



SALALM Newsletter

Publication of the Seminar on the Acquisition of Latin American Library Materials

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Presidential Message...

As I begin this message, I am struck by how quickly my term as SALALM President is progressing. Although several weeks remain until the presidency changes hands, I want to take this opportunity to reflect on my experience. It has been a genuine pleasure to serve as SALALM President. I have had the opportunity to learn in-depth about the organization and its function; engage more broadly with my fellow SALALMistas; and represent SALALM at both the Ferias del Libro in Bogotá and Guadalajara last year. I also greatly appreciate serving at a time of change within the organization. In my years as a SALALM member, I have seen many changes in SALALM, none perhaps as extensive as those proposed under the e-SALALM initiative. In short order, SALALM will not only revamp its communications and outreach models, but also modernize routine functions. It will likely take a couple of more years for all of the changes to take

effect, but I am confident that we will accomplish this goal. This is truly an exciting time to be a SALALM member and officer. For anyone considering future service as SALALM President, let me say that it is truly a rewarding opportunity.

Now for a few updates...

First and foremost, I want to welcome **Peter Johnson** to his new role as SALALM Treasurer. As I mentioned in my announcement on LALA-L, Peter brings extensive experience with the Finance Committee and Investment Working Group. As a long-time SALALM member, Peter also has an intimate understanding of the organization. SALALM is facing significant challenges in the coming years. I feel confident that Peter is well-positioned to lead SALALM in matters of finance.

Hard to believe, but SALALM LVI is just around the corner! I am working on the program, which is coming together nicely. The theme appears to have struck a chord not only amongst SALALMistas, but also with colleagues in Latin America. I received
Continued on page 161 ..

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The Newsletter...

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Submissions: Members and non-members may submit news or articles in any of the official languages of SALALM. The deadline for submission of news and articles is the 15th of the month before the month of publication. The deadline for advertising is the 25th of the month before the month of publication. Next deadline: May 15th, 2011. All contributions, and works for review (works of reference or on librarianship or the book trade, and of Latin American relevance only, please) should be sent to the Newsletter editors.

Advertising: \$125 per 6 x 9 inch (17 x 24 cm) page (\$100 if same advertisement is repeated in three consecutive issues). Portions of a page are charged pro rata. SALALM members receive a 20% discount. Send ad copy and correspondence to the Secretariat (address below).

Subscription: As of issue Number 2, 2010, the bimonthly Newsletter of the Seminar on the Acquisition of Latin American Library Materials (SALALM) is an open access, electronic publication and is no longer being published in print. It is available at <<http://salalm.org/news/newsletter.html>>. For information on SALALM, contact the Executive Secretary, Hortensia Calvo or the Program Coordinator, Carol Avila.

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From the Editor...

Welcome to the April issue where you'll read about notable member accomplishments; library and institutional celebrations and exhibits; and a donation effort organized between U.S. and Mexican libraries. Also included is the annual Collections Survey, which is also available on the SALALM website, and Alison Hicks' *dospuntocero* column which centers on apps and includes reviews. As always, I would like to express my thanks to all *Newsletter* contributors.

Since this is the last issue before SALALM 56, I would also like to take the opportunity to say that I look forward to seeing you all in Philadelphia. I wish you all a safe trip there and back to your many destinations near and far.

Your Editor,

Daisy V. Domínguez
The City College of New York, CUNY



Contributors and Correspondents...

Fernando Acosta-Rodríguez, Aedín Ní Bhróithe Clements, Hortensia Calvo, Hannah Covert, Daisy V. Domínguez, Adán Griego, Alison Hicks, Elmelinda Lara, Nerea Llamas, Marisol Ramos, Suzanne M. Schadl, Sócrates Silva

From the Executive Secretary...

Things are starting to gear up for the final stretch before the Philadelphia meeting in late May. From what I have seen from working with Nerea, Joe and David, I have no doubt it will be a memorable one. Conference packets were e-mailed out on February 1, and registrations are pouring in.

I am delighted to report that our new SALALM Treasurer, Peter Johnson, spent a few days here in New Orleans last week working with Carol and me as he takes the reins of the position before the May meeting. We spent some time going over financial reports and other regular communication that takes place between the Secretariat and the Treasurer, but we also took the opportunity to streamline some processes and think through some new ways of conducting business for the organization, all with an eye towards cost savings. Peter plans to present a list of recommendations for discussion in Philadelphia. We should all be grateful to Peter for taking on this important position, as he brings a keen mind and financial savvy to the organization.

In other news, the José Toribio Medina Award nominations were e-mailed on March 23. Please be sure to print out your form and return via snail mail to Víctor F. Torres at the address provided. And election ballots were mailed out on February 8. The Nominating Committee composed of Jesús Alonso-Regalado, Kaydee McCann and Ana María Cobos, has done a great job of reminding everyone to vote, vote, vote, so at this point I hope everyone has done so.

Looking forward to seeing everyone in Philadelphia.

Hortensia Calvo
Executive Secretary

advertisers...

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Susan Bach

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salalm honorary members

Felix Reichman, elected 1970
 Arthur Gropp, elected 1972
 Nettie Lee Benson, elected 1977
 Emma Simonson, elected 1977
 Irene Zimmerman, elected 1977
 Marietta Daniels Shepard, elected 1978
 A. Curtis Wilgus, elected 1978
 Alice Ball, elected 1984
 Peter de la Garza, elected 1989
 Don Wisdom, elected 1991
 Pauline Collins, elected 1997
 Carl Deal, elected 1997
 Suzanne Hodgman, elected 1997
 Rosa Q. Mesa, elected 1997
 Iliana Sonntag Blay, elected 1997
 Laurence Hallewell, elected 1998
 Juan Risso, elected 1998
 Alma T. Jordan, elected 1999
 Dolores M. Martin, elected 1999
 Jane Garner, elected 2005
 Laura Gutiérrez-Witt, elected 2005
 Peter Johnson, elected 2005
 Barbara Valk, elected 2006
 Robert McNeil, elected 2006
 Ann Hartness, elected 2008
 Nelly S. González, elected 2009

SALALM EXECUTIVE BOARD, 2010/2011

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Members News

I am delighted to announce that **David Dressing** has been appointed to the position of Latin American and Iberian Studies Librarian at the Hesburgh Libraries of Notre Dame. David is coming to us from the Latin American Library at Tulane. He brings with him considerable experience in curating exhibits, collection building, and collection management. He received a PhD in History from Tulane University, and has also worked at The Historic New Orleans Collection and the Library of Congress. David will begin work at Notre Dame on April 1st, and can be reached at 1201A Hesburgh Library, University of Notre Dame, Notre Dame, Indiana 46556.

*Aedín Ní Bhróithe Clements
Notre Dame*

Víctor F. Torres published the essay “Del escarnio a la celebración” in *México se escribe con J. Una historia de la cultura gay* (Planeta, 2010).





(Left to right) Jennifer Joseph (University and Campus Librarian), Professor Clement Sankat (Campus Principal) and Dr. Alma Jordan. Photograph courtesy of Mark Bradshaw.



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PRESS RELEASE

THE UWI RENAMES LIBRARY

The Main Library at The University of the West Indies, St. Augustine which has been the intellectual hub of the campus for many years, has been renamed The Alma Jordan Library in recognition of the exemplary service and pioneering work of its first Campus Librarian, Dr. Alma Jordan. A ceremony to mark the occasion was held on Monday February 28, 2011 on the quadrangle in front of the Library and was attended by Dr. Jordan herself, the Campus Principal and other senior administrative staff, many of her former colleagues, library staff, information professionals from the national community, her relatives and friends. This iconic building with its distinctive pyramid shape was actually conceptualized by Dr. Jordan and was opened in October 1969. Dr. Jordan served as the St. Augustine Campus Librarian from 1960 to 1989 and the University Librarian from 1982 to her

retirement in 1989. She has written extensively on Caribbean librarianship, and was a foundation member of the Library Association of Trinidad and Tobago (LATT) as well as the Association of Caribbean University Research and Institutional Libraries (ACURIL). Dr. Jordan has served on boards and committees nationally, regionally and internationally and is the recipient of many medals and awards, including the Hummingbird Medal (Gold) in 1989. In 2001 she was inducted into the Hall of Excellence of her alma mater, St Joseph's Convent, Port of Spain.

Dr. Jordan can be justly proud that those who have followed have built upon her legacy, creating a state of the art academic library. Moving beyond its imposing physical structure, The Alma Jordan Library is now a knowledge portal, providing a gateway to a vast digital storehouse of the intellectual output and information assets of The University of the West Indies.

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*Elmelinda Lara
The University of the West Indies*

University of Florida Celebrates 80 Years of Latin American Studies

Gainesville, FL – The University of Florida (UF) proudly celebrates 80 years of teaching, research and service in Latin American Studies. The anniversary will be marked by a series of public events from March 24-26, 2011. The events include the dedication of a historical marker on the Plaza of the Americas, an academic conference, a Latin American career symposium, several art and cultural exhibits, and a gala reception. Full details can be found online at: <<http://www.latam.ufl.edu/News/conference.stm>>.

At UF's commencement ceremonies on June 2, 1930, President John J. Tigert announced the creation of the Institute for Inter-American Affairs (IIAA), the first research center in the United States to focus on Latin America. Interest in Latin America at UF was, and still is, a natural result of Florida's geographical proximity to the Caribbean and South America, its Spanish heritage, and its large Spanish-speaking population.

The IIAA's inaugural conference was held in 1931 as part of the celebratory events marking the university's 25th year in Gainesville. UF's Plaza of the Americas was dedicated at the closing ceremony by planting 21 live oaks on the university quadrangle, one for each of the republics of the Americas at the time. Over the subsequent decades the IIAA evolved into what is known today as the Center for Latin American

Studies. In 1961, UF's Latin American program was among the first in the country to be designated a National Resource Center by the U.S. Department of Education (USDE) under its new Title VI program. It has been funded through Title VI ever since.

UF faculty members have been a force behind the development of the field of Latin American Studies nationally. The *Handbook of Latin American Studies*, the premier bibliography on the region, was published by the University Press of Florida from 1949-1978. The inaugural meeting of the Seminar on the Acquisition of Library Materials (SALALM) was hosted by UF in 1954. Also, three UF faculty members have served as president of the Latin American Studies Association (LASA), the largest professional association in the world for individuals studying Latin America.

The mission of the Center for Latin American Studies is to advance knowledge about Latin America and the Caribbean and its peoples throughout the hemisphere. With over 170 faculty from colleges across UF, the Center is one of the largest institutions internationally for interdisciplinary research, teaching and outreach on Latin America, Caribbean, and Latino Studies.

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*Hannah Covert
University of Florida Libraries*



Adán Griego (Stanford University), Denise Hibay (NYPL), Bryan Keane (Ebrary), Angela Carreño (NYU), and Felipe Varela (e-libro.com) in San Diego during the 2011 ALA Midwinter Meeting. Photo courtesy of Felipe Varela.

Institutional Announcements

Merle Greene Robertson Collection at Tulane

The Latin American Library is very pleased to announce a new collection guide and web site for the Merle Greene Robertson Collection, Latin American Library Manuscripts, Collection 133. The guide was prepared by Christine Hernández and David Dressing with assistance from Victoria Lyall and Lori Dowell.

Spanning the period from the 1920s to 2010, the papers of this art historian, archaeologist, artist, teacher, and writer consists of material related to the study of the ancient Maya gathered and produced over a lifetime of activity in the field. The collection includes correspondence, publications, photographic material, rubbings and line drawings of Maya relief sculpture, art work, and information on exhibits and conferences. To access the guide and other information on the collection and on Merle Greene Robertson, see <<http://lal.tulane.edu/collections/manuscripts/robertson/merle>>

*Hortensia Calvo
Tulane University*

Juan José Saer Manuscripts, 1958-2004 at Princeton University Library

The [Manuscripts Division](#) has recently added the manuscripts of Argentinean writer Juan José Saer to its premier collection of archives, manuscripts, and correspondence by Latin American writers and intellectuals. The collection contains numerous notebooks, notes, and drafts of Saer's novels, essays, short stories, poems, and interviews. Several items in the collection are unpublished. Also included are background materials for Saer's posthumous novel, *La Grande*, and some photographs. A [detailed finding aid](#) is already available.

Juan José Saer, the son of Syrian immigrants to Argentina, was born in Serodino, a town in the province of Santa Fé, on June 28, 1937. He studied law and philosophy at the Universidad Nacional del Litoral in Santa Fé, and taught film history and criticism at the same institution. He moved to Paris in 1968, where he taught literature at the University of Rennes, and lived in that city until his death in 2005. Although Saer spent most of his literary life outside Argentina, much of his fiction was set on the area of northern Argentina known as el Litoral. Among his literary works are the novels *Cicatrices* (1968), *El limonero real* (1974), *Nadie, nada, nunca* (1980), *El entenado* (1983), *La ocasión* (1988), *La pesquiza* (1994), and the book of poems *El arte de*



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narrar (1977). Saer is considered by some critics to be the most important Argentinean writer of the post-Borges generation.

Feel free to contact me or the [Manuscripts Division](#) for information additional information about this collection.

*Fernando Acosta-Rodríguez
Princeton University*

Announcements

Donation to Amigos

SALALM librarians donated more than 170 books to Mexico's library network Amigos: Red de Instituciones Mexicanas para la Cooperación Bibliotecaria <<http://ciria.udlap.mx/amigos/>> as part of SALALMistas' annual participation at Guadalajara's 2010 Feria Internacional del Libro. The project was coordinated in cooperation with the Benjamin Franklin Library of the U.S. Embassy in Mexico. Micaela Chavez Villa, Director of the Colegio de México Library and Amigos member, coordinated the book distribution among Amigos member institutions.

*Adán Griego
Stanford University*



México, D.F., a 8 de febrero de 2011

Sr. Adán Griego
Curator for Latin American,
Mexican American & Iberian Collections
Stanford University

Estimado Sr. Adán Griego:

En nombre de la Red de Instituciones Mexicanas para la Cooperación Bibliotecaria (Grupo AMIGOS), me permito manifestarle nuestro agradecimiento por la generosa donación de libros (13 cajas), que recibimos por parte de instituciones miembros del Seminario on the Acquisition of Latin American Library Materials (SALALM), a las cuales le pedimos transmitir nuestra gratitud.

Esta importante donación permitirá, además de enriquecer los acervos de las bibliotecas integrantes de la Red, consolidar alianzas con otras instituciones que estén interesadas en la cooperación entre bibliotecas.

Esperamos que la colaboración y cooperación entre nuestras asociaciones se siga fortaleciendo y aprovecho la oportunidad para enviarle un cordial saludo.

Atentamente

Presidente de la Red de Instituciones
Mexicanas para la Cooperación Bibliotecaria

*Letter of thanks from Amigos president, Mr.
Isaac Vivas Escobedo.*

ALZAR Corner



University of New Mexico's Illustrated Identities exhibit with Codex Delilah on the wall and Crickets in my Mind in display cases. Photo courtesy of Suzanne M. Schadl.

“Northeast Meets Southwest to Celebrate the Latino/a Imaginary”

On March 5, 2011 the Inter-American Studies Program in University Libraries at the University of New Mexico (UNM) proudly opened *Illustrated Identities: The Book in the Latino Imaginary*. This exhibit, on display in Zimmerman Library's Herzstein Latin American Gallery through May 30, contributes to an Albuquerque wide celebration entitled *Latino/a Imaginary* which will ultimately culminate in a bi-regional (Northeast/Southwest) conference entitled *Latino Literary Imagination: East Coast/South West Dialog on Narrative Voices and the Spoken Word*. *Illustrated Identities: The Book in the Latino Imaginary* examines Latino/a or Chicano/a imaginations as expressed in books that traverse time and space, crossing and doubling back on boundaries that are both physically

and culturally inscribed, and also tightly bound within one another. It features creative and critical texts in two distinct spaces.

The first area, just inside the door of the gallery, is designed to appear and serve as a living space. It harkens back to the earliest manifestation of the Nuyorican Poet's Café, which first embraced and promoted Latino/a, Chicano/a talent in poet Miguel Algarín's living room. The rasquache inspired space in this exhibit welcomes that same spirit of openness and appreciation for Latino/a Chicano/a and Hispano/a works. The book case, end table, treasure chest and chairs welcome the UNM community into the space to read, chat and, more importantly, to share their work and ideas. The space contains pieces from the University Libraries' circulating collections as well as personal items from the homes of Inter-American Studies employees.

The second space, lining the corridor into the Latin American Reading Room, features items from the Center for Southwest Research (CSWR) and Special Collections. These pieces highlight pivotal mentors of Chicano/a and Hispano/a talent in New Mexico, including Rudolfo Anaya, Cecilio García-Camarillo and Delilah Montoya, a photographer and printmaker whose increasingly well-recognized *Codex Delilah, Six Deer: A Journey From Mechica to Chicana*, on display in this exhibit, follows the Chicana protagonist from Southern Mexico to Aztlán, which she situates within Albuquerque's Sandia Mountains.

The broad success of Rudolfo Anaya's novel *Bless Me Ultima*, published twenty years earlier than *Delilah's Codex*, propelled Anaya to the forefront of the Latino/Chicano literary movement. Anaya encouraged New Mexican writers and introduced his students and his community to Chicano/a literature and criticism. In 1997, he and his wife Patricia inaugurated the annual presentation of the Crítica Nueva Award, established to recognize the foremost scholars in Chicano/a literary criticism. The most recent recipient, Nicolás Kanellos, worked with the U.S. Hispanic Literary Heritage Recovery Project, which is now partially available in the Arte Público database.

Anaya was not alone in his generous support for Chicano/a literature and criticism in New Mexico. Cecilio García-Camarillo, a noted Chicano activist and publisher of Chicano/a works, also worked within New Mexico to draw attention to Chicano/a literature and performing arts. Garcia-Camarillo's radio program *Espejos de Aztlán* (Mirrors of Aztlán), and his work with *La Compañía de Teatro de Albuquerque* invigorated

the Chicano/a arts movement in New Mexico. García-Camarillo's work also addressed the complexities he recognized in Chicano/a communities throughout New Mexico and the United States.

His and Delilah Montoya's artist book *Crickets in My Mind*, also on display in this exhibit, celebrates complexity and community in varied ways. This manifestation of literary and artistic *Rasquachismo*, a Chicano/a appropriated form that uses whatever materials the artists have on hand, defies simplistic classifications of text. The book itself is bound with horsetail donated by the Navajo Reservation and the Abeyta Ranch in Las Vegas, New Mexico. The paper too is derived from human hair, including that of the artist and several friends.

The text also reflects a collage of "odds and ends," as the author notes. It includes a condensed interview, two previously published works, a previous conversation, a letter never mailed, and a recorded counseling session. These pieces introduce two diverging characters in the Chicano movement: Ramon the philosopher on the university campus and Reies Lopez Tijerina, the armed defender of Hispano lands. The narrator recounts his personal struggle to find himself in either of these divergent arms of the "movement."

At times compulsory and at others elective, labels and identities, whether imposed or adopted, ultimately define communities. While the "*movimiento*" never really reflected one community of Chicano/as or Latino/as or Hispano/as, the marginalization of diverse individuals associated with each of these different groupings created conditions ripe for collaborations and/or support across philosophies, spaces and identities. While "tweety bird" students, as Garcia-Camarillo calls them in *Crickets in My Mind*, may never have taken up arms to defend the homeland, they yearned to connect with Reies Lopez Tijerina by inviting him to campus.

It is fitting that *Illustrated Identities: The Book in the Latino Imaginary* embodies only one piece of a broad scale collaboration in which several Albuquerque institutions, including National Hispanic Cultural Center, the Tamarind Institute, 516 Arts and the Outpost Performance Space, address Latino/a, Chicano/a and Hispano/a creativities. Together these exhibits highlight the works of multiple artists and writers, including Pepón Osorio, Amalia Mesa-Bains, Elena Baca, Yreina Cervantez, Santos Contreras, Ramirez de Arellano, José Montoya, Wanda Raimundi-Ortiz, Viva Paredes, Spain Rodriguez, José Bedia, Enrique Chagoya,

Juan Sánchez and the writings of Maria L. Leyba, Georgia Santa-Maria, Cathy Arellano, Jessica Helen Lopez and Andrea Serrano, as well as several formats like serigraphs, lithographs, photographs, drawings, paintings, installations, *papel picado*, *corridos*, poems, personal narratives and short stories.

In addition to its collaboration with several Albuquerque arts spaces, this exhibit is part of the *Latino Literary Imagination: East Coast/South West Dialog on Narrative Voices and the Spoken Word*, a bi-regional conference hosted at Rutgers University from April 7-8, 2011 and at UNM from April 14-15. This conference brings leading and emerging scholars, writers and poets together with critics to reflect on four decades of creativity, activism and scholarship. Its dialog across the imagined borders of Latino/a Northeast and Chicano/a Southwest celebrate difference and collaboration while also addressing multi-dimensional issues like marginalization, identities, convergences, divergences, subjectivities, and perhaps, most importantly, negotiated or contested boundaries – both physical and cultural.

For additional information on these events, please see <http://516arts.org/flyers_brochures/2011/516ARTS.Latino-a.VisualImaginary.Guide.pdf> and <<http://latinocenter.rutgers.edu/news-and-events/events-calendar/latino-literary-imagination>>

Suzanne M. Schadl
University of New Mexico

CSRC Library at UCLA Reopens

The Chicano Studies Research Center (CSRC) Library at the University of California, Los Angeles (UCLA) celebrated its reopening on March 8, 2011. Thanks to support from The Ahmanson Foundation, The David and Lucile Packard Foundation, The Major League Baseball Players Association, and individual donors, the library has been renovated with new shelving, computers, a vibrant new coat of paint, a new sound system for special events, and a new librarian's office which is glass encased and makes a statement of accessibility to the user. According to Chon Noriega, director of the CSRC, the new layout and remodeling will help "bring the library in synch with its activities."

The reopening program highlighted special collections and initiatives at the CSRC Library such as the Edward R. Roybal Papers, which reflect Roybal's family history and his years of public service as a Los Angeles City Councilman and U.S. Congressman; the

Strachwitz Frontera Collection, the largest repository of Mexican and Mexican-American vernacular recordings in existence; and the Latino Theatre Initiative/Center Theatre Group Papers, an initiative at the Center Theater Group's Mark Taper Forum in Los Angeles which sought to increase theatrical programming relevant to the Latina/o community. Donors and scholars spoke not only about the unique collections and their importance to the historical record, but the sense of community and collaboration that is part of the ethos at the library. The program also included a performance by Raúl Pacheco from the Los Angeles band Ozomatli who was joined by the audience in the singing of his song "Gay Vatos in Love."

Sócrates Silva
University of California, Los Angeles



Lizette Guerra (CSRC) and Tatiana de la Tierra at library opening. Photo courtesy of Sócrates Silva.

 A large, light-colored statue of Christ the Redeemer with arms outstretched, set against a bright blue sky with scattered white clouds. The statue is mounted on a dark, tiered pedestal.

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Web 2.0

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Mobile App-titude

If you've been following mobile web developments, you're probably sick of hearing all the statistics about smartphone adoption rates: 49% of small businesses, 27% of cellphone users, blah, blah, blah. Overall, the number of U.S. smartphone subscribers is pretty small; according to Mashable, it's only about 17%. However, beyond the hype, it's important to realize that between phones and tablets such as the iPad, mobile adoption is growing.

Database vendors and popular web page developers have jumped on board, and there are currently two major ways to access the mobile web: basic mobile webpages and "apps." Mobile webpages are smaller or redesigned versions of full webpages; you access them through a browser on your phone and they can be bookmarked. An app is a small, specific program or application that you download onto your phone. It's normally prepackaged to do a specific task; for example, to provide weather information or to store e-books. There are advantages to using both. Because apps are downloaded to a phone, they are always available and provide instant access to content. A mobile webpage has to be searched for through a browser, so it doesn't have the same one-click access. However, developers are starting to enable their full websites to be automatically recognized by mobile devices, which often works well for libraries because users don't need to remember a new web address.

For the remainder of this column, guest authors **Marisol Ramos** (University of Connecticut) and **Daisy V. Domínguez** (The City College of New York) will provide quick reviews of a few apps and mobile sites that you or your patrons may find useful. Try them out!

Alison Hicks
University of Colorado at Boulder
 <Alison.Hicks@Colorado.EDU>

Dropbox <<http://www.dropbox.com/>> is a free service that allows you to store ("drop") files from your desktop or laptop onto a cloud environment. You can retrieve your files for later viewing using any smartphone or device connected to the Web. Create an account on the Dropbox website and download the application onto your desktop/laptop. A folder will appear where you can move PDF, Word, photos and movie files. If using an iPad or iPhone, add the app and voila! You can start reading or watching whatever files you have added to the Dropbox folder. This is an easy to use and very versatile app perfect for the green-conscious librarian on the go.

iBooks <<http://itunes.apple.com/us/app/ibooks/id364709193?mt=8>> is a free app from iTunes and probably one of the nicest e-readers out there. It is an Apple product so it only works on Apple products (iPhone, iPad, iTouch). When I tested it on our library's iPad, I really enjoyed using it because of the flexibility it provides. I was able to change fonts, color, and light settings to get the best reading experience. The new update allows you to create notes (annotate) on books and PDF files that you can add to your "library" using the bookmark feature. The only downside about using iBooks and many free e-readers is that the selection of books may not be as current as some would prefer. But, I think this is something that will improve with time.

Marisol Ramos
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JSTOR Mobile Beta is a mobile webpage <<http://mobile.jstor.org/>> that has been tested and works on iOS, Android, and Blackberry devices. Its simple main screen offers the capability to browse by discipline and journal title or to conduct an advanced search. Once your search is conducted, you will get a clean listing of the results whereupon you can click on an article and see a miniature illegible version of it. If you try to access the entire article, you will get a notice

about full-text access being limited to participating libraries and you will be led to a listing of institutions whereupon you will be led to your library database page for logging on. Needless to say, reading full text JSTOR articles on this mobile site is cumbersome. I found the JSTOR mobile webpage's most useful features to be the ones that JSTOR focused on: the possibility to do preliminary searching on-the-go and the option to e-mail and save citations. So, give it a try and let them know what you think (there is a survey)!

To log onto RefMobile <<http://www.refworks.com/mobile/>>, the RefWorks mobile site, you will need your school's group code and your username and password. The main screen allows you to conduct a basic search for your citations and includes links to your folders, your entire RefWorks database, and a "Smart Add" feature which allows you to search the Web for new references (although it is not clear to me how you scroll to the second and subsequent pages of the results list). You can add comments to the "Notes" field of individual records and move references to different existing or new folders without having to sync your phone or PDA to your computer or laptop. You can also e-mail RefWorks support from the main screen. RefMobile is not as sleek as JSTOR (and there's no survey), but it gets the basics done when you're on the move.

Daisy V. Domínguez
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 <ddominguez@ccny.cuny.edu>

Link to Salalm with LALA-L!

Lala-l (Latin Americanist Librarians' Announcements List) is the official electronic discussion group for SALALM members. Learn more about SALALM and your colleagues between newsletters by subscribing to lala-l! Send the message SUBSCRIBE LALA-L to <listserv@listserv.fiu.edu>. Since this is a moderated list, the list owner reserves the right to contact the SALALM Secretariat to confirm membership when a request is received. Once you're enrolled on lala-l, send your messages to <lala-l@listserv.fiu.edu>.

Gayle Williams, Lala-l listowner



Imelda Urbina Flores (Libros Centroamericanos) in San Diego during the 2011 ALA Midwinter Meeting. Photo courtesy of Linda Russo.



Conferences to Come

[The *Newsletter's* practice is to repeat only the basic information about future meetings we have previously announced (identified by an asterisk*) unless we have new information to give. Readers may refer back to our original mention for fuller details. -- Ed.]

MAY 16-20, 2011: 43rd Annual Conference of the Association of Caribbean Historians. Puerto Rico. For more information, please visit: <http://www.associationofcaribbeanhistorians.org/>*

MAY 19-20, 2011: International Conference on Latin American Cybercultural Studies: Exploring New Paradigms and Analytical Approaches University of Liverpool. United Kingdom. For more information, visit http://pcwww.liv.ac.uk/~cltaylor/latamcyber/index_files/Page768.htm*

JUNE 1, 2011: "Re-thinking U.S.-Latin American Relations: Historiographical and Contemporary Debates." Centre of Latin American Studies. University of Cambridge.

JUNE 12-14, 2011: "Going Global: Jewish American Life and Arts." XV International Research Conference of the Latin American Jewish Studies Association (LAJSA). Arizona State University. Tempe, Arizona. For more information, please visit: <http://www.utexas.edu/cola/orgs/lajsa/events/11500>*

JUNE 20-21, 2011: ACLAIRR Advisory Council on Latin American and Iberian Information. British Library at St. Pancras and the Institute for the Study of the Americas in London. For more information, please visit: <http://www.aclairr.org.uk/agm.htm>

JULY 18-20, 2011: Global Studies Conference. Special theme: "Latin America and Globalization: Emerging Societies and Emancipation." Rio de Janeiro, Brazil. For more information, please visit: <http://www.GlobalStudiesConference.com>*

JULY 25-26, 2011: "The Spanish Caribbean: Toward

a Field of its Own." Instituto Global de Altos Estudios en Ciencias Sociales, Fundación Global Democracia y Desarrollo Santo Domingo, Dominican Republic. For the CFP and registration information, visit: <http://www1.ccnycuny.edu/ci/dsi/upload/CallforPapersSpanishCaribbean.pdf> and <http://spanishcaribbeanconference.eventbrite.com/>

AUGUST 13-18, 2011: World Library and Information Congress: 77th IFLA General Conference and Council "Libraries beyond libraries: Integration, Innovation and Information for all." San Juan, Puerto Rico. For more information, please visit: <http://conference.ifla.org/en/ifla77/>

SEPTEMBER 15-18, 2011: "Connecting to Our Past, Celebrating Our Present, Envisioning our Future." REFORMA 4th National Conference. Denver, Colorado. For more information, visit: <http://rncdenver2011.wordpress.com/>*

OCTOBER 31, 2011: 1st International Hispanic Conference of the Day of the Dead: "Monsters, Ghosts & Devils in Latin American & Peninsular Literature, Film, and Music." Florida Memorial University. Miami, Florida. For CFP, visit: <http://www.h-net.org/announce/show.cgi?ID=178152>*



Presidential Message...

Continued from front page...

and accepted many interesting paper and panel proposals. Soon **Roberto Delgadillo** and I will be calling for moderators and rapporteurs. Please consider participating in one capacity or the other.

Some of you have asked about the keynote speaker. It is a pleasure to announce that Peter Kornbluh will be the SALALM LVI keynote speaker. Peter is Senior Analyst and Director of the National Security Archive's Cuba and Chile Documentation Projects. Peter will share his perspective and experience in documenting human rights at the Archive. In turn, Peter expressed interest in talking with SALALMistas about the archive and its uses in research and instruction. Therefore, I have also arranged a session on Monday afternoon for a conversation with Peter.

SALALM LVI will also host a meeting of GPLASC: the Greater Philadelphia Latin American Studies Consortium <<http://www.facebook.com/group.php?gid=148270935213286>>. GPLASC is a co-sponsor of SALALM LVI and hopes to connect with librarians and *libreros* alike.

Lastly, to follow up on the many e-SALALM initiatives, I scheduled an update on Sunday, May 29th. I hope you will join us to learn about proposed changes to the *SALALM Newsletter* and website; recommendations for intra-SALALM communication and routing functions; and an update on the initiative to produce SALALM sponsored webinars.

I look forward to seeing you in Philadelphia!

Nerea A. Llamas
University of Michigan



LIBRARY STATISTICS FOR LATIN AMERICAN COLLECTIONS 2009/2010									
Table I -- Material Allocations and Expenditures									
Institutions	Allocations	Expenditures							
	1	2	a.	b.	c.	d.	e.	f.	g.
	Latin Am. Allocations FY09/10	Actual Expenditures FY09/10	Firm Orders: Monographs, etc...	Serials: pers. and s.o.s	Latin Am. Blank. Orders/Approv. Plans	U.S. Blank. Orders/Approv. Plans	Blank. Orders other than U.S. or L.A.	Other funding	Travel Expenses
California, Riverside	\$6,000.00	\$22,338.00	\$6,056.00	\$16,282.00	\$0.00	\$0.00	\$0.00	\$0.00	NA
Colorado, Boulder	\$58,000.00	\$57,500.00	\$25,000.00	\$11,500.00	\$21,000.00	NA	NA	NA	NA
Connecticut	\$33,000.00	\$33,000.00	\$4,000.00	NA	\$18,500.00	\$10,500.00	\$5,000.00	\$6,000.00	NA
Duke	\$254,054.00	\$263,854.00	\$72,402.00	\$52,192.00	\$51,185.00	\$51,529.00	\$1,000.00	\$5,000.00	\$4,000.00
Emory	\$76,500.00	\$108,100.00	\$26,400.00	NA	\$51,000.00	\$15,900.00	\$4,900.00	\$6,100.00	\$2,800.00
Florida (Gainesville)	\$251,000.00	\$251,000.00	NA	NA	NA	NA	NA	NA	NA
Florida State (Tallahassee)	\$0.00	\$37,612.46	\$26,612.46	NA	\$7,500.00	\$3,500.00	NA	NA	NA
Georgia	\$188,236.00	\$126,163.00	NA	NA	NA	NA	NA	NA	NA
Harvard: Widener only	\$500,000.00	\$547,000.00	\$75,000.00	\$122,000.00	\$350,000.00	NA	\$80,000.00	\$10,000.00	NA
Ibero-American Institute,	\$1,291,002.00	\$1,340,524.00	\$160,499.00	\$448,392.00	\$374,791.00	\$0.00	\$65,995.00	NA	\$38,601.00
Illinois	\$153,189.00	\$153,189.00	\$31,151.00	\$24,810.47	\$93,728.00	\$3,500.00	\$3,000.00	NA	NA
Miami	\$0.00	\$356,796.26	\$208,357.75	\$17,615.49	\$113,708.51	\$33,877.77	\$852.23	NA	NA
Minnesota	\$84,319.00	\$112,769.00	\$12,600.00	\$30,319.00	NA	NA	NA	NA	NA
New Mexico	NA	\$237,256.00	\$16,000.00	\$10,000.00	\$138,000.00	NA	\$16,000.00	NA	\$0.00
North Carolina	\$137,459.00	\$146,179.00	\$34,787.00	\$16,678.00	\$57,888.00	\$0.00	\$0.00	\$30,226.00	\$6,600.00
Tulane	\$273,263.00	\$559,156.00	\$72,069.00	\$55,239.00	\$140,406.00	\$11,211.00	\$4,217.00	\$255,733.00	\$6,503.00
Yale	NA	NA	NA	NA	NA	NA	NA	NA	NA
Total	\$3,306,022.00	\$4,352,436.72	\$770,934.21	\$805,027.96	\$1,417,706.51	\$130,017.77	\$180,964.23	\$313,059.00	\$58,504.00
Mean Including "NA"s	\$194,471.88.00	\$256,025.68	\$45,349.07	\$47,354.59	\$83,394.50	\$7,648.10	\$10,644.95	\$18,415.24	\$3,441.41
Mean Not Including "NA"s	\$220,401.46	\$272,027.29	\$55,066.73	\$73,184.36	\$109,054.35	\$13,001.78	\$16,451.29	\$44,722.71	\$9,750.67

* Please note that two "means" are calculated in the report this year:

The first (Mean including "NA"s) counts schools which did not report (i.e. no information is available, NA) for the given field. This means that such not reported values are counted in this "mean" as having a value of "0."

The second (Mean Not Including "NA"s) does not include schools which did not report.



LIBRARY STATISTICS FOR LATIN AMERICAN COLLECTIONS 2009/2010								
Institutions	Table I - Expenditures (continued)			Table II -- Size of Collection				
	3	4	5	1	1.a	2	2.a	3
	Est. per./s.o. subscriptions (periodicals and standing orders combined)	Serials canceled & amount	Electronic resources #/ Cost	Est. vols of ser/monos in collectn.	Uncataloged backlog	Est. vols. rec'd from all sources	Number of vols. which are monos.	Est. number of gifts/exchanges (gifts and exchanges combined)
California, Riverside	227/2 (229)	48 / \$4,140.00	NA	170,439	6,708	2415	2,013	32/0 (32)
Colorado, Boulder	NA	9/\$750.00	NA	NA	NA	NA	NA	NA
Connecticut	NA	NA	NA	NA	NA	NA	NA	NA
Duke	4089/30 (4119)	1/\$5,000.00	8/\$26,457.00	387,344	250	3,920	3,721	400
Emory	140/NA (140)	1/\$1,000.00	9/\$20,000.00	93,000	300	3,400	3,100	NA
Florida (Gainesville)	NA	NA	NA	NA	NA	NA	NA	NA
Florida State (Tallahassee)	NA	NA	3/NA	NA	NA	NA	NA	NA
Georgia	NA	NA	NA	NA	NA	NA	NA	NA
Harvard	NA	NA	7/\$4,118.00	485,000	NA	NA	13,500	604
Ibero-American Institute, Berlin	4701	0/\$0.00	NA/\$19,386.00	1,500,000	NA	60,000	30,000	30,000
Illinois	300/20 (320)	10/NA	3/NA	500,000	NA	5,000	5,000	300/NA (300)
Miami	NA	17/\$386.02	NA	266,088	3,655	NA	230,368	29,288
Minnesota	NA	NA	NA	NA	NA	NA	NA	NA
New Mexico	302/390 (692)	44/NA	11/\$54,216.54	390,000	1,475	4,992	3,780	NA
North Carolina	101/29 (130)	1/\$45.00	10/\$7071.00	368,645	298	5,369	4,784	450/335 (785)
Tulane	589	NA	NA	479,592	9,590	13,592	NA	252/NA (252)
Yale	3250	50/NA	155/NA	542,000	6,000	9,000	6,568	185
Total	5159/471 (14170)	181/\$11321.02	206/\$131,248.54	5,182,108	28,276	107,688	302,834	1034/335 (61846)
Mean Including "NA"s	303/28 (834)	11/\$666.00	12/\$7730.50	304,830	1,663	6,335	17,814	61/20 (3638)
Mean not Including "NA"s	573/59 (1574)	18/\$1617.29	23/\$21874.75	471,101	3,535	11965.33333	30,283	259/112 (6872)

* Please note that two "means" are calculated in the report this year:

The first (Mean including "NA"s) counts schools which did not report (i.e. no information is available, NA) for the given field. This means that such not reported values are counted in this "mean" as having a value of "0."

The second (Mean Not Including "NA"s) does not include schools which did not report.



Institutions	ADDITIONAL SURVEY DATA, 2008/2009											
	1. Microforms		2. MSS/Archives		3. Cartographic		4. Graphics		5. Audio		6. Film & Video	
	Total / Added Titles	Expense	Total (lin.ft.) / Added	Expense	Total / Added	Expense	Total / Added	Expense	Total / Added	Expense	Total / Added	Expense
California, Riverside	NA	NA	730/	NA	329/5	\$69	4485/	NA	526/4	\$123	935/71	\$2,070.00
Colorado, Boulder	NA	NA	NA	NA	NA	NA	NA	NA	NA	NA	NA	NA
Connecticut	\$0.00	\$0.00	NA/0	\$0.00	\$0.00	\$0.00	\$0.00	\$0.00	\$0.00	\$0.00	NA/51	\$2,000.00
Duke	39 reels	\$51,703	NA	NA	2600/N	NA	2593/0	\$0	NA/116	\$2,525	NA/344	\$16,040.00
Emory	NA	NA	NA	NA	NA	NA	NA	NA	NA	NA	2500/300	\$3,400.00
Florida (Gainesville)	NA	NA	NA	NA	NA	NA	NA	NA	NA	NA	NA	NA
Florida State (Tallahassee)	NA	NA	NA	NA	NA	NA	NA	NA	NA	NA	NA/15	\$2,045
Georgia	NA	NA	NA	NA	NA	NA	NA	NA	NA	NA	NA	NA
Harvard	7/50 reels	\$17,680	N/A		N/A		25	\$7,500	N/A		347	\$14,396
Ibero-American Institute, Berlin	NA	40,233	NA	NA	72,280/135	5,315	4,738/8	61	39,305/379	\$8,473	3,200/186	\$3,822
Illinois	NA	NA	NA	NA	NA	NA	NA	NA	NA	NA	NA	NA
Miami	13,726				4,750				2,559		1,442	
Minnesota	NA	NA	NA	NA	NA	NA	NA	NA	NA	NA	NA	NA
New Mexico	NA	NA	427/NA	NA	758/0	\$0	20,000/295	\$12,040	NA	NA	347/NA	NA
Tulane	NA/48	\$158,637	4006/42	NA	NA	NA	743 images	NA	NA	NA	NA	NA
North Carolina	2982/6 (333 reels)	\$26,415	851.25/0	\$0	1248/0	\$0	18 prints/0	\$0	93	\$203	6	\$3,111
Yale	505	NA	NA	NA	NA	NA	NA	NA	602	NA	NA	NA



José Toribio Medina Award Nominations

At the SALALM XXVI, the SALALM Executive Board established the José Toribio Medina Award, to be made annually, if merited, in recognition of outstanding contributions by SALALM members to Latin American Studies. An award will be given for a noteworthy publication in each of the areas of bibliography and reference. The purpose of the program is to encourage and acknowledge truly superior accomplishments in research and scholarship. An awards panel reviews nominations and submissions, and recommends a recipient to the Editorial Board. The 2010/2011 Award Panel members are Víctor Federico Torres (Universidad de Puerto Rico, Recinto de Río Piedras, retired), Laurence Hallewell (Columbia University, retired), and Víctor J. Cid Carmona (El Colegio de México). The panel would appreciate receiving nominations and applications for outstanding bibliographies, reference works, and both print and digital sources which facilitate access to research or contribute to the understanding, use, or development of Latin American collections.

The award may be granted to a distinguished work, published or accepted for publication, within the three years immediately preceding the closing date for nominations (April 15, 2011). Format is not a criterion: online databases, electronically published works, films, and other non-print materials will be considered as well as published books and journal articles. Reprints, translations or re-editions are not eligible. Selection is based on scholarship, style, and the importance of the contribution. The award, in the form of a certificate and honorarium of US \$250, will be presented at SALALM LVI in Philadelphia, PA. Nominations and applications are welcome and should be submitted to:

Víctor Federico Torres
Calle San José 706 Pda. 25
San Juan, PR 00909

To be eligible for the 2011 award, an author must have been a member in good standing of SALALM since, and including, the membership year 2008/2009.

If requested to do so by the awards panel, authors are responsible for providing one copy of the work to the review committee. Such copies will be returned when the selection process has been completed.

José Toribio Medina Award Nomination Form

Date _____

Submitted by (if other than author): _____

Author(s): _____

Institution: _____

Title of work: _____

Publisher and publication date: _____

Review copy enclosed

Review copy to be sent by (name): _____

Committee requested to contact author(s) for review copy at the following address:

2010/2011 COMMITTEE PREFERENCE FORM

Please check only those committees and/or subcommittees on which you actually want to serve. Leave the others blank.

**Committee assignments are not carried over from one year to the next. Therefore, you must fill out this form for 2010/2011 even though you worked on a committee or committees last year.*

YOUR NAME: _____

EXECUTIVE BOARD COMMITTEES

_____ Constitution and Bylaws Committee
Chair: Rafael Tarragó (2010/13)

_____ Policy, Research and Investigation
Committee
Chair: Cecilia Sercán (2009-2012)

_____ Membership Committee
Chair: Nashieli Marcano (2009/2012)

_____ Finance Committee
Chair: Richard Phillips (2008/11)

_____ Outreach/Enlace Committee
Chair: Paloma Celis Carbajal (2008/11)

SUBSTANTIVE COMMITTEES

Acquisitions Committee
Chair: Virginia García (2009/2012)

_____ Library/Bookdealer/Publisher Subcommittee
Chair: Linda Russo (2009/12)

_____ Subcommittee on Gifts & Exchange
Chair: Martha Mantilla (2007/11)

_____ Subcommittee on Serials
Chair: Alison Hicks (2009/12)

_____ Subcommittee on Marginalized Peoples
and Ideas
Chair: Irene Münster (2008/2011)

Access and Bibliography Committee

Chair: Teresa Chapa (2010/13)

_____ Subcommittee on Cuban Bibliography
Chair: Luis Retta (2010/13)

_____ Subcommittee on Official Publications
Chair: Joseph Holub (2008/11)

_____ Subcommittee on Electronic Resources
Chair: Philip MacLeod (2009/2012)

Library Operations and Services Committee

Chair: Rhonda Neugebauer (2009/2012)

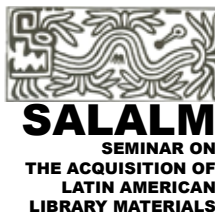
_____ Subcommittee on Audio-Visual Media (Non-
print Media)
Chair: Gayle Williams (2009-2012)

_____ Subcommittee on Bibliographic Instruction
Chair: Jana Krentz (2009/2012)

_____ Subcommittee on Cataloging and
Bibliographic Technology
Chair: Ellen Jaramillo (2009/2012)

_____ Subcommittee on Reference Services
Chair: Meiyolet Méndez (2010/13)

_____ **Interlibrary Cooperation Committee**
Chair: Sarah Buck Kachaluba (2010/13)



SALALM Secretariat
Tulane University
The Latin American Library
422 Howard-Tilton Memorial Library
7001 Freret Street
New Orleans, LA 70118-5549

APPLICATION FOR SALALM MEMBERSHIP 2010/2011

Please fill out this form EXACTLY as you want it to appear in the Directory

NAME _____

Surname

Given Name

INSTITUTIONAL NAME _____

POSITION _____

INSTITUTIONAL ADDRESS _____

PHONE: _____ Fax: _____ E-Mail: _____ Zip _____

WEBSITE: _____

HOME ADDRESS _____

HOME PHONE: _____ Fax: _____ E-Mail: _____ Zip _____

How did you hear about us? _____

PREFERRED MAILING ADDRESS (check one)

INSTITUTIONAL

HOME

ON LALA-L? _____

Check One:

- First Time Personal Membership: \$50.00 _____
- Personal: \$75.00 _____
- Personal (Latin America, Puerto Rico, Caribbean): \$40.00 _____
- Paraprofesional/Student: \$30.00 _____
- Paraprofesional/Student (Latin America, Puerto Rico, Caribbean): \$15.00 _____
- Emeritus: \$30.00 _____
- Emeritus (Latin America, Puerto Rico, Caribbean): \$15.00 _____
- Institutional (all countries): \$110.00 _____
- Institutional-Sponsoring (all countries): \$500.00 _____
- Contribution to the Marietta Daniels Shepard Scholarship Endowment _____
- Contribution to Enlace Program _____
- Contribution fo the SALALM Challenge Match _____
- Members outside the U.S. may add \$10.00 Airmail Fee _____
- Credit Card Handling Fee: \$3.00 _____
- TOTAL: _____

CHECK _____

VISA _____ MASTERCARD _____ EXPIRATION DATE _____ CREDIT CARD # _____ - _____ - _____

LAST THREE DIGITS ON BACK OF CARD _____

SIGNATURE _____ DATE _____