

Museums Connect

Phase I Museum Profile Form

- Phase I Museum Profiles for the 2013 cycle must be submitted by US and non-US museums no later than October 15, 2012 to be included on the Museums Connect website for review. Pre-partnered US and non-US museums must submit a Phase I Museum Profiles no later than January 14, 2013.*
- All materials must be submitted in English, in a sans-serif font (e.g., Arial or Verdana) at 11 or 12 point, and formatted for letter-size paper.*
- Please note page limits. Additional pages are not considered for review.*

About the Museum

National Museum of Comoros

Name of Museum

C.N.D.R.S., B.P. 169

Mailing/Street Address

Moroni, Comoros

City/State/Mailing Code/Country

(269) 773 12 30

Telephone (include all country codes)

None

Website (if applicable)

Naguib ALI TABIB ABDALLAH

Name of Director (First Name FAMILY NAME)

Museum Curator

Title

1989

Year Founded

10

Number of Paid Employees

Multi-disciplinary

Type of Museum

Size and Range of Collections

The National Museum comprises four exhibit rooms housing collections on History, Art, Archeology and Religion; Volcanology and Earth Science; Oceanography and Natural Science; Social and Cultural Anthropology

Facilities

The National Museum of the Comoros is one of seven components of the National Center of Documentation and Scientific Research (CNDRS). Two smaller regional museums on the other islands of Anjouan and Moheli are attached to the National Museum of Comoros in the capital Moroni on Grande Comore.

Public Programs and Other Public Activities

The Museum organizes temporary exhibits in conjunction with other departments of CNDRS, other cultural organizations/associations, foreign institutions. The Museum also provides regular guided tours to students.

Mission Statement

The National Museum helps the public:

- To realize how past generations adapted themselves to the environment of the archipelago
- To capture the evolution of society and its consequences on the natural environment
- To understand the place of the Comoros in the history of the Indian Ocean, Africa and the world
- To highlight the common characteristics which, despite the boundaries of the several States of the Indian Ocean, bind peoples or cultural areas together.

Project Ideas

List three to four projects your institution is interested in developing with a partner museum. Projects should involve community engagement in both countries. Museums Connect does not fund projects concepts focused solely on staff development, exhibition design/object exchange, or artist residencies. Use only the space provided.

- A collaborative project pairing American and Comoran students on teams that would develop short films about similarities and differences in their past. The project would encourage young people to find connections between their cultures and communities.
- Using video conferencing technology, partner museums would be able to present joint musical performances by artists from the United States and Comoros. The musicians would play together, even though they would be located worlds apart. The virtual and real components of the shows would help to bring alive the music and the connections between musicians in the two countries.
- Creation of a virtual museum, which would feature exhibits both about Comoran and American history. The project would be jointly created by teams in each country and would focus on similar themes, such as the role of women throughout history.

Community Involvement

Direct community engagement is the foundation for Museums Connect. List ways in which community members in both countries may be directly involved in executing the project. Use only the space provided.

Taking advantage of technology, the Museums Connect project between Comoros and the United States would provide key groups and individuals in each country the opportunity to jointly develop projects, discover more about their past, and the commonalities between the countries. Artists, students, and those involved in the technology sector would sign up to participate in the project through their local museum. Their work and programs would be put on display in both museums, helping to transcend the virtual divide. Many more people from their countries and around the world would be able to attend, engage, and interact with their work online and in the museums.

About the Project Coordinator***Attach a one-page bio in English***

Naguib Ali Tabib ABDALLAH Male ☒ Female ☐
First Name Middle Name/Initial (if used) FAMILY NAME

Museum Curator Museology/Conservation Cultural Heritage
Position Specialty

abdallahnaguib@yahoo.fr (269)773 12 30
Email Address Telephone

Is the Project Coordinator a full-time, permanent employee of the museum? Yes ☒ No ☐

Languages

Please list all languages in which the Project Coordinator is proficient. Please include English even if it is the Coordinator's first language.

French Excellent ☒ Good ☐ Fair ☐
Language

English Excellent ☐ Good ☐ Fair ☒
Language

Comoran Excellent ☒ Good ☐ Fair ☐
Language

Excellent ☐ Good ☐ Fair ☐
Language

Excellent ☐ Good ☐ Fair ☐
Language

RESUME

First and Last Name: NAGUIB ALI TABIB ABDALLAH
Date and birth place : 24/10/1958, Diego Suarez, Madagascar
Address : P.O. BOX. 169 CNDRS Moroni, Comoros
Tel. (269) 773 12 30 /333 58 10 ; Faxes: (269) 774 41 89
Email: abdallahnaguib@comorestelecom.km / abdallahnaguib@yahoo.fr

EDUCATION / TRAINING

- 2002: Training on project management and museum work, Dakar.
 - 2000: Certificate in management and conservation of real estate cultural heritage, Program Africa 2009, Porto Novo, Benin.
 - 1995: Training on project management, CICIBA / EU, Libreville, Gabon.
 - 1992: Certificate of artist engraver, Victoria, Seychelles.
 - 1988: Training on archeology in the CICIBA, Libreville Gabon, UNDP/Unesco.
 - 1987: Advanced degree in Fine Arts (DNSBA), option architecture decoration, National Institute of Arts and Cultural Action, Abidjan, Ivory Coast.
- Participated in numerous professional development workshops, conferences throughout Africa, Madagascar and neighboring Indian Ocean islands on museum works and conservation/documentation of cultural and natural heritage

CURRENT POSITION

- Architect-curator of the National Museum of Comoros, National Center of Documentation and Scientific Research (CNDRS), since 1989.
- Plastic art professor
- Consultant in real estate cultural heritage.

PROFESSIONAL MEMBERSHIPS

- Member of the Network of African Professionals for Real estate Cultural Heritage (PAPCI);
- Member of the International Council of Museums (ICOM)
- Member of the Council of African Museums (Africom)
- Member of the Swedish African Museum Programs (SAMP)
- Vice-president of the Association of Indian Ocean Museums (AMOI).

PROFESSIONAL EXPERIENCES

- Conception, realization and follow-up of various architectural projects
- Conception and management of numerous cultural projects.
- Assessment, management and conservation of real estate cultural heritage.
- Consultation on the formulation of Cultural Politics of the Comoros; on cultural and natural sites to be included in the Unesco list of World Heritage; conservation of architectural and archeological sites
- Conception and realization of numerous exhibits.
- Teaching of plastic art, art history, and cultural heritage.
- Actions of sensitization on the protection of the real estate cultural heritage.

PUBLICATIONS

Extensively wrote articles for the Unesco newsletters and website www.unesco.org, for the Bantu cultural program catalog CCIBA/European Union, for CNDRS scientific magazine and others.