

BERLIN 2017

IN BERLIN

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by Liu Jian
Official Selection – In Competition

THE MIDWIFE
by Martin Provost
Official Selection – Out of Competition

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by Luca Guadagnino
Panorama Special

BERLIN SYNDROME
by Cate Shortland
Panorama Special

MY HAPPY FAMILY **NEW**
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Market Screening

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In Production

THELMA
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In Post Production

NEW TEASER

SWEET COUNTRY
by Warwick Thornton
In Post Production

NEW PROMO

GOOD TIME
by Ben & Joshua Safdie
In Post Production

DIAS
by Jonathan English
In Production

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Festspiele
67th Internationale
Filmfestspiele
Berlin
Competition

NEW

HAVE A NICE DAY

LIU JIAN

By the director of **Piercing 1**
(Annecy International Animation Film Festival,
Best Animated Feature Film Asia Pacific Screen Award,
Hong Kong International Film Festival)





BERLIN OFFICIAL SELECTION – IN COMPETITION



HAVE A NICE DAY NEW

A FILM BY LIU JIAN

By the director of **Piercing 1** (Annecy International Animation Film Festival, Best Animated Feature Film Asia Pacific Screen Award, Hong Kong International Film Festival)

A hard rain is about to fall on a small town in Southern China.

In a desperate attempt to find money to save his fiancée's failed plastic surgery, Xiao Zhang, a mere driver, steals a bag containing 1 million from his boss.

News of the robbery spreads fast within the town and, over the course of one night, everyone starts looking for Xiao Zhang and his money...

Screenings in Berlin

Sat. 11 – 4:40 p.m. @ MGB Cinema (Private Market screening – Buyers by invitation only)

Sun. 12 – 12:50 p.m. @ CinemaxX 4 (Private Market screening – Buyers by invitation only)

Fri. 17 – 9:00 a.m. @ Berlinale Palast (Press screening)

Fri. 17 – 4:00 p.m. @ Berlinale Palast (World Premiere – Gala screening)

PRESS ON PIERCING 1

"Piercing soon turns nightmarish film noir. One can not help but think of the Coen Brothers films." **LE MONDE**

"Without concessions, Piercing 1 is the vivifying sign of Chinese animation's return."

LES CAHIERS DU CINEMA

"PIERCING 1 gives me the impression that Liu Jian and Satoshi Kon were using the same animation palette."

KYOKO KON (WIFE OF SATOCHI KON)

PRODUCED BY NEZHA BROS. PICTURES AND LE-JOY ANIMATION STUDIO

CHINA | ANIMATION | LANGUAGE CHINESE | DURATION 77 MIN

Sales in Asia: EDKO FILMS – Mobile: +852-9739-8628 | Email: chiujulian@edkofilm.com.hk



Berlinale 67^e Internationale
Filmfestspiele
Berlin
Out of Competition

THE MIDWIFE

MARTIN PROVOST

By the director of **Violette** and **Séraphine** (7 Césars including Best Film, Best Actress and Screenplay)

With **Catherine Deneuve** and **Catherine Frot**



BERLIN OFFICIAL SELECTION – OUT OF COMPETITION



THE MIDWIFE

A FILM BY MARTIN PROVOST

By the director of **Violette** and **Séraphine** (7 Césars including Best Film, Best Actress and Screenplay)

With **Catherine Deneuve**, **Catherine Frot** and **Olivier Gourmet**
(Two Days, One Night, The Kid with the Bike)

French Release: March 22nd by Memento Films Distribution

Claire is a devoted midwife. Deeply worried by the upcoming closing of her maternity ward, her life is further shaken by the return of Beatrice, the whimsical lover of her deceased father.

Screenings in Berlin

Sun. 12 – 9:30 a.m. @ CinemaxX 10 (Private Market screening – Buyers by invitation only)

Mon. 13 – 11:15 a.m. @ CinemaxX 4 (Private Market screening – Buyers by invitation only)

Tue. 14 – 3:30 p.m. @ CinemaxX 7 + CinemaxX 9 (Press screening)

Tue. 14 – 10:00 p.m. @ Berlinale Palast (World Premiere – Gala screening)

Wed. 15 – 12:30 p.m. @ Zoo Palast 1 (Repetition)

Wed. 15 – 3:00 p.m. @ Friedrichstadt-Palast (Repetition)

WATCH PROMO HERE

PRODUCED BY FIDELITE / CURIOSA FILMS (MARGUERITE, LITTLE NICHOLAS)

CO-PRODUCED BY VERSUS (THE NUN, OUR CHILDREN) AND FRANCE 3 CINEMA

FRANCE | LANGUAGE FRENCH | BUDGET 7 MILLION EUROS

Berlinale
67th Internationale
Filmfestspiele
Berlin
Panorama
Special

CALL ME BY YOUR NAME

LUCA GUADAGNINO

"Unforgettable on every level, the kind of film that has the power to move and inspire. It is art of the highest caliber, and Sundance was lucky this year to have it."

RogerErbert.com

"Easily the best film of Sundance '17. An instant classic — a wonderfully sensual, delightful, superbly composed love story."

HOLLYWOOD ELSEWHERE / Jeff Wells

"Even better on second viewing. Cinema is ALIVE."

SCENE CREEK / Matt Hoffman

"CALL ME BY YOUR NAME is a masterpiece."

ROGEREBERT.COM / Brian Tallerico

"Michael Stuhlbarg has a monologue in CALL ME BY YOUR NAME that is so staggeringly moving and humane it lifted me out of my seat."

THE HOLLYWOOD REPORTER / Jon Frosch

"When CALL BY YOUR NAME soars ... my lord. Standing ovation. Probably won't have it out of my head for days. Can't wait to see it again."

THE PLAYLIST/ Gregory Ellwood

"CALL ME BY YOUR NAME is destined to become a classic."

COLLIDER / Matt Goldberg



BERLIN – PANORAMA SPECIAL



CALL ME BY YOUR NAME

A FILM BY LUCA GUADAGNINO

By the director of **Suspiria**, **A Bigger Splash** and **I Am Love**

With **Armie Hammer**, **Timothée Chalamet**, **Michael Stuhlbarg** and **Amira Casar**

Adapted from the eponymous novel by **André Aciman**

It's the summer of 1983, in the north of Italy, and Elio Perlman, (Timothée Chalamet) a 17-year-old American-Italian boy spends his days in his family's 17th century villa lazily transcribing music and flirting with his friend Marzia (Esther Garrel). One day Oliver (Armie Hammer), a charming, 24-year-old American scholar working on his doctorate arrives as the annual summer intern tasked with helping Elio's father (Michael Stuhlbarg), an eminent professor specializing in Greco-Roman culture. Amidst the sun-drenched splendor of this sensual setting, Elio and Oliver discover the heady beauty of awakening desire over the course of a summer that will alter their lives forever.

Screenings in Berlin

Mon. 13 – 9:30 p.m. @ Zoo Palast 1 (Official Premiere)

Tue. 14 – 12:00 p.m. @ CinemaxX 7 (Repetition)

Wed. 15 – 5:00 p.m. @ Cubix 9 (Repetition)

Fri. 17 – 5:00 p.m. @ Cubix 9 (Repetition)

Sun. 19 – 9:30 p.m. @ Zoo Palast 1 (Repetition)

"CALL ME BY YOUR NAME is a true stunner. It's sexy and sad and funny. It's Italy, it's summer, it's food, it's family. It's lust and shame and hope and resignation. It's life, messy and brilliant." **VANITY FAIR**

"Ravishingly sensual, CALL ME BY YOUR NAME places Luca Guadagnino in the pantheon alongside such masters of sensuality as Pedro Almodóvar and François Ozon on par with the best of their work." **VARIETY**

PRODUCED BY FRENESY (SUSPIRIA, A BIGGER SPLASH, I AM LOVE) AND LA CINEFACTURE (UNDER THE RAINBOW, CIRCLES

IN ASSOCIATION WITH RT FEATURES (THE WITCH, FRANCES HA, LOVE IS STRANGE) AND M.Y.R.A. ENTERTAINMENT

ITALY, FRANCE | LANGUAGE ENGLISH, FRENCH, ITALIAN | DURATION 130 MIN



BERLIN SYNDROME

CATE SHORTLAND

By the director of **Lore** (Locarno 2012 – Audience Award)
and **Somersault** (Cannes 2004 – Un Certain Regard)



BERLIN – PANORAMA SPECIAL



BERLIN SYNDROME

A FILM BY CATE SHORTLAND

By the director of **Lore** (Locarno 2012 – Audience Award)
and **Somersault** (Cannes 2004 – Un Certain Regard)

With **Teresa Palmer** and **Max Riemelt**

While holidaying in Berlin, Australian photojournalist Clare meets Andi, a charismatic local man and there is an instant attraction between them. A night of passion ensues. But what initially appears to be the start of a romance suddenly takes an unexpected and sinister turn when Clare wakes up the following morning to discover Andi has left for work and locked her in his apartment. An easy mistake to make, of course, except Andi has no intention of letting her go again. Ever.

Screenings in Berlin

Fri. 10 – 9:30 a.m. @ CinemaxX 14 (Private Market screening – Buyers by invitation only)

Tue. 14 – 2:00 p.m. @ CineStar 3 (Press screening)

Tue. 14 – 7:00 p.m. @ International (Official Premiere)

Wed. 15 – 12:30 p.m. @ CinemaxX 7 (Repetition)

Thu. 16 – 5:00 p.m. @ Cubix 9 (Repetition)

Fri. 17 – 10:30 p.m. @ Colosseum 1 (Repetition)

“Intensely elegant... BERLIN SYNDROME promises to be its director’s most widely seen effort to date, hinting at her potential facility with more commercial crossover projects.”

VARIETY

“The tension builds through the lack of standard histrionics that often dominate thrillers. Intense.” **ROGEREBERT.COM**

“Cate Shortland’s approach in her latest, harrowing drama Berlin Syndrome makes room for nuance and depth. Palmer is thoroughly mesmerizing in conveying both her emotional and physical pain.” **FILMSTAGE**

WATCH PROMO HERE

PRODUCED BY AQUARIUS FILMS (LION, WISH YOU WERE HERE)

AUSTRALIA | LANGUAGE ENGLISH | DURATION 116 MIN



Berlinale
67^e Internationale
Filmfestspiele
Berlin
Forum

NEW

MY HAPPY FAMILY

NANA & SIMON

By the directors of **In Bloom** (Berlin – CICA Award, HK – Fipresci Award,
Sarajevo – Best Film, Filmex – Grand Prize)



BERLIN – FORUM



MY HAPPY FAMILY NEW

A FILM BY NANA & SIMON

By the directors of **In Bloom** (Berlin – CICA Award, HK – Fipresci Award, Sarajevo – Best Film, Filmex – Grand Prize)

In a patriarchal society, an ordinary Georgian family lives with three generations under one roof. All are shocked when 52-year-old Manana decides to move out from her parents' home and live alone. Without her family and her husband, a journey into the unknown begins.

Screenings in Berlin

Fri. 10 – 1:30 p.m. @ CinemaxX 6 (P&I)

Mon. 13 – 8:15 p.m. @ CineStar 8 (Official Premiere)

Tue. 14 – 9:30 p.m. @ Berlinale Goes Kiez @ w o l f (Repetition)

Thu. 16 – 4:30 p.m. @ Delphi (Repetition)

Fri. 17 – 7:45 p.m. @ Colosseum 1 (Repetition)

Sun. 19 – 7:15 p.m. @ CineStar 8 (Repetition – German subtitles)

"A small jewel. Always absorbing, the film features a magnetic central performance by Ia Shugliashvili as one of the strongest, most quietly heroic introverts we've seen on screen in a while. Film will resonate with audiences worldwide."

SCREENDAILY

"MY HAPPY FAMILY is not only the best film of Sundance, but it's likely to be one of the best films of the year." **VILLAGE VOICE**

"Nana & Simon are the best thing to happen to Sundance's world narrative competition section in years." **FILMMAKER MAGAZINE**

BY THE CINEMATOGRAPHER OF BACALAUREAT

PRODUCED BY AUGENSCHN FILM PRODUKTION (APPRENTICE, ANA MON AMOUR)

AND POLARE FILM (IN BLOOM, WAITING FOR MUM)

CO-PRODUCED BY ARIZONA PRODUCTIONS (ZOOLOGY, SONG OF MY MOTHER, IN BLOOM)

GEORGIA, GERMANY, FRANCE | DURATION 115 MIN

A movie poster for the film 'Mr. Stein Goes Online'. The image shows four people sitting around a wooden table in a dimly lit room. On the left, an elderly man with a white beard and a blue shirt is looking towards the right. In the center, a woman with dark hair and a grey jacket is looking forward. To her right, a young woman with blonde curly hair and a patterned shirt is looking towards the right. On the far right, a woman with dark hair and a grey sweater is looking towards the left. The table has several white mugs and a bowl of food. In the background, there are shelves with various objects and a framed picture on the wall. The text 'BERLIN - MARKET SCREENING' is in a small orange box. The title 'MR. STEIN GOES ONLINE' is in large white letters, and the director's name 'STEPHANE ROBELIN' is in smaller white letters below it.

BERLIN - MARKET SCREENING

MR. STEIN GOES ONLINE

STEPHANE ROBELIN

BERLIN - MARKET SCREENING

PROMOREEL AVAILABLE

MR. STEIN GOES ONLINE

A FILM BY STEPHANE ROBELIN

By the director of **And if We all Lived Together** (Locarno 2011 – Piazza Grande)**More than 10 Million € international Box Office**, released in more than 30 countries.With **Pierre Richard** (All Together, Paris 36, The Goat, Les Compères), **Yaniss Lespert** (Le Prénom, Those Happy Days) and **Fanny Valette** (Night Fare, Engrenages, Molière)**French Release:** April 12th 2017 by La Belle Company

Pierre, a 75-year-old widower, has lived a pretty solitary life since his wife's passing. His daughter gets him a computer, hoping it will stimulate his curiosity and maybe — who knows? — meet new people. With the help of Alex, a young computer teacher, Pierre begins browsing and surfing, and soon stumbles upon an online dating website.

Under Alex's identity, Pierre meets Flora63, a young physiotherapist and rapidly falls under her spell. She in turn is charmed by this elegant yet rather unusual profile and asks him on a date. A real one, face to face. Feeling trapped and excited by this adventure, Pierre accepts and has no other choice but to convince Alex to go in his place.

Screenings in Berlin

Thu. 9 – 1:30 p.m. @ CinemaxX 12 (Market screening)

Sat. 11 – 11:20 a.m. @ CinemaxX 2 (Market screening)

WATCH PROMO HERE

PRODUCED BY ICI & LA PRODUCTIONS (AND IF WE ALL LIVED TOGETHER, L'INTOUCHABLE)

CO PRODUCED BY DETAILFILM (PERSONAL SHOPPER, THINGS TO COME), PANACHE PRODUCTIONS (POPULAIRE, DELICACY, LE CONCERT) AND LA COMPAGNIE CINEMATOGRAPHIQUE (GUS, SANTA CLAUSI)

FRANCE, BELGIUM, GERMANY | DURATION 97 MIN

Mr.
Stein
goes
online

A film by Stéphane Robelin

FRENCH RELEASE : APRIL 12TH, 2017

Pierre Richard

Yaniss Lespert

Fanny Valette



BERLIN – MARKET SCREENING

PARIS PRESTIGE

HAMÉ & EKOUE

With **Melanie Laurent** (Enemy, The Concert, Inglorious Bastards), **Reda Kateb** (Django, Lost River, Far From Men, Zero Dark Thirty, A Prophet), **Slimane Dazi** (Only Lovers Left Alive, A Prophet)



BERLIN – MARKET SCREENING



PARIS PRESTIGE

HAMÉ & EKOUE

With **Melanie Laurent** (Enemy, The Concert, Inglorious Bastards),
Reda Kateb (Django, Lost River, Far From Men, Zero Dark Thirty,
A Prophet), **Slimane Dazi** (Only Lovers Left Alive, A Prophet)

French Release: Haut & Court (Toni Erdmann, The Lobster)

Nasser, a 30-something Parisian with a troubled past, returns to Paris after some jail time. Margot, his probation officer, urges him to work at LE PRESTIGE, his brother's bar located right next to the Moulin Rouge, in the heart of Pigalle – one of Paris' most diverse and rawest neighborhoods. But deep wounds between the two brothers make this collaboration difficult from the start, and even more so when Nasser decides to get back in the game by throwing exclusive parties against his brother's will.

PARIS PRESTIGE is the first film by Hamé & Ekoué, the frontmen of the French pioneer rap group La Rumeur, who'll be celebrating 20 years of activism in 2017.

Screenings in Berlin

Sun. 12 – 4:45 p.m. @ CinemaxX 2 (Market screening)

PRODUCED BY LA RUMEUR FILME AND PHAROS PRODUCTION

FRANCE | DURATION 107 MIN

IN PRODUCTION

THE APPARITION

XAVIER GIANNOLI

By the director of **Marguerite, The Singer, In the Beginning**

With **Vincent Lindon** (Best Actor Cannes 2015 – The Measure of a Man, Rodin, Welcome)



IN PRODUCTION

SCRIPT AVAILABLE

THE APPARITION

A FILM BY XAVIER GIANNOLI

By the director of **Marguerite** (1.2 million admissions in France, 4 César Awards including Best Actress for Catherine Frot, Venice In Competition 2015), **The Singer** (Cannes In Competition 2006, César for Best Sound, Lumière Award for Best Actor to Gérard Depardieu) and **In The Beginning** (Cannes In Competition 2009)

With **Vincent Lindon** (Best Actor Cannes 2015 – The Measure of a Man, Rodin, Welcome), **Galatée Bellugi** (Keeper, Heal the Living) and **Patrick D'Assumção** (Stranger by the Lake, Diary of a Chambermaid)

Jacques is a journalist at a large regional newspaper in France. His reputation as an impartial and talented investigator attracts the attention of the Vatican who recruits him for a special task; taking part of a committee to investigate the veracity of a saintly apparition in a small French village – a true canonical investigation.

Upon his arrival, he meets the young and sensitive Anna who claims to have personally witnessed the apparition of the Virgin Mary. A profound devout, she's garnered an impressive following in the village and is torn between her faith and the many solicitations she receives.

Confronted with opposing views from clergy members and sceptics in the group, Jacques gradually uncovers the hidden motivations and pressures at work and sees his beliefs system profoundly shaken.

CINEMATOGRAPHY BY ERIC GAUTIER (THE MERCY, INTO THE WILD, ON THE ROAD)

COSTUME DESIGN BY ISABELLE PANNETIER (INTOUCHABLES, SAMBA)

PRODUCED BY FIDÉLITÉ-CURIOSA (THE ODYSSEY, MARGUERITE, LE PETIT NICOLAS)

AND FRANCE 3 CINÉMA – GABRIEL INC. – MEMENTO FILMS PRODUCTION – LA CINÉFACTURE

FRANCE | LANGUAGE FRENCH | DELIVERY SPRING 2018 | BUDGET 7.7 MILLION EUROS | SHOOTING JANUARY 2017

IN POST PRODUCTION

THELMA

JOACHIM TRIER

By the director of **Louder Than Bombs** (Cannes 2015 – In Competition)
and **Oslo, August 31st** (Cannes 2011 – Un Certain Regard)



IN POST PRODUCTION

NEW TEASER AVAILABLE

THELMA

A FILM BY JOACHIM TRIER

By the director of **Louder Than Bombs** (Cannes 2015 – In Competition)
and **Oslo, August 31st** (Cannes 2011 – Un Certain Regard)

The story of a girl with frightening powers.
A romantic supernatural thriller by Joachim Trier.



DIRECTOR'S NOTE

"This film offers new exciting possibilities by combining genre filmmaking with personal character driven drama, by setting a scary film in an apparently realistic contemporary environment. I'm extremely fascinated by the film's potential to lead us into shadowy, unexpected spaces that might bring us closer to feelings hidden deep inside us. This film shows that the most frightening things of all come from within..."

Joachim Trier

PRODUCED BY MOTLYS, SNOWGLOBE AND B-REEL

NORWAY, FRANCE | LANGUAGE NORWEGIAN | DELIVERY SPRING 2017 | BUDGET 6 MILLION EUROS

IN POST PRODUCTION

SWEET COUNTRY

WARWICK THORNTON

By the director of **Samson & Delilah** (Caméra D'Or – Cannes 2009)

With **Sam Neil** (Thor, The Commuter, Peaky Blinders, Jurassic Park), **Bryan Brown** (Gods Of Egypt, Kill Me Three Times, Australia, Cocktail), **Thomas M. Wright** (HHhH, Everest, Top Of The Lake), **Ewen Leslie** (Larrikins, The Daughter, Top Of The Lake, Sleeping Beauty)



IN POST PRODUCTION

NEW PROMO AVAILABLE

SWEET COUNTRY

A FILM BY WARWICK THORNTON

By the director of **Samson & Delilah** (Caméra D'Or – Cannes 2009)

With **Sam Neil** (Thor, The Commuter, Peaky Blinders, Jurassic Park),
Bryan Brown (Gods Of Egypt, Kill Me Three Times, Australia, Cocktail),
Thomas M. Wright (HHhH, Everest, Top Of The Lake), **Ewen Leslie** (Larrikins,
The Daughter, Top Of The Lake, Sleeping Beauty)

Sam is an Aboriginal middle-aged man who works for a kind preacher, Fred Smith. Harry March, returning from the Western Front, is appointed as the new station operator, and Sam is sent out with his wife and daughter to help renovate the outpost. Harry turns out to be an ill-tempered and bitter man, and his relationship with Sam quickly escalates. It culminates in a violent shoot out, where Sam kills Harry in an attempt to save his own life.

As a result, Sam becomes a wanted criminal for the murder of a white man, and is forced to flee into the deadly outback with his wife. A hunting party led by Sergeant Fletcher is formed to track him down but soon the details of the story start to surface and locals begin to question the justice behind this manhunt.

BY THE PRODUCTION DESIGNER OF BLOOD DIAMOND, EMPEROR AND GRACE OF MONACO

BY THE EDITOR OF SLEEPING BEAUTY, THESE FINAL HOURS AND THE BOYS

BY THE PRODUCERS OF GOLDSTONE AND TOOMELAH

AUSTRALIA | LANGUAGE ENGLISH | BUDGET 6 MILLION USD | DELIVERY SPRING 2017

IN POST PRODUCTION

GOOD TIME

BEN & JOSHUA SAFDIE

By the directors of **Uncut Gems** (Produced by Martin Scorsese),
Heaven Knows What (Venice, Toronto, New York FF, SXSW) **Lenny and The Kids** (Sundance, Cannes)
With **Robert Pattinson**, **Jennifer Jason Leigh** and **Barkhad Abdi**



IN POST PRODUCTION

GOOD TIME

A FILM BY BEN & JOSHUA SAFDIE

By the directors of **Uncut Gems** (Produced by Martin Scorsese), **Heaven Knows What** (Venice, Toronto, New York FF, SXSW), **Lenny and The Kids** (Sundance, Cannes)

With **Robert Pattinson** (The Lost City of Z, Life, Maps to the Stars, The Rover, Cosmopolus, Twilight Saga), **Jennifer Jason Leigh** (Twin Peaks 2017, Annihilation, The Hateful Eight, The Spectacular Now) and **Barkhad Abdi** (Dabka, Blade Runner 2049, Eye In The Sky, Captain Phillips)

US release by A24 (A Ghost Story, Moonlight, 20th Century Women, Room)

A bank robber finds himself unable to evade those who are looking for him in the streets of New York.

PRODUCED BY RHEA FILMS, ELARA PICTURES

USA | DELIVERY SPRING 2017

IN PRODUCTION

DIAS

JONATHAN ENGLISH

By the director of **Ironclad**



DIAS

THE JAVELIN SQUAD

A FILM BY JONATHAN ENGLISH

THE DIRECTOR OF IRONCLAD

IN PRODUCTION

SCRIPT AVAILABLE

DIAS

A FILM BY JONATHAN ENGLISH

By the director of **Ironclad**

ATHENS, present day: crippled by Greece's economic crisis, the city faces one of the worst crime waves in Europe. Gangs of armed men pour into the country to take advantage of the chaos and a series of violent robberies rocks Greece to its core. A new police motorbike unit, DIAS, is created by the government. Its specialty is to deploy four heavily armed officers to any crime scene in under one minute.

THEO, a young Athenian who's just lost his job, decides to join up. Thrilled by the chase and wanting to make a difference, he is quickly thrown into a whirlwind of action and violence and becomes a pivotal player for his unit. Yet with each new arrest, the enraged gangs plan a series of even deadlier crimes that will push Dias to its breaking point, until Dias itself, becomes their target.

This film is inspired by the real DIAS motorcycle squad that patrols the streets of Athens since 2010.

By the Car Stunt Supervisor of **Spectre**, **Avengers: age Of Ultron**, **Fast & Furious 6** and **Bourne Ultimatum**

By the Stunt Coordinator of **3 Days To Kill**, **District 13: Ultimatum**, **Underworld**, **The Raven**

By the Special Effects Designer of **The November Man**, **3 Days To Kill**, **The Forest** and **Chernobyl Diaries**

PRODUCED BY BLACK FOREST FILMS (SKY FIGHTER, PERSECUTION, LIVERPOOL) AND VIEW MASTER FILMS

GREECE, GERMANY | LANGUAGE ENGLISH | DELIVERY SUMMER 2017 |

BUDGET 4 MILLION USD | SHOOTING DATE FEBRUARY 2017

SCREENINGS IN BERLIN

memento
films



HAVE A NICE DAY

by Liu Jian

Official Selection - In Competition



Sat. 11 – 4:40 p.m. @ MGB Cinema (Private Market screening – Buyers by invitation only)
Sun. 12 – 12:50 p.m. @ CinemaxX 4 (Private Market screening – Buyers by invitation only)
Fri. 17 – 9:00 a.m. @ Berlinale Palast (Press screening)
Fri. 17 – 4:00 p.m. @ Berlinale Palast (World Premiere – Gala screening)
Sat. 18 – 9:30 a.m. @ Friedrichstadt-Palast (Repetition)
Sat. 18 – 12:45 p.m. @ Haus der Berliner Festspiele (Repetition)
Sat. 18 – 10:30 p.m. @ International (Repetition)
Sun. 19 – 10:00 a.m. @ Haus der Berliner Festspiele (Repetition)



BERLIN SYNDROME

by Cate Shortland

Panorama Special



Fri. 10 – 9:30 a.m. @ CinemaxX 14 (Private Market screening – Buyers by invitation only)
Tue. 14 – 2:00 p.m. @ CineStar 3 (Press screening)
Tue. 14 – 7:00 p.m. @ International (Official Premiere)
Wed. 15 – 12:30 p.m. @ CinemaxX 7 (Repetition)
Thu. 16 – 5:00 p.m. @ Cubix 9 (Repetition)
Fri. 17 – 10:30 p.m. @ Colosseum 1 (Repetition)



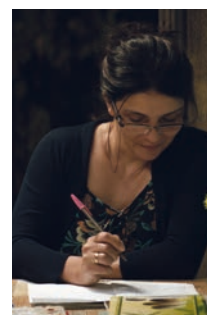
THE MIDWIFE

by Martin Provost

Official Selection – Out of Competition



Sun. 12 – 9:30 a.m. @ CinemaxX 10 (Private Market screening – Buyers by invitation only)
Mon. 13 – 11:15 a.m. @ CinemaxX 4 (Private Market screening – Buyers by invitation only)
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Wed. 15 – 12:30 p.m. @ Zoo Palast 1 (Repetition)
Wed. 15 – 3:00 p.m. @ Friedrichstadt-Palast (Repetition)



MY HAPPY FAMILY

by Nana & Simon

Forum



Fri. 10 – 1:30 p.m. @ CinemaxX 6 (P&I)
Mon. 13 – 8:15 p.m. @ CineStar 8 (Official Premiere)
Tue. 14 – 9:30 p.m. @ Berlinale Goes Kiez @ w o l f (Repetition)
Thu. 16 – 4:30 p.m. @ Delphi (Repetition)
Fri. 17 – 7:45 p.m. @ Colosseum 1 (Repetition)
Sun. 19 – 7:15 p.m. @ CineStar 8 (Repetition – German subtitles)



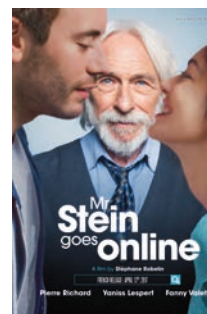
CALL ME BY YOUR NAME

by Luca Guadagnino

Panorama Special



Mon. 13 – 9:30 p.m. @ Zoo Palast 1 (Official Premiere)
Tue. 14 – 12:00 p.m. @ CinemaxX 7 (Repetition)
Wed. 15 – 5:00 p.m. @ Cubix 9 (Repetition)
Fri. 17 – 5:00 p.m. @ Cubix 9 (Repetition)
Sun. 19 – 9:30 p.m. @ Zoo Palast 1 (Repetition)



MR. STEIN GOES ONLINE

by Stephane Robelin

Market Screening

Thu. 9 – 1:30 p.m. @ CinemaxX 12 (Market screening)
Sat. 11 – 11:20 a.m. @ CinemaxX 2 (Market screening)



PARIS PRESTIGE

by Hamé & Ekoué

Market Screening
Sun. 12 – 4:45 p.m. @ CinemaxX 2 (Market screening)