



RED | Production Company



SCOTT & BAILEY

PRODUCTION NOTES

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ITV PRESS OFFICE

Press contact:

Sian Hunter – sian.hunter@itv.com

Picture contact:

Patrick Smith - patrick.smith@itv.com

SCOTT & BAILEY REUNITED

New series begins filming in Oldham and Manchester

Suranne Jones and Lesley Sharp have returned to their roles as inspiring crime-fighting team, Scott & Bailey.

Filming has taken place in Oldham and Manchester for eight new episodes in which their relationship will be sorely tested as both seek the same promotion to Detective Sergeant.

Amelia Bullmore reprises her role as plain-speaking DCI Gill Murray who keeps control of Syndicate 9 and ensures the team delivers in spite of the pressures of modern day policing. Additionally, Amelia (*Di and Viv and Rose* at the Hampstead Theatre and *Craven* for BBC Radio 4) writes four of the scripts for the new series. Former Coronation Street actor Lee Warburton has written two episodes with Emily Ballou (*American Blackout*, *Case Histories*) writing the remaining episodes.

Suranne, Lesley and Amelia are joined in this new series by Danny Webb (*Locke*, *Poirot*, *Lightfields*) who takes on the role of family man DC Chris Crowley. Danny Miller (*Emmerdale*) returns to his role as DS Rob Waddington.

Produced by RED Production Company, Scott & Bailey has become one of ITV's most enduring and successful returning series. The finale of series 3 in 2013 was watched by an average 7.1 million viewers and delivered a 27% audience share. In fact series 3 saw growth in viewers on the previous series as the share of available audience improved.

Director of RED Production Company Nicola Shindler (*Prey*, *Last Tango in Halifax*, *The Syndicate*) executive produces with former Scott & Bailey Producer Tom Sherry (*Prey*, *Murphy's Law*). Juliet Charlesworth (*All at Sea*, *Leaving*, *Hit & Miss*) produces the new series. Simon Delaney (*Drifters*, *Love Matters*, *Parents*), Noreen Kershaw (*Moving On*, *Coronation Street*) and Neasa Hardiman (*In the Club*, *Casualty*, *Holby City*) direct the drama.

Scott & Bailey is based on an idea by Suranne Jones and fellow actress Sally Lindsay, who plays Bailey's sister Alison in the drama. Sally also appears in the new series.

"We're thrilled to have produced a new series of Scott and Bailey," said Nicola. "It's rewarding to think the public have become so familiar with the characters and taken them to heart. With this new series, we have the chance to explore great story ideas and continue developing those characters," she added.

ITV's Director of Drama, Steve November, Controller of Drama, Victoria Fea and Commissioning Editor Charlie Hampton have commissioned Scott & Bailey.

“ITV Drama without Scott & Bailey would be unthinkable,” said Steve. “Its reputation for quality storytelling and great characterisation precedes it and it’s become a firm favourite with ITV viewers. We’re delighted to be working with Nicola, Sally and RED Production Company on a fourth series.”

REGULAR CHARACTERS

Both Janet Scott (Lesley Sharp) and Rachel Bailey (Suranne Jones) go in front of the promotion board in the hope of replacing Rob Waddington (Danny Miller) as sergeant of Syndicate 9. Both pass the board with flying colours, but who will get the job?

Besides Rachel Bailey and Janet Scott, other members of D.C.I. Gill Murray's (Amelia Bullmore) Major Incident Team Syndicate 9 include:

Sergeant Rob Waddington (Danny Miller), 26, is on a fast track, and on his way to work on historic child abuse cases. But when a famous missing person case turns up, Rob can't resist asking to stay. His dad, Frankie Waddington, worked on that case and Rob would like to see it through. But he's in for a rough ride as he discovers that his dad isn't the great man he thought he was.

Detective Constable Chris Crowley (Danny Webb) joins Syndicate 9 to replace Kevin Lumb. In his late 40's, Chris is twice-married and has three grown-up daughters, two step-daughters and various grandchildren. In spite of it all sounding pretty chaotic on paper, Chris has somehow made his domestic situation work. Chris is a realist, someone made wise through life, earthy, sensitive, without a drop of drippiness, humorous and up for life. And as the series progresses, Janet starts to notice and appreciate all these things...

Detective Constable Ian Mitchell (David Prosho), ex-Army and ex-police firearms officer. Mitch is a gentle giant; reliable, tough, thoughtful, meticulous. A Tier 3 interviewer with a range of skills accumulated through a decade of service as a Major Incident Team detective. He is on his second marriage and this one is solid as a rock.

Detective Constable Pete Readyough (Tony Mooney) The Syndicate's comedian, Pete has his heart solidly in the right place, though past transgressions mean Gill always has her beady eye on him.

Detective Constable Lee Broadhurst (Delroy Brown) joined the police 12 years ago. He is one of the most popular members of the team. Dedicated, hard-working, ambitious, personable, Lee's going places within the Manchester Metropolitan Police.

Formidable and funny Superintendent Julie Dodson (Pippa Heywood) from Syndicate 3 once again finds herself working with Syndicate 9 when a murder inquiry leads to the discovery of a slave farm and another massive, high profile case.

SURANNE JONES IS D.C. RACHEL BAILEY

How is Rachel at the beginning of the series?

“Rachel has no ring on her finger, Sean is out of the picture completely. She is in a good place personally and professionally, I think she is ready for a new challenge.”

She is sitting her Sergeant’s exam – is she ready?

“Yes I think she is. She is certainly the most ready she has ever been. She has grown up a lot over the last few years and although you will still find her asleep next to an empty bowl of Weetabix and glass of red wine she appears to be much more focused on her career.”

Rob has been promoted would Rachel relish the opportunity to take his role?

“Most definitely. She loves her job and working with the group of people she works with, so to be promoted and not to have to move would be ideal for her. She also really respects Gill. Gill has in the past put her own reputation on the line for Rachel and I think she would absolutely relish the opportunity to prove to her what a great Sergeant she could be.”

The audience will see Gill has to make the decision who replaces Rob. If Rachel knew this how do you think she would feel?

“I think she would feel that Gill would choose Janet to replace Rob. I think she would think Gill would see Janet as the safe choice. Plus Gill and Janet have always been much closer than her and Gill, they have a long-standing friendship.”

How are things between Rachel and Janet after their fall out in series 3?

“There has been a slight shift in their friendship. A few episodes into the series we see they have both been keeping secrets from each that will test their friendship once again. But Rachel and Janet are still very close. There is a great scene when they both declare they want Rob's job of Sergeant in Syndicate 9 and they just accept it and move on.”

Series 4, how does it feel to return to the character?

“I feel very blessed to be able to go off and try different things in my career and then come back to the same job and step back into Rachel's brogues. The cast and crew of Scott & Bailey are really like a big family and I love working in the Manchester area as I get the extra bonus of seeing my friends and family, which is wonderful.

I love working alongside Lesley and Amelia as I have huge respect for both and feel lucky to count them as friends.

RED is an exciting company to work for and I feel honoured that our audience want to continue on our S and B journey with us. It's very special when something grows in that way. We have new writers, headed up by Amelia and along with new directors and a new producer it all feels very fresh and exciting.”

Rachel has a new romance in this series can you tease this for us?

“In the first few episodes the audience won't be aware that Rachel has a new man in her life but it becomes apparent in episode 4. She has kept him a secret from everyone including Janet so it is a bit of a shock to everyone when they find out. In

typical Rachel style everything isn't straightforward but this new man certainly makes her happy and they could be really good together.”

When Scott and Bailey was in its very early stages did you ever dream it would get to series 4?

“I hoped but never dreamed the show would be as successful as it has been. When myself and Sally Lindsay first talked about the idea we just wanted to create a show with intelligent, professional women at the forefront. Now we are filming series 4 and I would say there are more positive roles for women out there, which is fantastic. Sally is back for a few episodes, which is great as is the fabulous Tracie Bennett who plays our mother Sharon. It is fantastic to see how all of the characters in the show have developed over the series'. I am really proud to be part of it and just thrilled that the audience love it too.”

LESLEY SHARP IS D.C. JANET SCOTT

How is Janet at the beginning of the series?

“Janet is single, facing life without a husband, a seemingly balanced home life and at a point in her life where she can choose the direction in which she goes.”

She is sitting her Sergeant’s exam, is she ready?

“As her careful nature would imply she's fully prepped for the Sergeant’s interview and handles it brilliantly. Unfortunately, almost as soon as that plan of action is put in motion, a crisis with one of her girls and her mother leaves her feeling as if she's failing at the home front and she considers putting her own ambitions aside and once again staying where she is in her life to attend to others.”

How are things at home for her?

“As a recurring theme for Janet, we watch as she understands the nature of this, at work, with her family and her romantic life, and by the end of the series we see a Janet who is determined to be herself, to have fun, to put herself on the line and to stop worrying about when is the right time/ right plan/ right man and that sometimes you just have to go for it...”

How are things between Janet and Rachel this series?

“Her relationship with Rachel is up ended slightly by Gills unfortunate take and request on a situation, but we are seeing a very much more mature and engaged version of the dynamic between Janet and Rachel this year. They know how to work well together and have fun.”

Janet goes speed dating in this series was that fun to film?

“The speed dating and online situations get Janet into a few scrapes that are wittily handled and were very enjoyable to play. Janet is a 3D character who always appears to be in control but as in life has to keep learning how to bend and shape to the issues around her.”

This is series 4 how does it feel to return to the character of Janet and how much do you enjoy playing her?

“There is a 10 page interview scene which was extremely difficult to learn and was a brilliant acting opportunity. All of the interviews I've had to learn and be part of this year, have felt like great opportunities for me as an actress and for the character of Janet. By the end of the series Janet has significantly moved on, with her children, her single status and a realisation about her special skill set at work. All of our writers have honoured the imperative that was so clearly and brilliantly put in motion by Sally Wainwright, and it's an immense privilege to get the opportunity again to engage in such detailed and rich work.”

AMELIA BULLMORE IS D.C.I. GILL MURRAY

How is Gill after her traumatic time at the end to series 3?

“At first she seems completely unchanged. She looks the same. She's the same kind of boss. Gradually it emerges that there is a small inner shift. It's a delayed reaction to the trauma and it's an occasional failure of her characteristic confidence. She gets her car checked every night before driving home by a member of her team. She can, *on occasion*, doubt herself. She tries to keep this to herself and manage in her own way. She's proud and unlikely to ask for help; likes to think she's not someone who needs it. It's Rachel and Janet who begin to spot that something may be up and try and broach the subject.”

In the first episode we see she has to decide between Rachel and Janet to be her new Sergeant, how difficult is that for her?

“It's extremely hard. Janet is the experienced, reliable 'safe' choice. Rachel is the star protégée. Very gifted but more of a wild card; likely to get into hot water personally and professionally. There's a strong case for each candidate and Gill resents being the one forced to decide. It's the first time we see that Gill's decision making is not always as confident as it once was.”

You have written 4 episodes this series how have you found the switch between acting and writing?

“I've written as well as acted for 19 years now so I don't see it as a shift from one to the other. I love doing both - and hope to continue mixing them - but Scott and Bailey is the first time I've written for something I'm in. What makes it more straightforward than it might appear is I didn't devise the show. I was thrilled to get a part in the show at the beginning and then, over time, to be asked to write for it. It's Sally's world. They're the characters she developed. I've come to know it very well. I love the world and the characters. When I write for Scott and Bailey I just do my very best to look after it and honour the spirit of the show as Sally created it.”

Have things changed with your colleagues now that you get to write for them?

“Well it's all very straightforward really. They give me ideas for their characters and they give feedback about what I've done. They're very positive. I felt bad recently when I wrote a character launching a foul personal attack on Pete Readyough. It wasn't really ME being mean to Tony Mooney and we had a laugh about it but it was still odd.”

Gill is a fantastic character have you been tempted to change her in anyway?

“Change Gill?! Never. She'd kill me.”

Series 4 and the show is still going from strength to strength, why do you think this is?

“I'm always interested to know - when people tell me they like it - if they can pinpoint why. It's always the same things. They like the relationships. They like the characters. They believe the world. They appreciate that it's gritty without being gory. It's very simple things they seem to like. Sometimes it's almost what it isn't that they like. It isn't flash. It isn't macho. It's just quietly itself. I think that's down to Sally and everyone at Red understanding why it works and maintaining that essence.”

EPISODE SYNOPSES

Episode 1 – written by Amelia Bullmore

Battle-scarred from their shocking conflict last series, Rachel (Suranne Jones) and Janet (Lesley Sharp) determine to move forward with focus and honesty. For Rachel, that means giving her career her best shot, unencumbered by the chaos of her personal life. For Janet, it means giving herself the opportunities she deserves, and enjoying her autonomy.

In this spirit, both SCOTT and BAILEY find themselves in front of the promotion board, interviewing for Sergeant. When both pass with flying colours, the task falls to DCI Gill Murray (Amelia Bullmore) to choose which one stays on as Sergeant at Syndicate 9.

The story of the week involves the kidnap and murder of a vulnerable young adult, Robin McKendrick. When Robin doesn't turn up at the pub for work on payday, his ex-copper landlord alerts the police. With a brother involved in local gang rivalry, there's a chance that Robin has been caught up in some sort of reprisal. When a photo of Robin, bound and gagged in the boot of a car, shows up on Facebook, Syndicate 9 know that he's probably already dead. But the body they recover from a flooded quarry is a woman.

**Further episode synopses available to Press from
Sian.hunter@itv.com**

CAST LIST

Syndicate 9

D.C. Rachel Bailey	Suranne Jones
D.C. Janet Scott	Lesley Sharp
D.C.I. Gill Murray	Amelia Bullmore
D.S. Rob Waddington (eps 1 & 2)	Danny Miller
D.C. Ian Mitchell	David Prosho
D.C. Pete Readyough	Tony Mooney
D.C. Lee Broadhurst	Delroy Brown
D.C Chris Crowley	Danny Webb

Episode 1

Professor Mary Jackson	Judy Holt
Dorothy Parsons	Judith Barker
Elise Scott	Olivia Rose Smith
Taisie Scott	Harriet Waters
DCI Alan Mayhew	Simon Slater
Inspector Judy Clarke	Janice Acquah
John Rivington	Ken Bones
Mr Mckendrick	Richard Oldham
Mrs Mckendrick	Sarah Jane Corrigan
John	Jack Hartley
Jackie Boy	Dominic Crolla
Claire	Gracie Kelly
Ethan Fleming	Tachia Newall
Scott	Dwayne Scantlebury

Episode 2

Dorothy Parsons	Judith Barker
Barbara Sweeting	Anna Calder-Marshall
Antony Sweeting	Mark Chatterton
Frankie Waddington	Ian Mercer

Sinead..... Diana May
Janine Rebecca Manley
Mick Devlin..... Nick Haverson
Maya..... Christina Tam
Gary Sweeting Tim Dann

Episode 3

Professor Mary Jackson.....Judy Holt
Sharon Tracie Bennett
Adam Hutchings Michael Luxton
Custody SGT Stan Julian Gorman
Charlotte Kean..... Jenny Platt
Tim Radcliffe.....Ashley Campbell
Barry Keane Darren Morfitt

Episode 4

Will Pemberton Steve Toussaint
Eleanor Goodhead..... Mina Anwar
Martin..... David Hobbs
Joyce..... Eileen Davies
Grant Meath.....Alexis Platt
Chloe Michaels Lucy Dixon
James Tollis Phil Rowson
Dating man 1 John Draycott
Dating man 2 Ranj Nagra

Episode 5

Will Pemberton Steve Toussaint
Jenny Claire Cooper
Marcus..... Andrew Knott
Adjoah EkundayoEmmanuella Cole
Nick Wootton Christopher Bowden

Episode 6

Will Pemberton	Steve Toussaint
Eleanor Goodhead.....	Mina Anwar
Simon Robbinson	Joe Wandera
Ben Townsley	James Lewis
Dawn Waldon.....	Susan Twist
Carla Kennedy	Carla Henry
Surveillance Team Leader	Colin Connor
Mark Britton.....	Sean Cernow
Gym receptionist	Gabriella Ashcroft

Cast lists for episodes 7 and 8 are available from the ITV Press Office.

Please contact Publicity Manager Sian Hunter

sian.hunter@itv.com

PRODUCTION CREDITS

Executive Producers Nicola Shindler
.....Tom Sherry

Writers

Episode 1, 2, 7 & 8 Amelia Bullmore

Episode 3 & 5Lee Warburton

Episode 4 & 6.....Emily Ballou

Co-creatorSally Wainwright

Producer..... Juliet Charlesworth

Directors.....

Episodes 1 - 3..... Simon Delaney

Episodes 4 - 6..... Noreen Kershaw

Episodes 7 & 8 Neasa Hardiman

Line ProducerJonathan Leather

Police AdvisorKeith Dillon

Director of Photography..... Len Gowing

Casting Director.....David Martin

Script Editor.....Saskia Abbott

Art DirectorSteven Grainger

Costume Designer Sally Campbell

Make Up Designer Joyce Dean

Production Designer John Collins

Editors

Episodes 1, 2, 3, 5 & 8.....John Daniel Wilson

Episodes 4, 6 & 7David Cresswell

1st Assistant Director

Episodes 1-3 & 7 & 8 Sam Ferguson

Episode 4-6Nathan Juckes

2nd Assistant Director Guy Barker

3rd Assistant Director.....Blandine Grimaldi

Props Master Vic Shirovay

Graphic Designer Jessica Williams

Sound Recordist David Ratcliffe
Composer Ben Foster
Locations Manager James Muirhead
Unit Manager Natalie Yehezkel
Production Coordinator Robyn Williams
Production Secretary..... Jenny Simmonds