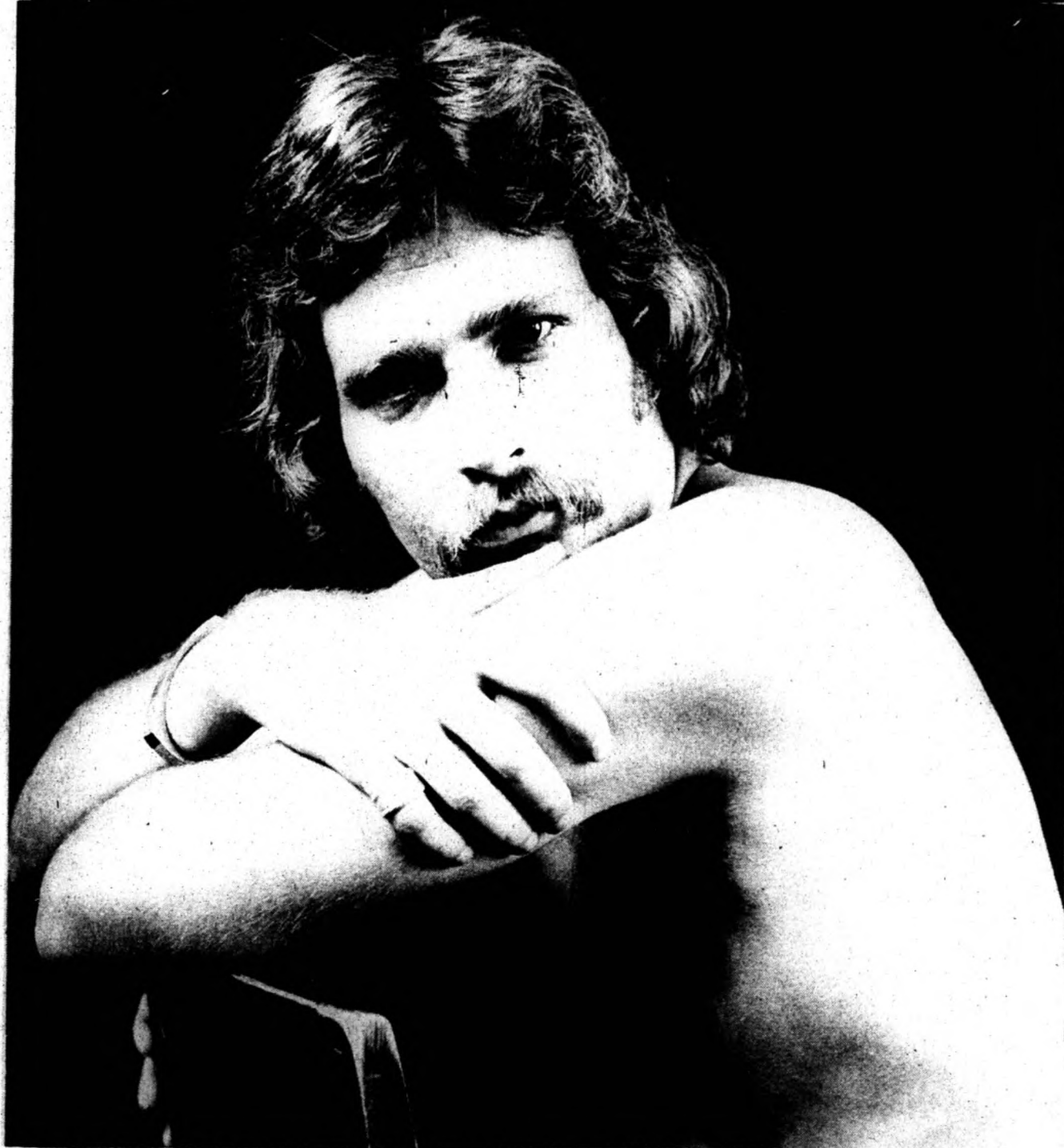


12
Kalendar

FREE



alan

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graphics**

Pride

PRIDE FOUNDATION

POLICE COURTESY.

If you hear of any police officer using derogatory language to or about homosexuals, please contact Pride. Chief Scott wants to eliminate this type of unprofessional conduct, and verified complaints will be well received.

REPRINTS.

To remind all serious activists that Pride has copies of the new Seattle non-discrimination ordinance available. We are studying this carefully for possible local action.

THE FEATHER AND LEATHER FOLLIES benefited Pride about \$1900. net. Pride played host to the corps of volunteers at a cast party on November 14. Their generous help have let Pride stabilize its budget & plan future services realistically.

MEMBERSHIP DRIVE.

Many people asking about Pride membership have been held off because we did not want to do a sloppy job of presenting Pride & its work to the public. Pride will soon launch a formal membership drive, with considerable printed information available for interested persons. Call or write if you are interested in a Pride membership.

THE DINNER SERIES continues on alternate Fridays with a variety of interesting persons. Call for current information: 864-9476.

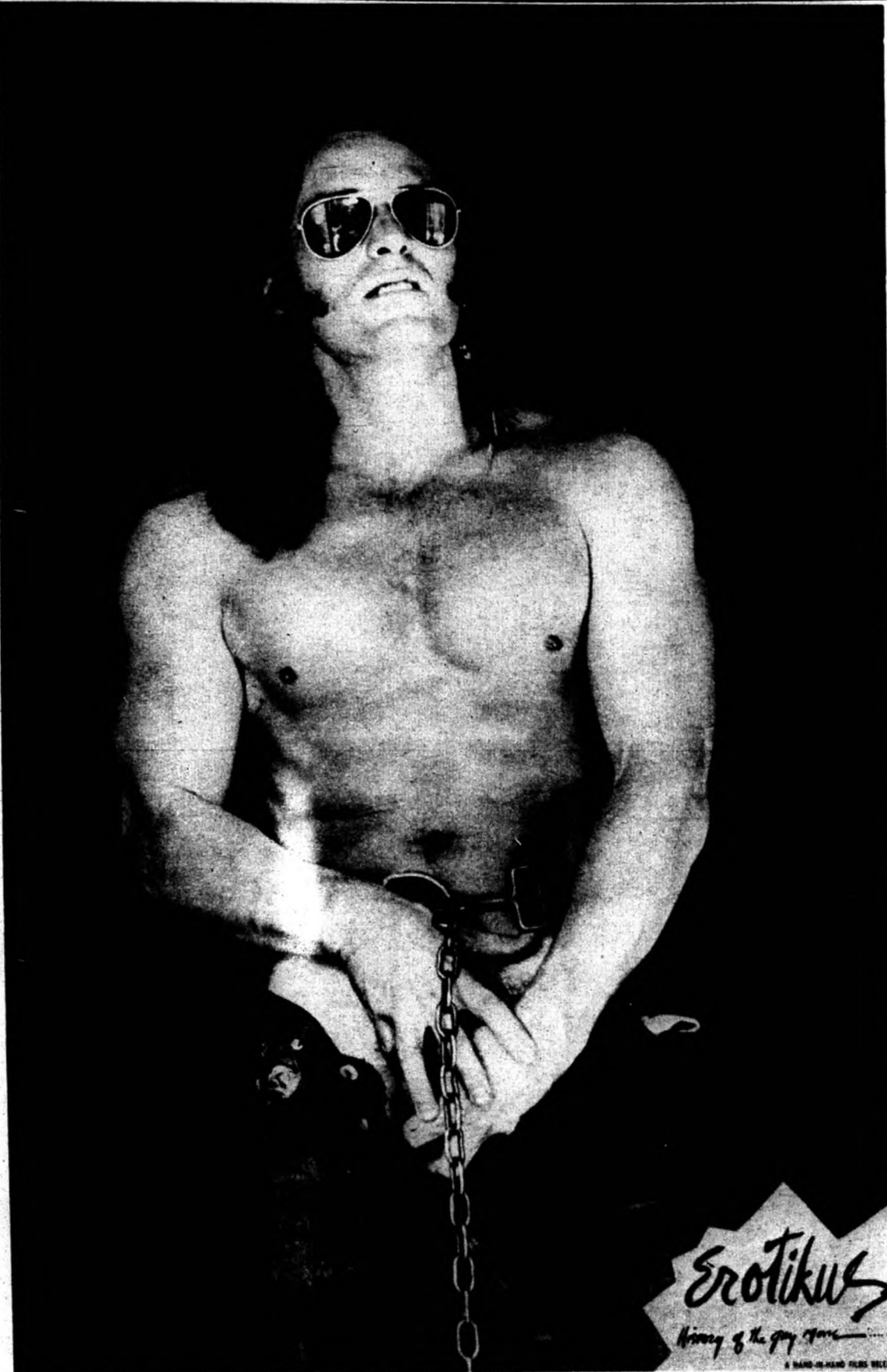
THE PLANNING COMMITTEE under attorney Larry Long, has had two meetings concerned with setting goals, strategy, & priorities for Pride's work. Qualified people are invited to participate in the work of this committee: two or more evenings per month, good listening & interviewing skills, logical, articulate, able to work with a group, & enjoy diverse people with different ideas. The committee will be in contact with many of the important leaders of the gay community. Call Larry Long at 563-1160.

Also, anyone who just wants to make his or her concerns known as to priorities, etc., should call this committee.

ANTI-DEFAMATION PROJECT.

On November 13, the Executive Committee of Pride approved a tentative volunteer coordinator for this project. Other volunteers are solicited: 2 or more evenings per month, articulate, logical, persuasive (either in person or in writing), can work with a group (not solo), and would enjoy working with media & public figures. If this is you, contact PRIDE. This project has a fascinating system for developing effective results, and our anti-defamation files are intriguing reading.

More info: Call 864-9476, or write PO Box 1983, San Francisco 94101.



News Caps

Erotikus, a graphic history of gay sex films has been showing in major cities across the country. It includes excerpts from 11 feature films and scenes from vintage 8 mm and 16 mm. Although not a decisive document, it provides an informative & sex filled 98 minutes.

Sixty-eight degrees or less. That's the rule on heating these days. In addition to that the government's 500,000 cars & trucks have been slowed to 50 miles an hour & private parties are being urged to do the same. More drastic measures ahead.

In Philadelphia during December there will be a drag queen contest. First prize? A sex-change operation.

A harder crack-down on people who cheat on their taxes is being planned by Donald C. Alexander, Commissioner of Internal Revenue. He feels punishment of offenders is the answer. If people steal, send them to jail.

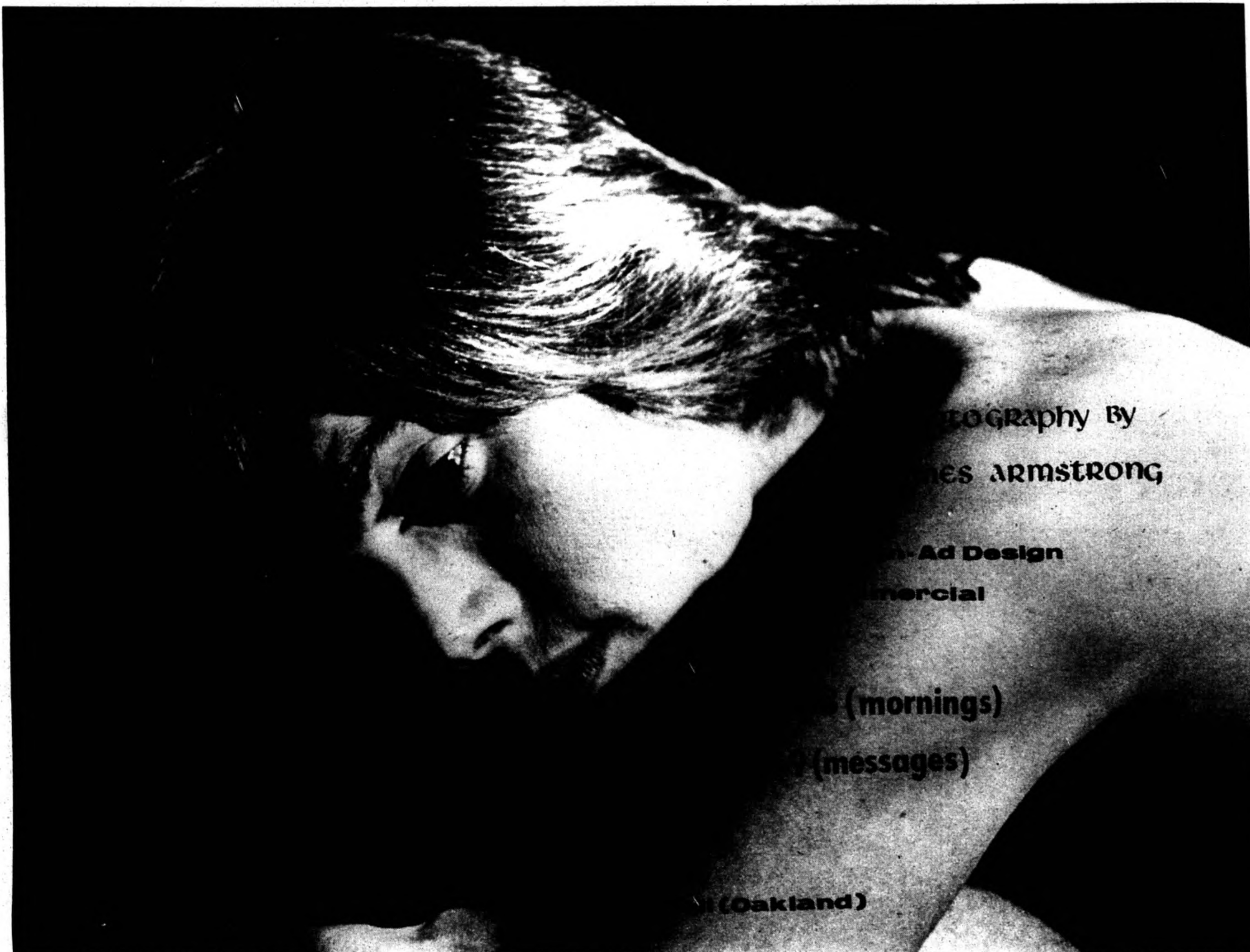
America's fast-food chains are a big hit in Japan. Kentucky Fried Chicken, McDonald's, and Shakey's, are especially big. Prices are up there as well, however. In the last year up 30% on chicken & 60% on ground beef.

The British Royal Family once more crosses the class barrier. On Nov. 14, Princess Anne, 4th in line to the throne, married Captain Mark Phillips, 25, a commoner. He's a carrier army officer.

No relief in sight for inflation according to U. S. News & World Report. Survival requires tightening the budget everywhere.



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INTERVIEW WITH

MIKE

by Alan

Meet Mike Namath. He's nice to look at and his magnetic personality will hold your attention. He's mobile, versatile, & restless, which means he's packed a lot of experiences into his few years. Add this to highly romantic, sentimental emotions and you get broad appeal with the impression of wide knowledge.

Mike left his home in Michigan at age 17 after finishing High School. He made the grand exodus to San Francisco, but found the city a bit rich after a lean Michigan diet. So he went to Los Angeles after three months because he considers L.A. more rural. He had to "work up" to San Francisco.

Starting with a supermarket job, Mike was soon spotted by Hollywood Hawks who promised many things to lure him to the bedroom. Someone did finally prove sincere, however & put Mike into an ad. So began a lucrative modelling career which eventually brought him back to San Francisco - this time with a greatly changed mind.

Unlike his brothers who tied themselves to jobs & family early in life, Mike is more interested in freedom. "My freedom is getting to know myself. I still don't know who I am... I need time. I used to push myself like everyone. Then I just stopped trying to get along with people I didn't like - and it felt good! I felt independent. I felt like somebody with my own likes & dislikes."

Mike is finding self-discovery very enjoyable. He's not just a pretty face, & he's finding people who can relate to him as a warm, enjoyable person. The endless series of new people are a thing of the past.

"I've learned more in the past two months than I ever have - mostly by sitting alone at home. I'm not going out for Thanksgiving... I'm staying at home with my friends & we're all doing a big dinner for ourselves."

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HOROSCOPE

SAGGITARIUS

This is the period of celebration for all Saggitarians running from November 21st to December 21st. Saggitarius is of a positive, masculine expression and is a mutable fire sign. The Gemstone for Saggitarius is the Turquoise and the flower is called the Narcissus. Saggitarius governs the liver, hips, thighs and the condition of the blood. The Keyword of Saggitarius is "I perceive"... The 25th of November brings some good advice; slow down, you're going too fast... give some attention to your health. Try to have a truthful view of the realities which surround you and by the way, when was the last time you have a harmonious contact with your mother? No matter what your differences may be, remember, she made it jointly possible for you to exist and to have life, what you have done with it is your responsibility... The 29th brings a warning to abstain from escape through drugs. Try to get through any confusion and emotional pain naturally. On the 3rd of December you may dream of being in other places and feel a sense of frustration and boredom... Take it easy and relax and enjoy simple pleasures and quiet surroundings, this will aide you greatly. By the 5th your luck is bound to change for the better concerning problems of self-advancement and you will appear much more appealing to those around you. Now's the time to give the beauty and love you seek from others.

CAPRICORN

In the afternoon of the 27th you should be in control and energised enough to put into action any plans you might have... balance your emotions and heed any wise counselling. Later on in the evening resist negative thinking concerning your actions on the sensual plane even though you may be strongly tempted and feel justified. On the 28th resist any drug taking to relax you, it will be important to your life style to learn to relax and ease your tensions through proper rest and an understanding of natural remedies to soothe your mind and body. If you can get a friend to give you a body massage all the better. The 29th can be a rewarding day, put your best foot forward and a smile on your face and enjoy whatever comes. This is an especially good day for business transactions of any kind.

ARIES

Try not to loose your temper or steam roll over anyone on the 27th, (in a work situation), control your energies and release them in a positive and constructive manner even though you may feel you have just cause to do otherwise. On the 28th resist being too self-satisfied concerning your vocation, you can do more to realize your own potential. Try to develop an even greater inner calm behind your great physical energy. On December 2nd you may experience a dynamic sensual experience. It is within your power to make it a very high or very low experience depending on your direction and understanding of your partners needs. The 5th seems to be a day of changes concerning your home situation, your love life, partnerships and plans for travel. Do what you think it right and don't look back or grieve over any mistakes you might make, they are there for your learning experience. The 6th is a good day for material gain, keep a positive attitude and fight for what you want with the weapons of reason and understanding. Keep your balance concerning a partner. They may need a change and some time and distance away from you.

AQUARIUS

On the 30th take a chance and experience something new. It might be mind expanding, body expanding or both, be creative, put yourself completely into it and express yourself fully and honestly. Accept whatever comes out of it. It might be wise to prepare yourself in advance with a good nights sleep and perhaps a one day fast if you are into it.. Place yourself in the best frame of mind possible, expect nothing so that you can be unlimited and open. Flow like the rivers and streams and shine like the sun. Be open, warm and friendly to all that is about you...

TAURUS

You should be in control of your destiny now and be able to make decisions for yourself. Love should be all around you and in your and you should be able to do pretty much as you please. Try not to waste your time with those things which are unworthy of you.

PISCES

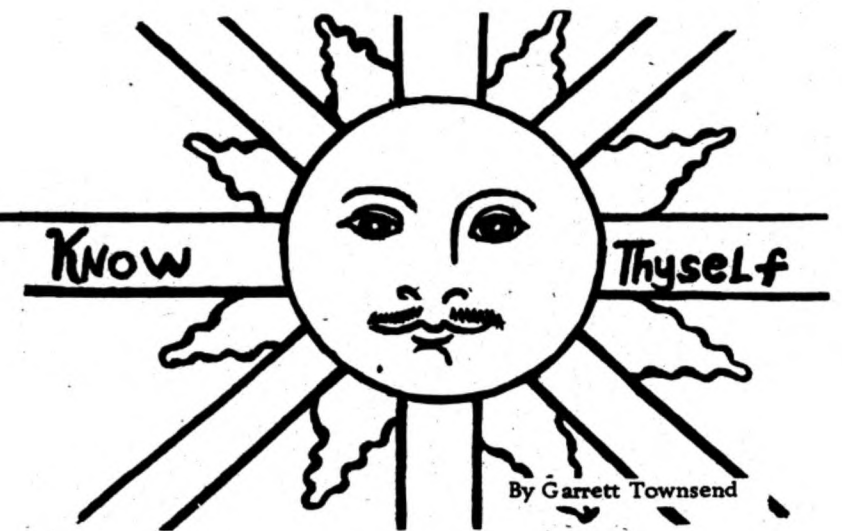
On the 2nd of December there is a good chance to experience something mystical in nature... keep your inner and outer eyes open and without judgement. You will feel especially alive on this day and should act out on the physical plane what is in your mind. Use your inner wisdom and good sense and believe in yourself completely. Plan your day where you will feel most at home and free to express yourself. On the 3rd in the morning you may feel frustrated and let down. You must remember that things change and do not always stay on the same level, get into what is and take energy from it. By the afternoon your mental strength should return and whatever you do will be a pleasure to others as well as to yourself.

GEMINI

It seems now that everything is going your way and many offers of all kinds are before you. Assess your needs and your goals on a realistic level so that you can choose wisely and make the most of these favourable conditions which surround you now, for what you choose may very well set the tone of your existence for sometime to come... Beware of darkness.

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CANCER

Your home and all that is in it is a reflection of your inner self. On the 27th spend some time with yourself and ask yourself if the outer creative aspects of your life truly reflect the inner you, if you find a fault don't feel bad, simply take the necessary steps to correct or improve... On Dec. 2nd control the restlessness of your body and put a little restlessness into your mind and spirit. You should be getting more out of life than you are now. By the 5th you should be feeling more alive and powerful, let those ideas in your head come out where they will do you and everyone else a lot of good. You know you can be very creative if you want to, but you must want to...

LEO

What needs to be happening to you is happening... what you want to be happening to you will take a little doing on your part. Don't worry about support, it will be there when you need it... proceed with any plans you might have and keep in touch with those who have been or are now of value to you and remember, to have a friend you must be a friend...

VIRGO

Keep up the good work and keep your eye on the comet that is coming... open your mind as wide as possible and take in a fuller view of the world around you. Expose yourself to new ideas and different forms of thinking which will enable you to understand the similarities as well as the differences between yourself and others... whatever has happened or is happening will happen to you depends on what you agree or don't agree to and the results will show the wisdom of your choices.

LIBRA

Midnight of the 27th could be a very interesting experience for you no matter what you are doing... On the 29th your thinking is very advanced concerning matters of work and partnerships. Follow your own good advice. On the 29th be among those friends who allow you the most freedom of expression. On the 2nd of December try to see all sides of the situation before you decide on an action, especially in the early AM. In the evening resist any and all destructive impulses whether against the self or others. Revenge is such an ugly way to settle disagreements. The 6th may bring a desire for a sudden change, bear in mind your commitments before you decide on what actions to take.

SCORPIO

You have a tendency to live by your wits and this may be especially true on the 24th of November. Try not to coast on past glories, be assertive and show your mind power. December 1st brings a tendency to talk too much about things which you should keep to yourself until a more opportune time on the 3rd, when you will make more sense and gain support for your ideas.



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SHOW CASE

TRIPPING AT THE THEATRE

with Pola del Vecchio

The American Conservatory Theatre's season has started off with a bang and a thud. The thud is Lanford Wilson's award winning play "THE HOT L BALTIMORE" directed in a static way by Allen Fletcher. This three act one set forced comedy-melodrama about the residents of an old art decoed hotel about ready to be torn down is just not exciting enough to make you want to wait out the three acts. The first act sets you up with most of the characters problems, the second act explains a few of the problems in depth, and the third act sums it up. Unfortunately, you don't care about the occupants. No one's problem seems great enough to give your time to and once the problem is presented, Mr. Wilson does not carry thru to its end. There are really too many loose ends by curtain.

Out of it all I like Joy Carlin as Millie. She doesn't really care anymore and lives life day by day. She's been there before and the tearing down of the hotel is just another daily turn of events. With her is Janie Atkins as a speed freak Girl who looses it every time she hears a train whistle for she's been everywhere there is to go; Barbara Dirickson and Henry Hoffman as the dyke sister and the insecure brother whose last chance is to do farming on property they've bought right outside of Salt Lake City; the two styles of hooker, April Green who is an independent and whose last few tricks do not use the bed. With the last one she ends up in the bath tub with him; and the Fredericks of Hollywood type, Suzy, played by Elizabeth Huddle who eventually sells out to a pimp.

There are some bright moments, but when it comes down to the drama it's all very trite. I'd rather see GRAND HOTEL again and again and again.

The bang of the season is Shakespeare's TAMING OF THE SHREW directed in the Italian Comedia del Arte style by general director William Ball. Here is a SHREW that is charming, colorful, boisterously funny and never boring what with all the slapstick that this form relies on. The colors of the costumes are cream, brown, and salmon. They reminded me of Jeanette singing "Zigeuner" in "Bittersweet."

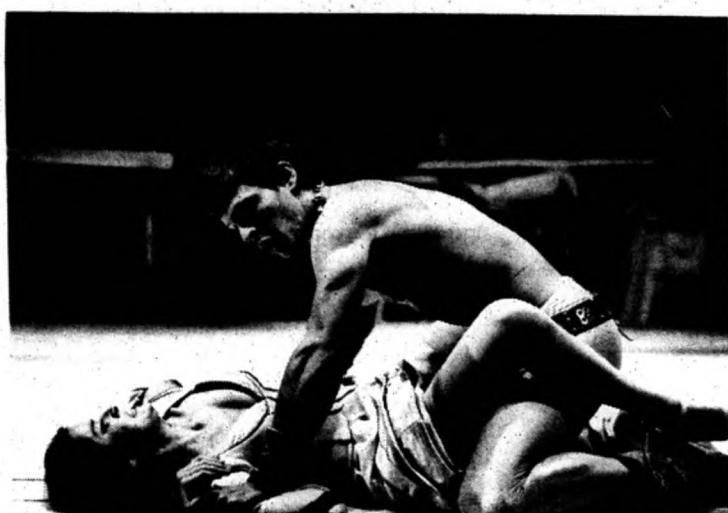
The characters enter through a gate onto the playing area and here are the Comedia clowns, hunchbacks, Pantelons, all setting the stage and gathering around the playing area to sit and watch the entire performance.

There are running jokes such as everytime someone mentions Padua, the ensemble all raise arms and shout out "Yeah!" Also, Gremio, played adroitly by Raye Birk, has a horrendous case of halitosis that he uses to his advantage even in fight scenes. Throughout the play is a percussion band behind stage that continually draws attention to the slapstick with its musical sound effects.

When Mark Singer swaggers on stage as Petruchio to meet his Kate played by Fredi Olster, you know it's the one and only tamer. And I can't think of anyone else I'd like to be tamed by. He's gorgeous and he can act. His first encounter with Kate in a muscular bare chest, tights showing off some fabulous buns and an extra large cod piece. The scene is one of sheer acrobatics as he and Kate fight each other. There is lifting, throwing, wrestling, one arm holds and half Nelsons. It's a beautiful piece of ballet. Initially, they are actually in love at first sight, but because of her reputation for being a shrew the game must be played out to

the end. In between their battles is poor Bianca, played by Claire Malis, who I felt looked older than Kate, but played Bianca quite charming and dizzy. Such a giggler. She is being courted by Gremio and James R. Winker as the tall, effete Hortensio. His courting scene in the garden is hysterical.

The Tailor by E. Kerrigan Prescott is made up to look like Ed Wynn and Gremio, one of Petruchio's servants, played by Ronald Bousom, looked like the Baker in the Mother Goose illustrations. They are mad. There is so much to recommend in this production I could go on forever. It's a new way of seeing Shakespeare and a beautiful and



MARC SINGER and FREDI OLSTER



HENRY HOFFMAN and BARBARA DIRICKSON

NOW SHOWING



MARC SINGER and WILLIAM PATERSON

often exciting way of re-seeing TAMING OF THE SHREW. The highlight of the play is Bianca's wedding. I've never seen such beautiful macrame adorning the set, backdrops, and costumes.

ACT always has fabulous curtain calls in their productions and this one is no exception. Everyone exits back through the gate, but not before singing a sonnet on love.

So do see it. It would be a great Holiday gift to yourself and someone you like. And oh, what a treat to see Marc Singer as Petruchio or as anything else. (Watch for a special interview with Marc Singer in the next Kalendar.)

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You're on

by gene arceri

Last time 'round I told you about the San Francisco Earthquake dress for sale (Kalendar Oct. 26), well it was worn on Friday at 9 AM by Pippa on her AM Movie show. Hope you saw her and it.



TERESE STEVENS, Gigi.

Was there really a Baby Jane? According to a 1930's paper doll book there was, Juanita Quigley! She was called Baby Jane and you could dress her up in nighties, playsuits and party dresses. Maybe I can talk our Editor into reprinting this for you. just in case you wanted to cut-up one night for your friends: the Mae West paper doll is funny enough, as are so many others but the George Raft one is too much, like Gary Cooper and Clark Gable. George is in his shorts waiting for you to dress him. now there's a Christmas shopping tip for you. Did you see "Gigi"? well, whatever happened to Theresa Stevens who played the lead here, in San Francisco, to be replaced in Los Angeles? She is much too young for that category but nevertheless Terri, as she is called back home, is in London house hunting. The 20 year old daughter of a cockney dock worker left the show with 50,000 dollars for 11 weeks work. As she says, "I'm not sorry. The experience was good." And the money wasn't bad either. As far as some of our more recent shows to have opened all within the last week: "The Hot I Baltimore", cold turkey "Gone With The Wind" couldn't make a breeze - "Follies" had everything but what it needed - taps - you know call blown at memorial services for those passed on. "You Can't Take It With You" was revived again after being such a hit last season. the play this time survived in spite of so many weak performances; the zany madcap fun of it all

was missing... Lorrie Davis 2 years a cast member of "Hair" is certainly letting down here. She wrote a diary about the show. The backstage scandal about the Broadway Michael Butler production the audience didn't see. Butler, a Chicago millionaire's son, who made his own millions on the show that went around too many times- but what kept it spinning says Lorrie was the booster shots given to the kids before the show by a Dr. Feel-good, that's the name he used, and the sex breaks, drug thefts, fights, and "gay games" between the boys and boys and girls and girls, including the stagehands. Why didn't they show this side to us San Francisco ticket buyers at the Orpheum instead of the old worn out tepid version... Did you like, Frederick Forsyth's "The Day of the Jackal", as a book or movie? well an American version of that book will be out soon by Dell paperback - "Last Man At Arlington" by Joe DiMona. A thriller the hero (one of six intended victims) is the only Kennedy man left in the Justice Dept. and F.B.I. and C.I.A.... For that "Fruit-of-the-Loom" you wear INSIDE, check your wine list for the season, something you can make yourself; raisins and dried fruit for Winter; Dandelions too; Strawberries, cherries and raspberries in



June - apples, pears, oranges in July and August... there's quite a list you can get, so make like Annie Greensprings and have fun... More than 250 Canadian youths learned what it is to be Harvard Law students when they were chosen to be extras in "The Paper Chase". Ken Brooks, makeup man on the film, came up with a sure proof way to make the boys' beards grow for some special scenes. The young students had to study for days without shaving - but they had to grow their beards over a week-end. Brooks advised them that they should take at least three sauna baths a day, that the extreme heat encourages a rapid growth of hair. It worked for some but many of the guys were bake-proof and their skins remained kissing smooth. Ken, who knows his business, just powdered them on. ... Two new handsome leading men on stage at the Geary wearing more clothes than in "Taming of the Shrew" is Marc Singer as Tony in "You Can't Take It With You" and another newcomer in "The Year Boston Won The Pennant" at Artists Enterprise - John Devine.

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Weekdays 12-12

<div>SUN</div> <div>25</div> <div>MON</div> <div>26</div> <div>TUES</div> <div>27</div> <div>WED</div> <div>28</div> <div>THURS</div> <div>29</div> <div>FRI</div> <div>30</div> <div>SAT</div> <div>31</div>	
<div><div><div>10m Rehearsal, SIR Christmas Show, 83 6th St.</div><div>12 pm Gay All Stars vs. Police Dept. Softball, Funtion Field, Chestnut & Fillmore</div><div>2 pm Truck Stop Grand Opening, Champagne, Hon D'Ouvers, Market & 14th St.</div><div>2 pm to 6, Free weiner roast, Watergate West</div><div>2:30 pm, Rock Concert at Big Town</div><div>4 to 6 pm, Bead-Dazzled "Tribute to the Male Artist", Jack Tarr Hotel, MCC Benefit, \$5, 285-0392</div><div>Dollar dinner at the Dog Patch</div><div>7:30 pm Score II, Grand Opening, Empress Maxine, Buffet, Grand Prize-Trip to Las Vegas</div><div>8 pm Red Lantern Sunday Buffet--Basket Lasagne</div><div>Weekly pool tournament--Folsom Prison (9:30 & 12:00 Cass Elliot at Venetian Room)</div></div><div><div>6-11pm, Dinner at Purple Pickle</div><div>Tatto drawings at the "Red Star"</div><div>Spaghettifete 69¢ at the Savoy in Cupertino</div><div>8 pm Knitting classes, Macrame, Crocheting</div><div>9 pm Poetry Reading, E. Bay Gay, 1437 Harrison</div><div>Slave & Master Auction--Folsom Prison</div><div>10 pm Birthday & Wedding Party with free Buffet at the Covered Wagon</div></div><div><div>ORGANIZATIONS, BUSINESSES, GROUPS, INDIVIDUALS----SEND YOUR EVENTS TO BE LISTED FREE IN THIS SECTION OF THE KALENDAR</div><div>2</div></div></div>	<div><div>10 am Opening of Hazara, "A Little Bit of Everything," 552-0069</div><div>10 am to 9 pm, Body Building at Apollo's</div><div>EROTIKUS opens at Powell Cinema, \$3 all day</div><div>7:30 Grand Opening, Score II, Emperor Russ II, Buffet, Door Prizes, Grand Prize-Trip to Las Vegas</div><div>Wild Goose Aniv. ?????????</div><div>8 pm Discussion Group at SIR, 83 6th St.</div><div>8:30 pm Gay Alcoholic, Congregational Church of the Advent</div><div>Dining at the Brighton Express</div><div>8:30 & 12:00, Cass Elliot at the Venetian Room, 362-6109</div><div>Dancing with Gary Schneider, Havoc House</div></div> <div><div>11 am to 4 pm, Brunch at Dog Patch, \$1.00</div><div>12 to 6pm, Flea Market, 527 Club</div><div>1 pm, Rehearsal for SIR Christmas Show, 83 6th Street</div><div>Dinner at La Mer, Reservations please</div><div>7:30pm Score II, Grand Opening, Reba IV, Buffet, Door Prizes, Grand Prize-Trip to Las Vegas</div><div>8:30 pm & 12:00, Cass Elliot at Venetian Room</div><div>Go-go Boys, Ruby's</div><div>Charles Pierce at Gold Street</div></div> <div><div>Noon to 6pm Flea Market at 527 Club</div><div>8 to 11pm "A Toy Thing", Big Town</div><div>Senator Ibovey, speaker at the California Democratic Council Dinner, SF Hilton, 421-1974</div><div>8:30 pm 1st Annual Closet Ball, Benefit for Operation Concern & Emmaus House, Village, \$5</div><div>Charles Pierce at Gold Street</div></div> <div><div>12 - 6pm Flea Market, 527 Club</div><div>11 to 4 pm Sat. Brunch, \$1, Dog Patch</div><div>6 to 8 pm Cocktail hour at Pendulum</div><div>9 pm SIR PRESENTS "MERRY KISHNESS", 83 6th St., 781-1570</div><div>9 pm Carmen McRae, Great American Music Hall, 885-0750</div><div>CHARLES PIERCE AT GOLD STREET CLOSING NIGHT</div></div>
<div>2-6pm Free weiner roast, Watergate West</div> <div>3 pm and 5 pm HALLOWEEN MOVIES, Min</div> <div>8 pm Gay Alcoholic, 2121 Pine, basement</div> <div>8 pm Red Lantern Sunday Buffet, Basket Lasagne</div> <div>8 pm Pych Rap w/ Martin Stone at SIR</div> <div>8 PM Pool Tournament at Scott's Pit</div>	<div><div>Dinner at Purple Pickle, 6-11pm</div><div>9 pm Grand Opening, End Up, Buffet, Buttons, Drawing Tickets</div><div>Con Dom Party, Boot Camp</div><div>Chain I Club, 8 PM Corner Grocery Bar</div><div>Spaghettifete 69¢, Savoy in Cupertino</div><div>Tatto Drawings at the Red Star</div></div> <div><div>2 PM Tavern Build Meeting, 527 Club</div><div>Spaghettifete Dinner at Bradley's</div><div>Dinner at Big Town</div><div>8 pm Queer Blue Light, Gay Video Tapes, E. Bay Gay, 1437 Harrison</div><div>9 pm Corner Grocery Opera, Tales of Hoffman</div><div>9 pm Grand Opening End Up, Buffet, Buttons Drawing Tickets</div><div>Charles Pierce at Gold Street</div><div>Cuffs 'n' Cash night-- Folsom Prison</div></div> <div><div>2 pm Jim Foster speaks at GPU, Stanford, 321-2300, ex. 2953</div><div>8:30 pm SIR Membership Meeting, 83 6th St.</div><div>9 pm Grand Opening, End Up, Buffet, Buttons Drawing Tickets, Dance Contest with gifts</div><div>Premiere--7:30 PM--Movies at Ritch Street</div><div>Western Prize Night, Round Up</div><div>Paul Richards at House of Harmony</div><div>Charles Pierce at Gold Street</div><div>Craig Russell at Cabaret</div></div> <div><div>Two for One Dinners at the Old Stand</div><div>16 pm CRH Board Meeting, 330 Ellis St.</div><div>16 pm Grand Opening, End Up, Buffet, Buttons, Drawing Tickets</div><div>Leather and Western Nights, Folsom Prison</div><div>Bare Back Night, Wild Goose</div></div> <div><div>8 pm Discussion group at SIR, 83 6th St.</div><div>9 pm Grand Opening End Up</div><div>9 pm SIR PRESENTS " MERRY KISHNESS", 83 6th St., 781-1570</div><div>9 pm Carmen McRae, Great American Music Hall, 885-0750</div><div>Craig Russell at Cabaret</div><div>Dining at Brighton Express</div><div>Dancing with Gary Schneider, Havoc House</div></div>
<div>LET PEOPLE KNOW WHAT YOU HAVE PLANNED-----SEND YOUR EVENTS TO BE LISTED IN THIS KALENDAR</div>	<div>LET PEOPLE KNOW WHAT YOU HAVE PLANNED-----SEND YOUR EVENTS TO BE LISTED IN THIS KALENDAR</div>

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The KALENDAR is pleased to announce an agreement with Emperor Russ to publish community events as received by his office. To place events call 621-6621 or write Emperor's Office 738 Collingwood, S.F., 94114

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Darlings!



LA KISH

Ray Castello from Santa Rosa has just been crowned Grand Duchess of up there & also will celebrate 5 years of happily married bliss. WATERGATE WEST has lost the battle for dancing in the Castro area but will try again... So glad to see Bobbie behind the PENDULUM bar where he really belongs but I'm afraid it was only because no other bartender could be found for that night, ill, out of commission or what is that phrase they call, hung-over??? Here's a good one, while getting the Kish-Mess Show via SIR on 6th Street ready, knock on the door meant that La Kishy Diki was being taken to La Jail due to unpaid auto tickets, & now to get out of it since they don't take checks, just money, very hedious night with terror suspended until the wee hours of afternoon, it has left a deep emotional problem on her mind which I shall do all I can in my power some evening to cure via Cutty or Rita's as they are called. Pay your tickets ladies... Maxine gave us a lovely evening at the 527 with Momi at the tango piano, Russ II, the 4 runners for empresses, Lenny, Kish, Emma May Gay, Hector, Voodoo behind the bar, Jeff at the dining tables,

Denny, Byron, Doug, Marcus and all the elite gang, that Operation Concern is really doing a marvelous thing, thanks to so many people, wish I could give credit to many, many persons of marvelous standards.

What is this I hear from the mad people of Castro Street, that La Kenny of the PENDULUM quit due to some temperamental incident (or was it due to a little drinking & then La George couldn't take over due to a case of nerves and so tosh had to take the complete works over, now ladies not toooo heavy, they are such lovely boys get back on the block.

Don't forget the 1st annual closet ball in the near future via Marcus. Sorry Darling, went to a lovely party given for David Kelsey the other evening with all the stars from Rome, Hawaii, Las Vegas & all parts of San Francisco. Drink, food and merry was to be had, so many nice & enjoyable people like Byron, Denny, La Kish Gary Schneider, Don Banks & just many lovely men & ladies of all qualifications, & also Jeff & escort.

Another mad Monday night at the Folsom Prison with that heaven guy, Lucky, who really knows how to make a devone Rita, (that's Cutty over Darlings...). The PRISON has a fine person in Lucky, hope they keep him and the other bartenders are also beautiful, hunky, all men, ladies, keep it butch & quiet with the voices. They'll never know who you are until they get you alone as you so wish it to be, La Slave or Master, such a game keep it up, all up. That CMC Carnival at the Seamens Hall was again a terrific success, with such lovely as Carol Channing (Cam of course) with his heavenly eye lashes flaunting glamour as you arrived & Tallulah, how can one concentrate on an evening of quietness, never Darlings, never, La Kish is having one of her men from Beverly Hills this weekend to keep her from becoming lonely, bored & depressed, (alright Vera). He is wonderful, well-talented, knows how to get & give a person happiness & wait until he see her mirrored wall & leather bedspread, how insane, madness all.

Tacky Tacky Ruth of the ROUND UP is at the General Hospital, Ward 71 & I think that it would be very nice of you to call & say a kind word, write funny cards for one who is really a very find person, they come along like Tacky once in a great while, hurry up & get well as I miss the way you make my Rita's. Although Ken the new bartender at the ROUND UP is rather heaven in all the proper places, he can't come up to our Ruthy of the tackless wenches & thank Darlings that there is only one Tacky Tacky Ruth for I couldn't handle more than one. Get well & hurry to us, the nippers of Folsom Street. A beautiful smile is waiting for you from the BIG TOWN & cast of thousands.

Went over to the party at Toties for Emperor II Russ and it was beautiful done up by our own BIG TOWN with Warren, Gordon, La Kish, Emma Von Gay, Voodoo behind the bar with those mad fingernails that could of been used

(cont. on page 16)



DIRECTORY

Map listings cost \$20. for 10 issues (\$2. each), prepaid.

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4. Ramrod	1225 Folsom	621-9196	(B12)
5. No Name Bar	1347 Folsom	863-6458	(B18)
6. FeBe's	1531 Folsom	621-9450	(B19)
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12. Cattle Co.	199 Valencia	863-9652	(B21)
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31. Hamburger Mary's	1582 Folsom	626-5767	(B18)
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40. Bert's Carpets	548 Valencia	621-6385	(B10)
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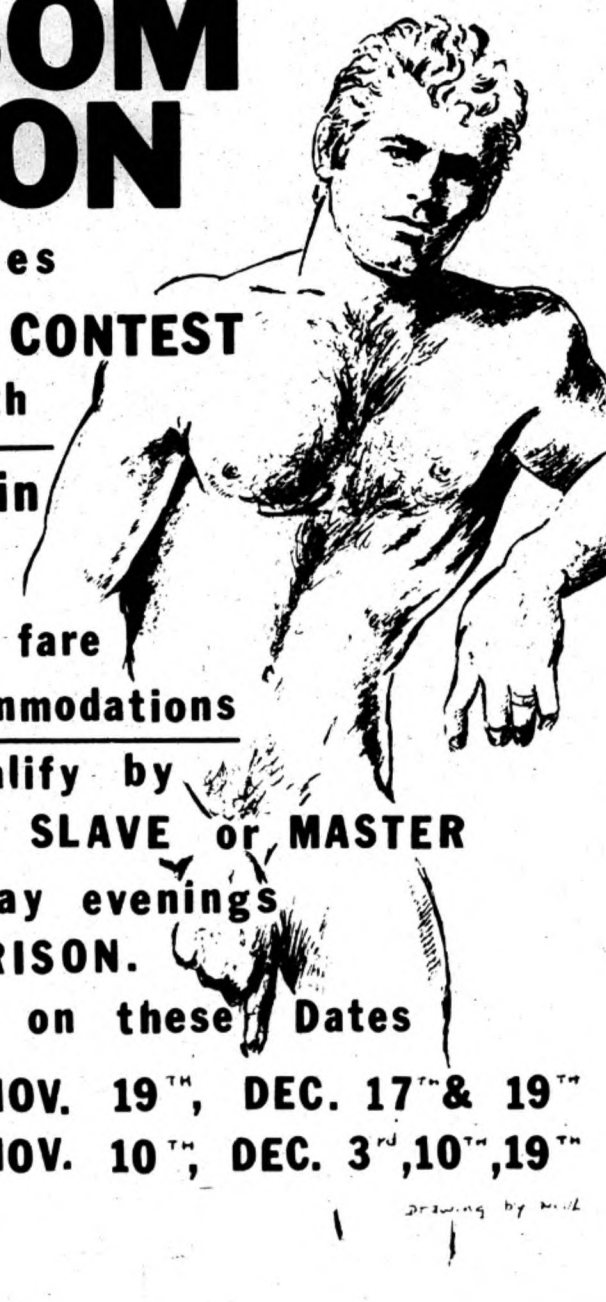
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MAN ABOUT TOWN

EXCLUSIVELY YOURS

by MISTER MARCUS

Well, here it is, the Thanksgiving Season, and activities all over town are rampant. There's something for everyone to do practically every night and the sales of Vitamin E have increased in San Francisco a hundredfold for most of us. The town was somewhat deserted last weekend as a large contingent of the beautiful people flew to Portland for the Coronation of the 16th Empress. In Portland, the Empress is known as the Rose of the Inland Empire of Portland and the conclusion of Rose XV, Darcelle's reign, was as magnificent as was the entire year she was in office. The Tavern Guild flight and Emperor II Russ' flight were jammed with such luminaries as Bob Ross, Luscious Lorelei, Darimus the Divine (Mr. Boot Camp), Empress VIII Maxine, Emma Mae Von Gay, Doug MacDonald, Henri Lelou, and a host of others. Luscious Lorelei's lay-in-waiting Marcia Pistol, and Michael Damon dove up and the parties were in full swing as Mama Bernice of the Other Inn did her best to help with the weekend celebration. A lot of people made it to the festivities at Dahl & Penne's too, while the dancing crowd had a ball at the Side Door. Portland's Groovy Guy, Leo Gall, helped us all have a good time, and of course, the incomparable MAME was besieged by all the "special" requests from our town. It was fun meeting the beautiful people from Seattle and Vancouver too, and more about that weekend next issue.

The WILD GOOSE is celebrating their 1st Anniversary this week, and you would not believe the inside of that place. Robin, the bartender, has converted the place into a virtual bird paradise made out of egg cartons, with stuffed geese in flight all over the ceiling in very compromising positions; mirrors and glitter complete the feathered spectacle and the 1st Anniversary buttons are "outta sight". By the time you read this, they will have

selected their Mr. Goose contest winner to represent that bar in the Mr. Gay San Francisco Contest in January.

The OLD STAND had their grand opening last week. Bob Conroy hosted a huge contingent of merry-makers at South of Market's newest dining bistro, which features a fine menu, wines and a very nice bar. You ought to try it out soon because for the moment it's not really crowded, but expect it to be so before too long.

The long-awaited END UP opened last Thursday too and you have to see it to believe it. I was lucky to get a demonstration of their quadraphonic sound system long ago.

It's a big dance bar and certainly will add to the ambiance of Harrison Street. Congratulations to Al Hanken & Gary Loughner on their latest "baby".

Tacky Tacky Ruth is in Room 132, Ward 71 of San Francisco General Hospital, due to a malfunction of some part of his anatomy. Empress Maxine is famous for his saying, "I'm a bleeder", but right now, that physical disorder is the chief reason for Tacky's quarantine. Be sure to drop him a get well card or some posies. We miss you Ruth, and hope you'll be up and around soon. By the way, you better address any communications to Mike Sullivan as the hospital staff may not know who Tacky Ruth is.

You would not believe some of the "stud" contestants in the upcoming Closet Ball to be held at The Village on December 1st. Would you believe Mark Calhoun of the Truck Stop? Mike Dooley of the Mint? Chuck McAllister of the Frolic Room? Darimus Stubblefield of the Boot Camp? Doug MacDonald? Tacky Tacky Ruth? Michael Perry of the Wild Goose? All of them will be transformed into beautiful drag queens by their sponsors and this promises to be one of the "hits" of the season. Tickets at \$5 each are on sale in bars all over town. Get yours now, as no seats will be

reserved.

I'd like to personally thank all the bar owners and individuals who contributed turkeys, pies, bread, wine, beer and other items for the Thanksgiving Dinner for the needy and poor at SIR on Thanksgiving Day. Doug MacDonald did a fantastic job of organizing this year's event and all his volunteer helpers should be congratulated as well. It is indeed gratifying to know that there are so many generous hearts in our community who recognize the need and act to fill that need.

If you're wondering what happened to all the money collected for Operation Concern way back in July and at subsequent events since then, you'll be glad to know that the Board of Directors has voted to hire a gay psychotherapist to be housed in the Family Service Agency at 1010 Gough Street for 20 hours a week. This person will be a professionally trained therapist hired to deal with gays and will be gay himself. Watch for posters in bars and other gay establishments announcing the special number you can call for appointments and counselling. Since Operation Concern was set up as a mental health project for gays and by gays, it is fitting to congratulate the chairperson, Doug MacDonald, and his colleagues for sticking to the original concept of Operation Concern. You'll be hearing more about this vital and necessary agency for all of us in the near future.

The general public was afforded the opportunity to cast their votes for Empress IX to be crowned on January 5, at California Hall, for 12 hours last Tuesday at strategic locations in the City, in the East Bay, Peninsula and Marin County. All you had to do was register in advance; the ballots were mailed out to those who registered with the voting locations and time. I took it upon myself to mosey around town to find out how heavy the voting was. I am amazed at the lack of enthusiasm for this high office. At the Pendulum between noon and 7 pm, only ten persons had voted. At Vi's Club Drake in Marin, not one single person voted. At the Kokpit, only about 40 persons had voted. There were approximately 100 some votes cast at the P.S. It seems to me that if I ever hear anyone say anything about the next empress that is in any way derogatory I can smugly ask,

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"Did you vote?" Admitted, the campaign this year was somewhat subdued. There were no big parties as is customary. Only one candidate threw a fund-raising function for a gay organization. At the Emperor Coronation, Maxine's Comic Strip Ball and the Beaux Arts Ball, the candidates failed to enthrone the crowds with any spectacular demonstration such as previous candidates did, i.e., Kissy Diki grandiose productions at every function last had a field day denigrating our candidates, but that is understandable because in L.A., it's strictly a beauty contest with very little public relations and political influence involved. All in all, the campaign was very lackluster. I hope this doesn't bespeak what the next year will be like. Emperor II, Russ, has some dynamic plans for the coming year. With an unenthusiastic empress it would be very disquieting to see those plans jeopardized by a do-nothing express. managers of all the empress candidates. Only one felt confident about his candidate. The others were "tired of it already". That one campaign manager may have a "first" on his hands.

The Windjammer suddenly and unexpectedly closed its doors last week. This is the second time in less than 60 days that a bar suddenly ended, much to the consternation of the employees who suddenly found themselves "locked out". This brings up a new subject which is exclusively yours to know. There is a movement underfoot at this very moment to form a bartenders guild. In case you don't know it already, the present Tavern Guild was formed some eight years ago by a group of bartenders who used to meet informally to dish about their customers and other things, meeting at a different bar each week. Sooner or later, the bar owners were invited to these get-togethers. The next thing that happened, Darrel Glied of the Bell, Book & Candle at Big Town, was elected the first president of the group. The present day Tavern Guild evolved from that beginning. At any rate, this new bartenders guild is being formed, ostensibly, to end maltreatment of bartenders by bar owners and bar managers. Such things as stealing your boss's trick, giving a drink or two away, becoming too popular with the customers, violating a minor rule like wearing drag on Halloween, and other minor infractions would be dealt with by a quasi-union. I am not involved in the formation of this group, but have been asked to listen to them. The bartenders involved in this group feel that since THEY are the ones who bring in the customers and keep them happy, they should be treated better. You can be sure that the formation of such a group will cause ill feelings and much conversation and opinions. I hope an amicable and working relationship with the bar owners will prevail if such a group ever gets off the ground. I would be a dull life indeed if all the gay bars in town were closed because of a gay bartenders strike.

Things to look forward to in the coming weeks: "Bead-Dazzled" at the Jack Tar on Sunday, November 25, 4 to 6 PM, \$5.00, a benefit for Metropolitan Community Church... Grand Opening of the Truck Stop, 14th and Market (at Church) from Noon to 4:00 PM with a star studded cast on the same day... 1st Annual Closet Ball, a benefit for Operation Concern and Emmaus House, \$5 donation at the Village, 8:30 PM... Merry Kish-Mess, SIR's Annual Christmas Show at 83 Sixth Street, December 7, 8, and 9, at 9:00 PM starring Kish Hayworth of Big Town, and a cast of celebrities you wouldn't believe, under the direction of Kissy Kissy Diki... The Toy Thing, Dec. 1st at Big Town by the Recon M/C, a needy benefit for children... Winter Wonderland Ball in San

(cont. on page 16)

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Dear Jerry

Dear Jerry:

I have a problem in relating - per se communicating. I have a dear friend who also happens to be a priest. Mitchell loves me as a lover. I already have a lover and told him so. Mitchell is into S and M in a big way. I super-disapprove of his actions as he is so hypocritical about them. I like the guy and I'm a very ethical being. Should I maintain our relationship or buzz off? He's a great guy, but so weird. Confused

Dear Confused:

Although you feel Mitchell is "weird" because he is into S and M he probably feels you are a bit "weird" because you are not. All of us possess characteristics which we feel best suit ourselves. Some of these may appear to be weird, but it is only because we all have different environmental backgrounds. You should try not to label people because they are not the same as you. If we were all the same life would be so boring. As long as our actions do not hurt others we should be able to lead our life as we please.

If you are happy and content with your present lover why in the world would you jeopardize it with someone you have difficulty relating to? You can have a close friendship without having a lover status with that person.

Mitchell will realize and respect your views if you are honest with him. In time he will realize that your past relationship is in the past and he will be forced to accept the present relationship of being close friends.

Good luck on your new relationship! I hope it lasts for life, if you want it to, I am sure that your relationship with Mitchell will straighten itself out once he realizes how you feel.

Love,
Jerry

Please help me! I want to forget her, but I cannot. What should I do?

Confused.

Dear Confused:

Welcome to our fair city! I hope that I am able to give you some helpful and sincere advice. Your problem has troubled many of us at one time or another in our lives. The highest high is to have someone to love and to be loved by that person in return. To feel warm and secure in their presence and to visualize them in your dreams at night is true contentment.

After you have been with one person for a long period of time you become part of them as they become part of you. This is a heavenly feeling, but sometimes becomes dangerous if carried too far. You should be able to stand on your own in life. Sometimes we give so much of ourselves to the other person that there is not enough left to support ourselves. Life is ever changing and we should be prepared for the changes; whatever, they are.

You are experiencing trouble now because a part of you is back in Mass. You left part of your spiritual body with your former love. I am sure that she is experiencing the same confusion and the same heart ache that you are confronted with. In order for you to have broken up, after five years of being together, it must have been with much thought and mutual agreement and probably the best move for the both of you.

Comparing your former love with the people you now meet is normal, but not really fair. You cannot expect to experience the same closeness and warmth with a person you have just met that you did with a person you have been part of for five years. You loved the body and mind of your former love and you should, by all means, look for those same qualities in your new encounters.

San Francisco is probably the best place in the world to start a new and better life. You are single now and in a fun city. Life here will be as good, or as bad as you make it. Start to enjoy life and the many beautiful people, places, and things that San Francisco has to offer. Wake up in the morning feeling that you are free and happy and healthy and glad to be alive. Go out to the parks, the beaches, and get into nature and into your head.

If you do these things your happiness will be beamed onto other people, who will be attracted to your joyous personality. Please, for me, start to enjoy life now and enjoy the wonderful people of our great city SAN FRANCISCO!

Love,
Jerry

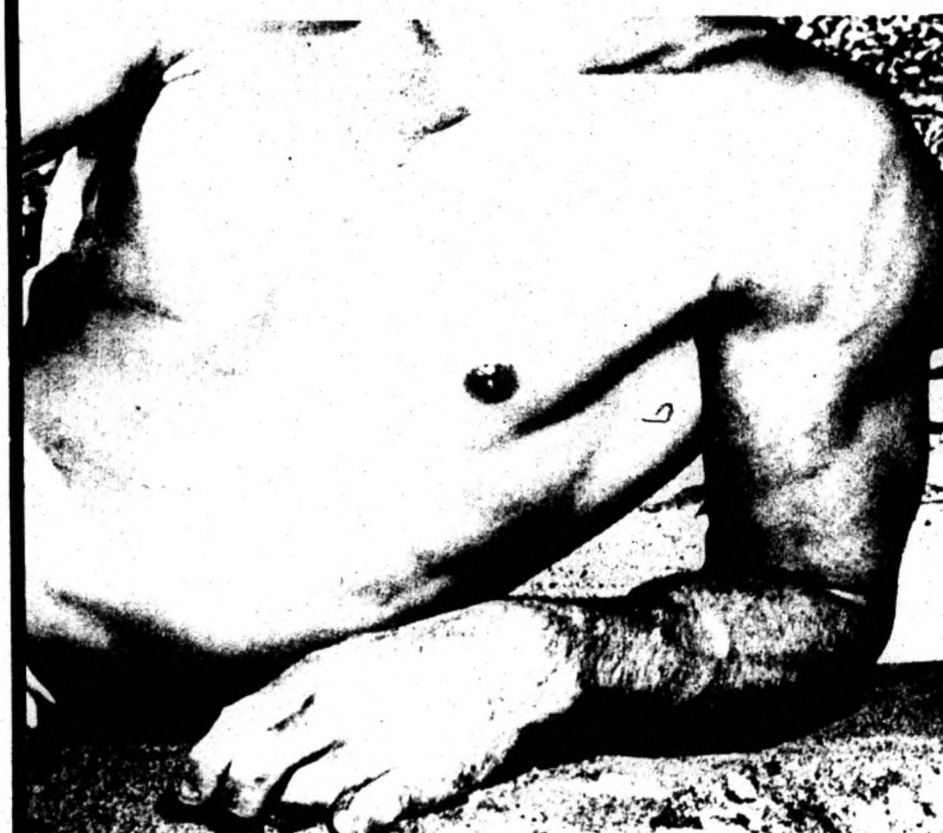
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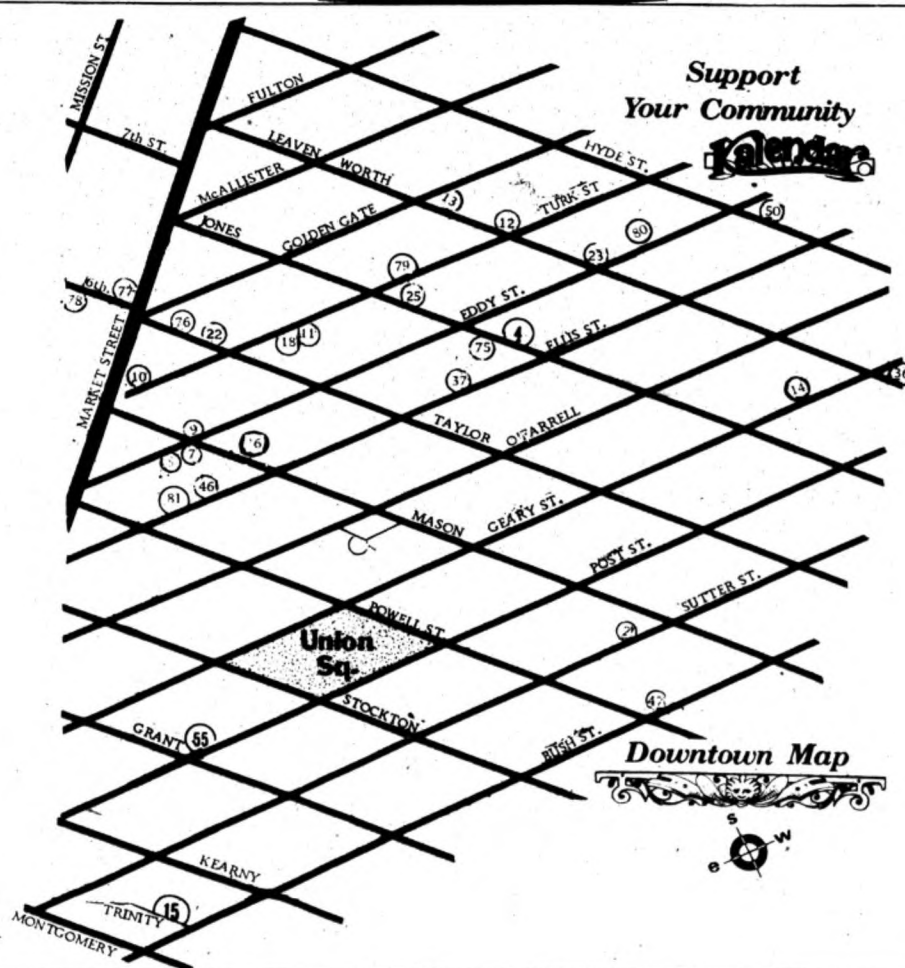
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Darlings!

(cont from page 12)

for Bart but Voodoo only works at night, love you dearly, keep the drinks coming. The buffet was delicious, the company of people nice and whoever the songstress & piano player were I don't know but they did a wonderful performance thank you everyone for a wonderful time. Russ was in terrific form as usual and he's doing a marvelous job of being Emperor.

What wonderful mad personality of our city was seen standing in front of the 21st Street Tubs on last Sunday at exactly 10:10 AM waiting for a cab that seemed to take ages to come. I promised that I wouldn't tell as he, she has something on La Kish but he used to have or still does in a way, his knights, or course you don't know who I mean, I love it, you see you are always being watched by someone, keep those doors swinging both ways, see you at the Booty on Mondays love. You are really one of my Darlings, Darling.

Have you been to the AMBUSH on 1351 Harrison St., between 9th and 10th? Rather gassy here you get all the success you deserve. Don't forget to see Jerry at Sissy Saloon & get the full value of insanity, just love that place, so comfortable, real people who work there. Sissy's Saloon is madness which I love, keep those lights bright & heavy, love you tricy. You are tremendously heaven. Would you like to come up & see my mirrored wall??? The END UP is groovy with their well lite floor for dancing, a new venture into heavenness, La Kish had a few dances on that heaven & Jane never looked lovelier behind the beautiful bar, oh Jane---(Remember Baby Jane) mad flowing blonde hair with her big eyes asking & making me my lovely Ritas, thank you for an enjoyable evening & Rita's friend from L.A. had a lovely time, don't pick up those drinks from the studs so quickly, they reported it to me & I thought I let you know, but there's room for both the END UP & BIG TOWN, both cater to a sort of different crowd, which is good for both parties.

Thank you Mr. Marcus for the wonderful words on your column, I hope I live up to your expectations, remember both you & I will be on stage for the entire world to gasp at. We'll both need a drink afterwards. Don't forget SIR's annual Thanksgiving Dinner, 83 6th Street, on Nov. 22, with the help of many wonderful people headed by Doug MacDonald, love you Doug, my eyes are looking at you so many times, careful love, ---I just can't keep up with Mike Damon, FOLSOM PRISON, than P.S. & now---Oh yes, you are in the Merrykiss-Mess show as one of her toy soldiers, wait til you see how cute he looks with those dark eyes and hair, La Kish is looking at you carefully & wantingly---So many people came to the opening of the END UP---J.B., La Kish, Gordon, Elmer Roger from LEATHER & THINGS, love your booties---Tons of personalities, where was the Grand Duchess??? Darling Rita wants to see you---Good luck to Kelly & Guy at TIFFANY'S, now there are two S.F.'s madest bartenders, really heaven & I have worked with both, I can't tell you the hysterical times at all hours of the morning & evening I have had with these 2 men---Keep being beautiful you 2---The Renaissance & Pleasure Faire at TOAD HALL is always a lovely thing of the past, its really a pleasure to see so many of the gay ones get together & do their thing, great enjoyment, see you next Darlings--- Thank you Perry for the wild Kish business, Gassy, can S.F. really be ready for the Grand Duchess & La Kish as their own Rita Hayworth's, they would just die if you & I gave a Rita party, hosted by both you & I---Think about it, what new Personalities they would see---Think about it Darling--- Irene Mgr of Gai All Stars vows he beat the police Nov. 25 2 PM at Funton Field for Sierra High Camp charity for underprivileged boys, Irene and her men (23) will win just like the

Betty Grable movies, she's a lovely lady of the PENDULUM--- Irene & Harry will be celebrating 21 years of marriage in February and they will have a beautiful party for the so-called elite of S.F. Had a heaven time at the PENDULUM Wednesday for the pre-Thanksgiving dinner at 8, all the stars of hungry street were there, I won't mention names of course, but you should see them. See Erotikus, a mad film, full of filth and you should see "him" my God how can anyone carry all of that???? Full of hungry men lust for you and whipping themselves all over your thighs for your wantonness---Heaven Darling--- go & see the lovely new clothes at the CLOTHING MILL directly from Mexico, very masculine & healthy minded, ask for Hans--- The ravishing men of Castro Street ---Michael Frawley just got back from Mexico in time to save the PENDULUM, the kids are back in town, drink Kenny drink Kenny Darling.

SUTTERS MILL won the community soft fall tournament with Irene center with Bubba. All proceeds went to Laguna Honda Christmas fund, that is beautiful for people, think about that some of you kids who do nothing at all--- see Russel at the JAGUAR selling whips, chains, adult books (like filth) (Oh Vera, stop laughing) I remember him when his name used to be M.M. at the GALA on Broadway in S.F. He's really a devotee person... Keep selling. Did you go to the Scorpio party at 137 Folsom (no name) chains, leather mad clothes all men looking hungrily at your loins with just writhing from their jaws, seeking pleasures from you like some mad animal---Love it men, love it--- BIG TOWN will undergo a mad change via La Christmas, catch it, it will blow your nasty minds to pieces--- BIG TOWN had a mad meeting at the TOAD HALL Saturday afternoon with Dailillas, Chuck, La Kish in attendance just for a few nips--- The Embarcadero Room 528 will be busy with one of our biggest stars of the boards selling his romances to the highest bidders, you should see the heaven person in action--- Guess who from BIG TOWN--- No Vera, not me La Kish but someone else---Mike of TOAD HALL is so heaven, he wants to see La Kish's mirrored room & her four hundred bedspread. He looks beautiful in his stained glass buckled & turquoise stud---so heavenly masculine---Oh Rita forget it--- My doctor of BIG TOWN (Dallas) & his nurse (La Kish) always seem to get in trouble with their buckles, topless chest, jewelry, hard hats--- Listen to his insane music & see if your body won't just go into mad hysterical movements---Keep each other happy with???? Love you Darling.

La Kish

WORD OF MOUTH (cont from page 8)

1950's male pin-ups have always attracted me. Saw some of the finest at the AMBUSH on Harrison. A place that just feels masculine. BAR DECOR appears to be very important lately. I've seen many styles. Someone has come up with a new one that may be a crowd getter. A center fire place- Indian paintings - and a lot of intricate lattice work, and antique mahogany paneling. Something for everyone, as it were.

Logo #4



MAN ABOUT TOWN (cont. from page 14)

Diego on December 3... Meeting John, Mike, Frank, Gary and Bill (the doorman) at Toad Hall (a super bunch of people and a super bar)... New bartenders at the Pendulum because Kenny Morgan, George and others have left... The new flower shop, Carriage Trade at 430 Castro Street, owned and operated by groovy guy, Mike Delaney... Craig Russel at Cabaret... Terry Taylor's Show at Cabaret for Operation Concern on December 10 with a cast of fifty-two... Randy Johnson & Karyl Andre at the Naked Grape any time... Opening of the new Cabaret in Boston... Talking with Raoul on the phone at Cabaret... Roxanne making a big comeback and soon... The 1st Annual Spoon Awards for the Biggest Shit-disturbers in town on December 5th at the Round-Up... Emperor II Russ's big show and dinner on February 9, with Sarah Jane Johnson III, assisting... Lucky Wheeler and Jim Anderson tending bar at Folsom Prison... Frank Sinatra's newest album, "Ol' Blue Eyes is Back"... David Dauber of the Rendezvous, the only San Francisco contestant in the King of the Universe Ball in Los Angeles... The state visit of Empress IV, Honey Carolina, and Emperor II John, of Los Angeles, to our Empress Coronation Ball on January 5, at California Hall... Mr. Gay San Francisco Contest and Mr. California Contest in January by Harley L. Perry... and last, but certainly not least, a BIG wedding of two surprise people of great importance the middle of January at Grace Cathedral. Remember, you read it FIRST, in this column, and it's exclusively yours! Love all of you.

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Country Boys part 3



CATCH UP:

Peter Hawks, a sophisticated San Franciscan, has returned to the place of his birth in Nebraska, searching for his childhood innocence. His parents are dead. Only Grandma and Gramps are left on the isolated farm.

Peter is welcomed in Grandma's lovingly frail arms and by Gramps' distant and laconic affection. There is hired help which includes an innocent apparition of Peter's youth--a boy named Adam.

Peter comes across Adam in the moonlight while Adam is singing with his twin sister Rachel in a clearing close to the house. Later in his sleep Peter dreams of Adam and wakes to orgasm.

The next morning he showers in the yard and while drying off is surprised by the appearance of Adam. Mutual attraction is immediate.

Later Peter learns from Grandma and Gramps that there is a revival meeting that evening and that Adam is the song leader.

Chapter 8

They consented to go in his car, resisting at first, but giving in with shy smiles. Peter knew they had never ridden in anything so grand.

Jauntily he put the top down, cleared the jumbo seat in back for Gramps and lifted him into it.

For Grandma there was a flourish of hand at the door and a low bow as she climbed laughing in.

They were off, cruising slowly past fields green and heavy with growing, past shelterbelts, over train tracks to the edge of town and the great tent raised high in the campground.

Gramps waved merrily to his friends as Peter brought the car into an empty slot next to the tent. It was early still. The Hawks were always early. It was a matter of pride with them.

So Peter smiled and greeted old friends, observing with interest the change years had brought in the young. Many who were babes in arms when he first left home now moved with sensual, langorous ease before him.

Peter loved the beauty of youth. It hit him with the power of an opening flower. If he had any religion now it was joy in youthfulness.

Half way down the center aisle they took a seat on one of the wooden benches. Peter stretched out his long legs, crossing them at the ankles. Above him the tent rose like a steeped dome.

A shiver of expectation ran across the muscles of his heart. He wouldn't have missed this show for anything.

As a child of twelve and thirteen he had sat in meetings like this. Then, too, he had been filled with intense excitement watching the bodies of teenage boys, desiring them.

Watching the row of them from between the protecting thighs of his parents, he'd fantasized realities for what lay beneath the pants--imprisoned in the shorts.

Guilt heightened his desire. His sex rose up to accuse and exhilarate him, to condemn and enflame him.

All the while he'd prayed desperately to be delivered of desire so he would not burn forever in hell as the evangelist assured him with intense and angry eye he would if he were not pure before God, if his sins were not washed away.

Later, at fourteen and fifteen and all through high school, he'd sat himself, a boy in that row. A track star, he was something of a hero. Even so, he was not relaxed.

It was better to marry than burn, the evangelist said, but for him there was no marrying or thought of it--only burning.

The brush of a friend's leg along his on nights similar to this one and he sinned... in imagination... never moving closer with anything than his mind.

Years later when he had his first sexual experience the intensity had passed a little. If he had any regret about sex it was that he had not begun sooner.

Thinking about it as he waited for the tabernacle to fill, Peter revived his thinking about Adam. He saw it now as his duty to liberate him.

Moreover, seducing Adam might be like going back, having the experience he'd missed... unless, of course, the boy did not want him.

Gramps coughed. Peter's mind flew back to the tabernacle. How would Grandma and Gramps react, he wondered, if they knew what he was thinking.

"To each his own salvation," Peter muttered to himself, saving conscience.

The tent filled rapidly as a young girl pounded out the seductive rhythm of a hymn with the skilled vigor of a side show come-on artist.

"That's Adam's sister Rachel at the piano," Grandma whispered to Peter.

Peter observed the luxuriant flow of golden hair down her back, the side projection of full breasts in the long-sleeved, white, see-through blouse.

Every detail at the back of her bra was visible. Peter unhooked it in his mind, finding to his surprise the action vaguely excited him.

Last night's dream in which he had rolled in nude abandon with her and Adam surrounded him so that he shifted slightly in his seat to hide the insidious and unwilling swelling of his cock.

"Do these people play with sex deliberately?" he thought. "Have they always?"

"What must a man's fantasy be who had spent all his life in the church believing what he thought and desired was wrong... unable to stop anything?"

Covertly Peter looked at the men around him, beginning with Gramps.

A beautiful smile played on Gramps' face. "Perhaps there was an age after all at which the soul was purified of flesh," Peter thought. Ahead of Peter and to the right was a man of thirty-five or so sitting next to a large, raw-boned woman. Beside her was a row of four children ranging from a girl just out of babyhood to a nervously thin boy just into adolescence.

Peter wanted to reach out and touch the boy, stroke his thin face, tell him everything was fine. But it was the man who drew his desire.

The back of his neck was black still with dirt that comes from plowing a field. His face, riveted on Rachel with unmasked desire was in profile to Peter.

Peter shuddered. What would it be like, he wondered, to be the object of that desire? Quickly his imagination played the scene:

Full Scorpio moonlight spilled across the furrows of a plowed field. A tractor. A man. Peter standing in the oncoming path of... breathless, pale, his rippling chest exposed to the moonlight, the pungent smell of plowed earth choking him with sweetness...

Violently Peter was flung across a furrow and lay sprawled, defenseless, a part of the field, the broken earth, the spring night. He felt a delicious weight; his nostrils filled with the musky smell of flesh and earth and sweat. He moaned like a crushed bird--a wounded animal--terrified, exhilarated.

Quickly, deftly, the man raised himself, released the prisoner in his jeans.

Peter choked. It was immense, long, fleshy and full like a horse's dong. He longed to touch it, to feel it in his mouth.

Desire sent his head spinning toward darkness and rushing water. Gramps' hand on his shoulder brought him back. Gramps' eyes looked into his wide with worry.

"What's wrong, Peter?" Grandma's hand clutched his knee. "Are you all right, son?"

Peter shook himself and laughed. "Sure," he said. "Too much sun today... that's all, and the excitement of being home. It's nothing."

"Are you sure?" Grandma asked, her face creased and tense.

Interrogation was stopped short by the opening hymn. Peter took a deep breath and uttered a silent prayer of thanksgiving. In the future he would be more careful.

Adam led the singing. Peter shifted in his seat and relaxed into another more peaceful kind of fantasy in which he slowly and deliberately undressed Adam.

This particular daydream filled him with a quiet, religious glow so that he was soon into the first stages of evangelistic hypnosis.

Long ago Peter had learned that by letting himself go with the mood of a revival meeting he experienced an emotional excitement that was intensely cathartic. Tonight he wanted to go as far as possible into the mood of the service and those around him.

So angelic was Adam as he stood before the crowd and led them, so physically perfect, that it was not difficult to imagine a heavenly shore, a paradise, a never-never land of beautiful people like him.

It was honky-tonk heaven. Peter roamed up and down the streets of it, filling his eyes with magnificent, firm-assed, well-hung youths.

If to die were this kind of instant glory he was ready to go, yes, this very minute if the good lord of it all wanted to come and gather him home.

Grandma looked at Peter, saw his rapt expression and felt relief. He was not, after all, an unbeliever. If sin was in his life he would not enjoy this kind of music.

The city had changed him, but his essential nature--the boy she knew--was the same--his commitment to the Lord secure. All was well.

The crowd's mood warmed. By the end of the second hymn a heavy emotional communication moved over it.

It was time for Adam's special. A hush fell over the tabernacle as his first clear tones filled it.

"I'd rather have Jesus," he sang, "than anything."

"Lucky Jesus," Peter thought, off on another fantasy in which he saw Adam and Jesus lying together hands clasped by the side of a clear stream in Paradise.

Then there was more congregational singing, a special by the choir, the taking of an offering and another number by Adam.

This time he sang about heaven in a song called "The New Jerusalem."

Peter had never felt better. His spirit soared, his mind filled with sensual images. Not in all the years of camp meetings had he managed to fly so high.

Three rows ahead of him and to his right was a row of teenage boys. They were exquisite, milky-limbed things, the hair on the back of their necks moist with heat and emotional excitement.

At last it was time for the sermon. The evangelist rose and strode to the pulpit.

Expecting the usual middle-aged fanatic, Peter gasped with pleasure to see a curly, red-headed man in his early twenties.

From his side angle view Peter could see a tapered waist in the white shirt that clung to his body in the heat, a flat abdomen, a swelling crotch in felt pants that rode low on his waist, an entrancing curve of butt--a sinuous length of leg.

"Maybe I should have given up religion," Peter thought, "if it's like this."

"What's the man like... sexually?" he wondered. "Does he think about sex at all?"

But Peter knew... a man that young... thought about it. "Brothers and sisters," he began in a baritone that electrified Peter's spinal column.

A sigh ran through the crowd as the people settled into the sermon, into the magnetic aura of the fire-haired youth before them.

"Amen," a man said to Peter's left.

"Hallelujah," came an echoed reply from front center.

"Praise God," another voice called.

"Yes, praise God and all that," Peter murmured happily to himself.

"Brothers and sisters," the evangelist repeated as if in liturgy. "This afternoon while I was praying God came to me..."

He paused dramatically, letting individual voices rise again from the crowd with their own liturgic responses.

"God came to me." This time the youth reached into his rear pocket and pulled out a white handkerchief to wipe sweat from his brow.

"And God said to me, 'Karl,' he said. 'Tonight my face will shine on the multitude.'"

"Sinners will cringe before me, will cry out for mercy and repent of their sins."

Again Karl paused. Expectation swept down the aisles and through the rows like a strong liquor. Like a scantily clad, voluptuous whore it whispered among the people.

"Let us pray," Karl said.

SEE PART 4 OF 'COUNTRY BOYS' IN THE NEXT ISSUE

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DUTCH TREAT

by Dan Westergard

His cock was in direct proportion to his ego, which was to say immense and he had a face full of sexual experience. He stalked his game with a cunning that would make any hunter envious. He simply let them know he wanted them. His eyes held a promise of pleasure never known before, his mouth, an expression of dark knowledge. Had he lived in Salem, they would have burned him on sight.

They flocked to him. He sorted them with words, not many and all pleasant; it was his voice, the tone-kind of harsh and sometimes, when it was needed, both.

He had experience. He developed technique. He learned to play feelings like a fine instrument, his best stage was a bed. He opened himself to every note. He learned not only to play but to compose. He was a master. The rhythm most men tried to suppress, he brought forward and coupling that to passion, he glowed with a graceful animal decadence.

We met in the dark. I may have been afraid of the night once. Going back past a certain point in time there isn't much to remember. A sort of hazy fog covers the days equally. My mother tells me that's because my childhood was so happy. I don't know. I can't remember. It doesn't matter anyway, the nights are kept hidden. It was in the dark I learned secrets. At night I knew

magic--be it simple (like a book or music) or complex (like my dreams and fantasies).

It was at night I thought about my day--reviewing all the magic that was hidden by light. Where once day only held doors to be opened by night, I now had a key that worked always. It was in the light sex was discovered but it took darkness to bring about understanding.

He smiled and I understood fate--not the 'happy ending' kind, but real fate--when your need manifests itself and a teacher appears, when there are no more lies to yourself about the surmise of your future.

He turned and walked away, but the look stayed--with its lesson, showing the awareness of possibilities; all the yeses and no's, the maybes, and even hope. All my past experience merged and instinct took over. Smiling to myself I followed.

The love making was more than his eyes promised, spiritual, tender, harsh, animal, earthy--in every conceivable combination. His touch took me to places I wasn't aware existed until that touch. He was a loving guide to these new lands, staying with me until I understood there was ground under me. Then, as I explored on my own, his eyes watched my face making discoveries. I was given complete freedom.

We went everywhere and still there is a promise of more. I'm not afraid of the dark. I'll follow.

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