### **Berklee College of Music**

2015-16 Interactive Factbook

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# ALL STUDENTS

Undergraduate				
Program	Location	Students		
Bachelor of Music	Boston	3,941*		
Professional Diploma	BOSION	569		
Total		4,510		
*Includes 17 students enrolled in a post-bachelor's internship				

Berklee Online	
Program	Students
Bachelor of Professional Studies	602
Non-Degree Seeking	1,951
Total	2,553

Graduate				
Program	Location	Students		
Master of Music	Boston	22		
Master of Arts	DOSION	13		
Master of Music	Valencia	94		
Master of Arts	valericia	31		
Total		160		



Welcome Undergraduate Students Graduate Students

Berklee Online Graduate Programs
Undergraduate Programs Select., Retent., and Grad.

UNDERGRADUATE STUDENTS

Entering Undergraduates Summer Programs

Diversity

Principal Instrument\*

Voice 28%

Guitar 24%

Location

**All Students** 

Male 67%
Female 33%

Student Type

Full-time 84%

Part-time 16%

Directly	
International	33%
Domestic	67%
White	54%
Hispanic/Latino	13%
Two or More Races	8%
Black or African American	8%
Asian American	6%
Native Hawaiian/Pacific Islander	1%
American Indian or Alaska Native	<1%
Race/Ethnicity Unknown	11%

Voice	28%		
Guitar	24%		
Piano	16%		
Percussion/Drum Set	13%		
Bass	7%		
Woodwind	5%		
String	5%		
Brass	3%		
*Berklee Online students do not declare a principal instrument			

**Berklee City Music** 

**Faculty** 

**Staff** 

**Finance & Tuition** 

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# BERKLEE ONLINE

Fall 2015*				
Total Students	2,553			
United States	68%			
International	32%			
*includes degree stude	ents			



Entering Degree Seeking Stude	ents
Bachelor of Professional Studies	411
Interdisciplinary Music Studies	28%
Music Production	27%
Music Business Program	19%
Music Comp for Film, TV, and Games	13%
Electronic Music Production and Sound Design	9%
Undeclared	1%
Dual Major	1%

Click to see breakdown for all Berklee Online students by program



Click to learn more about Berklee Online offerings



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**Summer Programs** 

#### Undergraduate Programs

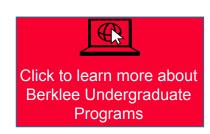
**Entering Undergraduates** 

**All Students** 

	Bachelor of Music	Diploma
Composition	2%	2%
Contemporary Writing & Production	11%	13%
Electronic Production and Design	5%	4%
Film Scoring	6%	7%
Jazz Composition	3%	5%
Music Business/Management	10%	1%
Music Education	2%	n/a
Music Production & Engineering	7%	3%
Music Therapy	4%	n/a
Performance	15%	22%
Professional Music	10%	9%
Songwriting	7%	4%

Bachelor of Professional Studies		
Electronic Production and Design	5%	
Film Scoring	9%	
Interdisciplinary Music Studies	17%	
Music Business/Management	23%	
Music Production & Engineering	41%	
Songwriting	1%	

**Finance & Tuition** 



Contents	Contents Berklee Online			Graduate Programs		Faculty		
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All Studen	its	Entering	g Undergrad	duates Summer Programs		ms	Finance & Tuition	
ENTERING UNDERG				GR	ADUATE	Sī	UDENTS	5
Program			Diversity		Principal Instrument*			
		Location	Students	Interna	ational	30%	Voice	31%
Bachelor of Mus	ic	Doctor	866	Domes	stic	70%	Guitar	21%
Diploma		Boston	155	Whit	te	54%	Piano	15%
Bachelor of Prof Studies	essional	Online	197	Hispanic/Latino		11%	Percussion/ Drum Set	12%
Total			1,178	Black or African American		10%		
Enteri	ing Type			Two	or More Races	5%	Woodwind	7% 6%
First Semester		81%		Asia	n American	5%	String	5%
Transfer		19%			ve Hawaiian/ fic Islander	1%	Brass	3%
High School GPA Gender		American Indian/ Alaska Native <1%		<1%	*Berklee Online students do not declare a principal			
3.5-4.0	40%	Male	67%	Race	e/Ethnicity Unknown	13%	instrument	
3.0-3.49	35%	Female	33%		-			
2.5-2.99	18%							

**Graduate Students** 

**Berklee City Music** 

**Undergraduate Students** 

Welcome

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## GRADUATE STUDENTS

Location			
Campus	Students	%	Int
Boston	35	22%	Do
Valencia	125	78%	
Total	160		
Gender			

Ge	nder
Male	64%
Female	36%

Berklee Alun	nni
Berklee Alumni Enrolled	26%

Diversity	
International	53%
Domestic	47%
White	36%
Hispanic/Latino	12%
Black or African American	9%
Two or More Races	3%
Asian American	3%
American Indian or Alaska Native	1%
Native Hawaiian/Pacific Islander	0%
Race/Ethnicity Unknown	36%

Principal Instrument		
Piano	25%	
Voice	20%	
Guitar	18%	
Percussion/Drum Set	14%	
Bass	8%	
String	8%	
Woodwind	6%	
Brass	2%	

Click to see breakdown by graduate program

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# GRADUATE PROGRAMS

Master of Music		
Contemporary Performance		
Production Concentration	20%	
Global Jazz Concentration	14%	
Music Production, Technology, & Innovation	22%	
Scoring for Film, TV, and Video Games	17%	

Graduation Rate	
Fall 2013 Cohort	98%
Fall 2014 Cohort	98%

Click to learn more about Berklee Graduate Programs

Master of Arts	
Global Entertainment & Music Business	19%
Music Therapy	8%

25
students participating in a
post-master's internship & fellowship

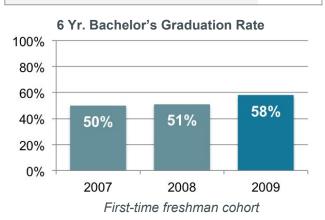


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## SELECTION, RETENTION, & GRADUATION

Selection			
	Undergraduate	Graduate	
Applications	9,334	619	
Acceptance Rate	32%*	37%	
Enrollment Rate	40%	69%	

Undergraduate Retention & Graduation		
1 Yr. Retention Rate Fall 2014 admission cohort	85%	
8 Yr. Overall Graduation Rate Fall 2007 entering class (all students)	55%	



Degrees Awarded (2014-15 Academic year)			
Professional Music Diploma	92		
Bachelor of Music or Professional Studies	831		
Master of Music or Arts	143		



<sup>\*</sup>Acceptance rate includes first-time and transfer students

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# SUMMER PROGRAMS

18 Programs2,798 Students

Gender			
<b>Male</b> 58%			
Female 42%			

Origin	
Domestic	77%
International	23%

63
Non-US
Countries
Represented





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# BERKLEE CITY MUSIC

**47** Member Programs

1,420 City Music Boston Students

**28,153** City Music Network Students

Serving
29,573
students in
41
cities





We	lcome	Underg	raduate Stud	lents	Graduate Students	Berklee Ci	ty Music
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All S	tudents	Enterin	g Undergradı	uates	Summer Programs	Finance &	Tuition
FACULTY							
	Faculty Typ	oe e			Diversity	,	
Boston		630				Boston	Valencia
Valencia		62		Interna	ational		
Total		692		No	n Residents	7%	77%
	01.1		I	Pei	rmanent Residents	1%	n/a
Status			Domes	stic			
	Boston	Valencia		Wh	iite	79%	79%
Full-time	40%	27%	Black or African American		10%	0%	
Part-time	60%	73%	Hispanic/Latino		4%	7%	
	Gender			Asi	an American	3%	7%
	Boston	Valencia	Two or More Races		<1%	0%	
Male	70%	85%	American Indian or Alaska Native		<1%	7%	
Female	30%	15%	Native Hawaiian/Pacific Islander 0%		0%	0%	
*All numbers exclude teachers/facilitators in Berklee Online and City Music			Ra	ce/Ethnicity Unknown	4%	0%	

Welcome Undergraduate Students

Berklee Online

Undergraduate Programs Entering Undergraduates

Select., Retent., and Grad.
Summer Programs

**Graduate Students** 

**Graduate Programs** 

Staff
Finance & Tuition

**Berklee City Music** 

Faculty

STAFF

**All Students** 

#### **680** Staff Members

Staff Type		
Full-time	90%	
Part-time	10%	

Gender		
Male	58%	
Female	42%	



Diversity*	
International	
Non Residents	2%
Permanent Residents	6%
Domestic	
White	75%
Hispanic/Latino	8%
Black or African American	8%
Asian American	3%
Two or More Races	1%
American Indian or Alaska Native	<1%
Native Hawaiian/Pacific Islander	0%
Race/Ethnicity Unknown	3%
*Diversity numbers do not include staff in Valencia	

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# FINANCE & TUITION

Program Costs (2015-2016)				
	Undergraduate	Graduate (total program cost)		
Tuition & Fees	\$41,398	\$41,000- \$46,000*		
Room & Board	\$18,000	n/a		
Total cost	\$59,398	\$41,100- \$47,500*		
*Graduate tuition varies by campus				
Berklee Online \$1,449 per course				

Financial Aid				
Undergraduate Gradua				
Number of Aid Recipients	3,116	77		
Number of Pell Recipients (Domestic Only)	980	n/a		
Number of Institutional Aid Recipients	2,448	60		
Average Aid Package	\$14,893	\$29,796		
Berklee's Average Contribution	\$9,602	\$11,197		

College Finance	
FY 2016 Operating Budget	\$237,760,000 as of November 30, 2015
FY 2016 Spending Per FTE	\$50,319.58