

VINTAGE AERIAL FILM

Sensitivity: Grain:

Contrast:

100 ISO fine moderate

Production process:

Base:

Spectral sensitivity:
Darkroom safelight:

industrial coating Polyester, 100 μm

Maximum 700 nm total darkness



Original use:

"K" is made out of a 3 km Kodak Plus-X film stock for aerial photography. Expired since 2000, it has been well preserved and does still give very nice results.

Recommended use:

Kodak Plus-X has been out of production since 2011, but it still remains one of the major films of the analog era. It will give good results for all kinds of classic photography.

Processing:

exposure	developer	dilution	time	т°С
100 iso	Ultrafin	1+10	8 mn	20°C
100 iso	Rodinal	1+25	6 mn	20°C
100 iso	D-76	1+1	7 mn	20°C
100 iso	HC-110	В	5 mn	24°C
100 iso	Ilfosol 3	1+9	5 mn	20°C
100 iso	Ilfotec L29	1+19	5,5 mn	20°C
100 iso	Xtol	1+1	5 mn	24°C

Structure of layers:

protective layer
sensitive emulsion
subbing
polyester base
antistatic backlayer

Loading:

From bottom to top of the holder, the notch must be placed in the upper right corner.

Standard sizes:

12 pcs sheet-film pack: 4x5", 5x7" custom sizes available on demand

Usage tips:

As this original stock of film is perforated, perforations will be visible on two sides of the pictures. This "aerographic" version of Kodak Plus-X is slightly more sensitive to red and will give very nice results with landscape photo.

We take great care in the manufacture of each Film. If you are unhappy with the film for any reason, please get in touch and we will do our best to help. In case of manufacturing defect, films will be replaced by new ones.

No other claims for compensation will be accepted.