

The Spire

OCTOBER 2016

Pentecost



CLAYTON WESLEY
UNITING CHURCH
COMMUNITY NEWSLETTER



Clayton Wesley Uniting Church
cnr The Parade and Portrush Road
Beulah Park SA 5067

Clayton-Wesley Uniting Church

Web site -
www.claytonwesley.org.au

Building community through
friendship, worship and care

Worship and Fellowship each Sunday 10 am

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REFLECTIONS

Reflections presented at the 2016 Annual General Meeting of the Congregation

On 1st August 2016 I marked the beginning of my 6th year in ministry at Clayton Wesley and it's a good time to think a little about the past five years.

I have always been fascinated with the interaction between Jesus and John the Baptist in Matthew chapter 11. John is in prison. He must have been fairly sure that he would never be free again. And he was right about that. In the darkness of his cell did he start to doubt the truth of the shining moment when he had heard God speak at Jesus' baptism?

Whether compelled by doubt or the need of some good news in his last days, John sent some of his disciples to Jesus to ask him "Are you the one who is to come, or should we look for another?" Look at Jesus' response.

Jesus doesn't tell John's disciples, "Tell John, that yes, I am the one." Nor does he explain to them what they must believe about him. He does not ask them to believe anything, do anything or sign up to anything. Jesus simply says to John's disciples, "Go tell John what you hear and see: The blind see, the lame walk, lepers are cleansed, the deaf hear, the dead are raised, and the poor have good news proclaimed to them."

When I think about the last five years the next five years and the next five minutes, I think it is Jesus' way of looking at the world that we ought to be embracing.

We are living in confusing times for the Church and for traditional institutions generally. Ways of operating that have felt steady for a long time are unravelling everywhere. The union movement, the Rotary club, the local library, print-based media, community sports clubs, broadcast television and so many more of the institutions we have relied on are disappearing or changing so much that we don't recognise them. We only need to look around our own congregation on a Sunday morning to know that things are not as some of us remember them. And we know, no matter how much we might wish it were not so, that the future will look very different to the past.

But look at where Jesus focuses. He does not tell John about his own discipleship model or about how he has structured his ministry or how the bank balance looks. He doesn't address institutional issues at all. What he does focus on is life. Look, he says, people are flourishing! Life is springing up all around us!

People are experiencing true, good, full life. Are these people signing up as Jesus followers? We don't know. Jesus doesn't seem to be interested in that. Do these people have a sustainable, five-year plan? We don't know. Jesus doesn't seem much interest in that either. What he wants John to know is that life is happening.

That's good enough for me! I don't remember much detail about the last five years but I do know that right now life is springing up all around and among us here at Clayton Wesley. Hope's Café is bursting at the seams with life, sometimes, loud, chaotic life! Our Emergency Relief Program is quietly helping people flourish every week. At worship on a Sunday morning we seek to sing, pray, think and speak about life. In Goodies, in the Spire Community Garden, in our prayer group, in our

English language classes, in our fellowship group in our art and craft groups and in so many other ways we see life springing up!

What does this mean for the future of our institution the Church? I don't know. I can't see very far ahead. What does this mean for the future of our Sunday congregation? Again, I don't know. But, what I do know is that if we are faithful to the life that is springing up within us and around us, if we rejoice in it and welcome it with all its messiness and uncertainty, if we celebrate God's goodness amongst us, we will be focusing on the things Jesus focused on. And I reckon that's good enough!

God bless you all.

Paul Turley



An appropriate thought!

(Part of the fence artwork on O'Connell Street, North Adelaide, August 2016)



ABOUT OUR PEOPLE - Sharing Friendship

David and **Fay Spurling** spent a few days on Kangaroo Island with a group from their village in September. They had very good accommodation at the Ozone Hotel, Kingscote and up and down weather but it didn't deter them from having a good time. Unfortunately, Fay had a fall about an hour before they were due to catch the ferry back home. She was very bruised and sore but thankfully nothing was broken.

Yvonne Sinclair and **Trevor Lapham** had four days in the Barossa Valley staying in the caravan park at Tanunda in a cabin which was set up for people with disabilities. They thoroughly enjoyed their time away. The highlight for Yvonne was Maggie Beer's Farm Shop where she sat by the lake and watched the turtles swimming whilst Trevor walked around the lake. Trevor loved the Bush Garden at Nuriootpa.

Julie and **Ian Kroehn** returned to worship following their sojourn in Europe for five weeks on 11th September. Whilst in England, they visited Canterbury where Julie was born. They had a really enjoyable holiday. Since returning Ian has also been to his daughter's October wedding in Canada. Julie took the opportunity to visit her son in Queensland while Ian was away.

Geanette and **Malcolm Benger** spent four weeks visiting friends and family in the UK. It was great to see them back on 11th September looking so well and rested.

It is good to welcome back **Dr Richard Willing** to worship following his trip to Alaska. Having worked in Antarctica many years ago, he had always wanted to see the northern polar areas.

Other members have also been away. **Paul Turley** and **Jana Norman** drove to Coffs Harbour to their property which is just south of the town and **Sharon** and **Richard Miller** spent some time in their caravan at Burra Burra.

It was great to see the return to worship of **Barbara** and **Ken Hawke**. They have been missing for about six weeks - all because Barbara broke her hand following a fall and couldn't drive. Ken had been doing all the housework. Oh dear!

Frank Holbrook has been moved from hospital to Calvary Wakefield Rehabilitation Centre (formerly College Grove). **Veronica McLellan** has been visiting him regularly. We miss them both from worship.

Trevor Lapham has also been in the wars with an infected leg ulcer but thankfully it is healing, albeit slowly. He had a bit of a scare though when the doctors said "your leg is green". Yuk! He had a couple of days off work but on his return blacked out twice so he was taken by ambulance to the RAH where he spent a few days. The reason for this proved to be that he was on fluid tablets for the ulcer and his kidneys were lacking fluid.

Chris Rogers has not had a very good year. She had heart surgery on 6th October for a leaky valve in the RAH. Unfortunately, the operation could only be performed with open heart surgery, so she now has a zipper. The doctors were hoping that they could use a stent through her arm but this was not to be. On the Sunday following the operation we heard that she was still in ICU but doing well. We wish her and all our sick members a speedy recovery!

Briefings regarding the structure and operation of **The Spire Community** were held on 31st August and 2nd September and were well-attended.

The sessions were designed to inform attendees of what the program means for our community and how people can best contribute.

Yvonne Sinclair

IN THE MOOD

Spotted at the Croydon RSL on Sunday 17th July was our own John Whittam, dancing the afternoon away with his dance partner, Dorothy Preece.

The 16 piece Lindy Hip Big Band, who provided the music for the afternoon, is one of John's favourite bands.



'I always loved Glenn Miller', John admitted. 'I started dancing in the late 1940s when the Clayton Church Youth Group, of which I was a member, attended dances every third Saturday in the Norwood Town Hall.'

The 1940s was also the era when the Glenn Miller Big Band topped the charts for 13 weeks running with their up-beat lively tempo piece *In the Mood*.

John has never looked back since those early dance days, being a regular attendee on the dance circuit. Quite often one can find him on Saturday nights, not only in the suburbs, but also up in the Adelaide Hills dance at venues as Verdun, Lobethal or Kangarilla.

And his favourite dance? 'I have a lot of favourites, but if I had to choose one, it would be the Quickstep', John answered with a smile.

SUPPORTING THE SCHOOL COMMUNITY AT MAGILL

What a term it has been! God certainly moves in our schools. I have continued to have conversations with a number of students from across the Magill School as well as staff and parents. I am engaging more with the middle and upper primary classes as the term comes to a close and will continue to do so next term as well.

There is something so special about being able to be involved and support a school community in the way that Pastoral Care Workers do. Even in my two terms of being at Magill, I have had such a positive and encouraging experience of coming in and being a positive support to the school community. Praise God!

We are about to run our Kimochis programme as a trial with our year ones, which is a programme designed to assist with emotional and social wellbeing. I am hopeful that will be of benefit to the classroom teachers as well as the students and their families. I am praying that this might be a fruitful experience for our young people and that God uses this to open doors and continue to move in our schools, something that you might also want to pray for.

One of the best ways that the church can support me and other Pastoral Care Workers is through prayer. Praying for the work that we do and the guidance in our conversations and that we might be led to where God calls us to go. I know this time of year school staff get quite tired and stressed from their work load, so can I ask that you pray for the school staff that they might be rejuvenated and encouraged to continue to do such important work at teaching and leading our young people.

I am in the process of thinking of other ways to get the local church involved in the school community, but I will keep you posted about this.

I pray that the rest the term and the term to come would be just as fruitful and encouraging as the first two terms and that God's will continue to be done in the local school community.

Blessings

Kat Shanahan

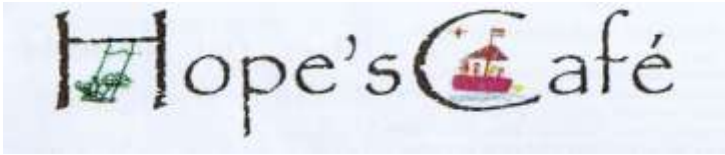
Pastoral Care Worker, Magill School

**How well do you know Adelaide's churches?
What is this church?**



(See page 24 for the answer)

HOPE'S CAFÉ – OUR VERANDAH



My favourite way of thinking about Hope's Café is as a verandah on a house.

A good verandah does two jobs. If it is deep enough, wide enough, shady enough and has plenty of comfortable chairs, a verandah is a wonderful and easy place to relax and sit for a while and enjoy the company of other people.

A good verandah is also a place to welcome people and invite them into the rest of the house.

One of the good things about a verandah is how open it is. You can see everything that is happening on a verandah before you decide to step on to it. A good verandah is an easy and safe place to enter and to be. It is a place where you can talk with others about everything from the weather to a deep problem you are trying to work through. It's a place too where you can just sit and watch the world go by in the company of others.

Cafés and coffee shops are like verandahs in our culture. They are the easiest and least threatening places to enter and to be. All you need is the price of a cup of coffee (and in Hope's you don't even need that if you don't have it!) and you are welcome to sit and enjoy. No questions asked.

I think Hope's Café is like this and can be like this even more.

I think the best thing we can do in Hope's Café is to make it more and more like an ordinary coffee shop or café; a simple and easy place to enter and to be.

That means we need to think about the 'feel' of Hope's. Do we want it to feel like *Cibo*, (all clean lines, bright colours and chrome), more like a hipster coffee bar with mismatched furniture and blackboard menus, or something else entirely? We need to make basic and important decisions about things like, what colour do we want to walls to be and do we want anything on them? What kind of food do we want to offer and when? What do we need to do in the kitchen to make that happen? What kind of furniture do we want?

The second job of the verandah and the second role that Hope's Café has is as a place of welcome and introduction to other things.

Just like a good verandah provides a welcome and sheltering way to enter the house, so Hope's Café offers a welcome and sheltering way to 'enter' or access all of the programs, projects and activities of The Spire Community (The Spire Community is our name for all the things that Clayton Wesley Uniting Church and Uniting Communities do together).

By just coming into Hope's Café for a coffee and a chat a person can access lots of other things; shop at Goodies, obtain Emergency Relief, join an English language class, join the Spire Community Garden team or the *In The Same Boat* project, find out what the worshipping community of Clayton Wesley is doing, and a host of other programs, projects and activities.

What do we need to do to make Hope's Café the best entry point it can be to everything else that The Spire Community offers? What does Hope's Café staff need to know and be aware of to be good hosts and welcomers? What kinds of information and in what form do we need to make available at Hope's Cafe?

Hope's Café is our verandah. It is the heart and the hub of The Spire Community; it deserves our best work and our best ideas!

Paul Turley

INVESTING IN OUR MUSIC - THE MUSIC MINISTRY AT CLAYTON-WESLEY

A question was asked at a recent meeting of the congregation about fees paid to singers and musicians. A simple answer was given: 'Yes, we do offer payment to guests who are not members of the congregation and who contribute to worship from time to time.' The full answer, however, is a little more complex.

Clayton Wesley Uniting Church, and before the amalgamation, Clayton Congregational Church and Norwood Wesley Church have a long history of using sacred music and choirs to enhance worship, build community and reach out to and provide an 'entry' point for people to be involved in the Church and thus the life of faith. Old photographs show choirs of 50 people, supported by the organ and other instrumentalists.

After a decision by the choir, about two years ago, that it was not feasible to continue, we were able to obtain the services of a variety of (mainly) young people, organised by the then Music Director, Dr Richard Chew, to enhance our worship.

Parish Mission Council and the Worship Committee were then faced with a dilemma. In a situation where finance is challenging, congregation numbers and thus offerings are declining, should we continue to pay singers? Are they just for our benefit? What can we expect from our investment? Here's the rationale for where we are now.

We should see our investment in music, Music Director, musicians and singers as a growing edge for our congregation and community. Our style of music, while not unique to Clayton Wesley, is none-the-less becoming rare and we hope that the quality of our worship, the warmth of our welcome as well as the excellence of our music will help new people find a spiritual home with us. That's the goal.

Our Present Music Director, Mandy Hutchinson, in consultation with the Worship Committee, oversees a budget that is used from time to time for our regular Sunday worship service and particularly for special events like Christmas Eve and Easter Sunday, when we have an opportunity to welcome others into our community. Mandy is also working on several other strategies to develop singers, singing groups, community choirs and a series of concerts that we hope, with God's blessing, will be an important part of building a sustainable congregation into the future.

Classical, well-presented sacred music is a part of our *raison d'être*. Let's continue to give it our best shot and see where God takes us.

Rev Richard Miller
Chairperson, Parish Mission Council



Adelaide Harmony Choir and Clayton Congregational Choir performing Handel's *Messiah* in December 1948. Conductor Lewis Dawe; organist Lloyd Vick; soloists Mavis Roberts, Frances Forbes, Ormond Farley and Kingsley Payne (CWUC Collection)

HERITAGE DAY AT CLAYTON WESLEY

Heritage Day was a special service on Sunday 25th September at Clayton Wesley led by the Rev. Paul Turley to commemorate and celebrate the life and witness of our congregation, its past, present and future.

Early in the service, members of our Congregation and visitors alike were entertained by the Spirit of James Leask when he made a surprise visit to the morning service. (James Leask was the Chairman of the Clayton Church building committee in 1881).



James, aka Rev Richard Miller, was stunned by the changes in society over the years and pointed out various memorable moments of the church when he was an active member of Clayton Congregational (Independent) Church.

James had discovered that the stables had gone and he had no-where to tether his horse. Once inside the church, he found other things had changed. "Where were the ladies' hats and gloves?" he asked in amazement. James was pleased and surprised to meet a descendent of his good friend Gilbert Wood, a long-serving Deacon in the church.

Andrew Wood (*right - with Rev. Paul Turley*) is a great-great grandson of Gilbert and Ann Wood. The Wood family held a family reunion at Clayton Wesley on Saturday 24th, the 130th anniversary of Gilbert's death. A number of his descendants attended the service.



After his talk with Paul and Andrew, and somewhat in confusion as to the era into which he had stepped, James was concerned about his horse and he took off, never to be seen again!

Current Secretary of our Parish Mission Council, Dr Geoffrey Bishop, spoke about the first 30 years of the church. 2016 marks the 160th anniversary of the foundation of Clayton Chapel and the 135th anniversary of the building of the current church as Clayton Congregational Church.

Geoffrey showed the Congregation the silver trowel that was used by Gilbert Wood to lay the top stone of the spire on 9th January 1883 which in effect completed the building. He also spoke about the contribution of families who were involved with the life of the Church during the period 1856 to 1883 (see separate article).

A host of families have been active supporters over the past 160 years. Naming names is always tricky (who to include?) but in the early years these were among the main contributors - Roberts, Bruce, Whittam, Pemberton, McFarlane, Giles, Davenport, Phillipps, Caterer, Wood, Fraser, Smith, Hope, Maxwell, Harris, Sanders – and in living memory, Pittman, Latta, Sinclair, and the list goes on. Descendants of a few of these families are still associated with the church, but, John Whittam is the only one bearing the same surname as members from the Victorian era. Another long-standing association is Kath Hooper's family. This extends from Kath's grandfather, builder Thomas Gully, down to his great grand-daughter Pam Gehan. At one stage four generations were associated with the church – Gully, Hordacre, Hooper and Gehan.

David Winderlich, Manager of The Spire Community, provided background to formation and valuable work of The Spire Community which is a joint project of our church with Uniting Communities. He related some current real-life

scenarios of compassion that he had witnessed at Hopes Café in the preceding week.

Rev. Richard Miller, in his normal guise, spoke about the way forward for Clayton Wesley and announced a forthcoming fundraising effort to assist with future maintenance and improvements to the church buildings. Of particular urgency is restoration work on the spire and the western face of the church.



It was both an entertaining and reflective service. We were treated to beautiful music performed by a string and wind nonet, *Notos Nonet*, and the singing was led by Fay Spurling and Yvonne Sinclair. Pip Parkin played the pipe organ with his usual skill and flair.

All were welcomed at the most delicious morning tea which followed the service. We noted that Mr James Leask was also in attendance, both in Spirit and in flesh ...

Julie and Ian Kroehn

Puns for Educated Minds

Jokes about German sausages are the wurst.

I know a guy who's addicted to brake fluid, but he says he can stop any time.

I stayed up all night to see where the sun went, and then it dawned on me.

This girl said she recognised me from the vegetarian club, but I'd never met herbivore.

When chemists die, apparently they barium.

I'm reading a book about anti-gravity. I just can't put it down.

GILBERT WOOD – CONGREGATIONAL CHURCH BENEFACTOR

A current exhibition at the NSW Museum is entitled 'The history of the world in 11 artefacts'. The artefacts are on loan from the British Museum in London. If we were to do the same thing here at Clayton Wesley Uniting Church what would we put on display? I'm sure that this trowel would be one of them.



This silver trowel was used by Gilbert Wood when he laid the top stone of the newly completed spire of Clayton Congregational Church on Saturday 9th January 1883.

But, to go back three decades, when this story really began. A Congregational (or Independent) Chapel was formed at Kensington in 1848. Early preachers included John Strongman and Thomas Playford. A second congregation was formed in 1854, also at Kensington. The place of worship soon became inadequate for the

growing congregation and a site for a new church was purchased – the site of the present church, at the intersection of Kensington Terrace (now Portrush Road) and The Parade. It was a prominent position and it was intended to make its presence known.

Clayton Chapel is built

The new church, named Clayton Chapel, was designed by George Abbott of Norwood and built by Samuel Lewis of Kensington. A prominent proponent and supporter of the new church was John Roberts, a Deacon of the original church at Kensington. It was Roberts who gave the church its name. Revd John Clayton Jr was the minister at Poultry Chapel in London where the Roberts family attended.

Moving ahead to 1881, the congregation had once again outgrown its chapel. At a church meeting held on 4 May 1881, it was decided to build a new church. Given that the site of the 1856 church building was well back from Kensington Terrace frontage, this may always have been the intention.

A building committee was appointed. The members of this committee read like a list of the notable citizens of Norwood and Kensington – Rev. Thomas Hope, Messrs E.T. Smith, W.L. Glyde, D. Williams, J. Gillard, R. Brownnett, J. Tassie, H. Dunstan, N. Young, W. Vickery, G. Harris, P. Wood, H. Fisher, Hon. Lavington Glyde MLC, and James Leask, chairman.

The construction of the church occurred remarkably rapidly. The church was to seat around 600 persons and was not to cost more than £4500. Needless-to-say, it did exceed this cost.

The new church

The design that was adopted was by the firm of Cumming & Davies. Edward Davies, who was the chief architect, was aged just 28 years in 1881. The design, in the English Gothic style, was remarkable for such a young architect. He was very able and went on to be known as one of Adelaide's finest architects.

By 26 May 1881, just twenty-two days later, £1294 had been subscribed. The leading donors were Edwin T. Smith, Gilbert Wood and Thomas Caterer (a total of £800) and a further eight subscriptions were for up to £50 each. (In a direct conversion, £500 in 1881 is equivalent to \$96,700 in 2016: £1294 is equivalent to \$250,300).

Tenders were called and the building contract was awarded to Messrs Codd & Rogers for £5781 which included the optional cost of a spire at £615. The building team was also remarkably youthful and this was a significant contract for them. John Codd was 24, John Rogers was 28 and William Rogers was 34.

Meanwhile, fund raising continued. It is particularly notable that the Congregational community of Adelaide got behind the project, thanks to the efforts of Samuel Davenport. He encouraged members of other Congregational churches to subscribe to the new church.

In addition to this, Gilbert Wood negotiated a favourable loan of £3500 from Sir Henry Ayers, an Anglican, at 7% p.a., a low percentage for the time. Fund-

raising bazaars and picnics were held at the residences of Edwin T. Smith (*The Wattles* at Kensington) and Peter Wood (*Linden* at Burnside).



The gardens of Sir Edwin and Lady Smith's home, *The Wattles*, was the venue for fund-raising picnics and bazaars.

Photograph – Capt. S.W. Sweet. c.1880. (SLSA PRG 742/5/200)

Completion of the church

In December 1882, 'Gilbert Wood consented to perform the ceremony of laying the top stone of the spire.' The spire was finally added once the cost of the rest of the church was known. It is an imposing structure at 125 feet high (38m).

The stone-laying ceremony occurred at 1 pm on Saturday 9 January 1883. Gilbert Wood, an ex-mariner, aged 55; he was assisted in the task by 30-year old Edward Davies. How did they achieve the feat? Well, they ascended on the inside of the spire up to a temporary staging, and then went to the outside of the tower and ascended to the pinnacle by means of a series of workmen's ladders which were strapped to the exterior. Davies was not as keen on the idea as the ex-mariner!

The church was officially dedicated at a service held on Thursday 17 May 1883. The opening was performed by Samuel Davenport (he was knighted the

following year) and the opening service was taken by Reverends Thomas Hope and F.W. Fox.

I will conclude the history at this point. Suffice to say, a lot has happened, and is still happening, since that time.

The Saint windows

We have two windows in this church depicting Saints, not a common feature in Protestant churches. One depicts **St Cecelia**, Patron Saint of Music. This window was designed and made by Cedar Prest and commemorates music in the life of Clayton Wesley.



The other depicts **St Ninian**, Patron Saint of the Shetland Islands. St Ninian flourished in the 4th century and was known as the Apostle to the Southern Picts. (A common feature in the depiction of this Saint is his red robe). This window commemorates the life of Gilbert Wood, his wife Ann and their family. The Woods were from the Shetland Islands. The design also includes a sailing ship and an Anchor, the logo of G. Wood & Sons.

Peter Wood followed his father in supporting Clayton Congregational Church. He was a Church Deacon and Superintendent of the Sunday School. Apart from his church activities, Peter Wood supported many voluntary organisations, particularly those associated with young people. His obituary (he died in 1921) stated that he was 'far seeing, straight forward and honourable'. He was 'highly respected' and had many 'fine qualities' and played 'a prominent part in the affairs of the Congregational church in South Australia'.

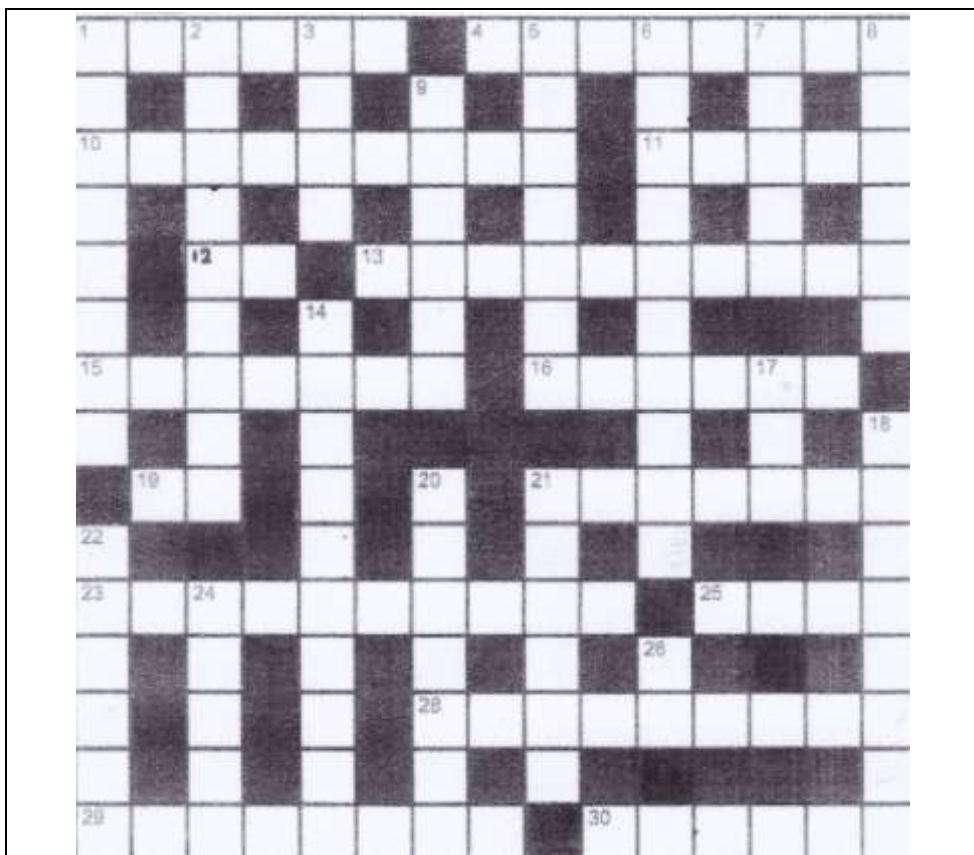


It is appropriate that we remember with gratitude the contribution of Gilbert and Peter Wood and their families, and a large number of other benefactors and contributors on this Heritage Sunday.

Geoffrey Bishop

THE SPIRE CROSSWORD

(Adapted from The Bible Crossword by Philologus – Bible Puzzles.org.uk)



Across

1. An Ancient weight (6)
4. Seemed (8)
10. New Testament book (9)
11. Unit of length (5)
12. Initials of our Minister in Association (2)
13. Contemplation (10)

15. Abigail supplied David with 100 clusters of these (Samuel 25:18) (7)
16. A son of King David (6)
19. The chemical symbol of an ancient metal mentioned in the book of Genesis (2)
21. Light sources (7)
23. Redemptions (10)
25. The Christian name of our Minister (4)
28. A stone used to grind grain mentioned in Luke 17:2 (9)
29. Instructors (8)
30. The surname of our Minister (6)

Down

1. People who cut wool from sheep (8)
2. Inspiring (9)
3. The Magi came from which direction? (4)
5. Intense emotion (7)
6. The words of Jeremiah said not to listen to these (Jeremiah 27:9) (10)
7. A Jewish leader (5)
8. "He is proud, knowing nothing, but about questions and strifes of words."(1 Tim 6:4) (6)
9. Breadmakers (6)
14. The first full scale steam locomotive was built in Britain in what century? (10)
17. What was the name of the Wednesday in South Australia on 16 February 1983 (3)
18. An ancient and medieval stringed musical instrument (Daniel 3:7) (8)
20. In the book of Genesis, Joseph was known as a (7)
21. Tiny amount (6)
22. A special night event held during Mental Health Week on the 14 October 2016 in Clayton Chapel (6)
24. Last letter of the Greek Alphabet (5)
26. Initials of this very talented member of our congregation who has a beautiful soprano voice. (2)



SMILE AND THINK A WHILE

SOME INTERESTING QUOTES

What is the origin of this well-known quote?

Sometimes I sits and thinks, and then again I just sits.

(see bottom of page for the source)

Nothing matters very much, and very few things matter at all.

Arthur J. Balfour (1848-1930)

Life, you know, is rather like opening a tin of sardines. We are all of us looking for the key.

Alan Bennett *Beyond the Fringe* (1960)

I like work; it fascinates me. I can sit and look at it for hours.

Jerome K. Jerome (1859-1927) *Three Men in a Boat* (1889)

Sometimes I sits and thinks, and then again I just sits.

This comes from a caption to a cartoon in Punch 24 October 1906. It is the response given to the Vicar's Wife when she asked an elderly man: 'Now that you can't get about and are not able to read, how do you manage to occupy the time?'



Know your Adelaide churches – (from page 10) this is St Peter's Cathedral showing all three spires which you do not see from the King William Street aspect. The photograph was taken from Brougham Place.

A Smile for You!

Smiling is infectious; you catch it like the 'flu.
When someone smiled at me today, I started smiling too.
I passed around the corner and someone saw my grin and when they
smiled I realised that I had passed it on to them.
I thought about that smile and realised its worth;
A single smile just like this could travel around the earth.
So if you feel a smile begin, don't leave it undetected.
Let's start an epidemic and get the world infected.



IS IT A STROKE?

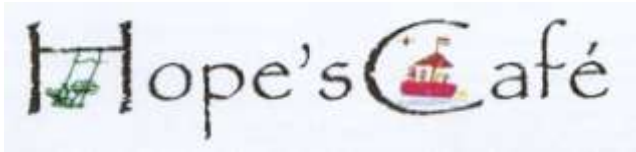
Sometimes symptoms of a stroke are difficult to identify. A lack of awareness by others may spell disaster for the stroke victim.

Doctors say that a bystander can recognise the signs of a stroke by asking three simple questions:

1. Ask the person to smile. Are any facial weaknesses present?
2. Ask the person to raise both arms. Are there any arm weaknesses present?
3. Ask the person a simple question. Is there any confused or rambling speech?

If the person has difficulties with any of these tasks call an ambulance and describe the symptoms. Widespread use of this test could result in prompt treatment being given and prevent permanent brain damage.

Contributed by Hilda Kirk



Hope's Café – Wednesday and Friday from 10 am to 3 pm in Hope Hall, offering light lunches, coffee, tea and hospitality on a pay-what-you-can-afford basis.

We also offer free English language classes from 11 am.

Crossword Answers

Across

1.Shekel 4.Appeared 10.Ephesians 11.Cubit 12.RM
13 Meditation 14.Raisins 16.Nathan 19.Ag 21.Torches
23.Atonements 25.Paul 28.Millstone 29.Teachers 30.Turley

Down

1 Shearers 2.Exhorting 3 East 5 Passion 6.Enchanters 7.Rabbi
8.Doting 9.Bakers 14.Nineteenth 17. Ash 18.Psaltery 20.Dreamer
21.Tittle 22.Talent 24.Omega 26.YS

Thanks to all who contributed to this edition of *The Spire* –
Paul Turley, Julie Kroehn, Ian Kroehn, Hilda Kirk, Karen Ames,
Richard Miller, Yvonne Sinclair.

Geoffrey Bishop
Coordinator

CHURCH & COMMUNITY ACTIVITIES

Prayer Group – Friday 10.30 am in the Choir Vestry. All welcome, come and join the group.

Fellowship – First Thursday of each month at 1.30 pm in Hope Hall. All welcome.

Congregation Luncheons – We hold shared luncheons quarterly generally on the second Sunday in Clayton Chapel or Hope Hall.

Wednesday Fellowship – monthly on the second Wednesday at 5.30 pm in Hope Hall. An opportunity to share a meal together, study and worship in a *low key* way. All welcome.

Chatty Crafters Coffee Club – if you are working on a craft project why not bring it along to Hope's Café and share your craftiness with like-minded people? Wednesdays in Hope Hall from 1 to 3 pm.

Tuesday Gang – property maintenance, each Tuesday from 9.00 am. We offer people the

opportunity to meet while taking part in looking after the maintenance of our beautiful church grounds.

Goodies Shop

Hours: Monday-Friday 10 am to 4 pm; Saturday 10 am to 1 pm; Ph. 8332 8631

Goodies is always full of good quality used clothing and other goods donated by the wider community and staffed by friendly volunteers. If you are interested in helping in the shop, contact Volunteer Coordinator (Anne Ellermann) Ph. 8361 3320.

Uniting Communities Eastern Services

Hours: **Monday, Wednesday, Friday** 10 am to 3 pm
Telephone 8331 3529

Offering assistance to those in need, UC is a service where people can obtain emergency food parcels and vouchers, counselling and financial advice.



THE SPIRE

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Please send/give contributions for *The Spire* to
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by **Sunday 20th November 2016**



Some CWUC items on display for the Wood Family Travelling Roadshow