

FORRESTAL, Elaine

Elaine Forrestal is a West Australian children's author whose work has been published in Australia and overseas. Elaine gave up her career as a school teacher to concentrate on writing.

PRIVATE ARCHIVES MANUSCRIPT NOTE (MN 1980; ACC 5600A, 6196A, 6651A, 6850A, 8320A)

SUMMARY OF CLASSES	
ALBUMS	NEWSPAPERS CUTTINGS
ARTICLES	NEWSLETTERS
ARTWORKS	NOTES
BOOKLETS	ORAL HISTORIES
CARDS	PAPERS
CERTIFICATES	PHOTOGRAPHS
CONTRACTS	POEMS
CORRESPONDENCE	POSTCARDS
DIARIES	PROCEDURES
FILES	PROGRAMMES
FORMS	PROOFS
INVITATIONS	PUBLICATIONS
LETTERS	QUESTIONAIRES
LISTS	REPORTS
MANUSCRIPTS	RESEARCH NOTES
MINUTES	REVIEWS
	VIDEOCASSETTES

Acc. No.	DESCRIPTION
	ALBUMS
6651A	1991 – 2005 "The book launch book: a pictorial record". Album of photos of book launches; stories behind the books; and photos and notes on special events attended by Elaine Forrestal,
	ARTICLES
6850A/11	August 2004 Article "Elaine Forrestal" in Marginata Issue 7, August 2004, pages 1, 12
	ARTWORKS
6196A/1	By children of Monee Ponds West Primary School.
	BOOKLETS
5600A/1	1999 Booklet of letters to Elaine Forrestal from children of Holy Spirit Catholic School, City Beach, WA

	CARDS
5600A/2	Thank you cards from a variety of people
6196A/2	Thank you and congratulation cards
	CERTIFICATES
6196A/3	n.d. Certificates presented to Elaine Forrestal-Engaging Education Conference, Assistant Teacher Programme. (2)
5600A/3	1994 – 1998 Certificate presented to Elaine Forrestal for attending the First Steps Professional Development Course in 1994
	Certificate presented to Elaine Forrestal for participation in a Literature-based Technology course at the SciTech Discovery Centre, 1998
	Certificate presented to Elaine Forrestal for participation in Early Childhood Education Management Issues course, 19985600A
6196A/4	1996-1998, 2001 Certificates presented to Elaine Forrestal -Children’s Book Week Seminars, Edith Cowan Memorial on Early Childhood, Workshop “Teacher Portfolio Development”, Australian Literacy Educators’ Association Conference, Parkfield Primary School. (6)
	CONTRACTS
6196A/5	August 2003. Children’s Book Week (2)
	CORRESPONDENCE
6196A/6	n.d. General Correspondence
5600A/4	1984 – 1996 General Correspondence
6196A/7	1996/1998-2003 General Correspondence
6196A/8	1996-2003 Correspondence from Edith Cowan University.
5600A/5	1997 – 2001 General Correspondence
6196A/9	1997-2001 Correspondence with Nestle “Write Around Australia”.
6196A/10	1999-2003 Emails-General correspondence.
6196A/11	2000-2003 Correspondence from The Children’s Book Council of Australia.
5600A/6	2000 – 2001
5600A/7	1998 – 1999
5600A/8	1995 – 1997
5600A/9	1985 – 1994
	These files contain all the correspondence and copies of contracts between Elaine Forrestal and Penguin from the beginning of their business relationship to 2001.
6196A/12	2002-2003 Further correspondence from Penguin Australia
8320A/1	2005-2008 Email correspondence between Elaine Forrestal and her editor, Catherine McCredie
8320A/2 OSM	n.d. Sample of letters and cards from Neerabup Primary School and Wembley Downs primary School

	DIARIES
6850A/22	26 May 2000 – 6 June 2000 Notepad diary, handwritten.13p.
	FILES
5600A/10	Awards, reviews and newspaper clipping relating to the publication of "Someone like me"
5600A/11	Greetings cards received by Elaine Forrestal following the publication of "Someone like me"
5600A/12	Correspondence relating to the publication of "Someone like me". Includes letters of congratulation from schoolchildren
5600A/13	Correspondence relating to the publication of "Someone like me". Includes letters of congratulation from schoolchildren
5600A/14	Awards, reviews, correspondence, newspaper clippings and a photograph, relating to the publication of "Stragglers Reef" and "Graffiti on the Fence"
5600A/15	Correspondence, cards, newspaper clippings, reviews, etc., relating to the publication of "The Watching Lake"
6850A/5	Reviews, correspondence, and a newspaper clipping relating to the publication of "Wild Wind". 8 items
6850A/6	Awards and correspondence relating to the publication of "Black Earth". 7 items
6850A/7	Reviews and correspondence relating to the publication of "Stone Circle". 5 items
6850A/8	Awards, reviews, and correspondence relating to "Deep Water". Includes drawings and letters of congratulations from schoolchildren.
6850A/9	Greetings cards and congratulatory notes received by Elaine Forrestal. 9 items
6850A/10	Correspondence and reviews relating to "Rainbow Jackets". 8 items
6850A/31	1988 – 2000 Correspondence, guidelines and a catalogue from publisher "Highlights for Children".
6850A/32	1980 – 2001 Correspondence, receipts, agreements and guidelines from various publishers
8320A/3	c2005-2008 Reviews of "Black Jack Anderson", includes newspaper cuttings relating to publication
	FORMS
6196A/13	Children's Book Council registration. Fremantle Children's Literature Centre residence. Midland District Education Office presentation.
	INVITATIONS
6196A/14	Book Launch "Glassful of Giggles. Presentation "Nestle Write Around Australian". Setting of "Leaving no Footprints".
6850A/17	Book launch "Kids' Night In". Workshop "Sharing Their Craft: Creating Memorable Books"
	LETTERS
5600A/16	Personal thank you letters from friends and fans
6196A/15	Letters and emails from readers.
6850A/12	Letters from Woodvale Primary schoolchildren.
6850A/13	Letters from Dernancourt Primary schoolchildren relating to "Someone Like Me".
6850A/21	Letters from readers relating to "Someone Like Me".
6850A/24	Letters from Wandin Yallock Primary School children
6850A/26	Letters from readers relating to "Winning".
6850A/27	Letters from Mundaring Primary schoolchildren.
6850A/28	Letters and drawings from Churchlands Primary schoolchildren.

	LISTS
6196A/16	Radio stations, magazines and newspapers. Family addresses.
	MANUSCRIPTS
5600A/17	Draft book covers
6196A/17	Draft book cover "Winning"
5600A/18	Draft copy of an unpublished short story "Carried South"
5600A/19	Draft copy of "Graffiti on the fence"
5600A/20 OSM	Galleys and proofs of "Graffiti on the fence"
5600A/21	Draft copies of "The Great Galumphing Giant"
5600A/22	Draft and proof copies of "The Millennium Bug"
5600A/23	1 st draft of "The Rainbow Dancer"
5600A/24	2 nd draft of "The Rainbow Dancer"
5600A/25	Final draft? of "The Rainbow Dancer"
5600A/26	Draft copy of "Toss" published as "Someone like me". Includes newspaper cuttings used as references.
5600A/27	1 st draft of "Toss" published as "Someone like me"
5600A/28	2 nd draft of "Toss" published as "Someone like me"
5600A/29	Final draft of "Toss" published as "Someone like me"
5600A/30	Draft copy of "Stragglers Reef". Includes newspaper cuttings used as references and editor's marking up for the printer, and comments and counter comments between editor and author.
5600A/31	Draft copy of "The Watching Lake"
5600A/32	Draft illustrations for "The Watching Lake"
5600A/33	Draft copy of "The Watching Lake" and first version of first novel (later published as The Watching Lake) put together with a home made cover to give to 2 children, aged about 10, to read and comment on. This version was never sent to Penguin
5600A/34	Draft copy of "Your Country, My Country". Stories for telling or reading aloud to young children.
6196A/18	Draft copies of "The Cross-Eyed Mirror".
6196A/19	Draft copy of "Stone Circle" with author and publisher notes.
6196A/20	Draft copy of "Deep Water" with author and publisher notes.
6850A/4	1 st draft of "Black Earth". 49p.
6850A/18	1 st draft of "The Message" (later published as "Leaving No Footprints" in 2001). 23p.
6850A/19	2 nd draft of "A Message From Across The Sea" (later published as "Leaving No Footprints" in 2001). 27p.
6850A/20	Draft copy of "Leaving No Footprints". Includes newspaper cuttings and copies of photographs used as references, notes, and comments and counter comments between editor and author. 70p.
6850A/21	Draft copy of "The Cross-eyed Mirror" (published in the anthology "Kids' Night In"). 14p.
6850A/23a	Draft copy of "Wild Wind". 65p
6850A/23b	"Wild Wind". Newspaper cuttings used as references, memo book, notes, and comments and counter comments between editor and author.
6850A/25a	Draft copy of "Black Earth" 59p.
6850A/25b	"Black Earth" - newspaper cuttings used as references, notes, and comments and counter comments between editor and author
6850A/29	Draft copy of "Deep Water" with author and editor notes. 88p.
6850A/30	Draft copy of "Black Earth". 57p.
8320A/4	2007 Draft, "Black Jack Anderson", marked up by editor, Catherine McCredie, with responses by Elaine Forrester A4 pages, 165p., unbound

8320A/5 OSM	Draft, "Black Jack Anderson" A3 pages, 286p., unbound
8320A/6	2000 Drafts (3), "I can't find my socks" + photocopy of pages 44,45 from published manuscript. Published in Rainbow Jackets, Fremantle Arts Centre Press, 2003
8320A/7	1980-1999 Drafts (7), "The magic piano"
	MINUTES
6196A/21	10 December 1997 School of Educational and Social Inquiry
	NEWSPAPER CUTTINGS
6196A/22	Book reviews
6850A/15	Author and writing competition briefs
	NEWSLETTERS
6196A/23	June 1998 Churchlands Primary School. March 2001 Penrhos College. August 2003 CBCA WA Branch.
6850A/16	CBCA WA Branch No. 4/2003 page 11 Tjuringa November 2000.
	NOTES
6196A/24	Various authors, author / illustrator brief.
	ORAL HISTORIES
5600A/37	BBC Radio Ulster, evening extra. Interview with Elaine Forrestal
	PAPERS
6196A/25	Elaine Forrestal in Italy.
	PHOTOGRAPHS
6196A/26	Large group on beach with identifications. Photocopies, school groups (14).
6850A/14	Photocopies, individual workshop (2) and classroom groups in Busselton (8).
	POEMS
5600A/35	A notebook of poetry written by Elaine Forrestal between the ages of 10 – 12 years.
	POSTCARDS
6196A/27	To Mrs. Forrestal from A2, Phoenix Primary School.
6196A/28	Holiday cards (3)
	PROCEDURES
6196A/29	Professional Study Group.

	PROGRAMMES
6196A/30	2002
	All Saints' College Literature Festival. The Children's Book Council of Australia 6 th National Conference. Includes Speakers' Kit.
	2003
	Festival of Melville
	PROOFS
6850A/33	Publisher's proof of "Black Earth" (Original proof).
6850A/34	Publisher's proof of "Wild Wind" (3 rd page proof).
6850A/35	Publisher's proof of "Wild Wind" (2 nd page proof).
6850A/36	Publisher's proof of "Deep Water".
6850A/37	Publisher's proof of "Wild Wind" (1 st page proof).
6850A/38	Publisher's proof of "Stone Circle" (Original proof).
	PUBLICATIONS
5600A/36	Copies of The Argosy published by the Argonauts Club which published early Forrester writings under the pseudonyms of Dragon's Tooth and Golden Fleece. Leaflet profiling Elaine Forrester and her novels.
TRANSFERRED TO MONOGRAPHS	"Someone like me" by Elaine Forrester. English version
6196A/31	Magpies Volume 17, Issue No. 2 May 2002. Includes "Know The Author" pages 8 –10.
6850A/1	Highlights For Children Volume 44, Issue No. 1 January 1989. Includes "Y-A-W-N" page 31.
6850A/2	Highlights For Children Volume 44, Issue No. 5 May 1989. Includes "The Humptee Umbrella" pages 16-17.
6850A/3	Highlights For Children Volume 48, Issue No. 11 December 1993. Includes "The Disappearing Act" pages 24-25.
	QUESTIONNAIRES
6196A/32	What is this book about?
	REPORTS
6196A/33	Nestle Write Around Australia - Evaluations.
	RESEARCH NOTES
8320A/8	2005-2008 Handwritten notes for "Black Jack Anderson"
	REVIEWS
6196A/34	"The Watching Lake", "A Glassful of Giggles"
	VIDEOS
5600A/38	1. Interview with Elaine Forrester by Maggie McTaggart of the BBC (NI)
5600A/39	2. Benjamin's Toothbrush Something in the Cupboard

Holdings = 1.8m

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