

MARCHÉ DU FILM PRESS RELEASE

Paris (April 26, 2017)

GOES TO CANNES 2017

The Goes to Cannes offers to renowned festivals the possibility to showcase a selection of works-in-progress still looking for sales agents, distributors or a festival selection. Each festival will present up to five films in post-production from their own program to take to Cannes. This selection of film extracts will be presented during two-hour long market screenings, open to Marché du Film badge holders. The team of each WIP will introduce their films. For the 2017 edition, both new regions and an extended selection of genres will be included.

Eleven festivals are partnering up for the 5th edition, 5 more than last year: Annecy International Animation Festival, Frontières (Fantasia Film Festival), Los Cabos International Film Festival, Festival Internacional de Cine Panama, Festival Internacional de Cine en Guadalajara, Dubai International Film Festival, Hong Kong-Asia Film Financing Forum (HAF), Vilnius Film Festival, New Horizon Polish Days and Thessaloniki International Film Festival.

For the first time this year, the HAF, Vilnius Film Festival, New Horizon Polish Days and Thessaloniki International Film Festival will take part in the program. The HAF will bring a selection of Asian filmmakers, Vilnius will represent a glimpse of today's Baltic cinematography, New Horizon is focused on Polish cinema and Thessaloniki will show Greek films.

For more information, please contact Marie-Emmanuelle Oliver: meoliver@festival-cannes.fr

QUOTES FROM THE NEW GOES TO CANNES

HAF Goes to Cannes

Matthew Poon, HONG KONG-ASIA FILM FINANCING FORUM (HAF) manager

“HAF is proud to collaborate with Marché du Film to present outstanding selections from the Work-in-Progress Lab, showcasing a wide variety of high quality projects and talents of promising Asian filmmakers to the international film community”.

VILNIUS FILM FESTIVAL “KINO PAVASARIS” Goes to Cannes

Rita Stanelyte, Vilnius IFF Industry manager

“Vilnius IFF Goes to Cannes selection of films was made during Meeting point - Vilnius industry event and selected by the prominent jury from the 18 projects presented. Three documentaries represent the very strong documentary film school of the region, including first time filmmakers (Like Pavol Pekarcik from Slovakia) as well as well-known directors (Audrius Stonys, Lithuania and Kristine Briede, Latvia), also even legendary filmmaker (Like Ivars Seleckis). The upcoming fiction feature from Ukraine by first time filmmaker Marina Stepanska symbolises the New Talents from the region with a lot of enthusiasm and new stories to tell”.

New Horizon' Polish Days Goes to Cannes

“We have tried our best to be as varied, unconventional and courageous in our choices as the New Horizons festival itself. The selection includes three strong, brilliant debuts, a long awaited feature animation by the master - Mariusz Wilczyński and the latest film by one of Poland's most important filmmakers, Dorota Kędzierzawska.”

THESSALONIKI Goes to Cannes

Elise Jalladeau, THESSALONIKI INTERNATIONAL FILM FESTIVAL general director

We are very excited that Thessaloniki IFF is part of the Goes to Cannes section for the first time this year. Thessaloniki has two very successful Works in Progress sections, for feature films in November and for documentaries in March. We see this partnership as a continuation of our efforts to bring forward and promote the Greek films and films from our region. The Industry team has selected five films in total. Three feature films and two documentaries all produced or co-produced with Greece. With over 12.000 registered film professionals, we believe that the Marché du Film offers the perfect opportunity for the films to reach their goals of finding the last bit of financing they need, a sales agent and distributors as well as a prestigious festival premiere. Together with the Greek Film Centre, we are committed to support and promote the Greek films and the Greek film community. This is one more step towards our goal.

GOES TO CANNES 2017 in detail

ANNECY GOES TO CANNES



Date: 19th of May

Time: 10am to 12pm

Venue: Palais K– Level 4, Palais des Festivals

Anecy International Animation Festival

Anecy International Animation Film Festival and Market (Mifa), the world's biggest celebration devoted to animation, are taking place every year in June and gather 9,150 delegates from 85 countries. Created in 1960, the festival will celebrate China in 2017, from 12th to 17th June.

This gathering of industry pros and animation fans has made Anecy the world's top destination for all things animation. In addition to screenings for the general public and the competition, the week is jam-packed with world premieres, tributes, and open-air screenings.

Contact Person: Géraldine Baché, geraldinebache@citia.org, + 33 6 81 235 235.

List of Projects:

1. Even Mices Belong in Heaven

Denisa Grimmová, Jan Bubenicek produced by Vladimir Lhoták (Fresh Film), Alexandre Charlet (Les Films du Cygne), Lilian Klages (Zoooper Film); Czech Republic, France, Germany.

Synopsis:

After an unfortunate accident, a little mouse and a fox meet in animal heaven. In this new world, they have to clean themselves of their natural instincts and follow a path into a new life. They then become the world's best friends and overcome what should be impossible.

2. Nuna : The Last Myth of the Wamani (Nuna: la Agonía Del Wamani)

Jimmy Carhuas Tintaya produced by Stéphanie Massart-Weit, Diego Lopez-Mobilía (Origami Studio); Peru.

Synopsis:

The Andean mountain range is immersed in eternal winter, the children are disappearing. Yaku, a scissor dancer's apprentice, will be forced to travel to the Andean spiritual world to bring back his younger brother.

3. Nimuendajú

Tania Anaya produced by Bruno Hilário, Peter Ketnath (Cinezebra GMBH), Tania Anaya (ANAYA Produções Culturais LDTA); Brazil.

Synopsis:

Based on the story of the German ethnologist Curt Nimuendajú who lived in Brazil from 1903 until his death. He studied nearly 50 indigenous groups and died in Amazonia under mysterious circumstances.

4. Tito and the Birds (Tito e os Pássaros)

Gustavo Steinberg produced by Gustavo Steinberg, Daniel Greco, Felipe Sabino (Bits.productions); Brazil.

Synopsis:

A little boy takes off on a journey to save the world from a "fright epidemic" because people are falling ill whenever they are suddenly frightened.

5. Memoirs of a Man in Pajamas (Memorias De Un Hombre en Pijama)

Carlos Fernandez de Vigo produced by Angel De La Cruz Blanco (Ladybug Films), Jordi Mendieta Vallve (Dream Team Concept), Alejandro CERVANTES BUENO, Manuel CRISTOBAL; Spain

Synopsis:

Paco's lifelong dream comes true and then he meets the love he has always been searching for. This is the story of a generation of forty-year-olds that everyone can identify with. A delightful comedy with amusing anecdotes.

HAF – HONG KONG GOES TO CANNES



Date: 20th of May

Time: 4pm to 6pm

Venue: Palais K– Level 4, Palais des Festivals

Hong Kong - Asia Film Financing Forum (HAF)

Established in 2000, the Hong Kong - Asia Film Financing Forum (HAF) is the leading film project market that brings filmmakers with upcoming film projects to Hong Kong for co-production ventures with film financiers, producers and distributors. Around 30 projects are selected annually to participate in the three-day event. Past participants include China's Jia Jiangke and Ning Hao; Hong Kong's Peter Chan and Ann Hui; Taiwan's Tsai Ming-Liang and Wei Te-Sheng; Japan's Kore-eda Hirokazu and Naomi Kawase; the Philippines's Brillante Mendoza and Jun Robles Lana; and many others.

Contact Person: Matthew Poon, matthew_poon@hkiff.org.hk, +852 96 30 30 35.

List of Projects:

1. Echoes (Hedim)

Amikam Kovner, Assaf Snir produced by Yoni Paran, Keren Michael (Dorimedia Paran); Israel.

Synopsis:

A man suspects his wife is having an affair. He records her phone calls. When she is killed in an accident, all he is left with is her recorded voice.

2. Omotenashi

Jay Chern produced by Jay Chern (Epic Entertainment Co., Ltd), Junichi Kitagawa (Shochiku Studio. Co., Ltd.); Taiwan, Japan.

Synopsis:

The heir to a Taipei construction company takes on the renovation of an old Japanese hotel to win back his soon-to-be-married ex-girlfriend while clashing with the previous owner's daughter.

3. The Third Wife - working title

Ash Mayfair produced by Tran thi Bich Ngoc (An Nam Productions), Three Colour Productions; Vietnam.

Synopsis:

In 19th-century rural Vietnam, newly married 16-year-old May must fight to find her own place within a household full of strangers.

4. Village Rockstars

Rima Das produced by Rima Das (Flying River Films); India.

Synopsis:

Dhunu, growing up in poverty, learns to manage her life while surrounded by hostile natural calamities and dreams of owning a guitar.

LOS CABOS GOES TO CANNES



Date: 21st of May

Time: 2pm to 4pm

Venue: Palais K– Level 4, Palais des Festivals

Los Cabos International Film Festival

Every November, Los Cabos International Film Festival features the best talent from Mexico and Latin America to the North American market, through a carefully curated film program and a dynamic industry platform spearheaded by Los Cabos Meet-MART. Los Cabos International Film Festival will celebrate its 6th edition next November 8-12, 2017.

Contact Person: Tania Hernández Velasco, tania@cabosfilmfestival.com, +52 5591976212; Maru Garzon, maru@yahoo.com.mx, +5215591959573

List of Projects:

1. **Sex Panchitos Punk**

Gustavo Gamou produced by Chantal Elise Guedy, Tatiana Graullera (Tatiana Graullera); Mexico.

Synopsis:

Four former Panchitos struggle to find a decent life among their memories of their past. They were a criminal organization in the 80's in Mexico. Now this past is their glory and also their burden.

2. **The Second Coming (El Segundo Advenimiento)**

Miguel Calderón produced by Tatiana Graullera (Tatiana Graullera); Mexico.

Synopsis:

Intimate exploration of the lives of 3 falconers and how birds help them survive a harsh reality, investigating the possibilities of symbiotic relationships with animals that can exist beyond words.

3. **My Brother (Mi Hermano)**

Alana Simões produced by Nicolás Celis (Pimienta Films); Mexico.

Synopsis:

A portrait of two Russian boys who were adopted by a single Spanish woman. Through their relationship, they show us what it means to regain trust in primary emotional links.

4. Yesterday Wonder I Was (Ayer Maravilla Fui)

Gabriel Mariño produced by Gabriela Gavica, Gabriel Mariño, Isaac Montecillo (UnMundo); Mexico.

Synopsis:

A lonely character changes bodies uncontrollably. His boredom and despair are faced by the love he feels for Luisa. Thus begins a struggle to communicate with her, despite his condition.

FRONTIERES GOES TO CANNES



Date: 21st of May

Time: 4pm to 6pm

Venue: Palais K– Level 4, Palais des Festivals

Frontières

FRONTIÈRES is an international co-production market and networking platform specifically focused on genre film financing and co-production between Europe and North America. It is organised by the Fantasia International Film Festival, in partnership with the Marché du Film – Festival de Cannes. FRONTIÈRES began in 2012 at Fantasia and is now the leading industry event entirely focused on genre film. The Frontières Platform in Cannes will take place May 20-21 at the Marché du Film.

Contact Person: Lindsay Peters, lindsay@fantasiafestival.com, 01 514 887 5753.

List of Projects:

1. **Black Circle (Svart Cirkel)**

Adrian Garcia Bogliano produced by Andrea Quiroz, Bo Gramfors, Rickard Gramfors (Salto de Fe Films, Black Circle AB); Sweden, Finland, UK, US, Mexico.

Synopsis:

The lives of two sisters are dramatically altered upon the discovery of a hypnotizing vinyl record from the 1970s.

2. **The Dark**

Justin P Lange, Klemens Hufnagl produced by Danny Krausz, Kurt Stocker, Florian Krügel (DOR Film), Andrew Nicholas McCann Smith, Laura Perlmutter (First Love Films); Austria, Canada.

Synopsis:

The story of a murderous, flesh-eating, undead girl, haunting the remote stretch of woods where she was killed decades earlier, who finds her humanity after befriending a blind kidnapped boy.

3. **Radius**

Caroline Labrèche, Steeve Léonard produced by Anne-Marie Gélinas, Benoit Beaulieu (EMAFilms), Jean Du Toit (Peripatetic Pictures); Canada.

Synopsis:

An amnesiac man discovers that anyone who comes within a 50-foot radius of him dies instantly.

4. Ravenous (Les Affamés)

Robin Aubert produced by Stéphanie Morissette (La Maison de Prod); Canada.

Synopsis:

Robin Aubert's (ST. MARTYRS OF THE DAMNED) comeback to arthouse horror is a deeply committed, emotionally gripping and poetic take on the zombie genre.

GUADALAJARA GOES TO CANNES



Date: Monday, 22nd of May

Time: 10am to 12pm

Venue: Palais K– Level 4, Palais des Festivals

Guadalajara International Film Festival

Guadalajara Film Festival is the most famous and well established Film Festival in Mexico with a focus in Mexican and Ibero-American recent production. Industry Activities and the renown Guadalajara Film Market take place during the Film Festival in an atmosphere suitable to sharing ideas and networking. For professionals interested in film promotion and development from the Ibero-American Region, Guadalajara is a gate way to the Latin American Market.

Contact Person: Estrella Araiza, estrella.araiza@ficg.mx, 10 rue Jean de Riouffe, 06400 Cannes.

List of Projects:

1. **Juan and Vanessa (Juan y Vanessa)**

Ianis Guerrero produced by Ozcar Ramírez (Artemecanica); Mexico.

Synopsis:

A rebellious teenager and a broken man start a journey to confront their own demons.

2. **Absence (Ausencia)**

Claudio Marcone, Liú Marino produced by Luis Cifuentes, Claudio Marcone (Tantan Films); Chile.

Synopsis:

Carmen Arraigada is the first female Chilean writer and has a strong political point of view, something that generates oddness to the boring and conservative city of Talca in 1845.

3. **Infection (Infección)**

Flavio Pedota produced by Santiago Ortiz-Monasterio, Flavio Pedota (Desenlace Films); Venezuela.

Synopsis:

Dr. Adam Vargas embarks on a hostile journey in a destroyed Venezuela to save his son from infection.

4. Mi mundial

Carlos Morelli produced by Lucía Gaviglio Salkind (La gota de cine); Argentina, Uruguay, Brazil.

Synopsis:

Tito, a thirteen-year-old boy, is extremely gifted at playing soccer and attracts an ambitious agent who offers him a contract that would take his family out of poverty.

5. My demons never swore solitude (Mis demonios nunca juraron soledad)

Jorge Leyva Robles produced by Lilia Velazco Valle (La tuerca Films); Mexico.

Synopsis:

Silent seeks for gold with his wife Deina. A strange presence manifests in the mountain. Deina believes it is a demon.

6. Wind traces (Restos Del Viento)

Jimena Montemayor produced by Victor Léycegui (Conejo Media S.A. De C.V.); México.

Synopsis:

A family tries to rebuild after the father's absence.

VILNIUS GOES TO CANNES



Date: Monday, 22nd of May

Time: 2pm to 4pm

Venue: Palais K– Level 4, Palais des Festivals

Vilnius' Kino Pavasaris

Vilnius International Film Festival (Vilnius IFF) “Kino Pavasaris” is one of the most anticipated annual cultural events in Lithuania and in Eastern and Central Europe. In March each year, Vilnius IFF presents more than 200 films divided into a range of categories and two Competition programmes.

Meeting Point - Vilnius, the festival's film industry networking event, is designed to promote the Baltic film industry as well as encourage talents from New Europe.

Contact Person: Rita Stanelyte, rita@kinopavasaris.lt, +370 688 84863, Villa St.Pierre, 8 BD J.Hillbert Apartment 1st Floor, 06400, Cannes.

List of Projects:

1. A Long Day (Dlhy Den)

Pavol Pekarcik produced by Katarina Tomkova (kaleidoscope), Slovakia

Synopsis:

An observational documentary about hearing impaired children living on the fringe of society.

2. To Be Continued (Turpinajums)

Ivars Seleckis produced by Antra Gaile, Gints Grube (Mistrus Media); Latvia.

Synopsis:

Shot during two years, the film follows seven children from all around the country showing how the intersection of various historical, social and political processes forms these children lives.

3. Baltic New Wave

Audrius Stonys, Kristine Briede produced by Uldis Cekulis (VFS Films), Arunas Matelis (Studio Nominum), Riho Vastrik (Vesilind); Latvia, Lithuania, Estonia.

Synopsis:

A story about a unique phenomenon in the history of cinema - the Baltic school of poetic documentary and its creators.

4. Falling (Strimgolov)

Marina Stepanska produced by Olena Yershova (Tatofilm), Volodymyr Filipov (InsightMedia); Ukraine.

Synopsis:

It is about the post-revolutionary generation of young Ukrainians looking for their place. It follows two bewildered people who meet at a crucial moment in their lives.

DUBAI GOES TO CANNES



Date: Monday, 22nd of May

Time: 4pm to 6pm

Venue: Palais K– Level 4, Palais des Festivals

Dubai International Film Festival

The Dubai International Film Festival (DIFF) is as an influential platform for Arab filmmakers and champions cinematic achievement in the region. The festival presents new and exciting films from the Arab world and beyond; introducing audiences to original and distinctive voices. DIFF has established itself as a major international festival, serving as the premier showcase for Arab cinema and has been instrumental in the growth of the regional industry. The 14th edition will be held from 6 to 13 December, 2017.

Contact Person: Ayesha Chagla, ayesha.chagla@filmfest.ae, +33 (0) 6 66 67 70 02, Village International, Riviera 136, 06400 Cannes.

List of Projects:

1. Joint Possession (Indivision)

Leila Kilani produced by Emmanuel Barrault (DKB Productions); Morocco, France, United Arab Emirates.

Synopsis:

Tangier's topography is in turmoil. Pharaonic real estate projects surround the Mansouria, a landlocked family estate up for sale and coveted by Amina and her heirs. Suddenly fires light up across the hills.

2. Marjoun and the Flying Headscarf

Susan Youssef produced by Man Kit Lam (Marjoun LLC); Lebanon, Netherlands, United States of America, United Arab Emirates, Qatar.

Synopsis:

A teenager in Arkansas searches for identity in the headscarf and a motorcycle in the aftermath of her father's imprisonment on dubious terrorist-related charges.

3. Poisonous Roses (Ward Masmoum)

Ahmed Fawzi Saleh produced by Karim Aitouna, Thomas Micoulet (HAUT LES MAINS), Eman Hemeda (Al Batrik); Egypt, France.

Synopsis:

The world has left nothing to Taheya except her brother Saqr. When he decides to leave her, she will do anything to keep him by her side.

4. Until the End of Time (Ila Akher Ezaman)

Yasmine Chouikh produced by Karima Chouikh (Making Of Films) Algeria, United Arab Emirates.

Synopsis:

On her journey towards death, Joher meets Ali, this encounter will be one of resurrection, love and life.

5. Wajib

Annemarie Jacir produced by Ossama Bawardi (Philistine Films); Palestine, France, Norway, Colombia.

Synopsis:

Shadi returns to Nazareth after years abroad to help his father hand-deliver his sister's wedding invitations. As the estranged pair spend the day together, the tense details of their relationship come to a head.

NEW HORIZONS' POLISH DAYS GOES TO CANNES



Date: Tuesday, 23rd of May

Time: 10am to 12pm

Venue: Palais K– Level 4, Palais des Festivals

New Horizon' Polish Days

Polish Days are the days not to be missed! Co-organized with the Polish Film Institute, it is the most important industry event of the T-Mobile New Horizons International Film Festival in Wrocław – the biggest film festival in Poland.

2-day event devoted to Polish cinema is divided into 3 parts: pitchings, work-in-progress presentations and screenings of completed films organized for international industry representatives including programmers, sales agents, distributors, film funds and producers interested in co-production. This year's Polish Days will be held on 8-10 August.

Contact Person: Weronika Czołnowska, weronika.czolnowska@snh.org.pl, +48 532 132 452

List of Projects:

1. Diagnosis (Diagnoza)

Ewa Podgórska produced by Małgorzata Wabińska (Entertain Pictures); Poland.

Synopsis:

The world's first ever urban psychoanalyst lays down the city on the therapy couch. Its citizens have a chance to express their deepest cravings, pains and desires.

2. Kill It And Leave This Town - working title (Zabij To i Wyjedź z Tego Miasta)

Mariusz Wilczyński produced by Mariusz Wilczyński, Agnieszka Ścibior (Bombonierka), Ewa Puszczyńska (Extreme Emotions); Poland.

Synopsis:

Fleeing from despair after losing those dearest to him the hero hides in a safe land of memories. When he grows old, the amazing characters living in his imagination lead him back to the real world.

3. Speedway (Żużel)

Dorota Kędzierzawska produced by Arthur Reinhart (Kid Film Sp. z o.o.); Poland.

Synopsis:

The normal everyday life does not compare with the high-energy world of the speedway course, ruled by anxiety and great effort, adrenaline and madness... And the knowledge that every race might be your last.

4. Thrice Falls the Saint (Trzy upadki świętego)

Jacek Januszyk produced by Paweł Witecki, Michał Jankowski (Mastershot); Poland.

Synopsis:

Love, jealousy, richness and poverty. An artist's struggle to survive in the mystical and ruthless world of a small mountain village at the turn of the 20th century.

5. Tower. A Bright Day (Wieża. Jasny dzień)

Jagoda Szalc produced by Marcin Malatyński (Indeks Film Studio); Poland.

Synopsis:

Mula has been raising her sister's child as her own. When her sister suddenly returns, Mula is deeply apprehensive that she might want her child back. Yet the purpose of her visit is vastly different.

THESSALONIKI GOES TO CANNES



Date: 23rd of May

Time: 2pm to 4pm

Venue: Palais K– Level 4, Palais des Festivals

Thessaloniki International Film Festival

Thessaloniki International Film Festival is the leading Cinema institution in Greece. TIFF's annual activity includes the organisation of Thessaloniki International Film Festival and Market (58th edition to come in November 2-12, 2017) and Thessaloniki Documentary Festival (20th edition to come on March 2-11 2018). In addition, TIFF runs a 4 screens cinema complex, the Thessaloniki Cinema Museum, a cinematheque, film education programs and a cinema library which are all housed at the picturesque port of Thessaloniki.

Contact Person : Yianna Sarri, sarri@filmfestival.gr, +306944646470

List of Projects:

1. ΛΠ

Cristo Petrou produced by Giorgos Karnavas (Heretic); Greece.

Synopsis:

Λ.Π is a documentary about Lena Platonos, a world pioneer in electronic music. Following her life story we go back to Greece in the 80's when her art works were made, with the help of her collaborators and musicians from all over the world.

2. Dolphin Man

Lefteris Haritos produced by Rea Apostolides, Yuri Averof (Anemon Productions), Estelle Robin (Les Films Du Balibari), Ed Barreveld (Storyline Entertainment), Seiko Kato (Impleo); Greece, France, Canada, Japan, Italy.

Synopsis:

The extraordinary legacy and complex life story of Jacques Mayol, the greatest free-diver in recorded history, whose life became the inspiration for Luc Besson's cult-movie Le Grand Bleu.

3. Polixeny

Dora Masklavanou produced by Fenia Cossovitsa (Blonde S.A.); Greece.

Synopsis:

A family of strangers, a foster homeland, and a doomed romance. She was a pauper and an heiress. A girl whose greatest misfortune was to be blessed.

4. Virus

Angelos Frantzis produced by Giorgos Karnavas, Konstantinos Kontovrakis (Herectic), Mathieu Bompont (Mezzanine Films); Greece, France, Latvia.

Synopsis:

Anna and Petros, a Greek couple living in Siberia, is faced with the mysterious event of Anna being pregnant with no prior intercourse. The questions raised are relentless; was she cheating? Is she the victim of a conspiracy? Or a Saint?

5. Happy Birthday

Christos Georgiou produced by Costas Lambropoulos (View Master Films), Thanassis Karathanos (Twenty Twenty Vision Filmproduktion GmbH), Birgit Kemner (Manny Films), Christos Georgiou (Lychnari Productions Limited), Martin Hampel (Pallas Film); Greece, France, Cyprus, Germany.

Synopsis:

Last night riot policeman Giorgos and his teenage daughter Margarita faced each other in the riots. Will a few days at their country home help them save their relationship or just make things worse?

PANAMA GOES TO CANNES



Date: 24th of May

Time: 2pm to 4pm

Venue: Palais K– Level 4, Palais des Festivals

International Film Fest of Panama

IFF Panama is a recognized cultural cornerstone that exists for its audience: because Panamanians share an immense cultural passion for cinema, always open to exchange with all nations of the world.

Contact Person : Pituka Ortega, pituka@iffpanama.com, 50766139629.

Cocote

Nelson Carlo De Los Santos produced by Fernando Santos Díaz (Guasábara Cine);
Dominican Republic.

Synopsis:

Alberto is an evangelical gardener from the city who returns to his small hometown to attend the funeral of his father, who was murdered by a policeman.