



pattern  easy



Hearts Afloat

*Pink and red
and teal all over*

Sewn by Bev Getschel. Quilted by Lynette Gelling.

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After taking a class on scalloped borders from Darlene Zimmerman,

I doodled and came up with the scalloped heart border. I love the designing process—sometimes the result is a big surprise!

Bev Getschel • Amery, Wisconsin



materials

Throw: 56" x 64"

Finished Blocks: 8" hearts

Assorted Red and Pink Prints

3¼ yards total for units and blocks

Teal Tone-on-Tone

2¾ yards for units, blocks and binding

Backing 3⅞ yards

Batting 64" x 72"

cutting

Assorted Red and Pink Prints

60 squares (A) 4⅞" x 4⅞"

18 squares (B) 8½" x 8½"

8 rectangles (D) 8½" x 12½"

Teal Tone-on-Tone

2¼"-wide bias strips to total 270" for binding

60 squares (A) 4⅞" x 4⅞"

44 squares (C) 4½" x 4½"

1 About This Quilt

Dig into your stash of red and pink prints to create a colorful quilt with these easy-to-piece blocks and scalloped border. We used 7 different red and pink fabrics to achieve the scrappy look in this quilt.

2 Making the Quilt Center

Refer to the "Triangle-Squares" technique and pair the red/pink A's with the teal A's as shown to make a total of 120 units.



Unit 1
Make 120

Referring to the assembly diagram on the next page and noting unit orientations, sew the units into 4 quadrants as shown. Sew the quadrants together.

technique

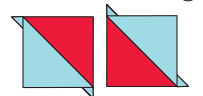
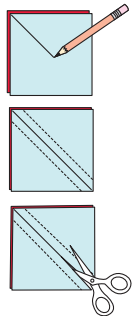
Triangle-Squares. With right sides together and the lighter fabric on top, pair one square of each color that makes the unit. On the lighter patch, draw a diagonal line from corner to corner.

Stitch ¼" out from both sides of the line.

Cut apart on the marked line.

With the darker fabric up, open out the top patch and press the block.

A pair of squares will yield 2 units.

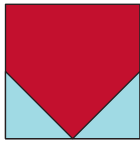
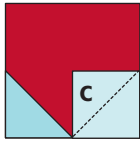
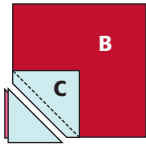


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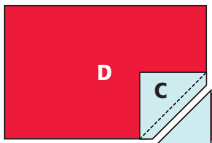
3 Adding the Borders

Refer to the "Stitch-and-Flip" technique for blocks X–Z. Use a red/pink B and two teal C's as shown to make a block X. Make 18 block X's.

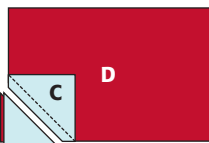


Block X
Stitch & Flip
Make 18

Referring to the block diagrams, use the red/pink D's and the teal C's as shown to make 4 block Y's and 4 block Z's.



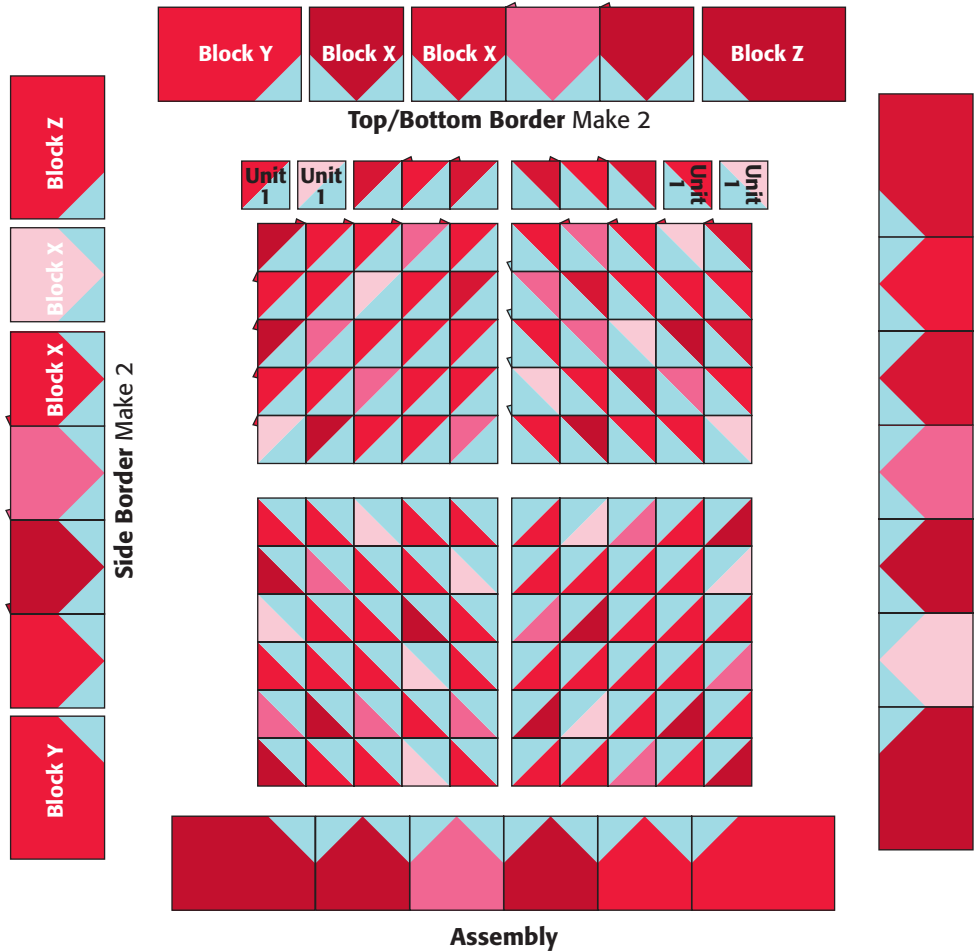
Block Y
Stitch & Flip
Make 4



Block Z
Stitch & Flip
Make 4

Refer to the assembly diagram. For each border side strip, join 5 block X's; add a block Y to one end and a block Z to the other end as shown. For each border top and bottom strip join 4 block X's; add a block Y to one end and a block Z to the other end as shown.

Matching centers and ends, sew the border side strips to the quilt, stopping 1/4" from each end and backstitching. Add the top and bottom border strips in the same way. Miter the corners. Trim the seam allowances to 1/4" and press them open.



technique

Stitch & Flip. Align C's on the corner of the unit or patch right sides together, as shown. Mark a diagonal line on C from corner to corner and sew on the marked line. Trim the seam allowance to 1/4", flip the C patch open and press.

4 Quilting and Finishing

Refer to the diagram for marking the scalloped edges of the border. Use the corner scallop and side scallop diagrams to mark the border as shown, matching the dots.

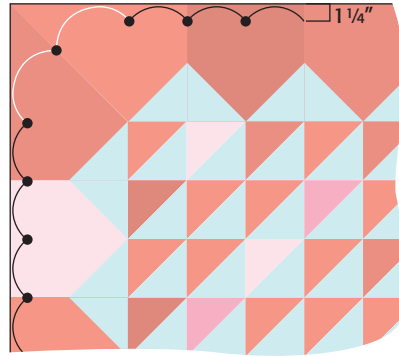
Refer to the quilting placement diagram. Mark the *Blooming Hearts Quilting* quilting 4 times in the center units of the quilt, rotating the motif 90° after each marking and matching the center mark each time.

Layer and baste together the backing, batting and quilt top. Quilt the marked motif. Quilt a small heart and half-feathers in the units surrounding the center motifs as shown.

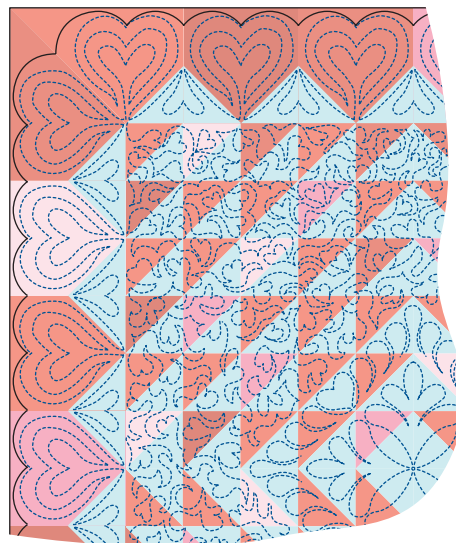
Quilt freeform swirling waves and hearts to fill the rest of the units as shown. Echo quilt freeform hearts in the red/pink patches of blocks X, Y and Z and join with curved lines to single hearts in the teal patches as shown.

Slide a cutting mat under the quilt and use a small rotary cutter to cut the marked scallops, moving the mat as needed.

Refer to "Bias Binding". Bind the quilt, easing the bias binding around the curves. ■



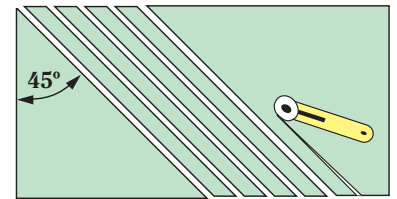
Marking the Scalloped Edges



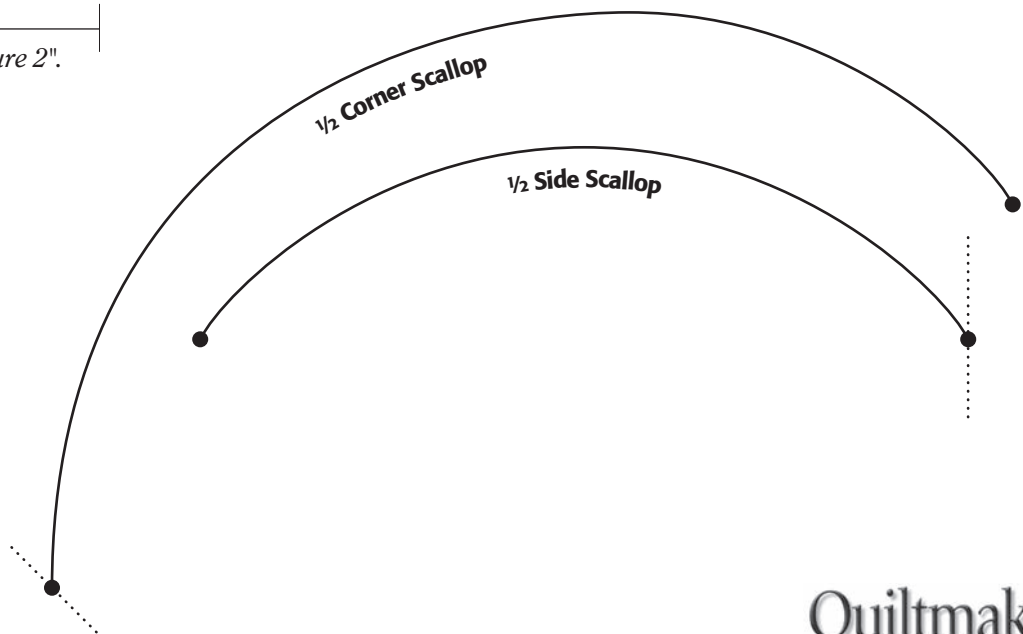
Quilting Placement

Bias Binding. Bias binding strips are cut at a 45° angle to the grain of the fabric. They are stretchy and therefore ideal for binding curved edges.

Make your first cut by aligning a 45° guideline on your acrylic ruler with the cut edge or selvage of your fabric. Use this new bias edge to cut 2 1/4" strips for binding.

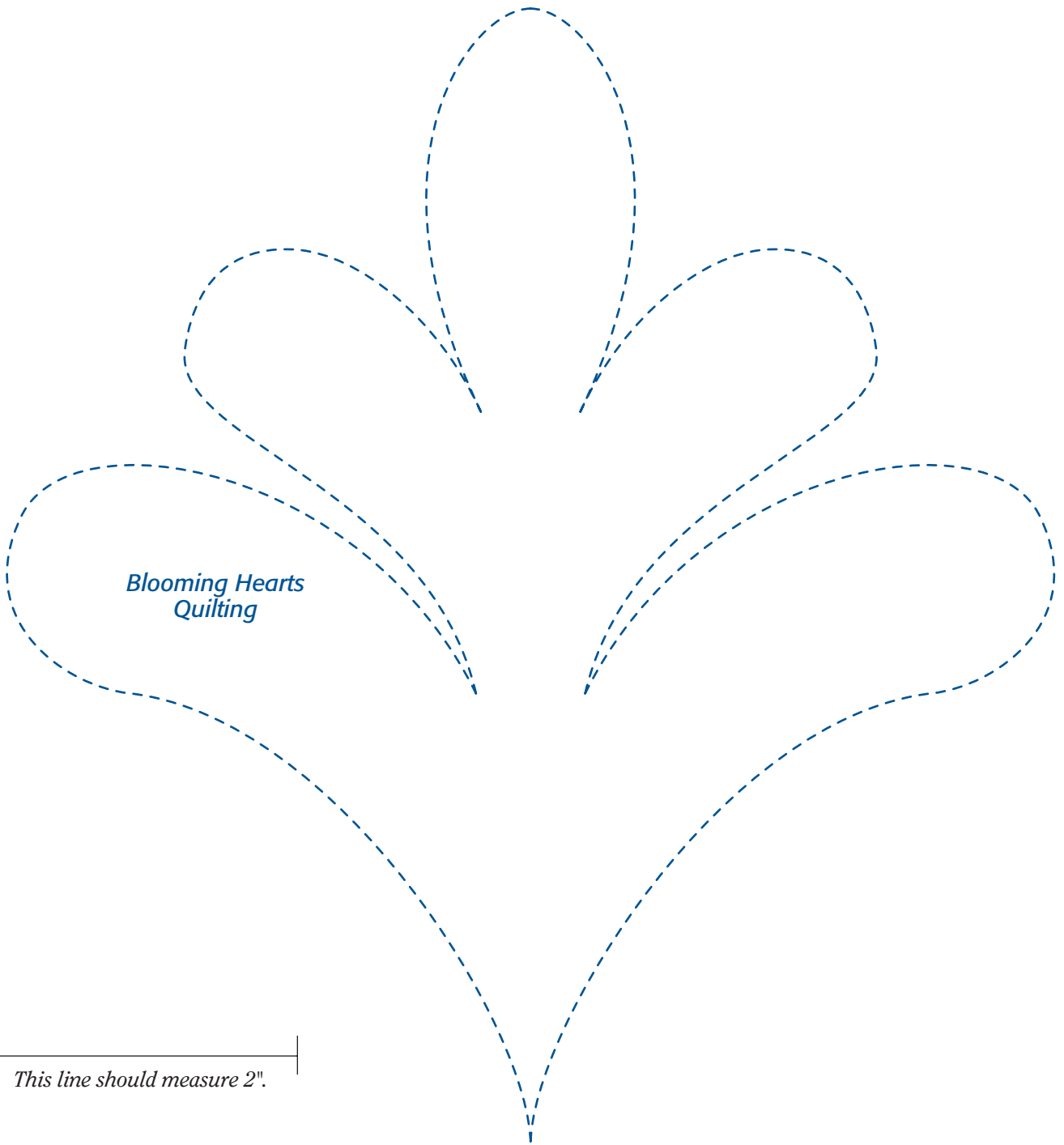


This line should measure 2".



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*Blooming Hearts
Quilting*

This line should measure 2".