



# barbara FEALY

## EDUCATION

B.A., University of Illinois, 1925  
Department of Landscape Architecture

## REGISTRATION

Landscape Architect, Oregon No. 11

## EMPLOYMENT

McCrary, Culley and Carhart 1926-1929  
Denver, Colorado  
Barbara Fealy, 1929-1947  
Landscape Architect, Salt Lake City, Utah  
Barbara Fealy, 1947-2000  
Landscape Architect, Beaverton, Oregon

## PROJECTS

Salishan Lodge Glenenden Beach, OR  
Timberline Lodge Mt. Hood, OR  
ADEC Industrial Park Newberg, OR  
Oregon School of Arts & Crafts Portland, OR  
Sister City Garden Sapporo, Japan

## HONORS & AWARDS

Fellow, ASLA 1985  
ASLA Honor Award, Salishan Lodge 1988  
ASLA Merit Award, Lewis Residence 1989  
Portland Garden Club Award 1984  
Portland Beautification Association 1990  
Timberline Lodge "Special Award" 1991

***"THIS IS WHAT WE'RE TRYING  
TO DO. WE'RE PLAYING MUSIC  
OUT HERE."***

### The New Landscape Design

Barbara Fealy was a landscape architect whose work at Salishan Lodge on the Oregon Coast received national recognition. Her projects in Oregon included work at Timberline Lodge on Mt. Hood, the ADEC Industrial Park in Newberg and the Oregon School of Arts and Crafts in Portland. She was later selected to design a "Portland Garden" in Yarigihara Park in Sapporo, Japan.

Fealy grew up in Salt Lake City, Utah. Her father, owner of the Utah Nursery Company had high expectations for her. He previewed the Department of Landscape Architecture at the University of Illinois, met with the Dean of Women and called on the faculty. Satisfied with the program's excellence, he sent her for four years of training in Landscape Architecture.

*"You've heard a tune where the notes were all there, but it wasn't music? You add the harmony and the arrangements; there are crescendos and obbligatos. I have a friend who is a musician and she's been wanting me to help her make a garden. I said, 'This is what we're trying to do. We're playing music out here'."*



College of Optometry, Pacific University  
Forest Grove, Oregon  
Photo: Laurie Black

*"Salishan was a perfectly wonderful challenge. My part of it was to restore the forest. The site had to be restored with grading, native plants collected from the wild and rocks to bring back its natural beauty. That seemed the greatest challenge of all, doing everything in a completely natural way... I just looked at the way things were growing in the woods and did more of that."*

### The Depression Years

After graduation, Fealy returned to Salt Lake City to assist with the family business. In 1928, she took her first drafting/design job in Denver with McCrary, Culley and Carhart, Landscape Architects. Three years later, she again returned to Salt Lake to develop a private practice. Being extremely resourceful, she managed to find a variety of small jobs during the Depression.

She secured a position with the first Utah State Planning Commission in 1932. In 1934, as the Depression eased, she married and resumed her practice, gaining clients by word of mouth. During this period she was widowed with an infant son. Fortunately she was in a position with her career to proceed as the sole support of her family. "I've always had to earn money, but I've always liked being independent."



L.C. Binford Apartments  
Portland, Oregon  
Photo: Laurie Black

From 1921-1925 Barbara Fealy studied under Stanley White, "a very exciting and imaginative man, the shining light of our faculty." During field trips with Jens Jensen (famous for advocacy of indigenous plants and developer of 'Prairie Style'), she developed a keen appreciation for native landscapes in a period when most landscapes were patterned after the formal, ornamental gardenst of Europe. Frank Lloyd Wright, whose architecture is noted for its response to the landscape, as well as Frederick Law Olmstead's parks and campuses, directly influenced her work. She also studied pencil drawing, sketching and watercolors to develop her sense of composition and style of illustration. Fealy received her Bachelor of Arts degree in 1925, one of 8 women among the 48 graduates in the program.

### Discovering the Beauty of the Northwest

With her second marriage came Barbara Fealy's second child, a daughter born in 1946. Her husband was transferred to Portland in 1947. She gave up her successful practice in Utah to move to Oregon, sight unseen. She was initially unprepared for the contrast of climate. "It took me about a year to adjust. Then I discovered the beauty of the Northwest."

### Salishan Lodge Landscape Architect

In the early 1950's, Barbara Fealy became the landscape architect for Willamette View Manor in Milwaukie, Oregon. This sizeable project helped add stability to her practice. In the 1960's she was chosen as landscape architect of the design team to oversee the site planning and landscape design for Salishan Lodge.



Harvey Scott Memorial Library  
Pacific University  
Forest Grove, Oregon  
Photo: Laurie Black