid for fame & attention via her own YouTube channel.



ON THE LINE Dir. Heather Sanders

USA 0:30 World Premiere

Curiosity turns deadly for a college student in his effort to unravel the sinister secret he mistakenly discovers. Canon T3i



THE ZEROS Dir. Steve Royall

USA 0:30 LA Premiere

The Zeroes is a comedy about a group of kids who band together to take on the neighborhood bullies. Shot on 7D

MUSIC VIDEO



MY KIND OF FREE Dir. Rainer Lipski

J.P. Hopfelt & The Stars Band

USA 3:23 World Premiere

Shot on Canon 5D II, GoPro, iPhone 5



MOST THE WHILE Dir. Brent Florence

Natalie Gelman

USA 3:40 World Premiere

Shot on Panasonic HVX



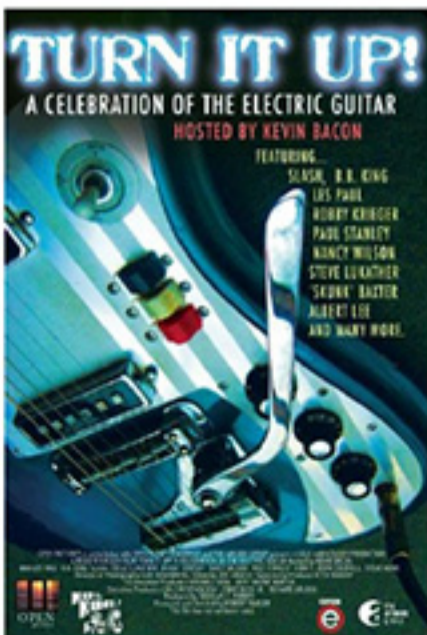
BEHIND GREEN EYES Dir. Jared Sagal

Galvanized Souls Band

USA 3.33 World Premiere

Shot on Sony FS700, Canon 60D

FEATURE DOC



TURN IT UP Dir. Robert Radler

USA 1:25:00 LA Premiere

Hosted by Kevin Bacon and featuring interviews & performances by B.B. King, Slash, Les Paul, Robby Krieger, John 5, Paul Stanley, Skunk Baxter, Jerry Cantrell, Nancy Wilson amongst others.

"Turn it Up! is the STORY of the electric guitar, from the invention in the 1930s to its golden years, right through the phenomenon of the Guitar Hero video-game and digital guitars of the future. But, it's also a series of guitar STORIES, where we'll meet all kinds of people from rock stars, to congressmen, CEOs, and teenage virtuosos, to try to understand their emotional connection to their guitars." – Guitar Noize



AWARD CEREMONY

- Closing Remarks by Founder/Director Susan Johnston
- Lily Haydn Performs
- Category Award Winners Announced
- Eric Goldman, Exec. Editor IGN TV
- John Carpenter Presents Legend Award to Roger Corman
- Grand Prize Award Announced – Festival Wraps – Thank You

"One Bona Fide Movie Legend Will Fete Another One June 11th When John Carpenter Presents Roger Corman With The New Media Film Festival's Legend Award." – Entertainment Weekly

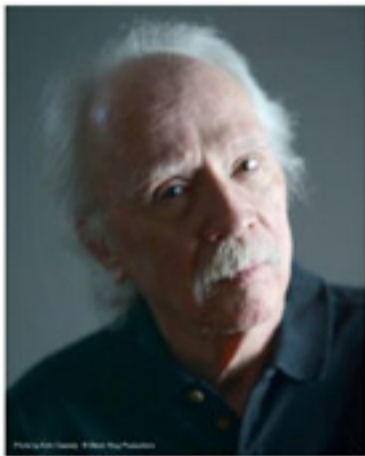


The 5th Annual New Media Film Festival is proud to honor constant innovator Roger Corman with the coveted Legend Award.

Corman was not only a master of low budget film in the 60's (a.k.a. King of the B's), but he also set the standard for the quality of how small budget films could be made.

Influential not only for his production techniques & revolutionizing Hollywood filmmaking, he was behind the careers of some of the most influential filmmakers of the revolutionary cinema of the 70's, Martin Scorsese, Francis Ford Coppola, Jonathan Demme, producer Bert B Schneider, & star Jack Nicholson to name a few.

Corman experimented with psychedelic techniques in *The Trip*, which paved the way for *Easy Rider*. In addition, not only did he redefine production techniques, he changed the pattern of film distribution. His company New World Films not only distributed the precursors of the new American film movement, but he has brought us prestigious films like Fellini's *Amarcord* & Bergman's *Cries & Whispers*. He continues to be an inspiration for the thriving independent film movement.



Corman deserves a presentation by another cinematic innovator and we are also pleased to announce that Academy Award-winning screenwriter/producer/director John Carpenter will be presenting the New Media Film Festival Legend Award to Mr. Corman.

Thanks to Erin Gray of Heroes For Hire, she was instrumental in reaching out to John Carpenter on behalf of the festival.

Roger Corman's out of the box thinking & implementation deserve recognition. The only other Legend Award presented to date was to Ray Bradbury in 2012.



Sculptor [Brent Armstrong](#) is a favorite artist of the festival, exhibiting the life sized Bella Lugosi/*The Mummy* in our inaugural year, to Vincent Price/*House of Wax* Sculpture, *The Werewolf* & a self-expression. For this year's festival, Brent will be displaying a sculpture he created as a tribute to Corman's late special effects guru Paul Blaisdell. In the early years of Corman's storied career in films, Blaisdell designed monsters & effects for his films.



GRAND PRIZE WINNER ANNOUNCED – FESTIVAL WRAPS

SAVE THE DATE June 9 & 10 2015 at The Landmark

SUBMIT NOW - 20 Categories - \$45,000.00 in Awards

www.NewMediaFilmFestival.com

FESTIVAL FUN



NEW MEDIA SCRIPT FINALISTS

- AURORA by Amber Karlins
- CIVIL WRONGS by Carl Hansen
- HOPE IS NOT A BLACK & WHITE RAINBOW by Harold Brown
- I NEVER SAW ANOTHER BUTTERFLY by Craig Nevius
- MEDAL OF HONOR by Martin Blinder
- RUN CHICKEN RUN by Eric Vasallo
- THE DOPE SHOW by Lara Celenza
- TOPSPIN by Geoff Richardson
- MONSTER SUIT BLUES

FESTIVAL SPONSORS



MARKETING TABLE



Place One – Take One

RED CARPET



Harrison will Host again!

JUDGES





ART ON WALL & INTERNATIONAL ART EXHIBIT



Always Free To Submit & Free To Enjoy



1



2



3

1. **NOISES – World Premiere**
2. **URBAN HIPPIE**
3. **TENEBRIS**
4. **Y20**
5. **REBELS DAYDREAM – US Premiere**
6. **THE DHAL BURGLER**
7. **WINTER REFLECTIONS – World Premiere**
8. **THE RED BIKE – World Premiere**
9. **THE GHOSTS OF BREAD & PUPPET**
10. **HAPPY MEMORIES**
11. **CLOUD**

Carefully Curated Films As Art To Inspire- On Wall Entire Festival



4



5



6



7



8



9



10



11

INTERNATIONL ART EXHBIT – Main Level Gallery



Brent Armstrong - has worked in the film industry as a makeup FX artist, sculptor, painter, mold maker and SAG puppeteer for over 35 years. The Paul Blaisdell Sculpture re makeup/costumer/fabricator in the 50' will display in screening theatre.



Stephan Werk – a visual journey of travels to explore photography & the world.



Gary F Johnson Jr. 7+ years an artist. Recently in Art Slant Digital Magazine & Art Basel Miami Beach 2013

IN COMPETITION NOT SCREENING

ROM AND THE WHALE, APP, SINGAPORE

URBAN HIPPIE, ART ON WALL, SWITZERLAND

FOLLOWING THE FOOTSTEPS OF BEAST MAN, NEW MEDIA, ARGENTINA

GRAVITY JUMP 5, DIGITAL COMIC, USA

IRANORAMA, FRANCE

TECHNECOLOR: SEEKING THE TECH, NEW MEDIA, USA

HEAT SPELL, NEW MEDIA, USA

HOME, MUSIC VIDEO, USA

ALL AMERICAN BOY, MUSIC VIDEO, USA

Look for Shot On Red in niche categories.



"YOU are part of the New Media Film Festival Family. This is your creative sandbox. Play, meet, do, learn, create...always moving forward."- Founder/Director Susan Johnston

It was an honor and a privilege to speak at STAN LEE'S COMIKAZEE EXPO, AFM, NATPE and NAB this past year sharing all of the developments on New Media, Social Media & Incremental Monetization in the Digital Space including CrowdSourcing and CrowdFunding.

Each entry is considered for Screening in a State Of The Art Theatre, Competition (\$45,000.00 in Awards) and/or Distribution. Industry Leaders continue to amaze us with their generosity in helping the filmmakers year round. Join our team – sponsor – volunteer – partner.

SAVE THE DATE: June 9 & 10th 2015 6th Annual New Media Film Festival

SUBMIT TODAY: Entries accepted year round. The earlier you submit, the more you save and the more opportunities for press, connections & more.

WE GIVE BACK: 52 Weeks of Giving on our social media campaign & each year we give to non-profits & tickets to students. This year Eye Care For Kids is the Non Profit we will donate to.



The Best In New Media
Honoring Stories Worth Telling

www.NewMediaFilmFestival.com