

mossgreen
AUCTIONS

incorporating

Prestige
PHILATELY



THE ARTHUR GRAY KGV COLLECTION

Melbourne, Friday 30 October 2015



JOHN ASH,
AUSTRALIAN NOTE AND STAMP PRINTER.

MOSSGREEN BOARD OF DIRECTORS

Jack Gringlas OAM
Chairman

Charles Leski
Deputy Chairman

Paul Sumner
Chief Executive Officer

MANAGEMENT TEAM

Paul Sumner
Chief Executive Officer

Kylie Keyhoe
Chief Financial Officer

Doug Harris
Chief Operating Officer

mossgreen

AUCTIONS

Incorporating Leski Auctions and Prestige Philately

Melbourne

926-930 High Street
Armadale, Victoria 3143
t +61 3 9508 8888
f +61 3 9508 8899
e mail@mossgreen.com.au
w www.mossgreen.com.au

Brisbane

Unit 1, 98 Fortescue Street
Spring Hill, QLD 4000
t 07 3831 3060
e jan.manton@mossgreen.com.au

Hobart

62 Sandy Bay Road
Battery Point, Hobart 7004
t 0439 990 854
e warwick.oakman@mossgreen.com.au

Sydney

98 Barcom Avenue
Ruschutters Bay, NSW 2011
t 02 9011 6686
e mossgreen@martyncook.com

Perth

30-34 Glyde Street,
Mosman Park 6012
t 08 9384 7300
e mossgreen@bransantiques.com

London

28 Cork Street
London W1S 3NG
t +44 (0) 207 437 5545
e australia@messums.com

THE ARTHUR GRAY
KGV COLLECTION

Melbourne, Friday 30 October 2015

ADMINISTRATION ENQUIRIES



Accounts

Cassandra Hilder

Finance Assistant
cassandra.hilder@mossgreen.com.au



Telephone & Absentee Bids

Leanne Kibby

Finance Assistant
leanne.kibby@mossgreen.com.au



**Condition Reports
& Photo Requests**

Nick Anning

condition.reports@mossgreen.com.au



**Collections, Shipping,
Packing and Despatch**

Claire Mazzone

claire.mazzone@mossgreen.com.au

SPECIALIST ENQUIRIES



Stamps & Postal History
Gary Watson
gary.watson@mossgreen.com.au



Stamps & Postal History
Charles Leski
charles.leski@mossgreen.com.au



Stamps & Coins
Nick Anning
nick.anning@mossgreen.com.au

HOW TO BUY AT MOSSGREEN AUCTIONS

We have compiled the following guide to assist you with the exciting process that is bidding at auction.

Viewing



Mossgreen's printed catalogues are available approximately two weeks prior to an auction sale date. Online catalogues are posted at www.mossgreen.com.au approximately three weeks prior to the auction date. Catalogues can be subscribed to yearly, or you can collect a complimentary copy at the viewing. Complimentary catalogues are also sent free of charge to regular buyers.

Typically, the viewing period is the three or four days immediately before the auction date, from 10.00am to 5.00pm at our premises in Armadale. Additional viewing venues, dates and times may be specified in the catalogue and on the Mossgreen website.

ESTIMATES

An estimate of value is provided for each lot, taking into account rarity, condition, quality and provenance, plus the perceived state of the market. Estimates are generally pitched at "realistically conservative" levels. In almost all cases, the reserve is 75% of the estimate.

TALK TO OUR SPECIALISTS

Our people are always happy to discuss any lot with you in greater detail. Their names and contact details are published in each appropriate catalogue and on our website.

CONDITION REPORTS

Condition reports are available upon request. These supplement the catalogue description of the lot and provide guidance on quality and appearance. They are advisable to obtain if you have a query about a lot that you are unable to view in person. Please send your email request to nick.anning@mossgreen.com.au

Bidding



Mossgreen Auctions offers all clients four options to bid at our auctions:

1. PERSONAL ATTENDANCE AT THE AUCTION

Experience the excitement, theatre and fun of bidding at a live auction.

Make sure you arrive with enough time to register for a bidding number. If you haven't purchased from Mossgreen before you will need to bring along photo identification such as your driver's licence or passport.

2. POSTAL OR ABSENTEE BIDDING

This is the ideal solution when you can't attend in person, or prefer not to bid by phone or live over the internet.

Simply use the Postal Bid Form at the back of this catalogue. For each lot in which you are interested, enter the lot number and the maximum amount you wish to bid for the lot. Your bids will be "placed on the book" and actioned for you by the auctioneer. If you are the highest bidder, the lot will be knocked down to you at reserve (if there are no other bids), or at one bidding step above the second-highest bid. In the event of equal bids being received, the earlier bidder will be successful. Post, fax a copy or scan and email the bidsheet to us.

Especially if you are placing your bids close to the date of the auction, you can tip the balance in your favour by ticking the "Break Ties" box or the "Increase by" box (making sure you insert the appropriate percentage increment).

If the total of your proposed bids exceeds your budget, simply enter the total you are prepared to spend against "My overall purchase limit is \$xxx". We will stop auctioning your bids when your limit is reached. Nobody wants to be unsuccessful in an auction. By using a limit you may be able to buy lots you otherwise may not have bid for.

NB: If you post your bids from interstate or overseas, it's wise to confirm that we have received them. Many clients have been let down by expecting the post office to deliver mail in a reasonable time. A simple phone call or email can avoid disappointment.

3. TELEPHONE BIDDING

This can be the perfect solution for when you can't attend an auction. A member of the Mossgreen staff will assist you personally in the auction room, relaying each bid and what is

happening in the room itself and will bid on your behalf in line with your instructions.

Because there can be problems with phone bidding - you are not home when we call; your phone is switched off or the battery dies; there is a service interruption; the line is poor; etc - we strongly recommend that you provide us with covering bids for the lots in which you are interested. This does not need to be your top figures. The reason for doing it is to provide you with insurance against any of the mentioned problems occurring, and they do all occur!

We have prepared a pamphlet "Assistance with Phone Bidding" that you may find helpful. To obtain your copy, simply phone or email a member of the Stamp & Coin Department.

4. LIVE ONLINE BIDDING

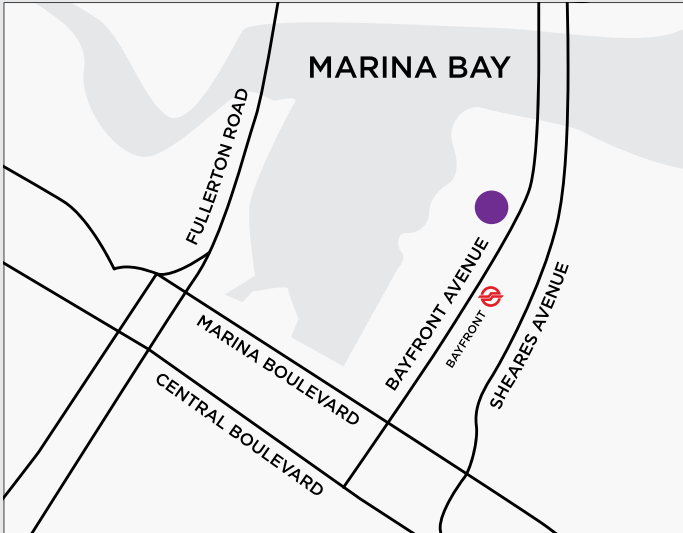
Mossgreen Live is an online bidding service created exclusively for Mossgreen clients who wish to bid "live" from the comfort of home or office. You can register for online bidding at www.mossgreen.com.au **Please note there is no additional commission added for lots purchased via Mossgreen Live.**

IMPORTANT NOTICE: Regardless of the bidding method you prefer, we request if you have not purchased from Mossgreen before that you provide us with appropriate photo ID by way of your driver's licence or passport. In this era of identity theft and internet fraud, this is a necessary protection for both the auction house and you, our valued client.

INTERNATIONAL BIDDING

If you are an overseas bidder who has not purchased from Mossgreen before, it is important that you make arrangements to bid at least a week before the auction. In addition to providing photo ID (your identity card, driver's licence or passport), our accounts staff may request that you put \$A500 in our bank account as a security deposit, and the funds must be "cleared" before the auction.

If you are successful in the auction, this deposit will be deducted from your invoice total. If you are unsuccessful, the deposit will be refunded within 48 hours or, if you prefer, held on your account for use in a future auction.



Singapore Viewing

Singapore 2015 World Stamp Exhibition
Sands Expo & Convention Centre
10 Bayfront Ave, Marina Bay
Singapore 018956
(nearest tube Bayfront)
Stand Number J13 & J15



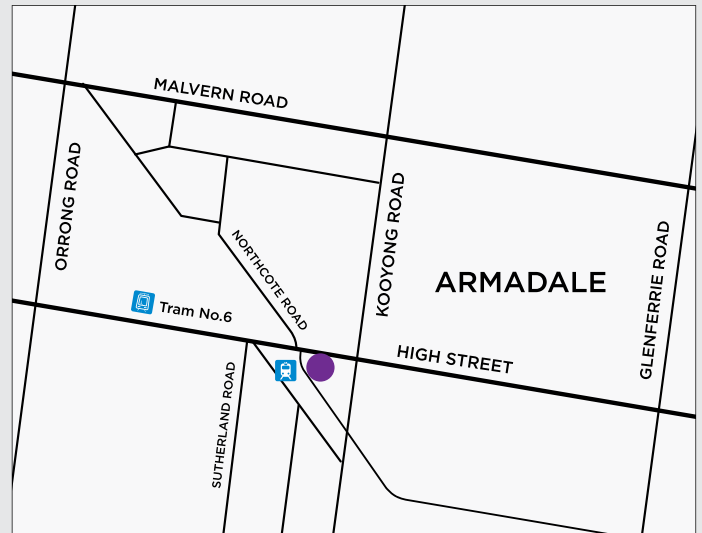
London Viewing

Autumn Stampex 2015
Business Design Centre
52 Upper Street Islington, N1
(nearest tube The Angel)
Stand Number 55



Sydney Viewing

Philas House
1st floor, 17 Brisbane Street
Darlinghurst NSW 2010



Melbourne Viewing, Auction & Collections

Mossgreen Auctions
926-930 High Street
Armadale, Victoria 3143

Recommended Auction Agent

Well-known philatelic identity Mark Knothe regularly represents multiple clients at our auctions.

His services as a bidding agent are highly regarded. You can contact Mark by phone on +61 414 894 991 or by email to gknothe@bigpond.com

THE ARTHUR GRAY KGV COLLECTION

Melbourne, Friday 30 October 2015

Singapore Viewing

Friday 14 August 10am–6pm
Saturday 15 August 10am–8pm
Sunday 16 August 10am–8pm
Monday 17 August 10am–6pm
Tuesday 18 August 10am–6pm
Wednesday 19 August 10am–4pm

Singapore 2015 World
Stamp Exhibition
Sands Expo & Convention Centre
10 Bayfront Ave, Marina Bay
Singapore 018956
Stand Number J13 & J15

London Viewing

Wednesday 16 September 11.30am–7pm
Thursday 17 September 10am–6pm
Friday 18 September 10am–6pm
Saturday 19 September 10am–5pm

Autumn Stampex 2015
Business Design Centre
52 Upper Street Islington, N1
(nearest tube The Angel)
Stand Number 55

Sydney Viewing

Monday 19 October 10am–7pm
Philas House
1st floor, 17 Brisbane Street
Darlinghurst NSW 2010

To be followed at 7.45pm by the
monthly meeting of the Australian
Commonwealth Collectors Club
of NSW at the same venue.

ALL COLLECTORS WELCOME

Melbourne Viewing

Tuesday 27 October 10am–5pm
Wednesday 28 October 10am–5pm
Thursday 29 October 10am–5pm

Mossgreen Auctions
926–930 High Street
Armadale, Victoria 3143

Melbourne Auction

Friday 30 October 2015
Session One: 10.00am (Lots 1 to 355)
Session Two: 3.00pm (Lots 356 to 502)

Mossgreen Auctions
926–930 High Street
Armadale, Victoria 3143

GST

In cases where Mossgreen is selling property owned by an entity registered for GST, Mossgreen will charge GST on the hammer price in addition. This is denoted by a dagger symbol placed next to the estimate †

Buyer's Premium

A buyer's premium of 19% applies to all purchases. GST is applicable to the buyer's premium only, unless indicated otherwise by the symbol †

Images

Please note that images illustrated in this catalogue are not all to scale.

Registration

To register to bid, all potential purchasers not known to Mossgreen will be asked to provide an accredited form of photo identification.

Payments & Collections

Payments & Collections can be made at: 926–930 High Street, Armadale, Victoria 3143

Monday 2 November 10am–5pm
Tuesday 3 November 10am–5pm
Wednesday 4 November 10am–5pm

All payments must be made in Australian dollars. Credit cards will be accepted with a surcharge of 2.2% (inc GST) for Visa and Mastercard and 3.3% (inc GST) for American Express. Please refer to the payment form at the back of this catalogue for further details.

Postal/Telephone Bidding

Please complete the Postal or Telephone bidsheet at the back of this catalogue and post or fax it to Mossgreen, or email it to leanne.kibby@mossgreen.com.au

International Bidders

Unless approved by Gary Watson or Charles Leski, overseas bidders who have not previously dealt with Mossgreen may be required to transfer a deposit of \$A500 into Mossgreen's bank account; details on the payment form at the back of this catalogue.



CATALOGUE INTRODUCTION

OCTOBER 2015

It is a great pleasure, tinged with sadness, to introduce you to the world-renowned and truly awesome exhibit collections of Georgian Heads and Commemoratives formed by lifetime Sydney resident, the late Arthur Gray.

Arthur was in every way a big collector. He was tall and imposing. His larger-than-life personality, his charisma, attracted attention and goodwill. And he possessed a robust determination to create the most extensive collection of Australian stamps ever formed.

There is no doubt that he spectacularly achieved this challenging goal. What you see in this catalogue is merely part – albeit the major part – of one section of the most extraordinary collection of Australian stamps of this generation, or any other. More complete and more impressive than the wonderful collections of Kilfoyle, Abramovich and Hardy. More powerful than the exceptional Chapman Collection, sadly locked-away with Australia Post. More formidable than even the Australian section of the mind-boggling Royal Collection.

This was a quest of more than four decades, a quest that took Arthur around the globe seeking hidden philatelic treasure, pursuing every rare and desirable item that appeared at auction, charming and simultaneously twisting the arms of initially unwilling sellers.

In this modern era of ultra-specialisation, where the onerous rules of competitive exhibiting have derailed many a collector's purer ambitions, it seems unlikely that we shall ever again see such a collection that combines astonishing breadth with phenomenal depth.

Ask the retail dealers and they will as one tell you that Arthur Gray was a tenacious and inspired negotiator. At auctions he relished his well-deserved reputation for being unbeatable in the room. Should anyone have the effrontery, or naiveté, to challenge him to a bidding duel, either Arthur held sway, or his opponent paid a fearsome price for the item. Many a time he caused blood to be spilled on the carpet, and it was rarely his own!

Despite this, he was easy to like, an entertaining dinner guest with a ready laugh, a fine raconteur, and a generous host. Several times he stayed at our home and we at his. Our children – especially Jeremy – were very fond of him.

Indeed, there was a soft side to Arthur Gray that was well known to his family and his many friends. Away from business, away from his stamps, he was first and foremost a family man. His wife, Nancy, a delightful lady and incurable buyer of shoes, was clearly the love of his life. He was proud of his children and adored their kids.

The last six months of his life were a terrible strain on all those close to him. Illness took an awful toll on his body. But nothing short of the Grim Reaper could thwart his indomitable spirit. In April of this year he attended every day of the national exhibition at Hurstville. Right to the end he was preparing new displays and acquiring new material for his collections. It was as if he believed that philatelic activity would sustain him, at least until this auction took place. We all willed him on, but it wasn't to be.

His passing has left a gaping Arthur Gray-sized void in the Australian philatelic landscape. His legacy is not just his industrious collecting on an industrial scale, but also his determination that, in time, other collectors would have the opportunity to acquire his treasures. He was adamant that he was a mere custodian and just as adamant that his collection would not be ingested by a soul-less institution.

In 2007 Arthur sold his beloved Kangaroos, to great acclaim. Now it's the turn of the legion of KGV enthusiasts both here and abroad.

For them, this sale is truly a once in a lifetime opportunity. Never before has such an array of KGV rarities, many of them unique or at least "unique in private hands", been offered at public auction, anywhere in the world. And, yet, there are numerous desirable though modestly priced items throughout the catalogue to entice collectors at all levels.

Certainly, because this auction is essentially of the two International Large Gold Medal exhibits, it abounds in gems, many of them bearing five-figure estimates. The balance – the depth – of the Heads and Commemoratives is scheduled to be offered in the first half of 2016, at which time the variety and shade aficionados will enjoy an absolute field day.

Production of this catalogue has been the combined effort of an unusually large team. On the Mossgreen side, Yang has done his usual exemplary job with the scanning and Ross Lindsay, our wonderfully talented and ever-obliging graphic designer, has provided us with the beautiful layout.

Mark Knothe and Geoff Kellow were two of Arthur's closest friends. In addition to advising Arthur's family, they have generously given of their time to check and comment on our descriptions and estimates, causing me to avoid making a number of mistakes, and ensuring that the information provided to you is as accurate as possible.

Geoff also accepted our invitation to prepare an essay that combines the intriguing story of developing the Georgian Head design, with a discussion of the great KGV collectors, of whom there have been many.

Malcolm Groom, as spokesman for collectors everywhere, has contributed a review of Arthur's philatelic achievements and Rebecca Gray, on behalf of the family, has penned a tribute to her father.

Finally, it's unlikely that any of this would have come to fruition without the support and encouragement of Mossgreen's Board of Directors Charles Leski, Paul Sumner and, in particular, the hands-on participation of our chairman, Jack Gringlas. It was in Jack that Arthur found a kindred spirit. It was Jack who jostled with Arthur at the latter's round table. And it was with Jack that Arthur shook hands on the deal.

I thank them all most sincerely for helping make this what I think you will agree is a superb auction catalogue, and a fitting testament to the achievements of a philatelic colossus.

Vale Arthur Gray. Like Odysseus, he truly walked with giants.

A handwritten signature in cursive script, appearing to read 'Gary Watson', written in dark ink.

Gary Watson and your Team at Mossgreen:
Nick Anning, Yang Liu and Charles Leski (Consultant).



ARTHUR WILLIAM SINCLAIR GRAY 14 APRIL 1939 – 22 MAY 2015

Philately was Arthur's life-long passion, which blossomed as an eight year old and continued to remain close to his heart until the very end. A highly successful business career afforded Arthur an early retirement which enabled the last twenty years to become an exercise of pure philatelic devotion. He travelled the world, surrounding himself with fellow enthusiasts which only deepened his commitment. Such a charismatic well-loved character, he will be sorely missed amongst family and friends and indeed the wider domestic and international philatelic community.

On behalf of the Gray Family, we would like to thank all of Arthur's philatelic friends who have shown us so much love and support since his passing. We would particularly like to take the opportunity to thank both Geoff Kellow and Mark Knothe whose help is much appreciated.

The Gray Family



ARTHUR GRAY - A SHORT PHILATELIC BIOGRAPHY

Just over seventeen years ago the Australian philatelic public gained an insight into the depth and quality of the Australian Commonwealth collection formed by Arthur Gray when he exhibited his *Kangaroo & Related Essays of the Commonwealth* for the first time at the Natstamp 98 exhibition in Canberra and was awarded the Grand Prix, a remarkable feat for a first time entry. This entry progressed to become the first Australian Commonwealth exhibit to be awarded Large Gold in a World Exhibition when it was shown at London 2000 in eight frames.

Just before he passed away, Arthur was reminiscing that these awards were his highlights in a long and illustrious record of achievement that covered almost every National and International Exhibition from 1998 to this year. Arthur credited the late Dr Ed Druce with enticing him into the world of exhibiting, a move he never regretted as it exposed him to fellow philatelists around the globe, with whom he could socialise and exchange knowledge. He embraced this new vista with his noted enthusiasm and revelled in the thrill of sharing his collections with his peers.

Arthur's exhibits were Herculean in scale, Vuitton-esque in quality and Bradman-like in the sheer volume of awards achieved at International level. He is far and away this country's most successful exhibitor, as summarised here:

	Gold	Large Gold
<i>Kangaroos & Related Essays of the Commonwealth</i>	1	4
<i>The King George V Definitives of Australia 1913-1938</i>	3	7
<i>The Stamp Booklets of Australia 1904-1973</i>	3	7
<i>The King George V Commemorative and Pictorial Issues of Australia</i>	4	3
<i>The King George VI Definitive issues of Australia 1937-1952</i>		1

This record does not include awards at National Exhibitions, nor the numerous Special Prizes, and multiple Grand Prix with which Arthur was showered. Missing also are the emerging collections for QEII Issues, Specimen & CTO Stamps, Australian Territories, and Postal Stationery that he was developing, literally until the day before he died.

This summary also only partially recognises the contribution Arthur has made to Australian philately. He was a regular and willing presenter at clubs and societies around Australia and overseas, where his erudite introductions and cheerful manner were as appealing as his material. He displayed at the Collectors Club of New York and is the only philatelist invited to present

consecutive displays to the Royal Philatelic Society in London, where he showed a monumental 1200 pages and drew large attendances.

Arthur contributed much to philately in Australia beyond his exhibiting, sharing of knowledge and support for clubs at all levels. He was a vital member of the Australia 2013 Organising Committee as Vice-President raising considerable sponsorships, a feat never achieved before, and negotiating and gathering the magnificent Court of Honour entries on display. He was also a tireless promoter of the exhibition's Patrons Club.

His gregarious nature and sense of humour involved him in many memorable moments at exhibitions. He had a penchant for collecting a jury bag from every exhibition he attended, an ambition that sometimes taxed his renowned negotiating skills. At one FIP Congress, "Nugget" (as he was known to his mates) managed to obtain one bag only by enrolling as the delegate for the otherwise absent North Korea, although he did abstain from voting! A mix-up with his hotel booking for China 2009 saw him negotiate his way into the mah-jong room as his accommodation for the duration! He was adept at "discovering" (or so he believed) the deliberations of the jury and was a familiar presence chatting to philatelist friends from around the world outside the venue having a smoke. He was also fastidious about the proper operation of the "shout" at the numerous evening gatherings during exhibitions.

Arthur's great contribution to Australian philately was recently recognised with Life Membership of the Australian Commonwealth Collectors Club of NSW, a society of which he had served as President on two occasions. He was a Fellow of the Royal Philatelic Society in London and of the Royal Philatelic Society of Victoria. He was recently made an Honorary Fellow of the Australian Philatelic Order, only the fourth recipient of this award since its inception in 1994.

Arthur Gray has left a lasting legacy in Australian philately through his magnificent collection, only a small part of which is contained in this catalogue, his outstanding contribution to the hobby, and his promotion of Australian Commonwealth philately worldwide. He is already sorely missed.



Malcolm Groom
President Australia 2013 Organising Committee

AUCTION CATALOGUES REFERRED TO IN THIS CATALOGUE

The value of a well-developed library is amply demonstrated when we are called upon to prepare significant collections for auction. In addition to the leading textbooks, *all of the auction catalogues listed below were consulted to check for provenance and realisations.* Without ready access to these references, our descriptions would lack the colour, context and additional information that are integral elements of setting apart our descriptions from those of other firms. This attention to the history of a collection is merely one of the “little extras” that vendors of important properties can expect from Mossgreen Auctions.

Date	Auction House	Vendor
15-16.08.1948	Harmers (London)	TE Field “Australia”
16-17.10.1961	Harmers (London)	JAC (“Jack”) Kilfoyle “Australia”
27-30.08.1971	Harmers (Sydney)	Jill Nette “Australia”
10.05.1980	Greg Manning (USA)	Rarities Auction
18.09.1981	Sotheby’s (London)	JB Williamson “Australia”
09.05.2001	Premier Philately	Colonel Harrie Evans “Australia”
30.11.2002	Premier Philately	Zed “King George V Heads”
14.07.2005	Sotheby’s (Melbourne)	Sir Gawaine Baillie “KGV Heads”
28.02.2006	Grosvenor (London)	<i>Ayers</i> “King George V Heads”
10.03.2007	Prestige Philately	Barry Gribble “Australia”
12.05.2007	Prestige Philately	Tony Finlayson “Penny Reds”
24.05.2008	Prestige Philately	Morris Williams “Sydney Harbour Bridge”
16.08.2008	Prestige Philately	<i>Anglo-Saxon</i> “KGV Heads”
13.06.2009	Prestige Philately	George Lang “First Day Covers”
27.11.2010	Prestige Philately	Kevin Nelson “Postal History”
17.03.2011	Grosvenor (London)	Lord Cornwallis “Australia”
06.09.2011	Sotheby’s (London)	Lord Steinberg “KGV Multiples”
09.11.2011	Spink (London)	<i>Fordwater</i> “Australia”
02.11.2012	Phoenix Auctions	Stuart Hardy “KGV incl Commems”
14.11.2012	Spink (London)	Hugh Morgan “KGV Heads etc”
02.05.2014	Prestige Philately	<i>Lionheart</i> “Australian Rarities”
12.08.2014	Mossgreen	Julian Sterling “KGV Heads”
16.10.2014	Spink (London)	Lord Vestey “Australia”
05.03.2015	Mossgreen	John Blomfield “Commemoratives etc”
17.07.2015	Phoenix Auctions	<i>Pericles</i> “KGV Halfpenny”

The Australian Commonwealth Specialists’ Catalogue: “King George V”

Although the *Stanley Gibbons* British Empire Catalogue is a fine general reference work, it falls far short of the requirements for a full and detailed cataloguing of Australian stamps. For this reason, we use the ACSC numbering almost exclusively in our auction catalogues.

Edited by renowned philatelist *Dr Geoff Kellow RDP*, the ACSC is widely regarded as the finest single-country catalogue ever published. The current “King George V” edition was released in 2014. It contains 60+ pages more information and illustrations than the 2007 edition. Order from the publisher Brusden White, PO Box 58, Broadway 2007 or by email to info@brusden-white.com.au The price is \$125 plus postage, an exceptional investment.

EVOLUTION OF THE KGV PENNY DESIGN AND KGV COLLECTORS OF DISTINCTION

by Dr Geoff Kellow RDP FRPSL

POLITICS AND POSTAGE

The first postage stamp issues of the Commonwealth of Australia were significantly influenced by the ruling governments of the day. When the uniform issue finally appeared at the beginning of 1913, the Labor Postmaster-General, Charles Edward Frazer, ensured that the new stamps would not feature the reigning monarch, a feature of virtually all British Empire stamps. Instead a nationalistic subject, a Kangaroo and outline map of Australia - a design that was said to also reflect the country's "White Australia" policy - was adopted.

This perceived snub of the King deeply offended the Conservative Opposition. After their victory in the general election on 31st May 1913, one of the first acts of the new Postmaster-General, Agar Wynne, was to take steps to have the Kangaroo design replaced by one featuring King George V.

Such a design had been the equal first prize-winner in the 1911 Stamp Design Competition. The artwork by Herman Altmann, submitted under the *nom de plume* "Minerva", was too ornate for successful reduction to stamp-size, and it seems that he was asked to prepare an alternative simpler version, in which a "sideface" portrait was utilised.



Herman Altmann's prize-winning design from the 1911 Stamp Design Competition (left) and his revised, simplified design (right).

These two important essays were in the Ron Hyeronimus collection, stolen in 1984. It is not known if they still exist.

Unfortunately, it appears that many of the archival records relating to the introduction of a King George V stamp are missing. Much that does survive pertains to the fierce rivalry between James Cooke, the Commonwealth Stamp Printer, and Thomas Harrison, the Commonwealth Note Printer. These two gentlemen headed independent departments of the Treasury, both located at the King's Warehouse in Flinders Street Extension in Melbourne, Cooke on the ground floor and Harrison on the floor

above. The majority of the surviving correspondence is from Harrison, whose lack of respect for Cooke's abilities is readily apparent.

The Stamp Printing Office had no engraver on staff, causing Cooke to contract out such work. His engraver of choice seems to have been Samuel Reading, who had done work for the Victorian Post Office since the 1880s, and who had produced the 1d "fullface" die introduced in 1911 for postal stationery.

Harrison had been trained as an engraver by Waterlow & Sons in London. Reading's 1911 design had attracted widespread criticism, and Harrison convinced the authorities that there was no Australian engraver capable of producing a suitable King George V die. Harrison contended that he could engrave a recess die, manufacture the necessary plates, and print the stamps. He must have persuaded the Postmaster-General of his ability to perform the work, because he was authorised to produce an engraved die based on Altmann's revised design.

Harrison's position was strengthened by his department having the machinery necessary for recess-printing. The Kangaroo stamps were printed by the letterpress process, and the equipment installed in the Stamp Printing Department was almost exclusively for this process. If the new stamps were going to be printed by the recess process, then one cannot help but come to the conclusion that Harrison's long-term plan was to render the Stamp Printer irrelevant and to have the two departments combined under his charge.

Agar Wynne seems to have enthusiastically embraced Harrison's ideas, and in November 1913 the concept of a new 1d stamp featuring the King's head had been enlarged to a completely new stamp series to replace the Kangaroo stamps. A number of denominations would feature King George V but, most surprisingly considering the government's objection to the Kangaroo stamps, others would show different subjects, including a kookaburra and a black swan. All the stamps were to be recess-printed, and therefore the Note Printer would be responsible for all stamp printing. Unfortunately no correspondence seems to have survived putting the Stamp Printer's thoughts about this on record!

Harrison proceeded with the work, completed the engraving of the die, and created four 120-on printing plates. In October 1913, Treasury authorised the printing of 1,000,000 stamps, and this work was undertaken in November. The stamps were ready for a Commonwealth-wide release date of 9 December 1913. However, it is very likely even before the stamps were issued that the difficulties of replacing the basic letter-rate stamp with a recess-printed alternative had become apparent.

At this time, the consumption of 1d stamps was more than one million units per day! Largely because of this situation, members of the public were permitted to buy no more than six of the new stamps when they were released. Harrison had neither the equipment nor the personnel to even remotely maintain the required supply (and at the same time perform his primary function of producing banknotes!). A further 1,000,000 stamps were printed in January 1914, but that was the end of the 1d Engraved definitive. Cooke's Kangaroo stamp remained in general use until late-1914.

Despite public ridicule of Harrison's design – principally aimed at his depiction of the scrawny emu (labeled by one commentator "a dissolute fowl"), Agar Wynne was proud of "his" stamp. He had a special die prepared and applied to his 1913/14 Christmas and New Year's greeting cards. And, after a brief hiatus, Harrison was ordered to proceed with other designs in the proposed recess-printed definitives series. Dies were engraved for 2d King George V, 6d Kookaburra and 1/- Black Swan designs. Printing plates for the 2d and 1/- were manufactured, and proofs for the selection of colour were pulled. Subsequently, a small quantity of the 1/- was printed, but the stamps were never issued and virtually the whole supply was later destroyed. The Royal Philatelic Collection contains complete sheets of the 2d and 1/- in what may have been the approved colours.



Pairs of these values – in different colours – also survived, apparently having been taken by Agar Wynne to the 1914 UPU Congress in Madrid, when the outbreak of War caused the cancellation of the Congress and Wynne's return to Australia. These pairs were subsequently split, one duo passing through the hands of Dr Leslie Abramovich into Ray Chapman's collection, now the foundation of the Australia Post National Philatelic Collection. The other two stamps – considered by many to be the Commonwealth's most valuable and/or important philatelic pieces – are included in the Arthur Gray Collection.

A limited printing of the 6d Kookaburra was made and issued in August 1914, but again it is apparent that there was never any possibility of this stamp replacing the 6d Kangaroo, the currency of which was only temporarily disturbed. Agar Wynne's vision, impractical as it always was, came to an abrupt halt with the economic restraint instituted after the outbreak of World War I.

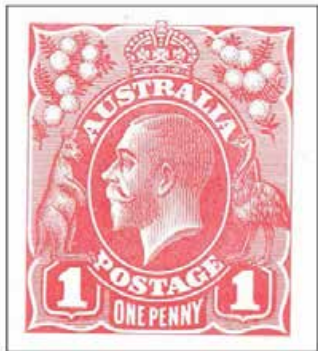
Harrison's failure to unseat his rival, Cooke, didn't immediately take him out of the stamp production picture. The authorities decided that the KGV design should be pursued and, using specifications supplied by Harrison, together with sample proofs taken from his 1d Engraved die, Treasury wrote to the Australian High Commission in London, asking that Thomas De La Rue & Co be engaged to engrave a 1d George V die for letterpress printing. De La Rue had been the leading British and Colonial stamp printers, although they had lost the UK contract in 1910.

However, De La Rue's quote was considered to be outrageous. (Harrison's opinion was that the price was "the most unreasonable and extortionate I have ever heard"), and the High Commissioner was asked to investigate alternative firms. A request was made of the Board of Inland Revenue (who were responsible for British stamp printing) at Somerset House for their advice. Seymour Bennett, the Inspector of Stamping recommended that Messrs Perkins Bacon & Co be considered. Bennett was aware that Perkins Bacon had recently supplied New Zealand with letterpress dies and steel plates, and he felt this would suit Australia's purpose.

Perkins Bacon's tender was for the supply of a 1d steel die for £50, three unhardened undenominated dies for £7/10/- each and 240-on steel plates for £40 each. Seymour Bennett recommended the acceptance of this offer, and on 30th December 1913 Treasury ordered a steel die and four 120-on steel plates. Later, five undenominated steel dies were added to the order. Seymour Bennett was engaged by the Australian High Commission to supervise the engraving of the die and approve the quality of the finished dies and plates.

Because of the distance involved, decisions regarding the engraving of the die were largely made in consultation between Perkins Bacon and Seymour Bennett, and then advised to the Australian High Commission, then Treasury. The Postmaster-General's Department in Melbourne played only a minor role. However, early in the process Thomas Harrison, proud of his own 1d design, insisted that his technique of using vertical lines in the engraving of the King's portrait be adhered to, although Seymour Bennett recommended against it. The involvement of engraver (Perkins Bacon), consultant (Seymour Bennett) and customer (the Postmaster-General's Department, represented by the Australian High Commission in London) meant that a large number of die proofs were pulled at various stages of the engraving. Only a small number of these proofs were sent to Australia.

For many years, collectors recognised four distinct progressive states of the engraving (indeed, a number of proofs are annotated as such), pulled in black, red or other colours on glazed card.



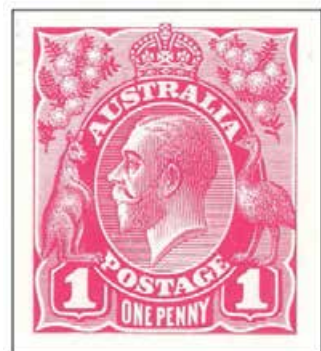
State 1. Background to head unlined.



State 2. Background to head lined.



State 3. Lines in front of King's head opened up; King's nose straightened.



State 4. King's hair and beard reworked; emu's neck and body reworked.

In 1935, the venerable firm of Perkins Bacon was wound-up, and their philatelic archive was purchased by British stamp dealer Tommy Allen. Most of the KGV Penny die proofs came from this source. The Arthur Gray Collection contains the most extensive collection of these die proofs ever formed, including examples of all states in every recorded colour.

But, as every philatelist knows, the final word is never written. In 1976 a philatelic bombshell was dropped. As part of the dispersal of the philatelic archives of Thomas De La Rue & Co, the Australasian material was offered at auction by Robson Lowe (Australasia) in Melbourne. The sale included a series of eleven progressive die proofs of the KGV 1d design, many of stages not represented by the four Perkins Bacon states.

There seemed to be no reason why such proofs should be in De La Rue's hands, unless they had in fact been the engravers of the die, sub-contracted from Perkins Bacon.

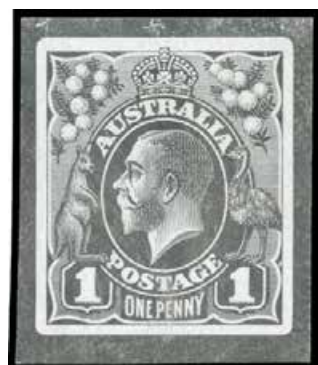
The High Commission's extensive correspondence with Perkins Bacon gives no hint of this, nor do any of Seymour Bennett's letters (and he may not have been aware of such a sub-contract). No invoice has been found, in either De La Rue's or Perkins Bacon's records, indicating any payment by Perkins Bacon for the work. However, there can be little doubt that the engraving was done by De La Rue. The 2014 publication of the De La Rue archive in its original form illustrates these proofs mounted on a page with the non-contemporary heading by the De La Rue archivist *"Experiments by F.W. Pearce/Head Engraver of De La Rue/SPECULATIVE/1914-18 issue dies by Perkins Bacon"*. Three of these proofs are in the Arthur Gray collection, including State 1, the earliest known state of any KGV 1d die proof. Five of the other proofs are now in the Australia Post National Philatelic Collection. New research has revealed that there are also two De La Rue die proofs in the Royal Philatelic Collection.

Seymour Bennett was conscientious in his commitment to the production of a satisfactory die, and directly responsible for the re-engraving represented by State 3 and 4 die proofs. State 1 die proofs were seen by him on 12 February 1914, and it was not until 1 April that Bennett approved the final version, noting that *"the design of the stamp as revised is as good as is obtainable within the limitations imposed in Australia."*

Work then began on the manufacture of the four steel plates. As with the die proofs, a significant number of plate proofs were produced, some of which show that some retouching was performed prior to the plates being approved. All the plate proofs probably derive from the liquidation of Perkins Bacon in 1935. Most of the sheets have now been dismembered, although there are six complete sheets still in private hands.

The steel die, the five undenominated dies and the four steel plates were shipped to Australia in two parcels in May 1914. Arrangements had also been made for the manufacture of new watermarked paper to fit the 1d George V plates, and the first supply of this paper arrived in Melbourne in the middle of June. Printing began on 7th July. Pending the manufacture of suitable combs, that came into use in the following month, the sheets were perforated using single-line perforating machines.

The 1d red George V letterpress stamp was first issued, without fanfare, in Sydney on 17th July 1914. Only one first day cover, in the Arthur Gray Collection, and a few loose stamps are known postmarked on the day of issue.



1976 philatelic bombshell: appearance of previously unknown De La Rue die proofs: see Lots 22 to 24



JB Cooke



TS Harrison

The Perkins Bacon steel plates served well and, with the exception of a small printing made from the locally made Die III plate in 1916 (but not issued until 1918), were used for all printings in red, violet and green up to 1937. (In 1938, following the issue of new stamps for King George VI, the printing plates of Australia's most studied stamp were unceremoniously destroyed.)

Arrangements were soon made to replace other Kangaroo values. The ½d, 4d and 5d George V designs were issued early in 1915. Three of the undenominated dies were modified for the production of these values. There was then no further action taken, again perhaps because of World War I economies. In late-1918, the letter rate was effectively increased to 1½d by the addition of a ½d war tax. This new denomination, and all subsequent George V values, were manufactured from secondary dies using one or other of the remaining undenominated dies as a master. Later the 2d (1920) and 3d (1924) Kangaroos were replaced; and two further new denominations were introduced, the 1/4d in 1920 (for telegram charges) and the 4½d in 1924 (for combined letter rate and registration).

Until 1926 all the printing plates for other than the One Penny value were electrotype plates, and for the letter rate stamps (1½d and 2d) a large number of such plates (often referred to as "electros") were required. From 1926 locally-made steel or steel alloy ("delta metal") plates replaced the electrotype plates for those values.

Watermarked paper for postage stamps was supplied from England. Printing inks were purchased from local suppliers who, however, largely sourced their product from Germany. World War I interrupted these supplies to a great extent. Although watermarked paper never ran out, there were some close calls. In 1918 an all-over "Large Multiple Watermark" was substituted for the Single Watermark paper. This enabled much quicker manufacture, since the paper no longer had to be pinned to ensure register of the watermark. Maintaining supplies of high-quality ink was more problematic. The consequent difficulties with the supply of red ink for 1d stamps resulted in the dramatic variation of shades that caused much official angst but that has delighted generations of collectors.

Eventually, four different types of watermarked paper were used to print the George V stamps between 1914 and 1938, and there was also an emergency in 1924 when the paper ran out and unwatermarked paper had to be used to print a supply of 1d and 1½d stamps.

Perforation was more consistent, with comb-perf 14 machines being used up to the end of 1926, when new 13½x12½ machines were introduced. The two gauges were used in tandem until 1930, when the perf 14 gauge machines were retired. The line-perf 14 machines used for the first supplies of 1d stamps in 1914, were also used for the 5d denomination for several years, and for a very small printing of the ½d value in 1915.

Four different Commonwealth Stamp Printers produced the stamps. In July 1918, JB Cooke retired in disgrace when it was discovered he had used his position to import motor car parts for his personal use, thereby avoiding import duties. Ironically, the Note and Stamp Printing Departments were then combined under Thomas Harrison, without him having to lift a finger! When Harrison retired in 1926, a search was introduced to find a replacement. In the interim, the recently retired Victorian Government Printer, Albert Mullett, assumed the Commonwealth position. Eventually, the Works Manager of Thomas De La Rue & Co in London, John Ash, was appointed, arriving in Australia in June 1927 to take up his position. All these printers are immortalised by their marginal monograms (Cooke) or personalised imprints.

These various factors, together with a highest denomination of only 1/4d, and relatively low costs of acquisition – certainly by comparison with the Kangaroos – have made the George V series arguably the most popular of all Australian issues. Of all the values in the series, the 1d red is by far the most loved stamp, and indeed one of the most popular and most-studied stamps in the world.

Interest in the serious collecting and research into Australian stamps was slow in developing. At least until the 1920s, Australian Colonial issues remained a far more popular subject for collecting and research than the contemporary Commonwealth issues.



HL White

COLLECTORS OF DISTINCTION

The first significant collector of Commonwealth stamps seems to have been Henry Luke White of Belltrees, NSW. He began collecting in 1871, was Australia's foremost collector of Colonial stamps, and used Sydney dealer Fred Hagen as a major supplier. In particular, Hagen helped White develop a very extensive and specialised collection of the later period of New South Wales from 1897 by purchasing all available permutations of the current issues from the post office. After 1913 this policy was continued and White, with Hagen's help, amassed a similarly specialised collection of Commonwealth stamps. In 1917 White gifted his New South Wales collection to Sydney's Mitchell Library; his Queensland, Tasmania and Western Australia followed later. The Commonwealth collection, however, remained in his hands. It was almost certainly used as the basis for the first serious series of articles on Australian Commonwealth stamps, written by EDE van Weenan, editor of Hagen's house journal the *Australian Philatelist*, which appeared 1918-1919.

However, it was AA (Alec) Rosenblum (1896-1974) who really began the serious research into Australian Commonwealth stamps that has continued to the present day. Rosenblum joined the Philatelic Society of Victoria in 1913, and became actively involved in philately after his World War I service. An industrial chemist by profession, he brought a scientific mind to bear on the subject. His researches culminated in the publication in 1922 of *The Stamps of the Commonwealth of Australia*, which demonstrated the considerable advances that had been made in the study of Commonwealth stamps. At the same time he began to assemble an exceptional collection of the stamps. His handbook would become the "bible" of Australian collectors, with subsequent editions being published in 1926, 1928, 1936, 1947 and 1966 (with a 1968 supplement), all under his sole



Alec Rosenblum

authorship. He published many journal articles, in the early years mostly in the *Victorian* (later *Australian*) *Philatelic Record*. In 1930 he founded the *Australian Stamp Monthly*, which would become the journal of record for Australian philately in the ensuing decades.

Inevitably, there were some errors in Rosenblum's writings, and some of his theories were proved to be incorrect in his lifetime and subsequently. The famous "Die 2" of the 1d George V stamp was so named because it was purported to be rolled in from a separate die - the so-called "stationery" die - because Die 2 clichés were also found on postal stationery. It is now clear that Die 2 is a roller flaw caused by a fleck of metal breaking away from the die over the rolling-in of a number of impressions on the printing plate. Die 2 occurs on stationery because wax moulds were taken from the printing plates to prepare individual clichés for stationery use, and these moulds included Die 2 units.

In 1926 the Melbourne stamp dealer Stan Orlo-Smith published *The Commonwealth Specialists' Catalogue*, later *The Australian Commonwealth Specialists' Catalogue*. Its first appearance at this early date is an indication of the popularity of the subject, and the catalogue has been in more or less continuous publication ever since

Some time in the early 1920s a new collector entered the field - JRW (Bill) Purves (1903-1979). A Melbourne solicitor whose researches and published writings on the stamps of Victoria - and many other subjects as diverse as the Classics of Haiti and Victorian Barred Numerals - are legendary, he honed his philatelic skills on Commonwealth stamps.



JRW Purves

He acquired the HL White collection intact, and developed this into a formidable holding. Purves published notes on many aspects of Australian philately through the decade, but his most notable researches concerned the 1d George V stamp. It was Purves who was the first to publish a comprehensive chronology of the shades of the 1d red, published in the *Australian Philatelic Record* of September 1926. The 1d red shades have been the subject of great interest ever since, from the extensive listings of the wonderfully named Colenso Bloggs to the publication of several monographs in more recent times.

The most significant event in the life of the 1d George V steel plates occurred towards the end of 1916, when Plate 2, comprising Panes III and IV, was taken out of storage for a printing. It was found that two units were badly damaged by corrosion, often said to have been caused by rats' urine! A printing was made, but then the plate was withdrawn and the Stamp Printer (JB Cooke) took dramatic action. He had the two offending units cut-out and replaced these with two postal stationery clichés, and by chance one of these clichés was a Die 2 unit. The plate was quickly put back to press, but the two clichés, being made of copper quickly wore and developed significant flaws; eventually the plate was withdrawn



The famous "Rusted Clichés": see Lot 100

from use for almost ten years. The "rusted" clichés and Cooke's subsequent substitutions were not recognised by collectors when the stamps were current. The substituted state was eventually identified by Rosenblum in 1924, but the reason for the substitutions was not understood. It was not until the acquisition of a block of six stamps by Purves in 1927 that included the rusted units in conjunction with other plate varieties adjoining units that the full story could be told. Purves was also the first to put forward the proposition that Die 2 was a roller flaw, although this was not fully accepted until 1950.

In 1928 an International Philatelic Exhibition was held in Melbourne, where Rosenblum and Purves competed head-to-head with their Commonwealth entries, not just the

highlights shown in the frames but the entire collections in their albums, as was the case with most exhibitions until quite modern times. Both won Gold Medals, although Purves' collection was judged to be the better and he received the award for the best Commonwealth exhibit.

The descriptions in the Exhibition Catalogue give some small indication of how good these two collections were. Both contained virtually all the important George V items that were available at that time. Rosenblum had more proof material, whereas Purves was a little stronger in printing and perforation errors. Interestingly, both had die proofs of the various states of the 1d George V. These are unlikely to have come from the Perkins Bacon archive, and must have emanated from either Seymour Bennett or somebody at the Australian High Commission in London.

By the time of the exhibition, Purves' interests had shifted towards the technically fascinating and challenging stamps of Victoria, and in 1930, through Melbourne dealer Stan Orlo-Smith as an intermediary, his Commonwealth collection was sold to King George V for the then impressive sum of £2000. The Purves acquisitions were completely remounted and rewritten by Edward Bacon to conform to the rest of the Royal Collection. Although some additions to the collection have been made through other purchases, and in particular by way of presentations from the Australian Post Office, the issues up until 1930 are largely the Purves Collection. Most renowned for its remarkable holding of Kangaroo issues, the level of specialisation of the George V issues is equally impressive.

Rosenblum's collection was offered for sale in 1931, and many portions of it were acquired by Mr A Rasmussen. Through the 1930s and 1940s there was no waning in the popularity of Commonwealth issues as a collecting field, although it seems no collections were formed that reached the heights of Rosenblum and Purves. Franklin

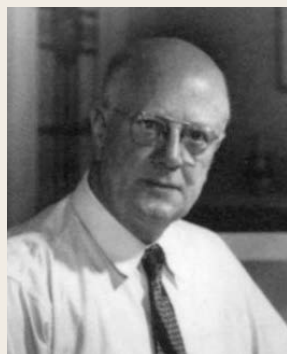


Burchett, from Geelong, certainly formed a significant collection of which, however, few details are available. His collection was especially strong in essays and proofs, and it was from this source that, in 1940, the existence of the 1914 unissued 2d and 1/- plate proofs was first recorded. The story of the unissued engraved stamps was well-known, but no examples were reported to exist until then. Their origins from the estate of Agar Wynne is supported by the fact that he had died in 1934.

The Australian Commonwealth Specialists' Society of Great Britain had been formed in 1933, and by 1950 was a thriving society with a number of serious collectors undertaking important research. The "big" collector was Thomas Edwin Field of Skelmanthorpe, Yorkshire, who also had significant collections of Ireland and Great Britain King George V issues. Details of the formation of his collection are lacking, but it is clear from its contents that he must have used extensive Australian sources; the collection certainly contained some ex-Rosenblum material. It is also apparent that he was a major client of dealer Tommy Allen, as his range of Perkins Bacon 1d die proofs was notable.

The Field collection was to be offered by auction by HR Harmer (London) on 15th & 16th November 1948. Scandalously, the sale was cancelled when Sydney stamp dealer Ken Baker approached Cyril Harmer by telegram and purchased the collection intact. He was acting on behalf of John Augustus Charles ("Jack") Kilfoyle (1893-1962), a Top End pastoralist. Kilfoyle rapidly became the pre-eminent collector of Commonwealth stamps, absorbing much of the important material that became available in the 1950s. His collection must be ranked as one of the best ever formed, including as it did two of the most famous Commonwealth rarities, the 2d George V tête-bêche pair, and the 1928 3d Melbourne Philatelic Exhibition imperforate miniature sheet. He exhibited the collection at the International Philatelic Exhibition in Helsinki in 1955, where it was awarded a Gold Medal, the first collection of 20th century stamps to achieve this distinction at an FIP exhibition. When, in 1960, the decision was made to dispose of the collection, it was initially offered for sale intact by private treaty for £35,000 by Robson Lowe Ltd. It found no taker, and was then put into auction at HR Harmer on 16th & 17th October 1961. The auction catalogue, these days a highly sought after publication, does not reveal the true extent of the collection since it is certain that some parts were not offered, including several important items that were certainly included in the TE Field "auction".

The other leading collector during the 1930s and 40s was John Cyril Cato (1889-1971), also known as Jack, a leading Melbourne society photographer and author. It is believed that Cato acquired much, if not all, of the collections of A Rasmussen and Franklin Burchett. Otherwise, relatively little is known about the collection. The *Australian Dictionary of Biography* states that Cato sold his collection in 1954 for about £10,000.



Jack Cato

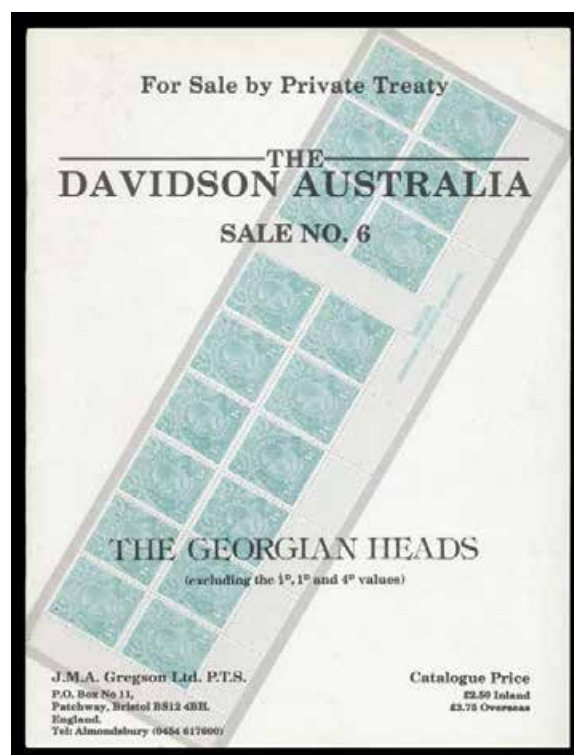
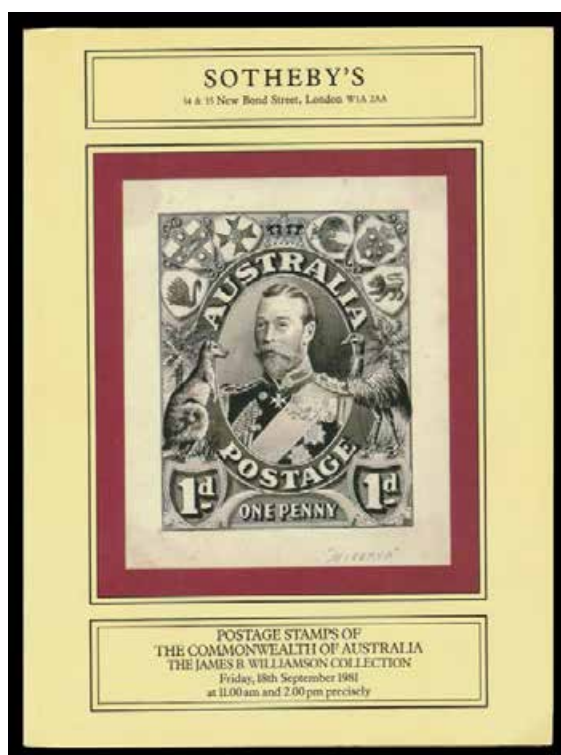
The buyer was Herbert F McNess (1893-1976) of Perth. By the time of his death, the McNess Collection was second only to that of Dr Leslie Abramovich. It was sold by HR Harmer (Sydney) on 21st & 22nd June 1979. Once again, the auction catalogue is not a true indication of the scale of the collection, since many items had previously been sold by private treaty. The unissued 2d and 1/- pair, ex Burchett, Cato and McNess, was eventually acquired by Arthur Gray. (As an aside, a feature of the old Royal Philatelic Society of Victoria building in South Yarra was the HF McNess Room, named for his generosity in offering an interest-free loan that enabled the society to purchase the building.)

The Kilfoyle sale of 1961 had not been particularly successful, possibly because of the bad taste that lingered after the Field coup only 13 years earlier. Ken Baker, the dealer who had helped Kilfoyle put the collection together, was able to buy back many of the most important items. In Australia, he had four key clients for major Commonwealth items that came his way. These were William ("Bill") Holbeach from Melbourne, the Adelaide chemist Stuart Hardy, Dr Leslie Abramovich from Sydney, and Mrs Jill Nette, also a Sydney resident.

Ken Baker, who is still with us at the grand age of 103, had some trouble in deciding which of these four high-powered collectors would be offered what, without the others getting to hear about it and getting their noses out of joint. Dr Abramovich probably had the greatest buying power and acquired most of the choicest items. This caused Bill Holbeach to become disenchanted and he decided to sell in 1962. It is believed that Phil Collas, the Philatelic Controller at the Australian Post Office, tried to convince the Department to acquire the collection for their archives but was unable to get the funding. In the end, and somewhat ironically, Ken Baker purchased the collection, providing him with further choice material to distribute amongst his clientele.

The Jill Nette collection was sold by HR Harmer in Sydney in 1971, and the public offering of this important collection sparked a market surge in the prices for Australian Commonwealth stamps, with spectacular prices being realised for the most desirable material. Her King George V collection was highlighted by the mint pane of 60 with rusted clichés and the 2d tête-bêche pair, both ex Kilfoyle. (Abramovich supposedly did not like the tête-bêche pair.)

The success of the Nette sale must have impressed Dr Abramovich, who decided by the end of 1971 to also sell. The Abramovich Collection was the best holding of Commonwealth issues then extant, and had even eclipsed the Kilfoyle collection. His holding of essays and proofs was certainly the finest that had been formed up to that time. The 34-volume collection was sold intact for \$100,000 to Sydney stamp dealer Max Cohen; which must have bemused Ken Baker. Again, unfortunately, we do not have an accurate catalogue of the collection, other than for some price lists for various sections which were produced at the time. A large portion of the important material from the Abramovich collection ended in the hands of Charles (Charlie) Zuker, a Toorak company director who was charged shortly after with being a key member of a syndicate counterfeiting American banknotes!! The subsequent forced sale of the Zuker Collection occurred over a series of uncredited auctions conducted by HR Harmer in Sydney between 1974 and



1976. Much of the material offered was known to be ex Abramovich, although the provenance cannot always be identified with certainty.

Stuart Hardy (1914-2011) was a lifelong collector who, once he had established a successful pharmacy in Adelaide after World War II, began to develop an Australian Commonwealth collection of legendary proportions. Setting aside the institutionalised Purves material, Stuart Hardy's was the Australian collection by far the longest in its development. It was most famous for the Kangaroo holdings, especially of the high values, but the George V issues were also very extensive and highly specialised, and contained most of the rarities, including the 1928 imperforate miniature sheet, acquired from the famed Ameer of Bahawalpur's collection. Hardy, however, eschewed essays and proofs, and in this respect the collection was lacking. Between 2012 and 2013, the Hardy Collection was sold in three auctions by Phoenix Auctions in Melbourne for more than \$4,000,000 (including the buyer's premium).



Stuart Hardy

Back in the United Kingdom, the pre-eminent collector of Australian Commonwealth since the mid-1950s had been James Bernard Williamson, who developed his collection of Commonwealth stamps over a period of 40 years. The collection was strong in essays and proofs, many ex-Abramovich, and including Altmann's 1911 prize-winning essay. Two years after his passing, the Williamson Collection was sold in London by Sotheby's on 18th September 1981.

Other important collections were held in the United Kingdom, but were more limited in scope. The major

researchers and authors on the George V issues were Alan S Davidson (died 1989), Professor Victor W Dix (1899-1992) and Alan W Rowntree, all of whom formed significant collections of these issues. Professor Dix was highly specialised in the ½d issues, and Alan Davidson had an exceptional holding of the 1d, including the set of six imperforate proof sheets ex Field and Kilfoyle. Most of this material came onto the market via British dealer JMA ("Jos") Gregson.

Beginning in the late 1970s, Mr RTP (Ray) Chapman began to seriously develop his long-standing collection into one of the finest ever assembled, and he became the most successful international exhibitor of Australian Commonwealth stamps, winning Gold Medals at Zeapex 80 in Auckland and at Bangkok in 1981. The collection was especially strong in the Kangaroo and King George V issues, the latter including the ex-Abramovich 1914 2d and 1/- unissued pair, five of the De La Rue 1d progressive die proofs, a fine range of Perkins Bacon die proofs together with original correspondence relating to the proofs, the 1d pane of 60 with rusted clichés, and most of the other rarities of the issue. The collection also included a number of previously unrecorded proofs from the 1930s and 1940s that came from the estate of Sir Harry Brown, a former Director-General of the Post Office. In 1986, despite a higher offer from a consortium including Arthur Gray, the Chapman Collection of all issues from 1913 to 1965, was sold to Australia Post for \$850,000 and incorporated into its National Philatelic Collection.

Highlights of the Chapman Collection had been displayed in the Court of Honour at the AUSIPEX 84 world stamp exhibition in Melbourne. In the competitive displays there was also an exceptional display of Australian Commonwealth highlights from 1913 to 1935. This had been formed by Ron Hyeronimus of Canberra, who unfortunately died just before the exhibition opened. The majority of the exhibit had been acquired at the



Arthur Gray receiving one of his numerous awards from former APF President, the late John MacDonnell.

Abramovich and Zuker auctions of the previous decade. It contained many gems of the King George V issues, including the Altmann 1911 prize-winning essay, and the 1928 Melbourne Philatelic Exhibition imperforate miniature sheet. Shortly after AUSIPEX 84, the collection was stolen, and none of the key pieces have ever been seen since. Sadly, the prevailing belief is that the collection must have been destroyed.

Naturally, all these great collectors had their own individual tastes, and these were reflected in the collections they formed. As time passed, knowledge increased and gave a considerable advantage to the later collectors, and also resulted in changing tastes in terms of the relative importance of various aspects of Australian Commonwealth stamps. But also with the passing of time, material was often broken-down, became more dispersed and was even "lost".

The institutionalisation of the Purves and Chapman collections, and the permanent loss of the Hyeronimus Collection, removed many important pieces from the marketplace. With this fact in mind, it is quite extraordinary that the greatest of all collections of Australian stamps should have been assembled in the past 40 years.

Rise of a Titan

Sydney-sider Arthur Gray was a life-long collector. As a young boy, he used money from his paper round to purchase stamps at the post office. These early acquisitions include the Robes imprint blocks that are today still in the collection. Arthur's professional career at BHP, later as a merchant banker and, finally, in the health food retail industry eventually enabled him to have the purchasing power to develop a collection to rival and even exceed those of the famous collectors discussed above.

Arthur collected all aspects of Australian Commonwealth stamps, from 1901 to 2000; when the latter date arrived he considered it a suitable end-point, with his collection representing a century of stamp issues. He was particularly fond of large blocks, especially those positional pieces that included major varieties. And he had a passion for proofs, considering them to be the most important elements of any stamp collection.

He began exhibiting various parts of the collection in 1998 and was a constant presence at Australian and most overseas exhibitions right up to 2015. In that period, Arthur Gray became the most successful Australian exhibitor ever, winning some 21 Large Gold medals at the international level. However, he would always tell anyone who cared to listen that he was a collector first, and an exhibitor secondly. And that is certainly true. The real strength of the Arthur Gray Collections lies not in the extraordinary exhibits that he prepared, but in the remarkable depth of material he possessed across all aspects of Australian Commonwealth philately.

The 2007 sale of Arthur's Kangaroo stamps by Shreves Philatelic Galleries in New York is undoubtedly the most famous auction of Australian stamps ever held. It was certainly the most outstanding collection of these issues ever formed, eclipsing all the great collections that had gone before. The total realisations of \$A7,000,000 set a world auction record for a single-issue collection from any country!

The same high praise is certainly due to the King George V Definitive and Commemorative issues that are presented in this catalogue. The institutionalising of the Chapman Collection, and theft of the Hyeronimus Collection were major stumbling blocks to development of a significant collection of the King George V issues, but Arthur's persistence and remarkable ability to track down so many important pieces, and then negotiate their purchase, led



Lot 501

to a steady improvement in his holdings. The single most significant acquisition was the purchase in the 1990s of the entire Dr Greg Deleuil Collection of the Penny King George V. This contained many of the most important pieces of this issue now in the Gray collection.

All great collections will reflect the tastes of the owner. Arthur Gray was not a great fan of “flyspeck” philately, and one will not find page after page of the catalogued plate varieties for each denomination. However, all the important and significant plate flaws will be found. He was also not enamoured of all the shades that provide so much enjoyment to many collectors. That said, his efforts to assemble a mint collection of all the catalogued 1d red shades are remarkable, and the collection also includes the only two mint blocks of the famous salmon eosin shade group.

Essays and proofs were one subject which Arthur Gray embraced with great enthusiasm. Many of the earlier collectors viewed essays and proofs as of limited interest. Again, in this respect, the Gray Collection is the best ever assembled. Mention has already been made that the collection includes a comprehensive holding of KGV Penny die proofs. The proofs of the commemorative issues of 1927-1936 comprise more than 90% of those known to be in private hands!

This writer considers that the inclusion of printing and perforation errors is essential to the formation of a truly great collection: once again, the level

of completeness achieved in this regard is exceptional. In recent years, rare watermark errors have increased greatly in demand, and value, and the Gray collection contains the greatest concentration of these ever held by one collector.

Arthur was often heard to say that covers just took up space in the exhibit, and he resisted for many years adding “yoo-zage” to his exhibits. He made one significant exception: First Day Covers. All the FDCs for George V definitives are of considerable rarity, yet examples of virtually all those recorded will be found in the collection.

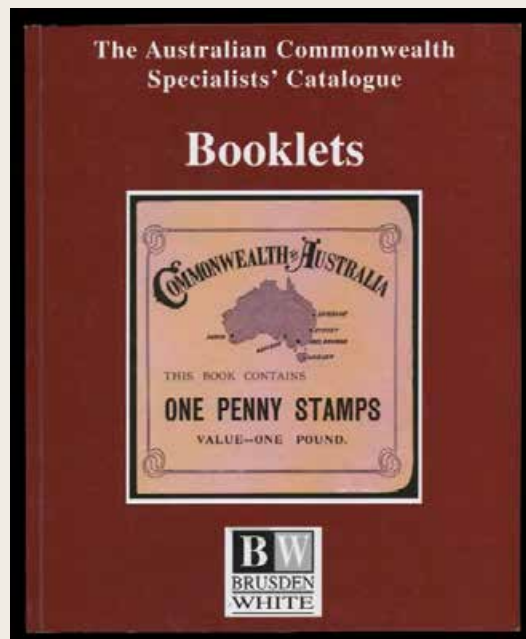
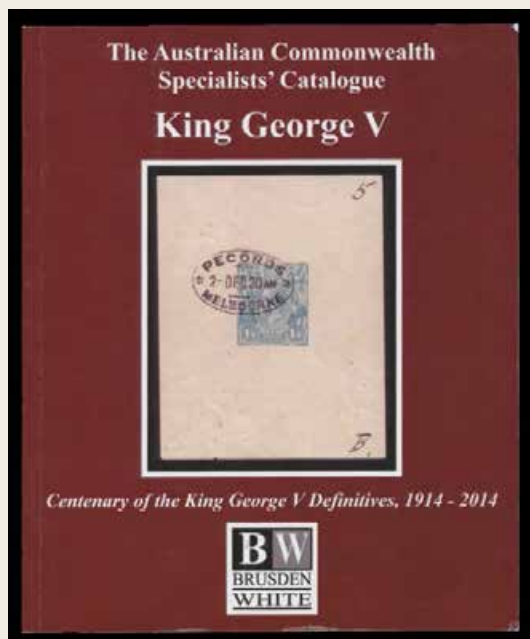
These brief comments cannot do justice to the monumental achievement that the Arthur Gray Collections of King George V Definitives and Commemoratives represents. The Mossgreen auction catalogue, however, will provide the permanent record of the competitive exhibits that has so often been lacking for the wonderful collections of the past.

Arthur Gray came late to “organised philately”. He was well-known to the trade but, until he started exhibiting, he was virtually unknown to other collectors, and certainly the extent of his collections was a mystery. However, when he “arrived” on the competitive scene, he quickly became one of this country’s most enthusiastic, and successful, exhibitors. He also embraced the publicity and accolades that his exhibits attracted. Prior to him promoting Australian Commonwealth philately on a global scale, such exhibits were rarely seen at the international level. And then he started scooping up Golds, Large Golds, and Grand Prix like it was the easiest thing in the world!

Between 2000 and 2014, Arthur personally attended almost every FIP International Exhibition, where his gregarious nature made him, for many, the face of Australia at these events. Australia’s current prominent position in international philately is due in no small part to Arthur’s achievements. For Melbourne’s World Exhibition



Lot 303



in 2013, Arthur joined the organising committee, achieving great success in obtaining trade sponsorships for the various facets of this huge event. The philatelic friendships he had formed around the world also caused numerous overseas collectors to both enter and attend the show.

Arthur's knowledge of Australian Commonwealth philately was exceptional. He undertook a considerable amount of research for his own advancement, but unfortunately published very little. However, he always made his stamps available to others, and many important contributions to the literature of Australian Commonwealth philately in recent years have been due to or aided by his generosity. He first made contact with this writer in the early 1990s to correct a mistake in the Kangaroos section of the *Australian Commonwealth Specialists' Catalogue*. Soon after, all his collections were made freely available for research and recording. Literally hundreds of enjoyable hours were passed together arguing the ins and outs of various philatelic subjects. A significant proportion of the illustrations in the eleven volumes of the ACSC are from the Arthur Gray Collections. The Booklets catalogue, in particular, could not have been prepared without access to another of Arthur's remarkable collections. The praise which the catalogues receive must in some measure be directed to his involvement. And all the help was given despite his frequent lament that he was providing the information that would put all readers of the catalogues on an even footing (perhaps not financially!).

My dear friend Arthur Gray will, and deserves to be, remembered forever as one of the giants of Australian Commonwealth philately.

A handwritten signature in black ink, appearing to read 'Geoff Kellow'.

Dr Geoff Kellow RDP FRPSL

AWARDS

THE GEORGE V DEFINITIVE ISSUES OF AUSTRALIA 1913-1938

National Awards

2007	Sydney	LARGE GOLD
2011	Sydney	LARGE GOLD
2012	Perth	LARGE GOLD
2014	Adelaide	LARGE GOLD
2015	Sydney	LARGE GOLD

International Awards

2001	Brussels, Belgium	GOLD
2003	Bangkok, Thailand	GOLD
2005	Sydney	LARGE GOLD
2009	Hong Kong	LARGE GOLD and GRAND PRIX
2010	London	GOLD
2011	Wuxi, China	LARGE GOLD
2012	Jakarta, Indonesia	LARGE GOLD
2013	Melbourne	LARGE GOLD
2014	Seoul, Korea	LARGE GOLD
2015	Taipei, Taiwan	LARGE GOLD

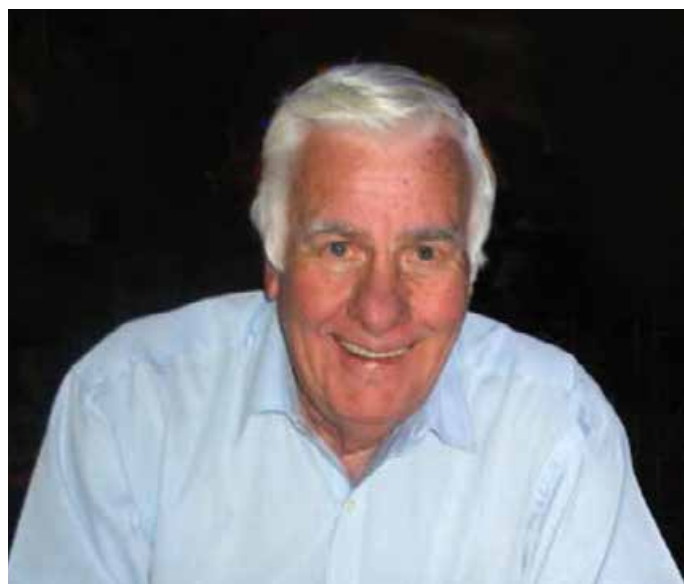
THE KING GEORGE V COMMEMORATIVE AND PICTORIAL ISSUES OF AUSTRALIA

National Awards

2003	Hobart	GOLD
2005	Auckland	LARGE GOLD
2009	Melbourne	LARGE GOLD

International Awards

2006	Washington DC	GOLD
2008	Bucharest, Roumania	GOLD
2009	Seoul, Korea	LARGE GOLD
2009	Rome, Italy	GOLD
2010	New Delhi, India	GOLD
2011	Tokyo, Japan	LARGE GOLD
2014	Kuala Lumpur, Malaysia	LARGE GOLD



Australian Commonwealth Collectors Club of NSW (ACCC)

Founded in 1940, the ACCC of NSW is this country's foremost study group for the stamps (in particular) and postal history of Australia since 1913.

The quarterly journal "The Bulletin" is edited by Australia's pre-eminent philatelist, Dr Geoff Kellow RDP. Now published largely in colour, the magazine is noted for regularly presenting original research and publicising new discoveries.

The annual membership fee/subscription is \$40 for addresses in Australia/Oceania or \$85 for posting overseas. Enquiries to the Treasurer, Ms Stacey Parker, ACCC of NSW, GPO Box 1971, Sydney 2001 or the Secretary, Robert Vadas email ravadas@yahoo.com

UNDERSTANDING OUR SYMBOLS & UNIQUE GRADING SYSTEM

At Prestige Philately we utilise much the same symbols as other firms, but with some additional categories that you should be aware of. We are the only major firm in the world that actually grades the quality of the material we offer. While some clients have struggled with the whole concept of grading, most have clearly embraced the idea and we receive much favourable comment about the system. It is important that you understand our Grading System because the symbols used form part of the lot description. We are confident that once you are comfortable with our gradings, you will always be satisfied with the quality of the material you purchase from us. And, in the event that we have missed a tear or a thin and consequently overgraded an item, we WANT you to return it. We stand behind the Prestige Grading System.

1. Firstly, we have the lot number. If it is in bold and printed in bright red, the item is illustrated: e.g. 1234. (The actual location of the illustration is given at the end of the description: e.g. {Page 41.8} is position 8 on page 41.)
2. The second column contains a symbol, which represents the item(s) in the lot:

**	Mint, unmounted o.g.	*	Mint, mounted o.g.
Ω	Unused, no gum	▲	Piece
C	Cover or card	CL	Cover, long
PS	Postal Stationery	CX	Cover, oversize
A	Albums and accessories	B	Booklet
E	Essay	L	Literature
P	Proof	R	Reprint
S	Stamp ("Postmarks" lots)		

or, in the case of used stamps, a grading of the cancellation:

V	Neat postmark, leaving most of the stamp design clear
O	Used, quality unspecified
F	Neat postmark, across at least half of the stamp design
G	Untidy or indistinct postmark
H	Heavy or poorly struck postmark

3. The third column gives an overall quality assessment for the lot, from 'A' to 'D'. The same standard applies to mint and used stamps, to covers, postal stationery, literature etc. An item graded 'A' is very fine; it has no faults. 'B' items are fine and may have minor imperfections. A 'C' item will exhibit obvious faults. Items in poor condition are rated 'D'.

Occasionally, an item in truly superb condition will be rated 'A+'. This grading is used sparingly and is not applied to modern material, which one would normally expect to be in very fine to superb condition.

An otherwise very fine item which has a subsidiary problem may be allocated an 'A-'. This may be a stamp with writing or a hinge remainder on the reverse. A cover may have a receiver's endorsement on the face. The halves of a letter card may be stuck together. A book may have a previous owner's notations. Whether this factor makes the item an 'A-' or 'B' is a matter of degree. NB: An expertiser's signature or handstamp on a cover or the reverse of a stamp will not normally be cause for downgrading the quality of an item: such marks will be mentioned and you should make your decision as to whether or not such an item is of the standard that you personally require.

Occasionally, the symbol 'A' to 'C' will appear in brackets: eg (B). This signifies that the item has been renovated or

repaired and improved to the grade indicated by the letter. The brackets indicate a qualified grading, the cause for which will be mentioned in the description of the lot.

4. The fourth column is relevant to perforated stamps, and also to lots listed under the sub-heading 'Postmarks'.

For perforated stamps, this column gives a grading for both centring and perforations. The letter 'A' to 'D' relates to centring. 'A' stamps are very well centred; 'B' stamps are slightly off-centre; 'C' stamps are significantly off-centre, and may have the perforations slightly into the design; 'D' stamps are badly off-centre, with the perforations well into the design.

[NB:These gradings are the same for all perforated issues, whether Australian Decimals, De La Rue Colonial keyplates or 19th Century American issues. However, it should be understood that for many issues poor centring is the norm. Thus 'C', and even 'D', gradings should be expected and accepted. For such issues a 'B' stamp will be above-average and an 'A' stamp will be considered an exceptional copy.]

Following the letter 'A' to 'D' is a number '1' to '4'. A stamp with all perforations intact is '1'. One or two short perfs, or normal rough perforations, will drop the grading to '2'. More notable perforation problems such as the perfs down one side being trimmed will result in a '3' grading. A stamp with major perforation faults will be a '4'.

[NB:A stamp graded 'A1' is well-centred with all perforations intact. In many cases, particularly with modern issues, this is the norm. However, for many issues, 'B2' or even 'C3' may be normal and quite acceptable.]

For lots listed under the sub-headings "Postmarks" and "Ship/Paquebot Markings", or similar, this column gives a grading for quality of the strike of the marking itself, and completeness. Quality is graded from 'A' (very fine) to 'D' (poor). Completeness is graded from '1' (complete) to '5' (identifiable only). '+' is used for superb strikes; '-' is used for postmarks that are lightly struck, a little doubled, or otherwise a bit short of the mark.

5. The symbols in the second, third and fourth columns, and the illustrations of lots, form part of the lot description.
6. Figures in the right-hand column are our estimate of value. (If a lot attracts tax for Australian buyers, the estimate is in green, followed by a small "T".) You may bid at, above or below estimate. The reserve price for almost every lot is 75% of estimate (rounded to the nearest bidding step). Bids below this level will not be considered.
7. We use the following standardised abbreviations:

o.g.	original gum
opt(d)	overprint(ed)
PPC	picture postcard
d/s	datestamp
cds	circular datestamp
h/s	handstamp
mss	manuscript; handwritten
ERD	earliest recorded date
LRD	latest recorded date
o/o	opened-out
RLabel	registration label
M/S(s)	miniature sheet(s)

TERMS & CONDITIONS OF SALE

(as at 1 August 2015)

1. AUCTIONEER

Mossgreen Auctions (Mossgreen), a company incorporated in the State of Victoria, is the auctioneer, and adheres to the standard terms of sale of the *Australasian Philatelic Traders Association*.

2. DESCRIPTIONS

We endeavour to describe lots fully and accurately. The description of a lot comprises 1) the codes to the left of the description; 2) the description; and 3) any illustration of the lot or part of the lot appearing in the catalogue or on the Mossgreen website. (The various codes and symbols are explained on the previous page).

3. ESTIMATES

The figure in the right-hand column following each lot description is a usually conservative estimate of the auction value of the lot in Australian dollars. A bidder may bid at, above or below the estimate. Bids below the reserve price (usually 75% of the estimate) will not be accepted. There is no reserve on lots listed at \$50 or less, or lots for which the word "Offer" is used in place of the estimate.

4. BIDDING

Bids may be made to Mossgreen from the company's website, by mail, by fax, or by e-mail. Bids may also be made in person, by phone or from the internet during the auction (by prior arrangement) or through an agent attending an auction. An agent must advise Mossgreen of the person(s) for whom bids are being submitted or else the agent will be personally liable for payment and delivery of any lots purchased. Mossgreen reserves the right to refuse any bid, or to refuse bids from any person, for any reason. In most cases, Mossgreen's bidding steps are as follows:

Increment Amount	Dollar Range
\$20	\$0-\$500
\$50	\$500-\$1,000
\$100	\$1,000-\$2,000
\$200	\$2,000-\$5,000
\$500	\$5,000-\$10,000
\$1,000	\$10,000-\$20,000
\$2,000	\$20,000-\$50,000
\$5,000	\$50,000-\$100,000
\$10,000	\$100,000-\$200,000
\$20,000	\$200,000-\$500,000
\$50,000	\$500,000-\$1,000,000

Mossgreen reserves the right to raise or lower postal bids (depending on the bidder's apparent intention) to conform to these bidding steps.

5. TELEPHONE BIDDING

Bidding by telephone during the course of a public auction is permitted. However, clients wishing to use this service must contact Mossgreen at least 24 hours before the auction. [To request a copy of our pamphlet "Assistance for Phone Bidders" please phone Maja Gojkovic on (03) 9508 8888 or email leanne.kibby@mossgreen.com.au]

6. LIVE INTERNET BIDDING

Bidding from your own computer during the auction is available. However, clients wishing to use this service must contact Mossgreen at least 24 hours before the auction.

7. GOODS & SERVICES TAX (GST)

Australian law requires that GST equal to 10% of the knock-down or sale price of a taxed lot shall be payable by the buyer, unless the taxed lot is exported to another country. Taxed lots are indicated in the catalogue by a dagger symbol following the estimate figure: eg 150†. GST equal to 10% of the amount of any fees or charges added by Mossgreen is also payable by Australian buyers.

8. BUYER

The buyer of a lot shall be the person to whom the lot is sold ("knocked-down") by Mossgreen. In the event of equal bids being received, the earliest such bid shall be successful. In the event of a dispute, Mossgreen shall have absolute discretion in the settling of the dispute. A lot is at the buyer's risk once it has been sold ("knocked-down") but ownership (legal title) will not pass to the buyer until Mossgreen has received payment in full for the lot

9. PAYMENT

Payment is due immediately a lot is sold, or immediately upon receipt of an invoice. In addition to the price for which a lot is sold, the buyer shall pay a premium of 19% of that price, plus any fees for postage packing and insurance applicable or credit card fees that are charged by Mossgreen, plus GST as appropriate. Payment by credit card will incur a surcharge of 2% for MasterCard and Visa payments and 3% for Amex payments, plus GST.

Payment should always be made in Australian dollars. If payment is made in another currency the buyer shall add the equivalent of \$A50 or 3% of the invoice total, whichever is higher, towards bank fees.

In the event that the buyer does not make payment in full for the lot(s) within 30 days from the date of the invoice, Mossgreen shall have the right to exercise any one or more of the following rights and remedies:

- 1) To impose an accounting fee of \$100 per month (or part thereof) plus compound interest at the rate of 5% per month (or part thereof) of the total amount outstanding;
- 2) To terminate the contract with the buyer, in which case any monies received from the buyer shall be forfeited to Mossgreen;
- 3) To terminate the contract and resell the lot(s) at any time, in which case any resulting shortfall, plus costs including accounting fees, interest, insurance and resale expenses, shall be met by the original buyer;
- 4) To apply any monies due at any time from Mossgreen to the buyer in payment of the outstanding amount;
- 5) To take legal action against the buyer for damages for breach of contract.

10. RETURN OF LOTS

A lot may be returned, within a reasonable time, only because of an error in the description: see clause 2 for the definition of "the description". A lot that has been inspected by the buyer or by the buyer's agent cannot be returned for any reason. A lot that is illustrated in the catalogue or on the Mossgreen website or of which an illustration has been supplied to the buyer or to the buyer's agent cannot be returned for any reason that is apparent from the illustration. A lot expressed to be a "range", "group", "selection", "array", "collection", "accumulation" or similar, or any other lot containing more than 10 items - excepting sets of stamps - is always offered "as is" and cannot be returned for any reason. Similarly, other lots offered "as is" cannot be returned.

11. "EXTENSIONS"

A request for an extension to submit a lot to a recognised expert or expert committee for a Certificate of Authenticity must be made in writing prior to or on the day of the auction. Mossgreen shall have an absolute discretion not to grant an extension. [In particular, an extension will not normally be granted if the lot is offered with a recent Certificate of Authenticity or if the stamp(s) has/have perforated initials (perfins).] If an extension is granted, the buyer must make payment in full for the lot including the buyer's premium, in accordance with the terms of Paragraph 9. The amount paid including the buyer's premium will be refunded in full if the lot is returned with an acceptable "bad" Certificate. All costs associated with obtaining a certificate shall be borne by the buyer, unless the lot is found to be not as identified in the catalogue, in which case all costs associated with obtaining the Certificate shall be refunded to the buyer, and borne by the seller. A lot described as being defective in any way may not be returned should the Certificate obtained mention any fault not noted in the lot description. The buyer shall not be entitled to reject an item if the certificate includes any finding that does not materially affect the grading of the lot. Unless otherwise agreed, nomination of the appropriate expert or expert committee shall be made by Mossgreen, and Mossgreen will be responsible for submitting the lot to that expert or expert committee. NB: Should Mossgreen agree to the buyer's nomination of an expert or expert committee, the extension granted will be for a period of no more than 90 days from the date of the auction. If a Certificate has not been obtained within 90 days from the date of the auction, the extension shall lapse and Mossgreen may thereafter refuse to accept the return of the lot.

12. GOVERNING LAW

These Terms of Sale shall be governed by and interpreted in accordance with the laws of the State of Victoria.

13.

Submitting a bid by any method constitutes acknowledgment and acceptance of these Terms of Sale.

TABLE OF CONTENTS

PART ONE: KING GEORGE V HEADS, INCLUDING ENGRAVED ISSUES

1913-14 ENGRAVED ISSUES.....	1-20
KING GEORGE V HEADS - One Penny Die & Plate Proofs	21-56
KING GEORGE V HEADS - Single Watermark.....	57-260
KING GEORGE V HEADS - Single Watermark - Official Stamps.....	261-274
KING GEORGE V HEADS - Large Multiple Watermark	275-298
KING GEORGE V HEADS - No Watermark	299
KING GEORGE V HEADS - Small Multiple Watermark Perf 14	300-310
KING GEORGE V HEADS - Small Multiple Watermark Perf 14 - Official Stamps	311
KING GEORGE V HEADS - Small Multiple Watermark Perf 13½x12½	312-329
KING GEORGE V HEADS - Small Multiple Watermark Perf 13½x12½ - Official Stamps	330-334
KING GEORGE V HEADS - CofA Watermark.....	335-348
KING GEORGE V HEADS - CofA Watermark - Official Stamps	349-355

PART TWO: COMMEMORATIVES AND PICTORIAL DEFINITIVES

1923 DE LA RUE ESSAYS.....	356
1927 CANBERRA COMMEMORATION	357-384
1928 INTERNATIONAL PHILATELIC EXHIBITION.....	385-393
1928 THREEPENCE AIRMAIL.....	394-402
1929 WESTERN AUSTRALIA CENTENARY	403-408
1930 CHARLES STURT.....	409-415
1931 CHARLES KINGSFORD SMITH	416-420
1931 CHARLES KINGSFORD SMITH - Official Stamps	421-430
1931 AIRMAIL	431-436
1932 LARGE LYREBIRD.....	437-449
1932 SYDNEY HARBOUR BRIDGE	450-473
1932 LARGE KOOKABURRA	474-475
1934 VICTORIA CENTENARY.....	476-482
1934 MACARTHUR CENTENARY.....	483-484
1934-48 HERMES	485-486
1935 ANZAC COMMEMORATION	487-489
1935 SILVER JUBILEE	490-499
1936 SUBMARINE CABLE.....	500
1936 SOUTH AUSTRALIA CENTENARY.....	501-502

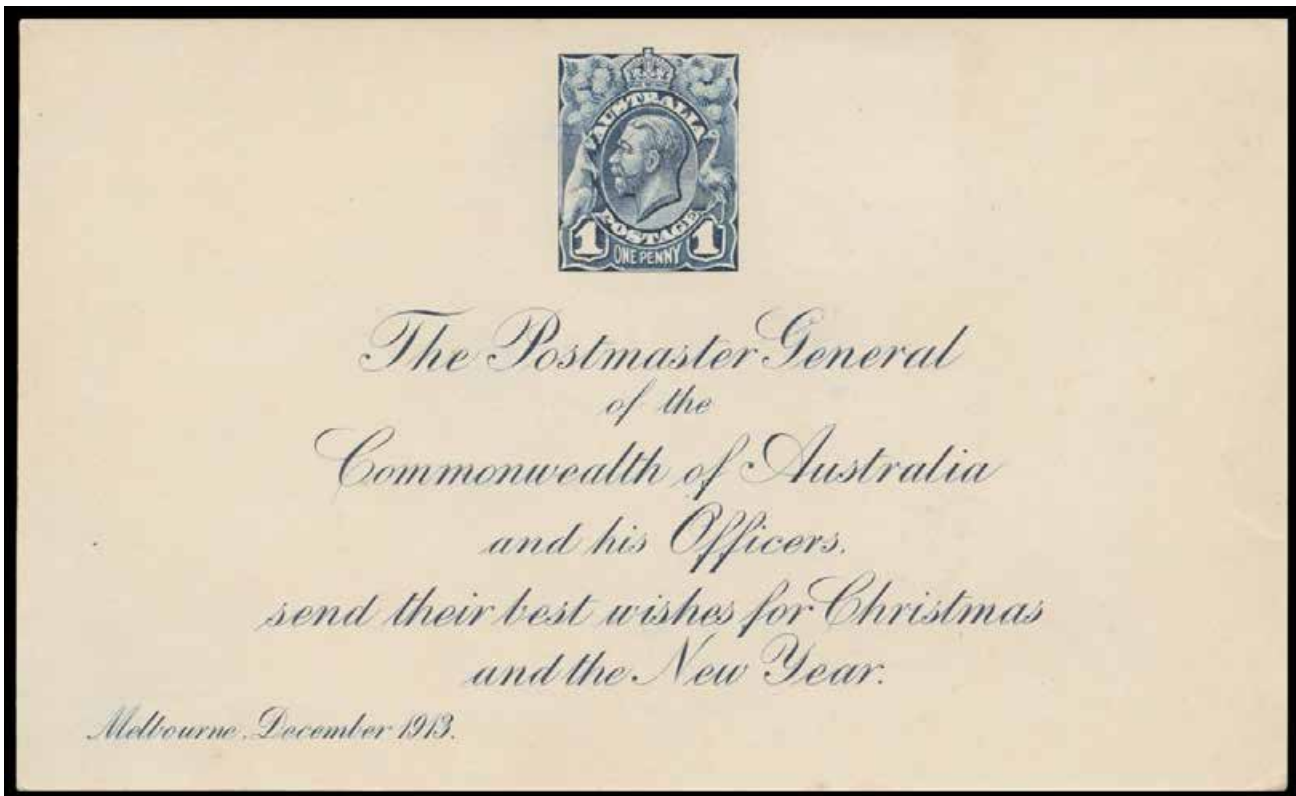
Lot Type Grading Description Estimate

1913-14 ENGRAVED ISSUES



Lot 1

1 P A **ONE PENNY:** 1d die proof in deep blue on wove paper BW #59(DP)2a, Cat \$20,000. **The only recorded example.** *RPSofV Certificate* (dated "1913"!!) states "printer's proof in connection with the *Postmaster-General's* 1913 Christmas and New Year Greetings Card". Based on the colour being exactly the same as on the cards - see the next lot - this is probably correct, but it is only a supposition. The ACSC states "One example is known on white wove paper, quite distinct from the stock used for the cards. This may be of...**colour trial status**" for the issued stamp.....**\$10,000**



Lot 2

2 P A- - 1d impression in deep blue on *Postmaster-General's* Christmas and New Year Greetings Card BW #59DP(2), a couple of very minor blemishes on the reverse do not detract from the very fine appearance, Cat \$6000. *RPSofV Certificate* (1975). The ACSC notes that the cards were printed from a special plate onto which the stamp impression was entered from the transfer roller. "There were 600 cards printed...Probably 12-15 cards have survived". [*Lord Vestey's* example - *Ex Hugh Morgan* - sold for £2400]**\$3,000**

1913-14 ENGRAVED ISSUES (continued)

Lot Type Grading Description

Estimate



Lot 3

- 3 C A- - 1d rose-red block of 6 (2x3, some short perfs at right) tied to plain cover to Melbourne by blue registration line & at the top by one of four strikes of the 'REGISTERED/9DE13 B/SYDNEY NSW' cds being the **official First Day of Issue** BW #59ya, red & black/white 'NSW/Sydney' registration label, no backstamps, Cat \$7500+. The ACSC states that 11 First Day Covers have been recorded of which one is in the *Royal Collection*. However, in our experience they are far more elusive than First Day Covers of the Penny Kangaroo.

Because of an anticipated "run" on post offices, sales on the day of issue were restricted to six stamps per person. This cover - the only registered cover known to us - therefore bears the most examples of the Penny Engraved that should be possible on a First Day Cover. **\$5,000**



Ex Lot 4

- 4 * A-/B - 1d pale red *Imprint/Plate 'No 1'* block of 8 (4x2) BW #59(1)z, plus similar 'No 2', 'No 3' & 'No 4' blocks of 8 (4x2), a few minor blemishes & a few hinge remainders, Cat \$1175. **(4 blocks) \$400**

1913-14 ENGRAVED ISSUES (continued)

Lot Type Grading Description

Estimate



Lot 5



Lot 6

- 5** * B - 1d pale red vertical pair *Imperforate Between* from *Plate 1* BW #59b (SG 17a), adhesion & coincident stain at lower-left, Cat \$4500 (£5000).
 The ACSC states "Two sheets from Plate 1 had a line of perforations omitted between the third & fourth rows. One sheet was in the pale red shade, and the other was in the rose-red shade". **\$1,500**
- 6** ** A - 1d rose-red vertical pair *Imperforate Between* from *Plate 3* BW #59b (SG 17a), unmounted, Cat \$6000+ (£5000+) mounted.
 The ACSC states "Recently, two vertical pairs imperforate between have been identified as deriving from Plate 3". **\$3,000**



Lot 7



Lot 8

- 7** * B/C - 1d carmine-red vertical pair *Imperforate Horizontally* from *Plate 2* BW #59bb (SG 17b) from the top of the sheet [4/14], the lower unit with an ironed-out horizontal crease & some gum-loss, Cat \$3500 (£2250).
 The ACSC states "One sheet from Plate 2 had all horizontal perforations missing, yielding 60 vertical pairs...This sheet had been set aside for destruction but was inadvertently sold at the GPO Sydney". [This statement could be construed as "The sheet was set aside at the printery but was inadvertently released and sold at the GPO". More likely, the error was identified at the GPO, despite which it was sold there] **\$750**
- 8** * A/A- - 1d carmine-red vertical pair *Imperforate Horizontally* from *Plate 2* BW #59bb (SG 17b), the lower unit with a very minor thin in the margin at the base, Cat \$3500 (£2250). **\$1,000**

1913-14 ENGRAVED ISSUES (continued)

Lot	Type	Grading	Description	Estimate
-----	------	---------	-------------	----------



Lot 9

- | | | | | |
|---|---|---|---|----------------|
| 9 | * | C | - 1d carmine-red vertical pair <i>Imperforate Horizontally</i> from Plate 2 BW #59bb from the base of the sheet [85/95] additionally <i>Imperf at the Base and at Right with a slightly Diagonal Row of Aberrant Vertical Perfs</i> BW #59bb(var), vertical crease & a couple of coincidental surface scuffs at right, Cat \$3500+. | \$1,000 |
|---|---|---|---|----------------|



Lot 10

- | | | | | |
|----|---|---|---|----------------|
| 10 | * | A | - 1d pale red horizontal pair <i>Imperforate Between</i> from Plate 1 BW #59bc [13-14] (SG 17cb), very lightly mounted, Cat \$7500 (£5000). | \$4,000 |
|----|---|---|---|----------------|



Lot 11

- | | | | | |
|----|---|----|---|--------------|
| 11 | * | A+ | - 1d rose-red marginal horizontal pair from the right of the sheet <i>Imperforate at Right</i> BW #59bf, very lightly mounted, Cat \$1250. Superb! This pair has been plated as Plate 3 [99-100]. | \$750 |
|----|---|----|---|--------------|

1913-14 ENGRAVED ISSUES (continued)

Lot Type Grading Description

Estimate



Lot 12

12 * A+ - 1d rose-red marginal block of 6 (3x2) from the right of the sheet *Imperforate at Right* BW #59bf, very lightly mounted, Cat \$2500+. Superb! This block has been plated as Plate 3 [68-70/78/80]. **\$1,500**



Lot 13

13 * A+ - 1d rose-red block of 4 with central *Double Vertical Perforations* BW #59bi, very lightly mounted, Cat \$350+. Superb! **\$250**



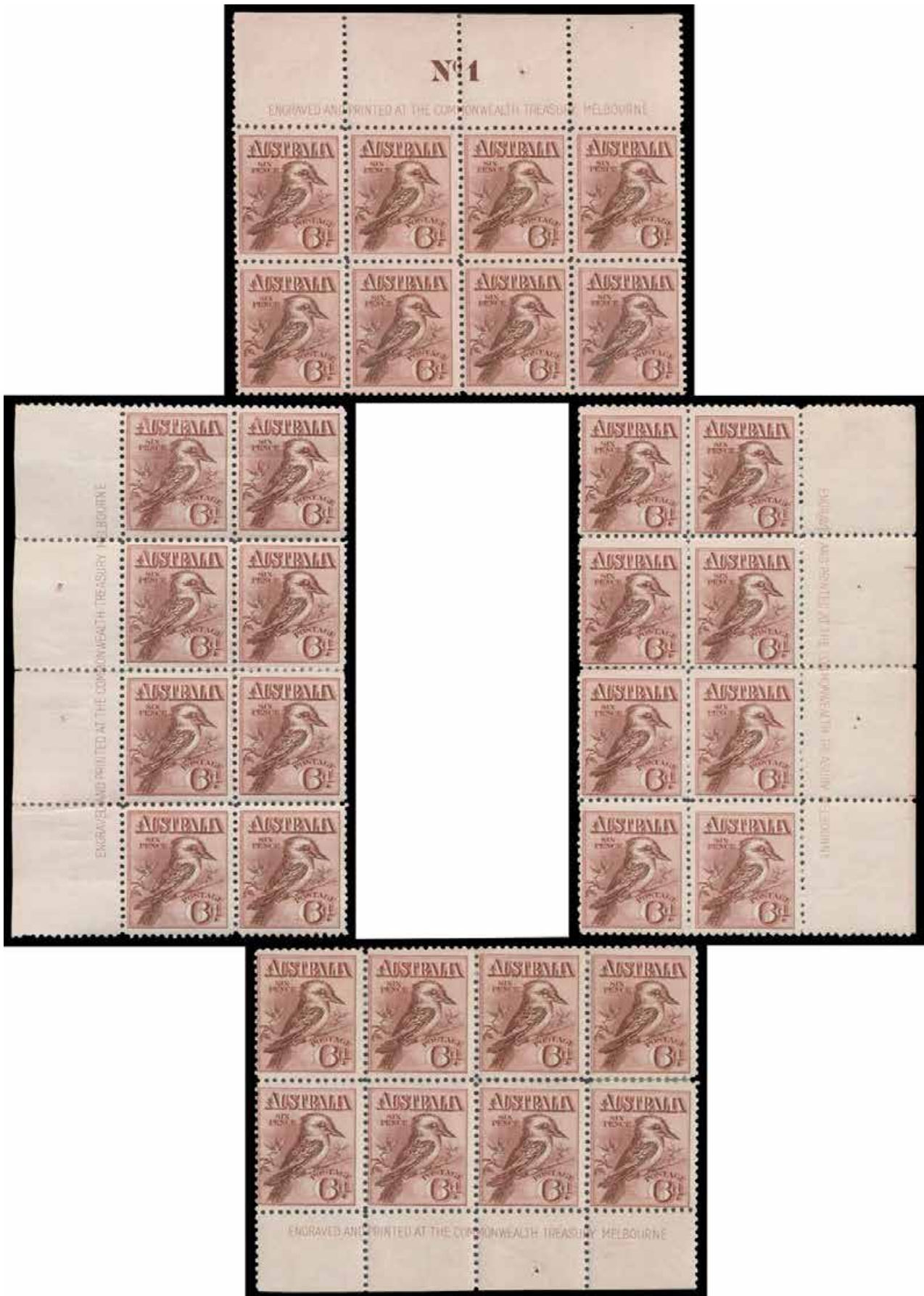
Ex Lot 14

14 */** A/B **SIX PENCE:** 6d maroon (shades) *Plate Number '1' to '4'* blocks of 4 from the top of the sheets BW #60z to zc, most units are well centred, a few problems, the first three blocks each have two fine unmounted units, Cat \$13,000 as mounted blocks of 8. [*Hugh Morgan's* and *Lord Vestey's* similar lots sold for £1608 & £1320 respectively] (4 blocks) **\$2,000**

1913-14 ENGRAVED ISSUES (continued)

Lot Type Grading Description

Estimate



Lot 15

15 */**

- 6d maroon (shades) blocks of 8 with the four complete imprints BW #60z to zc, most units are well centred, the blocks from the left & base have some perf separation/rejoining & the left-hand block also has a pre-printing crease across two units, many units are unmounted & the upper block with Plate Number 'No 1' is superb with all units being unmounted, Cat \$13,000+ (mounted)...**\$5,000**

1913-14 ENGRAVED ISSUES (continued)

Lot Type Grading Description

Estimate



Lot 16

16 ** A B1 - 6d maroon horizontal strip of 4 from the top of sheet with complete imprint & *Plate Number 'No 1'* BW #60z centred, all units unmounted, Cat \$3250 for a mounted block of 8. **\$1,000**



Lot 17

17 c C - 6d maroon rare solo franking on an apparently commercial double-rate cover to Kentucky per "SS Maitai" with superb 'MELBOURNE/ 9 /29JA15/VICTORIA' cds & an unusually large red/white 'OPENED BY/CENSOR' label of Melbourne (?), faults but quite attractive, the stamp with toned perfs but undamaged, Cat \$2500 on cover. The foreign letter rate was 2½d per half-ounce x2 so the cover was apparently overpaid 1d. At the time, the late fee was equal to the letter rate so 2½d should have been paid. However, it's quite possible that the sender mistakenly thought the 1d late fee that applied to Empire letters was all he needed to add. Still, one would have expected a counter clerk at the GPO to have noticed any such deficiency. **\$500**

1913-14 ENGRAVED ISSUES (continued)

Lot	Type	Grading	Description
-----	------	---------	-------------

Estimate



Lot 18

18

P

A-B1

TWO PENCE: 2d perforated plate proof in purple-black on gummed unwatermarked paper BW #61PP(2)A, a couple of really insignificant blemishes, Cat \$125,000. An unissued denomination. Ex Agar Wynne, Franklin Burchett, Jack Cato, Herbert McNess and Les King. *Michael Drury Certificate* (2015).

This and the next lot are considered by many collectors to be **the most important items of Australian Commonwealth philately**. They are both illustrated in the ACSC. [The 2d die was later adapted for the 6d & 2/6d War Savings Stamps introduced during World War I]

The ACSC states "Only two examples...are known, and these two stamps have traditionally been regarded as the Commonwealth's most valuable philatelic items...One "set" - *Ex Dr Leslie Abramovich* - is in the...*Australia Post* archival collection", which means that the examples offered here are **unique in private hands**.

IMPORTANT NOTICE: This and the next lot will be offered individually on a provisional basis. They will then be re-offered as one lot, the starting price being one bid above the total achieved for the two separate lots. If a bid is placed at that figure, the provisional sales will lapse. If there is no bid at the opening figure, the provisional results will be confirmed. A bidder who provisionally buys either or both of the single items will, of course, still be entitled to bid for the combined lot. **\$75,000**

1913-14 ENGRAVED ISSUES (continued)

Lot	Type	Grading	Description	Estimate
-----	------	---------	-------------	----------



Lot 19

19	P	A B1	<p>ONE SHILLING SWAN: 1/- perforated plate proof in brown-purple on gummed unwatermarked paper BW #62PP(1)A, a minor hinge remainder otherwise superb, Cat \$125,000. An unissued denomination, and a fabulous item for a collector of "Birds". Ex Agar Wynne, Franklin Burchett, Jack Cato, Herbert McNess and Les King. <i>Michael Drury Certificate</i> (2015).</p> <p>Economic considerations - plus robust public condemnation and ridicule of the 1d design - were principally responsible for the decision to abandon recess printing in favour of the more economical letterpress printing method. \$125,000</p>	
----	---	------	---	--

As at Wednesday 29th July, \$100 will cost our American clients \$US74, our British clients £47, our European clients €66, and our New Zealand clients \$NZ109.

1913-14 ENGRAVED ISSUES (continued)

Lot	Type	Grading	Description	Estimate
-----	------	---------	-------------	----------



Lot 20

20 **P** A- **ONE POUND:** Die proof for an unframed KGV sideface portrait as for the 2d but slightly larger, in black on thin wove paper (112x104mm, folded to 57mm wide for display) BW #61DP(1), a couple of very minor peripheral tears well clear of the impression, Cat \$25,000. *Michael Drury Certificate* (2015).

An enigma: the ACSC states "One example is recorded...The engraving is larger than that used for the 2d stamp, but is much smaller than the similar portrait used on bank notes. It is possible that this die was intended for ...the proposed £1 denomination of the engraved series, which was to be of larger size than the 2d..." **\$5,000**



Lot 20 (Detail)

Lot Type Grading Description Estimate

KING GEORGE V HEADS - One Penny Die & Plate Proofs

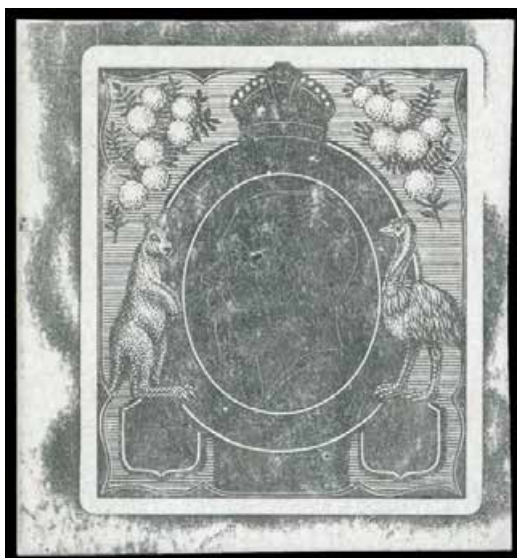


Lot 21

21 E A

MODEL FOR THE SIDEFACE PENNY: Two photographic bromides of the Penny Engraved (37x55mm, & slightly larger) affixed to a single piece of card (131x80mm), the second - with pinholes at the upper corners - endorsed "Work 1 x 13/16". **Unique!** Ex Perkins Bacon Archives.

In October 1913, a proof of the Penny Engraved was sent to London, where Perkins Bacon were engaged to prepare a new die from which to create surface-printed plates. These bromides are presumed to have been created by Perkins Bacon in connection with their contract. Geoff Kellow considers this to be a very important item in the genesis of the KGV Heads design. **\$1,000**



Lot 22

22 P A

THE DE LA RUE DIE PROOFS: Stage 1 unmasked die proof with blank tablets & incomplete crown, in black on highly glazed card BW #70(DP)1, Cat \$25,000. **Unique!** Ex De La Rue Archives and Tony Finlayson. Michael Drury Certificate (2015). [Note, the portrait profile has been very lightly engraved]

Prior to 1976, all KGV Penny die proofs were believed to have been created by Perkins Bacon. In that year, a series of 11 stamp-size die proofs were sold from the De La Rue Archives. They are on the highly glazed card stock characteristic of De La Rue die proofs for Great Britain & British Colonies. The ACSC states that Perkins Bacon sub-contracted the engraving of the master die to De La Rue who, on at least several occasions, forwarded the die to Perkins Bacon for inspection & the pulling of progressive proofs: "The De La Rue set is of great interest in demonstrating much more completely than the Perkins Bacon proofs the stages of the engraving". **\$15,000**

KING GEORGE V HEADS - One Penny Die & Plate Proofs (continued)

Lot Type Grading Description

Estimate



Lot 23

23 P A - Stage 4 die proof of the completed design but with a solid field behind the King's head, in black on highly glazed card BW #70(DP)4, Cat \$20,000. **Unique!** *Ex De La Rue Archives and Tony Finlayson. Michael Drury Certificate (2015).* **\$12,000**



Lot 24

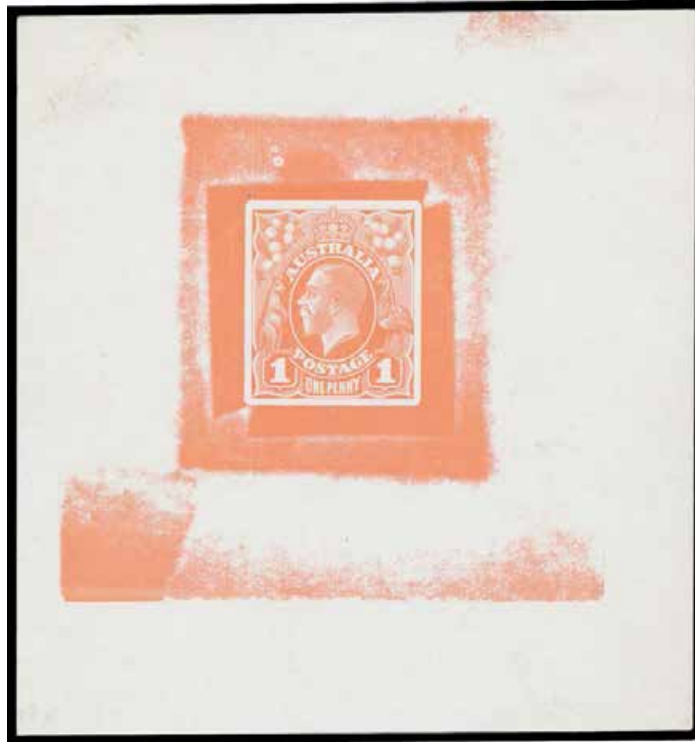
24 P A- - Stage 9 die proof of the completed design but now with a horizontally-lined field behind the King's head, in black on highly glazed card BW #70(DP)9, tiny surface abrasion above the King's neck, Cat \$20,000. **Unique!** *Ex De La Rue Archives and Tony Finlayson. Michael Drury Certificate (2015).* This was the penultimate stage of the design process; the emu has a peaked crest. **N.B.:** Of the eleven die proofs *Ex De La Rue Archives*, only five are believed to be in private hands. Four are in the *Australia Post Archives*; the remaining two are in the *Royal Collection*. It is many years since any of them have been offered at auction. **\$8,000**

Bid by fax, e-mail or directly from our website to avoid the disappointment of your bids arriving after the auction.

KING GEORGE V HEADS - One Penny Die & Plate Proofs (continued)

Lot Type Grading Description

Estimate



Lot 25

25 P A **THE PERKINS BACON DIE PROOFS: State 1** die proof of the completed design with a solid field behind the King's head & uncleared surrounds, in bright vermilion on highly glazed thin card (90x95mm) BW #70(DP)11Aa, Cat \$20,000. **Unique!** *Ex Perkins Bacon Archives*. The most visually dramatic of all the Penny Head die proofs. **\$15,000**



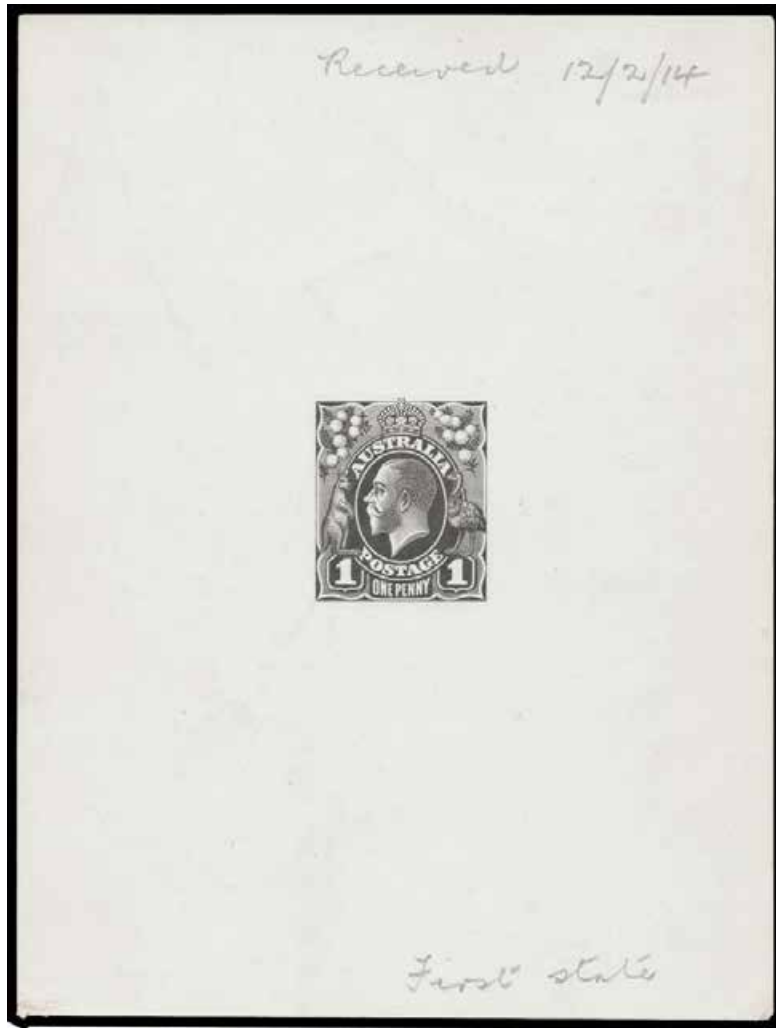
Lot 26

26 P A+ - *State 1* die proof of the completed design with a solid field behind the King's head now with cleared surrounds, in bright vermilion on highly glazed thin card (88x98mm) BW #70(DP)11Ab, Cat \$16,000. Superb! *Ex Perkins Bacon Archives*: only three in this format exist.
The *State 1* proofs in vermilion were the first pulled by *Perkins Bacon*. Most of the *Perkins Bacon* die proofs have the firm's cachet on the reverse &/or are signed/initialled. This & the previous lot are not so-marked, indicating that they never left the custody of *Perkins Bacon*. **\$12,000**

KING GEORGE V HEADS - One Penny Die & Plate Proofs (continued)

Lot Type Grading Description

Estimate



Lot 27

27 P A - *State 1* die proof of the completed design with a solid field behind the King's head now with cleared surrounds, in black on highly glazed thin card (94x125mm) endorsed at top "Received 12 24" & at base "First state" and with 'PERKINS BACON & CO LTD/PROOF/...' cachet on the reverse BW #70(DP)11Ba, Cat \$16,000. *Ex Perkins Bacon Archives*: only two in this format exist. This is *De La Rue* Stage 5. [*Hugh Morgan's* significantly smaller example (48x61mm) sold for £6240]..... **\$12,000**

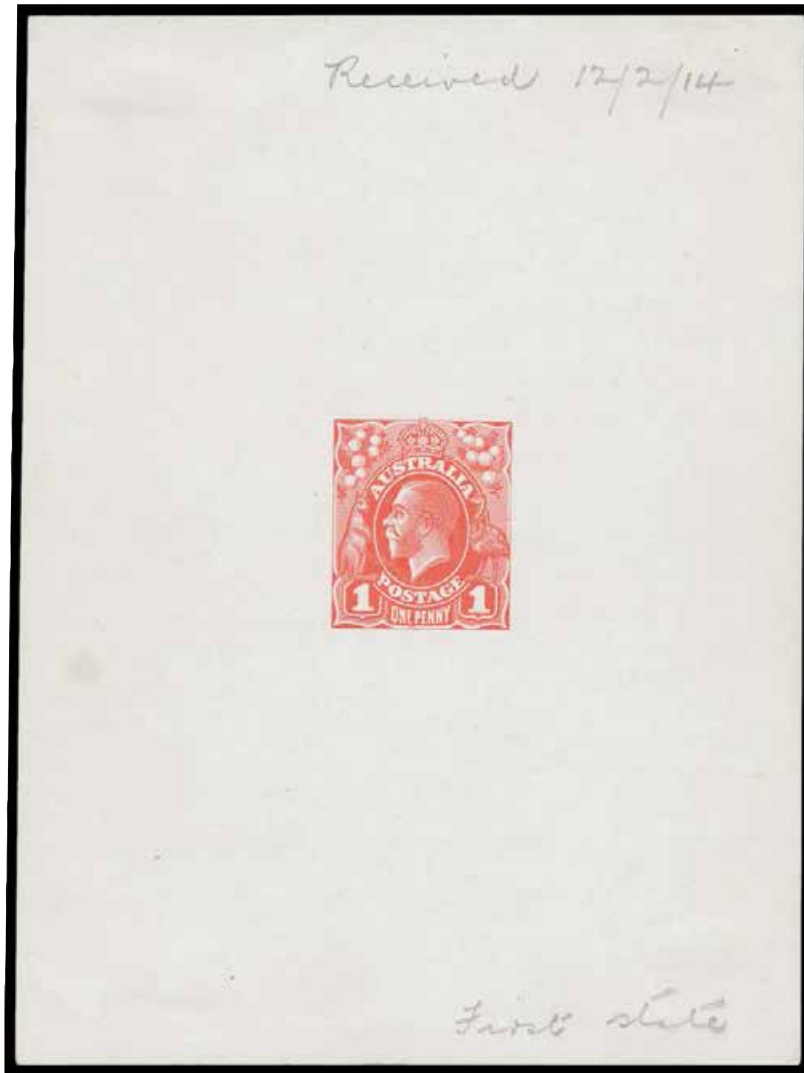


Lot 27 (Detail)

KING GEORGE V HEADS - One Penny Die & Plate Proofs (continued)

Lot Type Grading Description

Estimate



Lot 28

28 P A - *State 1* die proof of the completed design with a solid field behind the King's head now with cleared surrounds, in bright red on highly glazed thin card (94x125mm) endorsed at top "Received 12 2 14" & at base "First state" and with 'PERKINS BACON & CO LTD/PROOF/...' cachet on the reverse BW #70(DP)11Ca, Cat \$15,000. *Ex Perkins Bacon Archives: only three in this format exist. [Lord Vestey's almost identical example sold for £6600. Hugh Morgan's example without endorsements sold for £7200]* **\$10,000**



Lot 29

29 P A - *State 1* die proof of the completed design with a solid field behind the King's head now with cleared surrounds, in bright red on highly glazed thin card reduced to stamp-size BW #70(DP)11Cc, Cat \$6000. *Ex Perkins Bacon Archives.* **\$2,500**

For added security and your peace of mind, consider having your purchases sent by courier.

KING GEORGE V HEADS - One Penny Die & Plate Proofs (continued)

Lot Type Grading Description

Estimate



Lot 30

30 **P** **A** - *State 1* die proof of the completed design with a solid field behind the King's head now with cleared surrounds, in **green** on highly glazed thin card (94x125mm) with no endorsements or cachet BW #70(DP)11Eb, Cat \$15,000. *Ex Perkins Bacon Archives*: only two in this format exist. Die proofs in colours other than black or red are far fewer in number & so, in our opinion, should be worth a significant premium. **\$12,500**

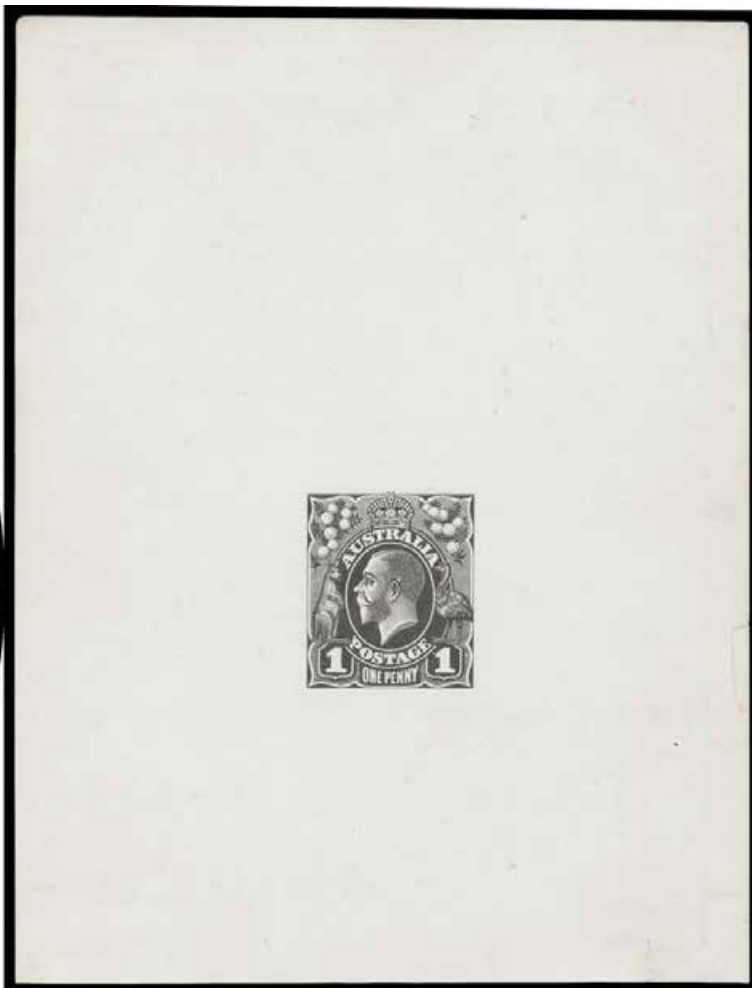
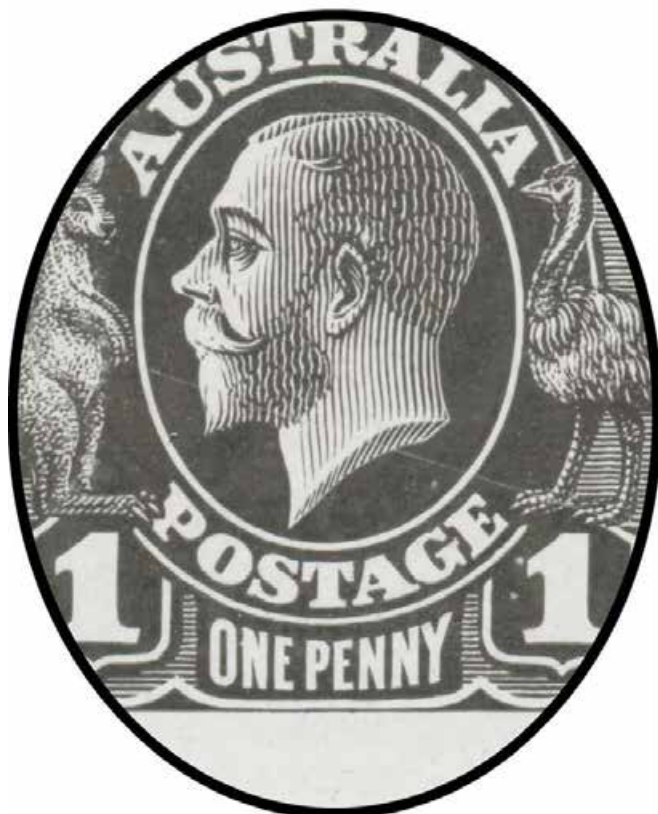


Lot 30 (Detail)

KING GEORGE V HEADS - One Penny Die & Plate Proofs (continued)

Lot Type Grading Description

Estimate



Lot 31

31 P A - *State 1a (Scratched Die)* die proof as *State 1* with a Very Fine White Diagonal Scratch from the Kangaroo's Paws to the Emu's Feet on highly glazed thin card (94x125mm) with no endorsements or cachet, Cat \$16,000+. **A unique & technically important proof.** *Ex Perkins Bacon Archives.* [NB: listed in the ACSC as a variety of BW #70(DP)11Bb]
 The damage to the die must have occurred at the premises of *Perkins Bacon* or immediately after its return to *De La Rue*. Correcting the flaw would have been exceptionally difficult and it is thought that *De La Rue* transferred the die to a roller on which making the necessary correction was less onerous. An impression from the transfer roller was then taken on a flat piece of steel, in effect creating a new die, which was used for the pulls from *De La Rue's* stages 6 to 10. *Major Dormer Legge* recorded three impressions from the *Scratched Die* but, as noted in the ACSC, it is believed this is **the only example now in existence.** **\$15,000**

At Mossgreen Auctions, we pride ourselves on presenting your material to its greatest advantage and routinely achieving outstanding outcomes for our vendors. Whether you are wanting to sell a collection of fine used singles, or of mint blocks, or of beautiful covers, or of revenues, or.... you name it!, you are invited to contact Gary Watson or Charles Leski today to learn how Mossgreen can assist you.

KING GEORGE V HEADS - One Penny Die & Plate Proofs (continued)

Lot Type Grading Description

Estimate



Lot 32

32 P A- - *State 2* die proof with a field of horizontal lines behind the King's head, in black on thin pinkish card (110x58mm) endorsed at top "State 2" & at base "First State" BW #70(DP)12Avar, a few tiny blemishes, Cat \$15,000+. *Ex Perkins Bacon Archives* and "Ayers" (John Sussex). This proof, on unusual stock, doesn't conform to the listing in the ACSC. **\$8,000**



Lot 33

33 P A- - *State 2* die proof with a field of horizontal lines behind the King's head, in black on highly glazed thin card (125x75mm) with no endorsements on the face BW #70(DP)12Ac, 'PERKINS BACON & CO LTD/PROOF/...' cachet on the reverse, faint crease just impacts the impression, Cat \$12,500. Six examples recorded. *Ex Perkins Bacon Archives*. **\$7,500**



Lot 33 (Detail)

KING GEORGE V HEADS - One Penny Die & Plate Proofs (continued)

Lot Type Grading Description

Estimate



Lot 34

- 34** P A - *State 2* die proof with a field of horizontal lines behind the King's head, in bright red on highly glazed thin card (118x82mm) endorsed at top "Received 19 2 14" & at base "Second state" BW #70(DP)12Ba, Cat \$16,000. **Unique!**
Ex Perkins Bacon Archives. [There are subtle differences from the previous lot in the engraving of the King's hair & the background lines]**\$10,000**



Lot 35

- 35** P A - *State 2* die proof with a field of horizontal lines behind the King's head, in bright red on highly glazed thin card (125x94mm) with no endorsements on the face BW #70(DP)12Bb, endorsed on the reverse "2nd state of die proof" that is probably not contemporary, Cat \$15,000. Four examples recorded. *Ex Perkins Bacon Archives.* [Hugh Morgan's example sold for £7200]**\$10,000**

KING GEORGE V HEADS - One Penny Die & Plate Proofs (continued)

Lot Type Grading Description

Estimate



Lot 36

36 P A+ - State 2 die proof with a field of horizontal lines behind the King's head, in **deep red-violet** on thin unsurfaced wove paper (118x87mm) with no endorsements BW #70(DP)12Da, Cat \$16,000. Superb & **unique!**

The stock is most unusual but it was almost certainly pulled by *Perkins Bacon*. **NB:** the ACSC states the colour is "bright violet". However, comparison with the next lot will show that is a markedly different shade. **\$12,500**



Lot 37

37 P A - State 2 die proof with a field of horizontal lines behind the King's head, in **bright violet** on highly glazed thin card (124x93mm) with no endorsements BW #70(DP)12Dc, Cat \$15,000. Beautiful & **unique!** Ex *Perkins Bacon Archives*. **\$12,500**

KING GEORGE V HEADS - One Penny Die & Plate Proofs (continued)

Lot Type Grading Description

Estimate



Lot 38

- 38** P A- - *State 2* die proof with a field of horizontal lines behind the King's head, in **mauve** ("pale violet" in the ACSC) on highly glazed thin card reduced to stamp-size with close margins BW #70(DP)12E, adhesions on the reverse, Cat \$10,000. *Ex Perkins Bacon Archives: only one other example recorded.***\$3,000**



Lot 39

- 39** P A - *State 2* die proof with a field of horizontal lines behind the King's head, in **brown-purple** ("purple-brown" in the ACSC) on highly glazed thin card (125x94mm) with no endorsements BW #70(DP)12F, Cat \$16,000. *Ex Perkins Bacon Archives: only one other example recorded.* ..**\$12,500**



Lot 39 (Detail)

KING GEORGE V HEADS - One Penny Die & Plate Proofs (continued)

Lot Type Grading Description

Estimate



Lot 40

- 40 P A - *State 2* die proof with a field of horizontal lines behind the King's head, **two impressions** in black & in rose-carmine ("carmine-rose" in the ACSC) on highly glazed thin card (reduced to 60x35mm) BW #70(DP)12G, Cat \$30,000. **Unique and the only such "double header" proof in the entire Georgian Heads Series.** Ex Perkins Bacon Archives and Greg Deleuil. **\$20,000**



Lot 41

- 41 P C - ***State 2/3*** die proof with uncleared surrounds with the King's nose now straightened but otherwise identical to *State 2*, in black on thin unsurfaced paper (125x94mm), minor toning & wrinkling BW #70(DP)13Aa, Cat \$12,500. Ex Stanley Gibbons *Australia* (18/3/1999) and "*Ayers*" (*John Sussex*). Only three other examples have been recorded: *Sir Gawaine Baillie's* fine example sold for \$10,350
- As noted in the ACSC, this proof is quite abnormal. It is stated "It is possible that this is an engraver's pull taken at *De La Rue*". [NB: the statement in the ACSC that 9 examples exist, is an error. *Geoff Kellow* has advised that the reference is to there being nine proofs in total of *State 3*]..... **\$4,000**

KING GEORGE V HEADS - One Penny Die & Plate Proofs (continued)

Lot Type Grading Description

Estimate



Lot 42

42 P A - *State 3* die proof with the King's nose now straightened & the lined background slightly modified, in carmine-red on highly glazed thin card (125x94mm) with manuscript "4th" at lower-right erased & otherwise without endorsements BW #70(DP)13Bc with 'PERKINS BACON & CO LTD/PROOF/...' cachet on the reverse, Cat \$12,500. *Ex Perkins Bacon Archives*: four examples are recorded. [Lord Vestey's example without endorsements sold for £7200] **\$7,500**



Lot 43

43 P A - *State 4* die proof with the Emu's feathers & neck re-engraved, in black on highly glazed thin card (125x95mm) with manuscript "4th" at lower-right & endorsed at the top "Die Proof Final State/SB 14 5/14" BW #70DP(14)Aa with an unusual "belt & buckle" Perkins Bacon cachet on the reverse, Cat \$15,000. *Ex Perkins Bacon Archives*: only two examples with endorsements recorded. The initials "SB" are of Seymour Bennett. One can almost hear his sigh of relief as he signed-off on what had been a more than two months process. [This proof is illustrated in the ACSC, at page 4/59] **\$12,500**

KING GEORGE V HEADS - One Penny Die & Plate Proofs (continued)

Lot	Type	Grading	Description	Estimate
-----	------	---------	-------------	----------



Lot 44

44	P	A	<p>- <i>State 4</i> die proof with the Emu's feathers & neck re-engraved, in carmine-red on highly glazed thin card (125x94mm) with manuscript "4th State" at lower-right BW #70DP(14)Bb with an unusual "belt & buckle" Perkins Bacon cachet on the reverse, Cat \$16,000. <i>Ex Perkins Bacon Archives</i>: only three examples with endorsements recorded. [Hugh Morgan's example without endorsements sold for £6600]</p>	\$10,000
----	---	---	---	-----------------



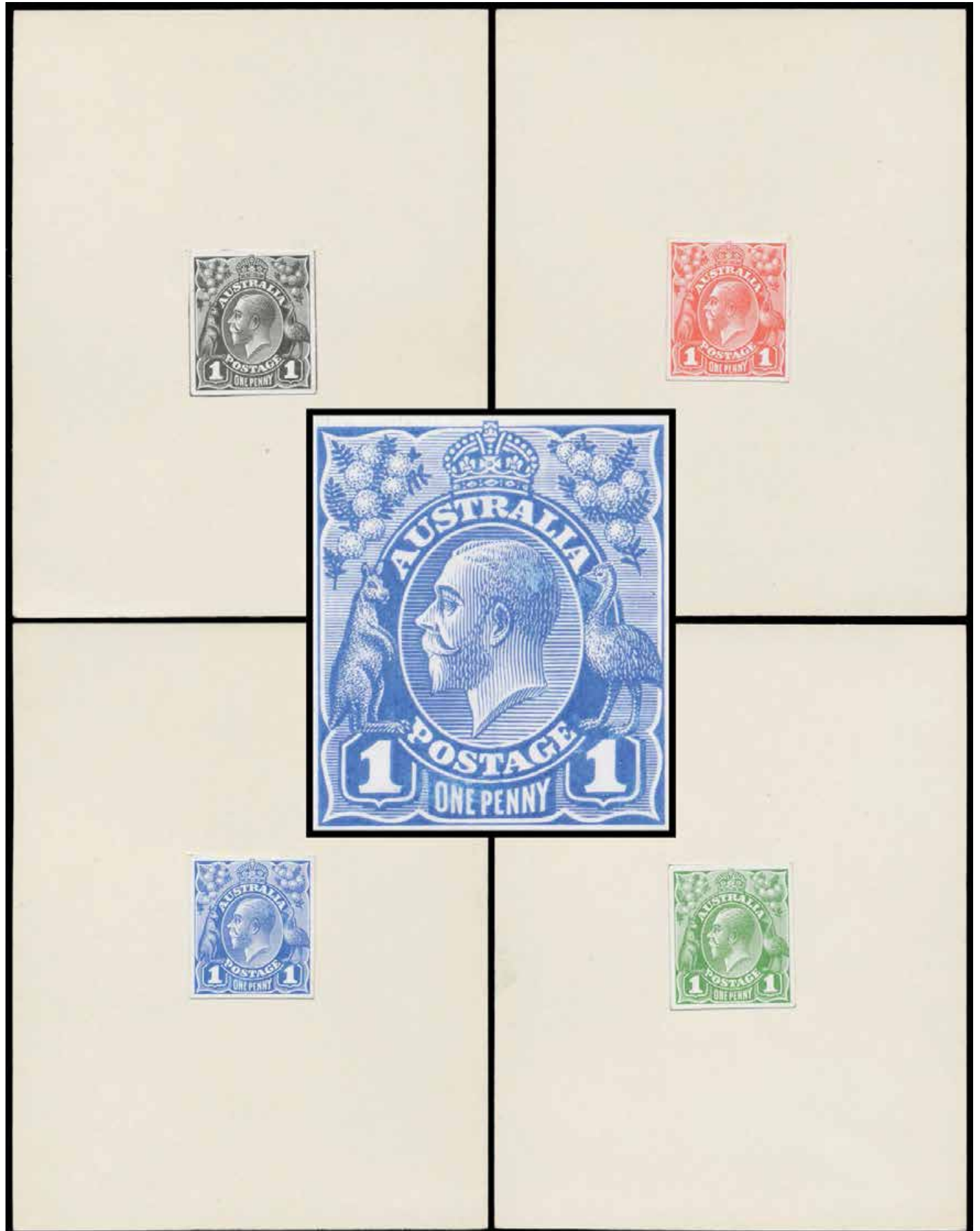
Lot 44 (Detail)

45	P	A+	<p>- <i>State 4</i> die proof with the Emu's feathers & neck re-engraved, a "set" of four, in black, rose-red, green & bright ultramarine on glazed to highly glazed thin card all reduced to stamp-size & affixed to larger backing cards (89x104mm) BW #70DP(15)A to D, Cat \$45,000. <i>Ex "Ayers" (John Sussex)</i>. Superb! Both the exhibit page & the ACSC state these are all on "thin wove paper" but they are definitely on thin glazed card. However, <i>Geoff Kellow</i> has advised us "They are certainly die proofs pulled by <i>Seymour Bennett</i> at <i>Somerset House</i> late in March 1914 for final testing of the die". [<i>Lord Vestey's</i> similar proofs in green & ultramarine on much smaller backing pieces sold for £2880 each (equal to £11,520 for four such proofs)]</p>	\$20,000
----	---	----	--	-----------------

KING GEORGE V HEADS - One Penny Die & Plate Proofs (continued)

Lot Type Grading Description

Estimate



Lot 45

KING GEORGE V HEADS - One Penny Die & Plate Proofs (continued)

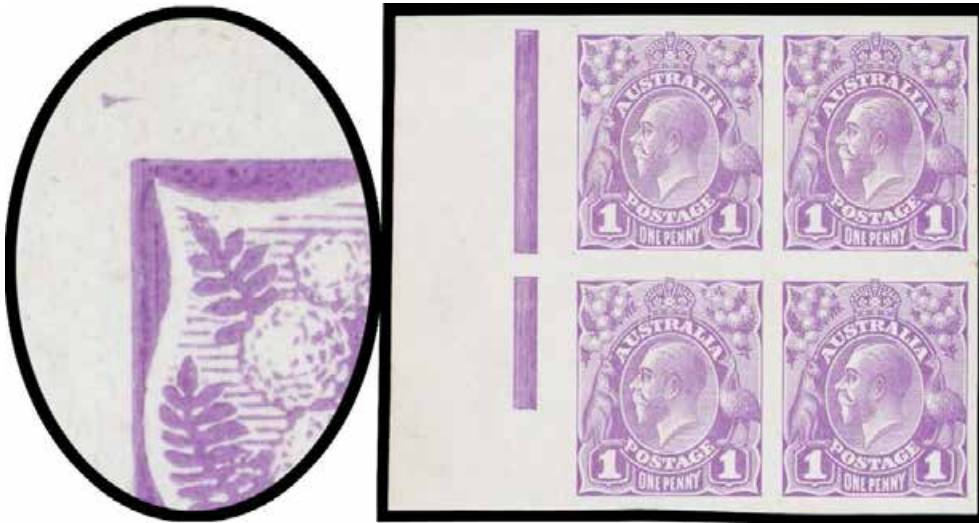
Lot Type Grading Description

Estimate



Ex Lot 46

46 P A/A+ **THE PERKINS BACON IMPERFORATE PLATE PROOFS:** Horizontal plate proof pairs in black, shades of red x3, bright violet & mauve on glazed ungummed thin card BW #70PP(2)A B C D & E, all but the first are marginal, Cat \$4600+. Several are superb! **(6 pairs)****\$2,000**



Ex Lot 47



Ex Lot 47

47 P A+ - Matching marginal blocks of 4 in black, carmine-rose x2 (very similar shades) or bright violet from the left of the sheets with "Jubilee Lines", the first unit in each block with *Broken Shading Line above the Wattles at Left* being an early state of *Four Lines of Shading Broken* BW #70-72(2)g, Cat \$1400++ (as normal plate proof singles). Superb!
Ex De La Rue Archives and Greg Deleuil. (4 blocks)**\$800**

Please note that the buyer's premium for this auction is 19%.

KING GEORGE V HEADS - One Penny Die & Plate Proofs (continued)

Lot Type Grading Description

Estimate



Lot 48

- 48** P A/A- - 1d in pale carmine on glazed ungummed thin card BW #7OPP(2)B lower-right quarter-sheet of 30 (6x5) from Pane IV with "Jubilee Lines" below the lower six units, enormous margins at right & base & the virtually complete "gutter" at left, with original state of [34-35] prior to development of the *Rust Flaws*, *Thin 'G'* [40] & a very early state of the *Pregnant 'Y'* [41], a few very minor blemishes, Cat \$14,250++ (as singles). An important proof. *Ex Perkins Bacon Archives, Argyll Stamp Co (Angus Parker) & Dr John Reasoner.* [See also Lot 85]**\$5,000**

The price will be forgotten but the pleasure of ownership will endure.

KING GEORGE V HEADS - One Penny Die & Plate Proofs (continued)

Lot Type Grading Description

Estimate



Lot 49



Lot 50

49 P C **PROOFS CREATED IN AUSTRALIA:** 1d in deep carmine on *Victorian V/Crown Watermark Paper* Perf 14 BW #70PP(4), grossly misplaced perforations, light crease & somewhat aged, Cat \$15,000. *Ex William Holbeach. Michael Drury Certificate (2015).* [Obviously very rare but also aesthetically challenged, it is offered with a very modest estimate]

Because the KGV design was a different size from the Kangaroo stamps, it was necessary to re-configure the perforating machines. Our suggestion is that this proof was perhaps from the first perforation trial, that appears to have been a dismal failure.

The ACSC states that only five examples have been recorded. This includes a strip of three in the *AA Vickery Collection* in Sydney's *Powerhouse Museum*, leaving only this & one other similarly centred example in private hands. **\$2,000**

50 P A DI - 1d in carmine on *Pink Paper* Perf 14 & punctured 'OS' BW #70PP(5), full unmounted o.g.!!, Cat \$7500. *Michael Drury Certificate (2015).* *Ex Prestige Philately (24/5/2008).*

The ACSC states that this "is believed to be a proof prepared for the contractor who manufactured the OS puncturing head. At least one pair and two singles are known. The origin of the tinted watermarked paper is unclear; it may have been specially dyed for the purpose". It was stated in the *Prestige* auction catalogue "The centring of the stamp and position of the perfin are identical to the example illustrated at page 4/55 - now page 4/64 - of the ACSC, to which we have been able to have access". **\$2,500**



Lot 51

51 P A B1 - 1d *Die II* in carmine on gummed unwatermarked paper with *Single Line Perf 14* BW #70PP(7), remarkably well centred, large-part o.g., Cat \$16,000. *Michael Drury Certificate (2015).* The ACSC states this is from the pair discovered in 1990 & that no other examples are recorded.

This & the other example are especially significant items, being the only recorded perforated *Die II* proofs. **\$10,000**

KING GEORGE V HEADS - One Penny Die & Plate Proofs (continued)

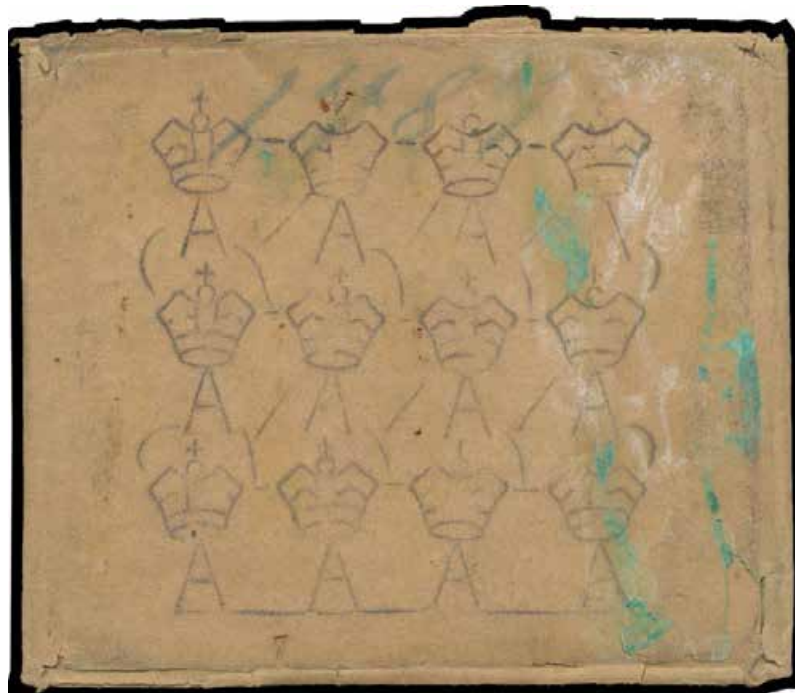
Lot Type Grading Description

Estimate



Lot 52

52 P A+ - 1d "electrotype proof" in black on wove paper (34x37mm) BW #70PP(8), Cat \$17,500. Superb! *Ex Greg Deleuil. Michael Drury Certificate (2015).* The ACSC states that only two examples are recorded & that they are "plate proofs printed with the adjoining units masked, and so resemble die proofs". ["Ayers" (*John Sussex*) similar example sold for £6050]
Geoff Kellow has advised of his opinion that the proofs created in Australia are of far greater importance than those created by *Perkins Bacon*.**\$10,000**



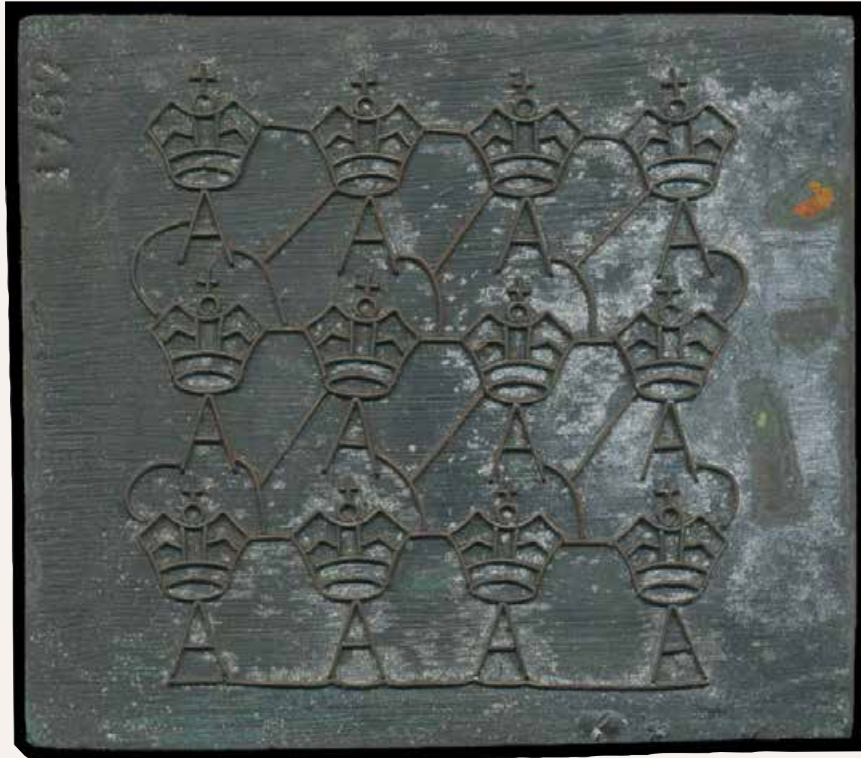
Lot 53

53 P B **THE WATERMARK MASTER PLATE:** Original artwork for the master plate of twelve impressions of the Crown/A watermark in graphite pencil on a piece of low-grade brown paper (folded to 91x78mm) endorsed across the first row "1787" in green crayon, a bit knocked-about consistent with it having been used in the manufacturing process. A very unusual, desirable & unique artefact.....**\$500**

KING GEORGE V HEADS - One Penny Die & Plate Proofs (continued)

Lot Type Grading Description

Estimate



Lot 54

54 ? A- - The master plate of twelve Crown/A watermark "bits" from which the dandy roll was developed, instrument number '1787' impressed vertically at upper-left, some very minor corrosion. The watermark bits were constructed from fine wire that was affixed to the surface of the 2mm-thick metal backing plate (86x74mm). A remarkable survivor and another highly desirable & unique artefact. [Manufactured by the English firm *Edwin Amies & Son Ltd*]**\$500**



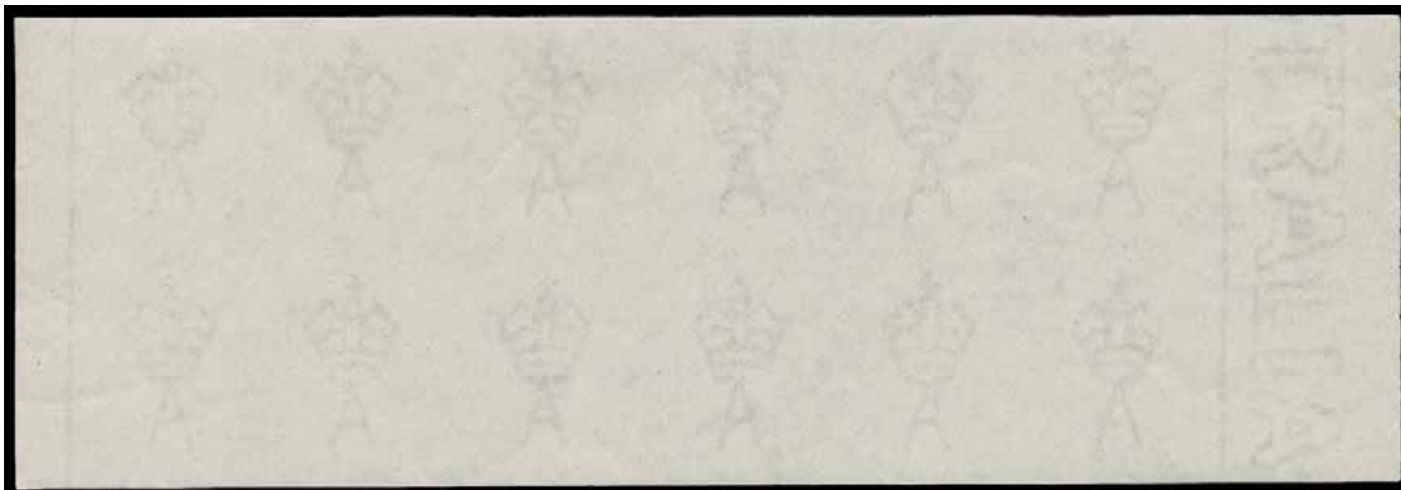
Lot 55

55 ? A - Wire "bits" from the original dandy roll comprising a vertical "strip" of three.**\$100**

KING GEORGE V HEADS - One Penny Die & Plate Proofs (continued)

Lot Type Grading Description

Estimate



Ex Lot 56

56 P B/A+ **WATERMARKED PAPER SAMPLES:** Two pieces from a gummed sample sheet **1)** a block of 12 (3x4) with 'POSTAGE' in the margin at right, minor creasing; and **2)** a block of 12 (6x2) with 'TRALIA' in the margin at right, superb.
 The paper was manufactured at Roughway Mill, Plaxtol in Kent by *James Spicer & Sons*.
 The initial shipment arrived in Melbourne in early-July 1914. **(2 items)** **\$250**

KING GEORGE V HEADS - Single Watermark



Lot 57

57 Δ C **HALFPENNY GREEN COMB PERF:** ½d green block of 4 tied to piece by Sydney machine cancellation of 'FE22 - 1915' being the **official First Day of Issue**, some toning. The ACSC states that three First Day Covers are recorded, one in the *Australia Post Archives*, Cat \$15,000. **\$400**

Bidding by telephone is permitted.
 Please email leanne.kibby@mossgreen.com.au
 and request our pamphlet "Assistance for Bidding by Phone".
 NB: Telephone facilities are limited and demand is likely to be strong
 so please book-in early to avoid disappointment.

KING GEORGE V HEADS - Single Watermark (continued)

Lot Type Grading Description

Estimate



Lot 58

58 * A - 1/2d green vertical coil strip of 3 from Electro 2 [L4/10/16] with characteristic trimmed perfs at right, the upper unit with marginal coil join still attached behind. Unlisted in the ACSC because of the potential to "create" such strips from normal stamps.
 On his exhibit page, *Arthur Gray* stated "The only recorded strip according to the *Dix & Rowntree* monograph, who [*sic*] incorrectly plated the stamps as being from the right plate". **\$250**

59 ** AC1 - **Electro 1:** 1/2d green upper-left corner block of 24 (6x4, no margins), three units with *Vertical Scratches through Right Side of Stamp* [6/12/18] BW #63(1)d plus *White Flaw below 'TR' of 'AUSTRALIA'* and *Rounded Inner Frame at Upper-Left* #63(1)e & f, unmounted, Cat \$500++ (mounted). **\$250**



Lot 60

60 * A - 1/2d green '*JBC*' & '*CA*' Monogram corner blocks of 4 BW #63(1)z & zb, the latter with *Flying Egg above Emu* BW #63(1)j [59], Cat \$1700. **\$600**

KING GEORGE V HEADS - Single Watermark (continued)

Lot Type Grading Description

Estimate



Lot 61

61 G AB1 - **Electro 2:** 1/2d green with *Major Cracked Electro* through Oval between Kangaroo & the King BW #63(2)k, Melbourne machine cancellation largely clear of the variety, Cat \$2500. **\$750**



Lot 62

62 */** A - 1/2d green 'JBC' & 'CA' Monogram corner blocks of 6 BW #63(2)z & zb, the latter is unmounted, Cat \$1500 (mounted). **\$600**



Lot 63

63 G AB1 - **Electro 3:** 1/2d pale green with *Major Cracked Electro* below Lower-Left Value Tablet BW #63(3)h additionally with the *Watermark Inverted*, machine cancellation well clear of the variety, Cat \$2000+. The ACSC states that "Stamps from Electro 3 are ten times scarcer than those from Electros 1 and 2". **\$850**

All lots in this auction are reserved at 75% of the estimates.

KING GEORGE V HEADS - Single Watermark (continued)

Lot Type Grading Description

Estimate



Lot 64



Lot 65



Lot 66

- 64 * B B1 - 1/2d green 'CA' Monogram single BW #63(3)za, well centred, a couple of tiny blemishes, Cat \$8500. The ACSC states "Electro 3 monograms are rare". **\$1,500**
- 65 * A+ D1 - 1/2d green 'CA' Monogram single BW #63(3)za, very lightly mounted, Cat \$8500. Superb! **\$2,000**
- 66 ** A C1 - 1/2d green 'JBC' Monogram single BW #63(3)zc, unmounted, Cat \$8500+ (mounted). **\$4,000**



Lot 67

- 67 * B - 1/2d green lower-right corner block of 12 (6x2) with 'JBC' Monogram BW #63(3)zb, well centred, some perf reinforcement & hinge remainders, a few gum blemishes that don't detract from the very fine facial appearance, Cat \$12,500+ (for a monogram strip of 3). *Ex Professor Victor Dix.*
This monogram strip is instantly recognisable from the unusual grid-of-dots in the "Jubilee Line" below the last unit. [Much better centred than *Stuart Hardy's* irregular block of 6 (2/4) - the monogram strip of 3 being unmounted - that sold for \$11,067] **\$6,000**

Bid boldly: you may not get another opportunity!

KING GEORGE V HEADS - Single Watermark (continued)

Lot Type Grading Description

Estimate



Lot 68

68 F BB1 - **Electro 5:** 1/2d green with *Major Cracked Electro (First State: from Left-Hand Wattles to 'U' of 'AUSTRALIA')* BW #63(5)h, well centred, minor blemishes at the top & minor wrinkles, Cat \$5000. [More attractive than the "Pericles" example that sold for \$2075]..... **\$1,500**



Lot 69

69 G AC1 - 1/2d green with *Major Cracked Electro (Second State: now from 'U' of 'AUSTRALIA' through Outer Oval & Dissecting Roo's Head)* BW #63(5)ha, slogan cancellation largely clear of the variety, Cat \$6000. The ACSC states "The second state is rare on Single Watermark paper. The unit was substituted by *Harrison*, apparently prior to his first printing". **\$2,000**



Lot 70

70 * BB1 - 1/2d green horizontal pair [42-43] the first unit with *Thin Fraction* BW #63(5)m (SG 20d), well centred, rounded corner at upper-left and a little toned, Cat \$35,000 (£19,000). *Ex Dr Leslie Abramovich and Charles Zuker.* One of the most highly regarded varieties of the Georgian Heads series. The ACSC states "It occurs on Single Watermark paper only on the rare May 1918 printing. Five mint examples including in a block of 6 & in three pairs (one of which is in the *Australia Post Archives*) are recorded". [Julian Sterling's very fine example sold for \$28,060. The fine "Pericles" pair sold for \$23,850].. **\$7,500**

KING GEORGE V HEADS - Single Watermark (continued)

Lot Type Grading Description

Estimate



Lot 71

71 */** A/A- - 1/2d green 'CA' & 'JBC' Monogram strips of 3 BW #63(5)z & zb, the latter a little aged, both with two units unmounted, Cat \$1400 (mounted).\$500



Lot 72

72 **/* A - 1/2d green (deep shade) with the Watermark Inverted 'CA' Monogram block of 6 BW #63(5)z, unusually well centred (especially the monogram unit), perf separation/rejoining at upper-left, the lower units are unmounted, Cat \$700++ (mounted).\$500

When you are ready to sell your collection, remember that Mossgreen offers you the critical combination of a beautiful catalogue, scholarly descriptions, access to our discerning clients, outstanding results, and on-time payment.

KING GEORGE V HEADS - Single Watermark (continued)

Lot Type Grading Description

Estimate



Lot 73

- 73** * B - **Electro 6:** 1/2d "Cyprus" green Harrison Two Line Imprint (Stop after 'PRINTER.') block of 8 BW #63(6)za with *Retouches to Neckless Emu* [L53] & *Crack through King's Ear* [L54] BW #63(6)h & i, some perf separation/rejoining including of the left-hand block of 4, the gum a little aged, Cat \$12,500.
 [The "Pericles" block of 32 - also with perf separation and rejoining - sold for \$4054] **\$2,500**



Lot 74

- 74** Ω B B1 **HALFPENNY GREEN SINGLE-LINE PERF:** 1/2d pale green BW #64B (SG 20a), a bit aged, unused (no gum), Cat \$20,000 (£9500). *Michael Drury Certificate* (2015). The ACSC states that a block of 4 & eight mint singles (one in the *Australia Post Archives*) have been recorded. There was no example in the *Stuart Hardy, Hugh Morgan* or *Lord Vestey Collections*.
 [The "Pericles" example - with disturbed gum and a trivial stain on the face - sold for \$7453] **\$5,000**

KING GEORGE V HEADS - Single Watermark (continued)

Lot Type Grading Description Estimate



Lot 75



Lot 76



Lot 77

- 75** **G** A B1 - 1/2d emerald BW #64A & 1/2d pale green BW #64B (SG 20a), Ballarat or Melbourne machine cancellations, Cat \$1900 (£1100). Separate *Michael Drury Certificates* (2015). **\$750**
- 76** **G** A A1 - 1/2d pale green BW #64B (20a), exceptional centring, Melbourne machine cancellation, Cat \$1000 (£550). *Michael Drury Certificate* (2015). **\$400**
- 77** **F** A+ B1 - 1/2d pale green BW #64B (SG 20a) horizontal pair, well centred, light 'DANDENONG/19OC16/VIC' cds, Cat \$2000+ (£1100+). Superb! A rare multiple & probably the finest of the 10 or so used pairs recorded. *Michael Drury Certificate* (2015). [Far superior to *Stuart Hardy's* pair that sold for \$2213] **\$1,000**



Lot 78

- 78** **P** A C1 **HALFPENNY COLOUR TRIAL:** 1921 1/2d perforated plate proof in lilac-brown on watermarked paper BW #66(PP)1, no gum, Cat \$40,000. A great rarity and, in our opinion, one of the most outstanding KGV Head proofs. One of only two examples recorded. *Ex the Estate of Ronald Harrison. Michael Drury Certificate* (2015) as "red-brown".

The ACSC states a change of colour from green to "warm plum" was approved on 16/12/1921, and that "the Stamp Printer supplied seven colour trials of the 1/2d in red-brown". A colour-change for the 1/2d didn't actually occur until October 1923 and "the red-brown colour was allocated to the 2d stamp". This last statement suggests that the 2d was to be issued in the same shade as these colour trials. However, the shade here is nothing like the "red-brown" of the 1923 2d. At first glance, it is most like a 4 1/2d pale violet. What this indicates is that colour descriptors need to be carefully assessed. **\$20,000**

KING GEORGE V HEADS - Single Watermark (continued)

Lot Type Grading Description

Estimate



Lot 79

79 **C** **B** **HALFPENNY ORANGE:** ½d orange two singles tied to a plain *Sheard* First Day Cover BW #66y by two superb strikes of the 'RED HILL/8NOV23/QUEENSLAND' cds being the **official First Day of Issue**, minor blemishes & a minor repair at lower-right of the cover, Cat \$10,000. **Unique!** The ACSC states "The date of issue was 8 November 1923...One first day cover has been recorded".
NB: for many of the KGV Heads, there is no official First Day of Issue. **\$2,500**



Ex Lot 80

80 ***/**** **A** - ½d orange *Two-Line Harrison Imprint* blocks of 4 from Electro 7 BW #66(7)z *State 1* (intact central "Jubilee Lines") & *State 2* (central "Jubilee Lines" broken at upper-right), plus a *State 2* imprint block of 8 with the *Watermark Inverted* BW #66a(7)z, the last block is unmounted, Cat \$600++.
(3 blocks) **\$200**

KING GEORGE V HEADS - Single Watermark (continued)

Lot Type Grading Description

Estimate



Lot 81

- 81** C A **ONE PENNY RED SINGLE-LINE PERF:** 1d carmine block of 4 & 1d Kangaroo on cover to "HL White/Belltrees/Scone NSW" with two strikes of 'REGISTERED/17JL14 A/SYDNEY NSW' cds - another strike on the reverse - being the **official First Day of Issue** BW #70y, red & black/white 'NSW/Sydney' registration label, 'SCONE/18JL14 6A/NSW' arrival b/s, Cat \$25,000. **Unique!** *Ex Greg Deleuil.* [The rate was 1d + 3d registration. Either this was a double-rate cover or the 1d Roo was superfluous. We suggest it was added as a "last day of usage" gesture]
- The ACSC states that this is the only recorded example: illustrated at page 4/72. Because several 1d Kangaroo FDCs are known, our opinion is that **this is the most significant of all Australian Commonwealth First Day Covers.** **\$18,000**



Lot 82

- 82** G A-C1 - 1d carmine with the *Watermark Inverted* BW #70a (SG 21bw), minor corner crease at lower-right, light Melbourne machine cancellation, Cat \$25,000 (£13,000). The ACSC states "At least eight used examples - *and no mint* - have been recorded". [Lord Vestey's similar example sold for £6600] **\$7,500**

KING GEORGE V HEADS - Single Watermark (continued)

Lot Type Grading Description

Estimate



Lot 83

83 * B A1 **Plate 1:** 1d carmine *Die II* BW #70(1)i (SG 21a), remarkably well centred, small thin at the top & light stain at lower-left, large-part o.g., Cat \$25,000 £15,000). *Michael Drury Certificate* (2015) strangely states "no gum"! A great rarity. The ACSC states "...two mint stamps are recorded": note 3 at page 4/73.**\$10,000**



Lot 84

84 F A C1 - 1d carmine horizontal strip of 5 comprising *Dies I-II-II-I-I* BW #70(1)ia, tied to a commercial piece by three light strikes of the 'REGISTERED/25NO14 B/SYDNEY NSW' cds clear of both *Die II* spurs, Cat \$20,000+ (for two *Die I-II* pairs). *Ex Barry Russell. Michael Drury Certificate* (2015). In our opinion, this is one of the most significant *Single-Line Perf* items.**\$10,000**



Ex Lot 85

85 P A - **Plate 2:** 1d plate proof block of 4 [39-40/45-46] in black & a single [40] in carmine-rose on glazed ungummed thin card BW #70PP(2)A & C both with *Thin 'G'*, Cat \$1600++ (as normal singles). *Ex Greg Deleuil. (2 items)***\$800**

KING GEORGE V HEADS - Single Watermark (continued)

Lot Type Grading Description

Estimate



Lot 86

86 **G** A+B1 - 1d carmine-red with *Thin 'G' Retouch* BW #70(2)L, Queensland machine cancellation well clear of the variety, Cat \$2000. Superb! *Michael Drury Certificate* (2015). The ACSC states "Stamps from the Left Plates (Panes I-IV) with single-line perf are rare", thus it follows that the varieties are extremely rare. **\$1,000**



Lot 87

87 **G** A+C1 - 1d carmine-red with *Small Dot on 'Y' of 'PENNY'* (*Pregnant 'Y'; Early State*) BW #70(2)m, Horsham (Vic) cds well clear of the variety, Cat \$2500. Superb! *Michael Drury Certificate* (2015)..... **\$1,000**



Lot 88

88 ****** A-B1 - **Plate 3:** 1d carmine-red *No Monogram* block of 10 (5x2) from the lower-left of the sheet BW #70(3) z, well centred, defect in the margin at lower-left, unmounted, Cat \$3500++ for a mounted corner strip of 3. *Michael Drury Certificate* (2015). [*Julian Sterling's* very fine block of 12 sold for \$2196] **\$1,000**

KING GEORGE V HEADS - Single Watermark (continued)

Lot Type Grading Description

Estimate



Lot 89

- 89 ** A - 1d carmine-red *No Monogram* block of 30 (6x5) from the lower-right of the sheet BW #70(3)za, well centred, some minor perf separation/rejoining in the margins only, all units are unmounted, Cat \$4500++ for a mounted corner strip of 3 and 27 unmounted singles.**\$2,000**

You have spent many years, perhaps a lifetime, assembling your collection. When you are ready to sell, we offer you the opportunity of having your stamps and covers presented with the care and attention to detail that comes from our many years of providing outstanding service and creating exceptional catalogues for our valued clients. So, why would you settle for average presentation when you can have the best?

KING GEORGE V HEADS - Single Watermark (continued)

Lot Type Grading Description

Estimate



Lot 90

90 **G** **B** **ONE PENNY RED COMB PERF SMOOTH PAPER:** 1d carmine block of 4 from the base of the sheet *Imperforate at Base* BW #71b roughly separated by hand but clear of the design & with a fragment of the "Jubilee Line" present, minor wrinkling consistent with usage on a parcel, 'MACKAY/15AP15/QUEENSLAND' cds, Cat \$50,000 (see Note 24 at page 4/77). *Ex Charles Dunn*. For many years this was the only recorded example of this error in either the Smooth or Rough Papers. In 2003 a mint single with full margin imperforate at base was discovered. [The ACSC states that the block is dated "4 March 1915": this is an error]**\$20,000**



Lot 91

91 ****** **A** - 1d carmine vertical pair with *Strong Offset* affecting both units (40% & 90%), unmounted. Rare: unlisted in the ACSC for both Smooth & Rough Papers.**\$500**

KING GEORGE V HEADS - Single Watermark (continued)

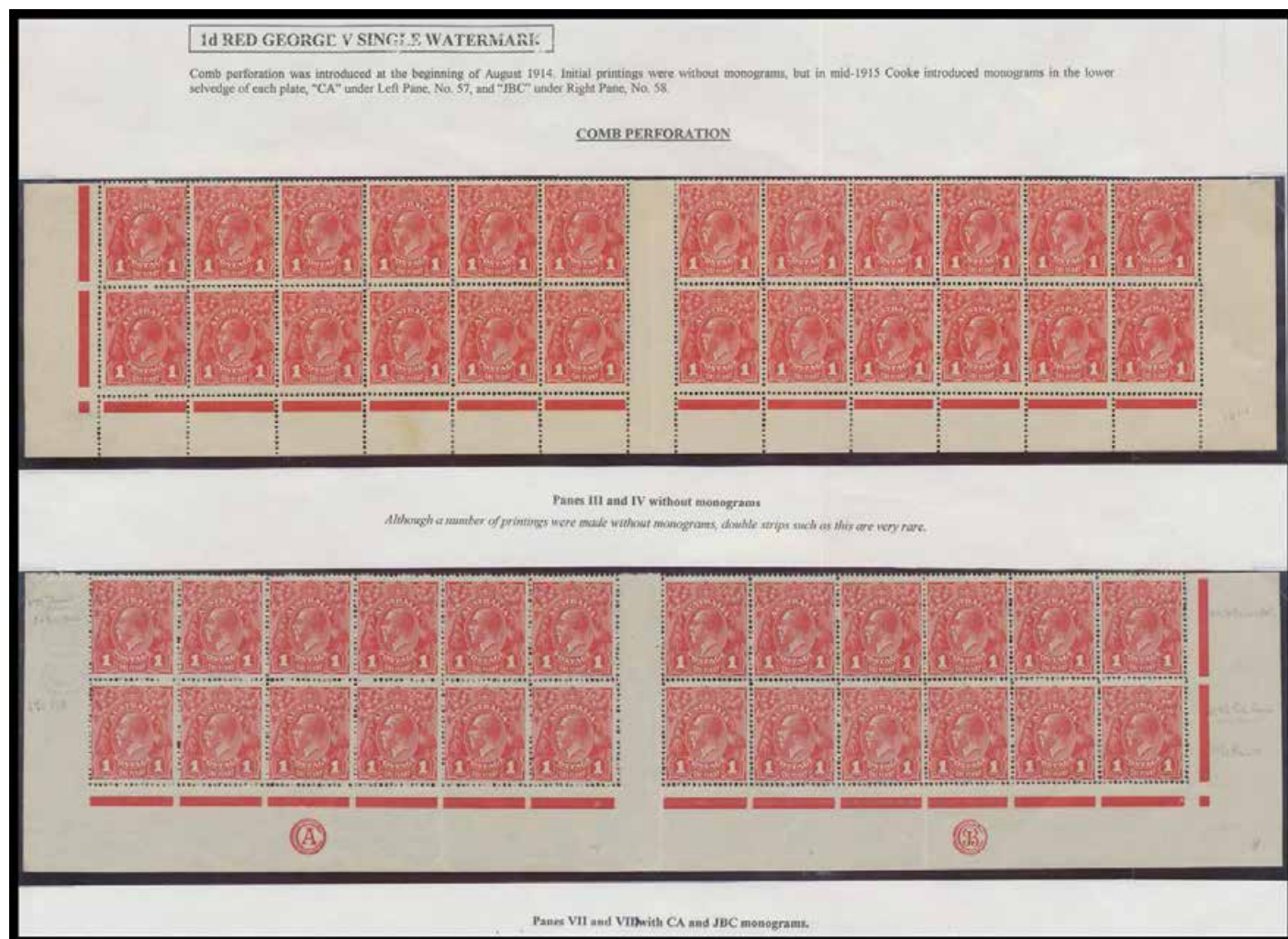
Lot Type Grading Description

Estimate



Lot 92

92 G ACI - 1d carmine Major "Tin Shed" Variety (Splodgy King), 'WERRIBEE/25MR15/VIC' cds. A nice example of a lack of sizing in the paper causing white voids in parts of the design. *Chris Ceremuga Certificate* (2005) states "Genuine in all respects & not altered in any way" and notes "...some gum on front side of paper" but "it is not possible to classify the item as *Printed on the Gummed Side*...most likely that the stamp was printed on paper in poor condition that had some gum on the front (ie "tin shed flaw") rather than being printed on the gummed side of the paper, although the latter possibility cannot be totally excluded".\$200



Lot 93

93 */** A-/A - 1d carmine matching blocks of 24 (12x2) from the base of Plates 2 and 4, the first with *No Monograms* BW #71(2)z & za, a trifle aged & minor hinge remainders but most units including both *No Monogram* strips of 3 are unmounted; the other with varieties #71(4)ia j s u & vb plus 'CA' and 'JBC' Monograms 3mm below the "Jubilee Lines" #71(4)zd & zh, entirely unmounted!; Cat \$5700++ (mounted). Extremely rare in this format.\$5,000

KING GEORGE V HEADS - Single Watermark (continued)

Lot Type Grading Description Estimate



Lot 94

94 * A C1 - Plate 1: 1d carmine-rose (G30) Dies I-II-II-I block of 8 BW #71(1)ia, all four Die II Spurs are Erect, Cat \$3600+. A scarce block. **\$1,250**



Lot 95

95 ** A B1 - 1d carmine-rose Die II BW #71(1)i with the Watermark Inverted, unmounted, Cat \$2750: see Note 21 at page 4/76. Michael Drury Certificate (2015), **\$1,500**



Lot 96

96 ** A B1 - 1d carmine-rose Dies I-II horizontal pair BW #71(1)ia with the Watermark Inverted, unmounted, Cat \$2750+: see Note 21 at page 4/76. Ex Greg Deleuil. Michael Drury Certificate (2015), **\$1,750**



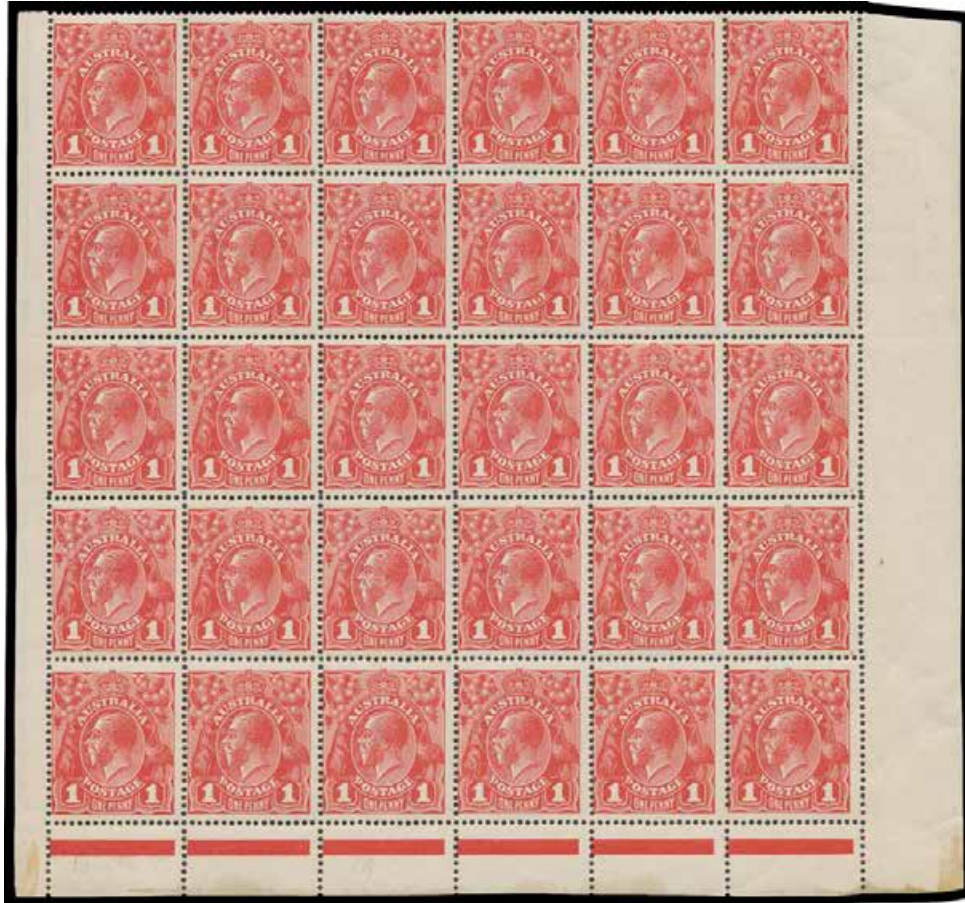
Lot 97

97 * A-B1 - 1d carmine interpanneau strip of 12 with Die II units [R56, recumbent] & [57, erect] plus 'CA' and 'CA' Substituted for 'JBC' Monograms BW #71(1)zh, remarkably well centred, a trifle aged & minor hinge remainders, Cat \$50,000. An extremely rare and important item.
The ACSC states "The CA substituted monograms were from Harrison's first printing and occur only in the carmine-red shade. These are rare as strips of 3...only two strips of 12 [as here] can be traced".
..... **\$20,000**

KING GEORGE V HEADS - Single Watermark (continued)

Lot Type Grading Description

Estimate



Lot 98

98 ** A - **Plate 2:** 1d carmine-red *No Monogram* block of 30 (6x5) from the lower-right of the sheet BW #71(2)za with *Original State of [34-35]* (the later "Rusted Clichés"), *Thin 'G' in 'POSTAGE'* #71(2)L & *Small White Flaw on 'Y' of 'PENNY'* (Pregnant 'Y') #71(2)m, variable centring, a couple of minor blemishes in the margins, unmounted, Cat \$4500++ for a mounted corner strip of 3. the two varieties (mounted) & 25 unmounted singles. *Ex Greg Deleuil.* **\$2,000**



Lot 98 (Detail)

KING GEORGE V HEADS - Single Watermark (continued)

Lot	Type	Grading	Description	Estimate
-----	------	---------	-------------	----------



Lot 99

- | | | | | |
|-----|---|------|---|----------|
| 99 | Ω | A-C1 | - 1d carmine-red with <i>Rusted (Pre-Substituted) Cliché</i> [35] BW #71(2)k (SG 21ca), no gum, Cat £16,000. Unpriced mint in the ACSC, which states at Note 7 on page 4/81 that "Mint examples are very rare..." <i>RPSofV</i> (1999) & <i>Michael Drury</i> (2015) <i>Certificates</i> | \$10,000 |
| 100 | * | AC1 | - 1d carmine-red block of 6 [28-30/34-36] with both <i>Rusted (Pre-Substituted) Clichés</i> [34-35] BW #71(2)j & k (SG 21ca), lightly mounted. A highly important item. The ACSC states at Note 7 on page 4/81 that "Mint examples are very rare..." and that this is the only multiple including both affected units in private hands : Cat \$125,000 (£32,000+++). <i>Ex Alec Rosenblum, Rasmussen, Cato, Herbert McNess and Greg Deleuil. Michael Drury Certificate</i> (2015).
In <i>Geoff Kellow's</i> estimation, "this is the greatest Penny Red item in private hands".
[The illustration is on the opposite page] | \$85,000 |

It's true that a picture is worth a thousand words. The enlarged scans of rarities, and illustrations of varieties, in our catalogues provide buyers with the best possible level of information. No firm in the world will showcase your treasures better than Mossgreen.

KING GEORGE V HEADS - Single Watermark (continued)

Lot Type Grading Description

Estimate



Lot 100

KING GEORGE V HEADS - Single Watermark (continued)

Lot Type Grading Description Estimate



Lot 101

101 G AC1 - 1d Rusted (Pre-Substituted) Clichés [34-35] in rose (G21) BW #71K(2)j & k (SG 21ca shade), Haymarket (NSW) or Melbourne machine cancellations largely clear of the affected areas, Cat \$12,000. Rare in any shade other than carmine-red. RPSofV Certificate (2004) for Unit 35. **\$4,000**



Lot 102

102 * A - 1d carmine-rose Substituted (Die I) Cliché BW #71V(2)ka (SG 21cb) being the first unit in a block of 4 [35-36/41-42], the unit below being the Pregnant 'Y' #71(2)m, very lightly mounted, Cat \$3300+ (£1700+). A rare multiple. Ex Greg Deleuil. **\$2,000**



Lot 103

103 * AB1 - 1d deep carmine-rose (G30) Substituted (Die II-I) Clichés (Worn State, both with Damage to Top of Crown) BW #71V(2)ja & ka (SG 21cb) being the lower units in a block of 4 [28-29/34-35], well centred, very lightly mounted, Cat \$8000+ (£3400+): see Note 8 at page 4/81. Ex Greg Deleuil. The ACSC states that at least seven blocks including both Substituted Clichés have been recorded, of which **three** are in the Royal Collection. **\$5,000**

KING GEORGE V HEADS - Single Watermark (continued)

Lot Type Grading Description

Estimate



Lot 104 - Extract

104 **/ A/B

- 1d carmine-rose complete pane of 60 with *Substituted (Die II-I) Clichés (Final (?) State, both with Damage to Top of Crown and with Significant Wear/Damage to the Frames most Evident in the Rounded Corners)* BW #71V(2)ja & ka (SG 21cb) plus *Thin 'G' and Pregnant 'Y'* #71(2)L & m and part of the *TS Harrison One Line Imprint*, some mostly minor perf separation/rejoining mostly in the margins & a few tonespots that don't affect the very fine facial appearance, most units - but not the *Die I Substituted Cliché* - are unmounted, Cat \$10,500++ (£4000++) mounted: see Note 8 at page 4/81. Ex Jill Nette, "Pericles" and Michael Drury.

A wonderful item for the Penny Red specialist. The ACSC in Note 8 on page 4/81 states "At least seven blocks [with both substituted clichés] on smooth paper exist, comprising a pane of 60 - [this item] - and blocks of 22 15 and 12" plus three blocks in the Royal Collection.

[The ongoing problems with the Substituted Clichés resulted in the plate being withdrawn in September 1918. The two units were again substituted and the plate came back into service in 1926 for the 1d Green printings on Small Multiple Watermark paper] **\$15,000**

KING GEORGE V HEADS - Single Watermark (continued)

Lot Type Grading Description

Estimate



Lot 105

105 F AB2 - 1d deep carmine-rose *Substituted (Die I) Cliché (Late State, No Top to Crown & Defective Corners)* BW #71V(2)ka with some characteristic rough perfs, plus a normal single both tied to *Shierlaw* front to Adelaide by 'LATE FEE/14OC18/SPENCER ST VIC' cds well clear of the *Break in the Left Frame* near the Top, Cat \$150 used. A very scarce franking. **\$300**



Lot 106

106 C A - 1d carmine *Substituted Dies II & I Clichés* BW #71 (2)ja & ka being the third & first stamps on commercial cover to Massachusetts, heavy 'CASINO/29NO18/NSW' cds clear of the varieties. A very rare & desirable franking. *Michael Drury Certificate (2015)*. **\$750**



Lot 107

107 * AC1 - 1d carmine with *Thin 'G'* BW #71(2)L, Cat \$600. **\$300**

For viewing locations, dates and times in Singapore, London, Sydney and Melbourne, see page 7.

KING GEORGE V HEADS - Single Watermark (continued)

Lot Type Grading Description

Estimate



Lot 108

108 ** A B1 - 1d carmine interpanneau strip of 12 with 'CA' and 'CA' Substituted for 'JBC' Monograms BW #71(2) zh, most units well centred, very fresh and unmounted, Cat \$50,000. **A unique and important item.** Ex Alan Davidson and Tony Finlayson: acquired at the *Prestige* auction of 12/5/2007 for \$21,850
 The ACSC states that only one such strip of 12 exists. It seems perverse that the catalogue value is the same for this strip, which is unique, and the Plate 1 strip, of which two are recorded. This is all the more so when one considers that this strip is unmounted. **\$25,000**



Lot 109

109 * A-C1 - **Plate 4:** 1d scarlet with 'CNE PENNY' BW #71(4)q, hinge remainders, Cat \$10,000. *Michael Drury Certificate* (2015). The ACSC states at page 4/82 "several mint examples exist". [There was no mint example in the *Hardy, Morgan and Vestey* collections. *Sir Gawaine Baillie's* example sold for \$7475 and *Julian Sterling's* example very similar to this sold for \$3416] **\$4,000**



Lot 110



Lot 111

110 G A-C1 - 1d scarlet with 'CNE PENNY' BW #71(4)q, machine cancellation of 12OCT16 clear of the variety, Cat \$1500. *Michael Drury Certificate* (2015). The ACSC states at page 4/82 "dated examples are mostly in the period August-September 1915", making this an unusually late usage. **\$500**

111 G A-B1 - 1d scarlet with 'ONE PENNY' (*Very Advanced State of 'CNE PENNY'*) BW #71(4)q, unusually well centred, minor thin, indistinct cds of 7AU15 well clear of the variety, Cat \$1500. *Michael Drury Certificate* (2015). The ACSC states at page 4/82 that examples vary from a small break in the right of the 'O' of 'ONE' to the "obliteration of most of the letter". This is a very late state, and rare thus. [More attractive than *Julian Sterling's* similar example that sold for \$762] **\$500**

KING GEORGE V HEADS - Single Watermark (continued)

Lot Type Grading Description

Estimate

1d RED GEORGE V SINGLE WATERMARK

COMB PERFORATION - SMOOTH PAPER SHADES

(Daylight-assessed and lamp-tested by Messrs. Drury and Fuary).

1914 G10
Carmine-red1914 G11
Bright red (aniline)1914 G12
Salmon-red (aniline)1914 G13
Deep red1915 G15
Reddish-pink (semi-surfaced)1915 G16
Dull red1915 G17
Scarlet-red1915 G17½
Deep red (aniline)1916 G18
Scarlet (aniline)1916 G19
Deep scarlet
(aniline, thin paper)1917 G21
Rose1917 G22
Rose-carmine1917 G23
Crimson1917 G23½
Brownish-rose1917 G24
Bright brown-red1917 G24½
Orange-red1917 G25
Brick1917 G26
Salmon1917 G27
Salmon eosin1918 G28
Pink1918 G28½
Lilac-pink1918 G29
Carmine-pink1918 G30
Carmine-rose1918 G31
Carmine-red1918 G33
Carmine (aniline)

KING GEORGE V HEADS - Single Watermark (continued)

Lot	Type	Grading	Description	Estimate
-----	------	---------	-------------	----------

112 * - **CATALOGUED SHADES:** 1d shades Carmine-Red G10 to Carmine (Aniline) G33 BW #71A to Z virtually complete as per the ACSC listing, missing only Pink Eosin G27A & Brown-Red G32 but including Lilac-Pink G28½ that is no longer listed, generally well to very well centred, the Orange-Red G24½ is punctured 'OS' & the Brick G25 is a superb 'CA' Monogram single (Cat \$5000, with *RPSofV Certificate*). Excepting the Salmon Eosin G27 (which has short perfs & no gum, Cat \$17,500) all are fine to superb. Many - including most of the better shades - are lightly to very lightly mounted, Cat \$10,000 (not including the Salmon Eosin). *Michael Drury Certificates* (2015) for BW #71B C J N O P R S T & U plus for the Lilac-Pink as #71T.

This lot includes a copy of the original shades classification diagram - the "G" numbers - developed by *Stan Orlo-Smith* during the 1920s, which is still the basis for specialised study of the Penny Reds. This is a truly remarkable offering of a virtually complete mint reference "set" in well above average condition. In fact, we can't recall another offering like this. [See also Lot 122]**\$5,000**



Lot 113

113 * A C1 - 1d pale terracotta (brick) G25 punctured 'OS' BW #71Qbb, very lightly mounted, Cat \$800. *Michael Drury Certificate* (2015).**\$300**



Lot 114

114 * A B1 - 1d pale terracotta (brick) G25 BW #71Q Plate 3 'JBC' Monogram block of 4 BW #71Q(3)ze, well centred, very lightly mounted, Cat \$7700+ as singles. A delightful item in this delicate & popular shade. *Michael Drury Certificate* (2015). This scarce shade is usually found perf 'OS'. *Arthur Gray* stated that "only four monogram examples are recorded".**\$5,000**

KING GEORGE V HEADS - Single Watermark (continued)

Lot	Type	Grading	Description
-----	------	---------	-------------

Estimate



Lot 115

- | | | | |
|-----|----|------|---|
| 115 | ** | A A1 | <p>- 1d salmon eosin G27 BW #71S marginal block of 4 from the top of the sheet, remarkably well centred, unmounted, Cat \$90,000+ (as singles). A marvellous block of this most famous shade, and one of the most important and most highly regarded items in the collection. <i>Ex Colonel Harrie Evans. Michael Drury Certificate (2001) as "pale salmon eosin".</i></p> <p>The ACSC states "Mint examples are very rare" but records a pair & this block of 4, the existence of which was unknown until the reclusive <i>Colonel Evans'</i> collection was sold by <i>Prestige Philately</i> in 2001. \$40,000</p> |
|-----|----|------|---|

The price will be forgotten, but the pleasure of ownership will endure.

KING GEORGE V HEADS - Single Watermark (continued)

Lot Type Grading Description

Estimate



Lot 116

116 */** A/A- - 1d pink eosin G27A BW #71SA block of 4, a couple of tiny tonespots, the lower units are unmounted, Cat \$70,000+ (as singles). *Ex Dr Leslie Abramovich and Charles Zuker. Michael Drury Certificate (2001).*
 The ACSC states "Mint examples are very rare". The only multiple recorded is this block of 4. It seems beyond extraordinary that *Arthur Gray* apparently acquired both "eosin" blocks within a few months of one another! **\$25,000**



Lot 117

117 * A/B1 **ONE PENNY RED COMB PERF ROUGH PAPER:** 1d carmine with *No Watermark* BW #72ab (SG 74k) marginal example from the top of the sheet with the 'A' & horizontal watermark line visible in the margin from the face, lightly mounted, Cat \$6000 (£6500). *Michael Drury Certificate (2015)*..... **\$3,000**

KING GEORGE V HEADS - Single Watermark (continued)

Lot Type Grading Description

Estimate



Lot 118

- 118** * A+ B1 - **Plate 1:** 1d carmine-rose Dies I-II-II block of 6 BW #72(1)ia (SG 47/i), all four Die II Spurs are Erect, lightly mounted, Cat \$3500+ (£1800+). Superb! A scarce block. *Michael Drury Certificate* (2005) as the then BW #72Q(1)fa. **\$1,500**



Lot 118 (Detail)



Lot 118 (Detail)

We will travel to you to accept your major consignment.

KING GEORGE V HEADS - Single Watermark (continued)

Lot Type Grading Description

Estimate



Lot 119

119 */** A B1 - Plate 2: 1d brownish red (G75) *Substituted (Die II-I) Clichés plus Thin 'G' in 'POSTAGE' & Pregnant 'Y' BW #72N(2)ja ka L & m in 'JBC' Monogram block of 10 (2x5), well centred, the Substituted Clichés & one normal unit are very lightly mounted otherwise unmounted, Cat \$4500+ for mounted but with a significant premium for the shade. \$2,500*

KING GEORGE V HEADS - Single Watermark (continued)

Lot Type Grading Description

Estimate



Lot 120

- 120 * AB1 - 1d dull red (G72) *Substituted (Die II-I) Clichés (SG 47ba & ia) plus Thin 'G' in 'POSTAGE' & Pregnant 'Y' BW #72N(2)ja ka L & m in 'JBC' Monogram block of 20 (4x5), well centred, some perf separation/reinforcing, Cat \$4500+ (£3400+). An exceptional positional piece. Ex Greg Deleuil. \$2,500*

KING GEORGE V HEADS - Single Watermark (continued)

Lot Type Grading Description

Estimate



Lot 121

121 **G** AC1 - 1d rosine (G68) Pane IV block of 4 [34-35/40-41] comprising *Substituted (Dies II-I) Clichés* (SG 47ca & ja) plus *Thin 'G' in 'POSTAGE' & Pregnant 'Y'* BW #72i(2)ja ka L & m, 'LATE FEE/28MR18/SPENCER ST VIC' cds clear of all the varieties, Cat \$750 (£850+) for the Dies II-I pair only: see Note 5 on page 4/92. Much scarcer than mint blocks. [*Stuart Hardy's* used block of 9 sold for \$2912] **\$1,000**

Requests for Extensions – Terms of Sale Paragraph 11

A request for an extension to submit a lot to a recognised expert or expert committee for a Certificate of Authenticity must be made in writing prior to or on the day of the auction. Mossgreen Auctions shall have an absolute discretion to not grant an extension. (In particular, an extension will not normally be granted if the lot is offered with a recent Certificate of Authenticity, or one from a prominent authority, or if the stamp(s) has/have punctured initials (perforations).) If an extension is granted, the buyer must make payment in full for the lot including the buyer's premium and any GST payable, in accordance with Paragraph 9 of our "Terms of Sale". The amount paid including the buyer's premium will be refunded in full if the lot is returned with an acceptable "bad" Certificate. All costs associated with obtaining a Certificate shall be borne by the buyer, unless the lot is found to be not as identified in the catalogue in which case all costs associated with obtaining the Certificate shall be borne by the vendor and refunded to the buyer.

A lot described as being defective in any way may not be returned should the Certificate obtained mention any additional defect not noted in the lot description. The buyer shall not be entitled to return the lot if the certificate includes any statement that does not materially affect the grading of the lot.

Unless otherwise agreed, nomination of the appropriate expert or expert committee shall be made by Mossgreen, and Mossgreen will be responsible for submitting the lot to that expert or expert committee. (Should Mossgreen agree to the buyer's nomination of an expert or expert committee, or should the buyer submit the lot for examination, **the extension granted shall be for a period of no more than 90 days from the date of the auction.** In that case, if a Certificate has not been obtained within 90 days from the date of the auction, the extension shall lapse and Mossgreen may thereafter refuse to accept the return of the lot.)

KING GEORGE V HEADS - Single Watermark (continued)

Lot Type Grading Description

Estimate

1d RED GEORGE V SINGLE WATERMARK

COMB PERFORATION - ROUGH PAPER SHADES

(Daylight-assessed and lamp-tested by Messrs. Drury and Fuary).



1916 G60
Deep scarlet (aniline)



1916 G61
Deep red (aniline)



1917 G62
Carmine (aniline)



1917 G62½
Deep red



1917 G63
Rose-red (aniline)



1917 G64
Pale rose-red



1918 G66
Pink



1918 G67
Rose-pink



1918 G67
Cerise



1918 G68
Rosine



1918 G69
Rosine (perf. OS)



1918 G70
Deep rosine



1918 G70½
Damson



1918 G70½
Lilac-rose



1918 G71
Plum



1918 G72
Dull red



1918 G73
Carmine-red



1918 G74
Dull carmine-rose



1918 G75
Brownish-red



1918 G76
Reddish-brown



1918 G77
Maroon

KING GEORGE V HEADS - Single Watermark (continued)

Lot	Type	Grading	Description	Estimate
-----	------	---------	-------------	----------

122 */** - **CATALOGUED SHADES:** 1d shades Deep Scarlet (Aniline) G60 to Maroon G77 BW #72A to R complete as per the ACSC listing (missing only Orange-Brown G78) plus Deep Red G62½ (no longer listed), Cerise - a sub-shade of Rose-Pink G67 - Lilac-Rose (a separate listing but included within the G70½ group) & a second Rosine G68 (punctured 'OS'), the Plum G71 is a superb 'JBC' Monogram single (Cat \$4000). In addition to the second Rosine, the Pink G66, Cerise G67 & Lilac-Rose G70½ are punctured 'OS'. All are fine to superb & many are lightly to very lightly mounted, the G62 & G68 punctured 'OS' being unmounted, Cat \$12,000+. *Michael Drury Certificates* (2015) for BW #72E (photocopy for what was formerly a pair) G H x2 I x2 J K KA L O & R.

This lot includes a copy of the original shades classification diagram developed by *Stan Orlo-Smith* during the 1920s, which is still the basis for specialised study of the Penny Reds. This is a truly remarkable offering of a virtually complete mint reference "set" in well above average condition. As with the *Smooth Paper* shades - see Lot 112 - we can't recall another offering like this.....**\$5,000**



Lot 123

123 * A B1 - 1d pale rose-red (G64) BW #72E, very lightly mounted, Cat \$600. *Michael Drury Certificate* (2015) for what was formerly a pair.....**\$250**



Lot 124

124 G A C1 - 1d orange-red (G65) BW #72F, Sydney cds, Cat \$750. *Michael Drury Certificate* (2004).....**\$350**



Lot 125

125 * A+C1 - 1d rosine (G68) *Die II* BW #72i(1)i (SG 47j), very lightly mounted, Cat \$2250 (£1300). Superb! *Ex Greg Deleuil. Michael Drury Certificate* (2015).....**\$750**



Lot 126

126 * A C1 - 1d plum (G71) *Die II* BW #72L(1)i, lightly mounted, Cat \$3250. *Michael Drury Certificate* (2015).**\$1,000**

KING GEORGE V HEADS - Single Watermark (continued)

Lot Type Grading Description Estimate



Lot 127

127 G AC1 - 1d "orange-brown" (G78) punctured 'OS' BW #72S, Melbourne cds of 23OC18, Cat \$6000. *Michael Drury Certificate* (2009). This unusual shade is generally regarded as the most elusive of all the Penny Red shades. **It exists only punctured 'OS'**. [*Stuart Hardy's* two better centred examples sold for \$2796 & \$4194. *Julian Sterling's* example sold for \$2745]**\$2,500**



Lot 128

128 G AB1 - 1d "orange-brown" (G78) *Die II* punctured 'OS' BW #72Sbb(1)e, well centred, Melbourne slogan cancellation, Cat \$9500. *Michael Drury Certificate* (2009). The ACSC states at page 4/94 that "Five used examples of Die II are recorded". [*Stuart Hardy's* very fine example sold for \$10,485]**\$5,000**



Lot 129

129 P B **ONE PENNY RED DIE III ON WAR SAVINGS PAPER:** 1d die proof in black on low-grade wove paper (folded to 49x86mm) BW #75DP(1)A, reinforced with archival tape along the central fold & a bit aged, Cat \$27,500. *Ex Thomas Field* - but not in the *Kilfoyle sale* - and *Greg Deleuil*. The ACSC states that the only other recorded example is in the *Royal Collection*. This proof is illustrated in the ACSC at page 4/100.**\$12,500**

KING GEORGE V HEADS - Single Watermark (continued)

Lot Type Grading Description

Estimate



Lot 130

130 P A - 1d proof in rose-red on white wove paper (55x65mm), minor shallow thin towards the base & well clear of the impression otherwise superb. Although appearing to be a die proof, this is in fact an electrotype plate proof [Pos 56, with *White Flaw* on 'S' of 'AUSTRALIA' as BW #75m] created by the adjoining units being masked before the impression was made. *Ex Thomas Field* - not in the *Kilfoyle* sale - and *Colonel Leonard Smith*.

The ACSC entry for BW #75PP(1) appears to be riddled with uncharacteristic errors. It is stated that the proof is "on white card", that it measures "46x51mm" & that it exhibits "a state of the white flaw above US", as [Pos 40]. The obvious conclusion is that a different item is being described. However, it is also stated that the proof is of [Pos 56], as here. *Arthur Gray* stated that the purpose of such proofs was to provide prints of clichés that required remedial attention. That would certainly go a long way towards explaining the confusing ACSC entry, with the consequent conclusion that the description is a hybrid of two different items. [BW #75PP(1) is priced at \$25,000] **\$10,000**



Lot 131

131 ** A+ - 1d carmine-red BW 75 (SG 53) block of 8 (4x2) the right-hand block of 4 with slightly "jumped" perfs caused by the "perforate & turn" method used for this issue, a few split perfs otherwise superb!, unmounted, Cat \$1800+ (£560++ mounted). **\$1,000**

When might you see another one?

KING GEORGE V HEADS - Single Watermark (continued)

Lot	Type	Grading	Description
-----	------	---------	-------------

Lot	Type	Grading	Description	Estimate
-----	------	---------	-------------	----------



Lot 132

132

A

- 1d carmine-red punctured 'OS/NSW' marginal vertical pair from the base of the sheet *Imperforate at the Base* BW #75bb, tiny & insignificant thin spots in the margin otherwise superb, Cat \$55,000. *Ex Herbert McNess, Greg Manning's International Rarity Auction (10/5/1980 - Lot 29), and Sir Gawaine Baillie.*

The ACSC states that the affected sheet would have produced only six units imperf at the base because of the perforate-and-turn method adopted for the unusual size of the Die III plate, a single pane of 120 (12x10 with no central gutter). Only one other piece is recorded, *Stuart Hardy's* example in 'CA' Monogram non-corner block of 6, that sold for \$34,950.**\$30,000**

KING GEORGE V HEADS - Single Watermark (continued)

Lot Type Grading Description

Estimate



Lot 133

- 133** ** A+ C1 - 1d carmine-red marginal vertical pair from the right of the sheet [40/50] the upper unit with *Thin 'US' in 'AUSTRALIA' etc (First State)* BW #75k, unmounted, Cat \$800++ (mounted). Superb! *Ex Greg Deleuil.***\$500**



Lot 134

- 134** */** A C1 - 1d carmine-red block of 4 [29-30/39-40] the last unit with *Thin 'US' in 'AUSTRALIA' etc (Second State with Erupting 'S')* BW #75ka, the lower units - including the variety - are unmounted, Cat \$5200++ (mounted).**\$1,500**

Please note that the buyer's premium for this auction is 19%.

KING GEORGE V HEADS - Single Watermark (continued)

Lot Type Grading Description

Estimate



Lot 135

135 ** A D1 - 1d carmine-red upper-right corner block of 8 [9-10/19-20/29-30/39-40] the last unit with *Thin 'US' in 'AUSTRALIA' etc (Third State with Retouched 'US')* BW #75kb, also with [19, *White Flaw at Base of Right-Hand '1'*] #75i, unmounted, Cat \$3600++ (mounted). *Ex Greg Deleuil.* **\$1,000**



Lot 136

136 ** A B1 - 1d carmine-red lower-left corner block of 10 (5x2) with '*JBC*' Monogram BW #75z, some perf separation/rejoining in the margin at base only otherwise unmounted, Cat \$3400++ (mounted). *A handsome block. Ex Greg Deleuil. [Stuart Hardy's similar block of 8 - two units mounted - sold for \$1631]* **\$1,250**

KING GEORGE V HEADS - Single Watermark (continued)

Lot Type Grading Description

Estimate



Lot 137

- 137 */** A B1 - 1d carmine-red lower-right corner block of 6 (3x2) with 'CA' Monogram BW #75zb, the last unit [120] with White Flaw at Lower-Right Corner BW #75r, some perf separation/rejoining in the margins, the lower three units are unmounted, Cat \$3450++ (mounted). Ex Greg Deleuil. **\$1,000**



Lot 138

- 138 * A-D1 - 1d carmine-red punctured 'OS/NSW' 'CA' Monogram single BW #75bc(var), the margin largely separated & rejoined, Cat \$750. **\$200**



Lot 139

- 139 C A - 1d carmine-red scarce solo franking (inverted) tied to commercial cover to Samoa by Sydney 'HELP TO WIN THE WAR/...' slogan cancellation, Samoan #3 Censor h/s, Cat \$400. **\$200**

KING GEORGE V HEADS - Single Watermark (continued)

Lot Type Grading Description

Estimate



Lot 140

140 **C** **A-** **ONE PENNY VIOLET:** 1d violet tied to a plain *Sheard* envelope endorsed "First Day Cover" by 'RED HILL/13FEB1922/QUEENSLAND' cds, minor stain on the flap. The unique **Earliest Recorded Usage** cover. The ACSC states "Issued 12 February 1922. A cover dated 13 February 1922 cancelled at Red Hill (Qld) is endorsed "First day cover".**\$2,000**



Lot 140 (Detail)

Use "Limit Bidding" to cover all lots in which you are interested.

KING GEORGE V HEADS - Single Watermark (continued)

Lot Type Grading Description

Estimate



Lot 141

141 **G** A C2 - 1d violet with the *Watermark Inverted* punctured 'OS' BW #76a (SG O67w), characteristic rough perfs, 'JAMESTOWN/17JA24/STH AUSTRALIA' cds, Cat \$35,000 (£20,000). **Unique!** *Michael Drury Certificate* (2015).
 The ACSC states "One stamp with inverted watermark (punctured 'OS') is recorded, first reported in 1966. It has been plated as VIII/43, and is cancelled Jamestown (SA) cds 17JA24".....**\$30,000**



Lot 142

142 * B - 1d violet block of 6 (3x2) from the lower-left of the sheet, the lower three units affected by *Grossly Misplaced Perforations*, minor blemishes, some perf separation/rejoining including at left where a 12mm vertical tear at upper-left of the corner stamp has been repaired. A striking piece. The ACSC doesn't record misplaced perforations in this issue. [*Hugh Morgan's* two separated blocks of 4 from the same sheet, one with part-imprint, sold for £1440; and again - *Lord Vestey* - for £900] **\$400**

KING GEORGE V HEADS - Single Watermark (continued)

Lot Type Grading Description

Estimate



Lot 143

- 143** * A - 1d violet marginal pair *Imperforate Three Sides BW #76b* (SG 57a) from the base of the sheet with *Kangaroo's Tongue Out* [R56] large-part '...ARRISON/AND STAMP PRINTER.' Imprint, very lightly mounted, Cat \$100,000+ (£50,000+) for a non-imprint pair. Ex Herbert McNess and Greg Manning's *International Rarity Auction* (10/5/1980 - Lot 31). *Michael Drury Certificate* (2015).
- The ACSC states that 16 of the 24 possible examples from two different sheets have survived, comprising five pairs & six single stamps. "Mint pairs are in the *Royal Collection* and in the *Australia Post Archives*...Only one imprint has survived, but is now divided" (pre-May 1980). [Stuart Hardy's single - the margin trimmed at the base & with small-part imprint only, with hinge remainders - sold for \$23,300. It was described as "The only known example with a [listed] variety" which, as demonstrated here, is an error] **\$60,000**

Payment by credit card is your best and our preferred option,
especially if you can't pay in Australian dollars.

KING GEORGE V HEADS - Single Watermark (continued)

Lot Type Grading Description

Estimate



Lot 144

144 C A **ONE PENNY GREEN:** 1d green (and 1/2d orange) tied to a plain cover by Sydney slogan cancellation of MY1/1924 being the **official First Day of Issue** BW #77y, Cat \$7500. *Ex George Lang*: acquired at the *Prestige Philately* auction of 13/6/2009. The ACSC states "Two first day covers have been recorded".
 1st May 1924 is considered by many collectors to be the starting point for Australian First Day Covers. Apart from the Penny Engraved in 1913 (and that date is contentious) and a few others, this was the first time that the Post Office had announced an official issue date. 1/5/1924 was the issue date for the New Colours KGV 1d green, 1 1/2d red, 2d brown & 4d olive, plus the new values 3d blue and 4 1/2d violet (and the 2/- maroon and £1 grey Kangaroos). So few First of May covers exist that they are considered by many as being among the "Crown Jewels" of Australian FDCs. [See also Lots 195 & 199] **\$5,000**



Lot 145

145 C C - 1d green apparently *Imperforate Between (Horizontally)* with part of adjoining unit above punctured 'OS' (short corner perf at lower-right), tied to local cover by 'SYDNEY/--NO26/NSW' cds, the cover with significant toning/soiling. Unlisted in the ACSC. [Probably the result of a *Jumped Perforation Error*] **\$500**

KING GEORGE V HEADS - Single Watermark (continued)

Lot Type Grading Description

Estimate



Lot 146

- 146** **C** **A+** **PENNY-HALFPENNY BLACK-BROWN:** 1½d black-brown tied to plain cover by a superlative strike of the 'PARKVILLE/9NO18/VIC' cds being the **official First Day of Issue** BW #83y, Cat \$12,500. **Unique** and superb! The ACSC states "only one first day cover can be confirmed as existing, cancelled at Melbourne" [sic] which is an error: Parkville is an inner-northern suburb of Melbourne. A ½d war tax was introduced on 28/10/1918, only two weeks before the Armistice was signed! The new 1½d stamp represented 1d postage + ½d war tax. **\$7,500**



Lot 147

- 147** ****** **AB1** **- Electro 1:** 1½d black-brown *Harrison Imprint* block of 4 BW #83(1)z, well centred, unmounted, Cat \$475+ (mounted). **\$350**

KING GEORGE V HEADS - Single Watermark (continued)

Lot Type Grading Description

Estimate



Lot 148



Lot 149

148 */** A B1 **PENNY-HALFPENNY BROWN:** 1½d brown *Harrison Imprint* block of 4 BW #85z, the lower units are unmounted, Cat \$475 minimum. The imprint is 5½mm below the base of the stamps. This spacing is not noted in the ACSC. **\$300**

149 */** A B1 - 1½d brown with the *Watermark Inverted Harrison Imprint* block of 4 BW #85az, the lower units are unmounted, Cat \$525 minimum plus a significant premium for inverted watermark. The imprint is 7mm below the base of the stamps, as noted for Electros 4 6A & 7. **\$450**



Lot 150

150 Ω (B) - 1½d brown reconstructed marginal pair from the base of the sheet with large-part *Harrison Imprint* and *Grossly Mislaced Perfs* resulting in "Dwarf" Stamps, ironed-out creasing, no gum. The imprint is 8½mm below the base of the stamps, probably for Electro 9 ("8.75mm"). [NB: the first unit, while almost certainly from the same row, does not belong in this position] **\$250**



Lot 151

151 F A C1 - 1½d brown with *Numerous White Flaws at Right & Dramatic Disintegration of the Right-Hand Frame*, light Victorian cds of 3JA20 clear of the varieties. Unlisted in the ACSC: identified by Arthur Gray as [4L31] but it lacks the pronounced notch at lower-right illustrated by Richard Guy et al. **\$250**

KING GEORGE V HEADS - Single Watermark (continued)

Lot Type Grading Description

Estimate



Lot 152

152 ** A B1 - **Electro 1:** 1½d brown block of 6 [R43-44/49-50/55-56] with *Major Cracked Electros* from 'E' of 'POSTAGE' [49] to *Left-Hand Value Tablet* [50] BW #85(1)n & oa, well centred, perf separation at the base (& the gutter completely separated, but included), unmounted, Cat \$3000+ (mounted). A rare positional piece including a crack common to two units. **\$2,000**



Lot 153

153 F A D1 - **Electro 7:** 1½d brown with *Numerous White Flaws* at Upper-Right & *Cracked Electro* below 'AG' of 'POSTAGE' [R54], Nuriootpa (SA) cds of 28MA20 clear of the varieties. This is *Richard Guy et al* [54; Second State]. The ACSC lists the First State with the break-up of the plate at upper-right BW #85(7)m and the later substitution #85(7)ma, but not the Second & advanced Third State showing the additional damage caused by the crack. **\$250**



Lot 154

154 * A B1 - **Electro 9:** 1½d brown horizontal pair [L27-28] with *Cracked Electros 1)* from *Small '1' at Left to the Oval below 'P' of 'POSTAGE'* (very early state); and *2)* from *Oval Below 'E' of 'POSTAGE' through Right-Hand Value Tablet* #85(9)f & g, well centred, very lightly mounted, Cat \$2500+. A rare multiple. **\$1,000**

KING GEORGE V HEADS - Single Watermark (continued)

Lot Type Grading Description

Estimate



Lot 155

- 155 C B PENNY-HALFPENNY GREEN: 1½d green part-Harrison Imprint block of 4 on plain cover with central 'REGISTERED/6MR23 B/SYDNEY NSW' cds (a superb strike on the reverse) being **the day before the official First Day of Issue**, red/white 'NSW/SYDNEY' registration label, 'ARNCLIFFE/7MR23/NSW' arrival b/s, flap removed, minor blemishes & red registration line across the lower units, Cat \$10,000. **Unique!** The ACSC states "only one first day cover can be traced", which is a reference to this cover. [NB: the block apparently started to separate & was affixed in pieces!]**\$5,000**



Lot 156

- 156 * B - 1½d green lower-left corner block of 4, the third unit with a 30% Void caused by a Pre-Printing Paper Fold, also with coincident printing irregularities appearing as a 1cm-Wide Darker Band Diagonally Across the Upper Units, Diagonal Green Line across the Third Unit, and Heavier Shading below King's Neck & at Lower-Right, a trifle aged & reinforced behind the paper-folds. A dramatic and technically interesting "freak". Ex Millennium (23/10/2002).**\$2,000**

KING GEORGE V HEADS - Single Watermark (continued)

Lot Type Grading Description

Estimate



Lot 157

157 **/• A C1 - 1½d green on *Very Coarse Mesh Paper* BW #88a block of 6 (3x2), one pulled perf at the top, four units are unmounted, Cat \$5200+. *Michael Drury Certificate* (2015). Identified as from Electro 11. **\$1,500**



Lot 158

158 G/F A D1 - 1½d green on *Very Coarse Mesh Paper* punctured 'OS' BW #88a punctured 'OS' two singles & a vertical pair, 'GOOMALLING/WESTERN AUSTRALIA' cds, Cat \$1600+. *Ex Herbert McNess*. Separate *Michael Drury Certificates* (2015). The ACSC states "The original catalogue listing was based on used examples cancelled at Goomalling (WA)". **\$500**



Lot 159

159 ** A- - **Electro 11:** 1½d green *Harrison Imprint* block of 4 BW #88(11)z, weak central perfs, unmounted, Cat \$850. [The imprint is 10mm below the base of the stamps] **\$400**

KING GEORGE V HEADS - Single Watermark (continued)

Lot Type Grading Description

Estimate



Lot 160

160 */** A - **Electro 14:** 1½d green *Harrison Imprint* block of 8 BW #88(14)z, the lower units are unmounted, Cat \$750+. [The imprint is 4½mm below the base of the stamps, and unit [R55] has *Thinner & Irregular Lower Frame*] **\$350**



Lot 162



Lot 161



Lot 163

161 ** A- - **Electro 16:** 1½d green *Harrison Imprint* block of 4 BW #88(16)z, a trifle aged, unmounted, Cat \$850. [The imprint is 4mm below the base of the stamps] **\$400**

162 Ω A-VI - **Electro 17:** 1½d green *Major Cracked Electro* from the *Right-Hand Frame* across the top of the *Right-Hand Value Tablet* through *Base of the King's Neck* to the *Roo's Back* (*Early State*) BW #88(17)r [R26], unused, Cat \$750. [See also Lots 169 & 170] **\$200**

163 * B B1 **PENNY-HALFPENNY RED:** 1½d red on *Unsurfaced Paper* BW #89ac marginal pair from the base of the sheet, red diagonal line across both units is coincident with what must have been a *Pre-Printing Paper Fold*, well centred, lightly mounted, Cat \$4000+. *Michael Drury Certificate* (2015). **\$1,000**

Avoid your bids arriving late: bid by fax, e-mail or directly from our website.

KING GEORGE V HEADS - Single Watermark (continued)

Lot Type Grading Description

Estimate



Lot 164

164 * AC1 - ditto, marginal pair from the base of the sheet the first unit on *Unsurfaced Paper* but the second unit is normal, lightly mounted, Cat \$8000: see Note 4 on page 4/200. **Unique and technically important.** *Chris Ceremuga Certificate* (2004) states "Variety due to faulty paper manufacture & is extremely rare". The ACSC states "one pair is known". [NB: this pair originally adjoined the previous lot, as evidenced by the *Pre-Printing Paper Fold* that crosses the margin below the first unit]

With a cutting from "Philately from Australia" (Dec 1956) reporting the discovery of this item that states "The paper for this sheet came from the end of a roll. Before passing through the surfacing rollers one end of the corner had been turned up and over. After passing through the rollers it was straightened out again, leaving an unsurfaced patch, more or less square, at one corner of the end of the roll." The previous lot was obviously not available for inspection by the author (probably the editor, *Rev JCW Brown*). We query whether the explanation given is correct. It seems to us that the paper fold is of more than passing interest. **\$4,000**



Lot 165

165 * AC1 - 1½d red *Printed on the Gum with the Watermark Inverted* and punctured 'OS' (as always) BW #89c (SG O80wa) vertical pair, the central perfs reinforced, Cat \$1000+ (£600+). A very scarce multiple. The ACSC states that portions of two sheets - about 100 stamps in all - came onto the market in 1925. "The sheets had apparently been divided into vertical strips for use, and thus no blocks survive...the largest piece now extant appears to be a strip of 3". [*Sir Gawaine Baillie's* pair sold for \$805] **\$500**

KING GEORGE V HEADS - Single Watermark (continued)

Lot Type Grading Description

Estimate



Lot 166

166 F A DI - 1 1/2d red *Printed on the Gum with the Watermark Inverted* and punctured 'OS' (as always) BW #89c (SG O80wa) tied to a small piece from an envelope by 'STOCK EXCHANGE/10JE--/MELBOURNE VIC' cds, Cat \$1000 (unpriced used by *Stanley Gibbons*). The ACSC states "several examples are known used on piece, cancelled by a Melbourne machine cancellation".

This is obviously an additional item. It has been suggested that it is a philatelic usage. However, official mail from the Stock Exchange is well known & the backing paper is contemporary, so it is probably a commercial usage. **\$400**



Lot 167

167 ** A- - 1 1/2d red upper-left corner pair with a *Major Void Affecting 80% & 15% of Both Units* caused by a pre-printing paper fold resulting also in the "missing" sections being *Printed on the Gum* BW #89ca and - because they are entirely in the margin - *Completely Imperforate*, very minor blemishes that don't affect the stunning appearance, lightly mounted in the upper margin only otherwise unmounted, Cat \$7500. **Unique and sensational!** Illustrated at page 4/200. **\$5,000**

168 * A - 1 1/2d scarlet *No Imprint* block of 4 and *Mullett Imprint* block of 4, Cat \$675 minimum. *AJ Mullett* dispensed with *Harrison's Imprint* for Electros 21 to 24, and introduced his own imprint for Electros 25 to 29. (**2 blocks**) **\$250**



Lot 169

169 * A CI - **Electro 17:** 1 1/2d red *Major Cracked Electro* from the *Right-Hand Frame* across the top of the *Right-Hand Value Tablet* through *Base of the King's Neck* to the *Roo's Back* (*Advanced State*) BW #89(17)r [R26], very lightly mounted, Cat \$600. **\$400**

KING GEORGE V HEADS - Single Watermark (continued)

Lot Type Grading Description

Estimate



Lot 170

170 F A B1 - 1½d red the [R26] *Substituted Cliché* identified by *Richard Guy et al* from *Feather* on 'T' of 'THREE' & Accent above 'C' of 'HALFPENCE', light cds of 15SE24. Unlisted in the ACSC. **\$100**



Lot 171

171 **/ A C1 - **Electro 24:** 1½d red *Major Cracked Electro* from the *Upper Frame at Right Diagonally to the Centre of the Crown* BW #88(24)p being the first unit in a horizontal strip of 3 [R46-48], the central unit lightly mounted, the others - including the variety - are unmounted, Cat \$750+ (mounted). **\$400**



Lot 172

172 G (A-) **TWO PENCE ORANGE:** 2d orange with the *Watermark Inverted* BW #95a (SG 62w), well centred, neat repairs to a small tear at the base & to the upper-left corner, 'BALLANDEAN/12MAY22/QUEENSLAND' cds, Cat \$10,000 (£5500). *Michael Drury Certificate* (2015). The ACSC states "Approximately 20 used examples" and notes that no mint example is recorded. **\$1,000**



Lot 173

173 * B - 2d orange *Two-Lines Harrison Imprint* block of 4 with the imprint 7½mm below the base of the stamps, the gum a bit aged & a few tiny tonespots, Cat \$2000 minimum. [Although this block presents as being from *Electro 2* ("7.75mm"), [L60] does not have the varieties mentioned in the ACSC. No spacing is given for the *Electro 5* imprint but again the listed variety is not present]... **\$500**

KING GEORGE V HEADS - Single Watermark (continued)

Lot Type Grading Description

Estimate



Lot 174

- 174 **/* A - 2d orange *Two-Lines Harrison Imprint* block of 12 (6x2) with the imprint 5mm below the base of the stamps, all six lower units have over-inking at the base occluding the frameline below 'TWO PENCE', the imprint block of 4 is unmounted, Cat \$2000++ minimum (mounted). [Although this block presents as being from Electro 7 ("5.0mm"), [L60] & [R55] do not have the varieties mentioned in the ACSC] **\$1,000**



Lot 175

- 175 * A - **Electro 1:** 2d orange *Two-Lines Harrison Imprint* block of 4 with the imprint 5½mm below the base of the stamps & *White Flaw on the Roo's Tail* [L60] BW #95(1)z, a few split/rejoined perfs, the lower units are unmounted, Cat \$2000. **\$750**

None of the lots in this auction will have GST added to the hammer prices.

KING GEORGE V HEADS - Single Watermark (continued)

Lot	Type	Grading	Description	Estimate
-----	------	---------	-------------	----------



Lot 176

176	*/**	A B1	- MAJOR CRACKED ELECTROS: Electro 1 vertical pair [R4/10] the lower unit with <i>Crack below Right-Hand '2' to Frame at Base</i> BW #95(1)g, the variety is unmounted, Cat \$450+ (mounted). [This is an advanced state that is far more evident than in the ACSC illustration. It appears that there is a secondary crack from the upper portion of the '2' to beyond its lower-left extremity] \$400	
-----	------	------	--	--



Lot 177

177	*	A B1	- Electro 1 vertical pair [R21/27] the lower unit with <i>Crack Vertically from the Upper-Right Corner to the Frame at Base</i> BW #95(1)k, very lightly mounted, Cat \$600. One of the longest single-unit cracks in the entire KGV Series. \$400	
-----	---	------	--	--



Lot 178

178	F*	A/C	- Electro 3 [R19] with <i>Crack from Base of the Left-Hand Wattles through the Left-Hand Frame</i> BW #95(3)g, Sydney machine cancellation clear of the variety; and the <i>Second State with an Additional (?) Crack from the Left-Hand Frame below the Roo's Tail to below 'ST' of 'POSTAGE'</i> #95(3)ga, mint but with overall gum-toning; Cat \$800. \$300	
-----	----	-----	---	--

Will yours be the next collection to be showcased by Mossgreen Auctions?

KING GEORGE V HEADS - Single Watermark (continued)

Lot Type Grading Description

Estimate



Lot 179

179 * A-B1 - Electro 9 [L8] with *Crack appearing as a Ponytail on the Right-Hand '2'* BW #95(9)f, faint bend, very lightly mounted, Cat \$1250. [There appears to be a very faint secondary horizontal crack from the lower section of the '2' at left to the left-hand frame] **\$400**



Lot 180

180 */** A-C1 - Unlocated [A11] vertical pair the lower unit with *Crack from above & through the Right-Hand Wattles to the Emu's Neck* BW #95(U)m, the variety is unmounted, Cat \$1500+ (mounted). **\$600**



Lot 181

181 F A-C2 - Unlocated [A42] with *Crack from the Top Frame vertically to the Oval above 'L' of 'AUSTRALIA'* BW #95(U)o, rounded lower-right corner, Reynella (SA) cds largely clear of the variety, Cat \$600. **\$250**



Lot 182

182 G A-D1 - Unlocated [?] with *Crack from the Top Frame vertically through the Right-Hand Side of the Crown*, Melbourne machine cancellation well clear of the variety. Unlisted in the ACSC. **\$250**

KING GEORGE V HEADS - Single Watermark (continued)

Lot Type Grading Description

Estimate



Lot 183

183 * B/C1 **TWO PENCE SCARLET:** 2d scarlet with the *Watermark Inverted BW #96a* (SG 63w), faint bend & two small thin spots, Cat \$30,000 (£19,000). *Ex Prestige Philately* (18/11/2006). *Michael Drury Certificate* (2015). The ACSC states "Two mint examples...can be traced". Most of the Watermark Inverted rarities are used stamps. It is very unusual for only mint stamps to be recorded, especially in such small numbers.**\$10,000**



Lot 184

184 * B/C - 2d scarlet *Dry Ink BW #96c* punctured 'OS', disturbed gum, Cat \$225; and 2d scarlet with *Strong 100% Offset BW #96ca*, some toning, Cat \$2000. Separate *Michael Drury Certificates* (2015). ...**\$500**



Lot 185

185 * A - **Electro 2:** 2d scarlet *Two-Lines Harrison Imprint* block of 8 (4x2) with the imprint 7¼mm below the base of the stamps, some minor perf separation/rejoining, Cat \$2000+. The ACSC states that the spacing is "7.75mm". It is the only electro noted as having a spacing greater than 5¾mm.**\$750**

KING GEORGE V HEADS - Single Watermark (continued)

Lot Type Grading Description

Estimate



Lot 186

- 186 Ω A-B1 - **Electro 8:** 2d scarlet [8R45] *Cracked Electro from Top Frame at Upper-Left through the Left-Hand Wattles* BW #96(8)ga, no gum, Cat \$850. **\$250**



Lot 187

- 187 * B - **2d scarlet Two-Line Harrison Imprint** block of 8 (4x2) BW #96(8)z with the imprint 4½mm below the base of the stamps & [L60] with *Thinner Frame below 'TWO PENCE'*, some minor perf separation/rejoining, a few minor tonespots, Cat \$2000+. **\$500**



Lot 188

- 188 * A-A1 - **Electro 11:** 2d scarlet with *Retouched ("Roman") Nose* BW #96(11)j, very well centred, minor hinge remainder, Cat \$2500. *Michael Drury Certificate* (2015). **\$750**



Lot 189

- 189 Ω A-B1 - **Electro 12A:** 2d scarlet with *Recut '2' at Right & Shaved Top to Crown* BW #96(12A)j, regummed, Cat \$2000. *Michael Drury Certificate* (2015). **\$500**

KING GEORGE V HEADS - Single Watermark (continued)

Lot Type Grading Description

Estimate



Lot 190

190 * A C1 - **Electro 14:** 2d scarlet block of 4 [L11-12/17-18] the second unit with *Retouched King's Face* BW #96(14)e, a few separated/rejoined perfs, Cat \$3000+. **\$1,250**



Lot 191

191 G A B1 - 2d scarlet with *Retouched King's Face* BW #96(14)e, well centred, light 'COBDEN/7SE23/VIC' cds partly obstructs the variety, Cat \$400. *Michael Drury Certificate* (2015). **\$150**



Lot 192

192 * A C1 - **Electro 16:** 2d scarlet block of 4 [L4-5/10-11] the first unit with *Large White Flaw to Right of '2' at Left* BW #96(16)f, minor perf separation/rejoining, Cat \$9750+. This is an early, previously unrecorded state of the variety & a technically important piece. The ACSC states "extremely rare in red".

The ACSC also states "It has been suggested that a small printing in red was made after printings in red-brown had commenced". Apart from this being highly improbable, *Arthur Gray* correctly noted "This previously unrecorded early state would seem to suggest otherwise". **\$4,000**

KING GEORGE V HEADS - Single Watermark (continued)

Lot Type Grading Description

Estimate



Lot 193

193 G AB1 - 2d scarlet [L4] with *Large White Flaw to Right of '2' at Left BW #96(16)f*, well centred, very fine 'WARBURTON/6OC23/VIC' cds clear of the variety, Cat \$3500. *Michael Drury Certificate (2015)*. This is the advanced state listed in the ACSC. It suggests that the flaw developed very quickly. [Superior to the example sold at a Melbourne auction in July 2015 for \$1312] **\$1,000**



Lot 194

194 G AC1 - 2d scarlet [R59] with *Lower Frame below 'WO PEN' Missing BW #96(16)t*, machine cancellation largely clear of the variety, Cat \$3500. *Michael Drury Certificate (2015)*. The ACSC states "extremely rare in red". **\$1,000**



Lot 195

195 C A **TWO PENCE BROWN:** 2d brown with exceptional centring tied to a plain cover by Sydney slogan cancellation of MY1/1924 being the **official First Day of Issue** BW #97y, Cat \$10,000. *Ex George Lang*. The ACSC states "Two first day covers have been recorded". **\$6,000**

KING GEORGE V HEADS - Single Watermark (continued)

Lot Type Grading Description

Estimate



Lot 196

196 G A+ C1 - 2d brown with the *Watermark Inverted BW #97a* (SG 78w), Melbourne cds, Cat \$35,000 (£22,000). **Superb and unique!** *Ex Peter Nightscales. RPSofV Certificate* (1991). The ACSC states "Only one example" & notes the Melbourne cds is dated 10JE20 which, of course, is an impossible date for a stamp issued in 1924. While the year does appear to be '20', the strike is a little imperfect & it actually reads '26', which is within the period of issue. **\$35,000**



Lot 197

197 ** A - 2d brown *Two-Line Harrison Imprint* blocks of 4 from Electro 12 (with perfs through the margin) & Electro 16 BW #97(12)z & #97(16)z, both unmounted, Cat \$950+ (mounted). **\$600**

KING GEORGE V HEADS - Single Watermark (continued)

Lot Type Grading Description

Estimate



Lot 198

- 198 ** ACI - **Electro 16:** 2d brown block of 4 [L49-50/55-56] the lower units with *Right-Hand Frame Largely Missing (Second State, with Attendant Vertical Crack)* BW #97(16)La and *Retouched Lower-Left Corner (Second State, with Right-Hand Frame Missing Behind the Emu)* #97(16)ma, both varieties are unmounted, Cat \$850+ (mounted). **\$400**



Lot 199

- 199 C B **THREE PENCE DULL BLUE DIE I:** 3d dull blue (and 4d olive) tied to a plain cover by 'REGISTERED/1MY24/SYDNEY NSW' cds being the **official First Day of Issue** of both stamps BW #104y, red/white 'NSW/Sydney' registration label, 'ARNCLIFFE/2MY24/NSW' arrival b/s, minor blemishes still a most attractive cover, Cat \$10,000. The ACSC states that three first day covers - each also with the 4d - exist, one of which is in the *Australia Post Archives*. **\$4,000**

KING GEORGE V HEADS - Single Watermark (continued)

Lot Type Grading Description

Estimate



Lot 200

200 * A+ - 3d dull blue marginal pair from the base of the sheet *Imperforate Three Sides* BW #102b (SG 79), very lightly mounted & "as fresh as a daisy", Cat \$15,000 (£11,000). Superb! This is the finest pair we have seen. It is vastly superior to *Hugh Morgan's* pair - creased & rounded corner - that sold for £6960.**\$10,000**



Lot 201



Lot 202

201 **? C Cl **FOUR PENCE ORANGE:** 4d lemon-yellow with the *Watermark Inverted* BW #110Ca, overall gum toning but apparently unmounted, Cat \$1500 (mounted); see Four Pence Varieties Tabulation in the 2007 Edition at pages 4/259 & 260. [There were a number of errors in the 2007 table but it's surely an oversight that these pages were omitted from the 2014 edition]**\$300**

202 F B Cl - 4d lemon-yellow with the *Watermark Inverted* BW #110Ca, corner stain at upper-left, Beverley (WA) cds, Cat \$750; see Four Pence Varieties Tabulation in the 2007 Edition at pages 4/259 & 260. A very early *RPSofV Certificate "No C/A 20"* (undated) signed by *Bert Dunn, Rev JCW Brown* and *Bill Purves*. This was the discovery example, found by *Ken McNaught* in New Zealand.**\$200**

KING GEORGE V HEADS - Single Watermark (continued)

Lot Type Grading Description

Estimate



Lot 203

203 */** A/B - 4d orange set of Monogram blocks of 4 BW #110(1)z & zb and #110(2)z & zb on exhibit page, the Plate 1 'CA' block is a bit aged, a few minor perf separations/rejoins but all four lower pairs are unmounted, Cat \$4000+ as mounted corner pairs.**\$3,000**

When you wish to sell a major and valuable collection, we will happily negotiate an attractive commission rate with you.

KING GEORGE V HEADS - Single Watermark (continued)

Lot Type Grading Description

Estimate



Lot 204

204 C C - 4d lemon-yellow on illustrated *East-West Railway* cover, superb 'FREMANTLE/230C17/WESTN AUSTRALIA' cds & large red/white registration label, Melbourne transit & superb 'HAWTHORN' arrival b/s, some spotting & flap faults, Cat \$600 on cover. Despite the imperfections, this is a most attractive and apparently commercial cover. This envelope is quite common but this is one of only a few registered examples we have seen. The domestic letter rate was 1d + 3d registration. The addressee has been identified as *Mrs Georgina Hill*, a Scottish immigrant who arrived in Western Australia in the early-1900s. She was a nurse until her marriage to *Raymond Hill* with whom she moved to Melbourne where he was one of the first managers of the *Commonwealth Bank* (established 1912). **\$400**



Lot 205

205 ** AB1 - **Plate 1:** 4d lemon-yellow '*JBC*' Monogram block of 6 (3x2) BW #110C(1)z, well centred, a few separated perfs, unmounted, Cat \$5400++ as normal singles. A very rare & desirable block. *Michael Drury Certificate* (2015) as "lime-yellow". **\$4,000**

KING GEORGE V HEADS - Single Watermark (continued)

Lot Type Grading Description

Estimate



Lot 206

206 ** A+C1 - 4d lemon-yellow 'CA' Monogram block of 6 (3x2) BW #110C(1)zb, unmounted, Cat \$5400++ as normal singles. Another very rare & desirable block. Superb! *Michael Drury Certificate* (2015) as "lime-yellow". **\$4,000**



Lot 207

207 */** A C1 - 4d orange One-Line Harrison Imprint block of 4 BW #110H(1)zd, the lower units are unmounted, Cat \$7500+ (mounted). A very rare & desirable imprint block. [*Julian Sterling's* similar block sold for \$4575] **\$4,000**

KING GEORGE V HEADS - Single Watermark (continued)

Lot Type Grading Description

Estimate



Lot 208

208 *F A - **Plate 2:** 4d orange with *Line through 'FOUR PENCE'* on scarcer shades 4d buff-orange & 4d yellow-orange BW #110F & I(2)r, both lightly mounted, and on 4d lemon-yellow BW #110C(2)r, very fine used, Cat \$2850: see Four Pence Varieties Tabulation in the 2007 Edition at pages 4/259 & 260. *Michael Drury Certificate* (2015) for the used stamp. [NB: the number of varieties was increased in the 2014 Edition. The *Line through 'FOUR PENCE'* was formerly BW #110(2)h] **\$1,000**



Lot 209 - Extract

209 **/ B - 4d orange vertical strip of 6 from the upper-right corner of the sheet, the second unit with *Line through 'FOUR PENCE'* BW #110H(2)r (SG 22e), minor gum-side blemishes, the first unit mounted otherwise unmounted, Cat \$1000++ (£500++) mounted. **\$500**

KING GEORGE V HEADS - Single Watermark (continued)

Lot Type Grading Description

Estimate



Lot 210

- 210** ****/*** A B1 - 4d bright orange with the *Watermark Inverted BW* #110Aa (SG 22w) corner block of 6 from the upper-right corner of the sheet, the last unit with *Line through 'FOUR PENCE'* BW #110A(2)r (SG 22e) but without the listed varieties on [6] & [11], well centred, five units - including the variety - are unmounted, Cat \$1100++ (£525++) mounted. A beautiful "double variety" block. **\$750**



Lot 211

- 211** **PS** A- - 4d orange with *Line through 'FOUR PENCE'* BW #110(2)r (plus 1/2d green for the war tax) tied to KGV 4d Registration Envelope to a missionary in India by 'YUNNDAGA/22NO18/WESTN AUST' cds that slightly impinges on the variety, 'YUNNDAGA' h/s in violet on large serpentine-rouletted registration label, Perth & 'DHANASHKODI' transit & 'POONA' arrival b/s. A very rare and attractive franking. **\$500**
- 212** **V**** A/A- - 4d orange from the first printing (aged gum, CTO) & from a later printing (**) both Pos [R60] with the *Perforation Pinning Point* in the margin, & 4d blue from the same position (**), Cat \$300+ **\$150**

How would you like to see your collection showcased like this?
Talk to Gary Watson or Charles Leski today if this idea tantalises you.

KING GEORGE V HEADS - Single Watermark (continued)

Lot Type Grading Description

Estimate



Lot 213

213 */** B B1 - 4d lime-yellow 'JBC' Monogram block of 6 (3x2) BW #110D(2)z, well centred, a few split/rejoined perfs at the top, minor overall aging that doesn't affect the very fine facial appearance, the three lower units are unmounted, Cat \$12,750++ as normal singles. Extremely rare. *Michael Drury Certificate (2015) as "lime-yellow"*. **\$6,000**



Lot 214

214 */** B B1 - 4d orange TS Harrison One-Line Imprint block of 8 (4x2) BW #110(2)zd, remarkably well centred for an imprint block, the gum a little aged which doesn't affect the very fine facial appearance, the lower units are unmounted, Cat \$7500++ (mounted). Another very rare block. [Stuart Hardy's fine block sold for \$5825] **\$4,000**

Bid boldly: you may not get another opportunity!

KING GEORGE V HEADS - Single Watermark (continued)

Lot Type Grading Description

Estimate



Lot 215

215 P A/A- **1920-21 FOUR PENCE COLOUR TRIALS:** 1920 (Dec 31) 4d Perf 14 colour trials in brown-purple shades on thick ungummed unwatermarked paper each with an identifying letter in red ink on the reverse, comprising "B" "C" "D" and "N", well centred, the last with minor adhesions on the reverse otherwise remarkably fine, Cat \$80,000.

The ACSC states that "The trials seem to have come into collectors' hands in two series, one of eight and one of six..." This & the next six lots represent **the entire group of 14 proofs** thus identified - a remarkable achievement, although six others must have been released on one or more other occasions: see below - allowing for the first time the segregation of three separate groups of proofs, and an accurate assessment of the shades. Several of the proofs are *Ex TE Field* and *James Williamson*. It would be expected that they passed from *Field* to *Jack Kilfoyle*. However, they were not included in the *Field* auction (Nov 1948) that was acquired intact for *Kilfoyle*, so *Williamson* must have acquired them directly from *Field*.

The "Bulletin" of the *Australian Commonwealth Collectors Club of NSW* (Mar 2015) contains an article about these proofs by *Geoff Kellow & Arthur Gray*. In addition to the 14 proofs in Arthur's collection, they identified a further five examples in the *Australia Post Archives*, and another offered at auction in 1975 that seem to complete a total series of 10 different colours x2 of each. In respect of the initial group, official correspondence reveals that they were endorsed "a" "B" "C" "D" and "N", Arthur missing only an example of "a". These were requested to be in the shades of the 6d Engraved Kookaburra, a task that *Harrison* found impossible to complete satisfactorily using the letterpress method. Our only concern with the article is the colour descriptors that contradict our physical examination of the proofs. Our assessment is as follows, with the *K&G* colours given in brackets: "B" in brown-purple (brown), "C" in a slightly warmer shade (bright brown), "D" in red-purple (brown-purple), and "N" in a slightly warmer shade (deep reddish purple), **\$40,000**



Lot 216

216 P A/B1 - 4d colour trial in brown-purple (brown) endorsed on the reverse "B" in red, Cat \$20,000. ...**\$10,000**

KING GEORGE V HEADS - Single Watermark (continued)

Lot Type Grading Description

Estimate



Lot 217

- 217** P A B1 - 4d colour trial in warm brown-purple (bright brown) endorsed on the reverse "C" in red, Cat \$20,000. **\$10,000**



Lot 218

- 218** P A A1 - 4d colour trial in warm red-purple (deep reddish purple) endorsed on the reverse "N" in red, exceptional centring. Cat \$20,000. **\$10,000**



Lot 219

- 219** P A/A- - 1920 (Dec 31) 4d Perf 14 colour trials in reddish shades on thick un gummed unwatermarked paper each with an identifying letter in red ink on the reverse, comprising "E" "F" and "H", the second with slightly trimmed perfs at right & the first two with minor adhesions on the reverse, Cat \$60,000. Our assessment of the shades, again with the K&G shades in brackets, is "E" in red-lilac (carmine-rose), "F" in deep red-violet (reddish violet) & "H" in deep red-lilac (pale reddish violet). Because he considered the first group of shades to be unsatisfactory, *Harrison* took it upon himself to also supply "three proofs of two stamps each printed in various shades of red [*sic*]". **\$25,000**

KING GEORGE V HEADS - Single Watermark (continued)

Lot Type Grading Description

Estimate



Lot 220

220 P AC2 - 4d colour trial in deep red-violet (reddish violet) endorsed on the reverse "F" in red, irregular perforations, Cat \$20,000. **\$7,500**



Lot 221

221 P A/B - 1921 (Jan 11) 4d Perf 14 colour trials in purple shades apparently printed on the reverse of some form of financial instrument & with serial number '018258' printed in black, 'E' printed in red-brown (inverted), or 'No C' printed in red-brown on the reverse, the first with slightly trimmed perfs at right minor wrinkles & possibly faded, the last with minor thinning, Cat \$60,000. Our assessment of the shades, again with the K&G shades in brackets, is '018258' in mauve (pale violet), 'E' in bluish violet (deep bluish violet) & 'No C' in deep bluish violet (dark bluish purple). **\$20,000**

Before asking for scans to be sent to you, please check our on-line catalogue. Most things you want to see will already be there.

KING GEORGE V HEADS - Single Watermark (continued)

Lot Type Grading Description

Estimate



Lot 222

- 222** * A/A- **FOUR PENCE VIOLET - Plate 1:** 4d violet *Harrison One-Line Imprint* block of 12 (6x2) BW #111(1) z with [L58] *Splintered Lower-Left Corner* and [R57] *White Spot over Second 'A' of 'AUSTRALIA'* #111(1)k & p, remarkably well centred for an imprint piece (especially one of this size), some perf separation/rejoining including re-attachment of the right-hand vertical pair but - apart from a small reinforcement in the lower margin - the imprint block of 4 is unaffected, Cat \$5500+. [*Sir Gawaine Baillie's* similar block of 4 sold for \$3200] **\$2,000**



Lot 223

- 223** * AC1 - **Plate 2:** 4d violet with *Line through 'FOUR PENCE'* BW #111(2)r (SG 64a), the margin partly separated & rejoined, Cat \$40,000 (£30,000). One of the iconic rarities of the Georgian Heads and the first mint example we have offered. *Ex James B Williamson (1981) & "Ayres" (John Sussex). Chris Ceremuga Certificate (2003).*
- The ACSC states "The variety *Line through 'FOUR PENCE'* must have been retouched very soon after beginning of printing in violet" and that five mint examples are recorded, including examples in the *Royal Collection* and *Australia Post Archives*. *Arthur Gray* stated "Two mint examples in private hands". [*Julian Sterling's* similarly centred example - without margin - sold for \$24,400] **\$30,000**

KING GEORGE V HEADS - Single Watermark (continued)

Lot Type Grading Description

Estimate



Lot 224

224 G BC2 - 4d violet with *Line through 'FOUR PENCE'* BW #111(2)r (SG 64a), a few short perfs & a small central hole that is not evident from the face still one of the more attractive used examples, indistinct NSW cds, Cat \$12,000 (£8000). *Michael Drury Certificate* (2015). The ACSC states that approximately 15 used examples are recorded. [*Stuart Hardy's* and *Hugh Morgan's* very fine examples sold for \$11,067 & £8400 respectively]
 We note that this stamp is on remarkably *Thin Paper*, a variety not listed in the catalogues..... **\$4,000**



Lot 225

225 **/* AB1 - 4d violet *Harrison One-Line Imprint* block of 16 (8x2) BW #111(2)z with [R58] *White Spot over 'FO' of 'FOUR'* #111(2)vd, remarkably well centred for an imprint piece (especially one of this size), some perf separation/rejoining including to the left of the gutter, 12 units are unmounted, Cat \$5500+. [An imprint pair only sold at a Melbourne auction in July 2015 for \$1908] **\$2,000**



Lot 226

226 * AC1 **FOUR PENCE BLUE COOKE PLATES - Plate 1:** 4d ultramarine with *Temple Flaw* BW #112(1)g, Cat \$5000. *Michael Drury Certificate* (2015). Research by *Geoff Wotherspoon*, published in the "Bulletin" of the *Australian Commonwealth Collectors Club of NSW* (Dec 2007), indicates there are between 6 & 8 mint examples recorded, of which two are perf 'OS'. **\$2,500**

KING GEORGE V HEADS - Single Watermark (continued)

Lot Type Grading Description

Estimate



Lot 227

227 V A+C1 - 4d pale ultramarine with *Temple Flaw* BW #112(1)g, light indistinct cds cancels well clear of the variety, Cat \$1500. *Michael Drury Certificate* (2015). Superb! [A very fine example sold at the *Prestige* auction of 14/11/2014 for \$920] **\$750**



Lot 228

228 * A B1 - 4d dull ultramarine *Harrison One-Line Imprint* block of 4 BW #112(1)z punctured 'OS' with [L54] *Thick '4' at Right* #112(1)h, well centred, minor perf separation/rejoining, Cat \$15,000+. 4d blue imprints are very rare and this is the only perf 'OS' imprint block we have seen. As such, it is a fabulous item, especially for the collector of Officials. [Julian Sterling's similar block of 8 - without 'OS' puncture - sold for \$10,370] **\$10,000**

KING GEORGE V HEADS - Single Watermark (continued)

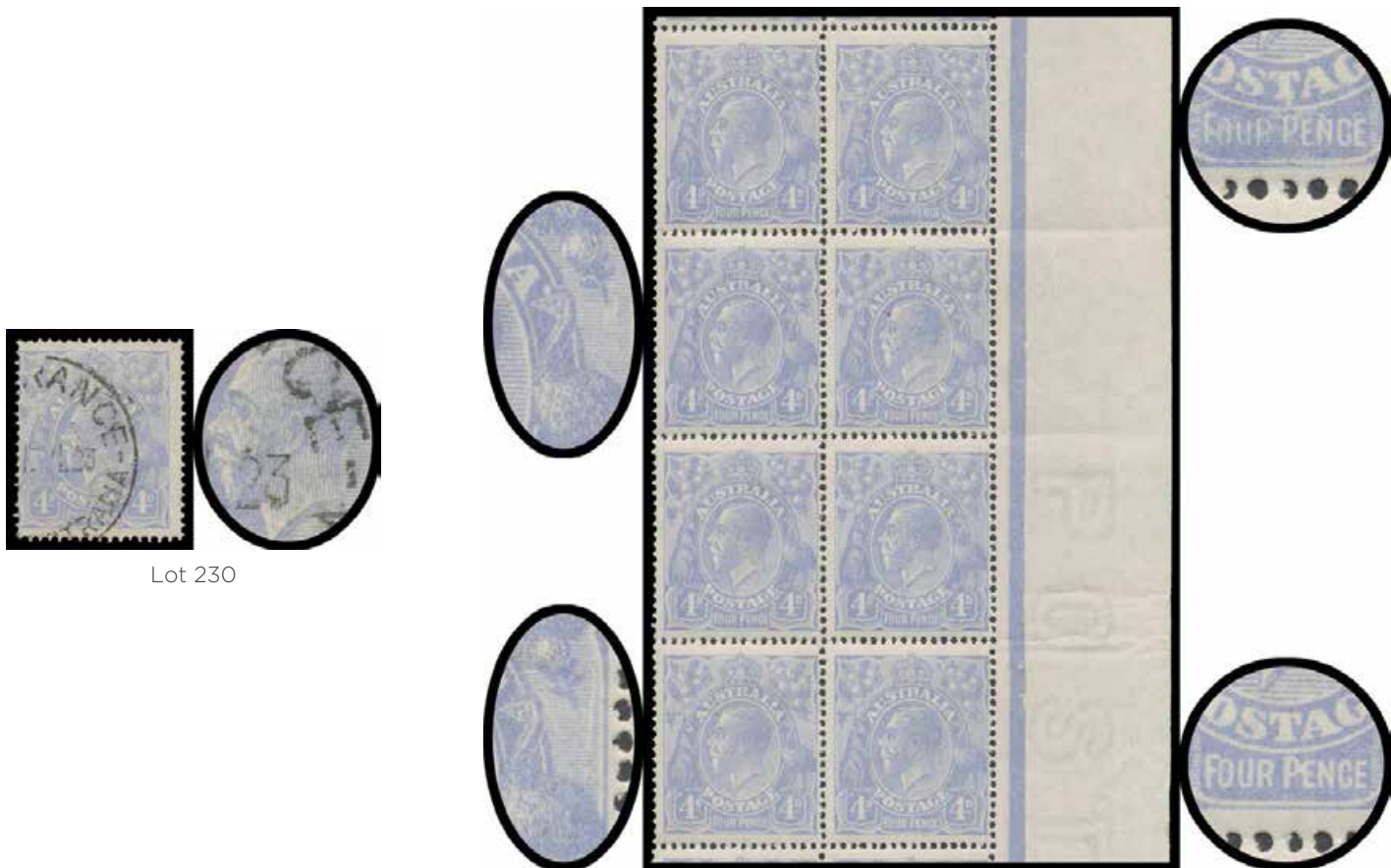
Lot Type Grading Description

Estimate



Lot 229

229 */** A B1 - 4d blue Harrison One-Line Imprint block of 12 (6x2) BW #112(1)z with [L54] Thick '4' at Right [L58] Splintered Lower-Left Corner and [R57] Snowball above Second 'A' of 'AUSTRALIA' #112(1)h k & p, some perf separation/rejoining including at upper-left of the gutter, the lower units are unmounted, Cat \$15,900+. A great rarity, especially being larger than a block of 4. **\$10,000**



Lot 231 (part)

230 G A C1 - **Plate 2:** 4d pale ultramarine with Cracked Electro (False Ear) BW #112(2)ma, 'ESPERANCE/13JL23/WESTN AUSTRALIA' cds, Cat \$2000. The ACSC states "Three mint and at least eight used copies have been recorded". **\$750**

231 **/* A C1 - 4d dull ultramarine upper-right corner block of 12 (2x6) with Thin 'FOUR PENCE' Second State (Retouched & Deteriorating), Horned Emu, White Scratch behind Emu and 'PE' of 'PENCE' Joined BW #112(2)rb t v & va, the lower pair hinged otherwise unmounted, Cat \$2000+ (mounted)... **\$1,000**

KING GEORGE V HEADS - Single Watermark (continued)

Lot Type Grading Description

Estimate



Lot 232

232 */** A B1 - 4d bright ultramarine *Harrison Two-Line Imprint* block of 4 BW #112(2)za with [R60], a beautiful shade, well centred, the upper-right unit with perf separation/rejoining along the gutter, Cat \$20,000+. A lovely example of the rarest imprint block in the Georgian Heads Series.**\$10,000**



Lot 233

233 CL B **FOUR PENCE BLUE HARRISON PLATES:** 4d dull ultramarine BW #113 horizontal strip of 3 + 2d scarlet tied to cover to Queensland by 'SHIP MAIL ROOM/18SE23/MELBOURNE' cds, minor blemishes, slightly reduced at left & opened-out, Cat \$500++ for a single on cover. The rate until 30/9/1923 was 2d per 1/2oz x7 for a letter weighing between 3 & 3 1/2oz = 1/2d. **\$400**

KING GEORGE V HEADS - Single Watermark (continued)

Lot Type Grading Description

Estimate



Lot 234

- 234 * (A) D1 - Plate 1: 4d ultramarine with the *Watermark Inverted* block of 4 with *Harrison Two-Line Imprint* BW #113aa(3)z, weak/separated perfs rejoined along the gutter at right, Cat \$20,000: see note (2) on page 4/314. [*Julian Sterling's* pair only sold for \$3416]\$5,000



Lot 235

- 235 * B B1 - Plate 2: 4d ultramarine block of 4 with *Harrison Two-Line Imprint* BW #113(4)z, the right-hand pair separated including through the margin at base & rejoined, "suntanned" gum, Cat \$15,000. [*Stuart Hardy's* fine block sold for \$15,727]\$4,000

KING GEORGE V HEADS - Single Watermark (continued)

Lot Type Grading Description

Estimate



Lot 236



Ex Lot 237

- 236** P C **FOUR PENCE OLIVE:** 4d Perf 14 colour trial in apple-green on Single Watermark paper BW #114PP(1), very well centred, a couple of short perfs, affixed to a small piece of low-grade thin card & stained because of that, Cat \$20,000. *Michael Drury Certificate* (2015). The ACSC states this is the only example recorded in private hands but that there are "a number of examples in the *Note Printing Branch Archives*".

Although the initial appearance is unpromising, under close examination this is a quite delightful proof, in a bright yellow-green, reminiscent of the ½d "Cyprus" green. We expect that a professional paper conservator could greatly improve the overall appearance. **\$5,000**
- 237** */** A - 4d olive Plate 3 *Harrison Imprint* block of 4 BW #114(3)z & Plate 4 *No Imprint (Mullett)* block of 4 #114(2)za with [R55] with *Scar on King's Neck* #114(2)n, both with the lower units unmounted, Cat \$925 (mounted). **(2 blocks)** **\$350**



Lot 238

- 238** G AC1 **FOUR PENCE HALFPENNY VIOLET:** 4½d violet with the *Watermark Inverted* punctured 'OS' BW #118a (SG O84w) with the *Watermark Significantly Misplaced*, superb 'PRESTON/3DE29/VIC' cds, Cat \$20,000 (£14,000). *Michael Drury Certificate* (2015). The ACSC states "At least six examples with watermark inverted and punctured OS exist. All but one are cancelled with the Preston (Vic) datestamp, one dated 3DE29" (this stamp). **\$12,000**

KING GEORGE V HEADS - Single Watermark (continued)

Lot Type Grading Description

Estimate



Lot 239

239 P A 5d imperforate plate proof lower-left corner block of 4 [L49-50/55-56] in the issued colour on un gummed **watermarked paper** BW #122PP(3)A, margins large to enormous, cancelled with two strikes of the 36mm 'COMMONWEALTH...AUSTRALIA/POSTMASTER/GENERAL'S/19JUN21 AM/DEPARTMENT' cachet, Cat \$50,000: see Note 3 on page 4/339. One of the most visually arresting items in the entire Georgian Heads Series: illustrated on page 4/338. *Ex Dr Leslie Abramovich and Charles Zuker*. The ACSC states that these are the only examples in private hands, the adjoining 'CA' Monogram block of 4 being in the *Australia Post Archives*.

NB: the ACSC doesn't mention that this proof is on Single Watermark Paper. In fact, we at first overlooked that it is on the distinctive **Rough Paper** used for the 1920 printing that was issued only punctured 'OS'!! As a consequence of this previously unrecognised situation, the listing of this proof should be moved to before the Rough Paper printing, where it would be numbered BW #124PP(1). And, of course, this and the *Australia Post* block thus represent **the only Rough Paper 5d stamps that are NOT punctured 'OS'**. [After reading our original description, *Dr Kellow* suggested that if the paper was indeed un gummed, it might well be the rough un surfaced paper. It was an inspired hunch].....**\$30,000**

KING GEORGE V HEADS - Single Watermark (continued)

Lot Type Grading Description

Estimate



Lot 240

240 P A+ - 5d imperforate plate proof marginal single from the top of the sheet in the issued colour on un gummed stout **horizontally laid** paper BW #122PP(3)B, margins large to enormous, cancelled with manuscript "X Y" & a horizontal line, Cat \$10,000. *Ex Dr Leslie Abramovich*. **Unique** and superb! The ACSC states that this is "the only recorded example" and that "its significance is not known".

The ACSC states that both this & the previous lot are on "white wove paper". In fact, the first is on Rough Single Watermark Paper, while this proof is on **Stout Horizontally Laid Paper**. By grouping these two items under the same sub-heading, it is implied that they are related in time and/or purpose, which can now clearly be shown to not be the case. We contend that this item was produced at a different time, possibly/probably prior to the issue of the 5d in 1915. We suggest that the pen-cancelled proof is probably very closely related to BW #122PP(2) described in the ACSC as "Imperforate in chestnut on **stout white laid paper**" - Cat \$20,000 - as is the case here. We propose that the catalogue numbering should be adjusted as follows: BW #122PP(2) becomes #122PP(2)A; the proof offered here becomes #122PP(2)B; and, as noted in the previous lot, that item should be moved and re-numbered #124PP(1)..... **\$5,000**



Lot 241

241 ** (B)/A+ - 5d yellow-brown *Printed on the Gum* and with the *Watermark Inverted* punctured 'OS' BW #122c (SG O42b) horizontal pair, the left-hand unit with a couple of ironed-out creases, the right-hand unit is superb, both are unmounted, Cat \$11,500++ (£15,000++) mounted. Extremely rare.

This error exists only punctured 'OS', and no used examples are recorded. *Michael Drury Certificate* (2012) for this pair only, being a re-issue of the certificate he provided for the unique block of 4 that was split into two pairs - weep!! - after it was sold in 2012 for \$25,630. The ACSC states "A number of single stamps also exist", but we have never seen one. **\$10,000**

KING GEORGE V HEADS - Single Watermark (continued)

Lot Type Grading Description

Estimate



Lot 242

- 242 */** B B1 - 5d yellow-brown 'CA' - below [L56] - Monogram block of 4 with [L56 - the monogram unit - Second State] Damaged Upper-Left Corner and White ("Breakfast") Flaw in the King's Beard BW #122za, well centred, a few separated/rejoined perfs at upper-left & a few minor tonespots, the lower units are unmounted, Cat \$1500++ (mounted). \$400



Lot 243

- 243 * B D1 - 5d yellow-brown 'CA' - repositioned below [L57] - Monogram strip of 3 with listed varieties on all three units BW #122zbb, a trifle aged & with a few hinge remainders, Cat \$8500+. Very rare: the ACSC states in the introductory comments on page 4/338 "The monogram in this position is rare, suggesting the shift occurred only in the last printing (November 1916)". [Stuart Hardy's similar but better centred strip sold for \$8446]
- This is actually an **unlisted** & technically interesting variation, for which we created the "new" catalogue number. The listing is for [L56] having the White Flaw in the King's Beard. In fact, in this strip, [L56] appears to have been *Retouched to Remove the White Flaw* and a *Correction to the Damaged Upper-Left Corner* has started to deteriorate but not to the extent noted as the *Third State* as #123qb. In fact, apart from the upwards flick right at the corner, this presents as #122q which showed the original damage to the upper-left corner.
- Just to cover all the bases, is it possible that this is actually the original state of [L56] **before the Flaw in the Beard appeared**? This would mean that the monogram was originally (?) under [L57]; that it was moved below [L56]; and then moved again back to what would be its previously unrecognised original position below [L57]. Whatever the case, it's a very rare and definitely unlisted variation that proves the old adage, "The final word is never written". \$6,000

KING GEORGE V HEADS - Single Watermark (continued)

Lot Type Grading Description

Estimate



Lot 244

244 */** A C1 - 5d yellow-brown 'JBC' Monogram block of 4 with listed *Second State Varieties* on the lower units BW #122zf, the lower units are unmounted, Cat \$1200++ (mounted). The 'JBC' Monogram was the stay-at-home sibling, remaining below [R59] in all printings.**\$600**



Lot 245

245 P? A-B2 **FIVEPENICE YELLOW-BROWN COMB PERF:** 5d yellow-brown [1L33; *White Spot on Roo's Tail*], short corner perf at lower-right & minor tonespots, CTO with the same departmental cachet as used on the proof block in Lot 239, large-part o.g. Most unusual.**\$100**



Lot 246

246 */** A - 5d yellow-brown BW 123 (SG 23b/ba) two blocks of 4 in slightly different shades, one is marginal (the upper units very lightly mounted), unmounted, Cat \$1350+ (£216++, mounted) minimum. ..**\$500**

KING GEORGE V HEADS - Single Watermark (continued)

Lot Type Grading Description

Estimate



Lot 247

247 */** A-CI - 5d yellow-brown with the *Watermark Inverted* BW #123a (SG 23bw) block of 4, the lower units are unmounted, Cat \$5000+ (£2600+) mounted. **\$2,500**



Lot 248

248 */** A-CI - 5d yellow-brown 'CA' *Monogram* block of 6 (3x2) BW #123z, separated/rejoined perfs at upper-left, some characteristic gum "bubbles", the lower units are unmounted, Cat \$7500+. Another very rare monogram block.

Here we go again: this block has [L55] with *Retouched Lines behind the Kangaroo* and [L57] with *Dent at Base of Left-Hand Frame*. However, [L56] is not the *Second State* with the *White Flaw in the King's Beard*. In fact, this monogram strip is essentially identical to that in Lot 243. If we accept that Lot 243 was from the very last *Single-Line Perf* printing & this block is from the very first *Comb Perf* printing, then it starts to make sense. However, the ACSC states that the *Second State (White Flaw in Beard)* appeared during the *Single-Line Perf* period. This then raises the prospect that the line perforator was returned to service **after** comb perforating was introduced for the Five Pence which, of course, is what occurred for the *Rough Paper* 5d issue of 1921. **\$5,000**

KING GEORGE V HEADS - Single Watermark (continued)

Lot Type Grading Description Estimate



Lot 249

249 ** A/C1 - 5d yellow-brown 'JBC' Monogram pair with varieties veb & vfa BW #123zb, unmounted, Cat \$1250+ (mounted).\$800



Lot 250

250 * A/A- - 5d yellow-brown Harrison Two-Line Imprint block of 6 (3x2) BW #123zf with large margin & full imprint, [R56] with Bird Poop in the King's Hair #123vd, rejoined perfs below [R55] & repaired along a split in the margin, one pulled perf, Cat \$7500+. [An imprint pair only sold at a Melbourne auction in July 2015 for \$2743].....\$2,500

Buying rare stamps with the provenance "Ex Arthur Gray" will enhance even the finest of collections.

KING GEORGE V HEADS - Single Watermark (continued)

Lot Type Grading Description

Estimate



Lot 251

251 Ω (B) C1 **FIVEPENCE YELLOW-BROWN ON ROUGH PAPER SINGLE-LINE PERF:** 5d yellow-brown punctured 'OS' (as always) BW #124 (SG O60), ironed-out vertical crease & no gum, Cat \$7500 (£4500) mint. *Michael Drury Certificate* (2015). The ACSC states that "between 15 & 20 mint copies exist...One mint block of 4 is recorded - see Lot 253 - as well as two or three pairs". [Stuart Hardy's mint example sold for \$3378] **\$1,500**



Lot 252

252 * A+ B1 - 5d yellow-brown punctured 'OS' part-imprint single BW #124 (SG O60), a few separated/rejoined perfs at the base, Cat \$7500+ (£4500) or \$22,500 for a part-imprint pair. Superb! *Michael Drury Certificate* (2015). The ACSC states "Only two part-imprint pairs have been recorded". However, *Arthur Gray* stated "Of the 15 to 20 mint examples recorded, two of these have a part-imprint", suggesting that it is two **singles** that have the part-imprint. **\$5,000**

KING GEORGE V HEADS - Single Watermark (continued)

Lot Type Grading Description

Estimate



Lot 253

- 253** * A B1 - 5d yellow-brown punctured 'OS' BW #124 (SG O60) block of 4, unusually well-centred for this issue, a couple of very minor bends, very fresh & lightly mounted, Cat \$30,000++ (£18,000++) as singles. *Ex Jack Kilfoyle. The unique block! One of the great rarities of the entire Georgian Series. David Brandon Certificate (1980). Chris Ceremuga Certificate (2012) states "Very rare stamp [mint] & a great rarity as a block - the only recorded". By way of comparison, Sir Gawaine Baillie's unique block of 4 of the ½d green Single-Line Perf of which 12 mint examples are recorded (now Cat \$20,000 for a single) sold for \$55,000 at auction in July 2005. The Rough Paper 5d, being accorded a full catalogue number, is not simply a variety and is therefore a far more important rarity.... \$25,000*

KING GEORGE V HEADS - Single Watermark (continued)

Lot Type Grading Description

Estimate



Lot 254

- 254 G A+ A1 - 5d yellow-brown punctured 'OS' BW #124 (SG O60) "jumbo" single with "railroad margins", 'REGISTERED ELIZABETH ST/9MR21/MELBOURNE' cds, Cat \$250 (£180). Superb! *Michael Drury Certificate* (2015). **\$150**



Lot 255

- 255 CL B - 5d yellow-brown punctured 'OS' with *Damaged Upper-Right Corner (Advanced State)* BW #124h well centred example tied to OHMS cover to Ultimo by light 'REGISTERED/4MY21/SYDNEY NSW' cds well clear of the variety, red/white 'NSW/Sydney' registration label, light vertical folds well clear of the stamp which is very fine, Cat \$750++ (\$1500 for a non-variety stamp on cover). *Ex Kevin Nelson*. **\$1,000**



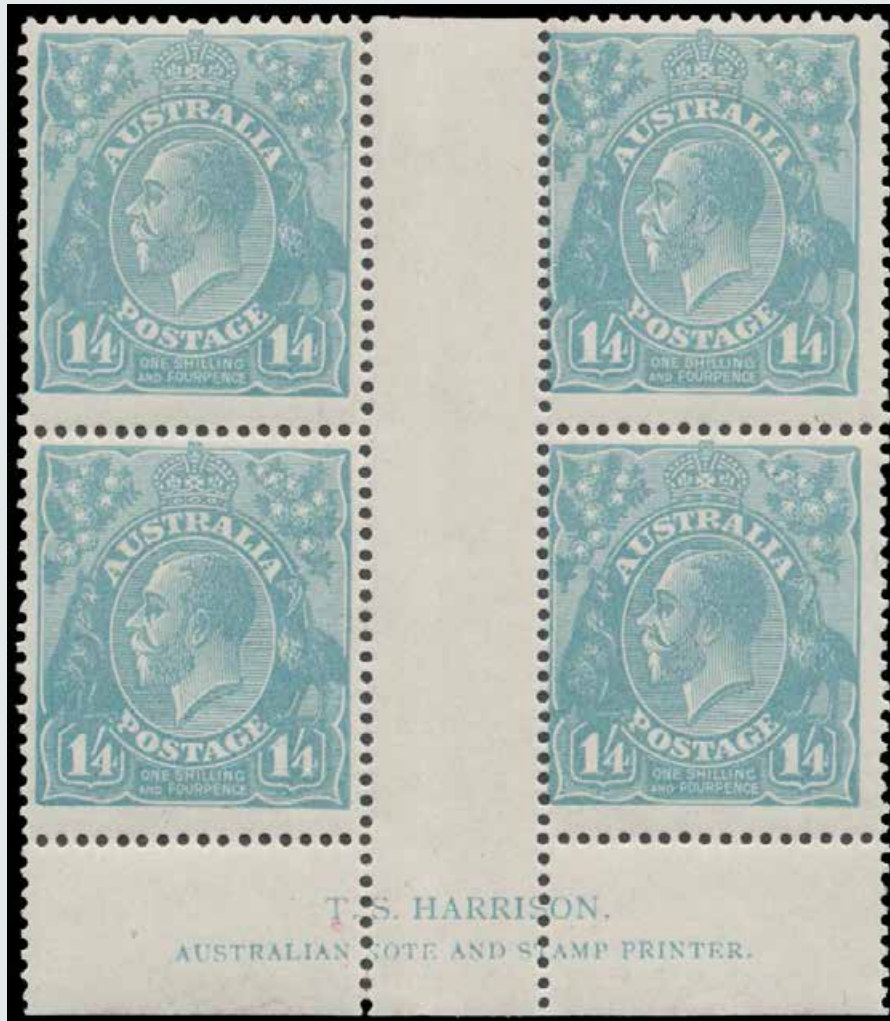
Lot 256

- 256 * A/B **ONE SHILLING & FOURPENCE GREENISH BLUE:** 1/4d greenish blue to turquoise standard gradation of shade x4 (two with minor hinge remainders, two very lightly mounted), plus the rare Deep Turquoise-Blue BW #128F (exceptional centring & unmounted but with "suntanned" gum) and Very Deep Turquoise #128G (minor hinge remainder), variable centring, Cat \$11,000 approximately. A most unusual opportunity. *Michael Drury Certificate* (2015) for the Very Deep Turquoise. **\$4,000**

KING GEORGE V HEADS - Single Watermark (continued)

Lot Type Grading Description

Estimate



Lot 257

257 */** A CI - 1/4d deep turquoise-blue *Harrison Imprint* block of 4 BW #128Fz, an unusually bright & attractive shade, the upper units very lightly mounted, the lower units are unmounted, Cat \$30,000+ (mounted): see Note 2 on page 4/355. The ACSC states in respect of the deep turquoise shades, "two Harrison imprint blocks of 4 are recorded". **\$15,000**



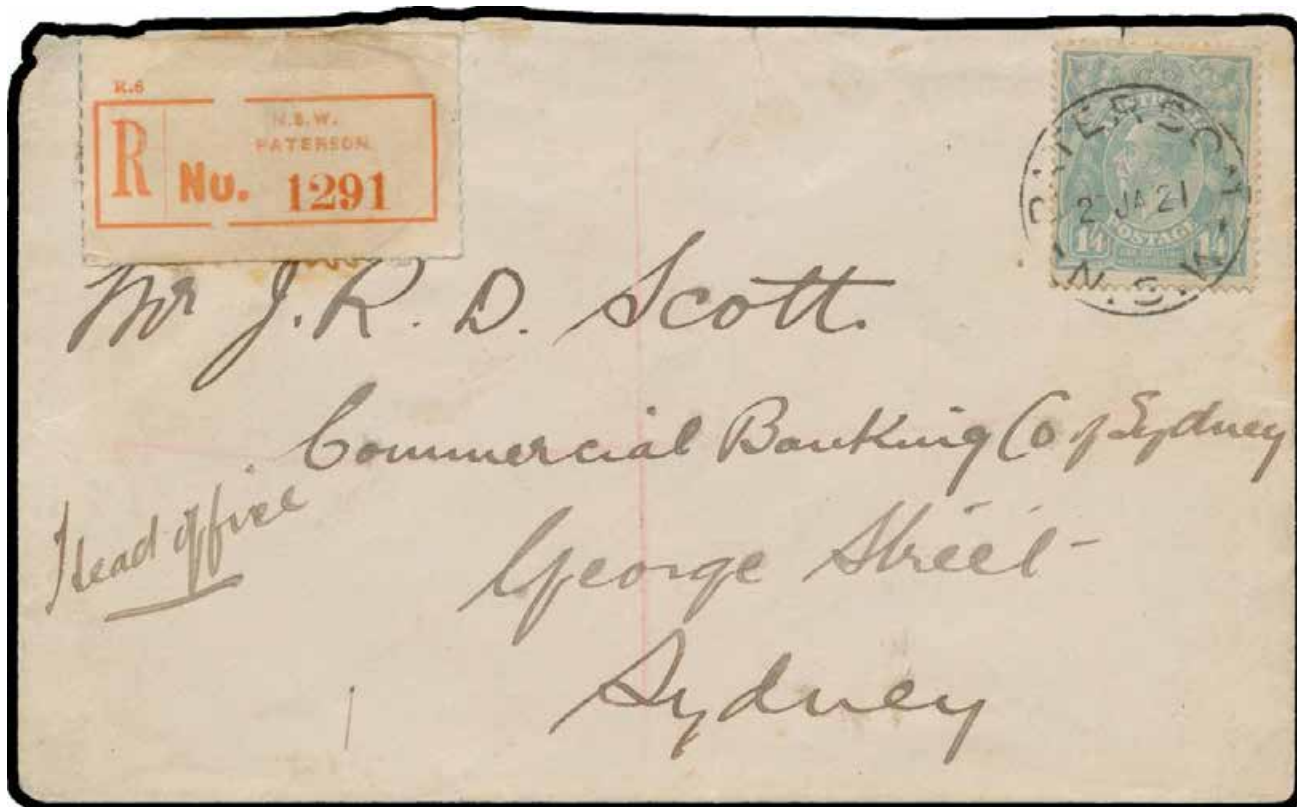
Lot 258

258 */** A - 1/4d dull greenish blue *Mullett Imprint* block of 4 BW #128za, the left-hand units are well centred, the upper units are very lightly mounted, the lower units are unmounted, Cat \$3500+ (mounted). **\$1,750**

KING GEORGE V HEADS - Single Watermark (continued)

Lot Type Grading Description

Estimate



Lot 259

- 259 C B - 1/4d greenish blue tied to cover by 'PATERSON/23JA21/NSW' cds with red/white 'NSW/PATERSON' registration label with blue rouletting (most unusual), the cover a bit aged & the flap removed, Cat \$1000 on cover. A rare franking that appears to be a commercial - if much overpaid - usage. \$400



Lot 260

- 260 C B - 1/4d greenish blue horizontal pair (+ 6d brown Kangaroo) tied to a complete 'PARCELS POST' label on slightly larger piece by a generally fine strike of the huge rubber 'RUSSELL STREET/VICTORIA' parcels cancellation, some creasing that hardly affects the 1/4d pair, Cat \$1000+ on cover. The rate was 3/2d for an interstate parcel weighing between 5 & 6 pounds. \$500

For added security and your peace of mind, consider having your purchases sent by courier.

Lot Type Grading Description Estimate

KING GEORGE V HEADS - Single Watermark - Official Stamps



Lot 261

261 */** A+B1 **PUNCTURED 'OS':** *Smooth Paper* 1d crimson (G23) with *Dry Ink* BW #71Nca marginal block of 4 from the left of the sheet, the first three units with *Wattle Line* (indistinct), *Nick in Left Frame near the Top* and *Neck Flaw* #71(4)f g & h, the lower units are unmounted, Cat \$3000+-. Superb! *Michael Drury Certificate* (2015).**\$2,000**



Lot 262

262 **/* A - *Smooth Paper* 1d carmine block of 4 with two *Die II-I horizontal pairs* BW #71(1)ic additionally with *Double Perforations* at the base of the upper units & three sides of the lower units, the lower units with remnants of small official repair tabs otherwise unmounted, Cat \$3750+. A delightful block. *Ex Greg Deleuil*. [Sir Gawaine Baillie's adjoining Dies I-II block of 4 sold for \$2070]**\$2,000**

KING GEORGE V HEADS - Single Watermark - Official Stamps (continued)

Lot Type Grading Description

Estimate



Lot 263

263 CL A - Smooth Paper 1d carmine superb Die II-I block of 4 BW #71(1)ic on 1918 OHMS cover with Perth cds & large red/white registration label, various instructional handstamps & endorsements & very fine double-oval 'POST & TELEGRAPH OFFICE/23MAR1918/LEEDERVILLE WA' datestamp (LRD) in rosine, Cat \$1000+ for one Die I-II pair on cover.
 The Leederville datestamp is rare. In "Western Australia: The Postal Markings Illustrated", usage is recorded from 1912 to 1917 only. **\$1,000**



Lot 264

264 * A-C1 - Smooth Paper 1d carmine Die II BW #71(1)ib horizontal pair additionally with 'OS' Inverted, the central perfs reinforced, Cat \$2000+-. Ex Greg Deleuil. Michael Drury Certificate (2015). [Colonel Harrie Evans' similar Die I-II-II strip of 3 sold for \$3520] **\$1,250**



Lot 265



Lot 266

265 * A-C1 - Smooth Paper 1d carmine Dies II-I horizontal pair BW #71(1)ic additionally with 'OS' Inverted, the central perfs reinforced, Cat \$1250+. Ex Greg Deleuil. Michael Drury Certificate (2015). **\$750**

266 * A-C1 - Rough Paper 1d dull red (G72) Die II with the Watermark Inverted BW #72a(1)ib (SG O54f), very lightly mounted, Cat \$1250: see Note 16 at page 4/89. Michael Drury Certificate (2015) doesn't mention that the watermark is inverted. [Stanley Gibbons list this stamp but don't price it mint or used] **\$600**

KING GEORGE V HEADS - Single Watermark - Official Stamps (continued)

Lot Type Grading Description

Estimate



Lot 267

267 * A-/B - *Rough Paper* 1d rosine (G68) Dies II-I BW #72(1)ic (SG O54c/f) block of 4, minor black specks on the gum, perfs between the upper pair separated/rejoined, Cat \$2950+ (£1640+): see the table on page 4/93. *Ex Greg Deleuil. Michael Drury Certificate* (2015). **\$1,000**



Lot 268

268 * A C1 - *Rough Paper* 1d dull carmine (G62) block of 4 [34-35/40-41] comprising *Substituted (Dies II-I) Clichés plus Thin 'G' in 'POSTAGE' & Pregnant 'Y' BW #72C(2)ja ka L & m, some perf reinforcing*, Cat \$4000+ (as singles) plus a premium for the shade. A rare & very desirable multiple for the specialist. [The ACSC states that most of the recorded blocks are from the rosine printings] **\$2,500**

KING GEORGE V HEADS - Single Watermark - Official Stamps (continued)

Lot Type Grading Description

Estimate



Lot 269

269 c B - Rough Paper 1d dull red (G72) Substituted (Die II) Cliché plus Thin 'G' in 'POSTAGE' (small fault at upper-left) also two normal units & 1/2d green tied to WA Titles Office cover to New Zealand by light Perth cds of 19MAR19 that obscures the Die II Spur, light NZ 'GONE NO ADDRESS' & 'UNCLAIMED' handstamps in purple plus 'MASTERTON/12MY19/NZ' cds in red, Perth cds of 13JUN19 and re-registered. A remarkable cover. The rate was 1d Empire rate + 3d registration + 1/2d War Tax...**\$500**



Lot 270

270 */** A-B1 - 2d orange with the Watermark Inverted BW #95ba (SG 71w) block of 4, a few split/rejoined perms & tiny gum-side blemishes, the third unit is unmounted, Cat \$1950+ (£1300+): see Note 1 at page 4/254. A very scarce multiple.....**\$750**

KING GEORGE V HEADS - Single Watermark - Official Stamps (continued)

Lot Type Grading Description

Estimate



Lot 271

271 C A - 2d orange with the *Watermark Inverted BW #95ba* tied to complete *Central Weather Bureau* lettersheet by Melbourne *Krag* machine cancellation. A very scarce franking. In fact, it is the only example we know of on cover. **\$400**



Lot 272

272 Ω ADI - 2d orange with *No Watermark apart from Vertical Marginal Watermark Line BW #95aa(var)*, unused, Cat \$2500: see Note 2 at page 4/254. **\$400**



Arthur Gray and the "Gum Leaf Mafia" at the sale of Arthur's Kangaroos in New York in February 2007

KING GEORGE V HEADS - Single Watermark - Official Stamps (continued)

Lot Type Grading Description

Estimate



Lot 273

273 ** AB1 - 2d scarlet with the *Watermark Inverted BW #96ba* (SG O72w) block of 4, a few split perfs, unmounted, Cat \$10,000++ (£4800++) mounted: see Note 1 at page 4/260. A rare & delightful multiple. *Michael Drury Certificate* (2015).**\$5,000**



Lot 274

274 * AC1 - 1/4d deep turquoise-blue BW #128Fa (SG O75b) marginal single with part-*Harrison Imprint*, reinforced perfs, very lightly mounted, Cat \$6500+ (£4000+): see Note 2 on page 4/355. *Michael Drury Certificate* (2015) with the margin folded-under!**\$2,500**

Lot Type Grading Description Estimate

KING GEORGE V HEADS - Large Multiple Watermark



Lot 275

275 G BC1 **HALFPENNY GREEN:** ½d dull green with the *Watermark Sideways (Crown Pointing to the Left as seen from the Front)* BW #65aa (SG 48b), a little aged, Perth machine cancellation, Cat \$40,000 (£30,000). Unrecorded mint. *RPSofV* (1987) & *Michael Drury* (2015) *Certificates*. The ACSC states "Two used examples are recorded...cancelled by Sydney or Western Australian machine postmarks". This stamp was the discovery example. [The other example, also a little aged, sold at the *Prestige Philately* "Lionheart" auction of 2/5/2014 for \$26,450]**\$30,000**



Lot 276

276 F BB1 - ½d dull green with the *Watermark Sideways Inverted (Crown Pointing to the Right as seen from the Front)* BW #65ab (SG 48bw), a very minor pink stain (just a tinge), 'CURLEWIS/--DE18/=NSW=' cds, Cat \$40,000 (£30,000). Unrecorded mint. *Michael Drury Certificate* (2015).

The ACSC states "One used example is recorded...cancelled with a Curlew datestamp of December 1918". However, a second example - also with a light stain on the reverse, Western Australia machine cancellation - sold at a Melbourne auction on 9/6/2012 for \$59,800.**\$30,000**

277 **/* A - **Electro 5:** ½d bluish green half-sheet of 60 (12x5) with *White Flaw in King's Hair, Major Cracked Electro (Advanced State, from L/H Wattles to Kangaroo's Forearm), White Flaw in L/H Wattles, Retouched Top Frame at Left & Thin Fraction at Right* BW #65(5)g ha k L & m, plus 'CA' & 'JBC' Monograms BW #65(5)z & zb, generally well centred, folded for display on a standard page, most units are unmounted, Cat \$1600++ (mounted).**\$600**

KING GEORGE V HEADS - Large Multiple Watermark (continued)

Lot Type Grading Description

Estimate



Lot 278

278 * A B1 **ONE PENNY RED COOKE PRINTINGS:** 1d carmine-pink (G101) BW #73A (SG 49), traces of *Compartment Lines*, well centred, very lightly mounted, Cat \$500 (£250). *Michael Drury Certificate* (2015).**\$200**



Lot 279

279 * A-B1 - 1d rose-red (G102) BW #73B, very well centred, glazed hinge remainder, Cat \$7500. A beautiful example of this rare stamp, that is not listed by *Stanley Gibbons*. *Ex Greg Deleuil. Michael Drury Certificate* (2015). The ACSC states "mint stamps are very rare". [Stuart Hardy's example - hinge remainders - sold for \$5359] **\$4,000**



Lot 280

280 * A C1 - 1d deep red (G103) BW #73C (SG 49b), Cat \$10,500 (£5000). *Michael Drury Certificate* (2015). *Ex Colonel Harrie Evans*: acquired for \$6325. *Arthur Gray* noted only "six mint examples recorded". **\$6,000**



Lot 281

281 F A B1 - 1d carmine-pink (G101) with the *Watermark Inverted* BW #73Aa (SG 49aw), well centred, light Melbourne machine cancellation, Cat \$25,000 (£27,000). *Michael Drury Certificate* (2005). *Arthur Gray* stated that "four examples - all used - are recorded", one being in the *Royal Collection*. [An example was recently sold at a London auction for £12,000] **\$15,000**

KING GEORGE V HEADS - Large Multiple Watermark (continued)

Lot	Type	Grading	Description	Estimate
-----	------	---------	-------------	----------



Lot 282

282 * A-B1 - **Plate 3:** 1d carmine-pink with *Dot before '1' at Right* BW #73(3)m being the second unit in a horizontal pair, well centred, minor hinge remainder, Cat \$1500+. *Ex Greg Deleuil.*\$500



Lot 283

283 **/ A C1 - 1d carmine-pink 'CA' Monogram block of 6 BW #73(3)z, minor perf separation/rejoining in the lower margin, two units lightly mounted & four units - including the monogram strip of 3 - are unmounted, Cat \$14,750+ as a mounted monogram strip of 3 plus two mounted & one unmounted single. *Ex Greg Deleuil. Michael Drury Certificate (2015).*
 The ACSC states at page 4/95 "No monograms in the rose-red & deep red shades appear to exist".
\$6,000

Bid by fax, e-mail or directly from our website to avoid the disappointment of your bids arriving after the auction.

KING GEORGE V HEADS - Large Multiple Watermark (continued)

Lot Type Grading Description

Estimate



Lot 284

284 ****/*** A B1 - 1d carmine-pink 'JBC' Monogram block of 6 BW #73(3)zb, the lower units are unusually well centred, minor perf separation/rejoining in the side margin, four units lightly mounted & two units - including the monogram unit - are unmounted, Cat \$14,750+ as a mounted monogram strip of 3 plus two mounted & one unmounted single. *Ex Greg Deleuil. Michael Drury Certificate (2015).* [Stuart Hardy's Plate 4 unmounted block of 12 (6x2) - blemishes in the margins - sold for \$11,067]..... **\$7,500**



Lot 285

285 ****** A C1 - **Plate 4:** 1d carmine-pink corner block of four from the upper-right of the left-hand pane BW #73(4) [5-6/11-12], unmounted, Cat \$5000++. *Ex Greg Deleuil.* **\$2,000**

KING GEORGE V HEADS - Large Multiple Watermark (continued)

Lot Type Grading Description

Estimate



Lot 286

286 * A C1 - 1d carmine-pink with *Secret Mark* BW #73(4)d, very lightly mounted, Cat \$1000. *Ex Greg Deleuil*. **\$350**



Lot 287

287 * A C1 - 1d carmine-pink block of 4 [31-32/37-38] with *Nick near top of Left-Hand Frame & Flaw below Neck* BW #73(4)g & h but the first unit with no trace of the *Wattle Line at Upper-Right*, lightly to very lightly mounted, Cat \$3000+-. A technically interesting block. *Ex Greg Deleuil*. [Stuart Hardy's very similar but better centred block sold for \$2330] **\$1,000**



Lot 288

288 * A B1 - 1d carmine-pink 'CA' Monogram block of 12 (6x2) BW #73(4)z with *Ferns (Retouched) & 'RA' Joined*, well centred, some perf separation/rejoining that doesn't affect the monogram strip of 3, Cat \$18,000+-. *Ex Greg Deleuil*. Michael Drury Certificate (2015). [Stuart Hardy's unmounted half-panes of 30 - the monogram slightly trimmed - sold for \$11,067] **\$7,500**

KING GEORGE V HEADS - Large Multiple Watermark (continued)

Lot Type Grading Description

Estimate



Lot 289

- 289** **/* A/A- - Plate 4 1d carmine-pink 'JBC' Monogram block of 6 (3x2) with Run 'N' (Second State; Retouched) BW #73(4)zb, the monogram slightly trimmed at the base, hinge remainder on one unit, three units - including the monogram unit - are unmounted, Cat \$14,250+ as a mounted monogram strip of 3 plus one unmounted & two mounted units. *Michael Drury Certificate* (2015). [Stuart Hardy's unmounted block of 12 (6x2) - blemishes in the margins - sold for \$11,067] **\$6,000**



Lot 290

- 290** * A/DI **ONE PENNY RED HARRISON PRINTINGS:** 1d deep carmine-rose (G105) with the *Watermark Inverted* BW #74a, lightly mounted, Cat \$2500. **\$1,000**

KING GEORGE V HEADS - Large Multiple Watermark (continued)

Lot Type Grading Description

Estimate



Lot 291

- 291 C A+ - 1d carmine punctured 'OS' BW #74b on 1932 local yellow-buff unsealed cover with Coat of Arms in blue on the flap, Adelaide slogan cancellation, redirected to Port Augusta (backstamp), Cat \$750 on cover. Superb! A remarkably late commercial usage paying the scarce 1d printed matter rate; the envelope probably contained an invitation. **\$300**



Lot 292

- 292 ** A+ - **Plate 3:** 1d carmine-rose (G104) corner block of 20 (5x4) from the upper-right of the sheet with "Jubilee Lines" at Top & Right and varieties Colour Spot at Lower-Right Corner, Dot before '1' at Right & Thinned Left-Hand Frame BW #74(3)L m & na, unmounted, Cat \$3000+-. Superb! **\$2,000**

KING GEORGE V HEADS - Large Multiple Watermark (continued)

Lot Type Grading Description

Estimate



Lot 293

293 */** A/C1 - 1d deep carmine-rose (G105) Harrison Two-Line Imprint block of 4 with White Flaw in Right-Hand Frame by Emu's Feet BW #74(3)z, one unit unmounted, Cat \$2000 (mounted). **\$750**



Lot 294

294 */** B/C - **Plate 4:** 1d carmine-rose (G104) Harrison Two-Line Imprint block of 12 (6x2) with Ferns, 'RA' of 'AUSTRALIA' Joined & Kangaroo's Tongue Out BW #74(4)z, unusually well centred for an imprint piece, some toning that doesn't affect the very fine facial appearance, the lower units are unmounted, Cat \$2800+ (mounted). **\$750**

Have your collecting interests changed? Please give us the details so we can update our Special Interests Register.

KING GEORGE V HEADS - Large Multiple Watermark (continued)

Lot Type Grading Description Estimate



Lot 295

295 ** AC1 - 1d deep carmine-rose (G105) with the *Watermark Inverted* BW #74a in *Two-Line Harrison Imprint* strip of 4 BW #74a(3)z, unmounted, Cat \$16,000++ as four normal singles. **A unique imprint piece.** *Michael Drury Certificate* (2015), [The ACSC somewhat inconsistently states in Note 3 on page 4/97 that the price for the only recorded imprint strip of 4 is \$15,000 which is less than the \$16,000 quoted for four singles!] **\$10,000**



Lot 296

296 F AC1 **ONE PENNY GREEN:** 1d green with the *Watermark Inverted* BW #78a (SG 82w), slogan cancellation, Cat \$30,000 (£18,000). The ACSC states "Two used examples have been traced...a used pair was reported in 1927", but it has not been seen by current collectors. **\$15,000**

Payment by credit card is your best and our preferred option, especially if you can't pay in Australian dollars.

KING GEORGE V HEADS - Large Multiple Watermark (continued)

Lot Type Grading Description

Estimate



Lot 297

297 ** AC1 **PENNY-HALFPENNY BLACK-BROWN - Electro 1:** 1½d black-brown *Harrison Imprint* block of 4 BW #84(1)z, unmounted, Cat \$475+ (mounted).**\$300**



Lot 298

298 */** A **PENNY-HALFPENNY BROWN - Electro 3:** 1½d brown *Harrison Imprint* block of 4 BW #86(3)z, very lightly mounted, the lower units are unmounted, Cat \$575.**\$300**

KING GEORGE V HEADS - No Watermark



Lot 299

299 G AA2 **ONE PENNY GREEN:** 1d green with *Double 'OS' Puncture*, remarkably well centred, characteristic rough perfs, Melbourne cds of 3JE25. Not listed in the ACSC and offered "as is".**\$100**

Lot Type Grading Description Estimate

KING GEORGE V HEADS - Small Multiple Watermark Perf 14



Lot 300

300 * AC1 **ONE PENNY GREEN - Plate 1:** 1d green with *Saddle on Emu* BW #80(1)e, Cat \$3500. This is a rare variety in this issue. **\$1,000**



Lot 301

301 * BC2 - **Plate 4:** 1d green with *Wattle Line Fourth State (9mm of Upper Right-Hand Frame Omitted)* BW #80(4)fc, minor blemishes, Cat \$6000. *Michael Drury Certificate* (2015). This dramatic variety exists only in Small Multiple Watermark printings, but in both perfs. It was soon retouched, for a second time, by *John Ash*. **\$1,500**



Lot 302

302 * D **PENNY-HALFPENNY RED:** 1 1/2d red marginal example from the base of the sheet *Imperforate at Base* BW #91b, crudely separated by hand with the lower-left corner missing & two related 10mm closed tears, Cat \$30,000. *Michael Drury Certificate* (2015). The ACSC states "The only examples are...a mint single, an imprint pair from Plate 4, & a used single perforated OS". Presumably this mortally wounded little soldier is the "mint single" referred to. **\$500**

KING GEORGE V HEADS - Small Multiple Watermark Perf 14 (continued)

Lot Type Grading Description

Estimate



Lot 303

303 * A - 1½d red Plate 4 Mullett Imprint pair *Imperforate at Base* BW #91b, Cat \$75,000: see Note 3 at page 4/220. *Ex Herbert McNess, Greg Manning International Rarities Auction (1980) and Sir Gawaine Baillie*: acquired for \$40,250. Michael Drury Certificate (2015). **These are the only recorded undamaged examples of this error** and, of course, include the imprint. **This is a major error, much rarer than the more highly regarded 1d violet Imperforate Three Sides.** **\$50,000**



Lot 304

304 G B - 1½d red *Imperforate at Base* BW #91b punctured 'OS', roughly separated at the base leaving part of the "Jubilee Line" in evidence but with coincident minor surface abrasion affecting the lower frame, 'NEWTOWN/17JE30/NSW' cds, Cat \$25,000. *RPSofV (1994) & Michael Drury (2015) Certificates*. This is the only recorded used example of this error. **\$5,000**

If you require an extension, please request it at the time of bidding.
Requests made after the auction may be declined.

KING GEORGE V HEADS - Small Multiple Watermark Perf 14 (continued)

Lot Type Grading Description

Estimate



Ex Lot 305

305 **/• A - **Plate 1a:** 1½d red *Plate Dot* (.75mm Diameter) block of 4 BW #91(1a)z & *Mullett Imprint* block of 8 (4x2) with the *Identifying "Delta"* for first 'A' of 'AUSTRALIAN' BW #91(1a)za, the first block is unmounted, Cat \$2250; plus a *Plate 1 Plate Dot* block of 4 (Cat \$70) for comparison. **(3 blocks)** **\$750**



Ex Lot 306

306 * A/B - **Plate 2:** 1½d red *Void Corner* BW #91(2)g/ga exhibit page with **1) Full Void** in block of 8 with *Mullett's Fifth Imprint* ("Tick" to Right of Imprint); **2) Third Correction** in block of 8 on *Translucent Paper* with *Mullett's Third Imprint* ("Screw" to Right of Imprint); and **3) Full Void** in *Perf 13½x12½ Ash Imprint* strip of 4 - BW #91(2)zb & ze and #92(2)zd; a few minor blemishes, Cat \$1000. **(3 items)** **\$250**



Lot 307

307 * A/A- **ONE SHILLING & FOURPENCE:** 1/4d greenish blue, turquoise-blue (one toned perf-tip) & deep turquoise BW #129A B & C, all very lightly mounted, Cat \$4000. *Michael Drury Certificate* (2015) for the Deep Turquoise. **\$2,000**

KING GEORGE V HEADS - Small Multiple Watermark Perf 14 (continued)

Lot Type Grading Description

Estimate



Lot 308

- 308** H A-B1 - 1/4d greenish blue with the *Watermark Inverted BW #129a* (SG 93w), slightly soiled & a couple of minor wrinkles, bold 'RICHMOND/14JA37/VIC' cds, Cat \$25,000 (£23,000). An extremely late but obviously commercial usage.
- The ACSC states "Possibly only three or four exist. Two are cancelled by a MO Richmond (Vic) cds, one dated 14JA3-. This stamp has the regular Richmond cds & is similarly dated. *Arthur Gray* stated "Four used examples recorded". **\$12,500**



Lot 309

- 309** */** A - 1/4d greenish blue *Mullett Imprint* strip of 5 (2+3), the last unit with *Thick 'I' at Right* BW #129n, the first & last units are very lightly mounted otherwise unmounted, Cat \$4700+ as singles. **\$1,500**



Lot 310

- 310** * A - 1/4d greenish blue *Mullett Imprint* block of 4 BW #129z, very lightly mounted, Cat \$3500. **\$1,500**

Lot Type Grading Description

Estimate

KING GEORGE V HEADS - Small Multiple Watermark Perf 14 - Official Stamps



Lot 311

311 ** A **PUNCTURED 'OS'**: 3d dull blue with the *Watermark Inverted BW #106aa/ab* (SG O93w) block of 12 (6x2) from the base of the sheet with three *Types A-B* pairs & *Mullett Imprint*, the six left-hand units are unusually well centred, very minor perf reinforcing in the margin at base otherwise unmounted, Cat \$5000++ (£1440+++ for twelve mounted singles). This is possibly the largest surviving imprint block. [The inverted watermark is clearly visible in the margins from the front of the block] ...**\$2,000**

KING GEORGE V HEADS - Small Multiple Watermark Perf 13½x12½



Lot 312

312 * (B) **ONE PENNY GREEN**: 1d green lower-right corner example affected by a *Major Paper Fold* and the *Design at Left Under-Inked* (also caused by the paper fold), somewhat aged, some perf separation/rejoining & a closed 10mm split along the fold at the upper-right of the stamp. A really dramatic freak: opened-out, the stamp is effectively 50mm wide! **\$1,000**

KING GEORGE V HEADS - Small Multiple Watermark Perf 13½x12½ (continued)

Lot Type Grading Description

Estimate



Lot 313

- 313 ** A - Plate 1: 1d green John Ash ('N' over 'N') Imprint block of 18 (6x3) BW #81(1)zb with Die I-II pairs #81(1)ia x6 (one with Recumbent Spur), unmounted, Cat \$1000+. \$400



Lot 314

- 314 * BC2 - 1d green Die 2 with the Watermark Inverted BW #81(1)i (SG 95bw) from a coil with characteristic trimmed perfs at left, a little aged, Cat \$4000 (£1800): see Note 2 at page 4/124. The ACSC states that stamps with inverted watermark are from coils & that "The variety in sheet form has been reported but is rare", which sounds like a contradiction in terms. \$1,000



Lot 315

- 315 * AB2 - ditto, a more attractive & fresher example, Cat \$4000. [Sir Gawaine Baillie's similar example sold for \$3220] \$1,500

KING GEORGE V HEADS - Small Multiple Watermark Perf 13½x12½ (continued)

Lot Type Grading Description

Estimate



Lot 316

316 ** A+B1 PENNY-HALFPENNY RED: 1½d deep golden-scarlet BW #92J upper-right corner block of 4 with *Plate 2 Dots*, unmounted, Cat \$3600+. Superb! *Michael Drury Certificate* (2015). **\$1,250**



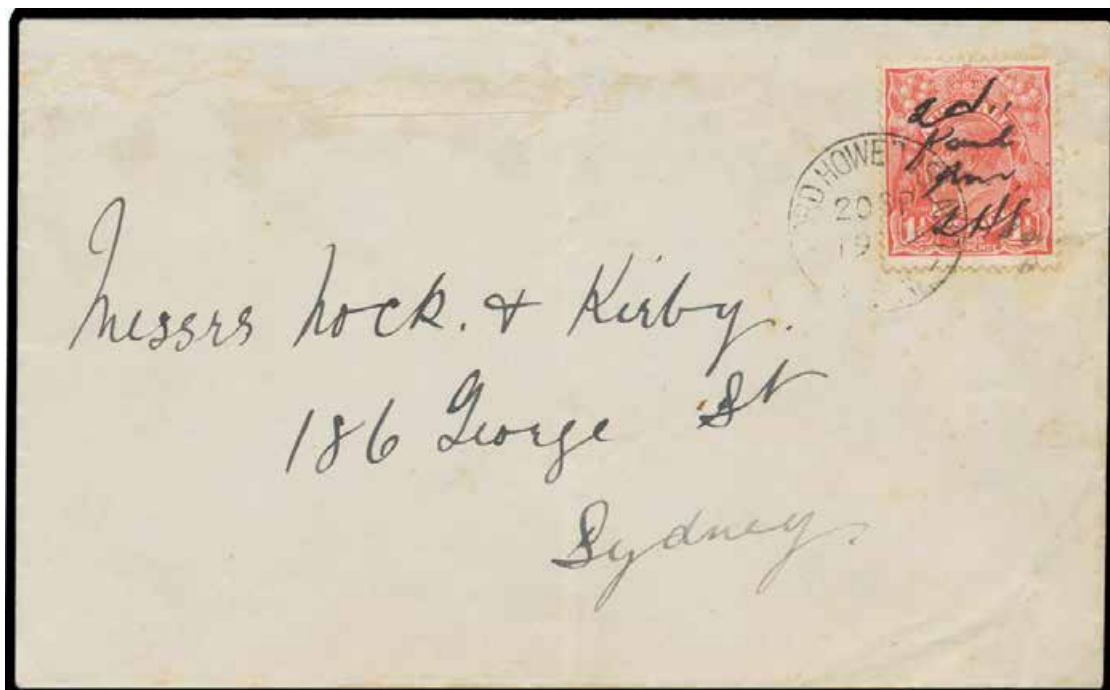
Lot 317

317 ** A - 1½d scarlet block of 6 (2x3) with five units affected between 15% & 100% by a *Strong Offset* BW #92ce, unmounted, Cat \$6,000+ (for 100% Offset x3 plus a premium for the other two units). *Michael Drury Certificate* (2015). **\$2,000**

KING GEORGE V HEADS - Small Multiple Watermark Perf 13½x12½ (continued)

Lot	Type	Grading	Description	Estimate
-----	------	---------	-------------	----------

318	*	C	<p>- 1½d scarlet complete pane of 60 - margins removed - with a <i>Large Void Area affecting the First Two Units</i>, a few tonespots & some perf separation/rejoining; plus the extraordinary 1½d with Sideways Watermark & Printed on the Gum that was part of the piece of paper that caused the void on the sheet!, some gum-loss at left causing another void area (!), a few trimmed perfs at lower-left, minor crease & a bit aged, Cat \$50,000 (for the two items: see Note 10 on page 4/230). An extraordinary & unique error, being the only such recorded instance in Australian philately. <i>Michael Drury Certificate (2015)</i> for the <i>Sideways Watermark</i> stamp.</p> <p>The ACSC states "A single example is recorded...This was caused by a transient piece of paper adhering (gummed side up) during printing and [when removed] causing a void on the underlying stamps". [The illustration is on the next page]\$20,000</p>	
------------	---	---	--	--



Lot 319

319	C	B	<p>- 1½d scarlet endorsed "2d/Paid/PM/LHI" BW #92ch tied to an obviously commercial cover (a few blemishes & central vertical fold) by 'LORD HOWE_ ISLAND/20SP/1930/NSW' cds, Cat \$1750. <i>BPA Certificate (1987)</i>.</p> <p>The ACSC states "The usage of 1½d King George V stamps was very small - <i>with which we concur</i> - but almost certainly entirely philatelic" with which, based on this cover addressed to Sydney hardware merchants <i>Nock & Kirby</i>, we confidently take issue. <i>TE Field</i> had a similar commercial cover. Even for a <i>per favor</i> cover, the catalogue value of \$1750 (£1500 mint or used - see note below SG 118) is very low. [See also Lot 415]\$2,500</p>	
------------	---	---	---	--



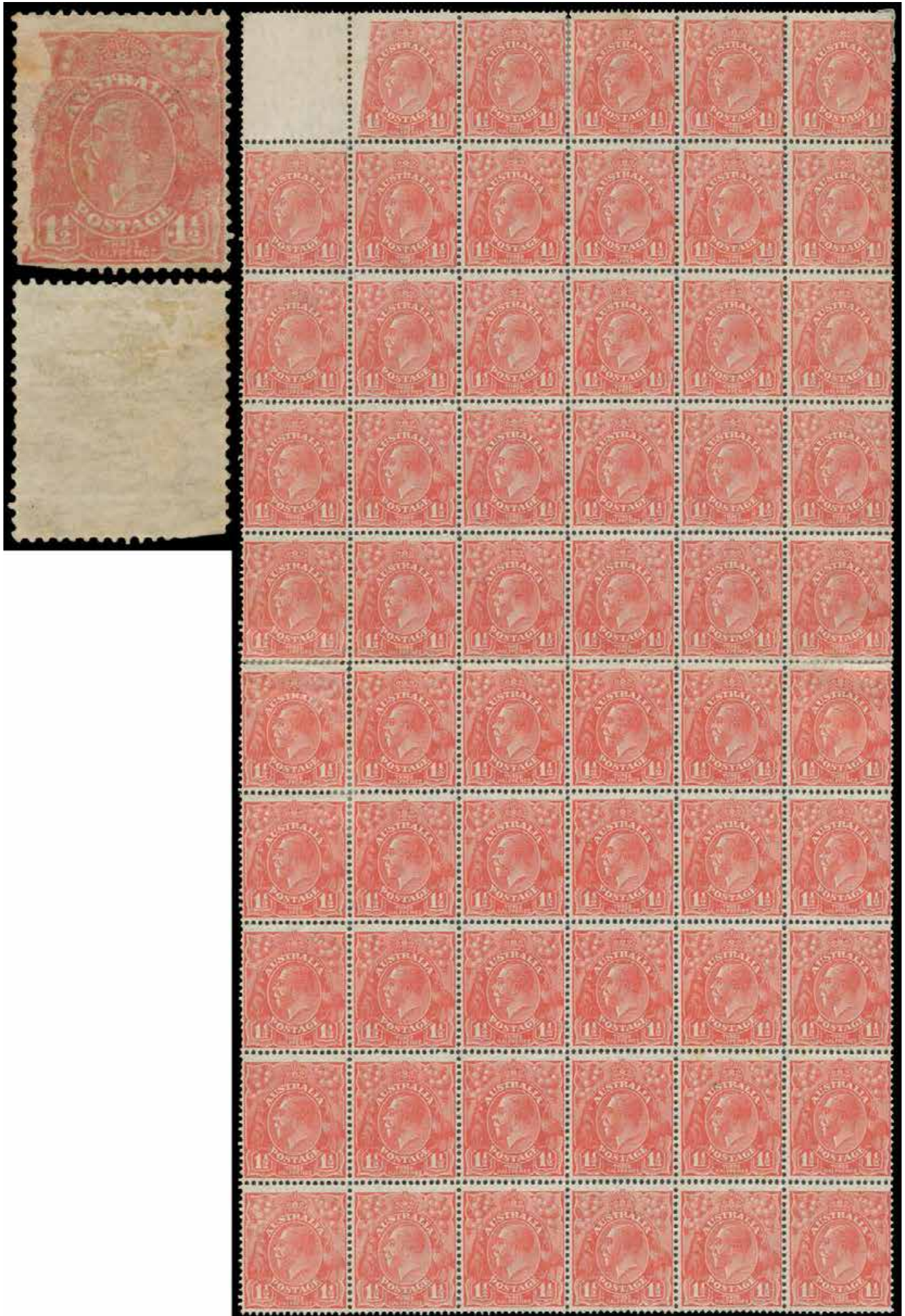
Lot 320

320	P	A-	<p>TWOPENCE RED DIE II: 2d imperforate plate proof marginal block of 4 in the issued colour on thin wove paper from the right of the sheet BW #100PP(1), blue pencil lines largely removed (as usual), Cat \$4000+. The ACSC states that blocks of 4 are the largest surviving multiples. [<i>Hugh Morgan's</i> and <i>Lord Vestey's</i> blocks of 4 sold for £2040 & £1080 respectively]\$1,500</p>	
------------	---	----	--	--

KING GEORGE V HEADS - Small Multiple Watermark Perf 13½x12½ (continued)

Lot Type Grading Description

Estimate



Lot 318

KING GEORGE V HEADS - Small Multiple Watermark Perf 13½x12½ (continued)

Lot Type Grading Description

Estimate



Lot 321

321 */** A-B1 **TWOPENCE RED DIE III:** 2d scarlet with *No Watermark* BW #102a (SG 99ab) block of 4, the upper units are lightly mounted, the lower units are unmounted, Cat \$20,000+ (£5200++ mounted). *Ex Greg Manning International Rarities Auction (1980). Michael Drury Certificate (2015).* The ACSC states "The largest pieces now surviving are believed to be blocks of 4".
 The error was caused by being printed on the end of the roll of paper to which the watermark dandy roll was not applied. Such "errors" are normally identified and destroyed.**\$10,000**



Lot 322

322 V A-B1 **FOURPENCE OLIVE:** 4d olive with the *Watermark Inverted* BW #116a (SG 102w), well centred, a couple of minor wrinkles, light indistinct cds cancellation, Cat \$20,000 (£12,000). *Michael Drury Certificate (2014, an error for "2015").* The ACSC states "Five examples with watermark inverted - all used - have been recorded".
 Watermark Inverted varieties occur when the stamp paper is inserted upside-down in the printing machinery. Such errors were relatively common prior to the appointment in June 1927 of *John Ash* as *Commonwealth Stamp Printer*. During Ash's tenure the orientation of paper was more carefully checked and the incidence of inverted watermarks greatly declined. With the exception of such stamps from booklet panes - these are very common - virtually all Ash-period watermark errors are very scarce to extremely rare.**\$7,500**

KING GEORGE V HEADS - Small Multiple Watermark Perf 13½x12½ (continued)

Lot Type Grading Description

Estimate



Lot 323

323 ** A+ - **Plate 4:** 4d greenish olive marginal block of 15 (4x4, missing the last unit) with *Right-Hand Frame Thickened & Bulging BW #116(4)k*, most units are very well centred, unmounted, Cat \$1100+. Superb! **\$500**



Lot 324

324 * AB1 **FOURPENCE-HALFPENNY DIE II VIOLET:** 4½d violet BW #121 (SG 120a) very well centred, lightly mounted slightly browned gum as usual, Cat \$12,500 (£5000). One of the best centred examples we have seen. *Michael Drury Certificate* (2015). The ACSC states "This stamp was never placed on general post office sale...mint stamps are rare" because the entire printing was supposed to be postmarked for inclusion in collectors sets and presentation sets. [Of far superior appearance to *Julian Sterling's* example that sold for \$8540] **\$7,500**

KING GEORGE V HEADS - Small Multiple Watermark Perf 13½x12½ (continued)

Lot Type Grading Description

Estimate



Lot 325

325 V AB1 - 4½d violet BW #121 block of 4 in a pale shade, well centred, CTO with 'GPO/24MR--/MELBOURNE' cds (no year), no gum, Cat \$1750: see Note 2 on page 4/337 where it is stated "This stamp, because of the nature of its issue [*sic*], should not exist in multiples." **\$750**



Lot 326

326 V AC1 - 4½d violet BW #121 block of 4 in a deep shade, CTO with central 'GPO/24MR--/MELBOURNE' cds (no year), no gum, Cat \$1750. **\$600**



Lot 327

327 V AB1 - 4½d violet BW #121 block of 8 (4x2) in a deep shade, CTO with two central strikes of the 'GPO/24MR--/MELBOURNE' cds (no year), no gum, Cat \$3500+. The ACSC states "the largest surviving multiple is believed to be a block of 8". [*Stuart Hardy's* similar block sold for \$3029] **\$2,000**

KING GEORGE V HEADS - Small Multiple Watermark Perf 13½x12½ (continued)

Lot Type Grading Description

Estimate



Lot 328

328 **V** A+C1 - Plate 3: 4½d violet *John Ash* ('N' over 'N') *Imprint* pair BW #121(3)z, CTO with full unmounted o.g., Cat \$15,000 (for a block of 4). Superb! The ACSC states "At least six imprint blocks exist. The [unique] mint imprint block of 4...has been reduced to an imprint pair". **\$4,000**



Lot 329

329 ****/*** A/A- **ONE SHILLING & FOURPENCE GREENISH BLUE:** 1/4d turquoise-blue *John Ash Imprint* block of 4 BW #130z, one short perf at upper-right, three units are unmounted, Cat \$3000+ (mounted). **\$1,250**

Lot Type Grading Description

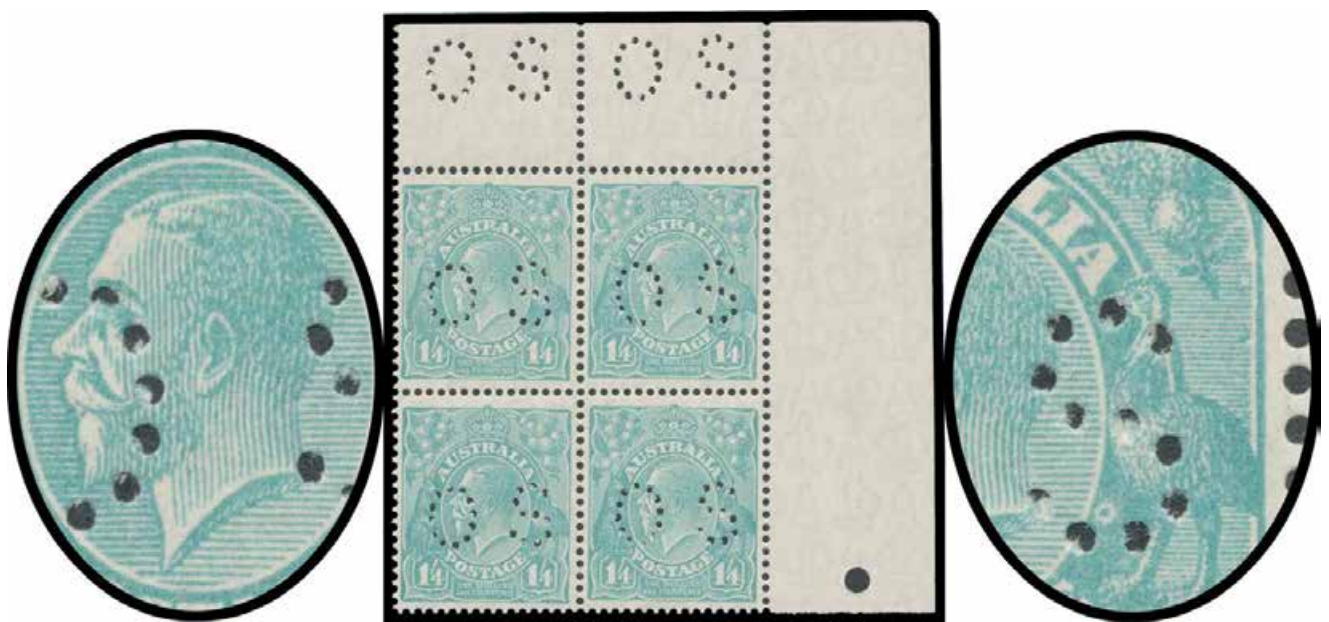
Estimate

KING GEORGE V HEADS - Small Multiple Watermark Perf 13½x12½ - Official Stamps



Lot 330

- 330 ** A/B1 **PUNCTURED 'OS'**: 3d dull blue *John Ash Imprint* block of 18 (6x3) BW #108az, well centred especially for an imprint piece, unmounted, Cat \$1600++ as unmounted singles. **\$500**
- 331 ** A/A- - 4d greenish olive upper-left corner block of 4 from the left-hand pane with *Flaw in Left-Hand Wattles, Scratch over Left-Hand Wattles and Rounded Upper-Right Corner* BW #116(3)d e & f, well centred, the first unit with two closed pinholes, unmounted, Cat \$500+. **\$200**



Lot 332

- 332 ** A/A- - 1/4d greenish blue upper-right corner block of 4 with early states of the *Colour Flaw in King's Hair and Flawed Right-Hand Frame & Shading* BW #130bi & j, exceptional centring, minor crease in the upper margin just intrudes on the first unit, unmounted, Cat \$6000++. A very rare & desirable positional block. **\$2,500**

KING GEORGE V HEADS - Small Multiple Watermark Perf 13½x12½ - Official Stamps (continued)

Lot Type Grading Description

Estimate



Lot 333

333

**

A B1

OVERPRINTED 'OS': 2d scarlet *Ash Imprint* block of 4 with the *Watermark Inverted BW #102(OS)a* (SG O125w), a couple of split/rejoined perfs in the lower margin otherwise unmounted, undercatalogued at \$50,000 (£18,000++ as singles): see Note 1 at page 4/281. *Ex Herbert McNess. Michael Drury Certificate* (2015). The ACSC states "About eight mint examples are recorded... including an imprint block of four, and about ten used stamps".

The catalogue price for a **mounted** single is \$10,000 so it is clear the price of \$50,000 for the imprint block presumes that all units are hinged. In fact, they are all **unmounted**. Usually watermark varieties can be seen only from the back of the item. However, the inverted watermark is clearly evident in the margins from the face of this block.\$50,000

The price will be forgotten but the pleasure of ownership will endure.

KING GEORGE V HEADS - Small Multiple Watermark Perf 13½x12½ - Official Stamps (continued)

Lot Type Grading Description

Estimate



Lot 334

- 334** CL A- - 4d olive BW #116(OS) - exceptional centring - and 1d green perf 'OS' on CS/RO airmail cover to "Brocks Creek NT", 'CANBERRA/FCT AUS' machine cancellation & Brisbane transit backstamp, the cover with minor blemishes, Cat \$800 on cover. A very scarce franking. **\$300**

KING GEORGE V HEADS - CofA Watermark



Lot 335

- 335** * A-C1 **ONE PENNY GREEN:** 1d green with the *Watermark Reversed* BW #82aa (SG 125x) part-imprint example, tiny imperfections on the reverse, very lightly mounted, Cat \$4500 (£2000). *Michael Drury Certificate* (2015). **\$1,500**

KING GEORGE V HEADS - CoFA Watermark (continued)

Lot Type Grading Description

Estimate



Lot 336

336 **/ A - 1d green corner block of 4 from the upper-left of the right-hand pane *Imperforate at the Top* BW #82b, both the error units are unmounted, Cat \$40,000++ (mounted). *Ex Jill Nette, Holding* (1982) & *Sir Gawaine Baillie*: acquired for \$34,500. *Michael Drury Certificate* (2015). The ACSC states "One sheet...had the final strike of the comb omitted, creating 12 stamps imperforate at top". [Illustrated at page 4/127]\$30,000

We will travel to you to accept your major consignment.
Talk to us now to make the necessary arrangements.

KING GEORGE V HEADS - CofA Watermark (continued)

Lot Type Grading Description

Estimate



Lot 337

337 * A **PENNY-HALFPENNY BROWN:** 1½d brown vertical strip of 3 from the top of the sheet *Imperforate at the Top* BW #94b, very lightly mounted, Cat \$12,500. The ACSC states that 11 examples are recorded including a block of 4 & a vertical block of 8. [Sir Gawaine Baillie, Stuart Hardy and Julian Sterling each had similar strips of 4, that sold for \$9775, \$5359 & \$6710 respectively].. **\$6,000**



Lot 338



Lot 339

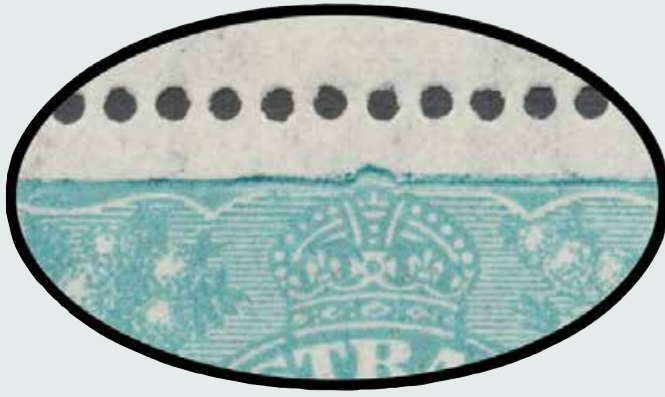
338 * A C1 **ONE SHILLING & FOURPENCE GREENISH BLUE:** 1/4d deep turquoise BW #131C, very lightly mounted, Cat \$6000. *Michael Drury Certificate* (2015). **\$2,000**

339 * B C1 - 1/4d intensely deep turquoise BW #131D, minor toning on the reverse that in no way detracts from this delightful shade, very lightly mounted, Cat \$8500. *Michael Drury Certificate* (2015). **\$2,500**

KING GEORGE V HEADS - CoFA Watermark (continued)

Lot Type Grading Description

Estimate



Lot 340

340 ** A B1 - 1/4d turquoise-blue upper-left corner block of 4 with *Defective Top Frame & Cross on Crown* and *Tiny White Flaw on Emu's "Tail"* [sic] BW #131d & e, unmounted, Cat \$2400+-. Superb! ... **\$1,000**



Lot 341

341 */** A C1 - 1/4d deep greenish blue *Ash Imprint* block of 4 BW #131Az, the lower units are unmounted, Cat \$1000 (mounted). **\$400**

All lots in this sale are reserved at 75% of the estimates.

KING GEORGE V HEADS - CofA Watermark (continued)

Lot Type Grading Description

Estimate



Lot 342

342 CX B - 1/4d deep greenish blue x9 including a block of 6 (plus 2d red & Victoria Centenary 3d) on large-part oversize airmail cover front (346x123mm, folded for display) to Perth with 'CARNARVON/14JUL34/WESTERN AUSTRALIA' cds. An extraordinary franking. The rate was 2d per ounce for a domestic letter x25 + 3d per half-ounce airmail supplement x50 = 150d = 12/6d for a letter weighing between 24½ & 25oz (1 pound 8½-9oz) so the postage was underpaid 1d. **\$750**



Lot 343

343 G A-B2 **WATERMARK INVERTED VARIETIES:** 3d dull blue BW #109a (128w), well centred, one slightly pulled perf at right, slogan cancellation, Cat \$20,000 (£16,000). *Michael Drury Certificate* (2015). The ACSC states "Watermark inverted is of considerable rarity. Three mint and three used examples are recorded". [*Julian Sterling's* example with cds sold for \$7320]

Watermark Inverted varieties occur when the stamp paper is inserted upside-down in the printing machinery. Such errors were relatively common prior to the appointment in June 1927 of *John Ash* as *Commonwealth Stamp Printer*. During Ash's tenure the orientation of paper was more carefully checked and the incidence of inverted watermarks greatly declined. With the exception of such stamps from booklet panes - these are very common - virtually all Ash-period watermark errors are very scarce to extremely rare. **\$6,000**

KING GEORGE V HEADS - CofA Watermark (continued)

Lot	Type	Grading	Description	Estimate
-----	------	---------	-------------	----------



Lot 344

344	H	A C1	- 4d olive BW #117a (SG 129w), bold WA cds, Cat \$20,000 (£10,000). <i>Michael Drury Certificate (2015)</i> . The ACSC states "At least six examples with watermark inverted - <i>all used</i> - have been recorded". [<i>Stuart Hardy's</i> and <i>Julian Sterling's</i> very fine examples sold for \$9902 & \$7320 respectively] ... \$7,000	
------------	----------	------	---	--



Lot 345

345	G	A B1	- 5d yellow-brown BW #127a (SG 130w), well centred, 'WERRIS CREEK/6MR33/NSW' cds, Cat \$12,500 (£8000). <i>Michael Drury Certificate (2015)</i> . The ACSC states "Approximately eleven used examples - <i>and no mint</i> - with watermark inverted have been recorded". [<i>Julian Sterling's</i> similar example sold for \$6100] \$6,000	
------------	----------	------	--	--



Lot 346

346	G	A B1	- 1/4d turquoise-blue BW #131a (SG 131w), well centred, 'CANBERRA CITY/-AU34/FCT' cds, Cat \$12,500 (£14,000). <i>Michael Drury Certificate (2015)</i> . The ACSC states "At least eight used examples - <i>and no mint</i> - with watermark inverted can be traced. These all have Canberra City datestamps of August 1934". \$7,500	
------------	----------	------	--	--

KING GEORGE V HEADS - CoFA Watermark (continued)

Lot Type Grading Description

Estimate



Lot 347

347 ** A/B

POSTAL FORGERY: 2d red on gummed unwatermarked paper Perf 11 BW #103cc block of 30 (10x3) being 60% of the sheet of 50, variable centring, some minor gum-toning, some perf separation, unmounted, Cat \$45,000++ (£10,500+++ - see note below SG 138) as singles. An extraordinary artefact & wonderful exhibit, that is almost certainly the largest surviving multiple in private hands. The ACSC states "multiples of the forgeries exist but are rare".

This block is technically important because it demonstrates the method of production. Two electros each of 30 subjects were created but the printing press used wasn't large enough to accommodate the full plate of 60 units. Two vertical columns were removed from one of the electros & the two electros - the left-hand of 30 units & the right-hand of 20 units - were then clamped together. This is proven by flaws evident in the first four columns being repeated in the last four columns. (The most obvious flaw is on R1/3, where part of the lower frame is missing: this is repeated on R1/9.)

The forgeries were created in Sydney as part of an elaborate fraud involving the mailing of a faked prospectus for the *Irish Sweepstakes*, and for forwarding tickets to unwitting subscribers. An Adelaide doctor who received a copy in his mail, noticed differences from the normal stamps, and contacted the *Postmaster-General's Department* requesting details of the "new issue". The subsequent official investigation resulted in the arrest of two persons, one the process engraver who had created the printing plates for the forgeries. Both men were sentenced to a year in jail..... **\$25,000**



Lot 347 (Detail)

KING GEORGE V HEADS - CofA Watermark (continued)

Lot Type Grading Description

Estimate



Lot 348

- 348** C A- - 2d red on gummed unwatermarked paper Perf 11 BW #103cc two examples - one very fine, the other torn in half before being affixed (and obvious only on close examination) - tied to a cover to Adelaide by Sydney 'POST EARLY IN THE DAY' slogan cancellation of 23MAR/1932, a couple of really insignificant blemishes still the finest "Irish Sweepstakes" cover we have seen, Cat \$6000: see Note 3 on page 4/283. The ACSC states "about six covers are recorded, with dates of 23 24 or 27 March 1932, of which two are franked with two examples of the forgery".
- This is a very significant postal history item, proving actual usage of the forgeries. By contrast, the only covers bearing the related forgery of the 2d Sydney Harbour Bridge are uncanceled or were created by collectors after the arrest of the perpetrators of the fraud. Although there appears to be no record of the first date on which the KGV forgeries were used, this cover bears the **Earliest Recorded Date** and may, in fact, be a First Day Cover. **\$2,500**

It's true that a picture is worth a thousand words. The enlarged scans of rarities, and illustrations of varieties, in our catalogues provide buyers with the best possible level of information. No firm in the world will showcase your treasures better than Mossgreen.

Lot Type Grading Description

Estimate

KING GEORGE V HEADS - CofA Watermark - Official Stamps



Ex Lot 349

349 ** A **OVERPRINTED 'OS':** ½d to 5d plus Small Multiple Watermark 4d "set" of Ash Imprint blocks of 4, the 1d with hinge remainders, the others are unmounted, Cat \$1300+ (mounted). (6 blocks)**\$500**



Lot 350

350 C A - ½d orange block of 4 (plus Airmail 3d green punctured 'OS') tied to plain Belmonte cover to Brisbane by '2 AIR MAIL 2/8JE32/SYDNEY-NSW' cds being the official First Day of Issue, 'BRISBANE/9JE32/QLD' arrival b/s. Unlisted in the ACSC. The ACSC states "The stamp was first issued in Sydney on 8 June 1932".**\$2,500**

KING GEORGE V HEADS - CofA Watermark - Official Stamps (continued)

Lot Type Grading Description Estimate



Lot 351

351 V A+ - 1/2d orange with the *Overprint Inverted BW #69(OS)c* (SG O128) being the upper unit in a reconstructed vertical pair from the top of the sheet with two paper tabs from the *Official Substitution of One or More Defective Units*, CTO with light 'BRISBANE/QUEENSLAND' cds with virtually full o.g., under-catalogued at \$15,000+ (£20,000). Superb! *Michael Drury Certificate* (2015). The ACSC states "Fourteen cancelled to order examples have been traced, comprising a strip of 6 (!), a strip of 4 used on cover (!!), and four single stamps". In effect, this amounts to only 6 items. [Stuart Hardy's very similar example sold for \$27,960. The "*Pericles*" example in a block of 60 - 12x5 - sold for \$26,235] **\$20,000**



Lot 352



Lot 353

352 * A-B2 - 1d green with the *Watermark Inverted BW #82(OS)a* (SG O129w), one slightly pulled perf at right, very lightly mounted, Cat \$2500 (£1300). *Michael Drury Certificate* (2015). **\$1,000**

353 * B C1 - 1d green with the *Watermark Reversed BW #82(OS)aa* (SG O129x) marginal example from the right of the left-hand pane, minor blemishes on the reverse, Cat \$4500 (£2250). *Michael Drury Certificate* (2015). **\$1,000**

KING GEORGE V HEADS - CoFA Watermark - Official Stamps (continued)

Lot Type Grading Description

Estimate



Lot 354

354 **G** **AB1** - 2d scarlet with the *Overprint Inverted BW #103(OS)c* (SG O130), well centred, minor corner wrinkle otherwise superb, very fine Melbourne cds, Cat \$60,000 (£45,000). *Chris Ceremuga Certificate* (2004). The ACSC states "Great rarity with only three examples recorded", all of them used.

However, the ACSC states that one is in the *Australia Post Archives* and the other is on a cover-front. This is therefore **the only off-cover example in private hands, making it one of the most outstanding rarities of Commonwealth of Australia philately**, and one of the most outstanding items in *Arthur Gray's* extraordinary collection. It was discovered only in 2004. [The example on cover front - *Ex Hugh Morgan* - sold for £66,000]

Collectors will be aware that in the past decade auction results for watermark errors have shown dramatic upward movement. For instance, a Large Multiple Watermark ½d with the *Watermark Sideways* sold at a Melbourne auction in 2012 for \$59,800. A year later the then recently discovered Single Watermark 1d red with the *Watermark Sideways* - and with significant faults - was sold after auction for something in excess of \$60,000. Our professional opinion is that an *Inverted Overprint* of comparable or greater rarity should be worth far more than any watermark error, not least because of the overprint error being on the face of the stamp.\$60,000

Avoid your bids arriving late: bid by fax, e-mail or directly from our website.

KING GEORGE V HEADS - CoFA Watermark - Official Stamps (continued)

Lot Type Grading Description

Estimate



Lot 355

- 355** **CO** **B** - 5d yellow-brown BW #127(OS) and Kangaroo 6d brown punctured 'OS' on *Director of Labour (Queensland)* linen-lined cover (254x190mm), Brisbane cds and blue & black/white registration label, 'DIRRANBANDI' arrival backstamp, minor damp-spotting still very attractive, Cat \$750 on cover. A very scarce franking. The rate was letter rate 2d per ounce x4 + 3d registration fee = 11d. **\$250**

The Australian Commonwealth Specialists' Catalogue: "King George V"

Although the *Stanley Gibbons* British Empire Catalogue is a fine general reference work, it falls far short of the requirements for a full and detailed cataloguing of Australian stamps. For this reason, we use the ACSC numbering almost exclusively in our auction catalogues.

Edited by renowned philatelist *Dr Geoff Kellow RDP*, the ACSC is widely regarded as the finest single-country catalogue ever published. The current "King George V" edition was released in 2014. It contains 60+ pages more information and illustrations than the 2007 edition. Order from the publisher Brusden White, PO Box 58, Broadway 2007 or by email to info@brusden-white.com.au The price is \$125 plus postage, an exceptional investment.

Lot Type Grading Description Estimate

1923 DE LA RUE ESSAYS



Ex Lot 356

356 E A+ Set of photographic reductions to stamp-size of original artwork for five designs submitted to the *Australian High Commissioner in London*, comprising 2d KGV x2 variations on the theme, 6d Kangaroo, 10d Federal Parliament House (Melbourne) & 2d Ferns and each on separate backing card (38x65mm) endorsed "17th May 1923" & "A" to "E" respectively. Superb! **A unique set!**

These essays are not listed in the ACSC. They represented a speculative venture by *De La Rue* to print stamps for Australia. However, Australia's policy of the time was to have all stamp production done domestically. Except for the KGV Head proofs produced by *De La Rue*, these photographic essays were the only items related to Commonwealth of Australia stamps that came onto the market from the Company's Archives. They are thus very significant for collectors of the *De La Rue* story: illustrated in "The *De La Rue* Collection: Volume 2" at page 2109. **(5)\$1,500**

1927 CANBERRA COMMEMORATION

In this section, references to "Geoff Kellow" are to his book "The 1927 Canberra Commemorative" (2011).



Lot 357

357 E A+ **STAMP DESIGN COMPETITION:** Beautiful stamp-size essay with an ornamental frame incorporating the Australian & British Flags printed in carmine on thin glazed card (41x33mm) with inscriptions & tiny maps of Australia hand-painted in crimson & the Star & Shield vignette printed in brown on similar card & affixed centrally BW #132ES(6), Cat \$4000. Gorgeous and superb! Submitted under the pseudonym "Arte et Marte". Illustrated by Geoff Kellow at page 18.

The *Stamp Design Competition* attracted 1025 submissions from 331 entrants. 827 entries were retained although most of these are no longer in the Archives. The balance of 198 designs were returned to those entrants who had requested the return of their artwork. The fate or whereabouts of most of these is unknown.**\$2,000**

1927 CANBERRA COMMEMORATION (continued)

Lot Type Grading Description

Estimate



Lot 358

- 358 E A+ - a very similar & equally lovely essay from the same artist, with a St George & the Dragon vignette printed in brown affixed centrally BW #132ES(7), Cat \$4000. Illustrated by Geoff Kellow at page 18. **\$2,000**



Lot 359

- 359 E A - Original artwork of Parliament House flanked by Kangaroo & Emu, in pencil, crimson ink & Chinese white highlights on thin artboard (210x171mm) BW #132ES(9), endorsed with pseudonym "ESPERO N 1", Cat \$5000. Submitted by *Edgar Steitz* from Western Australia. Illustrated by Geoff Kellow at page 18. **\$1,500**

1927 CANBERRA COMMEMORATION (continued)

Lot Type Grading Description

Estimate



Lot 360

- 360 E A - Skilfully rendered original artwork of Parliament House superimposed on an Outline Map of Australia with Magpie, Kookaburra & Golden Wattle, in pencil & watercolour (shades of grey & black) on artboard (290x215mm) BW #132ES(10), Cat \$5000. Submitted by *H Perry*. Illustrated by Geoff Kellow at page 18.\$2,000



Lot 361



Lot 364

- 361 E B - Printed stamp-size designs of Parliament House (vertical) or 'ADVANCE/AUSTRALIA' & Map (horizontal), in brown on thick wove paper BW #132ES(12) & (13), tonespots mostly on the reverse, Cat \$5000. Submitted by an unknown entrant. Illustrated by Geoff Kellow at page 18.\$500
- 362 CL/L A - 1926 stampless OHMS cover to one of the entrants, Melbourne slogan & *Postmaster-General's Department* dated cachet in violet. With the original enclosure, being a mimeographed letter to all the unsuccessful entrants, with a breakdown of the origin of the entrants (including 125 from Victoria, 60 from New South Wales, 20 from New Zealand, two each from the USA India & France(!), and one each from Canada & Ceylon(!), 'OCT 21 1926' handstamp at upper-right. An important albeit ephemeral item. Illustrated by Geoff Kellow at page 17.\$250
- 363 L A **REQUISITION FOR THE DIE:** Undated copy letter on *PMG's Department* letterhead being *AJ Mullett's* instructions to *Waterlow & Sons (London)* re the engraving of the die: "...the printers plates will be made in Australia...The die should not be hardened as this will be done in Australia...", folded for display. Illustrated by Geoff Kellow at page 22.\$250
- 364 E A - Stamp-size photographic reduction of the original artwork forwarded to *Waterlow & Sons* with the letter: see previous lot. Illustrated by Geoff Kellow at page 23.\$400

1927 CANBERRA COMMEMORATION (continued)

Lot Type Grading Description

Estimate



Lot 365

- 365** P A+ **PROGRESSIVE DIE PROOFS - State 1:** Many details unfinished, notably the Allegorical Figure, the Shield and the Sky, in carmine-lake on high quality wove paper (folded to 146x116mm) BW #132DP(1) with *Printing Instrument Number '11286'* embossed (in reverse) at left & endorsed "2.12.26/(4.30)" at lower-right, Cat \$20,000. Superb! The figures in parentheses "4.30" apparently refer to the time of day. The ACSC states that three examples are recorded, this being the only one in private hands. As such, it is **one of the most important of all Australian die proofs**, being the initial state of the design for our first Commemorative Issue. Illustrated by Geoff Kellow at pages 24 & 26.

This and the next seven lots comprise **all of the Canberra progressive die proofs in private hands**. They originated from the estate of *Waterlow's Chief Engraver JAC Harrison*. They appeared at auction in England in 1993, and were acquired by *Arthur Gray* at the *Macray Watson* sale of 8/2/1994. All are on high quality double-thickness wove paper folded to approximately 145x115mm, and all but two include the embossed number.

IMPORTANT NOTICE: This and the next seven lots will be offered individually on a provisional basis. They will then be re-offered as one lot, the starting price being one bid above the total achieved for the eight separate lots. If a bid is placed at that figure, the provisional sales will lapse. If there is no bid at the opening figure, the provisional results will be confirmed. A bidder who provisionally buys any or all of the single items will, of course, still be entitled to bid for the combined lot. **\$15,000**



Lot 365 (Detail)

1927 CANBERRA COMMEMORATION (continued)

Lot Type Grading Description

Estimate



Lot 366

366 P A+ - **State 2:** The Allegorical Figure & Shield Largely Completed as is a small portion of the Sky at Centre-Left BW #132DP(2) in carmine-lake, endorsed "2 proofs - 6 Dec 26/11.30am/JACH/1" at upper-right, Cat \$20,000. Superb! The ACSC states that only two examples are recorded, confirming the notation "2 proofs". Illustrated by Geoff Kellow at pages 24 & 26. The initials are of *Waterlow's* engraver *JAC Harrison*.**\$10,000**



Lot 366 (Detail)

None of the lots in this auction will have GST added to the hammer prices.

1927 CANBERRA COMMEMORATION (continued)

Lot Type Grading Description

Estimate



Lot 367

367 P A+ - **State 3:** The Sky is Largely Completed, Lettering 'THREE HALFPENCE' is Complete, & Shading Lines have been added to the Shield & elsewhere BW #132DP(3)B in bright green, the embossed number omitted, Cat \$20,000. Superb! Illustrated by Geoff Kellow at page 25. **\$15,000**



Lot 367 (Detail)

We will travel to you to accept your major consignment.

1927 CANBERRA COMMEMORATION (continued)

Lot Type Grading Description

Estimate



Lot 368



Lot 369

368	P	A+	- BW #132DP(3)C in deep blue, the embossed number omitted, Cat \$20,000. Superb! Illustrated by Geoff Kellow at page 26.	\$15,000
369	P	A+	- BW #132DP(3)D in bright orange, Cat \$20,000. Superb!	\$15,000

Please note that the buyer's premium for this auction is 19%.

1927 CANBERRA COMMEMORATION (continued)

Lot Type Grading Description

Estimate



Lot 370



Lot 371

- 370** P A+ - BW #132DP(3)E in sepia-brown, Cat \$20,000. Superb! **\$15,000**
- 371** P A- - **State 4 (Final):** Shading of the Sky now Completed & some evidence of Strengthening of Diagonal Background Lines BW #132DP(4)C in bright green, endorsed "Appd/7 12 26" at lower-right, a few minor blemishes mostly on the reverse, Cat \$20,000. **Unique!** **\$15,000**

1927 CANBERRA COMMEMORATION (continued)

Lot Type Grading Description

Estimate



Lot 372

372 P A - BW #132DP(4)A in carmine-lake (close to the issued colour), a couple of minor paper inclusions well clear of the impression otherwise superb, Cat \$20,000. Illustrated by Geoff Kellow at page 27. **\$15,000**



Lot 372 (Detail)

When might you see another one?

1927 CANBERRA COMMEMORATION (continued)

Lot Type Grading Description

Estimate



Lot 373

373 P B "SPECIMEN" DIE PROOFS: 1½d die proof in carmine-red recessed in a thick card mount BW #132DP(5), a few blemishes, Cat \$20,000. Illustrated by Geoff Kellow at page 29. Two examples of this proof were prepared by *Waterlows*: one was forwarded with the die, and is in the *Australia Post Archives*. This second example was apparently retained by the *Australian High Commissioner* in London. It came onto the market only in 1995. [During 1927, the position of High Commissioner to the United Kingdom was transferred from *Sir Joseph Cook* to *Sir Granville Ryrie*]\$10,000



Lot 373 (Detail)

1927 CANBERRA COMMEMORATION (continued)

Lot Type Grading Description

Estimate



Lot 374

374 P A- **PRESENTATION DIE PROOFS:** 1½d die proof in carmine-lake on wove paper (235x190mm) with printed inscription "PRESENTED TO MR L BERNARD HALL..." and signed "HP Brown/7-2-27" at lower-right BW #132DP(8)B, minor blemishes mostly on the reverse, Cat \$15,000. An impressive proof. *Ex Gary Watson's* auction of 11/4/1988. Illustrated by Geoff Kellow at page 32.

Four similarly inscribed proofs were prepared for *AJ Derrick*, *B Hall* (this item), *AJ Mullett* (now in the *Australia Post Archives*) and *J Murray* (believed lost). The ACSC notes that these are not technically "die" proofs, having been printed from a special single impression plate made from the roller die for this specific purpose!! [*Lord Vestey's* similar proof to *AJ Derrick* sold for £11,400]

Lindsay Bernard Hall was a noted artist whose claim to fame is that he was the first buyer for the *Felton Bequest*, the acquisitive charitable trust largely responsible for the international standing of the *National Gallery of Victoria*. Acknowledging receipt of the proof, he wrote "As you are aware...I had a very poor opinion of the design chosen for the Canberra stamp...I trust my name will not be mentioned in connection with its production, for it is **artless** - both in design and as an example of engraving - as it is possible for a stamp to be"!!! Considered by his contemporaries to be an aesthete of impeccable taste, he famously remarked "There is no immorality in art other than faulty or bad technique". Clearly he didn't rate *Ronald Harrison*, or *JAC Harrison* for that matter! **\$12,500**



Lot 374 (Detail)

1927 CANBERRA COMMEMORATION (continued)

Lot	Type	Grading	Description	Estimate
-----	------	---------	-------------	----------



Lot 375

375 P B - 1½d die proof in carmine-lake without inscriptions on thick wove paper (223x171mm) with deckled edge BW #132DP(9)B, some toning but generally of fine appearance, Cat \$12,500. Illustrated by Geoff Kellow at page 34.

The ACSC states that three examples were created, one inscribed to the radio presenter at the Opening of Parliament House - now in the *Australia Post Archives* - and two uninscribed. The whereabouts of the other uninscribed proof is unknown. **\$7,500**



Ex Lot 376

376 V/G A **ISSUED STAMPS:** Exhibit page with First Day of Issue usages including a block of 4 with 4 "strikes" of the datehead only from a Melbourne *Krag* machine (most unusual), pair with the rare 'POST OFFICE/CAMP D FCT' rubber cds (used at the temporary Military Camp established for the Opening Celebrations) in violet, block of 4 from 'NORTHAM' (WA), block of 8 from 'HENTY/NSW' etc. (6 items) **\$300**

1927 CANBERRA COMMEMORATION (continued)

Lot Type Grading Description

Estimate



Lot 377

- 377 * A - 1½d upper-right corner block of 4, the second unit partly *Imperforate at Top* because of a post-printing paper-fold. Not listed in the ACSC, nor by *Geoff Kellow* in "The 1927 Canberra Commemorative". At page 30 he illustrates a different perforation error & states "...one example is recorded of stamps partly imperforate due to paper folds occurring after printing, but before perforating". The book was published in 2011 & this item was apparently discovered only in the last few years. **\$2,500**



Lot 378

- 378 * A-B1 - 1½d **vertical pair Imperforate Between** BW #132b (SG 105a), above-average centring for this error, minor crease at upper-left, very lightly mounted, Cat \$5000 (£5000). The ACSC states "22 pairs have been identified...[including] a block of 4 in the *Royal Collection* & a pair in the *Australia Post Archives*...well-centred examples command a premium". Illustrated in the ACSC at page 5/7. ... **\$2,500**

1927 CANBERRA COMMEMORATION (continued)

Lot Type Grading Description

Estimate



Lot 379

379 * B - 1½d **horizontal pair Imperforate Between BW #132ba** (SG 105b), minor perf damage at left, minor wrinkles & hinge remainder, Cat \$20,000 (£10,000). The ACSC states "seven pairs have been identified...[including] a block of 4 in the *Royal Collection* & a pair in the *Australia Post Archives*..." & a lightly cancelled pair. Illustrated in the ACSC at page 5/7 & by Geoff Kellow at page 55. [Stuart Hardy's very fine pair sold for \$17,475] **\$7,500**



Lot 380

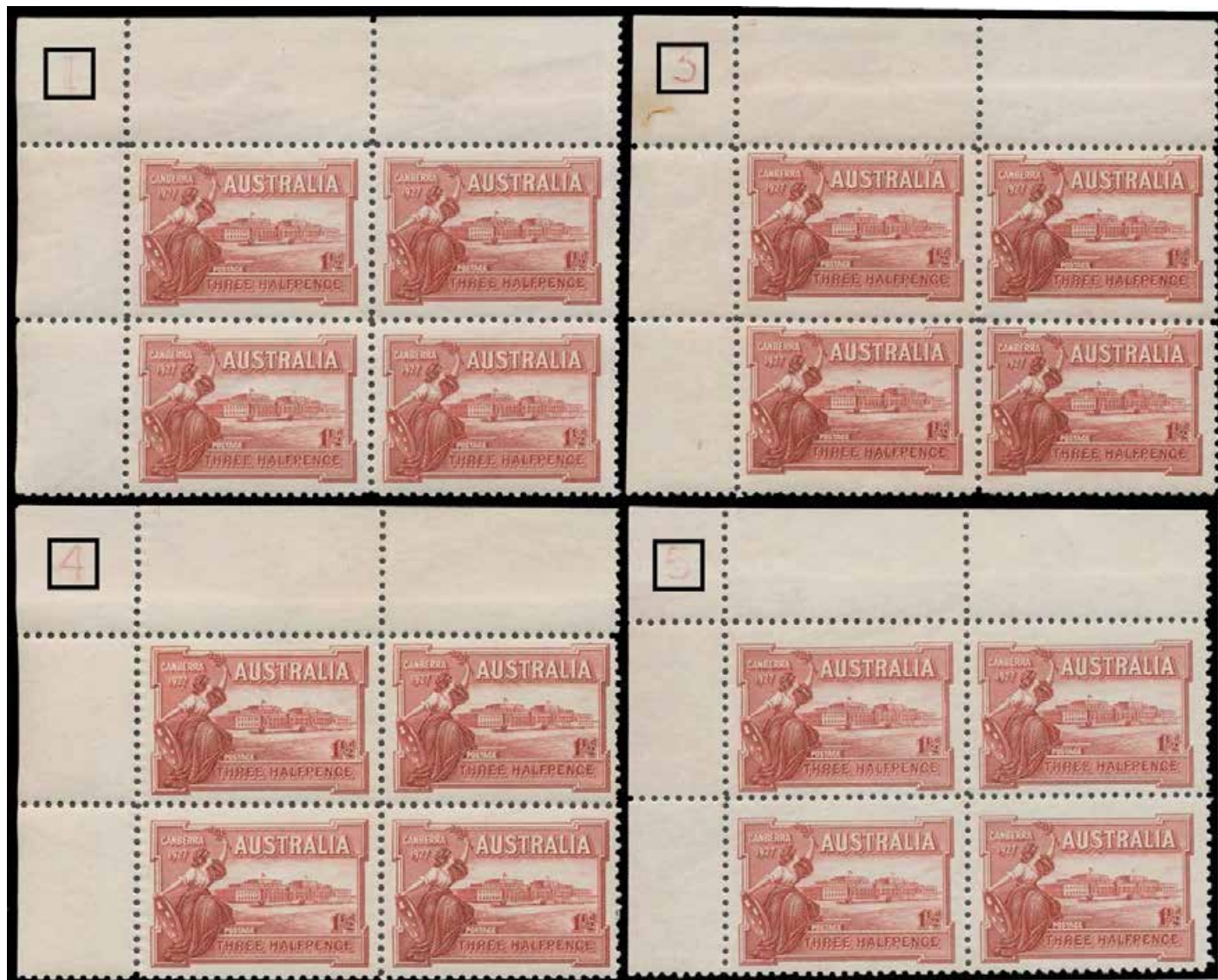
380 */** A - 1½d **upper-left corner block of 4 Imperforate at Left BW #132bb**, characteristic rough perfs, the lower variety unit is unmounted, Cat \$20,000+ (mounted). *Ex Alex Hick*. Of the eight errors possible, the ACSC states two are in the *Royal Collection* & the *Australia Post Archives*, and four of the remaining six examples are in two blocks of 6. Illustrated in the ACSC at page 5/7 & by Geoff Kellow at page 56. [Stuart Hardy's example in a horizontal strip of 3 sold for \$6698] **\$12,500**

Visit our website www.mossgreen.com.au where you can view additional scans of lots in this auction.

1927 CANBERRA COMMEMORATION (continued)

Lot Type Grading Description

Estimate



Ex Lot 381

- 381** */** - 1½d upper-left corner blocks of 4 with *Plate Numbers '1' to '12'* complete BW #132z-zk, the plate numbers are mostly lightly printed as is usually the case, Number '2' shows 50% only but all other numbers are complete, most are well centred, Number '3' has a blemish in the margin at left and Number '6' has some split/rejoined perfs & a repaired tear into the corner stamp, all others are very fine to superb, most have two units unmounted, Numbers '1' '2' '3' and '5' have all units unmounted, Cat \$25,750. A remarkable opportunity to acquire a complete set, in well above-average condition. *Ex Dr Leslie Abramovich.*
- The census of recorded plate blocks published in the *ACSC* was compiled by *Alec Rosenblum* very soon after the issue of the stamps: see Geoff Kellow at pages 52-53 where he notes that the census has largely survived the passing of almost 90 years although "it is likely that these numbers are now under-estimates". Having said that, there is no doubt that Numbers '1' to '5' are all rare, and that Numbers '6' to '11' range from scarce to very scarce. Certainly complete sets are very rarely encountered. There is a complete set in the *Australia Post Archives* but the *Royal Collection* is missing Numbers '1' '2' '4' and '8'. (12 blocks) **\$10,000**
- 382** F A **PUNCTURED 'OS'**: 1½d marginal block of 12 (3x4) from the base of the sheet, CTO with 'PARLIAMENT HOUSE CANBERRA/9MY27/FACT' cds - the First Day of Issue - & full unmounted o.g., Cat \$240++. An unusually large block. **\$200**

1927 CANBERRA COMMEMORATION (continued)

Lot Type Grading Description

Estimate



Lot 383

383 C A- - 1½d two singles on double-rate cover to Geelong (Vic) with '[Coat of Arms]/THE SENATE' printed in red on the flap, 'BRISBANE/27MY27/QUEENSLAND' cds, a few very minor blemishes, undercatalogued at \$600 for a single on cover. This is a very scarce stamp commercially used, and it is rare properly used on cover. Only 18,800 stamps were punctured, of which a large number were CTO'd on the day of issue or placed in collectors' sets. Usage outside Canberra or Melbourne is most unusual, making this a very highly desirable postal history item. **\$1,000**



Lot 384

384 ** AC1 - 1½d upper-left corner strip of 3 with almost complete Plate Number '6' BW #132bd/ze, all units unmounted, Cat \$5000: see Note 4 on page 5/8. *Ex Alex Hick. Unique!* The ACSC states that this is the only recorded punctured 'OS' plate number item.
 This strip and a Plate Number '12' block of 4 are both illustrated by Geoff Kellow at page 68. However, the block has been adjudged a fake: see "Forgeries of Official Perforations on the 1927 Canberra Issue" by Colin Clark-Hutchison & David Coath in the *British Society of Australian Philately "Bulletin"* (Feb 2014), where the Plate Number '6' strip offered here is confirmed as being genuine. **\$2,500**

Lot Type Grading Description Estimate

1928 INTERNATIONAL PHILATELIC EXHIBITION



Lot 385

385 E A **STAMP DESIGN COMPETITION:** Original pen & ink artwork for a rather bucolic scene of a Kangaroo "family" & a border of wattle blossoms, in crimson on thick wove paper (170x122mm) affixed to a slightly larger piece of thin card endorsed "BERT/ 3 " on the reverse. The design is in superb condition, the backing has a few minor problems including slight damp-spotting at left. "Bert" was the pseudonym of *ET Luke*.

This little-known competition was conducted by the Organising Committee to promote the International Exhibition. The *Postmaster-General's Department* agreed to consider any entries of merit but gave no undertaking with regard to adopting any of them. In fact, none of the designs was ever used. The winning entry, by *Ronald Harrison* from the *Note Printing Branch* is in the *Australia Post Archives*. This entry by *ET Luke* was awarded the Third Prize.\$500



Lot 386

386 C A **SHEET STAMPS:** 3d blue tied to a plain cover by Newcastle machine cancellation of NO2/1928 being the **First Day of Issue** BW #133y, Cat \$2000. Both the sheet stamps and "miniature sheets" were Line Perf 11 on unwatermarked paper. However, the sheet stamps are on **vertical mesh paper**, and the "miniature sheets" are on **horizontal mesh paper**.\$750

1928 INTERNATIONAL PHILATELIC EXHIBITION (continued)

Lot	Type	Grading	Description	Estimate
387	**	A/A-	- 3d blue complete sheet of 120 (12x10) with <i>Blind Double Perforations above the Top Row & at the Base of the Last Row</i> , generally well centred, folded for display, unmounted, Cat \$1200++ as normal singles. The ACSC states "One sheet is known...with double perforations along the base". We expect that is a different item, with obvious double perfs.	\$400



Lot 388

388	C	A	"MINIATURE SHEETS": 3d blue single stamp tied to <i>Fred Hagen</i> illustrated commemorative cover by the Exhibition cds of 29OC28 in red being the First Day of Issue BW #133MSya. Most attractive.	\$100
-----	---	---	--	--------------



Lot 389

389	*/**	A-	- 3d sheetlet from the lower-left of the sheet signed by "JA Murray/PMG Dept" and "John Ash/Stamp Printer", the lower units unmounted. James Murray was <i>Chief Clerk of the Postmaster-General's Department</i>	\$250
390	**	A/A+	- 3d block of four sheetlets from the lower-right of the sheet of 15, the first sheetlet with perforations on all sides, well centred, unmounted, Cat \$1100++. A "perfect" single-page exhibit. In the sheet of fifteen sheetlets (5x3), only the second third & fourth sheetlets on the second row have perforations on all sides. These should be worth a significant premium, befitting both their relative scarcity and attractiveness. [The illustration is on our website]	\$500
391	*	A	- 3d horizontal strip of three sheetlets from the lower-right of the sheet of 15 <i>Imperforate Between</i> BW #133MSba with a <i>Missing Row of Perforations Centrally between the First & Second Sheetlets</i> , minor creasing in the margin at lower-right that doesn't impact on the variety, Cat \$20,000. A remarkable error, mainly because it is so obvious yet can so easily be overlooked. The ACSC states "Two examples...have been recorded...The third portion of this sheet may also exist". [In fact, the "missing" portion - a similar strip of 3 from the top row - appeared at a Sydney auction in June 2015, where it was offered with a reserve of \$20,000 but was unsold]	\$7,500

1928 INTERNATIONAL PHILATELIC EXHIBITION (continued)

Lot Type Grading Description

Estimate



Lot 391

1928 INTERNATIONAL PHILATELIC EXHIBITION (continued)

Lot Type Grading Description

Estimate



Lot 392 - Extract

392 ** A - 3d vertical strip of three sheetlets from the right of the sheet of 15, the upper sheetlet with *Double Horizontal Perforations Between the Two Pairs*, unmounted. Unlisted in the ACSC. The ACSC lists only a sheetlet with Double Perfs at Left - now in the *Australia Post Archives* - and a sheetlet with Aberrant Diagonal Perforations, Cat \$2000.**\$600**



Lot 393

393 F A+ - 3d sheetlet from the upper-left of the sheet, CTO with the Exhibition cds x2 strikes of each in red & in green all of 29OC28 being the **First Day of Issue**, full unmounted o.g., Cat \$500++. Superb! This is the only sheetlet we have seen with the green cds in conjunction with the red cds. For many years, successive editions of the ACSC referred to cancellations in red or "green", with no reference to blue strikes. Consequently, the common blue impressions were routinely, and erroneously, called "green". The 1994 edition was the first to list all three colours. The catalogue value of \$500 is demonstrably conservative; at least two examples have sold at auction for more than \$1000.**\$750**

Lot Type Grading Description

Estimate

1928 THREEPENCE AIRMAIL



Lot 394

394 P A **PRESENTATION DIE PROOF:** 3d die proof in green struck on thick handmade paper (216x175mm) with deckled edges BW #134DP(2), Cat \$12,500. The ACSC states that 11 proofs were presented, one of which is in the *Australia Post Archives*. **Only four others have been accounted for.** [Lord Vestey's example - reduced to 166x130mm, with the deckled edges trimmed off - sold at auction in October 2014 for £4560. Derick Ray's example sold at our auction of 5/3/2015 for \$8190] **\$7,000**

1928 THREEPENCE AIRMAIL (continued)

Lot Type Grading Description

Estimate



Lot 395

395 V A/A+ **CANCELLED PRIOR TO THE OFFICIAL DATE OF ISSUE:** 3d block of 4, well centred, CTO with central 'GRAFTON/19MY29/NSW' cds & virtually full o.g. (the lower units being unmounted). The official First Day of Issue was 20/5/1929. The ACSC states "A stamp [sic] is known postmarked at Grafton (NSW) 19 May 1929".**\$100**



Lot 396

396 B B **BOOKLET STAMPS:** 1930 2/- booklet with black/blue cover BW #B40 with one pane removed, plus the contents from another "exploded" booklet, a few blemishes & tonespots, Cat \$1500 for a complete booklet.**\$250**



Lot 397

397 B A - 1930 2/- booklet with black/blue cover BW #B40, unusually fine, Cat \$1500.**\$750**

1928 THREEPENCE AIRMAIL (continued)

Lot Type Grading Description

Estimate



Lot 398

398 B A - 1930 2/- booklet with black/blue cover with each pane including the *Long Wing to Plane* variety BW #B40d, Cat \$5000.

This is a remarkably fresh booklet. However, it has been reconstructed & the first pane - with the upper units hinged - does not belong to it! Fortunately, the three "Long Wings" - Cat \$2700 as single stamps - are genuine!\$1,500



Ex Lot 399

399 B** A- - 1935 2/- booklet with black/greenish cover BW #B50 "exploded" with the cover & all contents, the three panes are unmounted but have minor tonespots, Cat \$2250 intact.\$500

Will yours be the next collection to be showcased by Mossgreen Auctions?

1928 THREEPENCE AIRMAIL (continued)

Lot Type Grading Description

Estimate



Lot 400

400 C B - 1931 apparently commercial cover to London with extraordinary and rare franking of 3d green x7 (three with the *Long Wing to Plane!!* BW #B136d) & KGV 2d red tied by 'CREMORNE/22AP31/NSW' cds, superb 'SPECIAL/22AP31/=SYDNEY=' b/s, First Official Air Mail Flight cachet in violet, minor peripheral tears & part of the flap missing. The rate was Empire letter rate 2d per oz + domestic airmail 3d per 1/2oz x2 + Karachi-London airmail 6d per 1/2oz x2 = 20d (1/8d) so the postage was overpaid 3d, suggesting it was supposed to have been registered.

The variety units are the first (the *Long Wing* is obvious but the stamp is damaged at upper-left), fourth (the variety largely obscured by the cds & perf damage at top) and the seventh (the variety fully obscured, very fine). **\$400**



Ex Lot 401

401 */** A/B **PUNCTURED 'OS':** Type A (31x22mm) imprint block of 4 BW #134z plus upper-left blocks of 4 with *Plate Numbers '1' to '4'* #134za-d, most units unmounted but there are some mostly minor faults, Cat \$2250 (mounted): see Note 2 at page 5/13. Very scarce. [A similar group sold at the *Prestige Philately* auction of 1/9/2007 for \$1322] (5 blocks) **\$750**

1928 THREEPENCE AIRMAIL (continued)

Lot Type Grading Description

Estimate



Ex Lot 402

402 */** A - Type B (31.75x21.5mm) imprint block of 4 BW #135z plus upper-left blocks of 4 with Plate Numbers '1' to '4' #135za-d, Plate Number '3' block is unmounted, others with two units unmounted, Cat \$6250 (mounted): see Note 2 at page 5/13. Rare. (5 blocks) **\$2,500**

1929 WESTERN AUSTRALIA CENTENARY



Lot 403

403 E A- **PRELIMINARY ARTWORK:** Artist's sketch in pencil on tracing paper (245x171mm) of the approved design, signed in ink "G Pitt Morison" at lower-right BW #138ES(1), minor wrinkles & a small repaired tear at right, Cat \$3000. Ex Alex Hick.
Melbourne-born artist *George Pitt Morison* was an associate of *Arthur Streeton* and the "Heidelberg School". In 1906 he joined the staff of Fremantle's Museum & Art Gallery, eventually becoming Curator. He retired in 1942 and died four years later. **\$1,500**

1929 WESTERN AUSTRALIA CENTENARY (continued)

Lot Type Grading Description

Estimate



Lot 404

404 P A - *George Pitt Morison's* slightly larger than stamp-size photographic print in shades of blue of the final artwork, small white blemish is a production imperfection. Very attractive. *Ex Alex Hick*. **\$250**



Lot 405

405 * A+ **ISSUED STAMPS:** 1½d part-imprint pair *Imperforate at the Base* BW #138b, well centred with characteristic rough perfs, very lightly mounted, undercatalogued at \$40,000++. Superb! One of the most desirable errors of the King George V Commemoratives. The ACSC states that two pairs and two singles - all from the same sheet - exist. Illustrated at page 5/17. *Hugh Morgan's* single with the other half of the imprint sold for £14,400. In the auction catalogue it was noted as "gum a little browned (as are all the known examples)". The describer obviously hadn't seen this pair, which is of wonderful freshness. **\$40,000**



Lot 406

406 ** A - 1½d block of 4 with *Light Offset* varying from 10% to 100%, unmounted. Unlisted in the ACSC. [NB: This issue was printed on ungummed paper. Therefore, to be a true offset, the printing on the reverse would need to be **under** the gum, which is not the case] **\$100**

1929 WESTERN AUSTRALIA CENTENARY (continued)

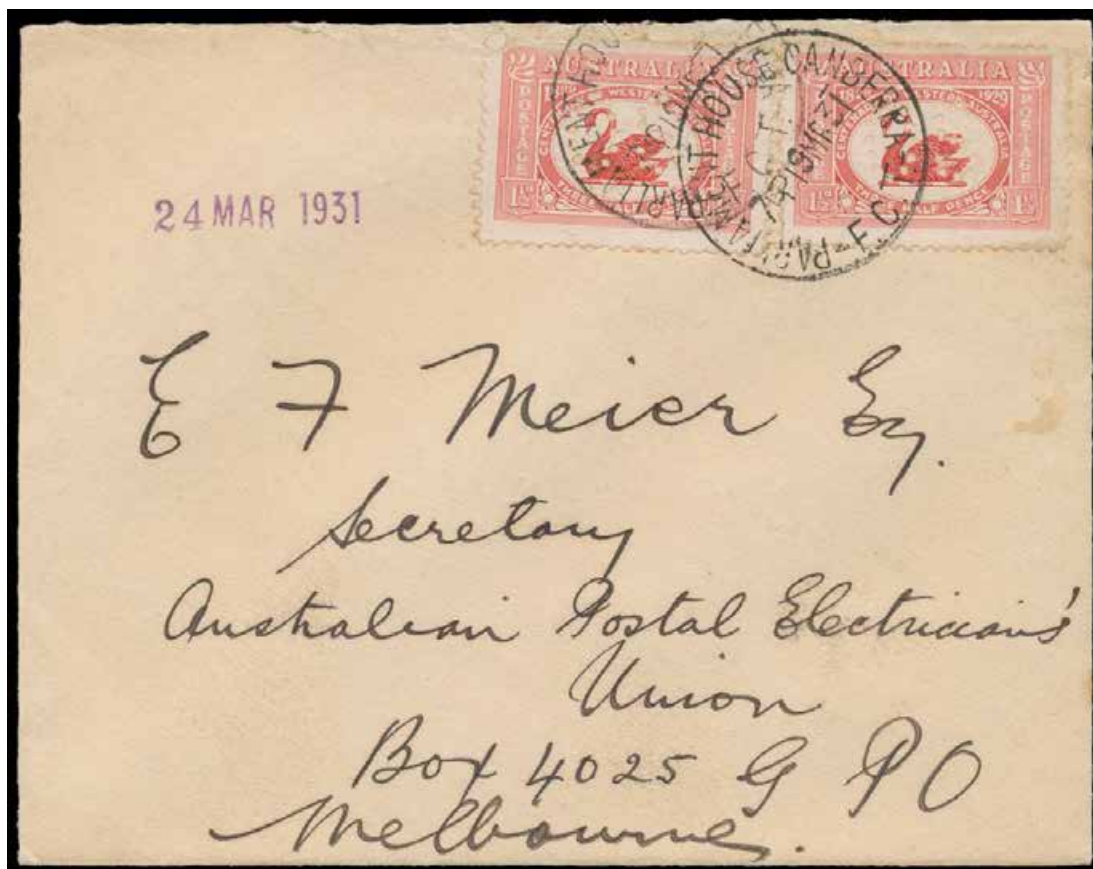
Lot Type Grading Description

Estimate



Ex Lot 407

- 407** ** A/A+ **PUNCTURED 'OS'**: 1½d upper-left corner blocks of 4 with Plate Numbers '1' to '12' complete BW #138baz to zk, Number '7' is creased & '9' has some perf separation otherwise very fine to superb, a few mounted in the margin but all units are unmounted, Cat \$3900+ (mounted): see Note 2 at page 5/17.
- The ACSC states "dangerous fakes exist". *Mark Knothe* has advised that these blocks were acquired from *Alex Hick*, a grazier from Kaniva (Vic) who was a major collector from the 1930s until the 1970s. At the time Mr Hick acquired them, official punctures were considered "defects" so there was no incentive for anyone in that period to fake the perfins. **(12 blocks)** **\$1,000**

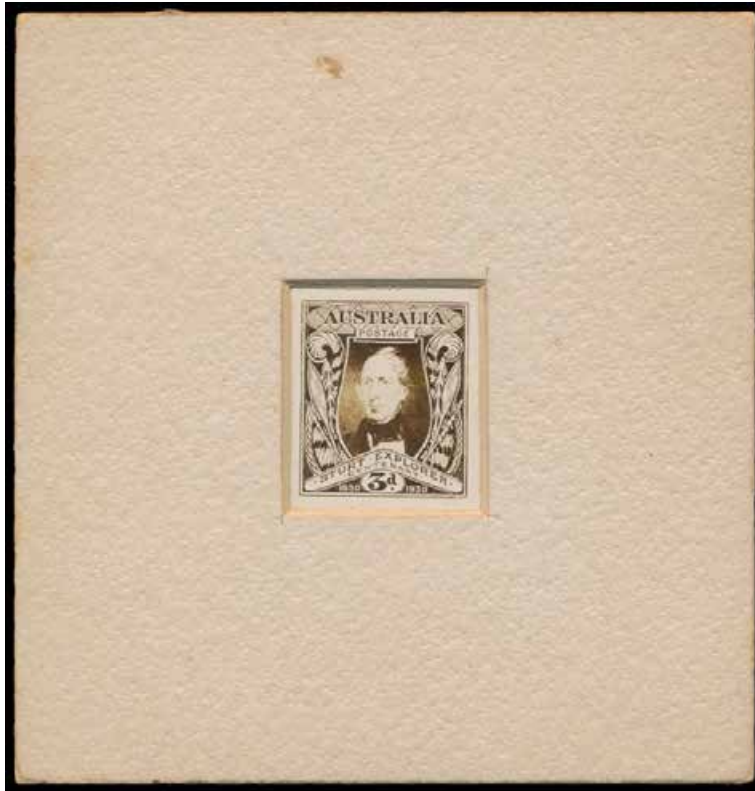


Lot 408

- 408** C A - 1931 double-rate cover with '[Coat of Arms]/HOUSE OF REPRESENTATIVES' printed in blue on the flap, to the *Australian Postal Electricians Union* in Melbourne with 1½d x2 (the first unit with corner fault at upper-left) tied by superb 'FEDERAL PARLIAMENT HOUSE CANBERRA/19MR31/FCT' cds, Cat \$750 for a single on cover. A rare franking. **\$500**

Lot Type Grading Description Estimate

1930 CHARLES STURT



Lot 409

409 E A+/C

ESSAY: Stamp-size photographic reduction of the original artwork for the 3d value, the vignette being a photograph of a portrait of *Charles Sturt*, the design being approved but with many elements modified for the issued stamps, recessed in a thick card mount with oval 'Commonwealth Bank of Australia/NOTE/PRINTING BRANCH/Fitzroy Vict' [*sic*] cachet in violet on the reverse, the photo-essay is superb but the mount is spotty on the reverse. Unlisted in the ACSC. The three examples known to us - one not in a mount - are believed to be the only evidence in private hands of the original artwork by *Ronald Harrison*. Ex *Walter Lederer*.

The ACSC attributes the Sturt portrait to *JH Crossland* & states that it is in the *Adelaide Art Gallery*. In fact, the artist was *John Michael Crossland*, one of the foremost colonial portraitists of the first half of the 19th century. He made his name with a series of paintings of the eminent explorer *Captain Charles Sturt*. At least three of these paintings survive, including that represented here, which hangs in the *Art Gallery of South Australia*. **\$750**

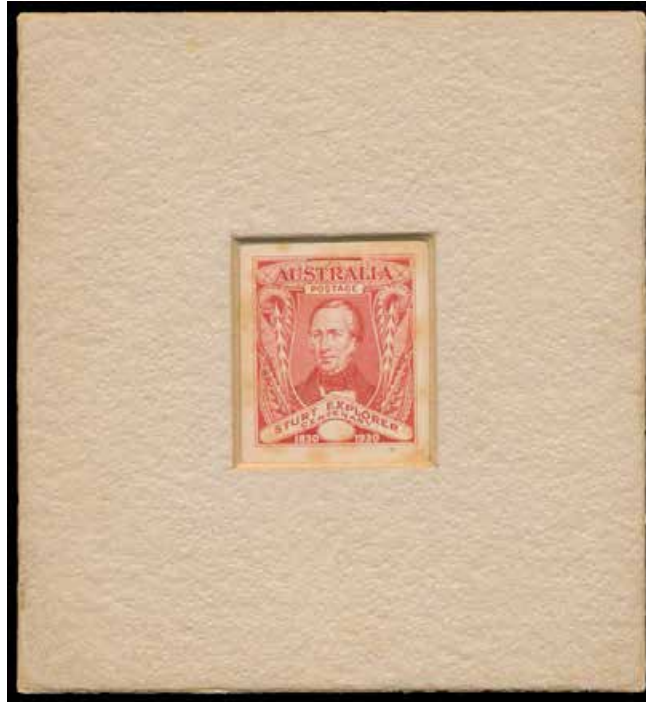


Lot 409 (Detail)

1930 CHARLES STURT (continued)

Lot Type Grading Description

Estimate



Lot 410

410 P B

DIE PROOFS: Die proof with **blank value tablet** in the issued colour for the 1½d on wove paper BW #139DP(1) recessed in a thick card mount (83x90mm), label with printed 'DESIGNED DRAWN and ENGRAVED/at the/COMMONWEALTH BANK OF AUSTRALIA/NOTE and STAMP PRINTING BRANCH/FITZROY, VICTORIA/JOHN ASH, STAMP PRINTER/7TH MARCH, 1930' affixed to the reverse, minor toning that does affect the proof, Cat \$20,000. *Ex WCG McCracken and Walter Lederer. [McCracken succeeded John Ash as Commonwealth Note & Stamp Printer in April 1940]*

This and the next lot are the only recorded **undenominated** but otherwise completed design Australian Commonwealth die proofs in private hands. As such, they are extremely significant items.

\$8,500

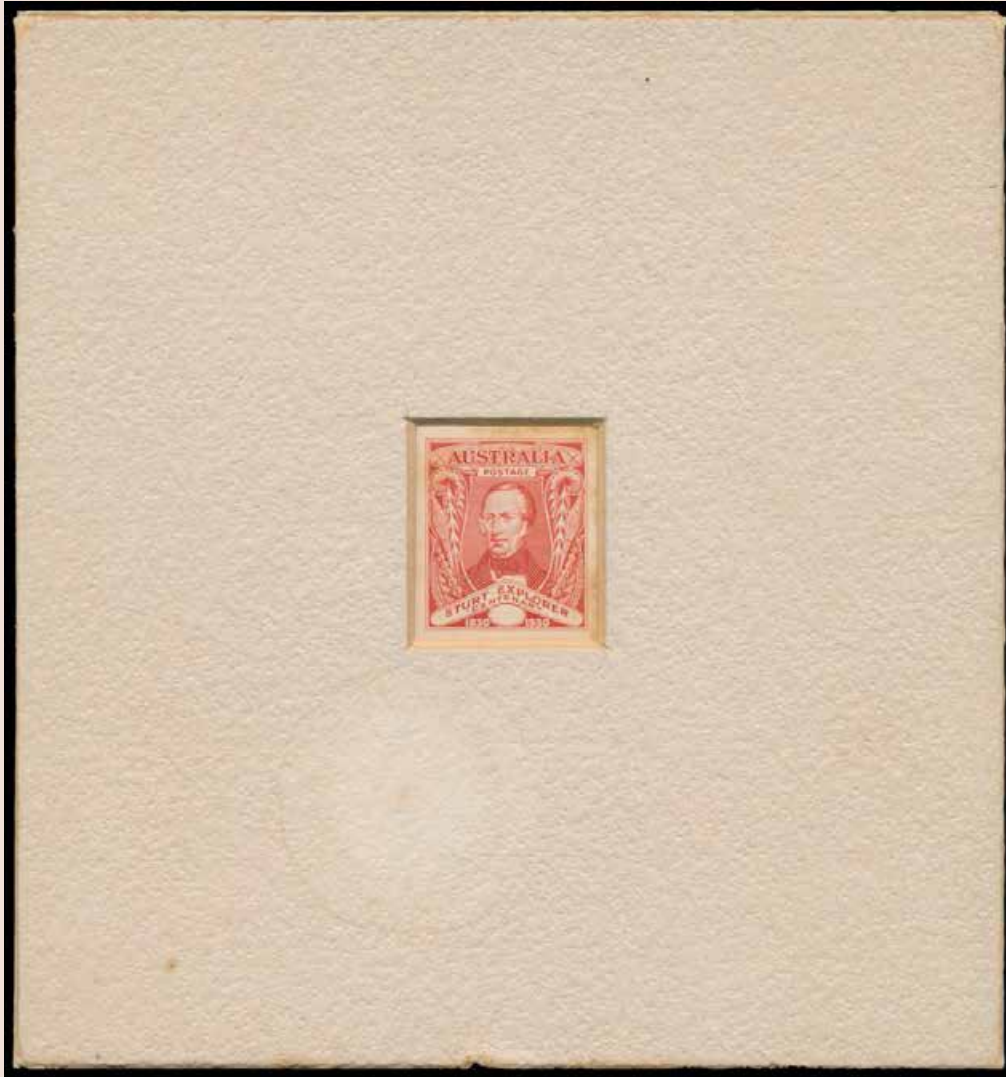


Lot 410 (Detail)

1930 CHARLES STURT (continued)

Lot Type Grading Description

Estimate



Lot 411

411 P B - a very similar item but recessed in a larger mount (130x139mm), a similar label - but with the date omitted - affixed to the reverse, minor toning that does affect the proof, Cat \$20,000. *Ex Sir Harry Brown, Director-General of the Postmaster-General's Department and Walter Lederer.***\$8,500**



Lot 411 (Detail)

1930 CHARLES STURT (continued)

Lot Type Grading Description

Estimate



Lot 412

- 412** * (B) **THREEPENCE:** 3d blue *Plate Number '1'* single from the top of the sheet *Imperforate at Top* BW #140b, rejoined along a vertical tear at left with a coincidental surface abrasion in the margin, Cat \$22,500. The ACSC states "only five examples appear to have survived", including two examples in a block of 4 in the *Australia Post Archives*. **\$2,500**



Ex Lot 413

- 413** ** A/A+ **PUNCTURED 'OS':** 1½d upper-left corner blocks of 4 with *Plate Numbers '1' to '8'* complete BW #139baz to zg, Number '8' with a minor stain in the margin otherwise very fine to superb, a few mounted in the margin but all units are unmounted, Cat \$2600+ (mounted). *Ex Alex Hick*. [See the note after Lot 407] **(8 blocks)** **\$750**

For added security and your peace of mind,
consider having your purchases sent by courier.

1930 CHARLES STURT (continued)

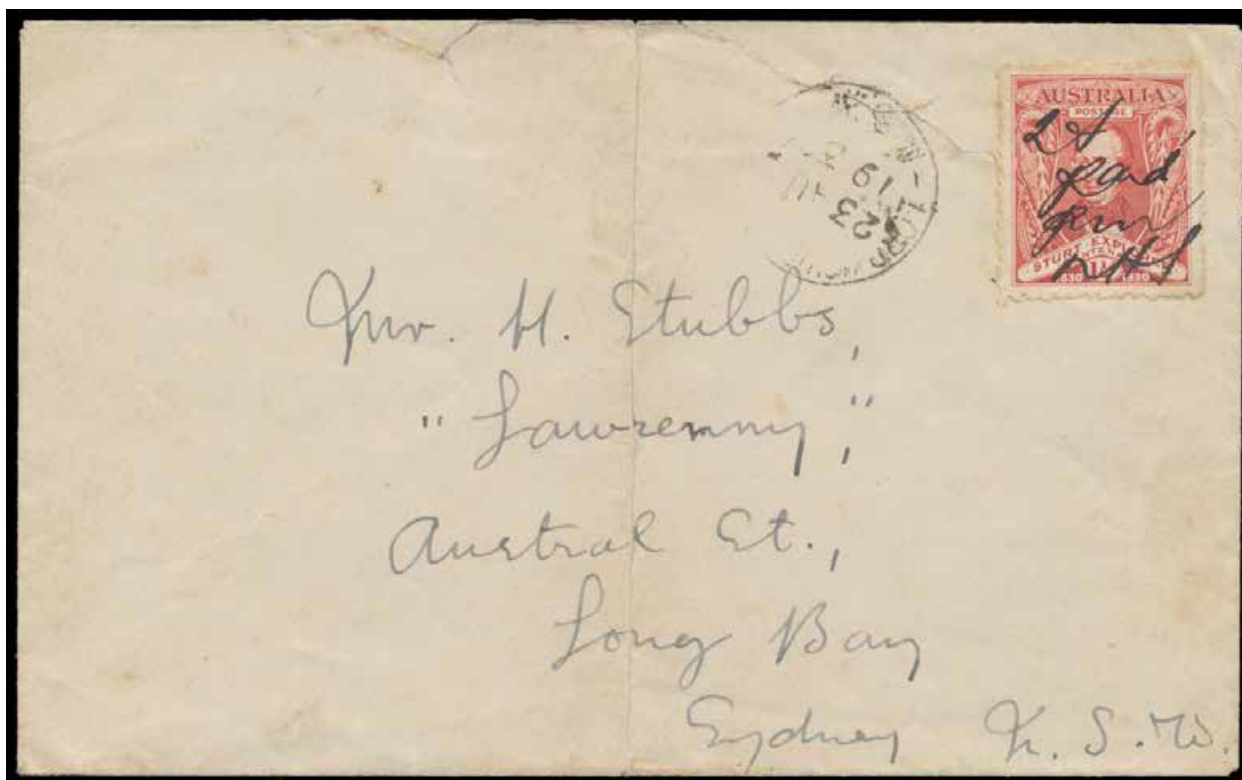
Lot Type Grading Description

Estimate



Lot 414

414 */** A/B - 1½d red block of 8 (4x2, vertical crease alongside the central perfs) & 3d block of 4 (minor tonespots) both with *John Ash Imprint* BW #139bzh & #140bzh, lower units are unmounted, Cat \$950+. *Ex Alex Hick*. [See the note after Lot 407] (2 blocks) \$250



Lot 415

415 C C **LORD HOWE PROVISIONAL:** 1½d carmine-red affixed to a commercial cover & just tied - at right by "PM" - by manuscript endorsement "2d/paid/PM/LHI" BW #139c to Sydney with poor 'LORD HOWE_ ISLAND/23AU/1930/NSW' cds alongside, roughly opened (fortunately without damaging the stamp), vertical fold & minor aging, Cat \$3250: see Note 2 on page 5/20. Rare: the only example so serviced that we have offered. [See also Lot 319]

The ACSC at page 5/20 gives a fairly detailed account of the creation of the "Lord Howe Island Provisionals" and states "For the first despatch to the mainland, dated 22 or 23AU/1930, the Postmaster's endorsement was applied **after** affixing the stamp to the cover, and in effect cancelled and tied the stamp, with the...datestamp appearing alongside...Such covers are very rare...and are worth a considerable premium". \$1,000

Lot Type Grading Description

Estimate

1931 CHARLES KINGSFORD SMITH



Lot 416

416 E A+ ORIGINAL ARTWORK: Official photographic reduction to 200% stamp-size of *Frank Manley's* original artwork showing the "Southern Cross" flying to the East, oval 'Commonwealth Bank of Australia/STAMP/PRINTING BRANCH/Fitzroy Vict' [*sic*] cachet in violet on the reverse. Superb! Unlisted in the ACSC. \$400



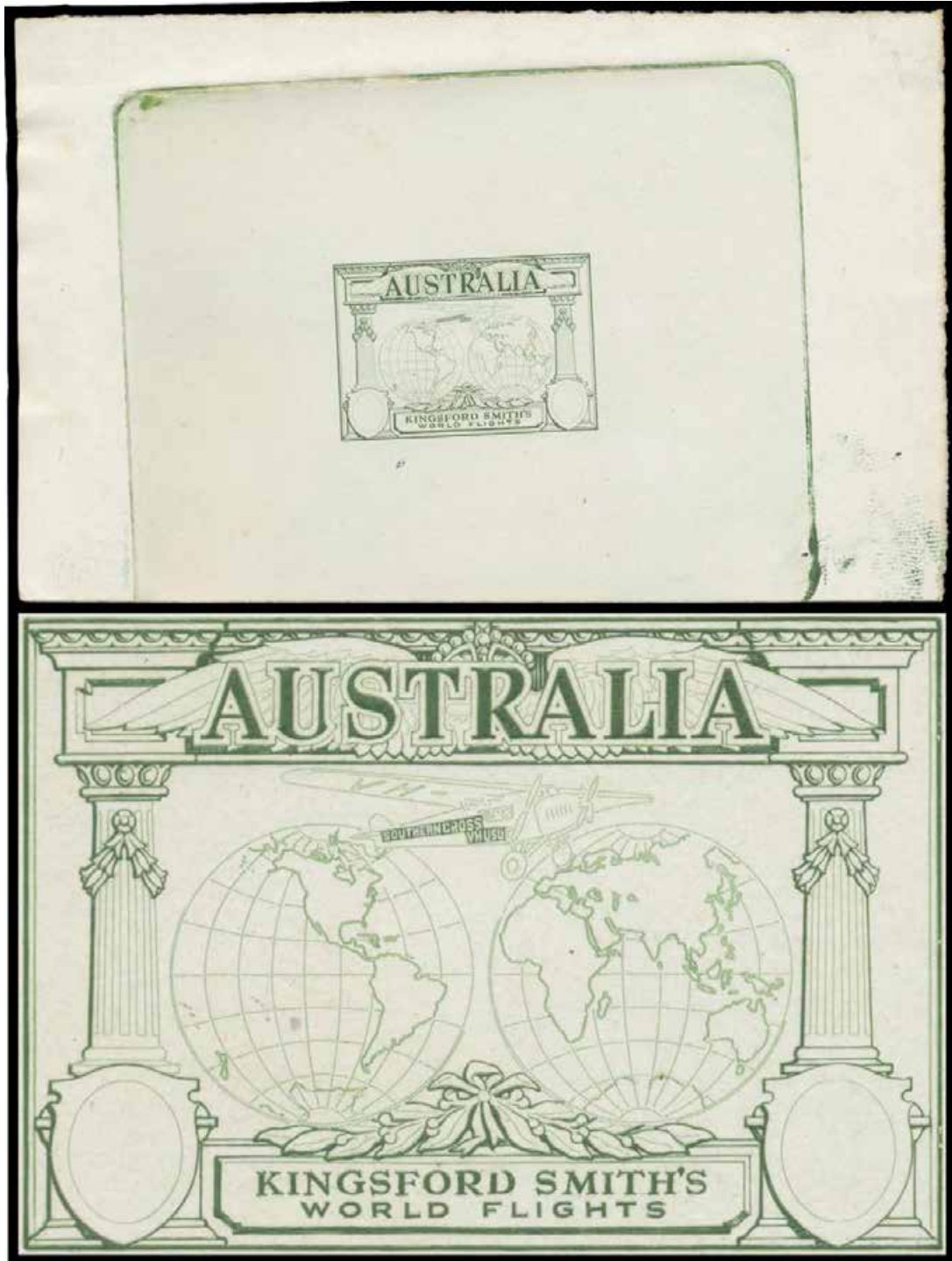
Lot 417

417 E A+ - Official photographic reduction to 200% stamp-size of *Frank Manley's* original (amended) artwork showing the "Southern Cross" flying to the West, oval 'Commonwealth Bank of Australia/STAMP/PRINTING BRANCH/Fitzroy N6 Vict' [*sic*] cachet in violet on the reverse. Superb! Unlisted in the ACSC. \$250

1931 CHARLES KINGSFORD SMITH (continued)

Lot Type Grading Description

Estimate



Lot 418

418 P A

DIE PROOFS: Progressive undenominated die proof of the original design with the "Southern Cross" Flying Eastwards with Key Elements Outlined Only and 'POSTAGE' Omitted at the Sides, in greenish black on highly surfaced (glazed) paper (110x74mm) BW #141(DP)1, minor split at the upper extremity of the impression where the die was too heavily applied & now repaired with archival tape, Cat \$20,000. *Ex Sir Harry Brown.* The ACSC states that two examples are recorded. A really beautiful proof, greatly enhanced by having been struck in a greenish ink.

The ACSC states that the design was altered after *Sir Charles Kingsford Smith* recommended that the "Southern Cross" be shown flying in the general westerly direction of his circumnavigation of the Earth. **\$10,000**

When you wish to sell a major and valuable collection, we will happily negotiate an attractive commission rate with you.

1931 CHARLES KINGSFORD SMITH (continued)

Lot Type Grading Description

Estimate



Lot 419

419 P A+/C - Die proofs of the 2d 3d & 6d in the issued colours on wove paper recessed in a single thick card mount (200x150mm) with bevelled edges BW #141-143DP(2), minor damp spots on the mount, the 3d proof is superb but the 2d & 6d are affected by staining from the adhesive used to affix them to the backing, Cat \$60,000. **Unique!** Ex Sir Harry Brown. The ACSC states these are the only finished die proofs for this series: there are no examples in the *Australia Post Archives*.**\$30,000**



Lot 420

420 * A **ISSUED STAMPS:** 2d red *John Ash Imprint* pair apparently imperforate vertically but with *Blind Perforations*. Unlisted in the ACSC. *Simon Dunkerley Certificate* (2007) states "very rare with three pairs recorded...this being the only imprint piece".**\$250**

Lot Type Grading Description

Estimate

1931 CHARLES KINGSFORD SMITH - Official Stamps



Lot 421

421 ** B/A+ OVERPRINTED 'OS': 2d red (a couple of pulled perfs & rounded upper-right corner) & 3d blue (superb!) marginal singles - the 3d with *Plate Number '3'* - affixed by the margins to a fragment of *House of Representatives* notepaper (123x75mm), the stamps are both unmounted, Cat \$1000+ **\$400**



Lot 422

422 */** A/B - 2d red upper-left corner block of 4 with *Plate Number '5'* BW #141(OS)zd, the first unit with minor blemishes, the lower units very lightly mounted, the second unit is unmounted, Cat \$3500+ (mounted). *Ex Alex Hick. [Lord Vestey's similar block sold for £1560]*

The ACSC states "dangerous forgeries exist..." *Mark Knothe* has advised that Lots 422 to 427 (ex Lot 425) were acquired from *Alex Hick*, a grazier from Kaniva (Vic) who was a major collector from the 1930s until the 1970s. **\$1,000**

1931 CHARLES KINGSFORD SMITH - Official Stamps (continued)

Lot Type Grading Description

Estimate



Lot 423

- 423** ** A B1 - 2d red upper-left corner block of 4 with *Plate Number '6'* BW #141(OS)ze, well centred, a couple of thins in the upper margin, all units are unmounted, Cat \$3500+ (mounted). *Ex Alex Hick. [Lord Vestey's similar block sold for £1560]* **\$1,500**



Lot 424

- 424** ** A B1 - 2d red upper-left corner block of 4 with *Plate Number '7'* BW #141(OS)zf, well centred, minor thin in the upper margin, all units are unmounted, Cat \$3500+ (mounted). *Ex Alex Hick. [Lord Vestey's similar block sold for £1560]*..... **\$1,500**

The price will be forgotten but
the pleasure of ownership will endure.

1931 CHARLES KINGSFORD SMITH - Official Stamps (continued)

Lot Type Grading Description

Estimate



Lot 425

425 ** A+B1 - 2d red upper-left corner block of 4 with *Plate Number '8'* BW #141(OS)zg, well centred, all units are unmounted, Cat \$3500+ (mounted). Superb! [The ACSC states that Plate Number '8' "does not seem to have been recorded before 1970": *Lord Vestey's* similar block sold for £1560] **\$2,000**



Lot 426

426 ** A - 3d blue upper-left corner block of 4 with *Plate Number '1'* BW #142(OS)z, all units are unmounted, Cat \$6000+ (mounted). Superb! *Ex Alex Hick* **\$4,000**

Make the most of your opportunity to acquire rarities from the fabulous Arthur Gray Collection.

1931 CHARLES KINGSFORD SMITH - Official Stamps (continued)

Lot Type Grading Description

Estimate



Lot 427

427 */** A/A/- - 3d blue upper-left corner block of 4 with *Plate Number '2'* BW #142(OS)za, well centred, the first unit with a hinge remainder otherwise unmounted, Cat \$6000+ (mounted). *Ex Alex Hick*. [The ACSC states that Plate Number '2' "does not seem to have been recorded before 1970"] **\$2,500**



Lot 428

428 */** A/B1 - 3d blue upper-left corner block of 6 (2x3) with *Plate Number '3'* BW #142(OS)zb, the fifth unit with *Plane Dropping Mail Bag* BW #142(OS)d, well centred, a few split/rejoined perfs in the side margin, the upper pair with a hinge remainder, the four lower units - including the variety - are unmounted, Cat \$7500+ for a mounted Plate Number block of 4 plus two unmounted singles. *Ex Alex Hick* **\$5,000**

1931 CHARLES KINGSFORD SMITH - Official Stamps (continued)

Lot Type Grading Description

Estimate



Lot 429

429 */** A+ - 2d red & 3d blue *John Ash Imprint* blocks of 4 BW #141(OS)z & 142(OS)z, the upper units are very lightly mounted, the lower units are unmounted, Cat \$9500+ (mounted). [Similar CTO blocks of 4 sold at a Melbourne auction in October 2013 for \$8050] **\$4,000**



Lot 430

430 CL A- - 2d red & 3d blue (minor wrinkle) plus 3d Air Mail punctured 'OS' (a couple of faults) & Kingsford Smith 6d violet on cover with '[Coat of Arms]/THE SENATE' printed in red on the flap, by air to England with very fine to superb 'CANBERRA/16NOV31/FCT' cds & 'SPECIAL/AIR MAIL FLIGHT/NOV/1931/AUSTRALIA-ENGLAND' cachet in violet, the central fold was made **before** the stamps were affixed and the Kingsford Smith 3d is unaffected, a few blemishes on the reverse, Cat \$1500 for the 2d or \$2500 for the 3d on cover. A very rare franking.

The Empire letter rate was 2d per ounce + domestic airmail supplement of 3d per half-ounce + Karachi-London airmail supplement of 6d per half-ounce = 11d. It therefore appears that the cover was 3d overpaid. However, we expect the sender intended the cover to be registered, which would account for the extra 3d. **\$1,500**

If you require an extension, please request it at the time of bidding.
Requests made after the auction may be declined.

Lot Type Grading Description Estimate

1931 AIRMAIL

431 **/* A B1 **JOHN ASH IMPRINT BLOCKS:** Exhibit page with 6d dull brown & 6d grey-brown blocks of 6 BW #144zd & ze, the latter with the lower units unmounted, the former unmounted, Cat \$500 minimum. [The grey-brown block - from the 1934 printing - is stated to be from Plate 2, with *Re-Entry to 'STRALI' & Plane's Wing*, but we can't see it] **(2 blocks)** **\$250**



Lot 432

432 CL B **USAGE ON COVER:** 1936 *Alfred Herbert (Aust) Ltd* printed airmail cover (262x112mm) to the company's head office in England with very scarce franking of 6d Airmail + CofA Watermark 10/- Kangaroo (rounded corner at lower-right) tied by 'AIR MAIL/5JE36/SYDNEY NSW' cds, minor wrinkling & central fold well clear of the stamps, Cat \$1750 for the 10/- on cover. The rate was 1/6d per 1/2oz x7 = 10/6d for a letter weighing between 3 & 3 1/2oz. **\$600**

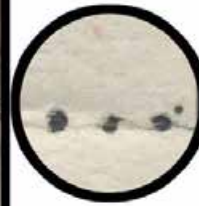


Lot 433

433 C C **OVERPRINTED 'OS':** 6d dull brown horizontal pair (+ unoverprinted 6d pair & KGV 2d) on Christmas Air Mail cover to England, 'SHIP MAIL ROOM/17NO31/MELBOURNE' cds being the **official First Day of Issue**, faults but presentable & both the overprinted stamps are fine. Rare: unlisted in the ACSC. [NB: most mail for the flight was lodged on the day before this stamp was issued] Until 1937 the Melbourne GPO used the Ship Mail Room cds on all overseas mail. **\$500**

1931 AIRMAIL (continued)

Lot	Type	Grading	Description	Estimate
-----	------	---------	-------------	----------



Lot 434

434	**	A C1	- 6d dull brown marginal block of 4 from the right of the sheet with <i>One Plate Dot</i> BW #144(OS)za, a couple of split perfs in the margin otherwise superb, unmounted, Cat \$1500+.	\$500
-----	----	------	---	--------------

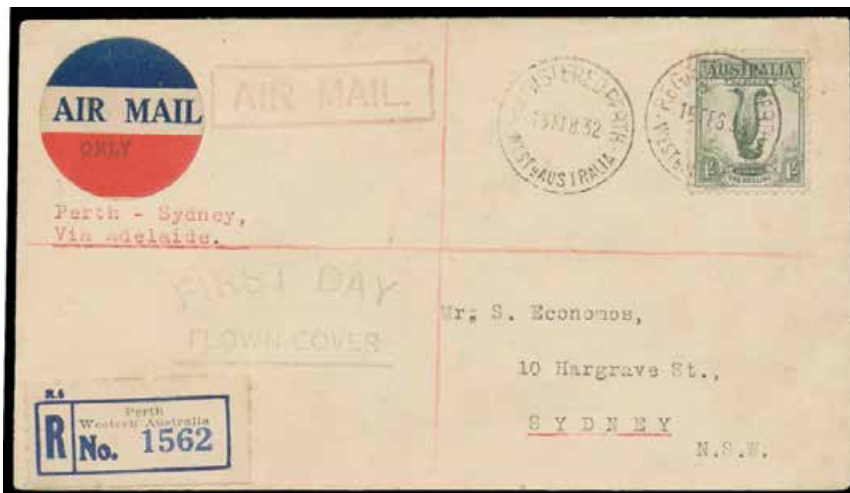


Lot 435 - Extract

435	**	A+ A1	- 6d dull brown upper-right corner block of 8 (2x4) with <i>One Plate Dot</i> BW #144(OS)za, exceptional centring, unmounted, Cat \$1700+. Superb!	\$600
-----	----	-------	--	--------------

436	**	A+ B1	- 6d dull brown <i>John Ash</i> imprint block of 6 BW #144(OS)zd, unmounted, Cat \$375. Superb!	\$200
-----	----	-------	---	--------------

1932 LARGE LYREBIRD



Lot 437

437	C	A	THE STANDARD ISSUE: 1/- green tied by 'REGISTERED PERTH/15FEB32/WESTN AUSTRALIA' cds to plain <i>Mitchell</i> First Day Cover to NSW with 'FIRST DAY/FLOWN COVER' & boxed 'AIR MAIL.' cachets, blue & black/white registration label, Sydney arrival b/s of 19FE32 BW #145y, Cat \$375. According to "Australian First Day Covers" by Moore, Woolley & Pauer (2009) at page 71, "S Mitchell" was the English name adopted by the immigrant Greek tailor <i>S Hadjinihalakis</i>	\$200
-----	---	---	--	--------------

1932 LARGE LYREBIRD (continued)

Lot Type Grading Description

Estimate



Ex Lot 438

- 438 ** AB1 - Two marginal blocks of 4 in slightly different colours, one overprinted 'OS', unmounted, Cat \$700+. (2 blocks) \$400



Lot 439

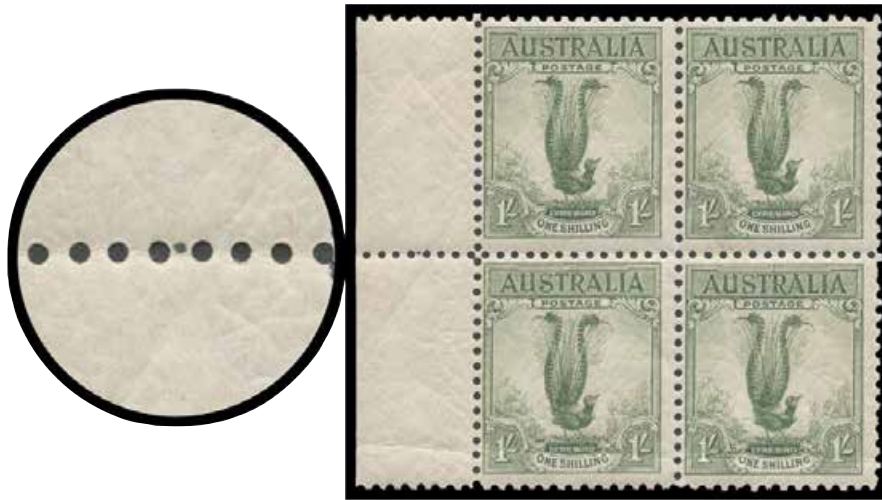
- 439 * (B) - 1/- green marginal example from the top of the sheet Imperforate at Top BW #145ba, repaired tear from upper right-hand perfs to just past the first 'A' of 'AUSTRALIA' but of fine appearance, Cat \$22,500. A great item for a Birds collector. The ACSC states that two mint examples, one "with roughly torn upper margin", and a similarly separated used stamp, are recorded. It is clear that the finder was not a collector! (which, in one sense, adds to the appeal of this item). \$5,000

Bidding by telephone is permitted. Please request our pamphlet "Assistance for Bidding by Phone".
 NB: You should book-in early to avoid disappointment.

1932 LARGE LYREBIRD (continued)

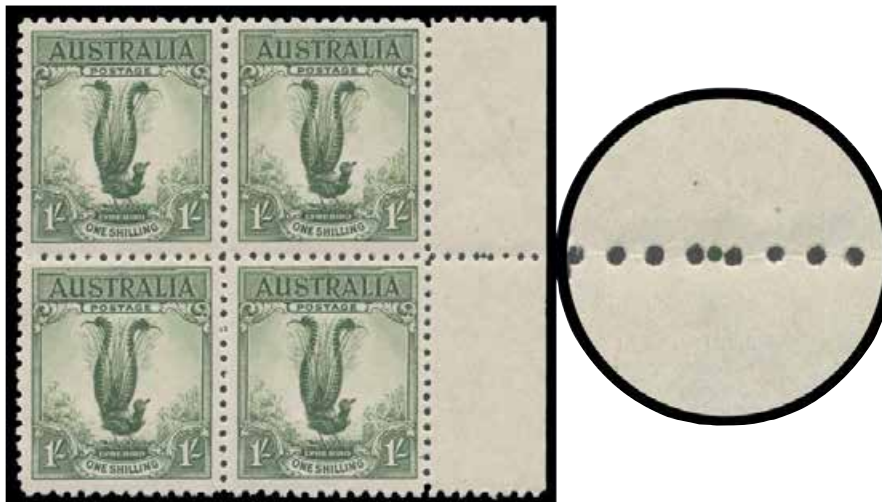
Lot Type Grading Description

Estimate



Lot 440

440 ** A/B C1 - 1/- yellowish green marginal block of 4 from the left of the sheet with a single "Plate Dot" between the perforations in the margin BW #145z, horizontal crease across the base of the lower units, unmounted, Cat \$1750 (or \$600+ as four single stamps). The ACSC states there were eight plates: "A single plate dot appears in the left selvedge opposite rows 4 and 5...the plates must have been differentiated by markings which were invariably trimmed off the issued sheets". In respect of the dot, *Arthur Gray* stated "since this would not serve to differentiate between all eight plates, it is now thought that the dots are perforation pinning points". This re-assessment of the situation raises the question "Will collectors now pay a significant premium for these items?" **\$400**



Lot 441

441 ** A+ C1 - 1/- green marginal block of 4 from the **right** of the sheet with a single "Plate Dot" between the perforations in the margin BW #145z (var), unmounted, Cat \$1750+ (or \$400+ as four single stamps). Superb! The ACSC refers to only the dot in the left-hand margin. **\$400**

You have spent many years, perhaps a lifetime, assembling your collection. When you are ready to sell, we offer you the opportunity of having your stamps and covers presented with the care and attention to detail that comes from our many years of providing outstanding service and creating exceptional catalogues for our valued clients. So, why would you settle for average presentation when you can have the best?

1932 LARGE LYREBIRD (continued)

Lot Type Grading Description

Estimate



Lot 442

- 442 **/ A+/B - 1/- John Ash Imprint blocks of 4 BW #145za in green (mounted), yellowish green (unmounted & superb) and an intermediate shade (aged gum but unmounted), Cat \$1725+.\$600



Lot 443



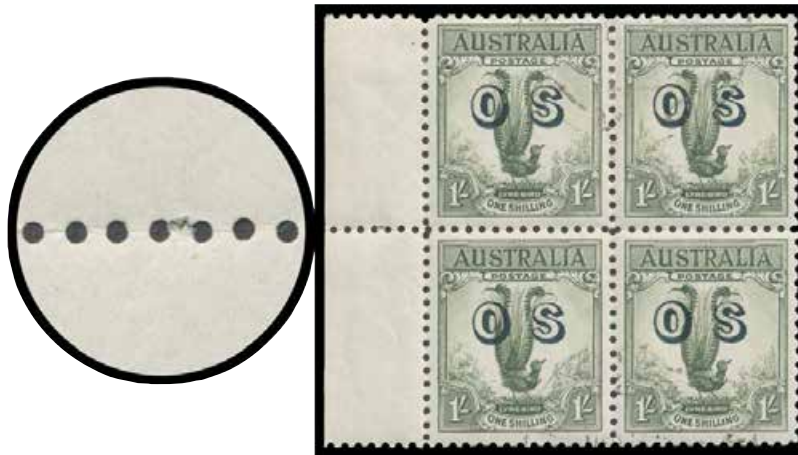
Lot 444

- 443 C A- - 1/- green pair (gum-stained perfs) plus Third Wmk Kangaroos 9d violet two pairs tied to complete c.1933 parcels label by a largely very fine strike of the huge rubber 'PARCELS OFFICE/GPO/MELBOURNE' undated cancellation (deteriorated - "scalloped" - frame), Cat \$350 for a single 9d on cover. The rate was for between 8 & 11 pounds to an adjoining State, or for between 5 & 8 pounds to a non-contiguous State, New Guinea or Papua. [NB: In the period prior to 1/3/1933, there was no 5/- parcel rate. The 16/12/1929 rates for between 5 & 11 pounds were inadvertently copied by Richard Breckon from the rates as at 1/3/1933]\$250
- 444 V A+C1 **OVERPRINTED 'OS':** 1/- green block of 4, CTO with central 23mm 'GPO/19DE32/MELBOURNE' cds and full unmounted o.g., Cat \$200++. Superb!\$100

1932 LARGE LYREBIRD (continued)

Lot Type Grading Description

Estimate



Lot 445

445 V A B1 - 1/- green marginal block of 4 from the left of the sheet with a single "Plate Dot" between the perforations in the margin BW #145(OS)z, CTO but with a non-GPO Victorian cds, large-part o.g. with the lower units being unmounted, Cat \$1250 mounted mint (or \$200+ as four single stamps). [See the comments at Lot 440] **\$200**



Lot 446

446 */** A+ C1 - 1/- green *John Ash Imprint* block of 4 BW #145(OS)za, very lightly mounted, the lower units unmounted, Cat \$475+ (mounted). Superb! **\$300**



Lot 447

447 P A- A1 **CHAMBON "ESSAYS"**: 1937 1/- in deep red BW #145PP(1)A, exceptional centring, a couple of very minor marks on the reverse, lightly mounted, Cat \$1000.
 The ACSC states that the so-called "*Chambon Essays*" - with 'AUSTRALIA' and 'ONE SHILLING' scored through on the die - were printed by France's *Stamp Printing Works* on their *Chambon* printing presses, "apparently in connection with efforts of the French authorities to sell *Chambon* intaglio printing equipment to the *Note Printing Branch*". **\$400**

1932 LARGE LYREBIRD (continued)

Lot Type Grading Description

Estimate



Lot 448

448 P A+ B1 - 1937 1/- in deep bright blue BW #145PP(1)B marginal example from the top of the sheet, very well centred, unmounted, Cat \$2000. Gorgeous & superb! Derived from the sheet of 50 discovered only in 2013: only two singles have been offered, selling at the *Prestige Philately* auctions of 7/2/2014 and 2/5/2014 for \$1840 and \$1495 respectively.

The ACSC ambiguously states "...A sheet of 50 in each colour appeared for sale in Europe". In fact, single sheets of 50 in red and in blue were discovered. The green is exceedingly rare: we have never seen an example but we know that a few exist. The block of 4 in "black" was discovered only in 2014. **\$1,000**



Lot 449

449 E A+ A1 - 1937 1/- in black-brown BW #145PP(1)D, exceptional centring, unmounted, Cat \$5000. Superb! Derived from the block of 4 discovered only in 2014 and subsequently split. To date, no other examples have been recorded. [When originally offered for sale in Europe, and subsequently (including in the ACSC), the shade has been erroneously noted as "black". Close examination shows that it is in a very dark shade of brown] **\$3,500**

Lot Type Grading Description Estimate

1932 SYDNEY HARBOUR BRIDGE



Lot 450

450 **C** **B** **FIRST DAY COVER:** 2d red (both), 3d blue & 5/- green - the complete set - tied to plain cover by 'PARRAMATTA/14MR32/NSW' cds being the First Day of Issue BW #148ya, all stamps are extremely well centred, a couple of very minor blemishes, Cat \$6000. The ACSC states "Collectors should be aware of dangerous fakes". Voila!

About 15 years ago, a small group of similar First Day Covers appeared in the market. Prior to that time, only three First Day Covers bearing all four stamps had been recorded, and concerns were expressed that the recent "find" was not kosher. After all, why pay 5/7d in postage and not at least register each cover. Eventually, the infamous Sydney forger *George Gee Ma* (aka *Georgie Gee*, and several other aliases) was unmasked as the perpetrator of the swindle. *Arthur Gray* acquired this cover after the forgeries had been exposed.**\$500**



Ex Lot 451

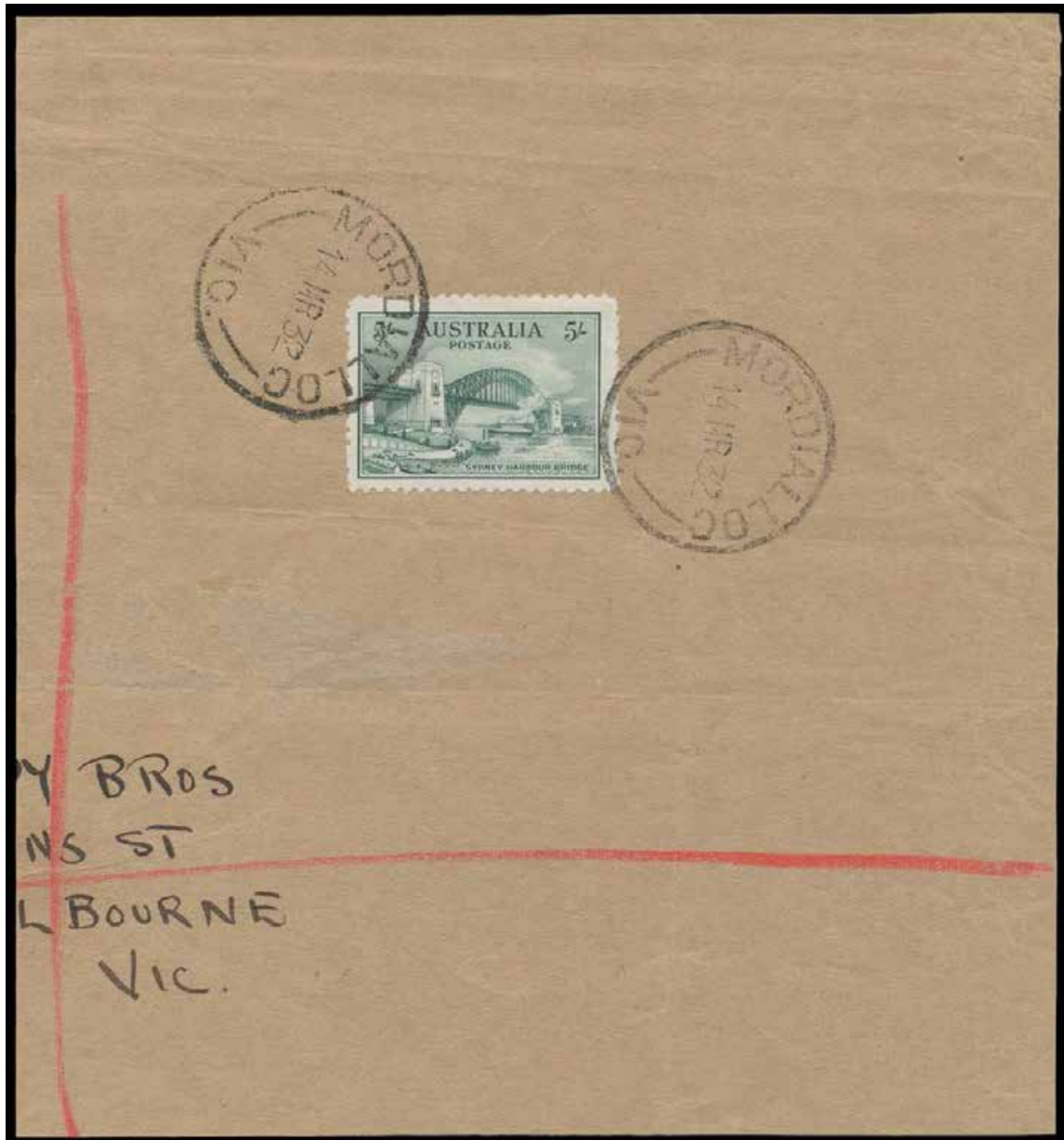
451 ****/*** **A/A+** **TWOPENCE RED:** 2d marginal blocks of 4 from the left of the sheet with *One Plate Dot above Red Line* BW #146z and from the right of the sheets with *One to Four Plate Dots below Red Line* #146za-zd, generally well centred, very fine to superb, the last is lightly mounted, the others are unmounted, Cat \$4500. A rare and desirable "set", rarely available complete or in this quality.

The horizontal lines are perforating guide-lines. The ACSC states that the plate dots were often removed, or partially removed, by the perforations and/or guillotining. Partial removal can result in errors of identification. In this case, the markings are complete and obvious. **(5 blocks)****\$2,500**

1932 SYDNEY HARBOUR BRIDGE (continued)

Lot Type Grading Description

Estimate



Lot 452

- 452** **A** A- **FIVE SHILLINGS GREEN:** 5/- green tied to large parcel piece to Melbourne by two strikes of the 'MORDIALLOC/14MR32/VIC.' cds being the **official First Day of Issue** BW #148y, minor surface thinning well clear of the stamp which is very well centred & very fine, Cat \$5000 for a First Day Cover with 2d 3d & 5/-.
- Although apparently a commercial usage, the highest intra-state parcel rate at the time was 3/3d. A 50%+ overpayment is almost irrefutable evidence that the article was philatelically-inspired. **\$1,500**



Lot 453

- 453** **F** AB1 - 5/- green, Queensland cds of 15MR32 (Second Day of Issue), Cat \$500 for commercially used. Postally used examples are much scarcer than CTO. Most such stamps have been used on interstate or overseas parcels and exhibit creases, tears etc and/or heavy cancellations.
- Our guesstimate is that for every 100 CTO stamps, there may be two or three postally used examples, and a ratio of less than 1:100 for fine used examples with a steel cds. CTO stamps routinely sell for around \$200. This and the next lot should be worth a huge premium. **\$400**

1932 SYDNEY HARBOUR BRIDGE (continued)

Lot Type Grading Description

Estimate



Lot 454

454 F A+ A1 - 5/- green, exceptional centring, "socked-on-the-nose" 'GLADSTONE/25FE33/QUEENSLAND' cds, Cat \$500 for commercially used. **A gem!****\$500**



Lot 455

455 V A A1 - 5/- green from Sheet A with *Retouch over Centre of the Bridge* BW #148d, exceptional centring, CTO well clear of the variety, no gum, Cat \$750. The 5/- was printed four panes-up (20 x4), so the occurrence of both retouches is 1:80. Both should therefore be worth significant premiums.**\$300**



Lot 456

456 V A C1 - 5/- green from Sheet D with *Retouch over Left-Centre of the Bridge* BW #148e, CTO well clear of the variety, virtually full o.g. (lightly mounted), Cat \$750.**\$300**



Lot 457

457 V A A1 - 5/- green block of 4 from the upper-right of Sheet A, the first unit with *Retouch over Centre of the Bridge* BW #148d, exceptional centring, CTO well clear of the variety, full unmounted o.g., Cat \$1650++. A delightful positional block.**\$1,000**

1932 SYDNEY HARBOUR BRIDGE (continued)

Lot Type Grading Description

Estimate



Lot 458

458 ** A C1 - 5/- green upper-left corner single from Sheet A with the *Plate Dot* BW #148za, unmounted, Cat \$3000 (mounted). [*John Blomfield's* lightly mounted example sold for \$1345]**\$1,500**



Lot 459

459 ** A B1 - 5/- green upper-right corner single from Sheet B with the *Plate Dot* BW #148za, unmounted, Cat \$3000 (mounted).**\$1,500**



Lot 460

460 ** B C1 - 5/- green lower-left corner single from Sheet C with the *Plate Dot* BW #148zb, the gum "suntanned" but unmounted, Cat \$4500 (mounted).**\$1,500**

1932 SYDNEY HARBOUR BRIDGE (continued)

Lot Type Grading Description

Estimate



Lot 461

461 ** A B1 - 5/- green lower-right corner single from Sheet D with the *Plate Dot* BW #148zc, unmounted, Cat \$4500 (mounted).\$2,500



Lot 462

462 */** B - 5/- green block of 6 (3x2) with *John Ash Imprint* BW #148zd, the upper units well centred, the gum a bit aged, the lower units are unmounted, Cat \$6650 for an unmounted imprint strip of 3 plus three mounted singles.\$3,000

1932 SYDNEY HARBOUR BRIDGE (continued)

Lot Type Grading Description

Estimate



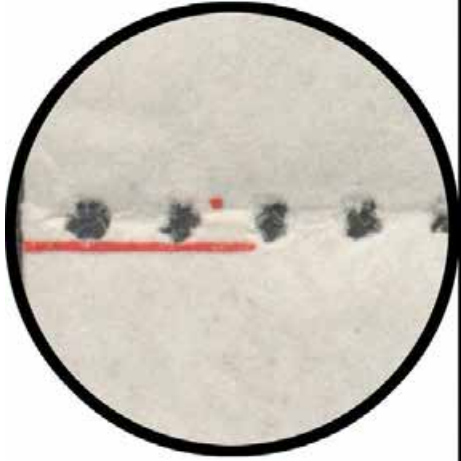
Lot 463

463 ** A - 5/- green complete sheet of 20 (5x4) from Sheet A with *Plate Dot at Upper-Left* and *John Ash Imprint BW #148z & zd* but before the *Retouch over Centre of Bridge* [4], variable centring, [R2/3] with light stains, unmounted, Cat \$31,250++ (plus a premium for the *Plate Dot* single being unmounted). [*Stuart Hardy's* complete Sheet C - minor imperfections - sold for \$27,960].....**\$20,000**

1932 SYDNEY HARBOUR BRIDGE (continued)

Lot Type Grading Description

Estimate

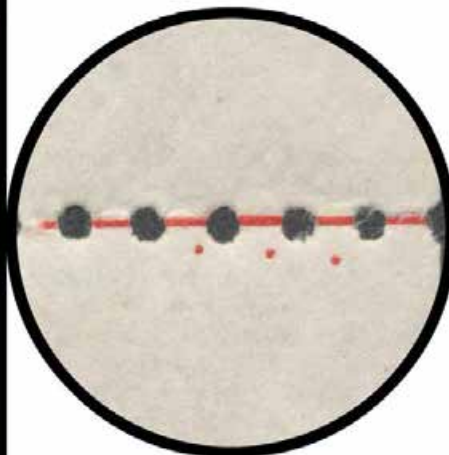


Lot 464

- 464** */** A+ C1 **OVERPRINTED 'OS':** 2d red marginal block of 8 (2x4) from the left of the sheet with *One Plate Dot above Red Line* BW #146(OS)z, two units very lightly mounted otherwise unmounted (including the Plate Dot block of 4), Cat \$2500++ (mounted). Very rare & superb!
- The horizontal lines are perforating guide-lines. The ACSC states that the plate dots were often removed, or partially removed, by the perforations and/or guillotining. Partial removal can result in errors of identification. For this & the next two lots, the markings are complete and obvious. ... **\$1,750**



Lot 465



- 465** ** B B1 - 2d red marginal vertical strip of 3 from the right of the sheet with *Three Plate Dots below Red Line* BW #146(OS)zb, a few blemishes, unmounted, Cat \$2500 (for a mounted block of 4). **\$1,000**

1932 SYDNEY HARBOUR BRIDGE (continued)

Lot Type Grading Description

Estimate



Lot 466

466 ** A+B1 - 2d red marginal block of 4 from the right of the sheet with *Four Plate Dots below Red Line* BW #146(OS)zc, unmounted, Cat \$2500 (for a mounted block of 4). Superb!\$2,000



Ex Lot 467

467 ** A/A- - 3d blue upper-left corner blocks of 4 with *Plate Numbers '1' to '4'* BW #147(OS)z to zc, the last with some very minor gum-toning at the base, all units are unmounted, Cat \$1100. '2' & '3' are superb! (4 blocks)\$600

1932 SYDNEY HARBOUR BRIDGE (continued)

Lot Type Grading Description

Estimate



Lot 468

468 CL A - 2d & 3d tied to CSIRO cover by air to the Northern Territory by 'CANBERRA/25NOV/1932/FCT AUST' machine cancellation, Brisbane transit backstamp, both stamps damaged before being affixed otherwise this cover is superb, Cat \$800 for just the 3d on cover. The rate was 2d letter rate per ounce + 3d airmail supplement per half-ounce. **\$400**



Lot 469

469 CL B - 3d blue (damaged before being affixed) plus KGV 1d green perf 'OS' & 4d olive overprinted 'OS' all tied to CSIRO double-rate cover by air to the Northern Territory by 'CANBERRA/7OCT/1932/FCT AUST' machine cancellation, small corner fault at lower-left & minor opening faults, Cat \$800 for either the 3d or 4d on cover. The rate was 2d letter rate per ounce + 3d airmail supplement per half-ounce x2 = 8d. **\$500**

For viewing locations, dates and times in Singapore,
London, Sydney and Melbourne, see page 7.

1932 SYDNEY HARBOUR BRIDGE (continued)

Lot Type Grading Description

Estimate



Lot 470

470 ** B B1 **POSTAL FORGERY:** 2d red BW #149c corner example from the upper-left of the sheet, very well centred, minor gum-spotting & a small gum-skip but unmounted, Cat \$3000. Much scarcer than the KGV 2d postal forgery from the same source.

The forgeries were created in Sydney as part of an elaborate fraud involving the mailing of a faked prospectus for the *Irish Sweepstakes*, and for forwarding tickets to unwitting subscribers. An Adelaide doctor who received an example of the KGV 2d forgery in his mail, noticed differences from the normal stamps, and contacted the *Postmaster-General's Department* requesting details of the "new issue". The subsequent official investigation resulted in the arrest of two persons, one the process engraver who had created the printing plates for the forgeries. Both men were sentenced to a year in jail.

It is believed that the racket was exposed before any of the 2d Bridge forgeries were postally used. The ACSC states "All used examples seen of the 2d Bridge forgery, including covers, are dated **after** the arrest of the gang". **\$1,500**



Lot 471

471 ○ A - 2d red BW #149c marginal horizontal strip from the left of the sheet, all units defaced with horizontal & vertical pen-lines, large-part o.g., Cat \$5250+. *Ex Maurice Williams*. The defacing was done in connection with the prosecution of the perpetrators. This strip is illustrated at page 5/36. [See also Lots 347 & 348] **\$3,000**

1932 SYDNEY HARBOUR BRIDGE (continued)

Lot Type Grading Description

Estimate



Lot 472

472 **C** **B** **OPENING OF THE BRIDGE: 2d (Typo), 3d & 5/- tied to plain cover by superb 'SYDNEY HARBOUR BRIDGE/19MR32/NE PYLON' cds being the Opening Day of the Bridge, minor spotting, the 5/- is very well centred & very fine. For the Opening Celebrations, temporary post offices were opened in the North-East & South-East Pylons of the Bridge. The NE Pylon cds is slightly scarcer.**

The addressee, *William Rubery Bennett*, was an important Australian landscape artist. Born in 1893, he resided in Sydney during the 1930s & 1940s. He died in 1987. **\$750**



Lot 473

473 **C** **A** **- 2d 3d & 5/- (marginal, with small-part of the imprint) on plain cover with very fine to superb 'SYDNEY HARBOUR BRIDGE/19MR32/SE PYLON' cds being the Opening Day of the Bridge, small blemish on the face of the cover otherwise superb. \$1,000**

Lot Type Grading Description Estimate

1932 LARGE KOOKABURRA



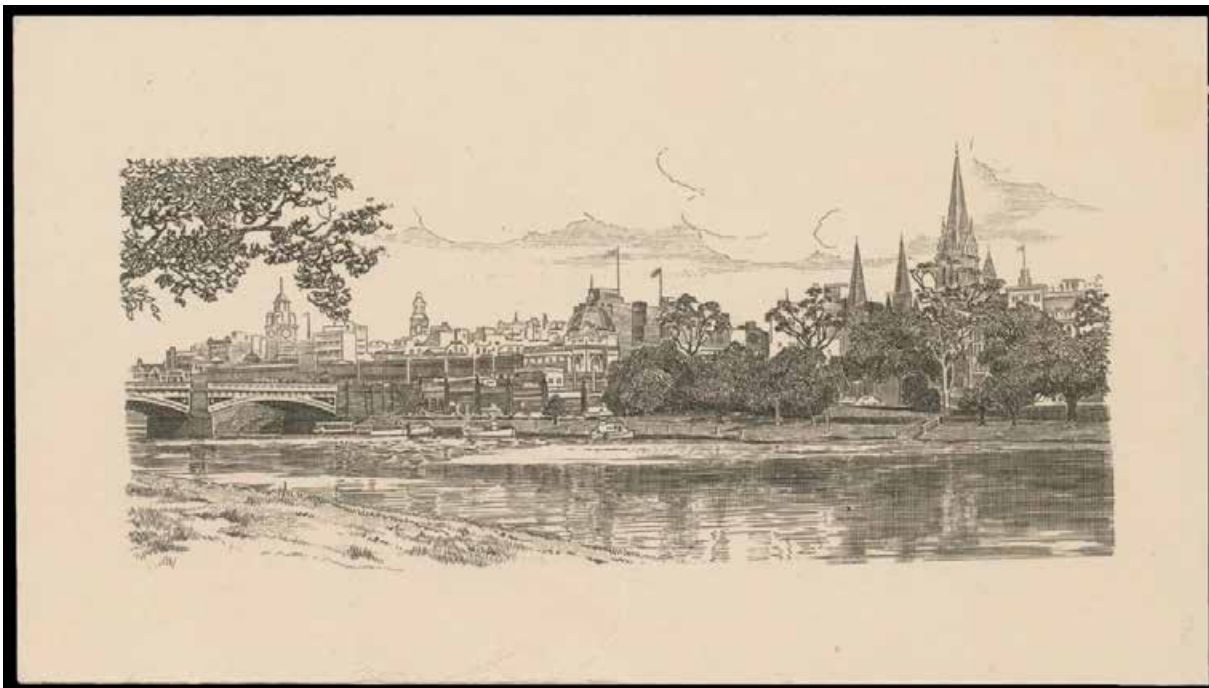
Lot 474



Lot 475

- 474** **H** A B1 **WATERMARK INVERTED VARIETY:** 6d red-brown with the *Watermark Inverted* BW #150a, very well centred, untidy Sydney cds of 1933, Cat \$10,000. The ACSC states "Only three or four examples are recorded. Two are cancelled with 1933 Sydney datestamps". [Examples sold at the *Prestige Philately* auctions of 11/5/2012 - one pulled perf, 'COLLINGWOOD/VIC' cds - and 7/12/2012 - very fine - for \$5060 and \$5290 respectively] **\$4,000**
- 475** **H** A B1 - 6d red-brown with the *Watermark Inverted* BW #150a, very well centred, heavy but neat Sydney cds of 1933, Cat \$10,000. Possibly the finest and/or most attractive of the few recorded examples. **\$5,000**

1934 VICTORIA CENTENARY



Lot 476

- 476** **P** A+ **ORIGIN OF THE DESIGN:** Die proof of an engraving on copper of a very similar scene of the Yarra River and the Melbourne Skyline, in black-brown on thin yellowish card (156x88mm). A lovely item, attributed to *Frank Davies Manley* and almost certainly by him. [This proof was acquired by *Arthur Gray* with the unique die proof: see the next lot]

In addition to being the *Note Printing Branch's Chief Engraver* between 1928 and late-1959, *Manley* was an active member of the *Victorian Artists' Society* and, even while working full-time, taught etching engraving & die-sinking at the *Royal Melbourne Institute of Technology*. **\$500**

1934 VICTORIA CENTENARY (continued)

Lot Type Grading Description

Estimate



Lot 477

477 P A

DIE PROOF: 2d die proof in deep carmine on highly surfaced wove paper (114x75mm) BW #151DP(1) showing the outer dimensions of the die (75x64mm) with the printing instrument number "S 85B" crudely etched by hand onto the die at upper-right and 'S 85B' embossed at upper-left, endorsed "24/FM/30 4 34" by the designer/engraver *Frank Manley* at lower-right & endorsed on the reverse "*Sir Harry Brown* Approved but please check heights of flag staffs, they look proportionately too high/HPB/4 5 34", a couple of minor pinholes at upper-left where the proof was formerly attached to an official file, Cat \$20,000. *Ex the Estate of John Ash, Harmers of London (3-4/10/1978, Lot 600), James Williamson and Lord Vestey.*

A magnificent die proof and the only contemporary proof for any value in private hands. The ACSC notes that despite the endorsement on the reverse, the die proof appears to be the final state.

\$20,000



Lot 477 (Detail)

Payment by credit card is your best and our preferred option, especially if you can't pay in Australian dollars.

1934 VICTORIA CENTENARY (continued)

Lot Type Grading Description

Estimate



Lot 478

- 478 C A- **PERF 10½:** 2d 3d & 1/- tied to plain cover by 'VICTORIA MARKETS No 1/2JL34/MELB' cds BW #153y, very minor blemishes, unaddressed, Cat \$750. Other FDCs of this era we have seen cancelled at Victoria Market are attractively hand-illustrated. We expect this cover is from the same source, indicating that the producer's method was to have the basic covers serviced, then later add his embellishments which, in this case, was not done. [NB: The post office was always styled "Victoria Market" so the datestamp has an inscriptional error] **\$250**
- 479 */** A - 2d 3d & 1/- *John Ash Imprint* blocks of 4 BW #151z-153z from the Upper Plates with perforations through the lower margins, plus 1/- block from the Lower Plate with no perforations through the margin, generally well centred, lower units unmounted, Cat \$765+ (mounted). (4 blocks) **\$250**



Lot 480

- 480 */** A - 2d "very pale terra cotta" BW #151B *John Ash Imprint* block of 8 (4x2), three units are unmounted, Cat \$2000++. If this is the correct shade, it is nothing like "terra cotta" (certainly far removed from the KGV Heads 1d terra cotta). Our assessment is that it is "pale vermilion". The ACSC states "This very distinctive shade is scarce & was probably caused by ink stripping". This block shows no evidence of ink stripping, or of a dry ink printing. **\$500**

1934 VICTORIA CENTENARY (continued)

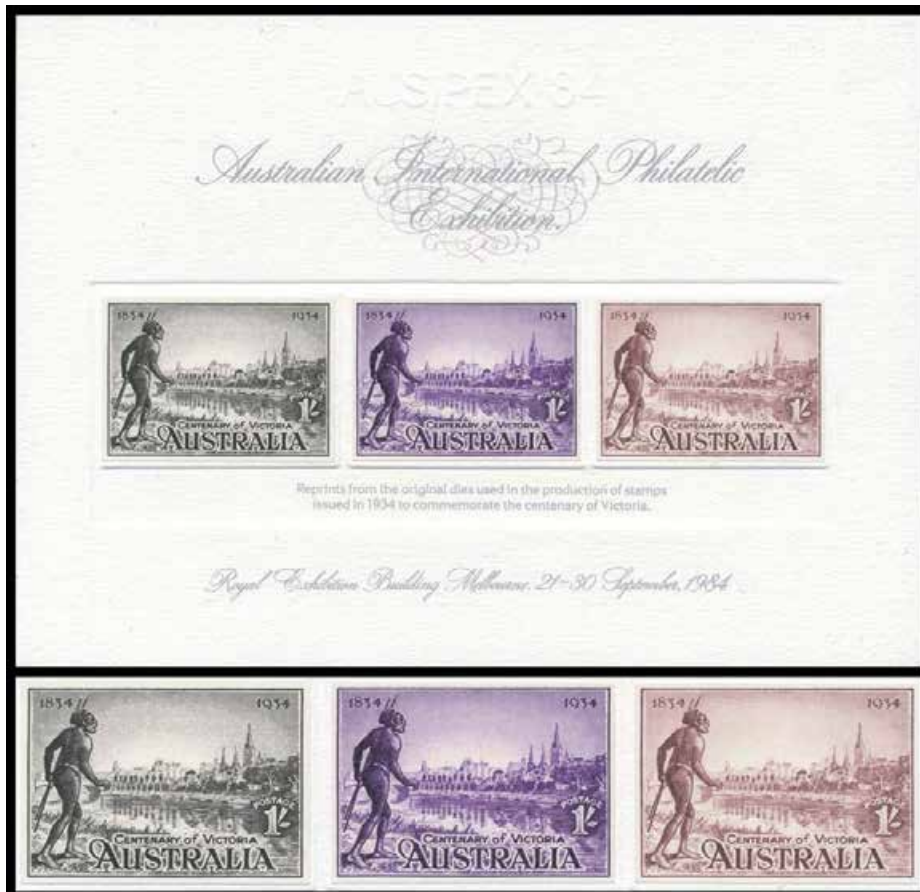
Lot Type Grading Description

Estimate



Lot 481

481 */** A CI - 2d upper-left corner block of 4, the third unit with *Re-Entry Adjacent to Bottom & Right-Hand Frames* BW #151d, very lightly mounted & the variety is unmounted, Cat \$750+. Rare: the first example we have seen. The ACSC states that "About 80,000 sheets were affected...they were distributed but **with the [vertical] corner pair of stamps removed**"!!!! and "all examples of the removed pairs were destroyed". Pity the team of minions who copped this despicable detail!**\$500**



Lot 482

482 P A+ **POSTHUMOUS DIE PROOFS:** 1/- die proofs in grey-black, in deep violet & in brown-purple on white card each reduced to stamp-size BW #153DP(1)A B & C, all affixed to a 1984 *Australia Post* mock-up of a proposed "replica card" (133x96mm) for the issue with colourless embossing of 'AUSIPEX 84' at the top, affixed to artboard of the same size & the whole affixed to a larger piece of thick grey card (173x131mm), Cat \$3000. **Unique!**

The ACSC states "Only one proof in each colour was prepared...**struck from the original steel die**, and not the derived die from which the replica cards were produced". A most unusual & attractive item. [NB: No contemporary die proofs are recorded in private hands]..... **\$1,000**

Lot Type Grading Description Estimate

1934 MACARTHUR CENTENARY



Lot 483

483 P B

DIE PROOF: 2d *Dark Hills* die proof in the issued colour on highly surfaced wove paper reduced to little more than stamp-size (39x28mm), a horizontal crease at the base has caused minor damage to the value tablets & the last line of the inscription. **Unique!** *Ex the Estate of John Ash, Harmers of London (3-4/10/1978, Lot 604), James Williamson and Lord Vestey.* The only recorded die proof for any of the values and, despite the damage at the base, a quite delightful item.

This item is apparently incorporated in the ACSC listing for BW #158PP(1), described as an "imperforate plate proof on ungummed unwatermarked paper", of which it is stated that a single and a block of four have been recorded. Certainly there is a block of 4 plate proofs but this item is clearly a **die** proof, as it was correctly described in the *Williamson* auction catalogue. It is on the same stock as the Victoria Centenary fullsize die proof from the same source: see Lot 477. However, it was wrongly described as a plate proof in both the *Harmers* 1978 catalogue and in the *Lord Vestey* catalogue. **\$3,000**



Lot 484

484 C A+

FIRST DAY COVER: 2d 3d & 9d tied to plain cover by 'LEETON/1NO34/NSW' datestamp (a superb strike on the reverse) being the **official First Day of Issue** BW #160y, locally addressed with blue & black/white registration label, Cat \$550. Superb! [**NB:** The typed inscription states the stamps commemorated the centenary of introduction of merino sheep to Australia by *John Macarthur*. In fact, they marked the centenary of *Macarthur's* death, in 1834] **\$250**

Lot Type Grading Description

Estimate

1934-48 HERMES



Lot 485

485 P B A1

PLATE PROOF: 1/6d perforated plate proof in lilac-purple apparently on the same unwatermarked paper as used for the issued stamps BW #161PP(1), exceptional centring, apparently cut from the sheet, minor blemishes from being affixed to a small piece of backing card (43x34mm). Unpriced in the ACSC, which states "only one example is recorded in private hands".

In recent years, a few stamps alleged to be examples of the plate proof have appeared on the market. These have included an example on cover. Our assessment of those stamps is that the shade is unlike this proof, and that they are almost certainly colour changelings of the issued stamp. **\$1,000**



Lot 486

486 **/ A B1

ISSUED STAMP: 1/6d dull claret *John Ash Imprint* block of 16 (4x4) with *Retouched Shading* above Upper-Left of the Right-Hand Globe BW #161za, the upper row lightly mounted, all other units - including the variety - are unmounted, Cat \$1900+-. A very fine block. Multiples larger than blocks of 8 are rarely encountered. **\$750**

Lot Type Grading Description Estimate

1935 ANZAC COMMEMORATION



Lot 487

487 ** ACI **PLATE PROOF:** 1/- black Perf 13½x12½ BW #165PP(1) horizontal pair, characteristic centring, weak central perforations, one unit with a minor gum blemish otherwise unmounted, Cat \$5000++ (£2400++ - mounted - see the footnote below SG 155). **Unissued:** the issued stamp is Perf 11. The ACSC states this is a "plate proof". Only one sheet of 120 was printed but only part of that sheet survived. [Single examples sold at the *Prestige Philately* auctions of 11/7/2008 & 19/11/2011 for \$1610 & \$1552 respectively, and at our auction of 5/3/2015 for \$1755] **\$2,500**



Ex Lot 488

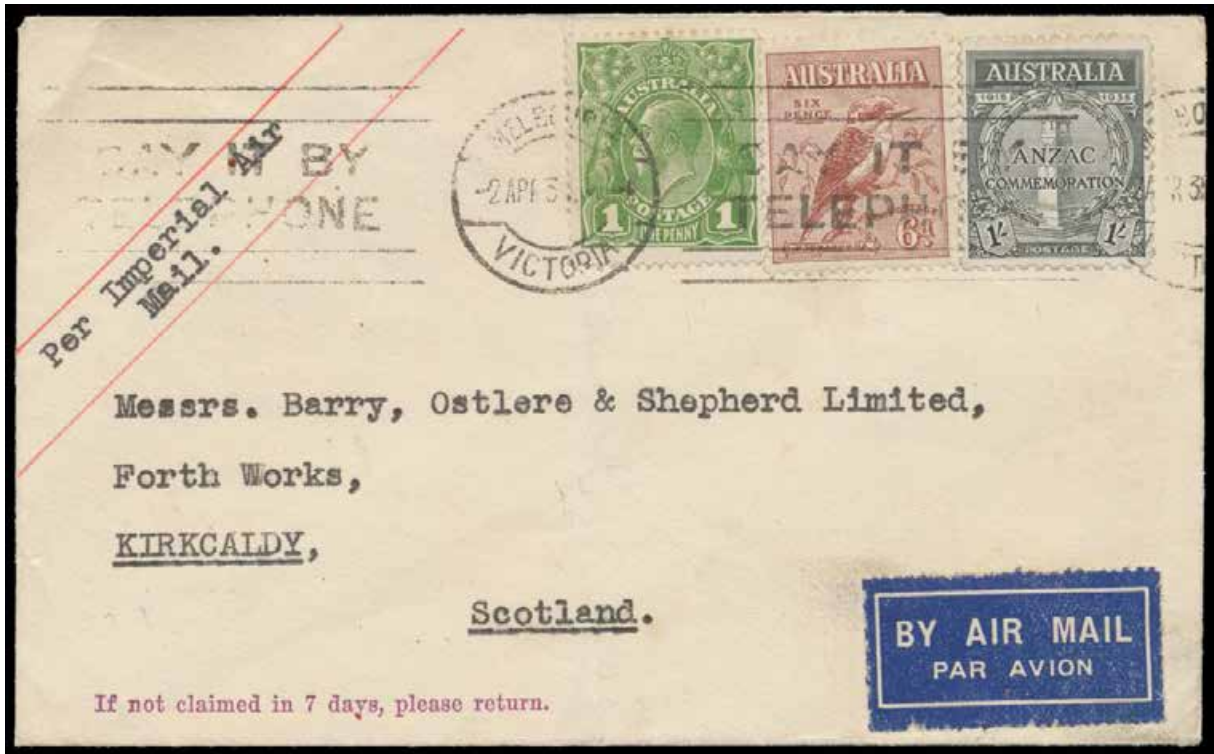
488 ** A **ONE SHILLING:** 1/- black Plate Number '1' & '2' upper-left blocks of 4 BW #165z & za, plus *John Ash Imprint* block of 4 #165zb (one unit very lightly mounted), unmounted, Cat \$1500. The ACSC states "Imprint blocks are relatively scarce because a proportion of the issue was made to post office in half-sheets divided along the gutter, thus separating the imprint". **(3 blocks)** **\$600**

Please note that the buyer's premium for this auction is 19%.

1935 ANZAC COMMEMORATION (continued)

Lot Type Grading Description

Estimate



Lot 489

- 489 C A- - 1/- black plus 6d Large Kookaburra & KGV 1d green tied to commercial airmail cover to Scotland by late usage of Melbourne *Krag* slogan cancellation, repaired flap fault otherwise superb, Cat \$400 for the 1/- on cover. The rate was 1/6d per half-ounce + 1d late fee. Very attractive.\$200

1935 SILVER JUBILEE



Lot 490

- 490 C A+ **FIRST DAY COVER:** 2d 3d & 2/- tied to *Mitchell* printed FDC BW #168y by 'REGISTERED PERTH/2MAY35/WESTN AUSTRALIA' cds, by air to England with blue & black/white 'GPO PERTH' registration label & 'SOUTHEND-ON-SEA' arrival b/s, Cat \$300. Superb!\$200

1935 SILVER JUBILEE (continued)

Lot Type Grading Description

Estimate



Ex Lot 491

491 **/ A

EXPERIMENTAL PRINTINGS: 2d scarlet, 2d brownish red, 3d bright blue & 2/- aniline violet BW #166B & C, #167B & #168B *John Ash Imprint* blocks of 4, the 2/- block is unmounted but has significant perf separation, Cat \$2800+. The ACSC states "There was some experimentation with printing inks for the 2d value". The same is implied for the 3d but in the case of the 2/- aniline violet - the most obvious of the trial colours - the catalogue is silent, which we expect is an oversight. It is also stated that prices for imprint & plate number blocks is "x4". We have used the same approach for the 2/- **\$1,200**



Lot 492

492 */** A B1

- 2d brownish red with *Double Print One Albino* BW #166Cc lower-right corner block of 4 with *Plate Number '1'* with albino impression 2mm to the right and most evident in the margins & especially the Plate Number, the upper units very lightly mounted, the lower units are unmounted, Cat \$2300+. The ACSC states "The variety varies in intensity, and the price quoted is for a better example", as is the case here. [**NB:** Singles are priced at \$400 mounted & \$750 unmounted. Oddly, imprint & plate blocks of 4 - presumed to be mounted - are listed at \$1500 (see Note 3 at page 5/58) which is **less** than the figure for four mounted singles!] **\$800**

1935 SILVER JUBILEE (continued)

Lot Type Grading Description Estimate



Lot 493



Lot 494

493 * A B1 - 2d brownish red with *Double Print One Albino* BW #166Cc upper-right corner pair with *Plate Number '2'* with albino impression 1mm to the left and most evident in the margins & especially the Plate Number where the incongruent *Plate Number '1'* is *Clearly Visible (!)*, lightly mounted. An extraordinary error that is not mentioned in the ACSC, and which is believed to be the only recorded example.

It may be argued varieties that can't be seen without unusual effort aren't worth worrying about. However, that line of reasoning would result in many "flyspeck" and watermark varieties being disregarded. In the same way that Inverted Watermarks can be seen when the subject is held to the light - or placed within a watermark detector - so Albino Prints can be discerned by inclining the subject to a light source. **\$750**

494 G A C1 **TWOPENCE:** 2d carmine with *Recut Ground to Left of Horse* BW #166(2)d, Tasmanian cds largely clear of the variety, Cat \$800. Rare. *Arthur Gray* stated that only six examples have been recorded. **\$400**



Lot 495

495 */** A C1 - 2d scarlet with *13mm Scratch through '2' at Right* and 2d carmine-red with the same variety *Retouched* both in imprint blocks of 4 BW #166(2)zd & ze, upper units very lightly mounted, lower units are unmounted, Cat \$700+ (mounted). **\$350**

The price will be forgotten but the pleasure of ownership will endure.

1935 SILVER JUBILEE (continued)

Lot Type Grading Description

Estimate



Lot 496

496 F A - 2d carmine with *Swarm of Flies Around King's Head States I & II* BW #166(6)e & ea, both with light cds clear or largely clear of the varieties, Cat \$650. A rare pair. [Overseas clients may be amused to learn that in the Outback, the pesky blowfly is referred to as Australia's National Bird!]\$300



Lot 497

497 G A BI - 2d carmine with *Whirlwind Retouch* BW #166(U)d, machine cancellation well clear of the variety, Cat \$800. Rare. *Arthur Gray* stated that only four examples have been recorded. The ACSC states it is unknown mint.\$400



Ex Lot 498

498 **/ A/A+ **TWO SHILLINGS:** 2/- violet upper-left (one unit unmounted) & upper-right (three units unmounted) corner *Plate Number '1'* blocks of 4 BW #168z & za, plus lower-right corner block of 6 (3x2) with *Retouched Cross-Hatching below 'AU' of 'AUSTRALIA'* BW #168d, the last block is superb unmounted, Cat \$1250+. (3 blocks)\$500

1935 SILVER JUBILEE (continued)

Lot Type Grading Description

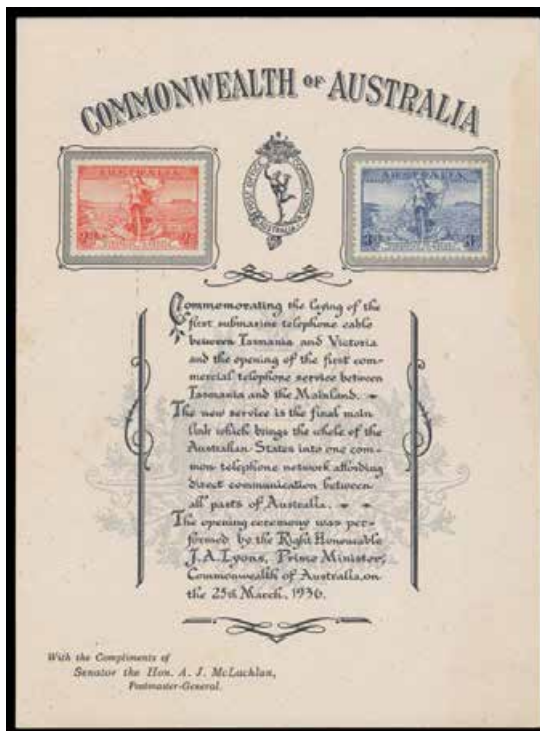
Estimate



Lot 499

499 C A - 2/- violet x3 plus 2d x3 & 3d x2 on 1935 quadruple rate airmail cover to Germany, light Sydney cds of 14MY35 and blue/white registration label, 'BRINDISI TRANSITO/RACCOMAND' & 'KOLN' transit BACKSTAMPS, superb 'KOLN/27.5.35/BAYENTHAL e' arrival backstamp. An excellent usage. The rate was 1/9d for the first half-ounce, plus 1/8d for successive half ounces x3 + 3d registration = 7/-. **\$400**

1936 SUBMARINE CABLE



Lot 500

500 C A- PRESENTATION CARD: 2d scarlet & 3d blue affixed to Postmaster-General's presentation card BW #170ya, light blemishes but very attractive, Cat \$300. **\$100**

Lot Type Grading Description

Estimate

1936 SOUTH AUSTRALIA CENTENARY



Lot 501

501 P A **DIE PROOF:** 2d die proof in grey-black on highly surfaced wove paper (50x55mm) BW #171DP(1), Cat \$20,000. Superb and **unique!** The ACSC states "Only one example is recorded". In fact, **this is the only die proof recorded for any value in this series: remarkably, there are none in the *Australia Post Archives*.** **\$12,500**



Lot 502

502 * AB1 **TWO PENCE:** 2d carmine *John Ash Imprint* block of 4 with the *Smoking Chimney Retouch* BW #171za, well centred, very lightly mounted, Cat \$2250. Rare. *Ex Dr Leslie Abramovich*. [Superior to *John Blomfield's* imprint block - "a couple of minor imperfections" - that sold for \$2106] **\$1,500**

END OF SALE

CROSS-REFERENCE LISTING

Cross Reference for Country and Regional Classification

Australia, Commonwealth of 1-502
Australia, Commonwealth of - Kangaroo Issues 81, 260, 355-356, 359, 361, 385, 443
Australia, Commonwealth of - KGV Issues 1-356, 469, 489
Australia, Commonwealth of - Other Pre-Decimals 1-20, 356-502
Australian Capital Territory 334, 357-384, 408, 430, 468-469
Germany 499
Great Britain 400
India 211
Lord Howe Island 319, 415
New South Wales 3, 81, 132, 138, 259, 319, 395, 450-473, 484
New Zealand 269
Northern Territory 334, 468-469
Queensland 355, 454
Samoa 139
South Australia 291, 501-502
Tasmania 500
United States of America 17, 106
Victoria 49, 260, 376, 385-393, 476-482, 500
Western Australia 158, 204, 211, 263, 342, 403-408, 490

Cross Reference for Thematic and Topical Classification

Airmail Covers - Commercial 334, 342, 400, 432, 468-469, 489, 499
Airmail Covers - Philatelic 430, 433, 437
Airmail Stamps 350, 394-402, 430, 485-486
Alcohol & Temperance 17, 501-502
Animals 483-484, 490-499
Architecture 357-384, 501-502
Art & Craft 357-361, 385, 403-404, 476
Australia, Commonwealth of - Engraved Issues Engraved 1-21
Autographs 374, 389, 403
Aviators 431-436
Aviators - Sir Charles Kingsford Smith 416-436
Birds 19, 359-361, 385-393, 403-408, 437-449, 474-475, 489, 496
Booklets 396-400
Bridges 450-473
Cancelled to Order (from Presentation Sets) 212, 239, 245, 325-328, 351, 382, 444-446, 455-457
Censored Mail 17, 139
Cinderellas 18, 447-449
Coil Stamps 58, 314-315

Commemorative Covers 472-473
Communications 500
Complete Sheets 104, 347, 387, 463, 486
Ephemera & Documents 53-55, 362-363
Essays 21, 356-361, 385, 403-404, 409, 416-418, 482
Exhibitions 385-393, 482
Explorers & Pioneers 409-415, 483-484
First Day Covers 3, 57, 79, 81, 140, 144, 146, 155, 195, 199-200, 348, 350, 376, 382, 386, 388, 393, 395, 433, 437, 450, 452, 478, 484, 490
Flags 357-358
Flowers 360, 385
Forgeries 347-348, 450, 470-471
Fruit 501-502
Gambling 106, 347-348
Government & Politicians 357-384, 408, 430
Heraldry 357
Illustrated Covers 204
Imprints & Plate Numbers 4, 14-16, 60, 62, 64-67, 71-73, 80, 93, 97, 108, 112, 114, 119-120, 122, 136-138, 143, 147-150, 155, 159-161, 168, 173-175, 185, 187, 197, 203, 205-207, 213-214, 222, 228-229, 232, 234-235, 237, 242-244, 248-250, 252, 257-258, 274, 277, 283-284, 288-289, 293-295, 297-298, 303, 305-306, 309-311, 313, 316, 328-330, 333, 335, 341, 381, 384, 401-402, 405, 407, 412-414, 420-429, 431, 434-436, 440-442, 445-446, 451, 458-467, 479-480, 486, 488, 491-493, 495, 498, 502
Indigenous Peoples 476-482
Insects 496
Islands 319, 415
Late Fee 17, 105, 489
Maps 360-361, 416-436, 485-486
Military - World War I 17, 139, 487-489
Military - WWI Gallipoli (ANZAC) 487-489
Miniature Sheets 388-393
Missionaries & Mission Stations 211
Monograms 60, 62, 64-67, 71-72, 88-89, 93, 97-98, 108, 112, 114, 119-120, 122, 136-138, 203, 205-206, 213, 242-244, 248-249, 283-284, 288-289
Monuments 487-489, 501-502
Music & Singing 437-449
Myths & Legends 358, 485-486
Official Mail 255, 263, 271, 291, 334, 355, 362
Official Stamps 50, 127-128, 165-166, 184, 228, 238-239, 241, 251-255, 261-274, 291, 299, 304, 311, 330-334, 349-355, 382-384, 401-402, 407-408, 413-414, 421-430, 433-436, 438, 464-469
Official Stamps - State Governments 132, 138
Omnibus Issues 490-499
Overprinted Stamps & Stationery 333-334, 350-355, 421-430, 433-436, 438, 464-469
Parcel Post 260, 443, 452

Perfins - Official 50, 127-128, 132, 138, 141, 165-166, 184, 228, 238-239, 241, 251-255, 261-274, 291, 299, 304, 311, 330-332, 334, 355, 382-384, 401-402, 407-408, 413-414, 430, 469

Postal History 17, 105-106, 139, 211, 233, 255, 259-260, 319, 342, 348, 362, 383, 408, 415, 432, 443, 489, 499

Postal Stationery - Registration Envelopes 211

Postmarks 139, 158, 211, 260, 263, 319, 376, 388, 393, 395, 408, 454, 472-473, 478

Postmarks - Instructional/Informative Markings 263, 269

Postmarks - Machines & Meters 139, 376, 386

Postmarks - Manuscript Cancellations 240, 319, 415, 471

Primary Industry - Agriculture 483-484

Proofs 1-2, 18-56, 78, 85, 129-130, 215-221, 236, 239-240, 320, 356, 364-375, 394, 404, 409-411, 416-419, 447-449, 476-477, 482-483, 485, 487, 501

Registered Mail 3, 81, 84, 155, 199-200, 204, 211, 255, 259-260, 263, 269, 355, 430, 437, 484, 490, 499

Reprints 482

Royalty 490-499

Science 334, 468-469

Se-Tenant Issues 164

Ship Mail 17

Telegraph Offices 263

Trade Unionism 408

Transport - Aeroplanes 350, 394-402, 416-436

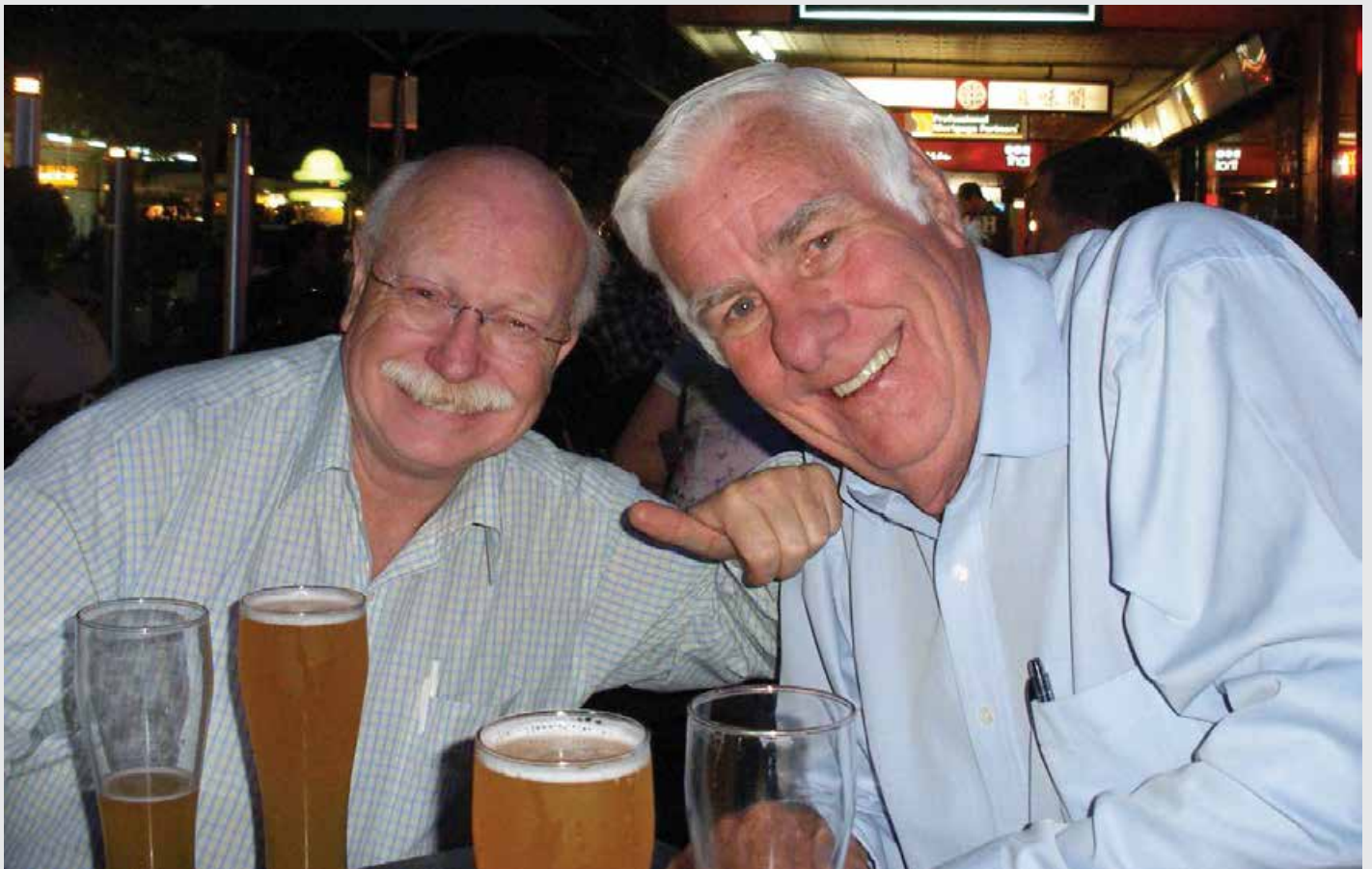
Transport - Railways & Trains 204

Unissued Stamps 18-20, 324-328, 487

Unusual Origins or Destinations 139, 211

Varieties & Flaws 5-13, 31, 41, 47-48, 51, 59-63, 68-70, 72, 80, 82-87, 90-111, 117-121, 125-126, 128, 130-135, 137, 141-143, 145, 149-154, 156-158, 162-167, 169-172, 176-184, 186, 188-194, 196, 198, 201-202, 208-212, 222-224, 226-232, 234, 238, 241-245, 247-250, 261-273, 275-277, 281-282, 285-290, 292-296, 299-304, 306, 308-309, 311-315, 317-318, 321-328, 331-333, 335-337, 340, 343-347, 350-354, 377-380, 387, 391-392, 398, 400, 405-406, 412, 420, 428, 431, 439, 455-457, 463, 474-475, 481, 486, 492-498, 502

War Tax and War Tax Stamps 106, 146, 211, 269



Arthur Gray discussing arcane philatelic matters with his good mate Gary Brown from Melbourne.

2015-16

AUCTION CALENDAR

Tuesday 29 September	Coins and Banknotes, Auction, Melbourne
----------------------	---

Wednesday 30 September	Stamps and Postal History, Auction, Melbourne
------------------------	---

Friday 30 October	The <i>Arthur Gray</i> Collection of King George V Heads and Commemoratives, Auction, Melbourne
-------------------	---

Monday 9 November	Australian & Colonial, Antique & Historical, Auction, Melbourne Entries Invited
-------------------	---

Monday 16 - Tuesday 17 November	The Spring Auction Series, Auction, Melbourne Entries Invited
------------------------------------	---

Monday 16 November	Fine Jewels and Watches, Auction, Melbourne Entries Invited
--------------------	---

Monday 23 November	Fine Australia & International Art, Auction, Melbourne Entries Invited
--------------------	--

Sunday 6 December	The Charles Blackman Collection, Auction, Melbourne
-------------------	---

Wednesday 9 December	Quarterly Collectors Auction Series, Auction, Melbourne Entries Invited
----------------------	---

Monday 14 December	Picture Postcards & Collectors Cards, Auction, Melbourne Entries Invited
--------------------	--

Mossgreen will be closed Wednesday 23 December and reopen on Monday 18 January 2016.

Monday 8 February	Sporting Memorabilia, Auction, Melbourne Entries Invited
-------------------	--

Monday 14 - Tuesday 15 February	Stamps, Coins & Postal History, Auction, Melbourne Entries Invited
------------------------------------	--



THE ART OF HIGH TEA



OPEN EVERY DAY, 8AM-5PM

BREAKFAST, LUNCH AND HIGH TEA

mossgreen
TEAROOMS

by PETER ROWLAND

TELEPHONE BID FORM



In order to register to bid with Mossgreen, please complete this form and fax to +61 3 9508 8899 or scan and email to accounts@mossgreen.com.au

926-930 High Street
 Armadale, VIC 3143
 +61 3 9508 8888
www.mossgreen.com.au

NAME
 (please print clearly)

EMAIL ADDRESS
 (for invoice & correspondence purposes)

INVOICE ADDRESS

CITY STATE POST CODE

COUNTRY

TELEPHONE NUMBER(S)
 (in order of preference) 1. 2.

SUBSCRIBE to Mossgreen E-News for updates on auctions, gallery and tearooms.

BIDDER #
 (Office Use Only)

AUCTION # & TITLE
AUCTION MG076
THE ARTHUR GRAY KGV
COLLECTION
FRIDAY 30 OCTOBER 2015

We value your privacy and will not disclose your details to any third party. You may request that your details are removed from our database at any time.

If you have not previously purchased from Mossgreen, please fax or scan and email your photo ID, either your driver's licence or passport.
 We strongly recommend that you provide us with covering bids to protect your interests in case we have difficulties contacting you during the auction.
 If there is a problem, these bids will be actioned by our staff on your behalf.

Lot Number	Maximum Bid	Lot Number	Maximum Bid	Lot Number	Maximum Bid	Lot Number	Maximum Bid
	\$A		\$A		\$A		\$A
	\$A		\$A		\$A		\$A
	\$A		\$A		\$A		\$A
	\$A		\$A		\$A		\$A
	\$A		\$A		\$A		\$A
	\$A		\$A		\$A		\$A
	\$A		\$A		\$A		\$A
	\$A		\$A		\$A		\$A
	\$A		\$A		\$A		\$A
	\$A		\$A		\$A		\$A

Additional Bidding Instructions

My overall purchase limit is \$ _____
 (Enter a figure only if it is less than the total of your bids.)

Break tied bids in my favour
 If necessary, increase my bids by _____%

I authorise Mossgreen to register bids on a per lot basis up to the maximum price I have indicated for each lot. I will not hold Mossgreen responsible for any errors that occur. I understand that if my bid is successful, the purchase price will be the sum of my final bid plus the buyer's premium of 19% of the final bid price plus any GST payable on the hammer price, as indicated in the catalogue. GST will be charged on the buyer's premium.

Bids will not be processed unless this form is signed.
 I have read and accepted Mossgreen's terms and conditions as printed in the catalogue and online at www.mossgreen.com.au

SIGNATURE _____ DATE _____

Despatch Instructions

Unless requested otherwise, purchases up to \$A5000 value will be sent by registered mail. Purchases of greater value will be sent by Platinum Express to Australian addresses, or by FedEx to overseas addresses.

I will pick up from Mossgreen
 Courier with Track & Trace
 I have my own current insurance cover

Special Instructions:

Please tick your payment type

Direct Deposit Cheque Cash Credit Card (Visa/Mastercard/AMEX only)

CARDHOLDER'S NAME _____

CARD NUMBER

CARD EXPIRY DATE / CCV NUMBER (the last three digits on the reverse of your card)

SIGNATURE OF CARDHOLDER _____

Please Note: Credit Card payments will be accepted for Visa and Mastercard with a 2.2% surcharge and American Express with a 3.3% surcharge.

PAYMENT FORM

mossgreen

926-930 High Street
 Armadale, VIC 3143
 t +61 3 9508 8888
 f +61 3 9508 8899
 e mail@mossgreen.com.au
 w www.mossgreen.com.au

If paying by direct deposit, please fax a copy of this form along with your internet banking receipt

Buyer Number _____

Name _____

Balance owing for purchases \$ _____

Email address for confirmation _____

BANK ACCOUNT DEPOSIT DETAILS:

Account Name: Mossgreen Pty Ltd
 BSB Number: 333 047
 Account Number: 553 745 133
 Bank: Bank of Melbourne
 SWIFT Code: SGBLAU2S
 Please fax details to: +61 3 9508 8899

Amount of deposit \$ _____

Date paid _____

INTERNATIONAL BIDDERS

International bidders not previously registered with Mossgreen will be required to transfer a \$A500 deposit in cleared funds to Mossgreen account in order to be able to bid at this auction. This deposit must be in cleared funds in the Mossgreen account at least 24 hours before the auction begins.

Important Payment Information

- Personal or company cheques are not accepted unless prior arrangement has been made with Mossgreen.
- Where payment is made by transfer of funds, goods will be available for collection upon confirmation of funds cleared in our account.
- Credit Card payments will be accepted for Visa and Mastercard with a 2.2% surcharge and American Express with a 3.3% surcharge.
- Please note that credit card payments will not be accepted over the telephone. Mossgreen also reserves the right to request additional forms of identification before processing any credit card transaction in person.
- Accredited identification will be required from all potential purchasers who are not known to Mossgreen, prior to registration.

REGIONAL REPRESENTATIVES

AUSTRALIAN CAPITAL TERRITORY

Phillip Jones
0414 788 681 phillip.jones@mossgreen.com.au

Tom Frommer
0422 344 250 Stamps and Postal History
tom.frommer@mossgreen.com.au

TASMANIA

Warwick Oakman
0439 990 854 warwick.oakman@mossgreen.com.au

Malcolm Groom
0407 314 112 Stamps and Postal History
malcolm.groom@mossgreen.com.au

WESTERN AUSTRALIA

John Brans
0412 385 555 mossgreen@bransantiques.com

Ross Duberal
08 9341 3576 Stamps and Postal History
ross.duberal@mossgreen.com.au

QUEENSLAND

Jan Manton
0419 657 768 jan.manton@mossgreen.com.au

Abby O'Donnell
0414 305 504 abby.odonnell@mossgreen.com.au

NEW SOUTH WALES

Martyn Cook
02 9011 6686 Martyn Cook Galleries
98 Barcom Avenue
Rushcutters Bay, NSW 2011
mossgreen@martyncook.com

UNITED KINGDOM

Johnny Messum
+44 (0) 7971 676 451 australia@messums.com

Patrick Reid
+44 (0) 1344 867 311 Stamps and Postal History
patrick.reid@mossgreen.com.au

SPECIALISTS

AUSTRALIAN & INTERNATIONAL ART

Jon Dwyer jon.dwyer@mossgreen.com.au

Anna Hombsch anna.hombsch@mossgreen.com.au

Paul Sumner paul.sumner@mossgreen.com.au

SINGLE-OWNER COLLECTIONS

Paul Sumner paul.sumner@mossgreen.com.au

AUSTRALIAN INDIGENOUS ART

D'Ian Davidson dlan.davidson@mossgreen.com.au

Shaun Dennison shaun.dennison@mossgreen.com.au

Jesse De Deyne jesse.dedeyne@mossgreen.com.au

OCEANIC & TRIBAL ART

Bill Evans bill.evans@mossgreen.com.au

CHINESE & ASIAN ART

Ray Tregaskis ray.tregaskis@mossgreen.com.au

Allan Rae allan.rae@mossgreen.com.au

Luke Guan luke.guan@mossgreen.com.au

ANTIQUES & DECORATIVE ARTS

Sandy Bruce sandy.bruce@mossgreen.com.au

Richard Gordon richard.gordon@mossgreen.com.au

Harry Glenn harry.glenn@mossgreen.com.au

Jennifer Gibson jennifer.gibson@mossgreen.com.au

STAMPS, COINS & POSTAL HISTORY

Gary Watson gary.watson@mossgreen.com.au

Charles Leski charles.leski@mossgreen.com.au

Nick Anning nick.anning@mossgreen.com.au

SPORTING MEMORABILIA

Max Williamson max.williamson@mossgreen.com.au

Charles Leski charles.leski@mossgreen.com.au

Benjamin Goller benjamin.goller@mossgreen.com.au

HISTORICAL & AUSTRALIANA

Charles Leski charles.leski@mossgreen.com.au

Harry Glenn harry.glenn@mossgreen.com.au

BOOKS & HISTORICAL DOCUMENTS

Charles Leski charles.leski@mossgreen.com.au

JEWELLERY

Patti Sedgwick patti.sedgwick@mossgreen.com.au

Jane Shannon jane.shannon@mossgreen.com.au

Ray Schlager ray.schlager@mossgreen.com.au

INTERIOR DECORATOR AUCTIONS

Amanda Swanson amanda.swanson@mossgreen.com.au

MOTORING




Robert Richards robert.richards@mossgreen.com.au

Cath Davidson catherine.davidson@mossgreen.com.au

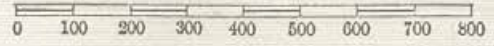


AUSTRALIA

REFERENCES.

-  British Colonies,
-  Dutch Colonies,
-  Volcanoes.

Scale of Statute Miles.



mossgreen
AUCTIONS

MELBOURNE SYDNEY BRISBANE LONDON

926-930 High Street
Armadale, Victoria 3143
03 9508 8888
www.mossgreen.com.au