

## FIELDS INCLUDED WITHIN THE SCOPE OF THE AWARDS

Using ACLS definitional guidelines, the following subjects are included in the humanities for the purposes of the Graves Awards:

- American Studies
- Anthropology
- Archaeology
- Art History and Architectural History
- Classics
- Ethnic Studies
- Film
- Gender Studies
- Geography
- History
- Languages and Literatures
- Linguistics
- Musicology
- Philosophy (including philosophy of law and science)
- Religious Studies
- Rhetoric, Communication, and Media Studies
- Theater, Dance, and Performance Studies

Proposals in related social science fields (such as economics, political science, psychology, or sociology) are eligible *only if* they employ predominantly humanistic approaches and qualitative or interpretive methodologies (e.g., economic history, law and literature, political philosophy, history of psychology). Interdisciplinary proposals are welcome.

## GRAVES AWARD WINNERS 2017-19

**Michael Benveniste, University of Puget Sound**  
"The American Ideology: Plot and Culture Since 1945"

**Veronica Gutierrez, Azusa Pacific University**  
"A Quezatl Feather for St. Gregory: Understanding Religious Feather Art in Colonial Mexico"

**Katie Kresser, Seattle Pacific University**  
"Ecce Homo: Humanism, the Holocaust and Rico Lebrun's Crucifixion"

**Joyce Liu, Pomona College**  
"Warning Up to Social Change"

**Bianca Murillo, Willamette University**  
"Trans-Saharan History: Centering Connectivity in African Studies"

**Harmony O'Rourke, Pitzer College**  
"Islam, Gender, and Swahili Cosmopolitanism"

**Nicole Pietrantonio, Whitman College**  
"Artwork Humans' Complex Relationship to Nature; Course: Art in the Anthropocene"

**Daniel Pollack-Pelzner, Linfield College**  
"Shakespeare and Dickens: Becoming Household Words"

**Caryn Reeder, Westmont College**  
"Visualizing Life in First Century Room"

**S. Andrew Schroeder, Claremont McKenna College**  
"The Ethics of Presenting Complex Scientific Information"

**Avi Spiegel, University of San Diego**  
"What is an 'Islamic' State? Interpreting Scripture and Re-Imagining Politics in the Modern Middle East"

**Traei Brynne Voyles, Whitman College**  
"Course: Women and Gender in California History, 1769-Present; Book: Environmental and Cultural History of the Salton Sea"

# THE GRAVES AWARDS



*in the*  
**Humanities**

## 2017-19

Administered by:  
Pomona College  
Claremont, California

Under the auspices of the  
American Council of Learned Societies

The Arnold L. Graves and Lois S. Graves Awards encourage and reward “outstanding accomplishment in actual teaching in the humanities by younger faculty members.”

The Graveses conceived the humanities very broadly; they thought less in terms of specific disciplines than in terms of the point of view and spirit of the individual teacher. They conceived the humanities as “areas of subject matter which deal not merely with facts about men and women and the world in which they live but which are calculated to interpret life and to give meaning to experience – in other words, to produce men and women of understanding as contrasted with those trained to be technically proficient.”

They wanted their awards to encourage teaching of this kind, and they recognized that this end can be accomplished in many different ways. “In many cases this might mean a grant which would enable a teacher to visit libraries, to help get a good book ready for publication. In another case, it might include a chance for a teacher of Greek to see the Parthenon for the first time.” Another reasonable type of award would be to help teachers expand their horizons by exploring the natural articulations between their discipline and other fields. As examples: a teacher of philosophy who needs to learn how anthropology relates to his or her special interests; a teacher of literature who wants to know more about the art of his or her period; a teacher of history who needs to know more about technology, literature or religion in order to strengthen his or her teaching. Whatever the project, awards will be made to those for whom there is evidence of unusual skill and enthusiasm as teachers and who can show that their projects will enhance their ability in the classroom.

## SELECTION PROCESS

The Graves Awards are administered by Pomona College, under the auspices of the American Council of Learned Societies. By the terms of the bequest, awards are limited to faculty members of “fully accredited, privately endowed liberal arts colleges in California, Oregon and Washington which are free from control by any religious or political body or organization.” Interested teachers should apply, not directly to Pomona College, but to the president of the institution at which they teach.

Awards are made biennially. The next awards will be announced in the winter of 2017-18, to be used by recipients at any time before December 2019. Applications for summer study and travel, or for sabbatical leave supplements, are particularly appropriate. Award amounts will vary depending on the recipient’s needs.

Chances of selection are enhanced if the applicant’s institution offers additional support, for instance, a sabbatical leave or supplemental grant.

## 2017-19 Awards

Number of Colleges Eligible	41
Number of Colleges Participating	24
Number of Grants Awarded	12
<b>Total Amount awarded</b>	<b>\$100,000.00</b>

*Individual Recipients  
listed on the reverse side*

## APPLICATION PROCEDURE

- Each institution may nominate one candidate. Generally, the nominee should be under the age of 42 at the time of nomination, or within his or her first decade of teaching, and should have taught at the institution for at least two years.
- Interested faculty members are urged to discuss the possibility of nomination with their department chair, dean or president. Each institution may establish its own procedure for nominations.
- The nomination should be made in writing by the president of the institution and should be accompanied by the following material:
  - A statement from the president describing the process by which the nominee was selected, with evidence that the nominee has demonstrated “outstanding accomplishment in actual teaching in the humanities.”
  - A statement from the nominee describing how he or she would use the award – e.g., for reading, study, travel, or writing. The nominee should indicate very specifically how the proposed use relates to his or her teaching. The statement should also include a timeline for the project.
  - A curriculum vitae, with relevant data on teaching and writing experience. This should include a record of the nominee’s teaching schedule over the last three years.
  - An itemized budget for all expenses related to the proposal should be submitted. The budget should include current salary and any anticipated supplemental income, such as sabbatical pay or other fellowships. The budget should also include dates for anticipated use of funds.

**Applications lacking these supporting papers – (a) through (d) – cannot be considered.**
- Nominations should be sent to:
 

Pomona College  
Chair, Graves Awards Committee  
550 N. College Avenue  
Alexander Hall 206  
Claremont, CA 91711-6301
- Nominations must be received in Claremont **no later than December 8, 2017**. The Awards Committee will make its decision no later than January 31, 2018.