

NORDIC VISION # 3

SPRING 1995



NORWEGIAN BLACK METAL MAGAZINE

Welcome to the third issue of Nordic Vision magazine.

As you will see there are still some steps to take before we can be satisfied with the lay-out part. Improvements will come, it is just a question of time and patience...In the coming issue we will absolutely divide the review section into an LP/CD section and also one for demo's and 7". As time passes we will also expand the diversity of this magazine into the more common magazine "things". For instance some pages where you can write and ask questions, attack or defend different labels or bands and so on. It is merely up to you. No censorship of course...But note: Nordic Vision will not become an arena for politics, social concerns and so on!

If there should be any doubts, Nordic Vision is for the elite bands and labels. This magazine will only interview bands that safely can be supported. We want our readers to like and buy Black metal because it is good music, not because it is Black metal. It seems as if people buy whatever that is labelled Black metal, not giving a thought about if the bands have got musical skills or not. And as the wave of Black metal is discovered outside our path, stupid individuals without a clue are trying to profit on this style of art and music. This style should be left to the ones who knows what they are doing!

We will also encourage you to not support, under any circumstances, christian bands, or labels who support these groups. Anyone with iq will see that christianity does not belong in our world. And also, if you have been a Black metallor for the last few "years" and haven't heard the fundamental groups (Bathory, Hellhammer/Celtic Frost, Venom, Destruction and so on) and think that a band with humanistic lyrics is a Black metal band, then you have totally misunderstood!

As the dark metal is at the top, it is extremely important to ignore and spit on those who is on the wrong path. Therefore we will inform you with "not approved.." on some of the reviews in here, just to prevent you from buying and supporting pathetic and worthless groups.

Nordic Vision will try to be established as a magazine with a release each third month (or perhaps each second month, it depends...). We will come back to this later. With the help of time, you can also be able to subscribe on this magazine.

The second issue of Nordic Vision was distributed by these distributors, and they will most likely distribute this issue, and coming ones too.

IN NORWAY: MOONFOG PRODUCTIONS
HEAD NOT FOUND RECORDS
LYCANTHROPIA

IN SWEDEN: MIDWINTER PRODUCTIONS
HOUSE OF KICKS (THIS ISSUE)

IN GERMANY: MALICIOUS RECORDS
SÖLISTITIUM RECORDS

IN THE USA: EXHUME DISTRIBUTION

IN AUSTRALIA: MODERN INVASION (THIS ISSUE)

MORE DISTRIBUTORS WILL POSSIBLY FOLLOW IN THE NEAR FUTURE.

HAIL AND KILL TO:

SATYR OF SATYRICON, STORM, WONGRAVEN, MOONFOG PRODUCTIONS.
MOGGE OF MARDUK AND ABRUPTUM
IT OF ABRUPTUM
DEMONAZ OF IMMORTAL
HAT OF GORGOROTH
IHSAHN OF THOU SHALT SUFFER AND EMPEROR
FENRIZ FOR CREATING THE ESSENCE
NORDIC VISION'S DISTRIBUTORS
DISTANCE
HORDE OF HAGALAZ

Thou Shalt Suffer interview was done by Dauden. The cover shows Mogge of Marduk.

The editor of Nordic Vision is Melankol.

Contact address is: NORDIC VISION. P.O. BOX 285. 1450 NESODDTANGEN. NORWAY.

Suicide may seem like a too easy shortcut...But remember: The better shortcut, faster you will get there.

The Moonfog Lies Thick Over The Palace Of God

FOG 005



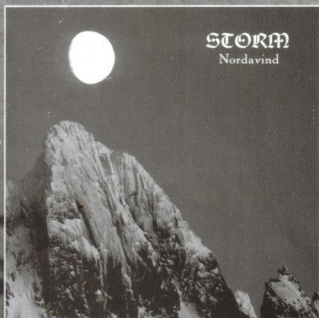
Panzerfaust

DARKTHRONE - PANZERFAUST

The new album from the veterans.
- A monument of misanthropy and wrath -

CD - L P

FOG 004



STORM
Nordavind

STORM - NORDAVIND

Folk metal from the land of the vikings.
With members from Satyricon and Darkthrone

CD - L P

FOG 007



Isengard

Høstmørke

ISENGARD - HØSTMØRKE

The new album: Total black metal and folk inspired hymns.

CD

FOG 006



Wongraven
Fjelltronen

WONGRAVEN - FJELLTRONEN

Northern, medieval atmosphere music by Satyr of Satyricon.

CD

FOG 002



NEPTUNE TOWERS
CARAVANS TO EMPIRE ALGOL
The first of two avantgarde
astral alien deep space
concept synth discs by Fenriz.

CD

FOG 001



SATYRICON
DARK MEDIEVAL TIMES
Atmosphere from the mighty
forests of Norway.

CD

FOG 003



SATYRICON
THE SHADOWTHRONE
Majestic, grim, black metal
from the northern throne.
A masterpiece!

CD - L P

FOG 008



NEPTUNE TOWERS
"TRANSMISSIONS
FROM
EMPIRE ALGOL"
to be released in June 95

CD

The end of the concept.



MERCHANDISE: MOONFOG PRODUCTIONS, BOX 289, 1450 NESODDTANGEN, NORWAY

WHOLESALE/DISTRIBUTION: PANORAMA/TATRA RECORDS BOX 96, 1450 NESODDTANGEN, NORWAY. PHONE/FAX: + 47 66 91 0150

Distribution: Norge - CNR Non Stop, Sweden - House of Kicks, Germany - SPV, France - Osmose/Medusa, Italy - Audioglobe,

England - Plastic Head, Australia - Modern Invasion, Switzerland - Witchhunt, Finland - Spinefarm, USA - Retapase

RAGNAROK

Sol svartner,
jord siger i hav,
fra himmelen svinner
klare stjerner;
opp veller
ild og damp,
flammene spiller
mot selve himmelen.

Varsler og tegn forteller æsene at undergangen nærmer seg. Tre haner galer i hver sin verden. Gullinkambe, den gylne hanen med gullkammen, vekker Odins helter. En sotred hane galer og vekker de døde hos Hel, og hos jotnene galer den røde hanen Fjalar.

Hunden Garm gjør utenfor Gniphelleren. Lenken brister, udyret slipper løs. I tre år hersker ondskap overalt. Over hele verden raser kriger. Bror dreper bror. Sønner skåner ikke fedre.

Så kommer Fimbulvinteren - den store vinter. Sneen driver fra alle himmelretninger, vinden blåser og kulden biter. Solen forsvinner. Tre slike vintre følger hverandre, uten sommer imellom. Jorden og fjellene skjelver, trærne faller. Alle lenker og bånd løses. Løke og Fenrisulven slipper fri. Ulven springer omkring med åpent gap, og ilden står ut av øyne og snute.

Midgardsormen bukter seg i voldsomt jotosinne, havet skyller inn over land. Den blåser eiter som gjennomtrenger luften og dekker havet. Ulven og ormen skriker frem, side om side.

Ystfra kommer jotnen Rym med alle rimtussene.

Skipet Naglfar, laget av døde menneskers negler, løsner. Ombord er skarer av døde fra Hel. Til rors står Løke.

Himmelen revner, og Muspellssennene kommer ridende sydfra, anført av Surt. Både foran og bak ham brenner ild. Sverdet hans skinner og stråler klarere enn solen. Bifrost bryter sammen under ham.

Heimdall står opp og blåser i Gjallarhorn så æsene våkner. De samler seg og holder ting. Odin rir til Mimes brenn og rådspør den vise jotnen. Asken Yggdrasil skjelver, og ingenting på himmel eller jord er uten frykt.

Æsene og einherjene gjør seg klare til strid og stormer frem på Vigrid-vollen. Der er alle Muspellssennene, Surt, Fenrisulven og Midgardsormen, Løke og folket fra Helheim og Rym med alle rimtussene.

Odin rir først med gullhjel, brynje og spydet Gungne. Han angriper Fenrisulven. Ved Odins side kjemper Tor med Midgardsormen.

Frey faller etter kort kamp med Surt. Det blir Freys bane at han ikke har sverdet han ga til Skirne. Hunden Garm slåss med Ty, og de dreper hverandre. Tor nedkjemper Midgardsormen. Svekket av kampen kommer han seg bare ni skritt fra uhyret før han faller død om, drept av ormens eiter.

Fenrisulven sluker Odin, men blir selv drept av Vidar. Løke går løs på Heimdall, og begge faller.

Så stenger Surt ild over jorden. Hele verden går til grunne i flammene. Solen svartner, jorden synker i havet, de klare stjernene faller fra himmelen...



SINCE SEPTEMBER 1990 MARDUK HAS BEEN AROUND, SPREADING SHADOWS TO SUNNY PLACES. FOUR CD'S (INCLUDING THE CD RELEASE OF THEIR DEMO) IS THE RESULT SO FAR. LET'S HEAR WHAT MOGGE HAD TO SAY IN LATE JANUARY.

ARE YOU STILL SATISFIED WITH OSMOSE ?

- Yes, we are still satisfied with Osmose - with the exception of a few small fuck-ups. For example, on "Those of the unlight" they printed the colour of our logo in the wrong colour and they placed it incorrectly on the booklet of the CD and on the album. The typesetting was also wrong - fucking unreadable. The album has been re-released though; by Osmose, with the mistakes corrected. In all other aspects, Osmose Productions are doing a nearly perfect job for us, but there is always room for improvement.

WHAT EFFECT HAS IT HAD FOR MARDUK BEING WITHOUT DEVØ ANDERSSON ?

- Being without Devo only makes everything more positive for the band. He did not bring anything to the band - just weakness and melody. As you can hear on the new album, it is far more destructive without him !

IS DEVO CONTINUING HIS PROJECT OVERFLASH ?

- Unfortunately he is still continuing with his Overflash project - and it sounds shittier than ever !

WHAT ARE YOU DOING BESIDES PLAYING IN MARDUK & ABRUPTUM ?

WHAT ARE THE OTHER MEMBERS OF MARDUK DOING ?

- Besides playing in Abruptum and Marduk I have not got much else going on....., terrorizing my surroundings. The other members are just as me - unemployed and misanthropic.

DO YOU ENJOY LIVING IN NORRKÖPING, SWEDEN ?

- Living in Norrköping is o.k.. The city and its surroundings have a great deal of historical sites and values. But the main city is mainly occupied by immigrants - who poison our environment. Sometimes you wonder if you are in Sweden or in Somalia !

YOU ARE GOING ON A TOUR CALLED "WINTER WAR TOUR 1995" WITH ENSLAVED THROUGH EUROPE IN FEBRUARY AND MARCH. I SEE YOU HAVEN'T GOT A SINGLE DAY OFF DURING THESE FEBRUARY DATES. ISN'T THIS EXTREMELY EXHAUSTING ?

- Actually, the tour is only in February and it is 20 days; from the seventh to the twenty-sixth. The tour will travel through countries as Switzerland, Austria, Republique Tjegue, Germany, Holland, Belgium, France, Spain and Italy, and we will probably have a few days off; in Germany, where magazines as "Rock Hard" and "Metal Hammer" have decided that we are a facistic band and refuse to print any ads with Marduk, spread/fax messages to local promoters and try to make



them boycott us: The reason for this is that in a German magazine I said that we in Marduk want to prevent immigration to Sweden and that I was proud over the fact that my grandfather was a serving German officer during the second World War.

DOES THESE TOURS GIVE THE BANDS ANY PROFIT ?

- Not really. The small amount of money we make on this tour will probably be used up in attempts to get real food down in these countries where the standard is far from the Swedish quality that we like so much.

WHAT COUNTRIES DO YOU NOT LIKE TO PLAY IN ?

- We cannot really say that we hate playing in one country more than in another, since it can be very different from area to area and town to town. But the worst gig we did on "The Sons of Northern Darkness Tour 94" was the one in Copenhagen - together with one of our Holland dates. Copenhagen was the worst though. Hopefully we will never play in Denmark again. I also find it quite irritating to play in very hot countries.

LOOKING FORWARD TO YOUR TOUR WITH ENSLAVED ?

- Of course we are looking forward to touring with such a splendid act as Enslaved!

WHY HAVE YOU CHOSEN TO RE-RELEASE "FUCK ME JESUS" ?

- Because of the tremendous demand. Both we and our record company still receive tons of letters with inquiries about the demo; so instead of copying the cassette hundreds of times we chose to re-release it for our die-hard fans. But...., once again the "guardians of morality" have struck a blow ! The distributors in Germany, Austria, France, England, Holland, Belgium and Switzerland will refuse to distribute the CD because of the title and cover. This is so ridiculous that I do not even find words to describe it.

DO YOU THINK THE BLACK METAL "SCENE" GAINED OR LOST POWER WHEN EURONYMOUS WAS KILLED ?

- The murder of Euronymous was a loss for the Black metal scene - we lost our last legendary band and also a label that could have grown very big - D.S.P.

But when I speak about loss I do not speak about grief - I speak about loyalty - a word unknown to some.

ANY NEW INTERESTING SWEDISH BANDS TO LOOK OUT FOR ?

- No, the scene still consists of the same elite : Bathory, Abruptum, Marduk, Dark Funeral and Dissection.



13. WHEN YOU SIGNED TO OSMOSE YOU SIGNED FOR 3 ALBUMS. SO "FUCK ME JESUS" SHOULD BE YOUR LAST RELEASE ON THIS CONTRACT, RIGHT ?
WILL YOU SIGN A NEW CONTRACT WITH THEM, OR...?

- Most likely we will sign with Osmose Productions again..., eventhough Herve, boss of Osmose, looks like Jesus !!!
Ha ha ha ha ha !!!

DO YOU THINK THE POPULARITY OF THE NORWEGIAN BANDS ARE FULLY DESERVED ?

- No, I do not think that the credit given to most Norwegian bands is always fully deserved, but the elite of Norway is supreme. I guess you know which bands I mean just by telling you this. Anyway..., the best bands ever to emerge from Norway, a class for themselves, have to be Mayhem, Thorns and Mysticum ! (Can't say I agree on that last sentence, but...-ED)

YOU HAVEN'T GOT LYRICS ON ANY OF YOUR ALBUMS UP TO NOW. WHY ?

DON'T YOU THINK THE MUSIC IS GIVEN OTHER DIMENSIONS WHEN ONE CAN READ THE LYRICS?

- Because of lack of interest, stress and fuck-ups, the lyrics have not been printed on any release to date. But when we come back from our "Winter War Tour" we will begin working on a sort of booklet which will look like an old Medieval tome. All the lyrics will be handwritten together with a complete and up to date biography. Hopefully everything will be printed very professionally and as fast as possible. The booklet will be printed in A4 - size and if we can, we will make it leatherbound. This will of course increase the price - but it will be worth it. We do not want to release any shit made unprofessionally. When it is ready it will probably be written in Osmose mailorder news.





*The second masterpiece from the warriors of the northern throne.
Majestic black metal in their very own progressive style.
The coldgrim atmosphere is like a hammer in the face of god.*

Kampen Mot Gud Og Hvite Krist Er I Gang

CD: Prices: 20 US\$ (Europe), 23 US\$ (World), 150 NOK (Scandinavia)

Picture Disc: Available in december/january, watch out for flyers!

CD available now!

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Both shirts & sleeves have grim backprints, sizes L/XL

Shirts:

17 US\$ (Europe)
19 US\$ (World)
150 NOK (Scandinavia)

Longsleeves:

200 NOK (or the same in \$ or £)

Still available:

Sathricon "*Dark. Medieval Times*" CD

20 US\$ (Europe)
23 US\$ (World)
150 NOK (Scandinavia)

Sathricon "*Dark. Medieval Times*" T-shirt

17 US\$
130 NOK (Scandinavia)

Pesten 1349 T-shirt

17 US\$
130 NOK (Scandinavia)

Backprint on both

The limited edition "*Dark. Medieval Times*" vinyl is completely sold out and will not be available again. Do not order.

For Wholesale prices on CD's write to:

Tatra Records

Box 96, 1450 Nesoddtangen, Norway

Order from:

Moonsky Productions

Box 289, 1450 Nesoddtangen, Norway



Intra has meas tenebras



PERHAPS NOT THE MOST KNOWN BAND TODAY, BUT NEVERTHELESS A VERY INTERESTING PROJECT BY IHSAHN WHO IS FAR MORE KNOWN AS THE VOCALIST IN EMPEROR. SOME YEARS AGO THOU SHALT SUFFER RELEASED A 7" AT A MEXICAN RECORD LABEL, BUT SINCE THEN THERE HAS BEEN A LOT OF SILENCE.....

WHEN DO YOU EXPECT TO RELEASE THIS CONCEPT OF YOURS?

-This is still quite uncertain, as the recording will be done after I have built up my own studio. There is still a long way till this is clear and I will probably use two or three months to finish it. It does not really matter how long it takes, as long as I am perfectly satisfied with the final result.

COULD YOU DESCRIBE THE MUSICAL STYLE FOR THE READERS?

-Through the years I have been working on this project, the musical material has changed several times. The final result will be a classical album with a very atmospheric and touching concept.

THE LYRICS ARE SAID TO BE VERY SATANIC, BUT I'VE GOT THE IMPRESSION THAT THE MUSIC IS QUITE ROMANTIC. DO YOU THINK THESE TWO THINGS GO TOGETHER?

-The lyrics were written a few years ago and are of a very Satanic nature and are given the sense of divinity and mysticism through Latin. In a symbolic way they describe different aspects of the Satanic energies, which in a totality entitles the album, "SATANAE IMPERIO CONSECRATIO". I do not wish to go in details on the meaning of the lyrics, as I want the listener to interpret the lyrics on an individual basis. The musical part can at some points bring up romantic atmospheres, as I personally find the romantic sides of the dark very appealing and wish to express those sides as well as the destructive.

WHAT KIND OF TECHNICAL EQUIPMENT WILL YOU USE FOR THE RECORDING?

-Most of the recording will be done with digital equipment, apart from vocals and maybe some percussion.

YOU'RE INVOLVED IN OTHER MUSICAL PROJECT, TELL THE READERS ABOUT THEM?

-Apart from Thou Shalt Suffer and Emperor, I play keyboards with Satyricon and Wongraven, which is a kind of medieval, nationalromantic project. I do some work with a techno project and will probably do some minor session performances in the future.



IS YOUR PAINTING IMPORTANT FOR YOU? WHY DON'T YOU USE THEM IN FOR EXAMPLE EMPEROR?

-Yes, my painting is important to me. I like to create and express things in different ways. Therefore I practice different kinds of music and with painting I can express myself visually, which might channel artistic expressions that I cannot describe musically. The reason why I have not done any cover-artwork is because I am not good enough yet. I might paint the cover for the TSS album myself.

YOUR MUSICAL INSPIRATIONS FOR T.S.S. UND EMPEROR?

-For TSS I suppose classical music is the basic musical inspiration. This goes also to some degree for Emperor as well, though black metal in general is of course important for Emperor's identity.

EXPLAIN WHY YOU WANT TO DO THIS CLASSICAL STYLE ON SYNTH? DON'T YOU THINK THE FEE-
LING IS MUCH MORE TRUE WHEN IT'S PERFORMED BY AN ORCHESTRA?

-An orchestra is extremely expensive to use. I do not know if there are any orchestras that wish to perform with a concept like this. There would be a lot of undedicated persons performing my personal creation. I wish to do everything by myself and the most important thing for me anyway is that I am satisfied with the final result.

IS THERE ANY WAY YOU COULD EXPLAIN WHY YOU ARE SO SENTIMENTAL?

-How can I explain why I came to be the way I am? I just know that I am very open for emotional energies, which I see as a very positive function due to my artistic work.

DO YOU THINK YOUR STUDIO PROJECT PLANS WILL HAPPEN? WOULD THIS BE A STUDIO FOR
BLACK METAL RECORDINGS, OR COULD YOU IMAGINE YOURSELF WORKING WITH A JAZZ BAND AS
AN ENGINEER? DO YOU HAVE AN EDUCATION?

-I might get economic support to start with and I might not. Anyway, I will make a studio, it is just a question of time. I will probably do much work with black metal and other kinds of music of dark nature, though I would not mind working with music that do not interest me in the beginning to get money in to make the studio better. Apart from regular highschool education, I have only taken some lessons with soundengineering. I chose to invest my money in equipment instead of education, as I will learn more by having my own equipment anyway. There is no resequpe for good sound.

WHAT IS SATAN FOR YOU? IS IT SOMETHING THAT CAN BE PERSONIFIED?

-Satan is a name for the dark energies and is symbolically personified for practical reasons due to association. I believe the energies can be visualised by the mind as its true nature can not be channeled through mortal senses. It is only a personal theory and I will not bother to go on about it for ages.

ALT FOR NORGE, ELLER ALT FOR SATAN?

-ALT FOR IHSAHN!

EMPEROR

Emperor's debut album "Verqatt", an old & spellbinding
Norwegian fairytale in five chapters, will be issued in
the second month anno 1995 ev.

Prices (incl. VAT):

1 CD : 22 \$ / 150 NCR

10 CDs : 150 \$ / 1200 NCR

T-shirt (w/backprint) : 18 \$ / 120 NCR

HEAD
HUNT
FOUNP
PO BOX 447
1701 SHELBOURNE
NORWY

(Get in touch for further information on wholesale prices/vinyl release etc...)

Superstitions are still alive...



THIS BAND MUST SURELY BE ONE OF THE MOST POPULAR AND BEST OF THE CLASSY NORWEGIAN BANDS. HAVING RELEASED THEIR THIRD BONECRUSHING MASTERPIECE ON OSMOSE, THEY HAVE SURELY SECURED THEIR POSITION AMONG THE ELITE.
OUR QUESTIONS WERE ANSWERED BY DEMONAZ IN FEBRUARY.

ARE YOU PLEASED WITH THE WORK

OSMOSE ARE DOING FOR YOU?

- Yes, we are satisfied with the work especially since we have the highest priority on the label... Our new deal is far better than the first one we had so things are alot better now that we can get more or less of what we wanted.... Herve also have a good distribution by now...

DOES OSMOSE PRIORITATE IMMORTAL

AS MUCH AS THEY SHOULD?

- Yes, definately we get the best priority as I already told you!!

FOR HOW MANY ALBUMS ARE YOU SIGNED TO OSMOSE?

- We have done 2 albums on the first contract and we signed for 2 more. BATTLES IN THE NORTH is the first album on the new contract!!

YOU SEEM TO ENJOY TOURING. DOES

THIS GIVE YOU ANY PROFIT?

- We earn of course money for touring and in the future we'll get better and better paid, we learned alot by the two first tours we made...A lot of booking agencys are interested to bring us on tour with good conditions cause they have seen our earlier work!!

WILL THERE BE A TOUR CONCERNING

"BATTLES IN THE NORTH"?

- I believe we will go on tour again promoting "Battles in the North", we have already got lots of offers, first we have to rehearse our set with a new drummer and then we'll see!!

COULD YOU DESCRIBE "BATTLES IN THE NORTH"?

- It's our best album so far...It has 10 tracks which are really intense and the production is really what we were looking for....It's really frostbitten..

The concept is still based on the demonrealms of Nebulah's kingdom on earth BLASHYRKH...

YOU SEEM TO BE SEARCHING FOR A DRUMMER. HAVE YOU FOUND ONE?

- We are working with it. Hellhammer will be doing the drums for us at least on our next release...As for live, we'll see!!!





IN WHAT DIRECTION IS IMMORTAL DEVELOPING?

- It depends on what you mean. Musically we are taking things to the extreme levels that we have always searched for..Concerning selling and so we don't care so much now. The music and bandconsistence are more important. We never write music for commercial reasons of course...

WHAT DOES ABBATH & DEMONAZ DO BESIDES IMMORTAL?

- We do the band as a full time job...

IS BERGEN/HORDALAND THE ULTIMATE PLACE FOR YOU?

- Yes, definately...

WHEN CAN WE EXPECT IMMORTAL'S FOURTH ALBUM? WHAT CAN WE EXPECT?

- An mini-lp is to be recorded in 2-3 months..I guess you have to wait untill it's released to get an idea about the newer stuffs.

DO YOU THINK IT IS IMPORTANT TO DISTANCE YOURSELVES FROM THE AUDIENCE?

- Of course it is important to distance ourselves from the audience..

We are elite...

THANKS.....



STORM

IT SHOULDN'T REALLY BE ANY DOUBTS ABOUT THE QUALITY OF THIS BAND OR THEIR DEBUT ALBUM "NORDAVIND". WHAT CAN REALLY GO WRONG WHEN SATYR OF SATYRICON AND FENRIZ OF DARKTHRONE SHARE THEIR MUSICAL POWERS, AND ON TOP OF THAT WE HAVE KARI'S VOICE? NOTHING...

THESE QUESTIONS WERE ANSWERED BY SATYR IN MARCH.

STORM STOPPET ALPINISTENE

WHEN DID THE IDEA ABOUT STORM START?

-The idea came one or two years ago. I wanted this most unusual project to come true. I wanted to have Fenriz in it too because I knew he was really into Norwegian folk music. Later I found a pretty little girl with the name Kari Rueslåtten, though she had a beautiful voice.

YOUR DEBUT ALBUM "NORDAVIND" WAS RELEASED IN FEBRUARY. HOW HAS THE REACTIONS BEEN FROM ABROAD?

-No reactions from abroad except the man from Malicious rec. loved it. It's really too early to say anything. I'm waiting.

AND HOW HAS THE REACTIONS BEEN IN NORWAY?

-The reactions has been very good, and we have got a lot of press coverage. The lefties do of course hate us since we hail our nation. Storm is intelligent, grim music for intelligent Norwegian citizens and everybody else who has some interest in Norway and this type of music. If we were a bit more simplistic and pathetic I guess the rock scene in Trondheim would love us, hah!

AND WHAT ABOUT THE NORWEGIAN MUSIC PRESS?

-It's a bit early to say anything. The 3rd and the mortal fan from the Norwegian christian music paper "puls" (ko) Mode Steinkjer has attempted to drag me and Fenriz down in the mud. If I become dictator in Norway one misty morning, people like him will be the first to die.

IS STORM ONLY GOING TO RELEASE THIS ALBUM OR WILL OR WILL YOU GO ON?

-April sees the release of an EP. One new song, one from the album and probably two special mixes. This piece of art will be released on digipack with a beautiful sleeve. Support rare releases!

IS IT IMPORTANT FOR YOU TO DISTANCE STORM FROM BLACK METAL?

-Yes it is. I do not wish to distance Storm from black metal listeners by any means, but the music is not black metal. Neither is it Nazi rock as some lefties have accused us of being due to their lack of knowledge. Storm is not a political. It is Norwegian atmospheres, back to the roots of this country. Heathenish, Antichristian, National romantic lyrics.

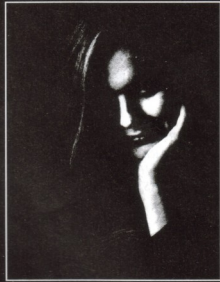
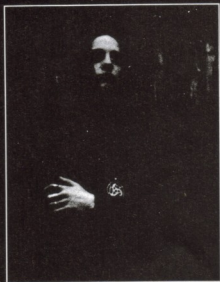
COULD WE FIND ANY BLACK METAL ELEMENTS IN "NORDAVIND"?

-Yes, I guess you do. Comes natural when me and Fenriz have our backgrounds in the art of the night, black metal.

Storm opp i Ankenemnda

STORM STARTED OUT BEING ONLY SATYR & FENRIZ. THEN YOU BECAME A TRIO WHEN KARI JOINED. WHY DID YOU WANT HER TO BE A FULL MEMBER OF STORM?

-Well, I could have made this a hell of a long story but I won't. I wanted Kari to join because she's a very talented musician. She was very dedicated to the concept, and she also wrote some of the lyrics for "Nordavind". She got the advance tape in November 94 and told me and Fenriz all the time that she was extremely satisfied. In the end of January she got the CD from me two weeks before it was released here in Norway. She said that the booklet was very nice and she utterly expressed that she was very satisfied. Then suddenly when the album was released she told the entire garish music press in Trondheim, meaning two newspapers and some radio's that we fooled her into singing. Hahaha, how is that fucking possible? She told the journalists (friends of her I guess) that she did not know anything about the aims with Storm before it was released, and now she had found out that Storm was a project with Norwegian Antichristian values. She felt very sorry about that, indeed. Poor girl, being fooled by two nasty black metallers into writing lyrics, rehearsing and recording an album. I presume that all readers of Nordic Vision is aware of the fact that singing on an album without reading the lyrics is of course impossible. She even claimed that we added new "demoralizing" lyrics after without she knowing. How the hell is that possible when the album was mastered, the CD pressed and then released. It's extremely easy for me to prove this. Just ask all people involved in this. The CD factory, the studio, the mastering studio, the design firm, every one of them can confirm my words.



Seems like this moral thing is a phenomena that is weeping Trondheim, Kari told me that The 3rd and the mortal have found themselves a christian vocalist. Do not support ! Anyway...I don't wish to backstabb Kari like she did to us, meaning me and Fenriz. I have told her exactly what I think of it and that's it. She can do whatever she wants, I am not going to do anything to fuck up for her, but if she doesn't stop now I will pray for someone to drop a bomb on the entire city of Trondheim.

IS THERE A SPECIAL AIM WITH STORM?

-To create Norwegian atmospheres and express our feelings for the musical roots that me and Fenriz share, meaning tunes from our own shores and roots as norsemen.

DO YOU THINK "NORDAVIND" WILL CREATE PICTURES IN THE MIND OF THE LISTENERS?

-Definitely. I guess our listeners can confirm this.

I THINK IT IS REMARKABLY STRANGE THAT "STORM" HAS BEEN AN UNUSED MONIKER FOR SO LONG. IT IS A GENUINE BAND NAME. DID YOU USE THIS NAME AS IT IS A SYMBOL FOR A MUSICAL STORM OR JUST BECAUSE IT SOUNDED "GOOD"?

-Storm was chosen to represent the musical storm behind it, and the raging storms here in Norway. Storm in Norwegian is also storm in English.

HAVE YOU THOUGHT ABOUT PLAYING LIVE? ANY GIGS AS PROMOTION FOR YOUR DEBUT ALBUM?

-I don't think you will see us live. We have received offers but it is not possible to play live since we handle so many instruments at the same time in the studio. Just listen to Nordavind and the upcoming EP instead. Alt for Norge (sitat. Norsk enkrøning)

GOBLIN AGGRO CULTURE

NUMMER 1. PÅ SVENSKA

MARDUK. THRONE OF AHAZ.

POPPEE FABRIKK. HADES

ABSCISS. AT THE GATES

SOBER. IN FLAMES

20 KRONOR

+PORTO 5 KR

BOX 217

64523 STRÅNGNÄS

SVEA RIKE

REVIEWS

SIGILLUM DIABOLI DEMO II DEMO

As the title on this demo indicates, this is their second demo. This cassette contains 5 songs, and one of them is a Hellhammer cover. That might give you a clue about their musical inspirations. This is not a very good demo, but rather okish. The band have absolutely got potential. We find a couple of good riffs and other parts here, but the bad parts make the good ones drown. Despite this, Sigillum Diaboli must be one of the best Finnish groups to date.

"Fundamental" Hellhammer maniacs will possibly enjoy this!

Not sure about the price for this demo, but 5/6USD should do.

SIGILLUM DIABOLI
P.O. BOX 54
33961 PIKKALA
FINLAND

GOTTERDAMMERUNG WELTENBRAND DEMO

Not a very respectable demo from this German group. It seems as they mix a couple of musical directions on this demo, and as (almost) always these attempts are to be classified as mistakes. It is really a patience-test to listen through this cassette. The vocals are bad, which also the band pointed out, and the music is very (stupidly) technical. Not approved (for fem flate ere..).

The price for self-torturers: 10 DM or 6 USD World.

NYAR LINKE

KLOPP 4

55471 FRONHOFEN
GERMANY

EL PECADO ANGEL DE MI GUARDA DEMO

Death/grind from USA ! Well, just because it is Death/grind doesn't make it bad, but this demo is really.....not worth checking out. We stop right here.

6 USD if you are stupid.

MIKE COLES

P.O. BOX 603

ANNA, IL 62906

USA

ULVER BERGTATT CD HEAD NOT FOUND

"An old & spellbinding Norwegian fairytale in five chapters". A very good debut album indeed. The lyrical concept must be said to deal with superstition. The music is a mixture of Black metal and some classical music. The vocal part is divided in two- grim and normal-. This album is quite original in its way and will certainly appeal to those who like quality music. The music is in a way covered with a mysterious, magnetic atmosphere...hard to describe. Order for 22 USD or 150 NOK. LP should be available sometime....

HEAD NOT FOUND

P.O. BOX 447

1701 SARPSBORG
NORWAY

EMPEROR IN THE NIGHTSIDE ECLIPSE LP/CD CANDLELIGHT RECORDS

Emperor's first full-length album can (almost) only be looked upon as great. It is not perfect, but absolutely a must.

DAWN NAER SOLEN GAR NIDER FOR EVOGHER CD NECROPOLIS RECORDS

After releasing a demo and a promotape, Dawn comes forward with their debut CD. It is a good debut, giving you 50 minutes of entertaining Death metal. The band describes themselves as "cold, northern Forest Black Metal", but we don't agree much on that. Firstly it is absolutely not cold at all! Secondly it is Death metal! But it is Black metal that is popular, not quality Death metal....

Anyway, this is without doubt worth checking out. Dawn has got several riffs and breaks that surely reveals their potential.

Necropolis have got a couple of interesting releases coming up, among them Nifelheim's debut. Ask when ordering! T-shirt and long sleeve is also available.

The price is amazingly low...13 USD USA/ 15 USD World for this CD.

NECROPOLIS RECORDS. P.O. BOX 148. FREMONT, CA 94539 4815 USA

TIAMAT WILDHONEY

CD CENTURY MEDIA

This must be Swedish Tiamat's fifth (?) album. It is rather difficult to compare this release with previous Tiamat albums, since this one is pretty different. It is clear though, that this is their most atmospheric album to date. 10 tracks and 40 + minutes is what this CD contains. Much better than alot of todays "black metal" releases for sure. We would dare to claim that this is Tiamat's strongest album so far. Check it out!

SABAOTH SOUTHERN TWILIGHT

DEMO

Receiving a demo from Paraguay, the expectations were to hear the typical primitive and raw South American sound, but that was not what happened. This band has got a very European sound, especially with the use of keyboards. The music is structured and the sound is good. This is a six track demo and the band describes themselves as "dark, depressive, melodic and melancholic black metal". Mostly midpaced music, without any really fast parts. This is Sabaoth's second demo, the first is called "Dentro Del Culto".

If you have been thinking about ordering a demo from an unknown European band, then order this one instead!

The price for "Southern Twilight" is 6 USD and their first one is still available for 4 USD.

SABAOTH

c/o ZETHINEPH

PATRICIOS 2429

ASUNCION - PARAGUAY

ABSURD OUT OF THE DUNGEON

REHEARSAL DEMO

This tape is so-called "unplugged", that is perhaps the reason why it is so terribly bad. It is actually irritatingly bad. Well, this band must surely be most known because of the murder connected with its members. This tape was recorded in prison, within a few hours in April 1994. No reason to go on....this is really pathetic.....Also, one EXTREMELY irritating and annoying factor: on the "booklet" it says..."Don't be stupid satanists - be Luciferian Pagans". How stupid can you really be??? This band is NOT Black metal, it is Skinhead rock...and has nothing to do with quality music! CERTAINLY NOT APPROVED UNDER ANY CIRCUMSTANCES.

MERCILESS UNBOUND

CD NO FASHION

A quite good third album from this Swedish group. It is a delightful mixture of thrash and death metal they manage to create, with some magnificent riffs here and there. As most of your perhaps know, they released their debut album on legendary D.S.P. (could it be that some of you haven't heard about D.S.P...?).

This should be available in most metal shops and after House of Kicks took over, things seem to go more steady.

PERISHED THROUGH THE BLACK MIST

DEMO

Yet again an interesting band from Norway. Perished was formed in 1991 and they released their debut demo in 1993 called "In Hoc Signo Vincet". Their latest demo was recorded in the Norwegian winterdarkness of February 1994. This demo contains six songs of quite promising Pagan metal. They also use keyboards, which gives a nice grip of melody. All songs on this tape is above demo material average. The band is currently looking for a record deal, which shouldn't be difficult to get considering all the shitty CD releases lately. Perished's next release will therefore most likely be a CD.

Nordic Vision is not entirely sure about the price, but 35 NOK and 5/6 USD should be ok. Check photography!

PERISHED

c/o JAN OVE HANSEN

LIAVEIEN 43

7550 HOMMELVIK

NORWAY



SATYRICON THE SHADOWTHRONE
CD/LP MOONFOG PRODUCTIONS

Satyricon's second album and surely one of the best, if not the best, of 1994. Not a single negative point to mention here. More than great vocals, exceptionally good melodies, deathgreat lyrics and the production beats almost everything. All seven tracks are of impressive high quality. One track that should be played forever is "The king of the Shadowthrone". This must be one of the extremely best songs ever! One see no reason to even bother trying to describe it in words. It must be experienced....

Support quality and order this Black metal masterpiece. Should be found in all metal shops around.

The price for CD is 150 NOK, 20 USD Europe and 23 USD World.

The LP is yours for 130 NOK, 18 USD Europe and 22 USD World.

MOONFOG PROD.

P.O. BOX 289

1450 NESODDTANGEN

NORWAY

COVENANT FROM THE STORMS OF SHADOWS
DEMO

A very interesting and promising demo from this new group. Three songs of good Black metal is this. Their use of synth is essential for the melody, like for many other bands too. Not among the most original bands of today, but their future may change that...

This demo is yours for 5/6 USD.

COVENANT

BOX 4075

2301 HAMAR

NORWAY

INCITATUS DEMO

This band hails from the north of Norway and this is their first demo. Unfortunately this is not a very good one. The music is quite slow with "hard" vocals. It is impossible to classify their music, and no lyrics are available. You get four tracks and the first being the best, called "Skyggelandet". One does not like the vocals. They are too "raw" and does not fit the music, which ofcourse is important. Await an improvement...This demo is absolutely not approved by Nordic Vision!

35 NOK or 6 USD World from:

INCITATUS

c/o JIM KRISTOFFERSEN

PRINSENSGATE 172

8005 BODY

NORWAY

TRELLDOM DISAPPEARING OF THE BURNING MOON
DEMO

A new and interesting (does not necessarily mean good) Norwegian band. This is their debut demo and it is an ok first release. The most positive aspect may be that they have a very high bass sound which very few other bands have. We have only got a copy of their demo so it is a bit difficult to give further information, but the band call their music "Northern Black metal". Perhaps not the first time those words are used to categorize music! 5 songs is what you get. They might sign to Malicious Records from Germany but it depends on their new studio material.

Concerning the price, you should expect a professional demo. Prices are 50 NOK, 6/7 USD.

TRELLDOM

c/o GAAHL

ESPEDAL

ROTTING CHRIST NON SERVIAM
CD/LP/CS UNISOUND RECORDS

A most legendary band is back with a new album, and a good one too. It seems as if this band has been somewhat "forgotten" after the massive popularity of northern metal. Well, the time is absolutely right to give this release some attention. It is one of the best albums from abroad, and thousands of times better than most of the northern "scene". This album contains 9 songs, songs of melody and good music.

Do NOT overlook this one!

You will get Rotting Christ long sleeves for 20 USD, not sure about the price on this album though, write and ask. (Include 1 IRC/USD)

Legendary Mortuary Drape is also signed on this label.

UNISOUND RECORDS
84, ACADIMIAS AVE
106 78 ATHENS
GREECE

BATHORY REQUIEM
CD BLACK MARK PRODUCTION

Finally a "new" album from legendary Bathory. If one remembers right, this album was recorded between "Hammerheart" and "Twilight of the Gods". Bathory has also recorded an album between "Blood Fire Death" and "Hammerheart", but there are some doubts if this one will be released or not. This one is of course a must, even if it is not one of the best Bathory releases (it might even be the worst...). The last of the ten tracks, "Apocalypse" is the best and have that special Bathory feeling and mood.

ENSLAVED FROST
CD OSMOSE PRODUCTIONS

Starting with a close to great intro called "Frost", this really gives you expectations. Expectations that isn't fulfilled 100% (or 50%). This one could in a way be compared with their first full-length CD "Viginglir Veldi". Not musically really, but more in the way that there are something lacking. But very important to keep in mind: This release is extremely much better than the majority of releases nowadays.

Apart from the opening intro, the fourth track "Svarte Vidder" is also good. Enslaved have the significant sound using synth, giving them a sound of their own. In our ears this CD is too technical to be hailed as great, or even good. Nevertheless, all lyrics are in Norwegian, with a translation in the booklet. Should be available in most metal shops, so do check it out.

ADNAUSEAM ANOTHER HORROR OF LIFE
DEMO

Extremely intense and raw is the description on this tape. This is grind as we all know it. Deep vocals and grinding guitars. The tape comes in a very professional package with a separate lyricsheet, containing 4 tracks. Unfortunately the lyrics are very social minded.

This band was formed in 1988 under the name Decimation. They changed it in 1992 and this is their debut release. Shouldn't be necessary to add anything more. You know if you like this music or not.

Prices are: 4 USD in the US and 5 USD rest of World.

ADNAUSEAM. c/o BRIAN KOHN. 452 S. LINCOLN ST. DENVER, COLORADO 80209-1625. USA

MARDUK OPUS NOCTURNE
CD/LP OSMOSE PRODUCTIONS

After releasing a not too good first album, they improved alot with their second one and this new one is also a major step further into the landscapes of quality music. Opus Nocturne is certainly one of the best releases coming from Sweden in 1994! This album is filled with 9 songs, both fast and mid-paced. Among the highlight is the great song "Materialized in stone". Without doubt high quality.

DARKNESS ENSHROUD ANCIENT KINGDOMS
CASSETTE LP/CD MORIBUND RECORDS

Hmm, what could be said. This is a one man band done by Baron von Abbaddon of Black Funeral and Sorath. As most other American releases, this isn't much to use money on. It is quite obvious that the music skills are not the best. It sometimes sounds really horrible when some of the disharmonic tunes are meant to be harmonic (we believe!). This is surely improvised, and it is only Abruptum who has the powers to improvise. If you haven't heard Darkness Enshroud before: lots of sounds, noises, pain screams and guitars.

Prices: CD 13 USD/15 USD World, cassette LP 7 USD/9 USD World.

MORIBUND RECORDS
P.O. BOX 77314
SEATTLE, WA
98177-0314 USA

BLOOD RITUAL CRUCIFORM ANTITHESIS

DEMO

American Death metal is what this band plays. One could say that this demo brings you back to the late 80's when real Death metal ruled. This must surely be one of the very few real Death metal bands of today. The music is a bit too intense for N.V., but there are certainly some of you who will like this.

Lyrics do follow, and also ask about other releases on this American label. The Price for this tape is 5/6 USD.

MORIBUND RECORDS

P.O. BOX 77314

SEATTLE, WA

98177-0314 USA

WINDHAM HELL SOUTH FACING EPITAPH

CD MORIBUND RECORDS

Presumably a debut release...This group have one foot in metal and the other in various different musical directions. It is actually an interesting CD, even though there are some periods between each highlight. The music skills are certainly at a high level. This CD will possibly appeal to individuals into avant-garde sounding music. Some of the parts on this release are remarkably appealing...Absolutely worth the price! 13 USD in USA, 15 USD World.
"Dark art for black souls"

MORIBUND RECORDS

P.O. BOX 77314

SEATTLE, WA

98177-0314 USA

MARDUK FUCK ME JESUS

CD OSMOSE PRODUCTIONS

The material on this one is taken from their successive demo with the same name. The music on this has got a very typical Death metal sound. 5 songs, and surely something Marduk fans should get their hands on.

DARKTHRONE PANZERFAUST

LP/CD MOONFOG PRODUCTIONS

Moonfog and Darkthrone continues to release exceptionally magnificent albums, and it shouldn't be any need to describe this album, really. Everybody knows what qualities this release holds. 40 minutes of destruction, 3 Celtic Frost "tributes", 3 Darkthrone songs and one very unusual, but great last track.

Prices are: CD 150 NOK, 20/23 USD and LP 130 NOK, 18/22 USD.

Utterly fantastic t-shirt also available: 130 NOK, 18/20 USD

MOONFOG PRODUCTIONS

BOX 289

1450 NESODDTANGEN

NORWAY

STORM NORDAVIND

LP/CD MOONFOG PRODUCTIONS

Satyr and Fenriz, together with Kari Rueslåtten, are combining their musical gifts and it is just bound to be perfect. "Old folk songs combined with metal performed in a most unique way". Shouldn't be necessary to say more...

CD: 150 NOK, 20 USD Europe and 23 USD World, LP 130 NOK, 18/22 USD.

T-shirt: 150 NOK, 18/20 USD.

MOONFOG PRODUCTIONS

BOX 289

1450 NESODDTANGEN

NORWAY

**HELHEIM WALPURGISNATT
DEMO**

Helheim is back with their second demo, but it was not as good as we could have expected. It hasn't got the harmony that make music worth listening too, it is rather too intense. 2 tracks and a intro is what you get. Helheim will record two songs for a 7" on the Italian label Maggot Records.

The price for this cassette should be something like 5/6 USD and 35 NOK.

THE HELHEIM SOCIETY
P.O. BOX 4445
NYGÅRDSTANGEN
5028 BERGEN
NORWAY

**ABYSSIC HATE CLEANSING OF AN ANCIENT RACE
DEMO**

A quite promising one man band from Australia, indeed. Extremely Darkthrone inspired, especially the drums, but at the same time its own style. Very fast and hatefilled. There will possibly be a split CD with Demonic soon, which will be interesting. This demo is limited in 100 x and most likely sold out by now.

ABYSSIC HATE
G.P.O. BOX 118A
MELBOURNE, VICTORIA
AUSTRALIA, 3001

**NORTH THORNS ON THE BLACK ROSE
ADV. CD '95**

We received some advance tracks for North's coming CD, and these tracks are ok. The music can be classified as fast Black metal, but not very original though. This CD will most likely be out on Astral Winds Records during 1995. Difficult to say something more about this....Probably just beneath or around average.

**MY INFINITE KINGDOM ECSTASIES OVER DREAMING LADY
CD NO COLOURS RECORDS**

As North, M.I.K. is okish, but nothing more. I also got some tracks from their coming CD (this CD is out now!).

Very synth based music, perhaps too much...

Here and there the vocals are destroying some of the melody, but that is possibly a question of (bad) taste. This is not good, but at the same time not directly bad either. As always, the good parts are being drowned by the worst parts.

The price for this CD is 20 USD or 30 DM Europe and 22 USD World.

NO COLOURS
POSTFACH 32
04541 BORNA
GERMANY

**ORCHESTRATIONS FOR THE DAMNED
COMPILATION CASSETTE MORBID METAL RECORDS**

The first release on this American label is this compilation tape. It is a mixture between Death metal and Black metal bands, and some of the eleven bands are Tristitia, Ancient, Orphaned Land, Opera IX and Gorgon. You get a professional tape alongside with information about the bands.

Morbid Metal Records will also have a couple of releases in the future so keep your eyes open, especially if you are into underground Death/Doom/Black metal!

Not entirely sure about the price...possibly 5 USD in the USA and 6 Europe ++.

MORBID METAL RECORDS. 1184 E. 33rd STREET. SAN BERNARDINO, CA 92404. U.S.A.

Gorgoroth

AFTER RELEASING A DEMO THAT WAS HAILED IN THE UNDERGROUND, GORGOROTH RELEASED THEIR DEBUT CD ON THE NEW FRENCH LABEL TRAGIC EMPIRE. THINGS SEEM TO BLOW GORGOROTH'S PATH THESE DAYS, EVEN IF THE CD IS HARD TO GET DUE TO SOME DISTRIBUTION PROBLEMS.

HAT ANSWERED IN FEBRUARY.

DOES THE BOOK "THE LORD OF THE RINGS" PLAY AN ESSENTIAL PART OF YOUR CONCEPT?

- Yes, it is a part of our concept, but basically the concept is based upon our own thoughts and meanings.

YOUR FIRST ALBUM "PENTAGRAM" CAME ON THE FRENCH LABEL TRAGIC EMPIRE. ARE YOU PLEASED WITH THEIR WORK?

- Not quite. There is a lot of stuff that he (Tragic Empire) could have done better, like the distribution and yet, there has been no printing of the LP.

I GUESS YOU SIGNED FOR ONE ALBUM... WILL YOU STAY ON TRAGIC EMPIRE?

- We will not stay on Tragic Empire in the future. We are working with several rec. companies, but so far we have not signed anyone, we have no rush.

HAVE OTHER COMPANIES SHOWED SERIOUS INTEREST IN GORGOROTH?

- Yes.

HOW IS TRAGIC EMPIRE'S DISTRIBUTION?

- It could be much better. People have written me and complain about this, but it is nothing we can do.

We will concentrate about our new release "D&D".

DO YOU KNOW IF TRAGIC EMPIRE HAVE SIGNED OTHER BANDS?

- No, I don't think so. I don't care.

COULD YOU DESCRIBE "PENTAGRAM"?

- Pentagram incl. 8 tracks of pure hate, Black metal in the old vein.

YOU HAVE HAD SOME HELP FROM BOTH SAMOTH AND FROST. IS IT POSSIBLE THAT FROST CAN BECOME A PERMANENT MEMBER?

- We are very satisfied with Frost. He is also playing drums on our new CD "D&D". And about a permanent membership we have thought about it, and if there is any persons who should be worth it, it must be Frost, but it is also up to him. Ok.

Samoth is no longer joining Gorgoroth.

YOU PLAYED WITH ENSLAVED IN BERGEN & HAUGESUND. HOW WAS IT?

- To be on stage always give me a dark and evil feeling. It is great to spray our message and manipulate the childrens minds.

To play with Enslaved, well it was not any special. It was just another band as Mayhem Thruth was in Anaberg. IS GORGOROTH A BLACK METAL BAND?

- Yes, our concept is totally Black metal.

WHEN CAN WE EXPECT A NEW RELEASE FROM YOU?

- A lot of the new material is already rec., but I don't think it will be out before late Summer.

That's all. Hat

ARLIG MUSIKK

●●● Dagens unge mennesker omgir seg til stadighet med musikk – og deres idoler er ofte rockestjerner.

Men ifølge en ny amerikansk undersøkelse er endel former for rock og pop helseskadelig – ikke bare når det gjelder for høyt lydnivå; musikken og tekstene kan virke angstfremkallende og avstedkomme hat, vold, seksuelle avvik og selvmordstanker, skriver The Evening Standard.

Mange av de holdninger degne musikken gir uttrykk for, er i direkte konflikt med en voksen og ansvarsbevisst livsstil, sier forskerne.

Rockemusikk oppfattes gjerne av unge mennesker som endel av deres søken etter frigjøring fra foreldre og andre autoriteter – og musikken er blitt en verden der disse er utelukkert. Den nesten verdensomspennende bruken av individuelt lytteutstyr, gjør også at voksne aldri hører den musikken de unge lever med.

Derfor har foreldrene heller ikke anelse om hvor farlig og demoraliserende musikken kan være, sier forskerne. Og de unge selv vet ikke i hvor stor grad favorittmusikken påvirker deres tanker og holdninger.

I den amerikanske rapporten – som er publisert i Journal of the American Medical Association – hevdes det at visse typer rockemusikk har hatt en direkte tilknytning til mord – og forskerne mener også at den kan føre til narkotikamisbruk. Undersøkelsen konkluderer med at slik musikk bidrar til anti-sosial atferd blant unge mennesker – i stedet for å roe ned unge, opprørsk sinn.

Kilde: The Evening Standard

**NORDIC
VISION
SUPPORTS
ABORTION**



STORM - Nordavind CD/LP FOG 004

A CRUSADE FOR NORWAY. OLD FOLK SONGS COMBINED WITH METAL PERFORMED
IN A MOST UNIQUE WAY BY SATYR OF SATYRICON, FENRIZ OF DARKTHRONE AND
KARI RUESLATTEN. TOTALLY UNIQUE. NOTHING MORE TO SAY !

CD: 20 US\$ (EUROPE), 23 US\$ (WORLD), 150 NOK (SCANDINAVIA)

LP: 18 US\$ (EUROPE), 22 US\$ (WORLD), 130 NOK (SCANDINAVIA)

LP AVAILABLE THE 1.ST OF MARCH IN LIMITED EDITION

PRICES INCLUDE POSTAGE AND PACKING

FOR WHOLESALE PRICES ON CD'S AND LP'S WRITE TO :

TATRA RECORDS, BOX 96 1450 NESODDTANGEN NORWAY

T - SHIRT: 18 US\$ (EUROPE), 20 US\$ (WORLD), 150 NOK (SCANDINAVIA)

ORDER FROM: **MOONFOG PRODUCTIONS, BOX 289, 1450 NESODDTANGEN, NORWAY**

WE GUARANTEE A QUICK DELIVERY !

COMING UP: WONGRAVEN - FJELLTRONEN. ISENGARD - HØSTMØRKE



In this little section we will keep you informed on what is going on around the World when it comes to Antichristian activities. Our information will be taken from newspaper articles, so in that case we are also depending on people outside of Norway to send us newspaper/magazine clips or copies of articles. It would also be highly appreciated if you could translate the article(s) into English,. Nothing is too little for us. Minor actions in Norway, that the main media is not writing about is also welcome.

To keep in mind is that in 1993 9 churches burned in Norway, and in 1994 there were 13 churchfires. So far there haven't been one in 1995.....and 1995 is also the year that the church in Norway is celebrating its 1000 anniversary.



The picture above is from Steinkjer in Norway where two males managed to tip 309 tombstones during a night at two different churches. Is that a worldrecord...!?

However, both men got caught by the police, so they weren't that clever.

To the right we have two small articles from a German newspaper. The one to the right tells about a churchfire in Leipzig. It seems as the church only got minor damages. In the snow outside of the church someone had written the sign "666", and the police is certain that a group of people from Leipzig is responsible for this action.

The article to the left is saying that three satanists threw themselves in front of a train to come closer to Lucifer. This happened in Sachsen, a certain area in Germany.

Selbstmord, um beim Herrn zu sein

Ein ungewöhnlich tragischer Fall von Satansverehrung in Sachsen trug sich vor knapp zwei Jahren zu. Mario K. (19), Lutz L. (19) und Kai N. (20) aus Freital warfen sich nachts vor den Postexpreszug PO-2279. Der Satanswahn trieb sie in den Tod. Die jungen Männer gehörten der Grufti-Szene an, trafen sich nachts auf Friedhöfen, leerten schwarze Messen. Das reichte ihnen irgendwann nicht mehr. Sie wollten Lucifer näher sein - ganz (an. Marius ließ sich sogar seinen Koffer mit Kreuzfixen ins Grab legen.

Teufelischer Anschlag: Kirche angezündet

Leipzig - Am 25. Februar schlugen Flammen aus der Bethanienkirche in Schönefeld. Der Gemeindevorstand wurde völlig zerstört. Schaden: 300 000 Mark. Die Täter ließen ein bemerkenswertes Bekenntnisschreiben zurück: In den Schnee zeichneten sie die Zahl 666 - die Zahl des Teufels. Der Brandanschlag geht auf das Konto des narren Kerns der Leipziger Grufti-Szene. 20 Jugendliche genossen dem Satans-Zirkel an. Am 21. April schenken sie auf dem Seidenhauser Friedhof 58 Gräber.



DARKTHRONE - PANZERFAUST CD/LP FOG 005

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ONE OF THE MOST EXTREME GROUPS IN OUR GALAXY MUST SURELY BE ABRUPTUM. JUST LISTEN TO ONE OF THEIR ALBUMS AND NOTHING WILL BE THE SAME. SHEER APPEALING MADNESS.....

"IT" ANSWERED IN LATE JANUARY.

IT HAS BEEN QUIET AROUND ABRUPTUM FOR A WHILE NOW. WHAT IS HAPPENING ?

- Right now we are discussing different deals with some labels that has shown us interest in putting out a third (longawaited) album.

We are also talking about an album with the two first demos and the "evil" EP, in a limited edition. Probably we'll also put out the "De Profundis Mors Vas Cousumet" track on a picture disc EP soon. But as I have experienced that (for over 5 years involved in the scene) one can't be sure of anything, especially with all the idiots that I've found out are pestering the scene.

Well, one thing is for sure and that is..Abruptum is not dead and we'll stay alive as long as I live (not too long perhaps) to haunt peoples minds.

HAVE YOU SIGNED WITH H.N.F. ?

IF YES, WHAT KIND OF DEAL IS IT ?

- No.

HAVE ABRUPTUM SOLD AS MANY ALBUMS AS THEY HAD EXPECTED ?

- More than expected since we do the kind of thing that is hard to listen to.

Since we are not a common "one in a million" Black metal band that either sing about the Northern cold or Vikings (in most cases both) and do not do music at all...all this stuff that seem to be such a big trend now, yes! I think one could say we sold much. Lets say about 5000 each album or something. I guess we should have sold the double amount if we had burned some churches or killed a brother and got caught for it. So pathetic and stupid! I wouldn't do such a thing just for promotion.

WILL IT BE POSSIBLE TO EXPERIENCE ABRUPTUM LIVE ?

- No, not yet. The time isn't right at the moment. We would never play for such idiots that are destroying what we have once built up. Abruptum would do just one gig and imagine the crowd standing there like fools (thinking about the Black metal festival in Norway) and 80 % small fucking stupid kids with no brain and no knowledge what they are up to!

Abruptum bidar sin tid.

COULD ABRUPTUM BE DESCRIBED FULLY IN WORDS ?

- No..guess not but Euronymous did a great try when he said that "Abruptum is the audial essence of pure black evil".

We are not a band and we do no music.

IS IT STILL DOING THE PROJECT INCISION ? IS HE STILL A PORNO MANIAC ?

- It's quite strange that I'm remembered as a porno maniac who plays in Incision. No one (no one...!?-ED) ever talks about me as the one who grounded the Horde and the Black Circle as well...More often I hear the most stupid things that people spreads about me like that I changed the piece I got from Deads skull against some Venom EP! So unbelievably stupid. Let me explain this Incision thing for you a bit closer here...I and Dan Swano once did this as a project to see if it was hard to do this "Gore - Death metal" thing. But uh...it seem like everybody could do it. We did some songs and recorded it for a demo called "Perverted Possessions" and gave a big fuck off to all Gore bands. Incision is long dead but I'm glad I did it. Dan Swano did those really perverted and sick lyrics.

So if I am a porno maniac ? No...guess not...not more than you or the most other people. But I admit I'm interested in the subject and it sometimes goes over my head, but never do I let it have something to do with my belief as the Laveyans do..It is just a part of life for me. Porno maniac ? Pah!

WHAT ABOUT IT'S BOOK...?

- Back in 1991 I think it was I burned all my ideas and notes, as I planned to leave. This was anyhow not meant so now I'm doing everything from the beginning.

But there is a book, I just don't want to leave it to the afterworld unfinished.

HOW DO YOU SURVIVE SUMMER WITHOUT MENTAL WOUNDS ?

- I don't

DO YOU THINK A TOTAL WORLD WAR
WOULD BE "BETTER" THAN THE
"BLACKWAR" WE ARE IN NOW ?

- What "Black War"? Do you mean
that everybody is fighting among
us and not others as we should?
(Not exactly! - ED) There is no
war! Burning a couple of churches
is no war and as long as we go
around and kill eachother and
don't get more organized, there
will never be a war.

It's hard to have a war with some
matches, gasoline and knives...
we must do it the big way. But to
reach there we have to fight
together shoulder to shoulder and
not among us. As it is now the
most people just treat us as if
we were some revolting youngsters.

We must earn our respect and
respect we will get through
bloodshed.

DO YOU THINK WE WILL WIN THIS
RELIGIOUS WAR ? ACCORDING TO
THE BIBLE WE WON'T...!

- We win if we get smart and
don't run around and be too proud
to join eachother.

WHAT DO YOU PREFER, ORDER OR
CHAOS (IN THE SOCIETY) ?

- I prefer ruling over people
with both order and chaos as
weapons.

DO YOU THINK THE LISTENERS UNDERSTAND ABRUPTUM ?

- Many do...Not all though, I don't care.

WHEN WILL WE SEE A NEW RELEASE FROM ABRUPTUM ?

- Soon enough. We are not like all other people who just try to shit out as much as they can on the
market...Abruptum was born summer 1990 and have only put out one EP and two fulllength albums.

I remember though that Euronymous and my plan was to put out 4 Abruptum albums each year (so, if these plans
had worked out you would have been like "all other people" then....-ED). But as you wait for our new album, buy the
other two and the Ophthalamia album "Journey in Darkness"...The second Ophthalamia album "Via Dolorosa"
will be out in the end of February. So be sure to get it, it's supreme.

Darkness it'll be - It - 95.



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HORDE OF HAGALAZ

Past days of Glory and Victory... the spirit lives on!

Horde of Hagalaz, Box 53, 3812 Akkerhaugen, Telemark, Norway

THE FOLLOWING ARTICLE IS TAKEN FROM THE HORDE OF HAGALAZ BOOKLET WHICH IS SET TO BE RELEASED VERY SOON. TOPICS IN THIS BOOKLET ARE: THE GREATNESS OF THE NORTHERN GODS AND THE UNDERSTANDING OF THE ANCIENT NORDIC/GERMANIC TRIBES, THE MAGIC OF THE NORTH, THE ESSENCE OF MAGIC, LOST WISDOM AND SELFCONTROLLED TECHNIQUES. GENERALLY THE HORDE OF HAGALAZ DEALS MAINLY WITH DARK ASPECTS OF NORDIC MAGIC AND MYTHOLOGY AND THE IMPORTANCE OF RECOGNIZING THE SHADOWSIDE AND THE DARK SIDE OF NATURE.

The human race has fallen from grace

Christianity was introduced to pagan Europe via Rome. The Romans realised fairly quickly that this pathetic religion with its unnatural belief of "forgive and love thy enemy", prideless submission to one tyrant-god and complete passive behaviour, was an excellent opportunity to oppress people. The Roman-Catholic Church was founded.

The pagans were converted more or less with force to accept the new faith and religion spread rapidly all over Europe. People started to live in fear and misery. The new faith brought corruption and confusion... civilisation. Earthly pleasures and the natural lore became "evil", the Christians declared that "life is a punishment, every person is born a sinner". The "original sin" starts in the Garden of Eden (we all know the story). Eden represents the womb, the place where the Christian is taken care of, where he has no responsibilities. With the sexual attraction, the snake (the phallic symbol), Adam and Eve made the fatal mistake to act out of their own accord, they disobeyed the higher authority. They are thrown into the cold, cruel world, where they have to take care of their own life, something the Christian rather does not do. To the Christian birth is a punishment, life is a misery.

This religion created severe mental disturbances due to sexual oppression, fear of God and the devil, (the devil himself was created out of a pagan-god in Europe). Loss of intuition, instincts, self-respect, pride, honour, honesty and independence developed and were passed on from generation to generation. The people's attitude towards life and death became very unhealthy. Following the herd of sheep, man became weak of body, irresponsible, blamed all his "evil" doings on the devil and made himself a slave to a "lord" who never existed, all because some "guru" in the middle east had this nice, yet very unrealistic idea that all men should love one another.. Truth is that the beliefs of this religion caused more damage than good!

The foundation of Christianity is love, compassion and forgiveness. However, history proves their religion is blood-stained. The Inquisition in medieval times was responsible for millions of deaths in the name of their God. This was the time when life was extremely miserable in Europe. The Inquisition was a direct result of sexual oppression, mostly women were tortured and killed. With the following centuries Christianity became a bit more cheerful and the believers remembered compassion, forgiveness, etc. But ignorant, intolerant and vapid as they were, they invaded other continents, killed or enslaved the natives and spread Christianity all over the world. They civilised the "wild ones"...

The slaughter of American Indians cannot be denied. The Indians had a great spirit similar to that of our northern ancestors. They were brave warriors and proud people who respected the laws of nature, yet were killed by European Christians in a cowardly manner for the mercy of God. Those Christians did not respect the Indians' culture, the nature or the animals in the wild. They often attacked a tribe just for fun, shooting with their guns on everything that moved. These cowards were European Christians, whose ancient forefathers fought fair and were honest men, who believed in the wisdom of nature. It makes me sick when I hear Americans talking about their love for their country. They have no country, they have no culture either.

Christianity left its footprints everywhere. People with no spirit, ignorant, blind, and stupid with self-indulging, weak and often masochistic behaviour and I think it is due to them that we live in a "world of shit" (I cannot put it any clearer).

Today's world, especially the western world, is the perfect breedingplace for the feeble, unfit individual. He can breed many more of his kind. In ancient times he would have had no chance to survive as the hard but just "law of the claw" only enabled the strongest to breed on, the natural selection. Today's society, based on christian laws, supports a person's weakness, thus encouraging it. A strong individual these days has little chance of proving his strength of body and/or mind and so it wastes away. Strength is not required anymore. Noone helps a person who stands proud. But everybody does favours for a weakling.

Worthless humans, such as spastics, mongoloids, blind and others of their kind are usually far better off than an ordinary normal person. They cost a lot of money, need unnecessary space and time. There is no point for them to live, they just waste. It would be much more humane to put them to sleep at birth. But the christian likes to see them alive, probably so that he can feel sorry for them.

Old people rarely die gracefully these days, thanks to modern medicine, their lives can be prolonged a great deal. Living in old peoples homes, which also cost a lot of money, they vegetate more dead than alive, getting food forced into them and even when they beg to die because they are in great pain their bodies are put on lifesupport machines, so that they can suffer a bit longer. I have been working in such institutions where this happens. Noone is allowed to die in peace anymore.

Modern medicine saves and prolongs human life, even if it is completely unnecessary and pointless. Useless life cannot be taken away. Euthanasia is out of question, due to the christians protest that life is sacred (only human life of course). Only the "lord" can take away life. But what can the "lord" do against artificial life-prolonging??? Still, the christians insist that all life has to be prolonged by modern medicine. (life means suffering and the longer the suffering the better...). A few centuries ago christians saw scientists as heretics because they tried to "interfere with gods work". Now that science has managed to find cures for diseases the christians want a big piece of the cake...

I do not actually oppose modern science (which evolved from myth and magic), but I do not like the way it is misused. Modern medicine wastes a vast amount of money, energy and time on ridiculous operations such as implanting a kidney, they got from a young person, who died in an accident, into a 80 year old woman. Or they operate on an old persons eyes, or they operate on some toosers heart.

The fanatic christians are against abortions. Their view is that even though the circumstances are not very promising for a child, a woman should be forced (after all she has been sinning) to give birth, even if it might destroy her future. But she can always give the child free for adoption, the important thing is that another human is born. His life might be a miserable one but that is life to the christians anyway. This is so pathetic! They really believe that a woman cannot decide about her own body. After all an

embryo is inside her body. I am surprised that christians don't claim any rights for "all the babies which live inside a mans' testicles". Not that long ago a christian fanatic shot an American doctor who performed abortions...life is sacred, isn't it?



WÂN

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It is the disease of our time that we have to resist in isolation -



Today's compassionate western population donates money and food to the starving humans in Africa and other countries where people are not capable of looking after themselves. Our people give those creatures medicines and food and prolong their lives a bit longer, so that they can breed more until we have the same problem again and again. The compassionate helpers don't realise that they make the problem worse. There are three solutions to the problem: leave them alone, end their miserable lives or castrate them, so that they cannot breed on. Those creatures want to be fed like animals, they want to be looked after like animals, so they ought to be neutered just like domestic animals. The incredible thing is though that those creatures are not even allowed to take contraceptions, the catholic church says that this is a sin! Blind and stupid as they are, the christian donors have no idea that the countless deaths of the "poor, hungry humans" go on their account.

"Let them stand by their own strength or fail by their own weakness"

More and more worthless human beings pollute planet earth and destroy it slowly. The plague of humans needs to eat and live somewhere. They need more and more space and consume a vast amount of animals. Nature loses a lot of space to concrete buildings. Industry kills, poisoning the air and the waters. Wild animals die. The age of technology, it promised mankind a better world, but man has become a machine himself, lifeless, thoughtless with no respect either. Man has died. Money is all that matters...

Back to our western world society. We live in free countries, where every person has got the right to live free...The truth is, a person is only "free" if he lives by the strict rules of the authorities. We have the freedom of speech...but only if it fits in with the ideology of the society. These days they want to hear "we are all the same, we are all equal, we all should become as one", meaning we all should be robots with the same program. All cultures should mix, so that we all lose our identities. We all should forget our ancient traditions. Youngsters, especially in northern Europe, get brainwashed to believe this way in school. A big herd of the same kind of sheep is much easier to control it seems, and the herd does not at all realise what is going on.

The media has a great influence on the public, which believes everything what is written in the papers, even when it is so obvious to be untrue. They love scandals and gossip. The public's favourite stories at present are about "devil-worshippers" and "Nazis". These are subjects which are excluded from the "freedom of speech", if one dares to speak in their favour that is.

"Nazihunting" is in vogue and white middle class kids, with no clue about what they are talking about, play the new inquisition, chasing and banning every white unfortunate, who simply express pride for his nation and his country, while individuals from so called "minority races" can freely do that and nobody sees that at the moment these "minority races" claim more rights from the white natives of a country. We are all equal...Well, the "minority races" definitely don't agree with that at all, they like to take advantage of European's stupidity but apart from that they prefer their own kind. Almost all people, be it their religion or their race, believe that they are the best. Don't believe the media! Journalists do not write about facts, they write about their own and their bosses' opinions.

Our society preaches freedom of religion. But usually only the three moralistic, middle eastern religions (Christianity, Judaism and Islam) are tolerated completely. The followers of these faiths can freely practise their rather tasteless rites in our "civilized" society. Their rites include the mutilation of the killing of sheep in a non-humane fashion, oh yes, freedom of religion, but just imagine the hysteria if a witch would sacrifice a chicken...

Followers of heathen beliefs, who have a healthy, natural attitude towards life, are not easily tolerated. Often accused as devil worshippers and child abusers they usually get a lot of hassle and in extreme cases are treated as criminals and have their children taken away because of their belief, while the Muslims can by law mutilate their children's genitals?! Where is the justice?

Looking closely into the system one is able to recognize how unfair it really works. This society has no sense anymore of true justice. An example of a modern court case: A man abuses and kills a young girl and goes free. The mother of the girl takes revenge and shoots that man in court. She receives a high sentence in prison. Cases like this have happened and it is obvious to the normal person that it is not fair.

Society does not accept outsiders. Try to be different, try to question and oppose this society and the sheep will kick you out of their herd, their shepherds will chase their dogs after you. A wolf is a more clever and stronger animal than a sheep but he is powerless against millions of them. People like me are the bad wolves...but has a wolf not more spirit, character and emotion than a sheep?

Today's wimpy, braindead folk cannot understand why there are so many crimes committed in our modern society. They are shocked about the brutality and blame it on a lot of factors, like horror films, bad education, Satan, drugs...Do they ever blame the fact that this sterile society frustrates people and makes them hate their own kind? Do they ever blame the fact that there are too many stupid humans on this planet? No, they don't! They "pull the strings harder", make stricter laws and enslave us even more.

Ragnarok seems near. For thousands of years believers have been predicting the end of the world, Ragnarok, Armageddon, the riders of the apocalypse... If nothing happens soon to improve the situation we could be the unlucky (lucky) ones to finally experience it and the reason is not "Gods will" or natural disasters but human stupidity and ignorance.

Wongraven

FROM THE LAND NORWAY COMES ONCE AGAIN A MUSICAL CREATION WHICH SENDS OUT ARROWS OF QUALITY, FAR ABOVE OTHER RELEASES. IT IS SATYR OF SATYRICON WHO IS RESPONSIBLE FOR THIS PROJECT, WHICH IS SCHEDULED TO HAVE ITS FIRST ALBUM OUT IN MAY.

WONGRAVEN IS A NEW PROJECT. WHEN DID IT START, AND WHY?

- For you out there it's new, to me it's old. The first tunes composed for "Fjelltronen" came to day in the year of 1992.

The album and the concept would not be suitable for a Satyricon album and therefore I have done this concept and album regardless of Satyricon.

YOU HAVE HAD SOME HELP FROM ILSAHN. IN WHAT WAYS WOULD YOU SAY HE HAS CONTRIBUTED TO THE FINAL RESULT?

- Ilsahn has been a great help and support. Musically he has contributed with ideas for some synth parts and he has contributed with a piano theme. Of course he tries to get through some of his feminine ideas, but that's no problem. I just force the synth down his throat and everything is fine. Satyr send's his special hails to the Telemark homeboys!

WHAT ARE YOUR AMBITIONS WITH WONGRAVEN?

- I guess I have reached my goal. My ambitions were to record this special album of mine and it's done. This album is really for myself, if someone else likes it too I appreciate it.

IS THERE A SPECIFIC CONCEPT CONNECTED WITH "FJELLTRONEN"?

- Lyrically speaking, the album is everything from dreaming and beautiful to misanthropic and tragic. I even read a curse there from "Den sorte bog". It is a story I would say, rather than a concept. But it is of course easier to name it a concept. It is a story of mine and music of mine.

WOULD YOU SAY THAT WONGRAVEN IS CLASSICAL MUSIC AND ONLY THAT, OR IS IT SOMETHING MORE? IS WONGRAVEN A MAJOR PART OF SATYR?

- It is not classical music, and it's definately not this soundtrack music shit. I am not fond of that. Though some of it is great, cheap it's called by me. Classical music is very interesting. Wongraven is NORTHERN MEDIEVAL ATMOSPHERE MUSIC. I have not heard anything like it before and that pleases me. It is also a kind of special feeling doing this for me since you know, I have created all concepts for Satyricon. And we were the ABSOLUTE first band to use this medieval style in black metal, and the first band to use the works of Th. Kittelsen. We started this with "Dark Medieval Times" and I am very proud of it. Later tons and tons of bands started doing the same thing thing, and they suck of course.



Now I am developing this style with Wongraven. Wether you like us or not we did it first, we are the originals and if you say something else you lie. Same thing with WONGRAVEN. I believe that not that many has done something like "Fjelltronen" before me. Vocals, choirs, classical guitars, bass, synth's, grand piano, orchestral percussion and medieval military war drums. Maybe there will be clones of Wongraven, remember then that the music for "Fjelltronen" has been worked on since 92. But believe me I am definately not saying that this is the best thing in the world, that must be up to each individual listener to decide. Personally at this stage I think it is something really special, but enter the time machine yourselves and enjoy or hate. I like to be one step ahead...

ARE YOU THEN GETTING INSPIRATION FROM THE COMMON AND FAMOUS COMPOSERS LIKE GRIEG, WAGNER, BEETHOVEN AND THEIR LIKES ?

- No.

HOW ARE YOU GOING TO BASE THE DISTRIBUTION ON THIS ALBUM? WILL YOU ESTABLISH A NEW DISTRIBUTION NETWORK FOR THIS ALBUM ONLY, TO REACH A NEW AUDIENCE?

- I guess just a few major distributors will sell the album since it is something special, they are most interested in popular music.

I don't know what will happen but it seems that the album will be focused against the dark souls of the universe, but anyone into atmospheres should check this out.

WILL YOU HIT A SPECIFIC GROUP OF PEOPLE IN THE HEART THE WAY STORM DID? HOW DO YOU EXPECT PEOPLE TO REACT ON THIS ALBUM?

- Well, with Storm we hit everyone in the heart in one way or another, not one special group of people. (Hmm, were the French or American listener hit in the heart! Did they feel the Norwegian Roots in the music!?-Ed)

I really don't know how people will react but as I said, this one's for me. By the way, should be interesting for people to know that the man who helped me with the percussion plays with several symphony orchestras here in Norway.

DO YOU THINK THE SALES WILL BE LIMITED BY THE FACT THAT MOONFOG IS A (BLACK) METAL LABEL?

- Due to it being released on Moonfog it will sell more in the black metal scene but less outside the scene. I guess it could have sold a lot with a Norwegian major label in its back.

YOU ARE ALSO ONE OF SEVERAL PERSONS BEHIND THIS MAGNIFICENT LABEL MOONFOG PROD.. COULD YOU INFORM OUR READERS ABOUT YOUR RELEASES THIS YEAR?

- Well, we have the recent albums of Storm, Darkthrone, Wongraven and Isengard. Coming up in June, the ending of the "algor" concept of NEPTUNE TOWERS "Transmissions from Empire Algor", and possibly the limited edition "The Forest is my Throne" second demo from Satyricon. In the Autumn there will be an EP by Storm, possibly the third album from Satyricon and a Moonfog compilation. And I am sure there will be much more.

MOONFOG WILL RE-RELEASE SATYRICON'S SECOND DEMO "THE FOREST IS MY THRONE", BUT THERE SEEMS AS IF SOME PEOPLE THINK THIS IS A NEW SATYRICON ALBUM....

- Misunderstanding from the audience. "The forest is my throne" is not Satyricon's new album. It is the second demo from March 1993 soon to be released on CD single. Satyricon's third album will not be released until late Autumn 95, early 96.



EVENTS LATELY

April sees the release of "Aghast's" debut album on Cold Meat Industries

Tchor is no longer in Emperor

Neptune Towers recorded their third disc recently. Possibly entitled "Space Lab". This one has nothing to do with the "Algol" concept. The final disc in the "Algol" concept "Transmissions from Empire Algol" will be released in June.

Dissection have signed to Nuclear Blast and will probably release a new album in the Autumn.

Satyricon are preparing for the recording of their third album. It should be out in the Autumn. Since Samoth is going to jail he's no longer in the band. Meanwhile, they have got a new member on synth known as Ihsahn. This is definitely a brotherhood.

Gorgoroth have started the recording of their new album, simply called "Død"

Immortal will record their next album/mini LP before Summer '95 entitled "Nebulah Ravenwinter"

Satyr's side project "Wongraven" has now been recorded and the album "Fjelltronen" will be released in May together with the new Isengard album "Høstmerke"

Gehenna have now recorded their full length album for an English label

New Norwegian Black metal band "Dødheimsgard" has recorded songs for a full length album entitled "Kronet til Konge"

Zyklon-B, Samoth's side project has recorded a mini LP called "Blood must be shed". Murderous Death metal, to be released on Germany's Malicious Records

Moonfog have now released Storm "Nordavind", Darkthrone "Panzerfaust" and Satyricon's "The Shadowthrone" on vinyl

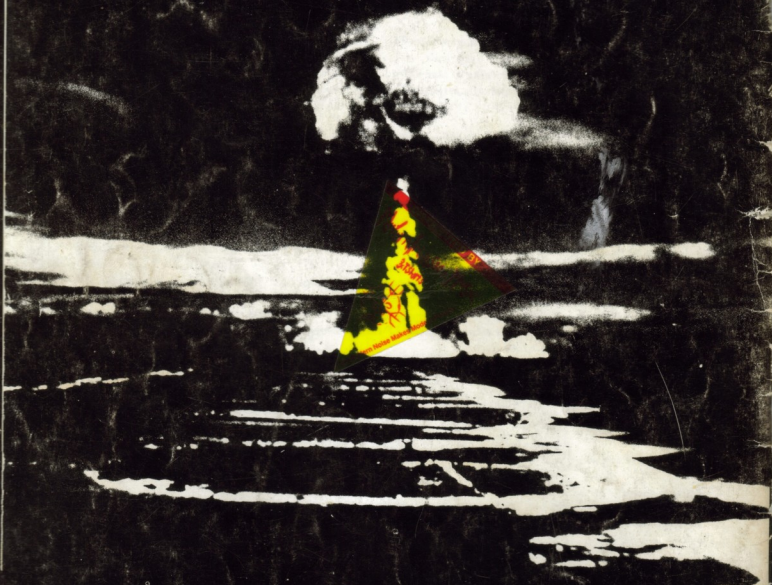
Deicide's new album "once upon a cross" will be released in May. A European tour will follow the album

For those of you who don't know, the first Master's Hammer album "Ritual" has been re-released by Osmose

Storm recorded an EP in January, which will be released in the Autumn

Gorgoroth will most likely sign to Malicious Records

SUICIDE MUST BE THE KEY #
FOR US TO BE FREE #
FREE FROM THIS PAIN #
CALLED THE LIFERAIN



8

THE END