

THE EGYPTIAN MASONIC - SATANIC -CONNECTION

By

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The author of Chapter 7 is Rick Doniger.

Chapters 6 and 9 and other material authored by David and Donna Carrico has been included to enhance the reader's understanding.

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CHAPTER 6

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EGYPTIAN SATANISM

In this chapter we will be documenting and listing the practices of the Ancient Egyptian Religion. As you read these doctrines and practices of the Egyptians their Satanic nature will be readily apparent. These rites which are mostly taken from the Egyptian Book of the Dead will be compared with actual pictures that were drawn by children who are survivors of Ritual Satanic Child Abuse. The comparisons will be made in the next chapter. These passages should remove all doubt as to the evil nature of the Ancient Egyptian Religion and coupled with the other documentation brought forth in this book will establish the case for the Egyptian influence on modern Satanism. Remember as you read this chapter, the words of 33 Mason, Manly P. Hall, "the book of the Dead is the open sesame of symbolic Masonry".¹³³

WHAT IS THE BOOK OF THE DEAD ?

"The Book of the Dead is the title generally given to a collection of Egyptian inscriptions and papyri found in tombs or in mummy wrappings. The ancient Egyptians attributed The Book of the Dead to Thoth, Lord of Wisdom, and recorder of the deeds of men, which were produced when the soul came to judgment."¹³³

"The deposit of the body in the tomb was accompanied by ceremonies of a symbolic nature,..... prayers, short litanies, etc., having reference to the future life, were recited or chanted by priests and relatives on behalf of the dead....recital would secure for the dead an unhindered passage to God in the next world, ...these..became a distinct ritual..which preceded actual burial...."¹³⁴

The following passages from The Egyptian Book of The Dead are graphic and repulsive and are presented solely for the purpose of expose.

"[1] DRINKING BLOOD

(15) "Hail, devourer of Blood, who camest forth from the block of slaughter, I have not acted guilefully".¹³⁵

"[2] CANNABALISM- EATING INTESTINES

Hail, Eater of intestines, coming forth from Mabet, not have I desolated ploughed lands."¹³⁶

"[3] TORTURE CHAMBER

(21) "Hail, thou two-headed serpent, who comest forth from the torture-chamber, I have not defiled the wife of any man."¹³⁷

"[4] THE CRUSHER OF BONES

(9) Hail, Crusher of Bones, who comest forth from Suten-henen, "I have told no lies.."¹³⁸

"[5] WASHING IN BLOOD

Behold ye then god this great of slaughter, mighty of terror, he washeth in your blood, he batheth in your grave."¹³⁹

"[6] KILLING ANIMALS - LOCKS OF HAIR

I have obtained the mastery over the animals with the knife in their heads and their locks of hair, who live among their emeralds, the aged and the shining beings who prepare the moment of Osiris Ani, triumphant in peace. He maketh slaughter upon the earth, and conversely, I am strong."¹⁴⁰

“[7] KING UNAS EATS HEARTS

He has taken the hearts of the gods.

He has eaten the Red,

He has swallowed the Green

Their charms are in his belly

He has swallowed the knowledge of every god.

The lifetime of King Unas is eternity;¹⁴¹

[8] KING UNAS IS A CANNIBAL FOND OF SCALPING PEOPLE AND BONDAGE

509. UNAS devoureth men and liveth "upon the gods, he is the lord of envoys, whom he sendeth "forth on his missons. 'He who cutteth off hairy scalps,' "who dwelleth in the fields, tieth the gods with ropes;.."¹⁴²

“[9] BONDAGE - MURDER - CANNABALISM - DISMEMBERMENT

THE VICTIMS THROATS ARE CUT AND THE BODY PARTS ARE BOILED IN A CALDRON AT NIGHTTIME

510. Tchaser-tep keepeth guard over them for Unas and "driveth them unto him; and the Cord-master bound "them for slaughter. Khonsu the slayer of the wicked "cutteth their throats."¹⁴³

“511. and draweth out their intestines, "for it is he whom Unas sendeth to slaughter; and Shesmu "cutteth them in pieces and boileth their members in his "blazing caldrons of the night.."¹⁴⁴

“[10] THE THIGHS OF THE FIRST BORN ARE HEAPED UP

513. The old gods "and the old goddesses become fuel for his furnace. The "mighty ones in heaven light the fire under the caldrons" where are heaped up the thighs of the firstborn;¹⁴⁵

“[11] THE RITUAL FIRE IS STARTED WITH THE THIGHS OF A WOMAN

514. ..."UNAS lighteth the fire under the caldrons with the thighs "of their women;"¹⁴⁶

“[12] HACKING IN PIECES THE FIRSTBORN

[508] Unas hath weighed his "words with the hidden god [?] who hath no name, on the day of hacking in pieces the firstborn."¹⁴⁷

“[13] UNAS EATS MAGICAL CHARMS

Behold, Unas eateth of that which the red crown "sendeth forth, he increaseth, and the magical charms of the gods are in his belly;"¹⁴⁸

The following quote is a comment on the texts about King Unas by the translator of the Egyptian Book of the Dead, E.A. Wallis Budge:

“The notion that, by eating the flesh, or particularly by drinking the blood, of another living being, a man absorbs his nature or life into his own, is one which appears among primitive peoples in many forms.”¹⁴⁹

It is indeed an accurate assessment that these murders in the Unas texts were performed in a ritual and religious manner for the purpose of obtaining the life-force or energy force of the victim. Not only was this the purpose of these ancient Egyptian texts, but it is also the purpose behind modern Satanism. This common underlying purpose can be seen by comparing these texts and their assessment with the words of Master Satanist Aleister Crowley. He writes:

“The blood is the life. This simple statement is explained by the Hindus by saying that the blood is the principle vehicle of vital Prana....It was the theory of the ancient Magicians, that any living being is a storehouse of energy varying in quantity according to the size and health of the animal, and in quality according to its mental and moral character. At the death

of the animal this energy is liberated suddenly. [For Magical purposes] The animal should therefore be killed within the Circle, or the Triangle, as the case may be, so that its energy cannot escape. An animal should be selected whose nature accords with that of the ceremony...For the highest spiritual working one must accordingly choose that victim which contains the greatest and purest force. A male child of perfect innocence and high intelligence is the most satisfactory and suitable victim... Those magicians who object to the use of blood have endeavoured to replace it with incense... But the bloody sacrifice, though more dangerous is more efficacious; and for nearly all purposes human sacrifice is the best."¹⁵⁰

The following is a bizarre passage from the Egyptian book of the Dead, translated by Normandi Ellis of the University of Colorado. We will quote excerpts from this strange passage and will compare it in the next chapter with an actual Satanic ritual.

“[14] A GOD BORN FROM THE BUTTOCKS OF A COW

Every season of the flood I saw god born from the buttocks of a cow...."Come" said the lord of life to the lord of death one day. "Let us make a truce. I shall bring forth creatures and deliver them unto death, if you deliver the dead unto life..."On the day I saw Ra born from the buttocks of a cow I was overcome with weeping....These are the manifestations of Horus, a thousand souls in his train, an army marching against darkness. These are souls returning to earth, men and women beautified.....In the house of death there awaits a being of darkness whose eyebrows swim on his forehead like fishes....I shall not fall under flashing knives I shall not burn up in the cauldron.... I have seen the face of evil --- a face full of burns and scars, tortures inflicted upon the self. He would scald his own chest and blame it on others. He would slash his own wrists and blame it on the gods... Now is the day of the joining of opposites, of the mingling of the dust of flesh with the dust of the coffin. This is the day of flow, the living ether returned to air, the maker of forms assuming new form. This is the day without end --- the passage into light itself the joining of Osiris to Ra."¹⁵¹

That revolting passage was presented solely for the purpose of exposing and reproving the works of darkness, but it speaks of self-inflicted torture that is reminiscent of Satanic Ritual Abuse Victims who are programmed to inflict harm upon themselves.

This ritual which came from the Egyptians is being widely used by generational Satanists. We have recently had confirmation from a Satanic ritual abuse survivor on the West Coast that she endured an identical ritual. The cow was a symbol of great importance for the Egyptian sexual rites, to them the cow represented the passive sexual energy. The following information is from A History of Phallic Worship by Richard Payne Knight:

Among the Egyptians, as before observed, the cow was the symbol of Venus, the goddess of love, and passive generative power of nature. On the capitals of one of the temples of Philae we still find the heads of this goddess represented of a mixed form; the horns and ears of the cow being joined to the beautiful features of a woman in the prime of life; such as the Greeks attributed to that Venus, whom they worshipped as the mother of the prolific god of love, Cupid, who was the personification of animal desire or concupiscence, as the Orphic love, the father of gods and men, was of universal attraction. The Greeks, who represented the mother under the form of a beautiful woman, naturally represented the son under the form of a beautiful boy; but a people who represented the mother under the form of a cow, would as naturally represent the son under the form of a calf.¹⁵²

[15] BOAT RITUAL

“These illustrations from Albert Champdor's "The Book of the Dead" show a mummy with phallus erect sliding into the Seventh Region of the Lower World, described as being "filled with serpents coils and four sons of Horus who protect the viscera of the Dead."¹⁵³ (See Illustration below)

Satanic ritual abuse victims have frequently reported being put in a boat with snakes.

More from The Book of the Dead:

“[16] THE EATING OF DEAD BODIES

O Ra-Tmu, Lord of the Great House, prince, life, strength and health of all the gods, deliver thou [me] from the god whose face is like unto that of a dog, whose brows are as those of a man, and who feedeth upon the dead, who watcheth at the Bight of the Fiery Lake, and who devoureth the bodies of the dead and swalloweth hearts, and who shooteth forth filth, but he himself remaineth unseen.”¹⁵⁵

“[17] RITUAL SLAUGHTER OF AN ANIMAL

Illustration below (Fig. 3, f.# 156) Shows the passing down of body parts and pitchers of blood?

[18] THE HEART IN THE JAR

The heart is placed in a jar to be weighed for judgement.

The double Maat goddesses are at times represented standing beside the balance to watch the result of the weighing, and at the same time Maat is also placed in the scale to be weighed against the heart of the deceased (Fig. 1)¹⁵⁷

“..In the papyrus of Qenna the head of Aunbis is on the beam and the ape, wearing disk and crescent, is seated upon a pylon-shaped pedestal beside the balance. (Fig.2)¹⁵⁸

“Another vignette shows horus holding Maat in his hand, weighing the heart in the presence of the Maat goddesses, and anubis, holding the deceased by the hand, presents the heart to Osiris while Isis and Nephthys in the form of apes sit near (Fig. 3)¹⁵⁹

SEXUAL PERVERSION

It is Osiris. Others, however, say that his name is Ra, and that the god who dwelleth in Amentet is the phallus of Ra, wherewith he had union with himself.

“[20] EXCREMENT

Who is this? "It is Osiris. Others however, say that it is the dead body of Osiris, and yet others say that it is the excrement of Osiris.”¹⁶⁰

“[21] SELF-MUTILATION AND PERVERSION

Who are these gods? They are the drops of blood which came forth from the phallus of Ra when he went to perform his own mutilation. These drops of blood sprang into being under the forms of the gods Hu and Sa, who are in the bodyguard of Ra, and who accompany the god Tem daily and every day.”¹⁶¹

[22] CHAMBER OF SNAKES

Manly P. Hall 33^o Mason, describes a ritual in the second degree of the Egyptian Mysteries that we will show to be very similar to modern Satanic rituals.

“The chamber appeared to be filled with reptiles, to teach the Necoris to withstand bodily terror. The greater the courage shewn on this trial, so much the more was he lauded after reception.”¹⁶²

“[23] THE SCARAB

It was believed that the Scarab, if placed in the heart of the deceased, will perform the opening of the mouth so that the deceased may speak words of power or the innermost intentions of his soul.”¹⁶³

The scarabs which are found in the mummies, or lying upon the breast just above the position of the heart, form an interesting section of every large Egyptian collection.

“SCARAB: A design based on the dung beetle, this is the ancient Egyptian symbol of reincarnation. It also is associated with Beelzebub, Lord of the Flies.”¹⁶⁴

“[24] THE ANKH

ANKH: This is an Egyptian symbol of life and often is associated with fertility.”¹⁶⁵

[25] EGYPTIAN SEX MAGIC

Sexual magic practices that are used by modern occult groups were perfected to fine art by the ancient Egyptian magicians. The following example of a spell to seduce a married woman is from Ancient Egyptian Magic by Bob Brier.

“Spell to Seduce a Married Woman. Unas cohabits with his phallus,
Unas is the lord of seed, he who takes the women from their husbands.
whenever Unas wants, according to the wish of his heart. Pyramid Texts, Spell 510”¹⁶⁶

MIN

This picture of the Egyptian sex god Min is from Coming into the Light, Rituals of Egyptian Magick by Gerald and Betty Schueler.

“Another formula of Sex Magick used by the ancient Egyptians was for purposes of enhancing fertility and fecundity were embodied in the god Amsu, whose name is literally "the formula of fertility." Amsu, or Min, was also called Menu (not to be confused with the god Menthu, the warrior Lord of Thebes), and was always depicted in iphyphallic form. Menu became the greek god Pan, whose sexual exploits are legendary. An appropriate prayer should be addressed to Amsu--Menu before sex to assure a son or daughter.”¹⁶⁷

As was explained in this quote the Egyptian god Min or Menu is the same as the Greek god Pan. The picture to the right of 'THE GREAT GOD PAN' is from the book, The Secret Teachings of All Ages, by 'Masonry's Greatest Philosopher' - 33 Manly P. Hall. The explanation under the picture in Hall's book makes it clear that he was aware that Pan was a phallic diety. Hall also alludes to a saying from the early church "Great Pan is dead".

The words under the picture say:

“...Pan is the prototype of natural energy, and while undoubtedly a phallic deity, should not be confused with Priapus. The pipes of Pan signify the natural harmony of the spheres, and the god himself is a symbol of Saturn because this planet is enthroned in Capricorn, whose emblem is a goat. The Egyptians were initiated into the Mysteries of Pan, who was regarded as a phase of Jupiter, the Demiurgus...The Christians fabricated a story to the effect that at the time of the birth of Christ the oracles were silenced after giving utterance to one last cry, "Great pan is dead!"¹⁶⁸

Later in the same book Hall makes it clear where his sentiments lie and those of Freemasonry when he makes this preposterous statement.

“The ancient Mysteries did not cease to exist when Christianity became the world's most powerful religion. Great Pan did not die! Freemasonry is the proof of his survival.”¹⁶⁹

“[26] THE GOAT OF MENDES

The Satanic practice of using a goat for sexual purposes during a ritual also comes from Egypt. The goat of Medes or Baphomet is the most famous of all Satanic symbols. The Satanic goat takes its name from a city in Egypt where the goat was used publicly in a public ritual. This information is from a book called A History of Phallic Worship. The Egyptians showed this incarnation of the Deity by a less permanent, though equally expressive symbol. At Mendes a living goat was kept as the image of the generative power, to whom the women presented themselves naked, and had the honour of being publicly enjoyed by him.

Herodotus saw the act openly performed, and calls it a prodigy. But the Egyptians had no such horror of it; for it was to them a representation of the incarnation of the Deity, and the communication of his creative spirit to man."¹⁷⁰

The illustration on the left is the most widely used of all Satanic symbols, The Goat of Mendes or the Baphomet as it was drawn by Freemason Eliphas Levi. On page 20 of this book, there is a picture of a goat with the other pagan gods that was taken from The History of Freemasonry published by the Masonic History Company and they admit that the goat is indeed The Goat of Mendes.

Figure 17 is a representation of a four-horned goat, which is said to be from Spain, with two upright and two lateral horns. This animal was alive in London about 1769. It is a symbol of the goat of Mendes.

[27] THE SYMBOLIC CRUCIFIXION

The symbolic crucifixion in the next picture is occurring in the King's Chamber of the Great Pyramid and is taken from the book, The Phoenix, by 33° Mason Manly P. Hall. A Satanic ritual abuse survivor from Dearborn County, Indiana, confirmed that he was hung on a wooden cross in a similar ritual.

The most dangerous piece of information about THE BOOK OF THE DEAD is that it contained rituals that were performed in secret by people that were wearing masks.

Manly P. Hall 33° Mason writes:

“Professor Breasted, the most distinguished Egyptologist, told me that he was convinced that this book contained the ritual of a sacred drama performed by the living in the secrecy of the ancient temples. He justified his remarks by saying that he had personally examined the manuscripts of this work which had been marginated with prompter's marks and notes indicating entrances and exits. The ritual was evidently part of the primitive mask cult. When a priest, or even a consecrated layman, put on the mask or likeness of one of the gods, he became identical with that god.”¹⁷⁴

Can old writings thousands of years old give us clues to who is behind ritual satanic child abuse? If no further explanation were given, these hideous passages would reveal themselves as blatantly Satanic. The comparison that we will now make with the pictures that were drawn by the survivors of Satanic Ritual Abuse will show conclusively that someone is practicing Satanism with a distinctive Egyptian twist. The similarities that we have drawn between Freemasonry and the ancient Egyptian religion are far too intricate to be dismissed as a mere coincidence. The magic word of Egyptian Magic though it is not now known was known to be a three syllable word which once again gives us an amazing similarity to the secret word of the third degree of Freemasonry, MA-HAH-BONE.

“From Ancient Egyptian Magic: The story specifies that the word had three syllables, but does not give the word.”¹⁷⁵

We will close this chapter with a few more words of praise for The Egyptian Book of the Dead from an extremely popular Masonic book, The Lost Keys of Freemasonry:

“The Book of the Dead is a treasure house of Masonic lore to those who can realize that the ancient work has a significant meaning throughout, and were it available in a complete form, would render the whole subject of philosophy considerably more lucid.”¹⁷⁶

“Thus, from the crude fragments left to us of ancient Egyptian manuscripts, and their commentaries, we receive a great inspiration, an enobling realization of our one purpose. We are promised that if we serve faithfully and consecrate ourselves to the purpose for which the Mystery Schools came into existence, the Word will ultimately be returned and with it will come the full understanding of that deep and sublime mystery of philosophy as the rational substitute for death.”¹⁷⁷

CHAPTER 7

SATANIC RITUAL ABUSE

This chapter is being contributed by Rick Doninger

He and his wife have been child advocates for eight years and are currently involved with helping children who are survivors of satanic ritual abuse as well as all other forms of abuse and molestation. Mr. Doninger has first-hand experience in dealing with the survivors of the horrors that the children of our nation are experiencing after being subjected to satanic ritual abuse. Our goal in providing this information to you is to help increase your awareness of what these children have suffered so that you will have compassion for them, believe their disclosures and encourage the authorities who are responsible for punishing the perpetrators to provide justice for the victims and their families. We also pray that you will join with us in this spiritual battle by praying for the survivors and their families. We ask that you pray for protection for all the men and women of our nation who are actively involved in this struggle for justice for the survivors.

In this chapter passages selected from the Egyptian rites in *The Book of the Dead* will be compared with the explanations of drawings of survivors of satanic ritual abuse.

The drawings at the end of this chapter will be indicated by Mr. Doninger as #1, #2, #3, etc..

Please refer back to CHAPTER 6 for further explanation about their connection to Egyptian Satanism if necessary;

RITUAL ABUSE: by definition is:

“repeated physical, emotional, mental, and spiritual assaults combined with a systematized use of symbols, ceremonies and machinations designed and orchestrated to attain malevolent effects. The abuse may be repeated 100-1000 times.”¹⁷⁸

This will probably be the most disturbing chapter you will read in this book. This chapter is meant to be a comparison between the ancient rites of Egyptology (the Mysteries) and the rites of modern day Satanism as described and illustrated by the victims of the most heinous crime brought to the public's attention in the history of our country: ritual child Abuse. Although the evidence that is needed to prosecute such crimes against children is by far the most difficult to obtain, the growing number of reports of this nature demand that we as a society take a very serious look at what these victims are saying.

The recent allegations of ritualistic abuse of children is not limited to this country. Reports are beginning to surface in England, Canada, France and Italy. All of the countries mentioned have also noticed a virtual explosion of interest in the areas of witchcraft and the occult.

Although the fascination with the supernatural covers too many areas to mention, the one most frequently referred to by victims of ritual abuse is satanism. Our knowledge of satanic ritual abuse is still very limited, as the reports of this crime have only begun to gain attention over the last decade.

Law Enforcement personnel and professionals in the areas of identification, intervention, and treatment of abuse victims are painstakingly trying to piece together the information supplied by survivors of ritualistic abuse in order to meet the urgent need for expertise in this growing field of occult crimes.

Primarily as a society we are not at all prepared to wage war with an enemy we've seen very little of. Although evidence of its presence is seen in the eyes of its victims and felt after hearing their disclosures, there are some very definite obstacles to overcome before we can even begin to arm ourselves with the weapons to fight this hidden foe. Disbelief from those who are supposed to be involved in intervention for such victims is one of the biggest hindrances to those who have become aware of the ritual abuse problem and have committed themselves to offering assistance to those victims. In 1991, in the United States of America, many in law enforcement, child welfare, and the judicial process simply refuse to accept that there are elements of our society who are committed to the physical, mental, emotional, and spiritual destruction of our children.

Fear is another factor which prohibits those who are approached for assistance from getting involved in such a controversial issue. This 'fear element' is probably the single most effective weapon the perpetrators of ritual abuse use to continue their activities undetected. Professionals often fear the loss of credibility at the mention of terms such as Satanism or Devil Worship. Much of the fear generated when this issue is raised results from a lack of knowledge and understanding of occult crimes and, more specifically, the ritualistic abuse of our most precious gift from God and sacred responsibility--our children.

In this chapter we are going to try to counter some of this fear by sharing some of the information gathered from interviews with the survivors of these horrible crimes. In this comparative look at the specific rituals described in the previous chapter, alongside the disclosures and illustrations drawn by child victims of ritual abuse, we hope to better arm you - the reader - with understanding necessary to face this nation's darkest secret. This information, though shocking and heartbreaking, will hopefully open some eyes to the fact that man is capable (and has been capable) for centuries of such atrocities as human sacrifice and cannibalism in hopes of appeasing a god of darkness. The same god of darkness and deception who cloaks himself today in the secrecy of symbolism and ceremony is found in the occultic nature of secret societies that have been around for centuries. As stated in chapter one, we will also be putting forth a theory that much of today's ritual satanic child abuse could stem from secret societies who are using Masonic and Egyptian rituals. Such pseudo-masonic cults have been around for a long time and have a history of advocating violence.

We will now begin to compare the Egyptian rituals with pictures drawn by victim-survivors and their testimonies.

[1] DRINKING BLOOD - SLAUGHTER BLOCK

Hail, devourer of blood, who camest forth from the block of slaughter, I have not acted guilefully.

The drinking of blood, either human or animal is consistently part of the ritual abuse survivors disclosures (Pictures #1,3,5,8,9, and 10). According to the victims, the Satanists believe that the life force of the sacrificial victim is in the blood. Partaking of the blood is believed to empower and add longevity of life. Child victims have related accounts of how the cult members would always drain and save the blood of their victims in apple juice jars, pans, bottles, and pots. The very young children are sometimes introduced to the taste of blood gradually by mixing it with milk, formula, punch, and other beverages. Eventually, with increases in blood content in these drinks, the child victim will be able to drink the blood without dilution. Pictures #9,12,16,20, and 23 show body parts removed to be used in a ritual, including the drinking of blood. Picture #10 illustrates 'blood punch' made from the blood of a sacrificed child. The child victim titled this picture "Birthday Colt [Cult] Celebration". The trauma to child victims, resulting from this type of forced participation in satanic rituals such as these is immeasurable. The State of Idaho, as a result of legislative efforts in 1990, has a Legislative Act relating to ritualized abuse of a child (House of Representatives Bill No.817)-Centennial

Legislature second regular session 1990. Chapter 15, Title 18 Idaho Code-New Section-18-1506 A Idaho Code.) (Idaho Code-Chapter 50 Title 18, New Section 18-5003. Def. Cannibalism)

In pictures #1,3,8,10, and 17, ingestion of blood is shown as a major part of the rituals. In picture #1 a young girl describes how during her grooming to be a Priestess in a satanic coven, she was forced to kill the sacrificial victim (a woman) without the aid of the adult members. Three priests in the cult stand, with glasses in hand, waiting for the child to cut the victim. When the blood would begin to flow, it was drained into each of the three glasses. The child was then placed in a suspended cage and made to observe the victim being crucified upside down on a cross and burned. Then the child was forced to drink the blood offered by the priests and was then placed on a table and tortured sexually by all the members as a reward.

In picture #8, the child describes how blood was drank from the skull of a sacrificial victim (a man?). This picture also represents the child and an adult nude, with blood smeared over their bodies in preparation for a ritual that also includes the drinking of blood.

Picture #4 illustrates the members of the cult getting ready to use the ritual stick and carving with the knife to draw more blood. These rituals are damaging to the physical health and mental stability of the victims.

[2] CANNABALISM - EATING INTESTINES

Hail, eater of intestines, coming forth from Mabet, not have I desolated ploughed lands.

Cannibalism (Pictures #6,10,11,12,17, and 20) is the practice of eating the flesh of one's own kind. In our experience with the victims of ritual abuse, this aspect of the abuse is certainly one of the most traumatic of all. One of the best pictures depicting this is #11. To the average American citizen, the thought of cannibalism is a foreign concept; something you hear about happening in the deepest, darkest regions of Africa or South America. We just cannot accept the possibility of such an atrocious act in a "civilized nation". In 1989 in Matamoros, Mexico, a cult was discovered operating a drug trafficking business. When the Mexican authorities searched the compound of the cult, human remains were found in boiling pots. In the last few years children all over America are telling authorities about these sorts of practices at "meetings"

where the people pray to the devil. When children disclose cannibalism their attitudes and behavior vary from regression, to aggressiveness, to horrified. Then there are those who can speak very plainly and recall the mutilation and devouring of both babies and adults with no emotion at all. In an interview with an eight year-old girl I was told how her dad had been teaching her to skin babies in the garage. When I asked what they did with the babies after they were skinned, this angelic looking child answered almost mockingly, "They ate them?". I was shocked! She said "Yes Rick, they ate them. There's people like that. They think it gives them power". That child will never know the impact she had on my life. Out of the mouth of this child came testimony of the ultimate evil! Forced ingestion of flesh of her own kind. Cannibalism, right here in the U.S.A. I cried sporadically the next several days at the memory of that child's disclosure. I didn't want to believe it, but I knew in my heart it had to be true. Later, I learned that children from all over the U. S. and several foreign countries were giving very detailed accounts of ritual murders and cannibalism.

Pictures #6,9,10,11,12,17,20 and 34 depict rituals involving cannibalism. This survivor titled picture #12 "eating organs". It shows eighteen coven members around a table upon which a human sacrifice is offered to Satan. The intestines are exposed on the body. On the wall are two pieces of entrail to be eaten and, on a small table, the instruments used to remove these parts from the body. Present at this ritual were six red-robed priests. Our survivor was not sure why so many of high position were present, but said the eating of the intestines provided some special power.

Picture #6 shows six members of this satanic group kneeling in prayer, giving thanks to Satan for the baby which is about to be offered as sacrifice.

Picture #36 illustrates how the child was hung by a nail through the head, entrails removed, and then roasted on a spit over an open fire. Our survivor said, "You throw up the first few times you eat

it, but you eventually get used to it." The damage done to a child's mental, emotional, and spiritual health as a result of this type of victimization, is long lasting and results in the child suffering from post traumatic stress disorder (PTSD), such as is found in war veterans. Although disbelief is provoked by the children's testimonies of the atrocities, the detail and similarity from such a large number of unrelated children from different geographical areas demands credibility be given to their stories.

[3] TORTURE CHAMBER

(21)Hail, thou two-headed serpent, who comest forth from the torture-chamber, I have not defiled the wife of any man.

The police detective and his female assistant tried to maintain their composure as the nine year-old victim described the horrors that she had witnessed in the basement torture chamber of her grandmother's house. She described how tables were made with chains attached to hold the victims down on the table; how the victims heads are shaved, and three foot long "sticks" placed in the rectums of the victims on the tables. It was all the South Georgia policeman could do to keep from showing the disgust and anger at the perpetrators who had forced this beautiful, red-haired, freckled child to participate in horrors that tested the experienced child abuse investigator's imagination.

Pictures #12,13,15, and 18, drawn by a male and female survivor in Indiana, depicts victims restrained on tables and mutilated in different ways.

Pictures #18 and 21 show how the victim is sometimes branded on the chest with a five-pointed star symbol This illustration is titled "Baby being branded by the demons".

The children tell of how the eyes, ears, brains, hearts, hands, and feet are usually removed. The Satanists believe the longer and more prolonged the death, the more power they absorb from the victims. Skinning the victims alive, we are told, is also a preferred form of torture. The children are always forced to participate in this torture which serves a two-fold purpose: First, it ensures silence of the children by implicating them in the crime and, secondly, it desensitizes the child to future participation in these ritualistic activities.

[4] THE CRUSHER OF BONES

Hail, Crusher of Bones, who comest forth from Suten-henen, "I have told no lies.."

In pictures #9,16, and 23, the children's illustrations show the removal of bones. The children tell how some of the bones are kept, dried and crushed into powder. They are then used to make clay from which ritual paraphernalia is made. Things such as plates, cups, and bone china dolls are sculpted from this bone clay. These items are then sold and traded among other cult members. This also answers some investigators' questions about why evidence of ritual murder is seldom found. The children say virtually all body parts are utilized for some purpose and what isn't eaten or kept is burned leaving no traces to be found by authorities.

[5] WASHING IN BLOOD

Behold ye then god this great of slaughter, mighty of terror, he washeth in your blood, he batheth in your gore.

Picture #17 illustrates bathing in a tub filled with blood at what the child called a "Blood Moon" ritual. These rituals, according to the survivors, take place on nights when the moon appears red in the sky. The cult pictured consisted of people in Southern Indiana.

[6] KILLING ANIMALS - LOCKS OF HAIR

I have obtained the mastery over the animals with the knife in their heads and their locks of hair, who live among their emeralds, the aged and the shining beings who prepare the moment of Osiris Ani, triumphant in peace. He maketh slaughter upon the earth, and conversely, I am strong.

The children we have interviewed have all given accounts of animal sacrifice. The stories involving animals have ranged from rats and other small animals, to cows. We are not sure of the specific meaning for the use of different kinds of animals: the children say that those who do this will use anything for the shedding of blood; dogs, cats, squirrels, mice, or deer.

Picture #14, drawn by a nine-year-old, shows a rat being killed. This child was allegedly taken from her school to an old church where a satanic ritual was being held. She said those adults involved were personnel from her school.

Pictures #26 and 37 depict the killing of a goat which was then beheaded. The head was then mounted on the wall and the members prayed to Satan asking him to possess the goat head and speak through it. According to our survivor she was then placed inside the carcass of the dead goat and the cult members sodomized it and her once again while she was inside.

[7] KING UNAS EATS HEARTS

He has taken the hearts of the gods.
He has eaten the Red,
He has swallowed the Green
Their charms are in his belly
He has swallowed the knowledge of every god.
the lifetime of King Unas is eternity.

Survivors of satanic ritual abuse involving human and animal sacrifice always tell of eating the hearts of the sacrificial victims. They tell us the heart is the most powerful part of the body to be eaten and all of the victim's life energy is contained within the heart. Sometimes the heart is removed very quickly while the victim is still alive and then devoured immediately by the group. Picture #19 drawn by a nine-year-old girl illustrates hearts of children kept in jars and the children's names recorded on the jars. In Picture #20 the cabinet the child says the hearts were kept in also had a knife, a pan that blood was collected in, and books that held written accounts of all that was done to the ritual abuse victims. The children say that the cult has members designated to do this. These record keepers are known as scribes with the cult.

[8] KING UNAS IS A CANNIBAL FOND OF SCALPING PEOPLE AND BONDAGE

509. UNAS devoureth men and liveth "upon the gods, he is the lord of envoys, whom he sendeth forth on his missions. 'He who cutteth off hairy scalps,' "who dwelleth in the fields, tieth the gods with ropes;

Pictures #6,8,9,18, and 19 are all depictions of cannibalism, #15,18,22 bondage, and #21, scalping. These are aspects of modern day Satanism which are routinely described by victims of ritual abuse.

Picture #21 shows the skin being peeled from the skull of a baby. Skinning people alive is a common practice among cults involved in human sacrifice. As in this same illustration the inverted pentagram is sometimes carved upon the abdomen of the victim.

Picture #22 is what the survivor calls the "dirt offering". The victim is tied down on a bed of spikes. Then the child participant is forced to push the victim down onto the deadly points. Once again this forced participation in ritual murder is devastating to the child. The mental and emotional scars resulting from this lasts a lifetime. Survivor guilt is common among these children.

[9] BONDAGE, MURDER, CANNIBALISM, DISMEMBERMENT, THE VICTIMS THROATS ARE CUT AND THE BODY PARTS ARE BOILED IN A CALDRON AT NIGHTTIME

510. Tcheser-tep keepeth guard over them for Unas and driveth them unto him; and the Cord-master bound them for slaughter. Khonsu the slayer of the wicked cutteth their throats.....and draweth out their intestines, for it is he whom Unas sendeth to slaughter; and Shesmu cutteth them in pieces and boileth their members in his blazing caldrons of the night.

Picture #11 is the most graphic of illustrations done by any of the survivors we have interviewed. This picture is entitled "carving for our feast." It tells the story of an eight-year-old girl being forced to

butcher the sacrificial victim into small enough pieces to be packaged for storage for a cannibalism ritual. Sometimes the victims' body parts were cooked in pots as a stew; sometimes the cult just devoured the flesh raw. The child who drew this illustration suffers from Multiple Personality Disorder as a result of the forced participation. M.P.D. is common among child ritual abuse victims.

[10] THE THIGHS OF THE FIRST BORN ARE HEAPED UP

The old gods and the old goddesses become fuel for his furnace. The mighty ones in heaven light the fire under the caldrons: where are heaped up the thighs of the firstborn;

[11] THE RITUAL FIRE IS STARTED WITH THE THIGHS OF A WOMAN

Picture #23 drawn by a little girl from a generational Satanist family from south Georgia, shows the thighs of a woman lying next to a firepit.

[12] HACKING IN PIECES THE FIRSTBORN

[508] Unas hath weighed his "words with the hidden god [?] who hath no name, on the day of hacking in pieces the firstborn.

Picture #24 is a very simple illustration of the offering of the firstborn. The survivor tells us she was given the special privilege of being allowed to carry this sacrificial offering to the stone altar where it was then hacked to pieces. This particular ritual is shown as having been done during a full moon. Our survivor tells us that most of the sacrifices take place when the moon is full.

[13] UNAS EATS MAGICAL CHARMS

Behold, Unas eateth of that which the red drown sendeth forth, he increaseth, and the magical charms of the gods are in his belly;

Although it is still unclear exactly what is meant by "magical charms", one survivor tells us that it may be the different entrails of the sacrificial victim, as each part (heart, liver, testicles, etc.) are believed to contain mystical powers and those who consume those parts become endowed with such powers.

[14] A GOD BORN FROM THE BUTTOCKS OF A COW

Every season of the flood I saw god born from the buttocks of a cow..."

Picture #29 was one of the most bizarre disclosures of the many we've heard involving Satanism and ritualistic abuse. This disclosure came from one of the alter personalities of a survivor. When asked where she was at the time of this ritual, she said, " I was watching from up on top of the light. I'm little enough to sit up there, you know." She recalled this ritual as a birthingceremony whereby a full-term infant was taken from the mother by cutting open the belly. Then the newborn was placed inside the stomach of a drugged cow After sewing the child inside and performing the required incantations the infant is removed, symbolizing being born into the family of Satan. Actual performance of these appalling rituals are beyond the comprehension of most modern minds, yet children from all over America are giving corroborative testimony to these ungodly crimes.

[15] BOAT RITUAL

These illustrations from Albert Champdor's "The Book of the Dead" shows a mummy, with phallus erect sliding into the Seventh Region of the Lower World, described as being "filled with serpents' coils and four sons of Horus who protect the viscera of the Dead."

In Picture #27, a 19-year-old ritual abuse survivor depicts herself being made to lay in a boat floating in shallow water. The boat is surrounded by six cult members, six burning red candles, with six snakes placed in the boat to crawl on her She says she was not allowed to move even one muscle or be punished for her disobedience. She said this was a part of a ritual performed to cleanse her of sins against Satan, which consisted of acts of kindness, or belief in God. She titles this picture "the snakes will cleanse forever life." One can only imagine the horror experienced by a small child while enduring this type of abuse.

Many times the various tortures and acts of violence perpetrated upon these children are specifically designed to cause the child victim to suffer a split personality. This Multiple Personality Disorder (MPD) aids the perpetrators in cases where this type of abuse is discovered by authorities. M. P. D. destroys the credibility of a child witness in a court of law. The trauma, resulting from ritual abuse, is something the perpetrators rely on to avoid prosecution.

[16] THE EATING OF DEAD BODIES

Ra-Tmu, Lord of the Great House, prince, life, strength and health of all the gods, deliver thou [me] from the god whose face is like unto that of a dog, whose brows are as those of a man, and who feedeth upon the dead, who watcheth at the Bight of the firey Lake, and who devoureth the bodies of the dead and swalloweth hearts, and who shooteth forth filth, but he himself remaineth unseen.

This ritual has already been discussed in the section on CANNABALISM on page 78. However, there is a reference made to "face is like unto that of a dog", which could possibly be similar to one of the masks the survivors tell about that are sometimes worn during the rituals.

[17] RITUAL SLAUGHTER OF ANIMALS

The illustration on page 57 shows the passing down of body parts and pitchers of blood?

The survivors show things similar to this in Pictures #29, and 37.

[18] HEARTS IN A JAR

The heart is placed in a jar to be weighed for judgment.

The young children who tell of these sordid rituals do not know why many of these ceremonies are performed, but those adults who commit these atrocious acts are well aware that the motivation is to satisfy their god of darkness. In the previous chapter, the weighing of hearts in jars for judgment are Egyptian in origin.

In Pictures #19 and 20, the survivors show the hearts in the jars also. How many satanic cults actually use the Egyptian Book of the Dead as a guide for their bloody worship is unknown, but the similarities in specific aspects of the ritual leaves no doubt that it is more than a coincidence.

As we near the year 2000 A.D., we must remember the children who have been ritualistically abused are human beings who have been attacked by an enemy and taken prisoner. They have suffered wounds that they may or may not survive. They have suffered assaults upon their spirit that are intended to corrupt their innocence. Evil, pain, and fear have been forced upon them repeatedly until the child prays to die but, at the same instant, anger, violence and hate are kindled. If the child is fortunate enough to find someone who believes them they have a chance to be helped. It takes much love, earning their trust, making the child (or adult) feel safe, a strong stomach, and belief in the power of God to heal and deliver the survivor from the powerful clutches of Satan. When there is no intervention, you have a child (or adult) who has had to experience more than the soldiers of most of the conventional wars, some of whom act out their frustrations on school-mates or members of their families. It is no wonder that some of these victims experience learning difficulties and attention problems in school, problems holding down a job or, just relating to people in general.

Trauma suffered as a result of physical and sexual abuse at a very young age leaves scars that, more often than not, never go away. When this abuse is combined with assaults on the victims' emotions and spirit, in such a way as to implant evil, not only is the child traumatized, but - without intervention, the child will be desensitized to horrors such as cannibalism, murder, bestiality, animal mutilation, and sexual perversion beyond our imagination. Some of these children will grow up to be murderers, rapists and child molesters. This is the goal of those involved in ritual abuse; to totally corrupt the child in every way. Satanists have a goal to breed an entire generation of youth, indoctrinated in evil.

[19] SEXUAL PERVERSION

It is Osiris. Others, however, say that his name is Ra, and that the god who dwelleth in Amentet is the phallus of Ra, wherewith he had union with himself.

Pictures #28,31, and 37 are graphic examples of sexual perversion. When one tries to imagine the trauma associated with either of these pictures, the heart is - or should be - gripped with compassion for the victim of ritual abuse. In Picture #28 (the lower half), the child illustrates how a sacrificial victim was laid on a table, whereupon his genitals were cut off. This was done while he was alive! After removal of the penis, a stick was inserted into the amputated organ. The emotional and physical shock to the child victim because of the use of this tool of perversion is beyond description. She was first made to taste the blood from where the genitals were removed, then made to lie down and suffer molestation and torture with the tool made from the amputated penis. Finally, she was placed in a cage suspended from a tree to watch while the cult members finished the mutilation (Picture #2). The lower part of #28 shows the tool from the amputated penis. Picture #31 shows a wand, or ritual stick, used in the sexual torture.

Sexual perversion is a part of every ritual, according to our survivor. This unbridled sex, including the abuse of children which many times is filmed to be sold for profit in the child pornography market, is also part of the lure to attract those people who are prone to participate in acts of deviate sexual conduct. This aspect is interesting because child molestation is a crime and, many times, blackmailing the victims and parents can be profitable. The children who have been victimized all tell of being placed nude on tables, eaten, insulted, mocked, tortured sexually, and forced to have sex with siblings, animals, and adults, including same-sex partners. Satanism's doctrine proclaims no restraints in all areas of morality including sex.

[20] EXCREMENT

Who is this? It is Osiris. Others however, say that it is the dead body of Osiris and, yet others, say that it is the excrement of Osiris."

Both Pictures #35 and #34 are examples of the use of excrement in satanic ritual abuse in the 90's. Both show children lying on tables with people in robes and other disguises. Both show bowls nearby filled with urine and feces to be smeared over the children's bodies. Children tell how they were made to eat and drink the human waste. Defilement of the innocence of the child, humiliation, and degradation are forced upon these children to both satisfy their god-Satan-and their own unbridled Lust.

An interesting note about the child who drew #35: This girl alleges she was ritually abused at a Masonic home down in the south. She claims she spent nine years at this home being forced to participate in and witness some type of ritual performed by men who were Masons. According to this victim, the people who forced these children to partake in these rituals also forced them to wear a pair of 'golden scales' around their neck. This is extremely significant in light of what 33 Mason C. W. Leadbeater said about Black Masonry.

The whole of what we now call Black Masonry led up to an explanation of karma as divine justice, this having been preserved for us in shadow in what is now the 31 . That is the degree of the Grand Inspector Inquisitor Commander, whose symbol is a pair of scales. In Egypt, this pair of scales was taken as an emblem of the perfect balance of divine justice.

This young girl's disclosure could well be the first ritual of Black Masonry ever to be documented. She also alleges that she observed her siblings killed during these rituals. Further, she alleges that other children at the home were used in pornography and prostitution.

[22]. CHAMBER OF SNAKES

The chamber appeared to be filled with reptiles, to teach the Necoris to withstand bodily terror. The greater the courage shewn on this trial, so much the more was he lauded after reception.

In Pictures #30 and 33, snakes are used to teach the children who are ritually abused to withstand bodily terror.

In #33, the child victim had to let the snakes crawl over her. She was not allowed to cry or move even one muscle. This use of snakes is so traumatic to the children many times this act alone is enough to cause the development of Multiple Personality Disorder.

In #33, and in #28, in the Boat Ritual referred to Chapter 6, snake bites occurred many times. The pain was unbearable, but intentionally inflicted upon the victims.

Picture #30 shows the use of snakes as guardians to keep the children in their cages and quiet.

[24] THE ANKH

The ankh is an Egyptian symbol of life and is often associated with fertility.

The ankh in Picture #32 shows an illustration of a book the child victim calls "The Devil's Book". The child said the perpetrators of her abuse read from this book at the "meetings" where she and other children were abused. The child shows the book had the Egyptian symbol of life and fertility on the cover. Pictures such as these leave no doubt to the adult observer that these rituals, described by child victims of ritual abuse, are directly related to ancient blood rites.

During many of these rituals, the Devil, or Satan, was summoned from a pit. In Picture #7, a survivor has drawn her conception of what she thought he resembled: a half-human, half-animal form. In some literature this type of figure is called a "Pan" figure or god of the underworld.

[21] SELF-MUTILATION AND PERVERSION

Who are these gods? They are the drops of blood which came forth from the phallus of Ra when he went to perform his own mutilation. These drops of blood sprang into being under the forms of the gods Hu and Sa, who are in the bodyguard of Ra, and who accompany the god Tem daily and every day.

Although I do not have an illustration that depicts self-mutilation, we have worked with many ritual abuse victims and it seems as though even the youngest of the children display tendencies toward self-injury. We have known of instances where children as young as age four have cut and scratched themselves severely as a result of the trauma and pain suffered during ritualistic abuse. As the victims spend more time in the abusive situation, they will eventually be programmed to keep the abuse a secret. One victim that we have worked with extensively would hurt herself impulsively. She told us that she was taught to do something to herself if she began considering disclosure of the dark secrets to someone who might threaten the cult's operations. Even years after leaving the abusive group the urge to hurt herself was sometimes overwhelming, resulting in self-inflicted scratches, burns, or razor blade cuts. Suicidal tendencies are common among ritual abuse victims. One survivor said she would rather die than feel the pain caused by guilt over the things she was forced to participate in. She saw, over and over, the pain felt by the cult's sacrificial offerings; sometimes adult, and sometimes child, victims. During these times, she would usually feel like hurting herself, saying, "I deserve it." This false feeling of being responsible for those victims who died upon the Satanists' altars many times would send the survivor into a frenzy of self-mutilation.

Other children who have been ritualistically abused will sometimes try to aggressively sexually assault other children, repeating and acting out the perversion of the adult cult members.

All of the illustrations we have briefly examined in this chapter are gruesome testimonials to the horrors that man is capable of inflicting upon innocent children. The trauma or emotional shock to the children is immeasurable and in many cases death results. As I have stated earlier, in those cases where the child survives, the atrocities the victim is left with does irreparable damage to body, mind, and spirit. This indoctrination into evil is not easily reversed. That is exactly what the perpetrators of this abuse set out to accomplish. The children are taught that the dark god who requires the blood, pain, and flesh of innocent victims is the supreme deity. They are taught that darkness is more powerful than light. Love is something fictitious. To devour one's own kind is a pleasure which extends life and adds to personal gain. The total reversal of both spiritual and moral value results in the development of a heartless, murderous, depraved human being, who can only be reclaimed by the one power greater than God's dark adversary. The power of Jesus Christ to redeem, through love,

those little ones offended by the servants of Satan himself, is the one hope the innocent young victims have.

After looking at the obvious similarities between the Ancient Egyptian Blood Rituals of "The Book of the Dead" and the disclosures of victims of modern day ritualistic satanic abuse or Satanism, we are left with no doubt as to the origin of this dark religion. Although we may draw back at the thought, we must also consider those who practice these dark rites and consider the role they may play in our every day life as a society. Do these blood thirsty practitioners of horror affect anyone more than the innocent victims of this religion? We think: Yes!

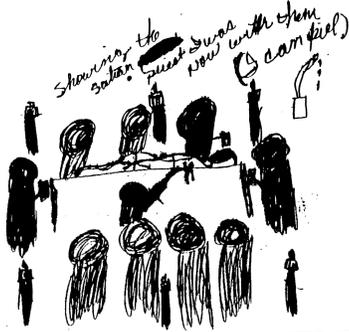
We know from first-hand experience, the grief each victim-survivor is living through as they disclosed the terrible things they endured. We have seen the problems this information has caused the families of the survivors. We have listened as families and victim-survivors have told us how many times they have been rejected and not believed by their own church families. We have spent a countless number of days and nights listening, believing, crying, comforting, and most important of all praying for and with these victim-survivors and their families; these "little ones" whom Jesus died for.

We hope this book will show you - the reader - that the evil of old is as real and present in our day as it was in the day when the Ancient Rites were first recorded. Let us continue to pray for the innocent "little ones" who need our intervention to help rescue them from the chains which bind them within this "Hidden Holocaust."

Although our society as a whole is rejecting the possibility of such an unspeakable problem; ritual child abuse is a reality. Only by believing the children, who have survived these awful acts, can we help them escape. Modern day Satanists have a number of stated goals; one of which is to claim as its own an entire generation. We as Christians, must answer the call to spiritual warfare if we hope to help God's most precious creation: Our children ! If you have any questions regarding this chapter, or questions about ritual abuse, write to the address in the front of the book.

PICTURES DRAWN BY SURVIVORS

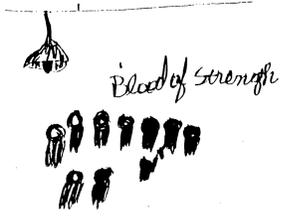
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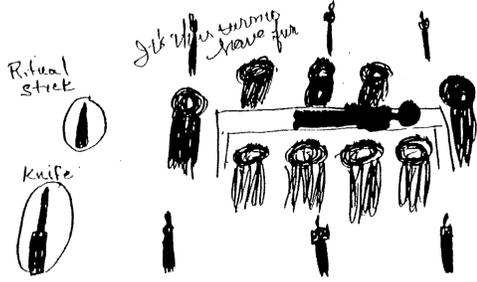
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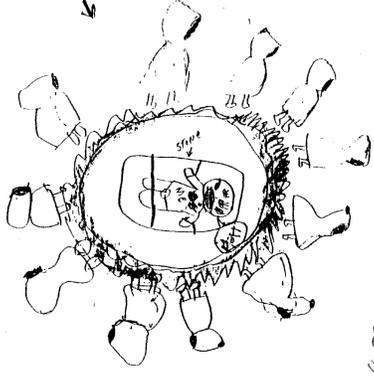
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5



Child says they call themselves "Druids"



Person

Singing in the Distance

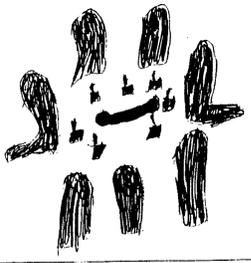
Animal kept in the area

Marked by a...

9:14 PM Dream Camelot Jan 6 1991 Yellow House

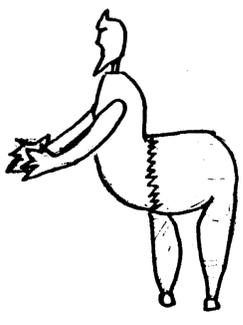
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Divine Thanks to Sakra



Sept 13 1990

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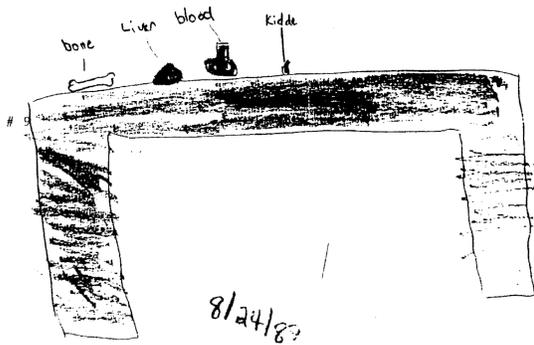
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MEMBERS
BEHIND
BLOOD AND
PUTTING BLOOD
ON THEMSELVES



10

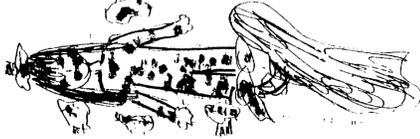
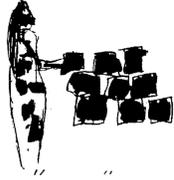
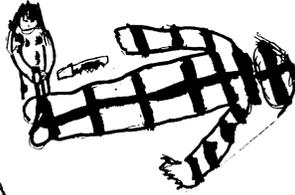


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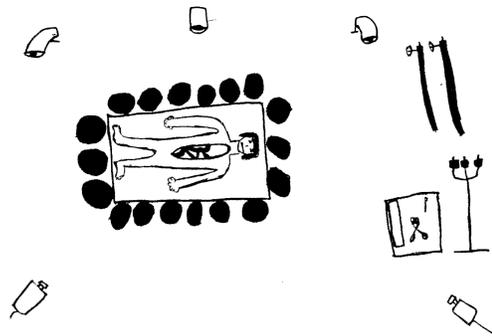
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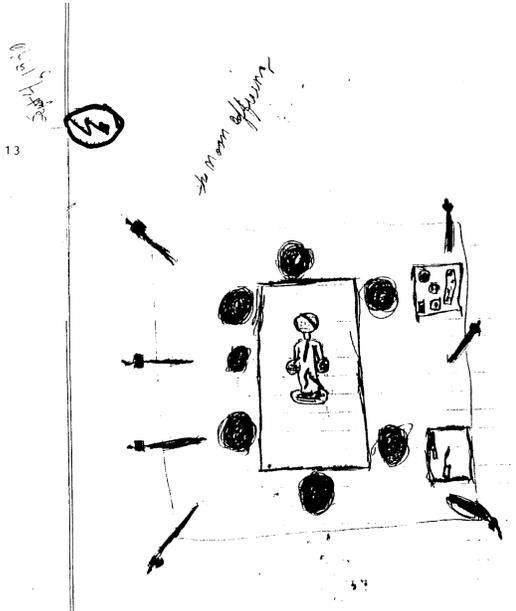


12

eating organs

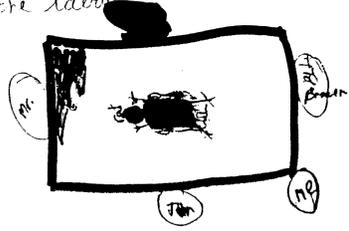


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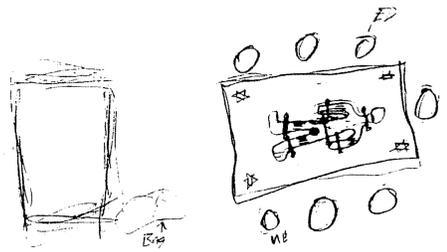


They killed the animals on
the table

14

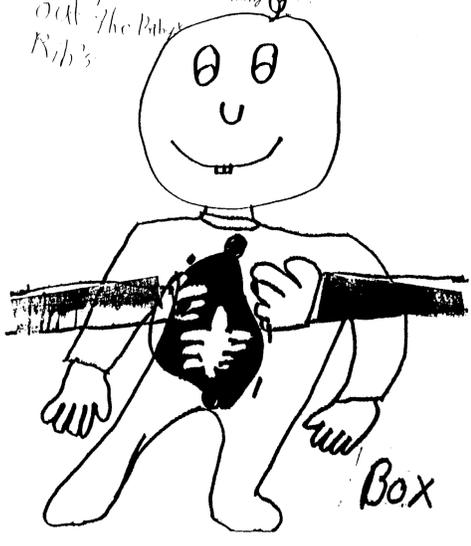


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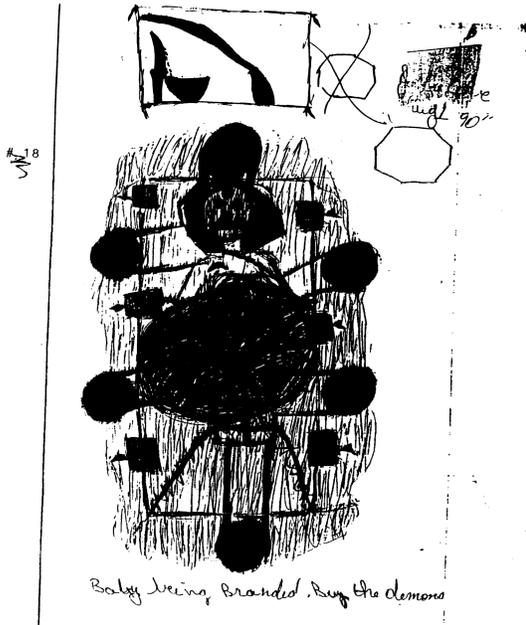
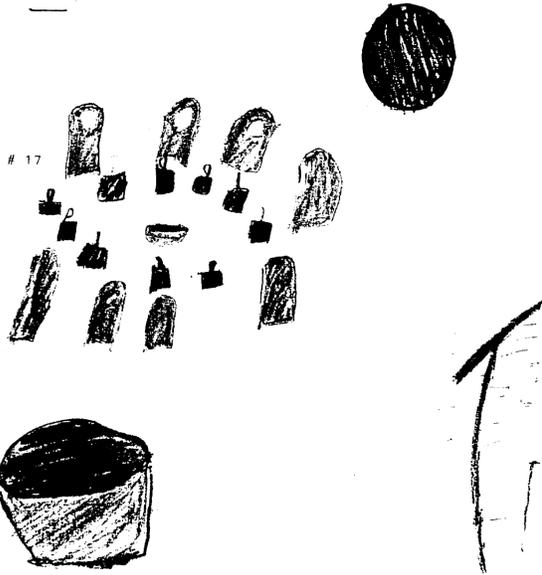


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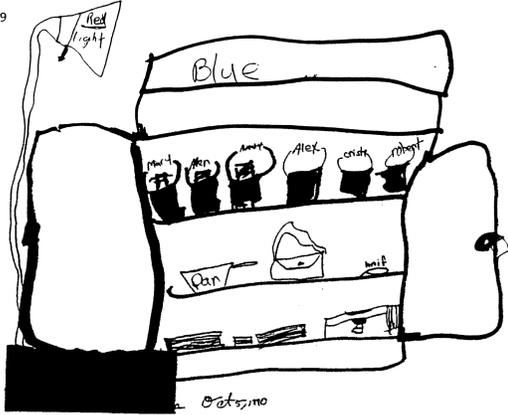
They are taking
out the baby
Kib's



Blood moon



19



Oct 5, 1970

a baby's heart in a jar ~~the~~ that they had many of.

20

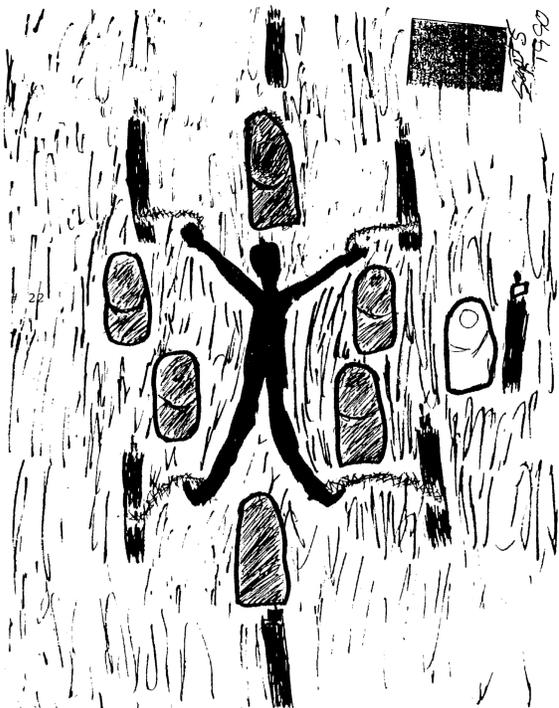


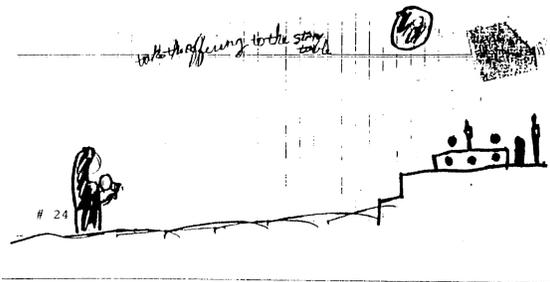
Oct 5, 1970

21

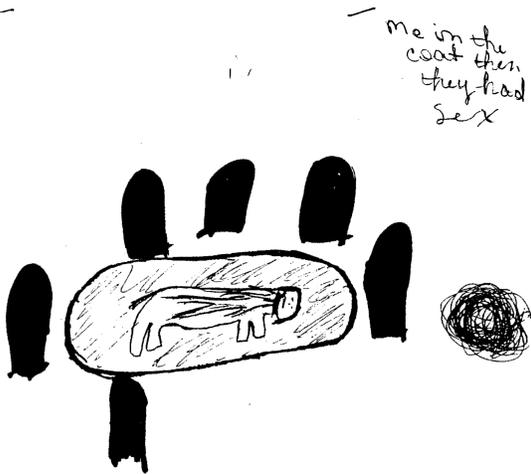


#22

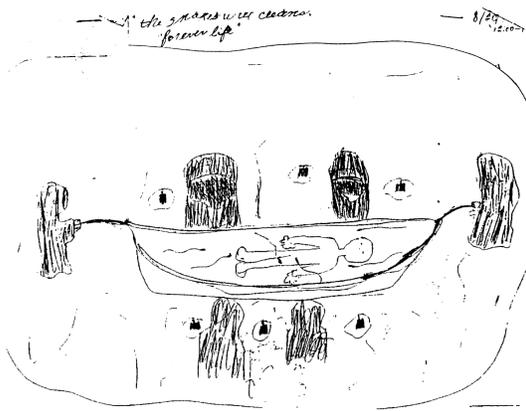




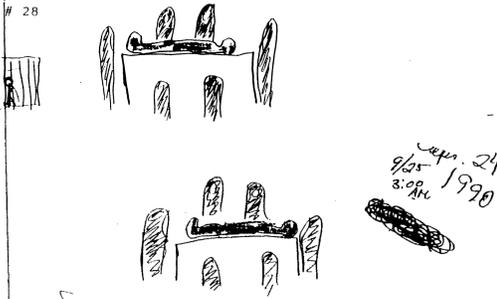
26



27

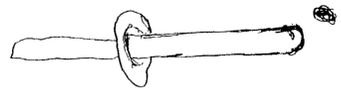


28



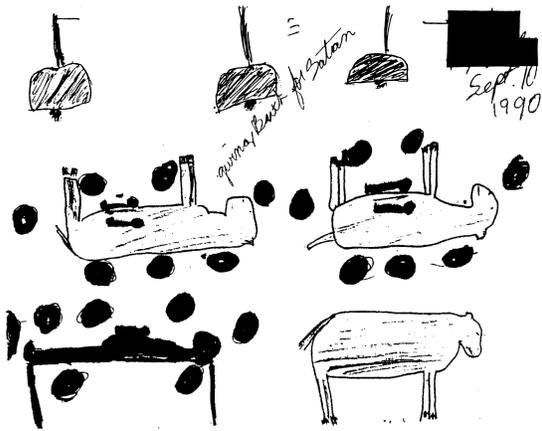
Sept. 24
9:25 1990
3:08 PM

Sexual
Involvement

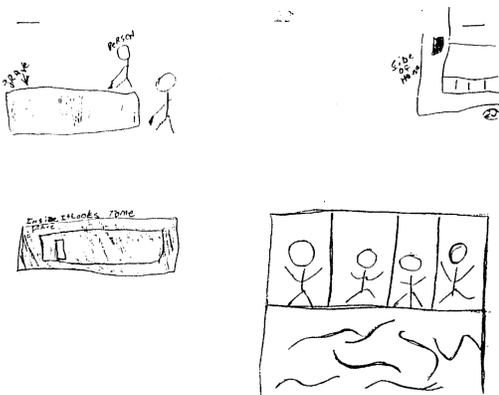


Defiled child with mans. genitals
out, vaginal, rectal. Then made her
put her mouth where cut was.

29



30



31



Ritual
Stick

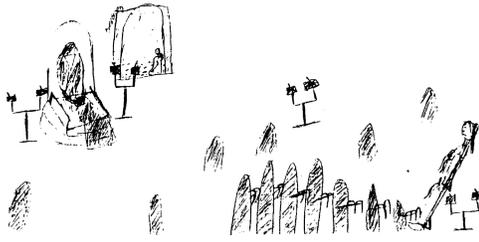


32

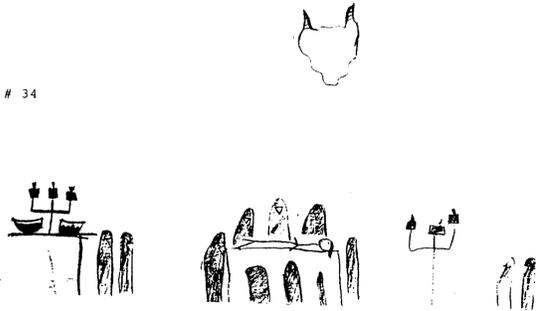
[Redacted] s perpetrators read
book at the rituals
Pet + Mrs



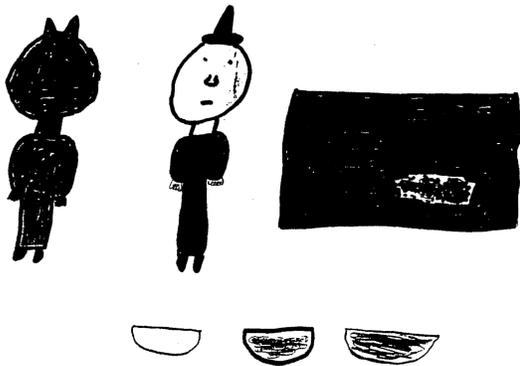
33

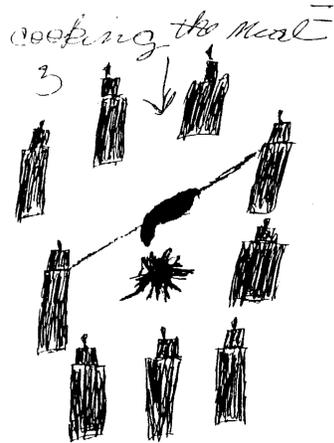


34



35







NEW COMMENTS and Excerpt from Chapter 9

FREEMASONRY AND SATANIC RITUAL ABUSE

"My name is Neil and I experienced at least 18 years of Satanic ritual abuse by several groups of Masons. The Masons all over the country are an organization - a secret order - and part of what they do is ritually abuse children, adults, and animals. The people in my family are to blame, as well as the Masons and our society for allowing it to happen. The Masons are an organized part of society, including politicians, judges, lawyers, policemen, rabbi 50% of the actual abuse took place on Masonic properties."¹⁹³

A practicing psychotherapist gives the following report:

"I am a psychotherapist in private practice and treat mainly survivors of Satanic cult abuse. About half of the clients I treat report that their fathers were Masons About half of the others report that a very close friend of the family's was a Mason. They recall going to parties and gatherings at the homes of Masons."¹⁹⁴

For some time now our ministry has been involved with warning the church about the cancerous anti-Christian menace of Freemasonry. We have also been compiling a record of statements from therapists and ministers and of victims like Neil who have testified to a direct connection between FREEMASONRY and SRA (SATANIC RITUAL ABUSE). These testimonies are becoming too numerous to ignore and the study of the Masonic connection in SRA could open up new areas of understanding and prevention.

Our suspicions were first aroused that there could be a connection between Freemasonry and SRA during our involvement in the "Blue House SRA case in Evansville, Indiana. The children in Evansville alleged that they were taken from school and subjected to Satanic abuse in a blue house. According to Rick Doninger, the leading children's advocate for the 'blue house children', all of the 'blue house children' claimed that they were abused by Masonic perpetrators. Mr. Doninger also

informed us that the police who investigated the 'blue house case' also were Freemasons. No arrests resulted from the investigation.

Some people say there is no reason for unusual concern when Freemasons are accused of SRA because many ministers, teachers, day care workers, and policemen have also been accused. On the surface this argument seems to make sense but the logic is faulty. What has often come out upon closer examination is that those ministers, teachers, etc., accused of SRA have a common denominator - Freemasonry.

Much of our concern and motivation to revise our original EGYPTIAN-MASONIC-SATANIC CONNECTION book was a result of requests for information like the following from a Christian lay counselor.

“Dear David,

I am a Christian lay counselor who works with women who have been sexually and ritually abused. I, and other counselors I know, have had clients report childhood sexual and ritual abuse occurring during Masonic rituals. I have begun seeking confirmation from other counselors as well as those who are exposing the Masons for written material that would confirm that this type of abuse is real.”¹⁹⁵

Our response to this counselor and others is, "Yes, we do believe that this abuse is real and that confirmation is coming from all parts of the country."

The following statement is from a Midwest counter-cult ministry.

“Yes, I have known many SRA's who had Masons in their family - even those who were not themselves involved in the Masonic Lodges have "Masonic programming" in some part of their system. I would roughly estimate about one-half the people I've worked with have some connection to Masons.”¹⁹⁶

The following statistics on Freemasonry and SRA are from a major book in the field of SRA by Margaret Smith.

“Historically, certain secret societies and fraternal organizations were accused of practicing a violent, sexualized mass. Survivors in this study also reported a relationship between perpetrator involvement in secret societies and the practice of ritual abuse. Sixty-seven percent of the survivors said their ritual abuse perpetrators were members of secret societies or fraternal organizations. Thirty-three percent said perpetrating family members were Masons.”¹⁹⁷

These figures of thirty-three percent SRA victims abused by Masons is staggering. What is even more alarming is the fact that many more could have had strong Masonic ties without the knowledge of the victim. And what is even more disturbing is that this figure is low compared to what we hear from many therapists and ministries.

THE FREEMASONRY - SATANISM - SATANIC RITUAL ABUSE LINKS

LET US SET THE RECORD STRAIGHT

NOT ALL FREEMASONS ARE SATANISTS and many of them would heartily oppose the Satanic activity that we have described in this book. **FREEMASONRY REMAINS SUPREMELY AN ORGANIZATION THAT DECEIVES GOOD MEN!.....**

This study of FREEMASONRY AND SRA is still in its infancy and it is our prayer that this book will help to focus attention on this problem and open up a floodgate of new information and understanding.

If you are a victim of any kind of abuse including Masonic ritual abuse, please contact us for prayer, literature, information, or counseling advice.

In His Service,

David and Donna Carrico

Revised edition completed January 23, 1994, New computer revision October 1995, New Updated Version January 2006

Excerpt prepared Sunday, January 26, 2009

ATTENTION!

This excerpt includes the Complete Table of Contents, Chapters 6, 7, & New Comments and an excerpt from Chapter 9 and has been prepared for the S.M.A.R.T. Web site.

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The entire book (B4) is available for a love gift of \$15.00 plus \$3.00 shipping and handling in the U.S. by contacting:

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Web Site: <http://www.ritualabusefree.org>

ENDNOTES

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