

# MAIN COMPUTER

Volume 5

Number 6

JULY '83

## Newsletter of the International Space:1999 Alliance

Dues: \$6.00 US/Canada & \$10.00 Overseas Issued in Oct., Dec., Feb., April, May, June, July

### IMPORTANT INFORMATION

### PLEASE READ ALL OF BOTH PAGES

At this time we would like to present you with some very important information about the upcoming convention and next year for the Alliance.

You should all realize by now that this is late. Due to changes in guests (further info below) and problems of personal time available to do these newsletters we have decided to make a change for next year. Beginning with the first issue for next year we will go to 6 issues a year instead of 7 and we will be bi-monthly in the following months: Sept. , Nov. , Jan. , March, May, and July.

#### IMPORTANT CON INFO. FOLLOWS VERY IMPORTANT!!!!!!!!!!!!!!

Some good(?) news. Barry Morse has landed the key role of Menachem Begin in the four-hour mini-series "Sadat". The BAD News is that they put off again and again the time they would start filming until 1 week ago when they announced they would begin the week of July 10. This means that Barry will NOT be able to be with us. He is sorry that he will not be able to make it but this is something he could not turn down. Prentis is in a play and it will not close until the 16th of July. Prentis might have been able to fly in for Sunday but it would be difficult so Prentis will NOT be with us either. Anton also received some good(?) news. After not working for much of the time since the beginning of the year, he has been offered a British telefilm and a play in London. He will have to begin rehearsal for the play almost before the film has finished shooting. Having not done a play in London for some time, he is looking forward to this opportunity. He is trying to contact the director to see if he can have the time off, but as of this time we have not heard back from him. We can not say he is definately not coming, but the chances are not good. WHERE DOES THAT LEAVE US? A A A A A A H H H H H H!!!!!!!!!! There has been a mad scramble by Rosie and everyone else involved here in getting replacements. At this time we can not give you further information on the guests. If we waited until we were sure about the guests, we might not have been able to get this MC with all the other I M P O R T A N T I N F O R M A T I O N (below) to you before the convention. We're sorry, but you'll just have to wait until the convention and be surprised.

#### IMPORTANT HOTEL NEWS - - It seems there has been some problem with reservations being made at the hotel.

The Alliance reserved 3 blocks of rooms for your use at the convention. For some reason(unknown) people have been told that either there are no rooms left or that there are no 2-double bed rooms left. As of 6-18-83 this was not the case. The hotel showed only 14 of the 150 rooms we had held open were reserved. This is bad for everyone involved. We can not ask the hotel to hold the rooms open much longer, but we feel many of you have reserved rooms which have not been credited to the Alliance convention. If you were informed that there were no rooms left or that a certain type of room was not available, please check again. If you already have a room, you should check now or at the latest the day you arrive to be sure they know you are there to attend the Alliance convention. If you don't confirm that you are there for the purpose of attending the Space:1999 convention, you may be charged the regular room rates instead of the lower convention rates. When you book your rooms or check on a reservation you have already made, please state that you are reserving a room in order to attend the Space:1999 convention on July 15-17 and that you would like to be in one of the room blocks reserved by the International Space:1999 Alliance for this purpose and that you would like the appropriate convention rates.

FLYING TO THE CON ? IMPORTANT INFORMATION

**ATTENTION!!!** To everyone flying to the Con. The Holiday Inn Eastgate shuttle service is \$20.00 per person !!! one way from the Cincinnati airport. The taxi is \$24 which can be spread over the number of people in the taxi. We feel this is too high for many people so we are going to try to provide rides from the airport to the hotel in personal cars. Several volunteers from the con committee will be at the airport in rotating shifts to pick up and return arrivals during the week before the Con and on Friday. If you arrive on Saturday, PLEASE, DEFINATELY notify one of the persons below so we can try to work something out.

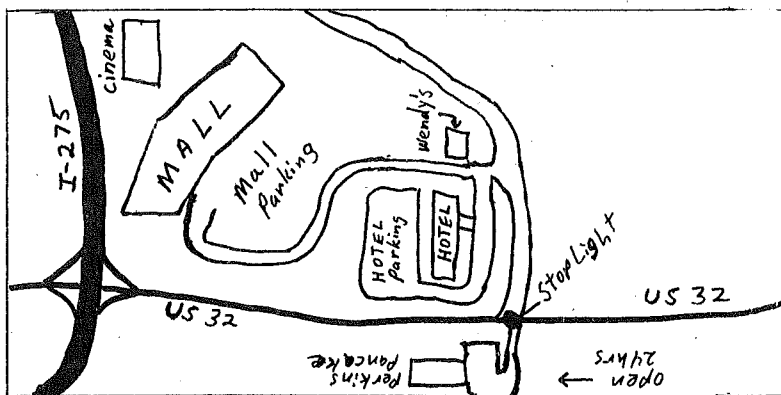
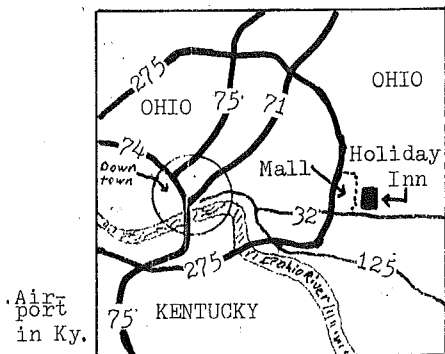
EVERYONE <sup>who is flying in</sup> no matter WHAT day you are coming in should provide the following information immediately by post card or by phone (no later than July 8) to either PAUL BENS / 2328 1/2 Dixie Highway / Fort Mitchell, Ky 41017 Phone (606) 331-7496 or to ROSIE BADGETT / 1810 Garrard St. / Covington, Ky 41014 phone (606) 261-1181

PLEASE STATE -- -- AIRLINE \_\_\_\_\_ (such as Eastern or United etc.)  
FLIGHT NUMBER \_\_\_\_\_ DAY ARRIVING \_\_\_\_\_  
TIME ARRIVING \_\_\_\_\_ DAY AND TIME OF DEPARTURE \_\_\_\_\_

OTHER IMPORTANT INFORMATION

Since the con is being held basically on the border of the states of Kentucky and Ohio, we thought we'd fill you in on some of the laws of both states as well as some interesting tidbits. PLEASE KNOW THESE TO PREVENT MISHAPS.

1. The greater Cincinnati airport is not in Cincinnati nor is it in Ohio. It is in Florence, Ky.. So don't freak out when the sign says "Welcome to Kentucky".
2. A right turn on red is permitted(except when indicated) in both states.(Greater Cincinnati Area)
3. When on a one way street turning onto another one way street, a left turn on red is allowed(" " ")
4. Handicapped Parking Spaces are watched carefully. Ticketing or imprisonment are possible penalties for violation.
5. The legal drinking age in Kentucky is 21-it is strictly enforced.
6. The legal drinking age in Ohio is 19 for beer and 20 for liquor-strictly enforced.
7. And while we're on that subject. It is illegal-because of difference in state taxes-to carry liquor or tobacco products thru the Ohio border into Kentucky or from Kentucky into Ohio. Sorry folks.
8. For those of you coming from the South via I-75 to I-275. Do NOT take I-471 to Cincinnati, stay on I-275. The speed limit is also watched very closely on I-275. One spot to watch closely is from the Alexandria exit until the Ohio border.
9. For those of you who plan on journeying into Downtown Cincinnati, be warned--there is a fair amount of new building going on--there may be some detours. Plan to stop and ask directions.



**DIRECTIONS:** When you get to the Cincinnati area, take I-275 to the Route 32 exit (Exit 63 B). The Holiday Inn and the Mall are visible on the left side of the road when you reach the bottom of the off ramp. At the stop light make a left turn. You will go past the hotel. Be careful when turn into the hotel drive, you will have to make a left turn and another immediate left turn against traffic leaving the mall.

Should the hotel run out of rooms , please check at the registration table for directions to other hotels.

# We're All Aliens Until We Get To Know One Another

TONY WYNN / PSC Box 2289 / Randolph AFB, Tx 78150

Hi all! I'm Tony Wynn, a 20 year old Air Force enlistee, serving now in Texas, but originally living in Eugene, Or (under the great leadership of Mary Tchir!!!). My "love-affair" with science fiction began in the early 70's when I saw my first Star Trek reruns on t. v. In 1976 I saw 1999 for the first time- absolutely loved it, and immediately joined the Alliance through an ad spotted in Starlog Magazine. I guess you can call me an "old-timer" having been around before MC, when the one-sheets were still mailed. The same year I attended my first convention and Yeoman Rand became my favorite ST character. As the years went on I published the Reconnaissance Newsletter (now the Reconnaissance Quarterly and soon to evolve into Reconnaissance Press) and became the first editor of Starfleet's Communique. This year I was co-chairman of TREKKON '83, a very successful Star Trek convention with guests Bibi Besch and Judson Scott. Next March 3 & 4 we plan to hold our second, TREKKON '84 with Mark Lenard, Grace Lee Whitney (yaa!) and Bjo Trimble. Not to mention, our San Antonio 1999 delegation is putting a bid in for Spacecon VII to possibly be held here in the Alamo City. Oh! I almost forgot (how could I?) my favorite Alphan is, of course, Dr. Helena Russell. Must go now, but remember- Trek and '99 live!

PHIL HANFT / 24 Home Road / Hatboro, Pa 19040

My name is Phil Hanft and I'm 21 years old. The main thing that impresses me about Space:1999 are the characters. John and Helena are my favorites. I like the way they were developed further in Year 2. It's a shame that Victor wasn't in Year 2 because the friendship between he and John would also have been further developed. My favorite episode is "The Guardian of Piri", because I really believe in it's message. It was one of the most philosophical episodes of the show. I was especially impressed with Koenig in this one. My interests include: going into the city (Philadelphia), the Rolling Stones, running, bicycling, movies, reading, and a soap opera called, "Another World" (yes, that's right- a soap opera!) I work at night as a payroll clerk for a company called Automatic Data Processing. I'd appreciate hearing from anybody that would like to write me.

These were the last ones we had. We will run this feature whenever we have material to use. Thanks for all the support we have had.

## The Way to the City

by TERRY SHEWMAKER

### PART II

What has gone before. The moon is approaching the single planet of a strange white star. Alan and Alix have gone to investigate and have not been heard from since. The rescue Eagle finds a crash site and some strange conditions. It seems they are being directed to a very ancient city that appears to be deserted but is it?

Annette had halted, apparently waiting for them. On silent agreement, they crossed the glittering line together. This was still their only lead, and Fraser wasn't about to abandon his wife. She seemed quite unaffected by the spell of the place.

And still, she seemed to know where she was going, turning this way, that way. Then down, and into darkness, step by step down an ancient stairway. Flashlights were fetched from the equipment satchels and they continued their descent. Suddenly, a chance glimpse in a dancing light beam. Annette stopped. They pooled their lights in the dim illumination, and an involuntary shriek escaped her....

The search was over. Alan and Alix were there. Each had been carefully laid out upon an exquisite catafalque and sealed beneath perfectly-cast crystal that split flashlight-rays into tiny rainbows. Neither showed any sign of stress or struggle or disfigurement, even to the good order of their uniforms. Their hands lay composed across their belts, and their faces appeared peaceful. Whoever they'd found here--or had found them--had given them a splendid burial. Suddenly out of the darkness came a woman's voice, with a woman's softness: "O One-from-Outside, do not weep! You believe only the evidence of your eyes, and that is not true wisdom. The path was clearly set out for you, and you followed it to perfection."

Annette looked up from her husband's shoulder, and the other Alphans looked about wonderingly and saw no one. The chamber was brighter now, resplendant with precious metals and gems. "I was sent to provide for your reassurance and understanding. So come closer, and lay fear aside. All that is known, you shall hear...."

They moved off the steps, straining to see whatever there was to see. "Then you know who we are," Bergman prompted. He had to say something, and he wanted to hear more. "Their thoughts told us others would come for them. Now, O Ones-from-Outside, you have come at last." "May we see you, then?" "Regretfully, Such is not permitted. We-of-the-City are of a race whose origins have so faded into dim antiquities, we have ceased to remember them. Once, we lived above--taking what we wanted, and doing entirely as we pleased. When at last we were sated, we retreated from the outer world, embracing a contemplative way and choosing to ponder the inner mysteries. Our peace is inviolate, and any who deign otherwise do so at their peril."

Annette had at last shaken off the nameless thing that had taken her. "My God, it was you!" horrified and accusing. "You're responsible for this!--" "Have a care! Your grief speaks now, and your ignorance. We stay our hand, for that reason--and because we already know the Two-from-Outside to be blameless in this matter."

"You wouldn't be one of those--things in the grove, would you?" as Fraser tried to put some sort of identity to this voice. "No. Those are ignorant savages, forbidden to stray from that place--and foolish enough to set themselves upon us in great numbers, as we extended our protection to the Two-from-Outside. They struck out, to their great sorrow--and were shown the error of their ways."

Bergman heard the threat in these words, and was briefly seized by a horrific vision....he saw the pathetic-looking primitives, and the swift and dreadful fate visited upon them. Those glittering dunes....the dunes had done it, had risen up as though alive and had without mercy pulled their victims below, literally "drowning" them, thrashing and hysterical in their agony. "they never went near the sands," he murmured, remembering. "No wonder they were terrified....savagry--butchery!"

"Again, be warned, for you speak upon matters beyond your limited ken. Do not presume to judge those things of which you have no knowledge. A line was laid down, long ago, and they know the penalty for crossing it from the day they are born. They were taught obedience--nothing more." A line? It had to be the bejeweled delineation they'd seen outside....and despite the stifling heat, they couldn't help a momentary shiver.

Spencer had been scanning each crystal sarcophagus in turn, and he sounded excited: "These are no mere caskets--but stasis chambers of some sort--their vital signs are way down, but they're both ..

" ALIVE! "

(To be completed next issue.)

NOTE: This story is part of a series of stories on Alan and Alix(new character) which have been advertised in past MC's. For more info on past stories Write: Terry Shewmaker/310A NW Second Ave./Visalia, Ca 93277

ABOUT HALF OUR MEMBERSHIP IS DUE TO RENEW WITH THE NEXT ISSUE. IF YOU LIKE THIS STORY, CHECK THE LABEL TO SEE IF IT IS TIME FOR YOU TO RENEW OR YOU MAY MISS THE END OF THIS STORY.

## SCANNING

You'll have to excuse us if some of these are repeats. We haven't had time to check old scanning sections before we print the next group. Hopefully, after the convention we will be able to create a master list to check incoming entries against before printing. If we do create a master list, we will make it available to everyone through the merchandise section.

From Terry Bowers--JULIAN GLOVER(Jarak-Alpha Child) and CATHERINE SCHELL as the Count and Countess Scalloni in the Dr. Who episode, "City of Death" ; KATHRYN LEIGH SCOTT(Yesta-Dorzak) in a "Quincy" re-run and in "House of Horror" ; JUDY GEESON(Regina-Another Time, Another Place) in the 1969 English movie "Three into Two Won't Go". STUART DAMON(Guido Verdeschi-Bringers of Wonder) on "Entertainment Tonight discussing a soon to be released record album, "Love in the Afternoon" featuring love songs to be sung by ABC soap stars. ; JOAN COLLINS(Kara-Mission of the Darians) in the 1955 movie "The Girl on the Red Velvet Swing" and in the movie Esther and the King.

From Kerry Keene--JUDY GEESON(see above) in the 1967 British film "To Sir, With Love" ; JOAN COLLINS(see above) appeared with Bob Hope in the 1962 film "Road to Hong Kong"; IAN McSHANE(Anton Zoref-Force of Life) in the recent film "Grace Kelly" with Cheryl Ladd ; RICHARD JOHNSON(Lee Russell-Matter of Life and Death) in the British comedy "The Amorous Adventures of Moll Flanders" with LEO MCKERN(Companion-The Infernal Machine) and in the 1979 British comedy "A Nightingale Song in Berkeley Square" ; CATHERINE SCHELL(Maya)'s 1968 film "Assignment K" was recently shown on WTBS Atlanta cable ; BILLIE WETELAW(Zamara- One Moment of Humanity) in the 1971 English film "Eagle in a Cage" ; JULIAN GLOVER(see above) and SARAH DOUGLAS(B-AB Chrysalis & Superman II) as Julian's abused wife in the 1977 film "The Brute" ; GUY ROLFE(Magus-New Adam, New Eve), PHILIP MADOC(Gorski-Break.) and JOHN TATE (Nick's father) appeared in various episodes of the british series "The Champions" which also starred STUART DAMON(see above) CAROLYN SEYMOUR(Eva-Seance Spectre) appeared at the charity softball game for Heart to Hart on Feb. 6 1983. She was in the celebrity section of the ball field. Thanks to Judy Moore who got to at least see her in person.

From Pam Barnes--Channel 4 in England is repeating the last 26 episodes of the "Fugitive" starring BARRY MORSE. ZIENIA MERTON(Sandra) appeared in an episode of "Bergerac" a series about a policeman on the Island of Jersey.

From Martin East--Many stars from Gerry Anderson productions have appeared in the British series "Tales of the Unexpected". They include; ANTHONY VALENTINE(Male alien-War Games)in the ep. "Absence of Emily" ; SHANE RIMMER (Kelly-Space Brain) and CYD HAYMAN(Rena-Alpha Child)in the ep. "A Man With a Fortune" ; RICHARD JOHNSON(see above) in "Who's Got the Lady?" ep. ; GEORGE SEWELL( Alec Freeman-UFO)in ep."A Passing Opportunity" ; JUDY GEESON(see above) and BERNARD CRIBBINS(Capt. Michael-Brian the Brain)in the "Memory Man" ep. ; STUART WILSON(Vindrus-Matter of Balance)in the ep."A Sad Loss" ; MICHAEL CULVER(Pete Irving-Guardian of Piri) and PRENTIS HANCOCK(Paul Morrow) appeared in the "Professionals" episode-Lawson's Last Stand ; ROY MARSDEN(Alien Transport-Rules of Luton) stars in a serial called "Death of an Expert Witness" ; BERNARD CRIBBINS(see above) in his own series "Cuffy" about a tinker in the village of Shillingbury. The village used for filming is Aldbury and is only 7 miles from where Martin lives. ; CATHERINE SCHELL(Maya) has been on TV a lot in England since X-mas. There was a brief appearance in a TV film called "The Island of Adventure". She also was a guest appearance on the detective series "Bergerac"(see above) She played the character of Veronique, a french contessa with a chateau that has become a hotel. She was in love with a character called Lionel played by ANTHONY VALENTINE(see above). Martin was also told (not confirmed) that Catherine married director Bill Hayes last December.

**Time to RENEW? Check your renewal  
date on the mailing label !!**

# FLASHBACK **SPACE: 1999**

This month's flashback consists of a prepared ad that ITC sent to TV stations as part of their promotional package. The following dialogue was part of a series of fact sheets called "Network News" which were sent out to prospective stations at the beginning of year II. We hope you like it.

**SPACE:1999 GOES INTO SECOND YEAR PRODUCTION!**

**Fast Action Is the Keynote, Human Emotion the Propelling Force, Life-Or-Death Suspense the Theme of 24 Brand New Hours**

Second year to be bigger...better...more thrilling...more entertaining than ever!

**\*New** second year producer-story editor to be Fred Freiberger, one of the world's most gifted science fiction producer-writers, whose credits include "Star Trek," "Wild, Wild West," "Ben Casey," "Starsky and Hutch," "Petrocelli" and 13 feature films.

**\*New** characters of enchanting, exciting, fabulous dimensions.

**\*New** extraordinary fast-paced sci-fi stories of suspense, humor, action, running the full gamut of human emotions.

**\*New** astounding eye-boggling effects.

**\*New** second year budget of a record \$7,200,000.00

Quick facts...Within 24 hours after the announcement of second year production, stations representing 42% of U.S. TV homes renewed...Within same 24 hour period, 69 countries renewed, including Canada's CBC Network...World-wide surge for sci-fi entertainment overwhelming...Hollywood producing no less than 16 sci-fi motion pictures, budgeted at a cost of an estimated \$100,000,000. No less than 171 Space:1999 licensed for merchandising.

Abe Mandell, president of Independent Television Corporation, responding to this avalanche of interest, says:

"The world wide acclaim and popularity which characterized the first year of SPACE:1999 provides an inspiring platform for the second year. We will build on the success of SPACE:1999.

"To accomplish our goals, we have boosted our budget from the high of \$6,500,000 to an unprecedented \$7,200,000, a minimum of \$300,000 per episode, for the second year.

"Many new, exciting, enchanting characters will be added, who along with the lead characters played by Martin Landau and Barbara Bain, will be full dimensional in scope and engaged in the most thrilling space adventures ever imagined. The full spectrum of human emotion---including humor, love, hate, fear and jealousy---will be most imaginatively explored.

"Fast action will be the keynote, human emotion the propelling force and life-or-death suspense the theme in our sci-fi hours.

"In my 27 years in the entertainment business, I have never been as enthusiastic as I am about the second year of SPACE:1999. "We are riding the crest of a huge wave of popularity throughout the world of science fiction. Newspapers, magazines, motion pictures, every conceivable medium, is attempting to feed this evidenced World-wide appetite. We are on the top of this crest with the only new science fiction series. That is the reason ITC has committed the record \$7,200,000 for the second year of SPACE:1999. That is the reason for the great number of immediate renewals throughout the world.

"The extensive advertising, promotion and publicity campaign which marked the inauguration of SPACE:1999 will serve as the blue-print for an even greater campaign being mapped for the second year. ....

"We have the perfect all-family adventure vehicle. The second year will be bigger..better..more thrilling..more entertaining than ever."

**ALL NEW! BIGGER, BETTER, MORE EXCITING THAN EVER!**

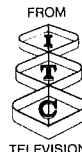
Starring **MARTIN LANDAU · BARBARA BAIN** Also starring **CATHERINE SCHELL**

**SPACE: 1999**

**YEAR 2**



Introducing Catherine Schell as Maya, the amazing wonder-woman of Sci-Fi!



**SPECIAL PREMIERE TONIGHT AT 8 P.M.—CHANNEL 00**

115 X 3 cols - 345 lines

# CREATION IS BETTER...

This month we have several entries and there are glimpses of things for next month's issue.

From Tom Cicirelli, Wickliffe, Ohio--Tom is in charge of our amateur film fest at the convention this year but it appears he is not limiting his efforts to our convention. He is also directing a one act play at his school entitled "The Last Voyage of the Starship Enterprise" straight from the Starlog #14 script.

From Manuel Rui Pereira de Carvalho, Cascais, Portugal--Space:1999 is being shown in Portugal again. Manuel plans to video tape all the episodes, and when he has all 24 on tape, he says he will prepare the meals he will need, and then watch the first 24 hours of Space:1999 in the order the Tech Manual Timeline states. He intends to write the station in hopes of getting them to show year 2 when they finish year 1. (eds.--watching 24 hours of Space:1999 in order could cause a lot of food to go unnoticed) Manuel also states that one of their magazines had this to say about Space--"On Saturdays, at 7 PM, Space:1999 will return to occupy the vacant hour left by Battlestar Galactica. Space:1999 is perhaps the best science fiction series of all the others that RTP (Portuguese TV) has transmitted. With Martin Landau, Barbara Bain and Barry Morse in the main roles, it was filmed in England by ITC. Maybe this would explain the superior quality in contrast with other series of the same kind. The series are a true paradigm of SF-TV. Those that already know it will like to watch again. Those that don't, will be thrilled." Manuel also suggested some questions which we might like to use as a sort of opinion poll. We like the idea and the questions are listed below. We will also ask the questions at the convention and tabulate the results in a future Main Computer.

What would you like to see in a new Space:1999 episode or feature film when (if) it happens?

Of the series directors, who would you choose to direct it?

Of the series writers, who would you choose to write it?

Thanks Manuel for the information and the good idea.

Two of our California members have also been quite busy. Judy Moore, Anaheim, Ca attended Costume Con One in San Diego and Terry Shewmaker attended a Street Faire in her home city of Visalia, Ca. More on both these in next MC.

John Drake of Sharon, Mass attended Omnicon IV Feb. 83 in Florida and sent us the following report.

From just outside Boston, I traveled around fourteen hundred miles to Ft. Lauderdale, Florida for my very first Omnicon. The big attraction at these is always Doctor Who and this year was certainly no exception.

There were twenty-one episodes of the Doctor's exploits shown, ten starring Jon Pertwee. Mr. Pertwee's doctor can some time getting used to for those who've only seen Tom Baker episodes. Doctor Jon is a bit more stiff and proper than Doctor "Tom" but he is more mature and therefore is more willing to admit his lack of knowledge or answer when faced with a problem.

Because there were so many episodes, I couldn't see them all. One that I did see was called "Planet of the Spiders" which starred Jon Pertwee. It concerned a planet (in another dimension) inhabited by large intelligent spiders with amazing psychic abilities. They planned to inhabit the bodies of humans there by taking over this planet. At the end of this episode, to escape death, The Doctor is forced to regenerate, giving the original audience their first glimpse of Tom Baker, but still wearing Mr. Pertwee's costume.

Also played was "Logopolis" followed immediately by Castrovalva. As we all know, "Logopolis" is the last episode to feature Tom Baker. "Castrovalva" is the first to feature Peter Davison. This regeneration does not "take" as well as the others have and for half the episode the Doctor walks around in a daze spouting phrases made famous by previous incarnations and asking for companions not seen in years (and calling the present ones by some of these names.)

I also had the pleasure of viewing "Earthshock", which Mr. Davison has named as his favorite episode. (At least of the ones he has done) This is an extremely well written episode which features the Cybermen (with much nicer costumes this time) Rather than continue with accolades for this episode, I'll just say that I'm most anxious to see this episode again.

Of course there were in person guests. On Saturday we were treated to the presence of Judson Scott, star of the "Phoenix" and "Star Trek II". He claimed to have seen several, and I believe unrelated, scripts for "Star Trek III". He gave no hints except to say, "Do you want to see Mr. Spock with a grey beard and a bald head?" I'm not sure if he was kidding or not.

As for "The Phoenix", Mr. Scott revealed that Home Box Office was interested in a limited series version of the show but the producers decided to give commercial television one more chance to pick up the series. There is also a possibility of a feature film of "The Phoenix". Also, Signet books has purchased rights to print a series of Phoenix paperbacks.

Later, Mr. Scott was joined by Bjo Trimble (self-proclaimed world's number one Star Trek fan), who has just published a new book "On the Good Ship Enterprise" (available at B. Dalton and Walden book stores). Mr. Scott and Ms. Trimble related some rather interesting news about Star Trek II. Paramount demanded about 14 different changes in the editing of the film. Producer, Harve Bennet and others fought Paramount but were forced to compromise. Some people at Paramount thought that the film contained too many relationships and that the audience (meaning us, the SF fans) couldn't keep all those relationships straight.

One of these relationships concerned the young crewman Potter (I've seen the film six times and I can never remember his title), played by Ike Eisenmann. Originally, Potter was Mr. Scott's nephew. After he died, Mr. Scott broke down and cried, a scene which Ms. Trimble describes as "heartrending". Another relationship concerned Judson Scott. Near the end of the film, Mr. Scott's character was killed in the last attack. Khan becomes very upset saying, "I shall avenge you, Joachim!" Khan was more upset about Joachim than the other members of his crew because Joachim was Khan's son!

Of course Ms. Trimble spoke about her Write NOW! campaign. For those who don't understand or don't believe

the importance of writing, she gave an example concerning "Mission:Impossible". When Martin Landau left the show, the producers had two people in mind as a replacement: Leonard Nimoy and Ross Martin. Because Mr. Nimoy's fanclub mounted a letter writing campaign, and Mr. Martin had no fan club to do the same, Mr. Nimoy was chosen for the part.

Everyone's favorite guests at the convention though were John Nathan-Turner, Sandra Dickinson and Peter Davison (in order: producer of "Doctor Who", Trillian in TV's Hitchhikers Guide to the Galaxy" and the fifth Doctor). These three participants were featured together in one panel on Saturday and another on Sunday. These guests sat in this order from the audience's left to right, answering questions only in this order, insuring the same number of questions for everyone. They related a lot of neat-o information and I'll pass it along in no particular order.

If anyone has seen the fifth Tom Baker season (the key to time series) and wondered whatever happened to the Black Guardian, according to John Nathan-Turner, the Black Guardian will be re-introduced in the current (second) Peter Davison season.

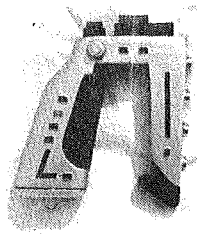
Fans of "The Hitchhikers Guide to the Galaxy" might be happy to learn that Douglas Adams is now working on the script for the motion picture version for Columbia Pictures. Fans might wish to write to Columbia to suggest possible cast members (such as the cast of the television series).

Doctor Who will have an anniversary show entitled "The Five Doctors" in which each Doctor will have a companion to help him. Doctor no. 1 will be portrayed by Richard Hurndell (the original actor William Hartnell having died a few years ago). Helping him will be Susan, as portrayed by the original actress Carol Ann Ford. Susan used to call the Doctor "grandfather", but John Nathan-Turner has a personal theory about this. As he explains, Susan was not the Doctor's granddaughter. The English education system demands that a relative or guardian sign a child into school. Susan was always a sort of acolyte Timelord who traveled with the Doctor when he came to Earth for the first time. In order for her to attend an English school she had to find a relative to sign her into that school. She was signed under the pen, as it were, of the grandfather. But "one things for sure", he concluded, "in the special, Carol Ann Ford will not be calling Peter Davison 'grandfather'." To finally finish this long story, Doctor no. 2 will be helped by Nicholas Courtney as the brigadier; Doctor no. 3 will welcome back Elisabeth Sladen as Sarah Jane Smith; Doctor no. 4 will bring back Romana (in the person of Lalla Ward, of course). Doctor no. 5 will, naturally, be helped by his two latest companions. To oppose this formidable troupe, we promised three or more villains apart from the Master. The BBC is now searching for co-production money for, hopefully, making a four part-all on film-episode of Dr. Who in America! Lionheart Productions, which now distributes the program in the U.S. is considering putting up the necessary funding. All who care should write!

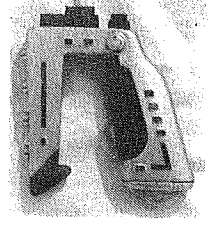
TO BE COMPLETED IN THE NEXT ISSUE OF MAIN COMPUTER



ads



FOR SALE: Custom hand crafted stun gun. These are 90% accurate duplications of the Alpha Stun guns. When fired the lights pulse green when set on stun and red when set on kill. They are made by Richard Coyle who has made models for Star Trek II, GAH, Airplane II and others. Cost is \$75 each. Please allow 4-6 weeks for delivery. If you are not pleased, your money can be refunded. Send to : TV Chariot Productions/PO Box 234/Mesa, Az 85201. NOTE: CLOSE EXAMINATION OF THE PHOTOS SEEMS TO SHOW SOME PIT MARKS AS IF PLASTER WAS USED, BUT WE CAN'T COMMENT ON HOW GOOD THEY REALLY ARE. IF YOU HAVE ONE PLEASE LET US KNOW WHAT YOU THINK OF IT.



HELP GET SPACE:1999 ON THE AIR: From Kerry Keene, Florida---Write the Super Channel in Atlanta. If enough of us write, we can let the director know that we're out here and want to see something other than the reruns of "Buck Rogers", "Lost in Space", "Battlestar Galactica", and the 1000th rerun of "Star Trek". Write: Program Director/WTBS-TV/1050 Techwood Dr. NW/Atlanta, Ga 30318 THIS IS YOUR CHANCE!! DON'T BLOW IT!! Let's get "Space:1999" back on the air and, not just locally but, on a network all over the country. Come Alphans, LET'S DO IT!! AND, DON'T FORGET ABOUT THE CONVENTION!! "SPACE:1999 LIVES!!"

# Important Last Minute Information

FOR THOSE OF YOU WHO DECIDED TO BUY YOUR TICKETS AT THE DOOR will miss out on a very nice and interesting receipt that was specially made for this year's convention. It is from the INTERNATIONAL LUNAR FINANCE COMMITTEE.

AN ADDED ATTRACTION AT THE CON will be a special Match Game competition for prizes. Former Alliance President, Mare Fitzgerald will be moderator and John Von Kamp will be the person who's answers will have to be matched. Prizes will be announced at the event.

SPECIAL NOTE ON THE AMATEUR FILM FESTIVAL. There will be a special format this year which should make this year's event something you will not want to miss. (Want a hint---Alpha Commlock Network promptly signs on at 7:25 AMT (Alpha Mean-Time))

ART SHOW SPECIAL AWARDS: We have been notified that there will be some special awards for the winning entries in this year's art show. If you are thinking of doing some art for the con get busy. It will be well worth the effort.

A LETTER FROM ZIENIA: The following is from a letter from Zienia to Rosie. Dear Rosie, I am afraid bad news, well as far as I am concerned anyway. I shall be tied up with work during this summer and will have to bow out of my attendance at the convention. I am truly sorry as I was so looking forward to meeting you again and making the acquaintance of many new members of the Alliance. The work situation here has been rather up and down so it is something I can't turn down and the work schedule as arranged does not include long weekends. I do hope it all goes well and will be another huge success. With all best wishes Zienia.

From Nelliepat Eklund, L.A., Ca-- Space:1999 is being rerun in L.A. on KTLA, Channel 5 from 1 AM-3 AM every Saturday and Sunday. (4 eps. per week) Am losing lots of sleep but enjoying every minute of it!

ANOTHER LAST SUNSET: It is with heavy heart that we report the end of another 1999 club. The Alpha Society Two and its publication the Stungun Newsletter have ceased to exist. It is a shame since each club fulfilled a need in fandom as a whole. We are sorry to see them go but thank them for their past support and continued devotion to the ideals found in SPACE:1999.



"John, How much longer do you think we can resist these con invitations."

"What happened to Alan?"  
"Someone told him no more 1999 cons."

Oh mystery guest--  
Who ARE you?

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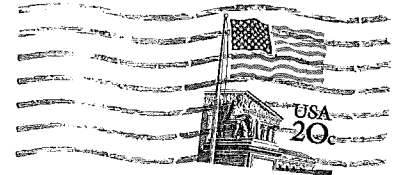
John and Kathy Von Kamp, MC Editors, 86 First Street, New London, Ohio 44851-1196 USA

Rosie Badgett, President, 1810 Garrard Street, Covington, Ky 41014 /For reply send SASE or 2 IRC's(Non USA)No non US stamps

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AN X BY YOUR NAME MEANS  
IT'S TIME TO PAY DUES FOR ANOTHER YEAR