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THEME:	WAR	FOR	INDEPENDENCE			

	Form 10-300 (July 1969) UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE NATIONAL REGISTER OF HISTORIC PLACES INVENTORY - NOMINATION FORM							North Carolina COUNTY: Orange				
				OKM		┝	ENT	FOR NPS		DATE		
	(Type all entries	– complete appl	licabl	e sectio	ns)	+					-	
1. N	AME											ĺ
	Nash-Hooper	House	(W:	illiam	Hoope	er Ho	use)					
	AND/OR HISTORIC: Nash-Hooper	House										
	OCATION											
	STREET AND NUMBER: 118 West Tr	yon Street, r	near	Queen	Stree	et						
ſ	CITY OR TOWN: Hillsboroug	n						<u></u>	····			
[North Carol:	ina 27278		CODE	COUNT		range			_ co	DE	
3. C					I							ļ
	CATEGORY (Check One)	(OWNER	SHIP			J	ACCESSIBLE TO THE PUBLI				
	□ District X Building □ Public Public Acquisition: □ Occupied Yes: □ Site □ Structure X Private □ In Process X Unaccupied □ Restrict □ Object □ Both □ Being Considered □ Preservation work □ Unrest								d			
F	PRESENT USE (Check One or M	ore as Appropriate)					·····		·····			
		litary	Prive	ate Reside gious	nce] Transı] Other (Specify)	Com	ments		
	WNER OF PROPERTY		12 J									
ſ	OWNER'S NAME: Dr. and Mrs. A1	fred G. Engst	rom									
5	STREET AND NUMBER: 403 Lake Shore	Lane							· · · ·			
C	CITY OR TOWN: Chapel Hill STATE: Code North Carolina							CODE	1			
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5	STREET AND NUMBER:											
c	Hillsborough				ST	ATE Nort	h Car	olina	-	CODE	+	
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	Historic Americ					<u> </u>	/, dat	a nagas	<u>،</u>			
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	DEPOSITORY FOR SURVEY RE			. L. T.J.		<u> </u>	'an (17)					
5	Division of Printstreet and number:		gra	<u>, L</u>		01 (Jongre		- <u></u>		-	
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7. DESCRIPTION								
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CONDITION	Excellent	🗌 Good	XX Fair	🗋 Dete	riorated	🗋 Ruins	Unexposed	
		(Check O	ne)			(Che	ck One)	
	XX Alte	red	Unaltered			🗌 Moved	🗱 Original Site	

DESCRIBE THE PRESENT AND ORIGINAL (If known) PHYSICAL APPEARANCE

As built in 1772, the Nash-Hooper House was a two-story over elevatedbasement frame structure with gable roof and a exterior chimney at either end. Rectangular in shape, the house was three-bays wide and three bays The brigh foundation were of shale and the full cellar had two rooms deep. and a center hall; the cellar partition walls and floors were of brick. The house is of braced oak frame construction and put together with pegs In 1819 a one-story frame "sitting room" (later a dining room) and pins. wing was added to the north (or rear) elevation of the main house. This addition, resting on a log base, gave the house its present L-shape. The south (front) elevation of the main block and both sides of the north wing have weatherboarded siding. All windows are adorned with exterior louvered shutters. The one-story porch that extends across the front of the main house dates from the late 19th century. From 1819 until about 1908 a separate frame kitchen stood just to the east of the house--only a few steps from the store-room and dining room in the north wing. This 19th-century kitchen structure was demolished about 1908 and in the period 1939-59 the dining room in the north wing was converted into the existing kitchen. During this same period bathrooms were also installed in the house.

The house has a center hall plan; the hall extends through the structure and is divided towards the rear into two sections by means of am arch. To the left (or west) of the hall is a large library and behind this, a smaller study or bedroom. To the right of the hall is the east parlor and in the rear corner, a lateral stairhall, with the stair set against the north (rear) wall. The pine bookcases and early pine wainscoting in the east parlor were installed in the period 1939-59. There are three bedrooms on the second floor and the attic is unfinished. The house has its original wide pine boardsfloors, but in the lateral stairhall and the dining-room or kitchen of the north wing, these floors have been overlaid. The pine mantel in the dining room is original and the other pine mantels in the house were installed between 1939 and 1959 and are period replacements of the originals. The original double-leaved front door was replaced with the existing door in the period 1906-18.

The Nash-Hooper House has never been restored and is structurally little altered. While structurally sound, the building requires extensive painting and plaster work to return it to good condition. Presently unoccupied, the house has been consistently utilized as a private residence and is not open to visitors. The house and its three acres of land will probably be put up for sale in the near future.

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PERIOD (Check One or More as	Appropriate)		
Pre-Columbian	📋 16th Century	: 🔀 18th Century	20th Century
15th Century	17th Century	19th Century	, ·
SPECIFIC DATE(S) (If Applicab	le and Known)	1782-1790	
AREAS OF SIGNIFICANCE (Che	eck One or More as Approp	Driate)	
Abor iginal	Education	XX Political	🔲 Urban Planning
Prehistoric	Engineering	Religion/Phi-	Other (Specify)
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Conservation	Music	Transportation	- <u></u>

STATEMENT OF SIGNIFICANCE

Built in 1772, the Nash-Hooper House was the home of William Hooper, a Signer of the Declaration of Indpendance for North Carolina, lawyer, and politican, from 1782 until his death in 1790. The little-altered structure is the only surviving building that can be associated with William Hooper.

Brief Sketch of the Life of William Hooper, 1742-1790

William Hooper was born June 17, 1742 at Boston, Massachusetts, the son of a clergyman. He graduated from Harvard College in 1760 and studied law under James Otis in 1761. Admitted to the bar, Hooper moved to Wilmington, North Carolina, in 1764, where he quickly built up a practice among the planters of the Lower Cape Fear area. In 1767 he married Anne Clarke of Wilmington.

Hooper was attorney-general for the province in 1770-71. In 1773 he was elected to the assembly and remained a member of that body until the royal government was overthrown. He served in the five provincial congresses of North Carolina and was a delegate to the Continental Congress from 1775 to April 29, 1777, when he resigned and retired to "Finian," his country home on Masonboro Sound near Wilmington. His fortune depleted by his public service, Hooper began to practice law again; from 1777 to 1782 he was also a borough member of the North Carolina House of Commons. The impending capture of Wilmington in 1781, however, forced him to flee and to leave his family in that city for safety. His family was finally restored to him, but much of his property, including "Finian," was destroyed by the British and Hooper also became seriously ill with malaria. In 1782 he moved to Hillsborough, where he resided to the end of his life. Ín 1784 he was again elected to the state House of Commons. He died at Hillsborough on October 14, 1790 and was buried in the adjacent town cemetery, behind the Presbyterian Church. In 1894 his remains were removed and reinterred at Guilford Courthouse battleground, near Greensboro, North Carolina.

History of the House

The Nash-Hooper House was built in 1772 by Francis Nash, the Revolutionary War hero and general who was killed at the Battle of Germantown, Pennsylvania, October 4, 1777. William Hooper purchased the house and nine acres of land in 1782 and resided there until his death in 1790.

SEE INSTRUCTIONS

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Form	10-300a
(July	1969)

UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

STATE

COUNTY

North Carolina

Orange

ENTRY NUMBER

FOR NPS USE ONLY

DATE

157

NATIONAL REGISTER OF HISTORIC PLACES

INVENTORY - NOMINATION FORM

(Continuation Sheet)

(Number all entries)

8. Significance: (1) Nash-Hooper House (William Hooper House)

Governor William A. Graham of North Carolina also lived in the house from 1869 to 1875.

When Hooper died in 1790 he was buried in what was then the garden to the east of his home. A part of this garden, which included his grave, was later added to the town cemetery. His original gravestone still remains in the town cemetery, although his ashes were removed to Guilford Courthouse Battlefield Park in 1894.