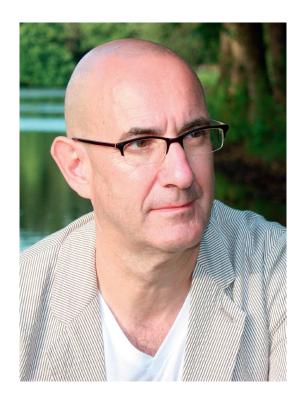
## MICHAEL SEEBER

Producer, scriptwriter, filmdirector.



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Since 1990, Michael Seeber has produced about 35 documentaries and feature films, partly as international coproductions, among them internationally successful and highly-awarded feature films, such as Luna Papa and Bella Martha.

Michael was born in 1954 in Innsbruck (Austria) and studied Biochemistry in Innsbruck and Mainz (Germany). In 1986 he was awarded the Theodor Körner-Prize for Literature by the Federal President of Austria. In 1988 he set up the Vienna-based film production company Prisma Filmproduktion GmbH. From 1994 - 98 he was a Board member of "Documentary", the documentary funding section of MEDIA I. In 1995 he participated in EAVE. Since early 2007, he has been working as a freelance producer, director, dramaturg and scriptwriter, most recently in close cooperation with Golden Girls Filmproduktion GmbH. Since 2009, Michael has been working as a tutor and adviser for the European MEDIA training programme SOURCES 2 (Stimulating Outstanding Resources for Creative European Script Writing).

2013 he was awarded the Austrian Film Prize for the best documentary (The Trial by Gregor Igor Hauzenberger).

Michael is a member of the Austrian Film Academy.

Michael's track record as a film producer includes a large number of successful creative documentaries, TV-documentations and feature films, such as (from a selection): Postadresse 2640 Schlöglmühl (doc., D: Egon Humer), Schuld und Gedächtnis (doc., D: Egon Humer), Koshmar (doc., D: Heinz Stussak), Burn Out (TV doc., D: Egon Humer), Die Risikogesellschaft (TV doc., D: Egon Humer), Emigration N.Y. (doc., D: Egon Humer), Teddy Kollek (doc., D: Amos Kollek), Rest in Pieces (doc., D: Robert Pejo), Am Stein (doc., D: Othmar Schmiderer), Die totale Therapie (feat., D: Christian Frosch), Erwin Chargaff (TV doc., D: Ebba Sinzinger), Beresina (feat., D: Daniel Schmid), Luna Papa (feat., D: Bakhtiar Khoudojnazarov), Lovely Rita (feat., D: Jessica Hausner), Vollgas (feat., D: Sabine Derflinger), Bella Martha (feat., D: Sandra Nettelbeck), Aftermath (doc., D: Raphael Barth), Darkhead (doc., D: Arman T. Riahi), Tomorrow You Will Leave (doc., D: Martin Nguyen), Mama Illegal (doc., D: Ed Moschitz), Everything Will Not be Good (doc., D: Arash T. Riahi) and The Venice Syndrome (doc., D: Andreas Pichler)