

# Reel 2 Real

celebrating our 10th anniversary

## International Film Festival for Youth

February 22 - 29, 2008

Tickets: [r2rfestival.org](http://r2rfestival.org)

Hotline: 604.224.6162

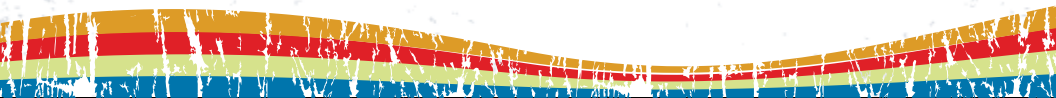


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181 Roundhouse Mews (Pacific Blvd & Davie Street)

Vancity Theatre, Vancouver International Film Centre

1181 Seymour Street (Seymour & Davie)



Canada Council for the Arts  
Conseil des Arts du Canada



The Edith Lando Charitable Foundation



VANCOUVER INTERNATIONAL FILM FESTIVAL & VANCITY THEATRE

Subeez Cafe  
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40 years of stories and so many more to tell

With the hoof-beats of globally convergent media thundering towards us, Canadians are poised to capitalize. That a fledgling idea [*Broken Saints*] was able to balloon into a cult phenomenon worldwide is thanks in no small part to the spirit, savvy, and staunch support of Telefilm Canada. They understand that our people may have borders... but our visions must be boundless.



**BROOKE BURGESS**  
Producer, writer, director



**TELEFILM**  
CANADA

1967-2007

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Des Canadiens de talent créant du contenu canadien qui interpelle les auditoires du Canada et du monde entier

[www.telefilm.gc.ca](http://www.telefilm.gc.ca)

Canada

# MISSION STATEMENT

The Reel to Real: A Celebration of Moving Images for Youth Society is a non-profit registered charity dedicated to showing the best in culturally diverse, authentic programming for youth. Reel to Real presents an annual film festival, the Reel 2 Real International Film Festival for Youth, and media arts programming year-round. Through public screenings, hands-on workshops, interactive panel discussions, and public forums, our mission is to involve youth in actively viewing and discussing professionally made films; expose youth to new ideas and cultural perspectives; offer high-quality cinematic entertainment outside the mainstream; explore issues that are important to youth; engage youth in discussions with filmmakers about their work; increase understanding of the art and craft of filmmaking; and promote the production and presentation of high quality independent films for youth.

## TICKETS

All adults and children over 1 year require a ticket.  
Children ages 1 year and younger are free. Each screening has a recommended age.

### REGULAR ADMISSIONS

\$6.00 for children and \$8.00 for adults

### OPENING NIGHT FILM & AWARD CELEBRATION

\$8.00 for children and youth (18 and under)  
\$12.00 for adults

### REEL 2 REAL FAMILY PASSES

An unlimited pass for a family of four is \$65 and includes membership. The pass is valid at all regular Festival screenings (not including Opening Night Gala and Award Celebration).

### PURCHASE AN ANNUAL MEMBERSHIP ONLY \$2 FOR ONE YEAR!

With the purchase of your membership you can keep up-to-date on Reel 2 Real's year round programming, workshops and contests through our email newsletter. Feel good knowing that you are helping bring quality film to the youth of Vancouver!

### AGE + GRADE RECOMMENDATIONS

All films are listed with an age or grade recommendation intended to assist parents, guardians, and teachers when selecting films. These recommendations are based on our experience and knowledge, and in consultation with educators, but we recognize that youth respond in varied ways. We therefore leave the final decision to parents, guardians, and teachers. Where necessary, we have noted instances of coarse language, emotionally difficult scenes, sexual situations, nudity and/or violence.

KEY:

\* 9+ Indicates a specific age recommendation (e.g. for children ages 9 and up)

\* Gr 5-7 Indicates that it is a school program, for a specific grade level.

### SUBTITLES

All foreign-language films are presented in their original language with English subtitles unless otherwise indicated.

## MESSAGE FROM TELEFILM



Telefilm Canada is a proud partner to Reel 2 Real International Film Festival for Youth because it offers a unique window to experience highly original Canadian films.

As a federal cultural agency dedicated to developing and promoting the Canadian audiovisual industry, we are pleased to have provided support for many of the productions and talented Canadians being spotlighted at the Reel 2 Real International Film Festival for Youth.

Telefilm thus invites you to discover the stories, the images and the talent that promise to touch audiences across the country and around the world.

Indeed, the Canadian imagination is continuing to strike a chord with international audiences. Our country's creators have built a reputation for storytelling that, while distinctively Canadian resonates with people of all backgrounds.

We are also pleased to be associated with Reel 2 Real because it is a venue for the industry to come together to discuss today's innovations and challenges, and to explore creative opportunities. Congratulations to the organizers, volunteers and community whose hard work has helped make the 2008 edition possible.

-----S. Wayne Clarkson-----  
Executive Director, Telefilm Canada

## MESSAGE FROM THE NATIONAL FILM BOARD



For a decade, Reel 2 Real has been reaching out to young audiences in Vancouver with exciting new cinema from across the country and around the world. The National Film Board of Canada is honoured to be associated with its 10th anniversary edition.

As Canada's public producer, we're proud to be working with young filmmakers. Among the titles we're bringing to this year's festival are films produced through First Stories, an initiative to nurture young First Nations talent; Hothouse, our ongoing program to assist emerging animators; as well as a vibrant new addition to our Talespinners collection, a cross-cultural celebration of children's storytelling. We're particularly happy to note that two Vancouver filmmakers—Jody Kramer and Izabela Bzymek—are also featured in the 2008 festival line-up.

In keeping with the NFB's historic role in the animation arts, we are proud to be sponsoring the 2008 award for Best Animated Film—and in recognition of the festival's 10th anniversary, we're pleased to be presenting a special retrospective of classic NFB animation.

Congratulations on ten wonderful years, Reel 2 Real. Thanks for inviting us to the party!

-----Tom Perlmutter-----

Government Film Commissioner and Chairperson of the National Film Board of Canada

# FILMS

## Feature & Mid-Length

### 100% Woman

Director: Karen Duthie  
Canada, 2004, 59 min, Grades 8+



Canadian downhill mountain bike champion Michelle Dumaresq has been shaking up the world of sports. But it's not her riding talent that's sparked controversy and international media attention - it's the fact that for the first 20 years of her life Michelle was Michael.

This documentary is an adrenaline-fueled ride-along on Michelle's controversial foray into international women's competition. Combining verité scenes, interviews, home movies and dynamic footage of some of the best mountain bikers in the world, we follow Michelle from her first local race, to the World Championships where she makes history as the first transgendered athlete on a national team, to the glare of the media spotlight.

33-year-old Michelle is witty, charming and confident as she faces active protest from the other racers - some of whom she once considered friends. While some of her opponents merely question her right to compete, others challenge her very identity as a woman. As Michelle struggles for acceptance - as an athlete and a woman - we're forced to ask questions ourselves, not just about fairness in sport, but also about the nature and definition of gender. Winner of the Edith Lando Peace Prize, Reel 2 Real 2005, for the film that "best conveys the values of empathy, non-violence, inclusion and respect."

## MESSAGE FROM THE CITY OF VANCOUVER



Greetings

On behalf of the citizens of Vancouver, and my colleagues on City Council, I want to extend my sincere congratulations to everyone involved with the Reel 2 Real International Film Festival for Youth on the occasion of their 10th Anniversary.

Vancouver is fortunate to have such a strong and creative arts community. This film festival proves it. Reel2Real is dedicated to showing the best in culturally diverse programming for youth.

Best wishes for an enjoyable time of celebrations and continued success on the next 10 years.

Yours truly,

Sam Sullivan  
MAYOR

# Breakfast with Scot

**Director: Laurie Lynd**  
**Canada, 2007, 95 min, 12+**



Ed and Sam's world and relationship turns upside down with the arrival of Ed's nephew, an exceptionally flamboyant 11-year-old boy named Scot. Sam is a former professional hockey player who now works as a broadcaster at a major sports network. His colleagues have no clue about the true sexuality of the outwardly masculine sportscaster; the same can be said about his longtime partner Ed, a high profile hockey player with a reputation for roughness on the ice. Scot - whose mother has just died and whose

irresponsible father is currently out of town - is an expert in the subjects of knitting and show tunes, but when it comes to the topic of sports he just can't be bothered. Sam knows well the terror of having to hide your sexuality from the masses and, in order to save Scot from the torment of classmates - and perhaps prevent his own secret from being revealed - the knowing uncle does his best to straighten out the effeminate young man. Laurie Lynd's funny and heartwarming story explores what it truly means to be a family, contrasting familial stereotypes with the realities of family life and showing how it feels to be a boy who doesn't quite fit into the role society expects of him. Noah Bennett steals the show as Scot, whose wide-eyed incomprehension of the ways of the world is both hilarious and deeply affecting.

# Leaps and Bounds

VANCOUVER PREMIERE



**Director: Petter Naess**  
**Sweden, 2006, 86 min, 11+**  
*In Swedish with English subtitles.*

Fourteen-year-old Azad loves to do the high jump and Swedish gold medal-winning high jumper Kajsa Bergqvist is his hero. After surviving a bomb blast near his home, his parents arrange for him and his younger brother Tigris to travel from Iraq to Berlin. The two brothers end up in Sweden by mistake, when an unscrupulous man tricks them out of their connecting flight tickets. In order to blend in with the family that hides him, he has to pretend that he is nine-years-old. Feeling alone in a new country where he doesn't

understand the language, he hopes to be reunited with his real parents and seeks the help of a hot dog vendor, a school friend, and Kajsa Bergqvist. When a friend introduces Azad to the high jump team at school, he astonishes everybody with his skills, but runs into the problem of how an illegal immigrant can join the team that will compete in Germany. Norwegian director Petter Naess (Elling, 2001) sensitively portrays the loss of homeland and family, and the rewards of new friendships and successes.

*With the assistance of the Embassy of Sweden*



# Mukhsin

VANCOUVER PREMIERE



**Director: Yasmin Ahmad**  
**Malaysia, 2006, 90 min, Grades 8+**  
*In Malay, English, and Mandarin with English subtitles.*

Orked is a tomboy who has no trouble confronting bullies at her Chinese school, and likes dancing in the rain with her English-speaking mother. She would much rather attend a soccer match than play wedding with the other girls. When Mukhsin and his older brother come to stay in the village, after their mother leaves their abusive father, it is no surprise that he is instantly drawn to Orked and her free-spirited family. Orked and Mukhsin become inseparable, taking the audience with

them on their journey around rural Malaysia in this gentle, witty story of the awkwardness of trying to turn friendship into love. In this semi-autobiographical story, Malaysian director Yasmin Ahmad returns to her favourite family, portrayed in earlier films, including Rabun (2003), Sepet (2005) and Gubra (2006). She says of Mukhsin, "I feel it's an interesting human condition to look at, because I myself have never been able to understand how, sometimes, something as beautiful as Love can threaten to end something else that's just as beautiful - Friendship."

# Paula's Secret

VANCOUVER PREMIERE



**Director: Gernot Kräü**  
**Germany, 2006, 100 min. 12+**  
*In German with English subtitles*

Rich girl Paula's posh bathroom is her place to retreat and have romantic dreams about a beautiful, somewhat kitsch prince. Whenever she can, she escapes to her imaginary world, and all the fantasies and inner feelings she writes down in her diary are addressed to him. Going home from her last day at school, Paula has, as always, been followed by her classmate Tobi, who is secretly in love with her. He sees her being robbed by two young pickpockets. Although he

does not really understand the full drama of losing a diary, he sees a chance to spend time with her, and offers help. Having no other choice, Paula accepts. The two complete opposites set up an exciting manhunt and, thanks to Tobi's efforts, the diary is returned. In the meantime, they discover that the two thieves are Romanian children exploited by child traffickers. Paula and Tobi set out to rescue them. With the assistance of the Goethe-Institut Toronto.

*With the assistance of the Goethe-Institut Toronto.*



# Red Like the Sky

VANCOUVER PREMIERE

Director: Cristiano Bortone  
Italy, 2005, 95 min, 8+

*In Italian with English subtitles.*



## OPENING NIGHT GALA AND AWARD CELEBRATION AND THE WINNER IS...

Every November, Reel to Real offers workshops in film criticism. This is a challenging and interactive experience where students sharpen their critical eye, gain an appreciation for international films, and learn what makes a film great. Two Youth Juries are chosen from successful workshop graduates (ages 9-12 and 13-19). In January, these juries evaluate every film in their age category, and chose the award winners. This evening we are proud to announce this year's award winners. The screening of Red Like the Sky will follow the award celebration.

This evening's festivities are hosted by Kenji Maeda.

Mirco is a bright 10-year-old who loves going to the movies. While playing with his father's rifle, he accidentally shoots himself and loses his sight. The year is 1971, when blind people were considered handicapped. Thus, Mirco is forced to leave family and friends to attend a school for the blind in Genoa. Life at the strict school isn't easy, but Mirco is feisty and determined. One day he finds an old reel-to-reel tape recorder, and discovers that by cutting and splicing tape he can create fairy tales by recording and editing sounds. The religious authorities that run the boarding school forbid this activity, but Mirco refuses to give up, involves his classmates, and soon they rediscover they have dreams and capacities beyond those offered by their school. Red Like the Sky is a beautifully crafted film that shows us the importance of tolerance, self-respect, and creativity. It features blind actors in many of the roles, and is based on the true story of Mirco Mencacci, a blind man who is one of Italy's top sound designers for film.

*With the assistance of the Italian Cultural Institute of Vancouver.*



# PelicanMan

SPECIAL PRESENTATION WITH RICK SCOTT

Director: Lisa Helminen  
Finland/Sweden, 2005, 86 min, 6+

*In Finnish with English subtitles.*



Favourite children's performer Rick Scott will introduce this classic from Reel 2 Real's past ten years. PUMKIDS, his latest release from Pied Pumkin, won the Best Children's CD at the 2007 Canadian Folk Music Awards.

The pelican that alights on the beach one summer afternoon is an extraordinary bird. He seems to be extremely interested in people, and observes them attentively. Then one day he decides to become human. Amazingly, the pelican's transformation is so complete that nobody seems to notice whether he is a pelican or a human being. He even gets a job as a stagehand and finds himself an apartment. 10-year-old Emil realizes in a flash what's up with the bird, but decides to keep it to himself; it'll be their secret, just the pelican and him. Emil teaches his new friend how to read and, before long, the pelican discovers the delights of newspapers and books, poetry and science, love stories and philosophy. Emil, too, learns a great deal from the pelican and together they begin to explore the city. At the annual harvest thanksgiving party all the other neighbours are simply enchanted by the pelican's charming way - until his bird-allergic landlady becomes suspicious.

# TKKG and the Mysterious Mind-Machine

CANADIAN PREMIERE

Director: Tomy Wiegand  
Germany, 2006, 117 min, 11+

*In German with English subtitles.*



After a series of strange disappearances, four young detectives—Tim, Karl, Klumpling, and Gaby (TKKG)—attend a demonstration by high school psychics genius Kevin. His latest invention is a machine designed to help improve students' brainpower, but the demonstration does not go as planned. With their curiosity piqued, TKKG take advantage of a camping trip without parents to sneak into Kevin's abandoned house.

What they find inside draws them into a complex mystery of power, and the pursuit of science. Someone is preventing them from learning more. This intriguing adventure story raises questions about the cost of scientific discovery and the value of friendship. Based on the phenomenally successful book by German author Stefan Wolf, and the TV and video game series, TKKG will take you on a journey of real and virtual surprises.

*With the assistance of the Goethe-Institut Toronto.*





## VANCOUVER PREMIERE

This lovely hand-painted movie explores the friendship between a unicorn and a small girl who is the object of her adoptive parent's constant scorn and cruelty. Mona lives in a ruined castle by the sea. She is a princess but lives a life of misery, mistreated by an odious pair of rats. One day an adorable little unicorn, U, appears and declares that she is there to help her through life and to assure her happiness. The two become inseparable. One day U brings home a charming and funny lizard, Lazare. Scandalized by this intrusion to their home, the rats demand the newcomer leaves. In the surrounding woods they meet Lazare's family, the Wewes, a family of musicians living in a tree. Here life couldn't be more different than in the castle, full of pleasure, music and merrymaking. Mona discovers two new things: the wonder of music and a blossoming attraction to the young guitarist Kulka. However U suddenly becomes aware of a worrying dilemma. What will happen to her if Mona finds happiness, which is the sole reason for her existence...? This coming of age fairytale follows the melancholy Princess Mona as she learns about loyalty, love and how to have fun.



*With the assistance of the French Consulate.*



**Director: Serge Elissalde, Grégoire Solotareff**  
**France, 2006, 71 min, 8+**

*In French with English subtitles.*

**STEVE JODOIN**

**RENELLE ROY**

**ONIVA!**

**DIMANCHE 17 H / EN REDIFFUSION SAMEDI 10 H**

**RADIO-CANADA TÉLÉVISION**

**RADIO-CANADA.CA/ONIVA**

## Where Is Winky's Horse?

### CANADIAN PREMIERE

In this sequel to the box office hit *Winky's Horse*, Winky Wong is now eight-years-old and is responsible for taking care of Saint Nicholas' horse, Amerigo. While Uncle Siem and Auntie Cor teach her about horse grooming, they do not want her to ride Amerigo until she is much older. Winky finds that hard to accept. When her Mom, who is pregnant, has to be hospitalized, Winky is lonely and finds comfort in Amerigo. One day, when nobody is around, she decides to go riding. Things do not go as planned, and Amerigo escapes. Will Winky be able to find him and bring him back before Saint Nicholas returns?



*Where is Winky's Horse was recently chosen to open Berlin's Kinderfest 2008.*

**Director: Mischa Kamp**

**Netherlands, 2007, 90 min, 7+**

*In Dutch with English subtitles.*

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**UNE ÉMISSION RADIO INTENSE**

**RADIO**  
**PREMIÈRE CHAÎNE**

# SHORT FILMS

## ABORIGINALITY

**Director:** Dominique Keller  
**Canada, 2007, 5 min 13+**

This hybrid live-action and animated dance piece is a film about adaptation. Many young Aboriginals are leaving reserves for large urban centres, exploring their roots, and honouring their music and art in contemporary ways, including hip hop, break dance, and Cree spoken word rap.



## ANOTHER WESTERN

**Director/Writer:** Adeline Huynh  
**Canada, 2007, 6 min 13+**

Through the whimsical story of a Vietnamese girl, her grandfather and good ol' American Westerns, this film humorously probes issues of race, identity, cultural dislocation and assimilation.



## BANJO FROGS

**Director:** Nick Hillgoss  
**Australia, 1998, 5 min 8+**

On finishing the metamorphosis from tadpole to frog, Cyril finds himself on uncommon ground - a garbage dump. Unsure of his surroundings, he croaks out to other frogs. They reject his advances until Cyril picks up an old banjo and dramatically changes his tune. The other frogs are impressed - but who is the stranger and why can he play so well?



## DEAR LEMON LIMA

**Director:** Suzi Yoonessi  
**USA, 2007, 11 min 13+**

Vanessa Lemor, a lonely 13-year old girl with a vivid imagination, is dumped by her true love, uber-intellectual Philip Georgey. Vanessa spends the summer obsessing over the heartbreaking tragedy, while working with Philip who is her manager at the local ice cream shack. A chance meeting with 'angel-headed dorks,' Hercules and Nothing, enables her to overcome her anguish on a serendipitous summer day.



*Official selection at Tribeca Film Festival*

## DOG BOY

**Director:** Caroline Coutts  
**Canada, 2007, 10 min 13+**

The adults used to let him inside, but a young boy is now part of the pack, and finds himself at home on the street.



## FLIGHT OF STONE

**Director:** Susanne Horizon-Fränzel  
**Germany, 1999, 15 min 13+**

This action-packed, witty, thought-provoking, and wordless film has a lot to say about violence and about humanity.



## FLUTTER

**Director:** Howie Shia  
**Canada, 2006, 7 min 13+**

In this film without words, a young boy searches for the answer to the question 'How big is the world?' He hops the schoolyard fence and begins a life-changing quest.



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## FOR YOU, MY PEOPLE

**Director: Jose Pablo Gonzalez**  
**Canada, 2007, 5 min 13+**

Senator Salvador Barrera believes he speaks for the people, and is favoured by everyone. One day, his compassionate public persona has to confront the consequences of his false promises.



## FOUR WALLS

**Director: Raha Shirazi**  
**Canada, 2007, 12 min 13+**

One fateful evening, three Iranian women from different social groups are brought together within the four walls of a prison cell. This thoughtful parable conveys a sense of despair about a cycle of oppression, but also offers hope that small victories will break the cycle.

*In Farsi with English subtitles*



## HAMLET

**Director: Anya Rose**  
**USA, 2002, 8 min 8+**

You've never seen or heard Shakespeare's Hamlet presented in such a delightful way—animation combined with commentary from two girls ages five and nine. All of this takes place in eight darkly humorous and informative minutes!



## HANNAH'S STORY

**Director: Juanita Peter**  
**Canada, 2007, 29 min 13+**

When she was just 5, Hannah Taylor spotted her first homeless person in the back alleys of Winnipeg. That momentous sighting not only troubled her but it drove her to do nothing less than change the world, leading to the establishment of the impressive ladybug Foundation. Under Hannah's leadership, that charity has raised over a million dollars, literally making change for those lacking life's basic needs. As this absorbing documentary shows, Hannah's capacity to help others is huge, unflagging, and, ultimately, humbling.



## (HATE) MACHINE

**Director: Phil Caron**  
**Canada, 2006, 5 min 8+**

Innocent words, beautiful children, and transparent direction, create unexpected results. This award-winning film cleverly explores how harmless raw footage can be seamlessly crafted into cruel and hateful messages.



## I HAVE SEEN THE FUTURE

**Director: Can Christensen**  
**Canada, 2007, 6 min 13+**

A boy is competing in a tennis match with his father when three young men approach and start to accost them.

*Official selection at Sundance*



## I MET THE WALRUS

**Director: Jodh Raskin**  
**Canada, 2007, 5 min 13+**

In 1969, a 14-year-old Beatles fanatic named Jerry Levitan, armed with a reel-to-reel tape deck, snuck into John Lennon's hotel room in Toronto and convinced John to do an interview about peace for his school paper. Using the original interview recording as the soundtrack, director Josh Raskin has woven a visual narrative which tenderly romances Lennon's every word in a cascading flood of multi-pronged animation.

*Official selection at Sundance, Oscar Nominee*



## LINES

**Director: Sonja Jasansky**  
**Canada, 2007, 10 min 13+**

This quirky little story is a delightful imagining of what could have been if a teen's devious wishes had come true.

*Official selection at Tribeca Film Festival*





Friday, February

22

6:30pm  
Opening Night Award Celebration

6:30pm  
Film Screening -- Red Like the Sky

Saturday February

23

11:00 am  
*Where is Winky's Horse?*

1:00 pm  
*PelicanMan (preceded by Street Musique)*

3:00 pm  
U

5:00 pm  
*TKKG and the Mysterious Mind Machine*

7:00 pm  
*Red Like the Sky*

Sunday, February

24

11:00 am  
U

1:00 pm  
*Leaps and Bounds*  
(preceded by *I Met the Walrus*)

3:00 pm  
*Paula's Secret*

5:00 pm  
*Breakfast with Scot (preceded by Bikini)*

# FESTIVAL VIEW

## Event Locations

ROUNDHOUSE  
COMMUNITY CENTRE  
181 Roundhouse Mews  
(Pacific Blvd & Davie Street)

Vancity Theatre  
Vancouver International Film Centre  
1181 Seymour Street  
(Seymour & Davie)

Monday, February

25

REEL FOCUS (Grades 4-6)

10:00-11:30--*Memories and Mentors*  
*Maq and the Spirit of the Woods*  
Smile  
Me, Masi & Mr. Clean  
Oma's Quilt  
Banjo Frogs

11:45-1:00--*Old and New Traditions*  
Tzaritza  
Smile  
Me, Masi & Mr. Clean  
Oma's Quilt  
Banjo Frogs

Tuesday February

26

REEL FOCUS (Grades 5-7)

10:00 & 11:45--*Fables and Fantasies*  
*Sleeping Betty*  
Hamlet  
Soup  
DogBoy  
Oblomov's Cat  
Spaceman  
PK-Granny  
Lost Monster Hop

10:00 AM  
*Red Like the Sky*

12:30 PM  
*Paula's Secret*

Wednesday February

27

REEL FOCUS (Grades 5-7)

10:00- & 11:55--*Life Lessons*  
*The Windfisherman*  
Flutter  
Warming  
Hannah's Story

10:00 AM  
U

11:30 AM  
*Mukhsin*

1:30 PM  
*100% Woman*

Thursday, February

28

REEL FOCUS (Grades 5-7)

10:00--*MEDIA MATTERS*  
*Look Both Ways*  
*Flight of Stone*  
*Nightmare at School*  
*(Hate) Machine*  
*Not Alone*

11:45--*AROUND THE WORLD IN 54 MINUTES*  
*Rebeka Goes to China*  
*What Are You Anyways?*  
*Olivia's Puzzle*

10:00 AM  
*Where is Winky's Horse?*

12:30 PM  
*Reel Animation*

Friday, February

29

9:30 AM  
*Border Crossing*

TALENT LAB (Grades 8-12)

9:30-11:30--*Short Film Program*  
*Aboriginality*  
*Another Western*  
*Dear Lemon Lima*  
*For You, My People*  
*Four Walls*  
*I Have Seen The Future*  
*I Met The Walrus*  
Lines  
*Translation Possible*  
*The Windfisherman*

# SHORT FILMS

## LOOK BOTH WAYS

**Director: Daniel Oron**  
**Canada, 2006, 11 min 8+**

Tommy and Joey furiously pound on their game controllers as their galactic space battle intensifies. Susie and Jimmy feverishly rock up a storm as they brave level 10 of a dance game. Lori and Bobby are caught up in a star-crossed lovers web chat. Suddenly the power goes out. Against their will, the terrified kids are sent outside. On a seemingly splendid suburban summer day the real battle for survival is about to begin.



## LOST MONSTER HOP

**Director: Jody Kramer**  
**Canada, 2007, 1 min 8+**

At a signpost by the railway tracks, a tidy little banjo-playing monster is trying to find her way. She sets out on a journey and finds what she is looking for in a rather surprising way.



## MAQ AND THE SPIRIT OF THE WOODS

**Director: Phyllis Grant**  
**Canada, 2007, 9 min 8+**

Maq and the Spirit of the Woods is the story of Maq, a Mi'gmaq boy who realizes his potential with the help of inconspicuous mentors. The film is adapted from tales told to director Phyllis Grant as a child. Narrated by Grant's father, Mi'gmaq folklorist Gilbert Sewell, it tackles the themes of creation and the discovery of inner resources that build self-confidence and strength. Bold colour, high-quality graphic art and simple movements create a bridge between ancient oral tradition and modern-day animation.



## ME, MASI & MR. CLEAN

**Director: Nina Sudra & Patrick McLaughlin**  
**Canada, 2007, 8 min 8+**

Eleven-year-old Seema is struggling with her dark skin colour. When she takes drastic measures to bleach herself, Seema ends up learning an important lesson about the illusion of outward appearance. This bittersweet comedy is about accepting the things you cannot change, and focusing on the things that can make a difference.



## NIGHTMARE AT SCHOOL

**Director: Catherine Arcand**  
**Canada, 2007, 9 min 8+**

Who hasn't felt apprehensive at the thought of starting high school? This is the central theme of this short animated film. Playing on imagination and humour, the director offers viewers a thought-provoking piece dealing with the transition that young people between the ages of 10 and 13 experience. Inspired by the work of Escher and Magritte, Catherine Arcand has created a graphically rich film through optical illusions and trompe-l'oeil effects. Her style aptly illustrates the theme of perceptions and is perfectly suited to conveying the dream world into which the film takes us. Without words.



## NO BIKINI

**Director: Claudio Morgado Escanilla**  
**Canada, 2007, 8 min 8+**

"I had a sex change once, when I was six or seven years old." The opening line of No Bikini introduces us to a young girl who defies convention during her summer swim class. Filled with humour, this film is less about defining one's gender than it is about discovering personal strength.



LOOK NO FURTHER ▶

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CONGRATULATIONS ON YOUR 10TH ANNIVERSARY!

CHECK OUT THIS WEEK'S CONTESTS AT [straight.com](http://straight.com)

## NOT ALONE

**Director: Anthony Couture**  
**Canada, 2006, 19 min 8+**

This powerful drama takes us inside the intricate web of relationships experienced by a group of grade seven students during the normal course of a school day.



## OBLOMOV'S CAT

**Director: Hans Richter**  
**Netherlands, 2007, 12 min 8+**

During a thunderstorm at night, two ladies find a neglected young cat, which they take care of together. Their affection for the charming animal soon evolves into rivalry, until they discover that the cat is taking advantage of their charity. This film was selected as the official Dutch entry for the Oscar nominations.



## OLIVIA'S PUZZLE

**Director: Jason DaSilve**  
**Canada, 2001, 12 min 8+**

Two seven-year-olds lead distinctly separate lives. Reshma was born and raised in Goa, India. Olivia was born and raised in British Columbia. The two girls talk about their life, their hopes, dreams and aspirations and what kind of opportunities may lie ahead. Olivia's Puzzle creates a cross-cultural bridge between two young children, who, in spite of living thousands of miles apart, have many things in common.



*In English and Konkani. Winner of Best documentary, Reel 2 Real 2002*

## OMA'S QUILT

**Director: Izabela Bzymek**  
**Canada, 2007, 9 min 8+**

Oma's Quilt is about love, life and change. Oma's home for half a lifetime is brimming with memories that warm her heart, yet bring tears to her eyes. On this day, her house stands empty, all the fragments of her life packed neatly into boxes. Oma is moving from Maple Street, where she lived for most of her life, to a senior's residence where she doesn't know anyone. Watching these events unfold is granddaughter Emily, a young girl full of wide-eyed enthusiasm. She senses that her grandmother isn't sure she will like her new home. Wishing to help, Emily does something to ease the burden of such a momentous change in all their lives.



## PK-GRANNY

**Director: Jo Meuris**  
**Canada, 2007, 1 min 8+**

A man on a bicycle mugs a little old lady. When she realizes that there is no one around to help her, she decides to take matters into her own hands. This is a film about self-empowerment.



## REBEKA GOES TO CHINA

**Director: Lucy Kostelanetz**  
**USA, 1992, 28 min 8+**

A nine-year-old American girl recounts the year she spent living and going to school in southern China. This film shows Rebeka attending an all-Chinese school, learning to read, write, and speak Mandarin, and making friends with her classmates.

*Winner of the Liv Ullmann Peace Prize, Chicago 1993*



## SLEEPING BETTY

**Director: Claude Cloutier**  
**Canada, 2007, 10 min 8+**

Betty sleeps in a narcoleptic stupor. The king appeals to his subjects to wake the princess, and a number of them rise to the challenge, including a handsome prince. But can Betty be awakened with just a kiss? Sleeping Betty is the Perreault classic revisited by the sharp pen of Claude Cloutier. His ornate, India-ink animation sweeps us away to a disjointed, anachronistic and playful world inspired by Victorian engravings.



## SMILE

**Director: Julia Kwan**  
**Canada, 2007, 17 min 8+**

Two sisters would rather die than wear homemade dresses in this subtle look at a Chinese immigrant family on the day they use their Sears coupon for a free family portrait.

*Official selection at Sundance.*



## SOUP

**Director:** Meghann Artes  
**USA, 2006, 5 min 8+**

This entertaining film features all 26 letters, each with its own animation style and unique music. A variety of animation materials include flower petals, knitting, cake decoration, etch-a-sketch, butter, ground beef and more.



## SPACEMAN

**Director:** Kaare Andrews  
**Canada, 2007, 3 min 8+**

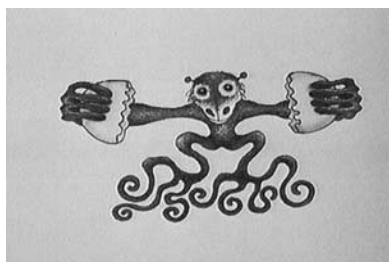
All Nicholas Kern wants to do is play with his space toys and dreams of becoming a spaceman. His sister tells him he has as much chance of that happening as she does becoming the President of the United States. But when a spaceship crashes into their house—who knows what's possible?



## STREET MUSIQUE

**Director:** Ryan Larkin  
**Canada, 1972, 9 min 8+**

Sidewalk entertainers perform a visual improvisation on music. The illustration is by a young film animator who sees life with an amused and imaginative eye. His take-off point is the music, but his own beat is more boisterous than the musicians.



## TRANSLATION POSSIBLE

**Director:** Susanne Horizon-Fränzel  
**Germany, 2007, 11 min 8+**

Using a simple filmic device, this film illustrates the disorientation we all feel on encountering a new culture, and the way we gradually learn to fit in.



## TZARITZA

**Director:** Théodore Ushev  
**Canada, 2006, 7 min 8+**

Lili misses her grandma, her Baba, who lives near the Black Sea. On the seashore, Lili once found a tzaritzta, a magic shell that grants one wish. The little girl soon hatches a clever plan to bring her grandma to Montreal and make her father a happy man... Theodore Ushev combines warmth, humour, magic and reality as he explores Bulgaria through the eyes of a six-year-old girl. The lively, luminous images are complemented by the music of Normand Roger. A fantastic journey set in motion by a magic shell.



## WARMING

**Director:** Colleen Maclsaac  
**CANADA, 2007, 5 min 8+**

Focusing on the interconnected nature of the ecosystems and societies in which we live, this animated film explores the causes and effects of global warming across the planet through an ever-shifting montage of watercolour images, and offers a wordless and thoughtful look into this issue, which is changing all our lives.



## WHAT ARE YOU ANYWAY?

**Director:** Jeff Chiba Stearns  
**Canada, 2005 11 min 8+**

This animated film takes a humorous look at being half a minority.

*Winner of the Edith Lando Peace Prize 200*



## THE WINDFISHERMAN

**Director:** Anna McRoberts  
**Canada, 2007, 12 min 8+**

The Windfisherman lives in the windiest town in the world where he 'fishes' for things that have blown away and returns them to their rightful owners. He is the fifth generation of windfishermen, but even though it is in his blood, it's not in his heart, at least not until he learns one of life's most valuable lessons.



## Curated by Gail Noonan

This is your chance to catch a collection of the best short animations from our last ten years. From an Oscar winner to a heart-warming Japanese tale, this program will not disappoint. Recommended for grades 7 and up

## Sleeping Betty

**Director: Claude Cloutier, Canada, 2007, 10 min**

Betty sleeps in a narcoleptic stupor. The king appeals to his subjects to wake the princess, and a number of them rise to the challenge, including a handsome prince. But can Betty be wakened with just a kiss?



## Cell Animation

**Director: Nick Hillgoss, Australia, 1998, 5 min**

A free-spirited, artistic soul gets thrown in jail for drawing outside the lines. With the use of his imagination and a box of crayons he is able to create his own wilderness, and escapes.

## Father and Daughter

**Director: Michael Dudok de Wit, Netherlands, 2000, 9 min**

A father says goodbye to his young daughter and leaves. As the wide Dutch landscapes live through their seasons, so the girl lives through hers. She becomes a young woman, has a family, and in time she becomes old, yet within her there is always a deep longing for her father. Oscar Winner



## L'homme sans ombre

**Director: George Schwizgebel, Canada/Switzerland, 2004, 10 min**

A man agrees to a pact with a magician and swaps his shadow for riches. He soon discovers that the absence of a shadow can be a humiliating handicap.



## Blue Like a Gunshot

**Director: Masoud Raouf, Canada, 2003, 6 min**

This visual poem sees the absurd vanity of war in contrast to the harmony and perpetuity of nature.



## Crank

**Director: Kevin Langdale, Canada, 2001, 6 min**

The seemingly nonsensical is juxtaposed with the precision of science to illustrate how our belief in the order of language does not guarantee communication.

## Sea Song

**Director: Richard Reeves, Canada, 1999, 4 min**

This is an animated look into the sparkling ocean at night.



## A House

**Director: Koji Yamamura, Japan, 1993, 4 min**

One winter day, two birds find a big tree and decide to build their house there.

## Madame Tutli-Putli

**Directors: Chris Lavis and Maciek Szczerbowski**

**Canada, 2007, 17 min**

Adrift between real and imagined worlds, Madame Tutli-Putli confronts her demons and is drawn into an undertow of mystery and suspense.



## The Monk and the Fish

**Director: Michael Dudok de Wit, Netherlands, 1994, 6 min**

A monk becomes obsessed with a fish and tries everything to catch it.



## The Salt Mill

**Director: Piotr Sapegin, Norway, 2000, 6 min**

A story about how the sea became salt, and a little bit more...



## When the Day Breaks

**Directors: Wendy Tilby and Amanda Forbis**

**Canada, 1999, 10 min**

Ruby is a pig, whose life takes an unexpected turn after she witnesses the accidental death of a stranger. Oscar nominee



## About Gail Noonan

Gail Noonan is an independent animator who has completed seven films since graduating from Emily Carr Institute in 1989. Her films encompass a wide range of animation methods from traditional cel, drawing, cutouts and plasticine to more experimental stop motion and pixilation techniques. The themes of her films are equally diverse, including homelessness, feminism and the foibles of human behaviour. All of her films have been screened internationally and won awards. Currently she is exploring songwriting combined with experimental animation.



## Call for submissions : : Reel Youth Film Festival

Deadline: Postmarked by June 15, 2008.



The Reel Youth Film Festival is a celebration of youth culture through motion pictures. Its aim is to discover and promote young filmmakers while showcasing the richness and diversity of a new generation of films.

The festival is touring 24 locations in Canada and the US, including the Vancouver International Film Festival.

Visit [www.reelyouth.ca](http://www.reelyouth.ca) for application forms and more information.

*NOTE: Filmmakers must be 19 or younger, as of June 15, 2008, when they made the films.*

# WORKSHOPS

## REEL FOCUS: GRADES 4-7

February 25 to 28 at 10:00 am or 11:45 am

### Claymation

Using plasticine, students will create and manipulate characters for a short animated film. Available Monday and Tuesday only.

### Cut-Out Animation

Students will use paper to create characters and sets. Using an animation stand and video capture, students will create short animations.

### Digital Filmmaking

Filmmaking is not just about movie stars and expensive gadgets - it's about camera tricks! Surprising the audience! Telling a story with pictures! In this class you'll learn some of the oldest, cheapest tricks to get the most movie bang for the movie-making buck!

### Handmade Film

Explore the history of film art and animation with handmade film. Students will work with different kinds of 16mm celluloid, markers, stamps and scratch tools to create beautiful works of art. At the end of the session, students will see their work projected through a 16mm

projector and experience the magic of cinema. Available Wednesday and Thursday only.

### Pixilation

Animation with the human body! Using stop-motion animation techniques, students will animate themselves. This is a great introduction to special effects.

### Storyboarding

No drawing required. Working in small groups, students will create a short story. Using digital cameras, they will act out and photograph storyboards.

## TALENT LAB: GRADES 8-12

Friday, MARCH 1  
12:00 pm - 3:00 pm

### ACTING FOR FILM AND TELEVISION MASTER CLASS

Students will learn to prepare for, and shoot, a scene from an actor's perspective. They will explore character development, assess emotions in a scene, and learn on-set procedures and etiquette. Instructor Sarah Sawatsky is an actor and the Artistic Director of Tarlington Training. *Sponsored by Tarlington Training*

### CINEMATOGRAPHY

Using Sony PD150s, students will work in small groups to shoot scenes, and analyze their footage. Cinematographer Andrew Naysmith will lead this informative workshop. *Sponsored by Gulf Island Film and Television School*

### DIRECTING MASTER CLASS

In this interactive class, aspiring directors will have an opportunity to talk about film ideas, then show and analyze their own films or works-in-progress. Award-winning Nathaniel Geary will provide feedback and share some of his strategies for creating film with a cohesive vision. He will also share clips from his own work.

### DOCUMENTARY MASTER CLASS

Documentary is a powerful medium for communicating a message and instigating change. Award-winning filmmaker Karen Duthie will take students through the paces of shooting on the fly and getting a great interview.

### SCREENWRITING MASTER CLASS

Want to write Hollywood blockbusters or Canadian indies? In this workshop you will learn secrets of the trade and improve your chances of getting produced. Topics include finding the great idea, attracting a producer's interest, and writing a screenplay. Instructor Robert Chomiak is a writer working in both film and television and was nominated for a "LEO" for Best Screenplay for FIDO. *Sponsored by Praxis Centre for Screenwriters*

### SOUND DESIGN MASTER CLASS

Good sound is a must for film. Students will explore the fundamentals of sound design and music composition for film

and video. Small teams of students will generate soundtracks to pre-rendered videos using iMovie and Garage Band on Mac computers. The students will sample a variety of musical elements, sound effects, and sound gestures and then incorporate their choices into their finished soundtrack. Students will also discuss good recording techniques and mic use. Instructor Gordon Cobb is a sound designer for film, theatre and dance. *Sponsored by Cobb House Studios*

### INTRO TO ANIMATION PRODUCTION CLASS

Reel 2 Real's team of professional animators will teach the art and craft of cut-out animation. Students will create characters and sets from paper and learn to animate them using a computer, digital camera, and image capturing software. At the end of the session students will have a short animation. Just like the original episodes of South Park!

### ALL DAY INTRO TO DIGITAL FILMMAKING PRODUCTION CLASS

For students with an interest in digital filmmaking, but no access to equipment, the crew from Reel Youth will lead the class through the steps of making a digital film - from story idea and shooting to post-production. Students will learn the basics and create a very short digital film.

*Sponsored by Reel Youth and Cineworks Independent Filmmakers Society*

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Vancouver, BC V6Z-2L7

604.685.3841

[www.cineworks.ca](http://www.cineworks.ca)

# Film Sources

## 100% Woman

Karen Duthie  
karenduthie@shaw.ca

## Aboriginality

### Blue Like a Gunshot Flutter

**Hannah's Story  
Lost Monster Hop  
Madame Tutli-Putli  
Maq and the Spirit of  
the Woods**

**Nightmare at School  
L'homme sans ombre  
Lost Monster Hop  
Oma's Quilt**

### Sleeping Betty Street Musique

### Tzaritza

### When the Day Breaks

National Film Board of  
Canada  
tel: +1-514-283-9439  
international@nfb.ca

## AnOther Western

tel: +1-250-388-4797  
counter\_narrative@riseup.net  
www.anotherwestern.com

## Banjo Frogs

### Cell Animation Flight of Stone

**Translation Possible**  
Bullfrog Films  
tel: +1-800-543-FROG  
www.bullfrogfilms.com

## Breakfast with Scot

Mongrel Media  
tel: +1 416-516-9775 x227  
tom@mongrelmedia.com  
www.mongrelmedia.com

## Crank

Moving Images Distribution  
tel: +1-604-684-3014  
toll-free: +1-800-684-3014  
www.movingimages.ca

## Dear Lemon Lima

tel: +1-917-653-7773  
syoonessi@sanguinefilm.com

## DogBoy

Artemis Dreams Productions  
tel: +1-604-689-8680  
carolinecouths@telus.net

## Father and Daughter Monk and Fish

NIAf distribution  
tel: +31-13-5324085  
heuvell@niaf.nl  
www.niaf.nl

## For You My People

tel: +1-778-227-8788  
pablo@pablogonzalez.ca  
www.foryoumypeople.com

## Four Walls/Charar Divari

TCS Films  
tel: +1-416-994-6294  
raha.shirazi@gmail.com

## Hamlet

ToBeArose@gmail.com  
Tel: +1-215-514-3745  
www.anyarose.org

## (Hate) Machine

philcar@sympatico.ca

## House

Takeya Ito  
takeya\_ito@shochiku.co.jp

## I Met the Walrus

Electric Company  
tel: +1-416-849-3975  
imetthewalrus@gmail.com

## I Have Seen the Future

The Think tank  
tel: +1-403-620-5041  
betty.ledgerwood@thethink-  
tank.ca

## Leaps and Bounds Mukhsin

**Where is Winky's  
Horse?**  
Delphis Films Inc  
tel.: +1-514-843-3355 x291  
www.frvmedia.com

## Lines

tel: +1-310-837-7523  
sonja.jasansky@gmail.com

## Look Both Ways

Faranj Productions  
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info@faranj.com  
www.faranj.com

## Me, Masi, & Mr. Clean

nina@btpix.ca

## No Bikini

Unbound Films  
tel: +1-604-435-9784  
judy.robertson@gvrd.bc.ca

## Not Alone

Family Services of Greater  
Vancouver  
tel: +1-604-874-2938  
khudson@fsgv.ca

## Oblomov's Cat

Cineventura Animation  
tel: +3110-455-8578  
info@cineventura.com

## Olivia's Puzzle

Jason DaSilva  
jdasilvax@gmail.com

## Paula's Secret

Element e gmbh  
filmproduktion  
tel: +49.40.444 65 30  
su@element-e.net  
www.element-e.net

## PelicanMan

Lumifilm Oy  
tel: + 358 9 622 5882  
lumifilm@lumifilm.fi  
www.lumifilm.fi

## PK-Granny

jo\_meuris@hotmail.com

## Rebeka Goes to China

Lucy Kostelanetz Productions  
tel/fax: +1-212-961-1943  
lucyk19@mindspring.com

## Red Like the Sky

Orisa Produzioni  
tel: +39 06 39.750.996  
scuole@rossocomeilcielo.it

## The Salt Mill

Norwegian Film Institute  
Tel: +47 22 47 45 73/00  
amb@nfi.no  
www.nfi.no/english/

## Sea Song

Canadian Filmmakers  
Distribution Centre  
www.cfmdc.org

## Smile

Golden Horse Productions  
Phone: +1-778-889-6271  
firehorsemail@yahoo.com

## Soup

tel: +1-818-571-5988  
meghannartes@gmail.com

## Spaceman

mail@kaareandrews.com

## TKKG and the Mysteri- ous Mind Machine

Bavaria Film International  
phone +49 (89) 6499-3506  
www.bavaria-film-interna-  
tional.com

## U

Celluloid Dreams  
tel. +33 1 49 70 85 64  
www.celluloid-dreams.com

## Warming

colleen@radarfriends.net  
colleen.radarfriends.  
net/warming  
Quat Media Distribution  
tel: +1-416-979-7380

## What Are You Any- ways?

Meditating Bunny Studio  
meditatingbunny@hotmail.  
com  
www.hapanimation.com  
www.meditatingbunny.com

## The Windfisherman

Cloudstreet Productions  
tel: +1-604-873-9739 x219  
amcroberts@keypics.com

## Reel 2 Real Festival Staff 2008

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## Reel Attitude Youth Jury

We wish to thank these talented young people who  
spent hours viewing film from around the world. Based  
on their careful consideration and thoughtful analysis,  
we have awarded the best films.

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## Many thanks to the following individuals and organizations:

Kris Anderson, DOXA Documentary Film + Video Festival

George Harris, Gulf Island Film and Television School

Kathleen Aubry, Carrousel International du Film de Rimouski

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Allen Braude, SPROCKETS Toronto International Film Festival For Children

## Our thanks to the following friends for their generous donation of time on behalf of the Festival:

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Our thanks to the many volunteers. We couldn't do it without you!

We appreciate the support of all the directors, producers, and distributors of participating films.

Thank you.

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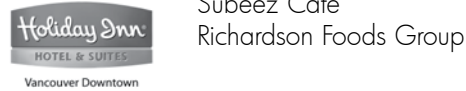
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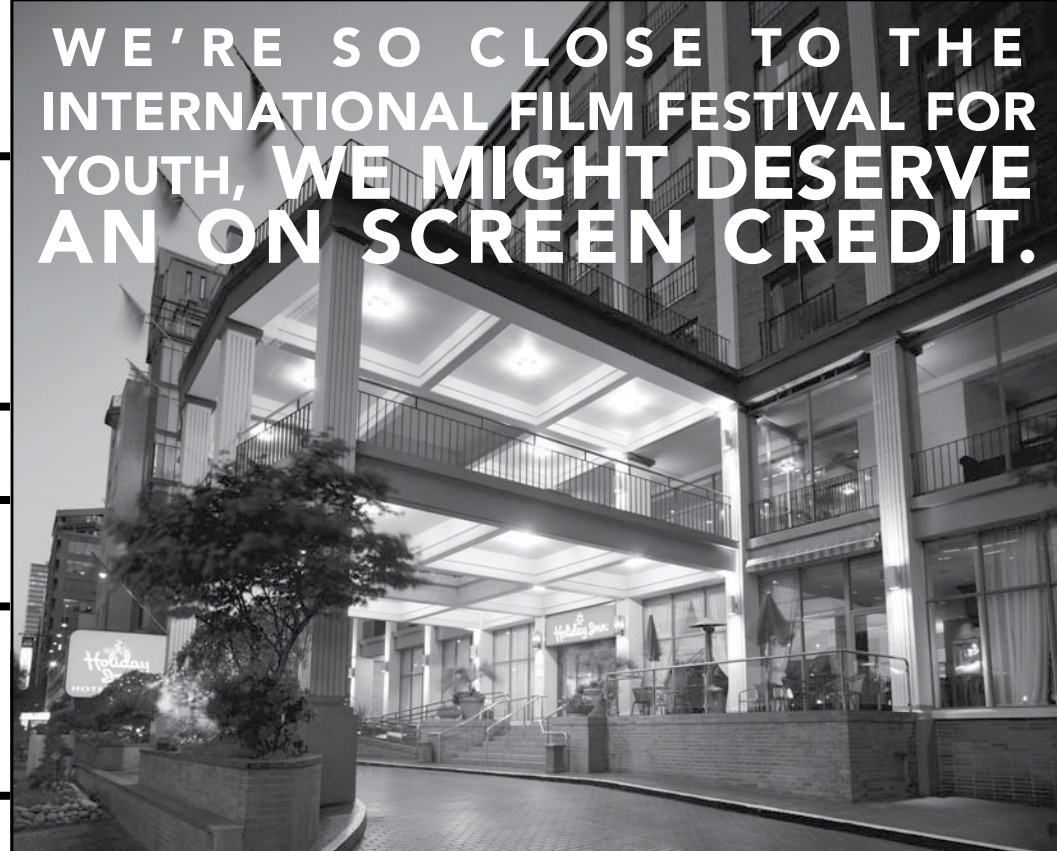
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