SOVRINTENDENZA TAL-PATRIMONJU KULTURALI SUPERINTENDENCE OF CULTURAL HERITAGE

National Inventory of the Cultural Property of the Maltese Islands

NICPMI Inv. No. 00673

Date of Publication 27 August 2012

Property Name	Statue of St. Elias				
Address	Wesgha ta' Santa Tereza				
Town Name	Bormla	Toponym	-	Local Council	Bormla
Property Owner	Unknown	Managing Body	-		
Guardianship Deed	-				
Period	Modern (16th to 20th Century AD)				
Dhaco	Modorn, British (1900 1064)				

Phase Modern: British (1800 - 1964)

Cultural Heritage Type & Value Property Value Social Religious Conservation Area -

Outline Description Large, monochrome, stone statue.

Property Description

Situated near the church and convent of the Carmelitan Friars, this statue was sculpted in rock in 1818 by Vincenzo Dimech (1768-1831). It is carved in a baroque style, the statue of St Elia is considered to be one of the more artistic statues on the Maltese Islands. St Elias is holding a sword of fire in his left hand, which is also resting on the wheel of a burning chariot. The tall beard and long hair seem as if they are being blown by the wind, exuding an aura of splendour and dignity. Described in the scriptures as a defender of God's laws on Mount Carmel, St Elias is considered as the Patron Saint of the Carmelitan Friars. He is also the Patron Saint of sailors. This statue was revered by many local seamen who found shelter in Bormla and who regularly sought St Elias to protect them in their voyages. Mons. F. Fernando Mattei granted an indulgence to those who recited a prayer in front of this statue.





