



# Masquerade Edition!

“A fabulous show!” — A Judge

Congratulations to all the winners of the MidAmeriCon II Masquerade, and a huge thank-you to everyone who participated! The masquerade is more than just a competition; it is a show put on for you, the audience. Every one of the 34 acts spent hours of time building, creating, and rehearsing so they could share their art with you—the audience! So if you see someone with a purple Masquerade ribbon today, cast or crew, take a moment to congratulate them on a job well done.

## Novice Workmanship

**Honorable Mention for Carving:** Mystogan; a recreation from the anime *Fairytail*. Created by Jacob Lemon-Rogers, Jonathan Kunkee, Loren Kunkee, Lyndsey Luther.

**Honorable Mention for Puff Patterns:** Rambo Brite. Created and presented by Gene Bennett. Rambo Brite, inspired by a popular internet meme, defends rainbow land with his “rain” bow & knife of many colors.

**Honorable Mention for Puppetry:** Sarabi, the Gryphon, presented by Ashely Bilke, Chelsea Shelton

**“It Lights up and Spins”:** Raymond J. Stanz, Apparition Eliminator. Created and presented by Zachary Miles. The lighty-spinny gadget of this *Ghostbusters* inspired steampunk costume just goes to prove that the gadget makes the chap.

**Best Fur Work:** Pooch, presented by Kathy Hinkle.

**Best Workmanship Novice:** Mythological Loki. Created and presented by Sarah Sanders. This is Loki as you’ve never seen her before. Away with the green and in with red and gold—but the sass is the same, and her bound lips leave no doubt as to her identity.

## Novice Performance

**Best Novice Humor:** Rambo Brite, created and presented by Gene Bennett

**Best Novice:** Victorian Twilight Sparkle created and presented by Rosemary Williams. Every pony step up and learn to time travel in this demonstration by Twilight Sparkle. Her potion didn't completely work but don't worry, she can explain away her horn and her wings by claiming they're the latest in French fashion.

## Journeyman Workmanship

**“Painting the Roses Red”** was awarded to When Queens Collide, created and presented by Janine Wardale, Theresa Halbert and Thor Halbert, for their skill in repurposing “almost everything.”

**Best Journeyman Workmanship:** Cinderella; recreated from a design by our very own GoH Kinuko Y. Craft, created and by sewn by Sheryl Nance-Durst.

## Journeyman Performance

**Best Journeyman Humor:** Flight of the Valkyries. “*We fly through the night sky, looking for dead guys.*” You will never hear Wagner's iconic “Ride of the Valkyries” the same way again after this hilarious and accurate recreation of Norse mythology created and presented by Sharon Bass, Christine Brockway, and Chris O'Halloran. Some verses by Christine Brockway. Sung by Sara Vanderbroek. Dead Guy Wrangler: Ita Vanderbroek

**Best in class** — When Queens Collide. The Red Queen from *Alice in Wonderland* and the Queen of the Night from Mozart's *Magic Flute* challenge each other for the center stage in this delightful presentation from Janine Wardale and Theresa Halbert.

MAC II News Editor, Masquerade Edition: Katie Daniels

Logo & Art: Teddy Harvia Minions: John Hauwiller & Laurie Mann

Writers: Katie Daniels, Adrienne Foster, Sharon Sbarsky, Proofreaders: Sharon Sbarsky & Suzan Spitzberg

## Master Workmanship

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**Honorable Mention for Beadwork:** A Paid Political Announcement created and presented by Kevin Hewett and Rebecca Hewett. Vote Flash Gordon for president!

**Best Execution of Concept:** Boots Upgraded, created and presented by Jennifer Skwarski. An original costume based on the cybermen of *Doctor Who*. Judges described it as a mashup of two concepts that you really don't think would go together—but do.

**Best Master Workmanship:** Tri Morrignae created and presented by Jennifer Old-d'Entremont, Bethany Padron, and Megan McQueen. Awarded for “sheer number and execution of technique.” Inspired by the Morrigan from Irish mythology.

## Master Performance

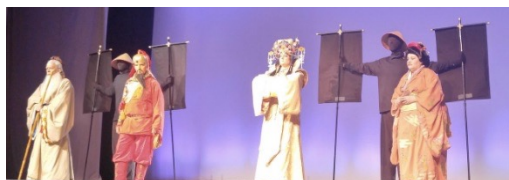
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**Best Master Humor:** Sharknado created and presented by Amanda Arthur-Struss and Joe Struss. A recreation of the popular movie *Sharknado*. Also known as “Oh no, it's Worldcon!”

**Honored for Excellence in Presentation:** Tri Morrignae created and presented by Jennifer Old-d'Entremont, Bethany Padron and Megan McQueen.

**Best in Class:** Flights of Fantasy. An original design inspired by history and literature, Flights of Fantasy takes the audience through all our wildest dreams of flight, from Icarus and his wax-work wings, to steampunk airships, jet packs, astronauts, and dragonriders. Presented by Tim Morgan, Lorretta Morgan, Iain Miller, Meredith Hines, and Russ Miller. Electronics, Lights, sound, audio, and video by Tim Morgan.

Phonecam photos by Anastasia Webster for Twitter.



Spirits of the Tea

Troll Bridge



## Judges Choice—Spirits of the Tea

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Presented by: Sallie Abba, Greg Abba, Robert A Cook, Rachelle Hrubetz, Les Roth, Tal Roth. Costumes designed and created by Leslie Roth, Rachelle Hrubetz, Sallie Abba, and Greg Abba.

Inspired by the original artwork of MidAmeriCon II's Artist Guest of Honor, Kinuko Y. Craft.

## Best in Show—Troll Bridge

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What happens when you don't pay your bridge toll? Bridge trolls! Four generations of costumers came together to present this masterpiece of costuming and performance. Designed and built by Susan Eisenhour. Presented by Susan Eisenhour, Joyce Blakesley, Isabell Robinson, Quincy Robinson, Paul Elmer, Kate Elmer, Freya Elmer, Juliet Elmer, Darrin Blom, Richard Blom, and Margaret Blom.

## Young Fan Awards

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Most Adorable: Zachary Rohwer, Young Sherlock.

More Most Adorable: Grayson Rohwer, Ding (*Doctor Who*).

## Additional Credits

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Performance judges: Tanglewyst de Holloway, Karen Schnaubelt, Kathy Pepmiller

Workmanship judges: Jill Eastlake and Aurora Celeste

Masquerade Director: Gregory de Danann

Master of Ceremonies: John Hertz

“Half-time”: Paul and Storm, KC Improv Company.

Special thanks to the ASL translators and the “voices of god” who helped keep the show running and the MC on track.