SOVRINTENDENZA TAL-PATRIMONJU KULTURALI SUPERINTENDENCE OF CULTURAL HERITAGE

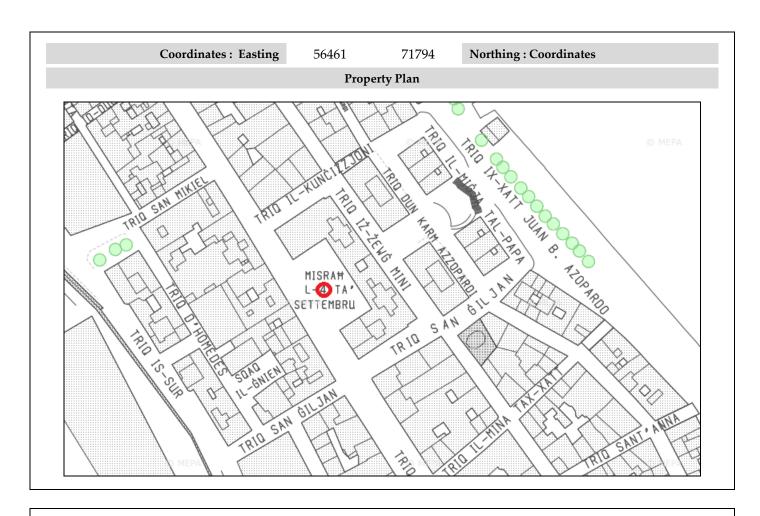
$N_{ational}\ I_{nventory}\ {of}\ the\ C_{ultural}\ P_{roperty}\ {of}\ the\ M_{altese}\ I_{slands}$

NICPMI Inv. No. 00691

Date of Publication 27 August 2012

Property Name	Statue of the Madonna and Child					
Address	Misrah 1-4 ta' Settembru					
Town Name	Isla Toponym Il-Madonna tan-Nofs Local Council Isla				Local Council Isla	
Property Owner	Unknown	Managing Body	-			
Guardianship Deed	-					
	•					
Period	Modern (16th to 20th Century AD)					
Phase	Modern: British (1800 - 1964)					
Cultural Heritage Type & Value	Artistic Historical Social		Cultural Heritage Property Value Assessment	High		
Property Function	Religious	i	Conservation Area	-		
	•					
Outline Description	A large, marble statue of the Madonna and Child standing on a base with the inscription Causa Nostra Laetitae, which in turn rests on a plain, tall pedestal.					
Property Description	This statue was commissioned after the plague of 1813 as a thanksgiving to the Madonna for protecting the people of Senglea from the plague. It was paid for by Salvatore Debarro and sculpted by Vincenzo Dimech. This statue of the Madonna and Child was originally placed on Wignacourt's Reservoir in the main road (Victory Street) during the 19th Century. The statue was installed with its own electrical lighting. The statue was moved to its current location 4th September Square in 1955. Both the Madonna and child have metal halos.					

Scheduled by MEPA	No Degree of Proto	- G.N. No.	- G.N. Date -		
Recommended Bibliography	Anon., Statue of Our Lady, Cottonera Today accessed 17 August 2012 http://www.discovermalta.org/cottonera/pages/gb/p10cottoneratoday.asp?m=191#menu>				



Property Images

