

# ANTONY PITTS

## WORKLIST 07/08/2017

including details of first publication / performance / release / broadcast(s)

### choral music – liturgical

- Requiem for the Time of the End* (op.210) requiem 2007-2017 | publ. 1equalmusic 2017  
*Pie Jesu (Prayer of the Heart)* 2014-2015 | commissioned by King's College, London | publ. 1equalmusic 2015 | perf. Gareth Wilson – Choir of King's College, London 2015 | rel. Delphian Records 2015-2016  
*In Paradisum* 2013-2014 | perf. The Song Company 2016 (Melbourne) | publ. 1equalmusic 2014 | tx. ABC 2016  
*Te Deum* (op.237) te deum 2011 | commissioned by London Festival of Contemporary Church Music | publ. 1equalmusic 2012 | perf. Christopher Batchelor – Choir of St Pancras 2011 | *Choral Evensong* tx. BBC Radio 3 2011  
*Lux aeterna / Kontakion of the Departed* 2009 | *memorial for Alexander Litvinenko* perf. TONUS PEREGRINUS 2009  
*Missa Unitatis* (op.216) 2008 | commissioned by Illustre Lieve Vrouwe Broederschap | publ. 1equalmusic 2013/2016 | perf. Cappella Pratensis, Schola Cantorum of Sint-Janskathedraal 2008 ('s-Hertogenbosch, The Netherlands) | perf. Nederlands Kamerkoor & Cappella Pratensis, Stephen Layton 2016 (Breda, The Netherlands) | rel. Challenge Records 2017 | tx. Netherlands 2008  
*St Pancras Canticles (Magnificat & Nunc dimittis)* (op.171) 2003 | commissioned by London Festival of Contemporary Church Music | publ. 1equalmusic 2012 | *Choral Evensong* tx. BBC Radio 3 2004  
*Credo (symbolum super voces musicales)* (op.150) 1999 | commissioned by The Clerks | perf. The Clerks 2000 (Wigmore Hall, London)  
*Missa Expectationis* (op.111) 1997 | tx. Netherlands Radio 4 1997  
*Sanctus & Benedictus* (op.81) 1993 | *Alpha and Omega* rel. Hyperion Records 2008 | tx. Netherlands Radio 4 1994  
*New College Short Mass* (op.39) 1989  
*Libera me* (op.30) motet 1987 | publ. Faber Music 1998 | rel. Faber Music 1999 | *Not In My Name* tx. BBC Radio 3 2006

### choral music – anthems/motets

- Why restless, why cast down?* (op.269) hymn-motet 2016 | commissioned by Catherine Clover | publ. 1equalmusic 2017 | perf. Choir of New College, Oxford, Robert Quinney 2016 | rec. Choir of New College, Oxford, Robert Quinney 2017 | *Like As The Hart* rel. Novum 2017  
*Come, let us sing for joy!* (op.261) anthem 2014 | commissioned by London Festival of Contemporary Church Music | perf. Christopher Batchelor – Choir of St Pancras 2014 | publ. 1equalmusic 2014  
*Love* (op.258) anthem 2014 | commissioned by Edward Higginbottom & the Choir of New College, Oxford | perf. (New College, Oxford) 2014 | publ. 1equalmusic 2014  
*Bring us, O Lord God* (op.210.BuOLG) anthem 2013 | publ. 1equalmusic 2013 | perf. Choir of S.Anselm's, Pembury 2013  
*They shall awake* (op.210.255) 2013 | commissioned by Cheltenham Music Festival | publ. 1equalmusic 2013 | perf. Rupert Gough – The Choir of Royal Holloway 2013 (Pittville Pump Room)  
*The strife is o'er* (op.237x) anthem 2011  
*Una columba mea* 2010- (op.231)  
*In My Father's House* (op.225) motet 2010 | *London Festival of Contemporary Church Music* perf. Christopher Batchelor – Choir of St Pancras 2010  
*XL.II* 40-part motet 2009-  
*Thou wast present as on this day* (op.213) motet 2008 | commissioned by Edward Wickham | perf. The Clerks 2008 | *Don't talk – just listen!* rel. Signum Classics 2010 – Gramophone Editor's Choice | *In Tune* tx. BBC Radio 3 2008  
*Rejoice!* (op.198) anthem 2007 | commissioned by Daryl Bates | perf. Priory Voices 2007 (Ely Cathedral)  
*The Peace of Jerusalem* (op.204.xiii.unacc) motet 2007 | publ. 1equalmusic 2011 | commissioned by Choir of London – Anonymous | perf. Jeremy Summerly – Choir of London 2007 (Israel) | *Alpha and Omega* rel. Hyperion Records 2008  
*The I AM Sayings of Jesus* (op.207) | publ. 1equalmusic 2012 | *London Festival of Contemporary Church Music* perf. TONUS PEREGRINUS 2007 | *Alpha and Omega* rel. Hyperion Records 2008  
*I AM the Good Shepherd* (op.183) 2003-2007 | commissioned by Michael Yate Pitts | *The I AM Sayings of Jesus* publ. 1equalmusic 2012 | *Alpha and Omega* rel. Hyperion Records 2008  
*Before Abraham was, I AM* (op.195) 2006 | commissioned by Julian Thomas – Edington Music Festival Association | *The I AM Sayings of Jesus* publ. 1equalmusic 2012 | perf. Jeremy Summerly 2006 | *Choral Evensong* tx. BBC Radio 3 2006 | *Alpha and Omega* rel. Hyperion Records 2008  
*Hasten, O God* (op.189) | commissioned by King's College London Alumni Association | perf. David Trendell – Choir of King's College, London 2005  
*Set me as a seal* (op.186) 2005 | commissioned by Anonymous  
*I AM Alpha and Omega* (op.180) 2003 rev.2007 | commissioned by Ian de Massini – Cambridge Voices | *The I AM Sayings of Jesus* publ. 1equalmusic 2012 | perf. Ben Parry – BBC Singers 2013 (St Paul's, Knightsbridge) | *A Wireless Revelation (2010)* tx. BBC Radio 3 2010 | *Alpha and Omega* rel. Hyperion Records 2008  
*I AM the True Vine* (op.174) 2003 | commissioned by Schola Cantorum of Oxford | *The I AM Sayings of Jesus* publ. 1equalmusic 2012 | perf. Schola Cantorum of Oxford – James Burton 2003 | *Alpha and Omega* rel. Hyperion Records 2008  
*I AM the Way, the Truth, and the Life* (op.168) 2003 | commissioned by Peter Johnson Entertainments | *The I AM Sayings of Jesus* publ. 1equalmusic 2012 | *Alpha and Omega* rel. Hyperion Records 2008  
*XL* (op.165) 40-part motet 2002-2003 | commissioned by Rundfunkchor Berlin | publ. Faber Music 2005 | perf. Simon Halsey – Rundfunkchor Berlin 2003 (Philharmonie Kammermusiksaal, Berlin) | *XL – Tallis, Pitts: Choral Works for 40 voices* rel. Harmonia Mundi 2005  
*I AM the Light of the World* (op.162) 2001 | *The I AM Sayings of Jesus* publ. 1equalmusic 2012 | *Alpha and Omega* rel. Hyperion Records 2008  
*Amen* (op.156) motet 2000 | perf. Oxford Camerata – Jeremy Summerly 2001 (St George's Roman Catholic Cathedral, London) | *Seven Letters & other sacred music* rel. Hyperion Records 2005 | *A Wireless Revelation* tx. BBC Radio 3 2009

- I AM the Bread of Life* (op.153) 2000 | *The I AM Sayings of Jesus* publ. 1equalmusic 2012 | perf. 2000 (Budapest) | *Alpha and Omega* rel. Hyperion Records 2008 | *In Tune* tx. BBC Radio 3
- A Thousand Years* (op.144) anthem 1999 | commissioned by Westminster Cathedral – James O'Donnell | publ. 1equalmusic 2013 | *Alpha and Omega* rel. Hyperion Records 2008
- Adoro Te* (op.132) motet 1999 | publ. Faber Music 2005, *A New Heaven* publ. Faber Music 2013 | *Seven Letters & other sacred music* rel. Hyperion Records 2005
- O Love* (op.129) 1999 | *Seven Letters & other sacred music* rel. Hyperion Records 2005
- The Lord's Prayer* (op.123) 1998 | *Seven Letters & other sacred music* rel. Hyperion Records 2005
- Love is...* (op.117) 1997 | perf. TONUS PEREGRINUS 1998 (Chapel of Magdalen College, Oxford)
- My Dove* (op.120) anthem 1997 | publ. 1equalmusic 2013 | perf. TONUS PEREGRINUS 2003 (Chelsea and Westminster Hospital) | *Alpha and Omega* rel. Hyperion Records 2008
- I AM the Resurrection and the Life* (op.105) 1996 | commissioned by Philip Southall | *The I AM Sayings of Jesus* publ. 1equalmusic 2012 | *Alpha and Omega* rel. Hyperion Records 2008 | tx. Netherlands Radio 4 1997
- O Holy of Holies* (op.102) 1995 | perf. TONUS PEREGRINUS 2003 (Chelsea and Westminster Hospital) | *Seven Letters & other sacred music* rel. Hyperion Records 2005 | tx. Netherlands Radio 4 1997
- O my people* (Antiphon for Good Friday) (op.69) motet for double 8-part choir 1991 rev.1995 | commissioned by Schola Cantorum of Oxford | tx. Netherlands Radio 4 1997
- Three Easter Anthems*: | tx. Netherlands Radio 4 1994
- The bread which we break* (op.93)
- Thou knowest my lying down* (op.90) anthem 1993 | *Unknown Public #5 Voicebox* rel. Unknown Public 1994 | *Children of our time* rel. Hyperion Records 2006
- The Lord is risen* (op.87) 1994
- Lamentations 5* (op.75) 1991 | publ. Faber Music 1998 | rel. Faber Music 1999
- O Wisdom of God* (op.72) 1990 | *Seven Letters & other sacred music* rel. Hyperion Records 2005
- Difficult Music for an American Audience* anthem (op.51) 1989 | commissioned by Schola Cantorum of Oxford | perf. Schola Cantorum of Oxford – Howard Moody 1989 (U.S.A.)

cantatas / oratorio

- Jerusalem-Yerushalayim* (op.204) oratorio 2007-2011 | publ. 1equalmusic 2011 | perf. TONUS PEREGRINUS 2008 (Down Cathedral) | rec. TONUS PEREGRINUS – Londinium – Tiffin Boys' Choir – Aldeburgh Young Musicians 2011 | rel. 1equalmusic 2013
- Who is my neighbour?* (op.234) cantata 2011 | commissioned by Drew Balch – Simon Hewitt Jones | publ. 1equalmusic 2012 | rec. Aldeburgh Residency | perf. Dal'Ouna – Fifth Quadrant 2011 (Spitalfields Festival)
- Far above rubies* (op.228) cantata 2010 | commissioned by David Pitts
- A Still Small Voice* (op.192) 2005 | commissioned by Festival of the Voice – Simon Toyne | perf. Tiffin Boys' Choir – Ralph Allwood – etc. (total of 270 performers) 2006 (Kingston Parish Church)
- Seven Letters* (op.126) unaccompanied cantata 1998 | publ. 1equalmusic 2014 | perf. TONUS PEREGRINUS 1998 (Christ the King, Gordon Square, London) | *Seven Letters & other sacred music* rel. Hyperion Records 2005
- Out of the Depths (part one)* solo voice & organ 1996 | commissioned by Matthew Owens & the Oxford Festival of Contemporary Music
- Out of the Depths (part two)* solo voices & organ 1996 | commissioned by Paul Ayres
- Short Music for a French Audience* (op.45) 1989 | commissioned by Richard Strivens – Raphanadzou | *Florilege vocal de Tours* perf. Raphanadzou – Jeremy Summerly 1989 (Tours, France)
- The Long Silence* (op.33) cantata 1989 | perf. COLLEGIUM NOVUM 1989 (New College Chapel)
- Songs of Purity and Strength* (op.42) unaccompanied cantata 1988 | perf. COLLEGIUM NOVUM 1989 (New College Chapel)

opera

- with Adrian Self/The Song Company: *Accidental Plans* happening 2017 | perf. The Song Company 2017 (Sydney)
- Opera Omnia* opera 2011-
- Mind Over Matter* (op.84) chamber opera 1993 | commissioned by GlaxoSmithKline | perf. European Chamber Opera 1993 (Great Conservatory, Syon House)
- Anna's Rapid Eye Movement* (op.78) chamber opera 1992/2017 | commissioned by New Chamber Opera – Michael Burden | perf. The Song Company 2017 (Bathurst/Sydney) | rec. TONUS PEREGRINUS 1993 | *Unknown Public #3 pianoFORTE* rel. (extract) Unknown Public 1993

ballet

- Meiosis* ballet 2012-

radio – hörspiel / ars acustica / documentaries

- Bach and the Art of Bee-keeping* radio symphony 2011-12 | tx. BBC Radio 3 2012
- A Wireless Revelation* radio symphony 2009 rev.2010 | commissioned by BBC Radio 3 | tx. BBC Radio 3 2009, 2010
- with Jeremy Summerly: *Lessons with Mozart* radio documentary 2009 | tx. BBC Radio 3 2009
- with Edward Wickham: *In memoria* 2008 | commissioned by Edward Wickham – The Clerks | perf. The Clerks 2008 (Crossness Pumping Station) | tx. BBC Radio 3 2008, 2009 | rel. CD.TP 2009
- with Gary Watt: *Not In My Name* radio opera 2006 | commissioned by BBC Radio 3 | tx. BBC Radio 3 2006
- One Equal Music?* 5-hour radio documentary sequence 2005 | tx. BBC Radio 3 2005
- with Eva Hoffman, Michael Zev Gordon: *A Pebble in the Pond* radio symphony 2004 | tx. BBC Radio 3 2004 | awarded Prix Italia – Composizione Musicale 2004
- A Passion 4 Radio* diatessaron 2004 | tx. BBC Radio 3 2004, 2005
- Homecoming* acoustic art 2002 | tx. BBC Radio 3 2002 | *Silent Witness* tx. BBC Radio 4 2003 | nominated for the Karl-Sczuka-Prize

*Golden Rule* radio documentary 2002 | tx. BBC Radio 3 2002

with Jeremy Summerly: *The Rise and Fall of the English Cadence* radio feature/fantasy 2002 | tx. BBC Radio 3 2002

*A Parisian in Paradise* radio symphony 2000 rev.2002 | tx. BBC Radio 3 2000, 2002 | director's cut nominated for the Prix Italia

*Fast Forwards* radio symphony 2001 | commissioned by Unknown Public | tx. Unknown Public Radio 2001 | distr. London Review of Books 2002

*Self-Portrait From Behind* radio documentary 2001 | tx. BBC Radio 3 2001

*Je, Guillaume* radio feature/fantasy evening 2000 | tx. BBC Radio 3 2000

*The Unfinished Symphony* 18-hour radio programme 1999-2000 | tx. BBC Radio 3 2000 | nominated for a Sony Award

*The Future of Music: Credo* acoustic art 1999 | *The Unfinished Symphony* tx. BBC Radio 3 2000 | nominated for the Prix Italia

with John Drinkwater: *A Stitch In Time* radio documentary 1999 | *The Unfinished Symphony* tx. BBC Radio 3 1999

with Christopher Cook: *Of Sound Mind* radio documentary 1999 | *Settling the Score* publ. Faber & Faber 1999 | *Settling the Score* tx. BBC Radio 3 1999

with Julian Anderson: *New Adventures* radio documentary 1998 | *Settling the Score* publ. Faber & Faber 1999 | *Settling the Score* tx. BBC Radio 3 1998

with Jeremy Summerly: *Tabula rasa* radio documentary 1998 | *Settling the Score* publ. Faber & Faber 1999 | *Settling the Score* tx. BBC Radio 3 1998 | nominated for a Sony Award and for the Prix Italia

with John Drinkwater: *The End of Time* radio documentary 1998 | *Settling the Score* publ. Faber & Faber 1999 | *Settling the Score* tx. BBC Radio 3 1998

with Matt Thompson: *Gould, Tobacco, Bach* radio symphony 1998 | tx. BBC Radio 3 1998 | nominated for the Prix Italia

with Richard Gaskell: *Hildegard 2000* radio opera 1998 | tx. BBC Radio 3 1998

with Alan Walker: *The Four Last Things* radio symphony 1997 | tx. BBC Radio 3 1997

with John Drinkwater: *The Sound of Musicke* radio documentary 1997 | tx. BBC Radio 3 1998

*Counting Aloud* radio feature/fantasy | tx. BBC Radio 3 1997 | nominated for a Sony Award

with Richard Gaskell: *Virtual Strangers* radio opera 1996 | tx. BBC Radio 3 1996, 2000

*By the waters of Babylon* nine-part radio feature 1996 | tx. BBC Radio 3 1996

with Jeremy Summerly: *Fairest Isle Time Capsule* radio feature/fantasy 1996 | tx. BBC Radio 3 1996, 2045

*Facing the Radio* interactive online installation 1995 | tx. BBC Radio 3 1995 | awarded Radio Academy BT Award 1996

sound design

*The Concord of Strangers (featuring Bernie Van Tiel: Een ongehoorde wereld)* concert | perf. The Song Company 2016 (Melbourne Recital Centre) | tx. ABC 2016

with Gary Watt: *A Strange Eventful History* drama | perf. The Song Company 2016 (Blackheath/Sydney)

*Go Into The City (The Cries of Melbourne)* concert | *Metropolis New Music Festival* perf. The Song Company 2016 (Melbourne Recital Centre)

Ed Hughes: *When the Flame Dies* opera | *Canterbury Festival* perf. New Music Players 2012 (Augustine Hall, Canterbury) | rel. Métier 2013

Robert Saxton: *The Wandering Jew* opera | tx. BBC Radio 3 2010 | rel. NMC 2011

Bonnie Greer: *Walking against the Wind* radio fantasy 2004 | tx. BBC Radio 3 2004

Adrian Jack: *From the Diary of a Fly* radio fantasy 1994 | tx. BBC Radio 3 1994

Adrian Jack: *Chromatic Fantasy* radio fantasy 1994 | tx. BBC Radio 3 1994 | nominated for the Prix Italia

songs

*Men of Galilee* (op.264) song – bass-baritone, 'cello & piano 2016 | commissioned by Michael Pitts

*song for Helen* song 2013

*The Way* (w.t.) song cycle 2013 | commissioned by Peter Johnson

*A Song of Love* worship song 2013

*Like a little child* worship song 2013

*Remember...* song – low bass & piano 2000 rev.2011 | publ. 1equalmusic 2013

*Shout for joy!* worship song 2010 | commissioned by Peter Johnson Entertainments

*Songs of Zion* psalm cycle 2007-2009

*Face to face* pop song 1996 | *Virtual Strangers* tx. BBC Radio 3 1996

*Salvation* worship song

*Wait* pop song

*The Morning Star* song – tenor & piano (op.24) 1987

*Music for life* pop song | *Long days to come* rel. Room 33 1987

*Cut and dried* pop ballad | *Long days to come* rel. Room 33 1987

*Through the looking-glass* pop song | *Long days to come* rel. Room 33 1987

*The prisoner* pop song | *Long days to come* rel. Room 33 1987

*Not for too long* pop song | *Long days to come* rel. Room 33 1987

*The strife is o'er* rock song 1987 | *Long days to come* rel. Room 33 1987

*On Time* song – tenor & piano 1986

*Dusk to Dawn* (op.3) pop song 1985 arr.1997? | tx. Netherlands Radio 4 1997

madrigals

*The Flower* (op.41) 2005 | rel. CD.TP 2006 | *Not In My Name* tx. BBC Radio 3 2006

*If Music be the Food of Love...* (op.201) madrigal 2007 | commissioned by Diana Uff | publ. 1equalmusic 2013 | perf. TONUS PEREGRINUS 2007 (The Athenaeum, London)

*BCAD (I'll be Bach)* amplified madrigal 1998 | commissioned by The Swingle Singers | perf. The Swingle Singers 2000 (Het Concertgebouw, Amsterdam)

*At a Solemn Music* (op.9) 1986

carols

*For unto us a child is born* 2011

*The Naxos Book of Carols* 2003 | commissioned by Klaus Heymann | publ. Faber Music 2004 | rel. Naxos 2003

*Hail to the Lord's Anointed* rev.2003 | publ. Faber Music 2004 | rel. Naxos 2003

*O quickly come* | publ. Faber Music 2004 | rel. Naxos 2003

hymns

*Songs of Joy* 2006-2013 | *Songs of Joy* publ. 1equalmusic 2015-2016

*Hark, my soul!* -2006 | *Hymns and Songs of the Church* publ. 1equalmusic 2012 | *Hymns and Songs of the Church* rel. Naxos 2006

*Come unto me* (op.23b) -2006 | *Hymns and Songs of the Church* publ. 1equalmusic 2012 | *Hymns and Songs of the Church* rel. Naxos 2006

*Miserere Domine* (op.31) hymn 1997 | *Hymns and Songs of the Church* publ. 1equalmusic 2012 | *Hymns and Songs of the Church* rel. Naxos 2006

*There is a green hill* (op.13) hymn 1990 | *Hymns and Songs of the Church* publ. 1equalmusic 2012 | perf. Antony Pitts – The Elysian Singers of London 2007 | *Hymns and Songs of the Church* rel. Naxos 2006

*Lord, Who by Your Perfect Offering* (op.11) 1989 rev.2006 | *Hymns and Songs of the Church* publ. 1equalmusic 2012 | perf. TONUS PEREGRINUS 2003 (Chelsea and Westminster Hospital) | *Hymns and Songs of the Church* rel. Naxos 2006

*The First and Last* (op.5) hymn 1988 | *Seven Letters & other sacred music* rel. Hyperion Records 2005

*Thine for ever!* 1986 | *Hymns and Songs of the Church* publ. 1equalmusic 2012 | *Hymns and Songs of the Church* rel. Naxos 2006

organ music

*Radiant* (op.252) wedding voluntary 2012 | commissioned by David Riding & Maria Jonckheere | publ. 1equalmusic 2012 | perf. 2012 (St John the Baptist, Devizes)

*Christe, der du bist Tag und Licht* (op.249) chorale prelude 2012 | commissioned by London Festival of Contemporary Church Music – William Whitehead | *The Orgelbüchlein Project* perf. Tom Allery (Lincoln's Inn Chapel) | publ. 1equalmusic 2013

*Passacaglia on Themes of Joanne Johnson* variation 1997 | commissioned by Paul Ayres

*In the year that King Uzziah died* (op.96) 1994 | commissioned by Paul Ayres | publ. 1equalmusic 2012

*The Perfect Sacrifice* (op.36) 1988

*Jubilation* (op.6) 1985

other instrumental music

*Antiphony* (op.272) chamber symphony 2016 | perf. Fifth Quadrant & friends 2016 (London)

*Amen, Amen* piano duet arr. 2013 | publ. 1equalmusic 2013

"one equal music" string quartet arr. 2013 | publ. 1equalmusic 2013

*O malleable Truth* (op.042.ii) saxophone quartet arr. 2011-2012 | perf. Kaleidoscope Saxophone Quartet 2012 (Guildhall School of Music and Drama)

*These Three Remain...* (op.63) viola sonata arr. 2011 | publ. 1equalmusic 2013

*Neighbours?* (op.234a) violin-violin duet 2011 | commissioned by Fifth Quadrant | publ. 1equalmusic 2012 | rec. Fifth Quadrant 2011 | rel. 1equalmusic 2011

*A Partridge in a Pear-Tree in a CD-player* (op.147) trumpet voluntary 2000 | commissioned by Faber Music | publ. Faber Music

*Anatolia* (op.66) piano concerto 1991

*These Three Remain...* (op.63) cello sonata 1990 | *Silent Witness* tx. BBC Radio 4 2003

*Music for a Large Audience* (op.54) chamber symphony 1989 | perf. TONUS PEREGRINUS 1989 (Holywell Music Room) | rel. 1990

*At a Solemn Music* brass band (op.9b) rev.1988

*Dance of Redeemed Creation* (op.27) fantasy 1988 | perf. Ian Pace 1988 (Holywell Music Room)

*A Lovers' Dance* (op.21) 1987 | publ. 1equalmusic 2013

*Wedding March* (op.15) fl, tpt, pno, 2 cls, org 1986

*L'Amour de Printemps* (op.12) flute & piano 1986

arrangements / reworkings

*The True Story of Guillaume de Machaut and Péronne d'Armentieres* 2005 rev.2008/2018 | *York Early Music Festival* perf. TONUS PEREGRINUS 2008

Orlando Gibbons: *Hymnes and Songs of the Church* hymnbook 2006 | *Hymns and Songs of the Church* publ. 1equalmusic 2012 | *Hymns and Songs of the Church* rel. Naxos 2006

Roland Orzabal: *Mad World* 2006 | rel. CD.TP 2007 | *Not In My Name* tx. BBC Radio 3 2006

John Dunstaple: *Gloria in canon* 2004 | publ. 1equalmusic 2011 | *Sweet Harmony – Masses and Motets* by John Dunstaple rel. Naxos 2006

Adam de la Halle: *Le Jeu de Robin et de Marion* 2003 | publ. 1equalmusic 2013 | *Le Jeu de Robin et de Marion* rel. Naxos 2006

Robert Wylkynson: *Jesus autem transiens* 1993 | *Music from the Eton Choirbook* publ. 1equalmusic 2012 | tx. BBC Radio 3 1998?

John Sheppard / Antony Pitts: *O Holy of Holies – Reges Tharsis* composite piece 1995 | publ. 1equalmusic 2013 | perf. TONUS PEREGRINUS 2003 (Chelsea and Westminster Hospital)