

University of Victoria Special Collections

Hollingsworth, Margaret

SC059

Title

Margaret Hollingsworth fonds

Dates

1964-1993

Extent

4.3 m of textual records

Biographical Sketch

Margaret Hollingsworth was born in London, England and trained as a librarian at Loughborough College. She is principally known as a playwright and a short story writer. Many of her works have been published, or produced in theatres and on CBC Radio. After emigrating to Canada from England in 1968 and settling at Thunder Bay, she spent 4 years as the Chief Librarian at the city's public library. She received a B.A. from Lakehead in 1971 and moved to Vancouver in 1972, receiving an M.F.A. from the University of British Columbia in theatre and creative writing in 1974. She also became a Canadian citizen in 1974. Since then, she has taught creative writing at the David Thompson University Centre, Concordia University, Stratford Festival Theatre, University of Western Ontario, and University of Victoria.

Scope and Content

The fonds consists of her literary works, including manuscripts, drafts, and notes of stage plays, radio plays, short stories, film scripts, and unpublished novels; her research files; reviews of her literary and theatrical works; her business files, consisting mostly of correspondence; her personal affairs files, consisting mostly of correspondence with family, colleagues, friends, and other writers including Diana Hartog, Elisabeth Hopkins, Noel Hudson, Alison Lawrence, David McFadden, Jane Rule, Jean Rysstad, Libby Scheier, Cathy Smith, and David Watmough.

Finding Aids

Inventory available.

Title Source

Title based on the contents of the fonds.

**MARGARET HOLLINGSWORTH fonds.
Acc 1993-035**

TABLE OF CONTENTS

Fonds level description

Series description

Literary Manuscripts

- 1.1 Stage plays
- 1.2 Radio plays
- 1.3 Short stories
- 1.4 Film scripts
- 1.5 Novels
- 1.6 Autobiography for Mary Sereda
- 1.7 Discontinued projects

Research Files

Reviews

Business Affairs

- 4.1 Business correspondence
- 4.2 Contracts
- 4.3 Grants

Personal Affairs

- 5.1 Correspondence with family
- 5.2 Correspondence with literary artists
- 5.3 Correspondence with friends
- 5.4 Correspondence with colleagues
- 5.5 Biographical information

Appendix A: Bibliography

Appendix B: Chronology of Life

MARGARET HOLLINGSWORTH

Acc 1993-035

1964-1993 : (1976-1990 predominant). -- 4.3 m. of textual records.

Biographical Sketch:

Margaret Hollingsworth was born in London, England. She emigrated to Canada in 1968, and became a Canadian citizen in 1974. Hollingsworth was educated at Hornsey High School in London, England. She attended Loughborough School of Librarianship in Leicestershire, England, where she received an A.L.A. degree. In 1972 Hollingsworth attended Lakehead University in Thunder Bay, Ontario and received a B.A. (Gold Medal). She then attended the University of British Columbia in Vancouver where she received an M.F.A. in theatre and creative writing in 1974. Between 1960 and 1968, Hollingsworth worked as a journalist, editor, librarian, and teacher in England. She was the chief librarian at Fort William Public Library in Ontario from 1968 to 1972. Since 1972 Hollingsworth has been primarily a free-lance writer. She has, however, held the related positions of Assistant Professor at David Thompson University Centre in Nelson, British Columbia from 1981 to 1983, writer-in-residence at Concordia University, Montreal, Quebec, 1985-86, writer-in-residence at Stratford Festival Theatre, Ontario, 1987, writer-in residence at University of Western Ontario, 1989-90, and Assistant Professor at the University of Victoria, Victoria, British Columbia, 1992-present. In 1988 Hollingsworth was the Ontario representative in the Writer's Union of Canada. She has held various offices in the Playwright's Union from 1978 to the present, and is currently a member of the national caucus. Hollingsworth was a member of the British Columbia Council of ACTRA in 1980, and a founding member of the New Play Centre in Vancouver. A member of the Library Association (Great Britain), a PEN member at large, and a member of the Betty Lambert Society (an organization for British Columbia playwrights). Hollingsworth received the ACTRA award for radio drama in both 1986 and 1988. Hollingsworth was nominated for the Governor General's Award for drama in 1986. She received the Chalmers Award for drama in 1985, and the Dora Mavor Moore Award for drama once in 1986 and again in 1987.

Scope and Content:

The materials document Hollingsworth's life as a creative writer, with emphasis on her early years. The records provide a comprehensive documentation of the creative writing process, from draft to manuscript to publication. The records also provide insight into the practical aspects of being a creative writer, through business letters and grant information. The fonds consists of five series: literary works, research files, reviews, business affairs and personal affairs.

Notes:

Title based on contents of fonds.

This accession donated to University Archives & Special Collections by Hollingsworth in 1994.

The fonds has been arranged in functional series by Archives staff with all files in alphabetical order.

Finding aid available.

Acc: 93-0351.

LITERARY MANUSCRIPTS. -- 1968-1993. -- 299 files.

The series consists of notes, drafts, and manuscripts of Hollingsworth's literary works. The series has been arranged in alphabetical order in the following sub-series: stage plays, radio plays, short stories, film scripts, novels, autobiography for Mary Sereda, and discontinued projects. All manuscripts are originals.

1.1 Stage Plays. -- 1976-1993. -- 148 files.

The sub-series consists of notes, drafts and manuscripts of 28 plays.

Box 1

- 1.1.1 *Alli Alli Oh.* -- 1976. -- 4 files.
- 1.1.2 *Alma Victoria.* -- 1990-1991. -- 13 files.
- 1.1.3 *Animal Lovers.* -- 1 file.
- 1.1.4 *Apple in the Eye.* -- 2 files.
- 1.1.5 *Awakenings.* -- 1 file.
- 1.1.6 *Bushed.* -- 2 files.

Box 2

- 1.1.7 *Dance For My Father.* -- 5 files.
- 1.1.8 *Diving.* -- 1 file.
- 1.1.9 *Endangered Species: Four Plays.* -- 1 file.
- 1.1.10 *Ever Loving.* -- 1979-1980. -- 18 files.

Box 3

- 1.1.10 *Ever Loving.* -- 1979-1980. -- 5 files.
- 1.1.11 *The Green Line.* -- 1986-1987. -- 18 files.

Box 4

- 1.1.12 *Head and Shoulders or Luke.* -- 1982. -- 7 files.
- 1.1.13 *The House That Jack Built.* -- 2 files.
- 1.1.14 *Islands.* -- 1978. -- 6 files.
- 1.1.15 *It's Only Hot for Two Months in Kapuskasing.* -- 1 file.
- 1.1.16 *Marked for Marriage or Pipe Dreams.* -- 5 files.
- 1.1.17 *Mother Country.* -- 2 files.

Box 5

- 1.1.17 *Mother Country.* -- 11 files.
- 1.1.18 *Offshoots.* -- 1 file.
- 1.1.19 *Operators.* -- 3 files.
- 1.1.20 *Overcoming Impotence or In Sickness and In Health.* -- 2 files.
- 1.1.21 *Poppycock.* -- 4 files.
- 1.1.22 *Prim and Duck Mama and Frank.* -- 3 files.

Box 6

- 1.1.23 *There's a Few Things I Want to Tell You or In Confidence.* - 5 files.
The file consists of a play that was pending production in January 1994.

- 1.1.24 *Sweep It Under The Family*. -- 9 files.
- 1.1.25 *War Brides*. -- 1979. -- 3 files.
- 1.1.26 *War Games* or *War Babies*. -- 1984. -- 9 files.
- 1.1.26 *War Games* or *War Babies*. -- 1984. -- 4 files.
- 1.1.27 *Whales*. -- 1 file.
- 1.1.28 Unknown Title. -- 1 file.
- 1.1.29 Unidentified Play Fragments. -- 3 files.

Box 7

1.2 Radio Plays. -- 1977-1986. -- 53 files.

The sub-series consists of notes, drafts and manuscripts of 28 radio plays.

- 1.2.1 *A Mother In India*. -- 2 files.
The file consists of an adaptation of the novella by Sara Jeanette Duncan. It was broadcasted on CBC radio in April 1993.
- 1.2.2 "A Time For Witches". -- 1 file.
The file consists of an incomplete manuscript.
- 1.2.3 *Alli Alli Oh*. -- 1 file.
- 1.2.4 *Apple In The Eye*. -- 2 files.
- 1.2.5 *As I Was Saying to Mr. Dideron or Bless This House*. -- 2 files.
- 1.2.6 *The Cactus and The Queen*. -- 1 file.
- 1.2.7 *Cashell's Song*. -- 4 files.
- 1.2.8 *Chapais Fire*. -- 1 file.
- 1.2.9 *Cloud Sculptures of Coral D*. -- 2 files.
- 1.2.10 *Dance for my Father*. -- 1 file.
- 1.2.11 *Fat Anna*. -- 2 files.
- 1.2.12 *Femme Fatale*. -- 1 file.
The file consists an idea Hollingsworth had for a radio play in 1979. The play remains unfinished.
- 1.2.13 *Franchise*. -- 1 file.
The file consists of an incomplete manuscript.
- 1.2.14 *James Gay and James McIntyre*. -- 1 file.
The file consists of an adaptation of William Arthur Deacon's work. It is roughly dated 1978.
- 1.2.15 *Join Me In The Mandelay*. -- ca 1975. -- 1 file.
The file consists of a play broadcasted on CBC radio.

Box 8

- 1.2.16 *The Man Who Couldn't Fail*. -- 1978-1979. -- 3 files.
- 1.2.17 *My Fellow Fake*. -- 3 files.
- 1.2.18 *Operators*. -- 1977. -- Copyright. -- 1 file.
- 1.2.19 *Prairie Drive*. -- 1 file.
- 1.2.20 *The Public Baths*. -- 2 files.
- 1.2.21 *Rattenbury* or *Return Engagement*. -- 1981-1982. -- 4 files.
- 1.2.22 *Smiling Underwater*. -- 1 file.
- 1.2.23 *Surreal Landscape*. -- 1 file.
The file consists of a play that was broadcasted between 1984-1986 on CBC Talk, Toronto.

- 1.2.24 *Thirty-seventh Floor*. -- 1974. -- 2 files. 1.2.25 "War Games". -- [1978?] -- 3 files.
1.2.26 *Wayley's Children*. -- ca 1978. -- 2 files.
The file consists of a play that was broadcasted on CBC.
1.2.27 *Webster's Revenge*. -- ca 1980. -- 2 files.
The file consists of a play that was broadcasted on both BBC and CBC radio.
1.2.28 *Woman On The Wire* or *Common Sense*. -- 5 files.
The files consist of a play that was broadcasted on CBC radio in 1986.

1.3 Short Stories. -- [196?]-1993. -- 33 files.

The sub-series consists of notes, drafts, proposals and manuscripts of 25 short stories. In 1989, Hollingsworth had a collection of her short stories published under the title *Smiling Under Water*, 12 of the 25 stories listed here appeared in that publication.

Box 9

- 1.3.1 "Buying a Hearing Aid". -- 1 file.
1.3.2 "Captured in Flight". -- 1 file.
The file consists of an undated story. It was published in the 1989 collection of short stories titled *Smiling Under Water*.
1.3.3 "Chinese Wedding". -- 1 file.
1.3.4 "Cubbing". -- 1 file.
The file consists of a story copyrighted in 1984. It was published in the 1989 of short stories titled *Smiling Under Water*.
1.3.5 "The Day I Killed the Pope". -- 1 file.
1.3.6 "Engineering". -- 1993. -- 1 file.
1.3.7 "English Speaking Aliens" or "Borders". -- 3 files.
The file consists of a story dated February 1985. It was published in the 1989 collection of short stories titled *Smiling Under Water*.
1.3.8 Essay. -- 1 file.
The file consists of an undated, untitled essay written for Coach House Press.
1.3.9 "Generations". -- 1 file.
The file consists of a story dated 1985. It was published in the 1989 collection of short stories titled *Smiling Under Water*.
1.3.10 "It's Only Hot For Two Months in Kapuskasing". -- 1 file.
1.3.11 "Lament". -- 1 file.
1.3.12 "Love Links". -- 1 file.
The file consists of an undated story. It was published in the 1989 collection of short stories titled *Smiling Under Water*.
1.3.13 "Margarita" or "Margherita". -- 1 file.
The file consists of an undated story. It was published in the 1989 collection of short stories titled *Smiling Under Water*.
1.3.14 "My Mother Hitch-hiked Round Europe". -- 1 file.
1.3.15 "Of Shoes and Ships". -- 1 file.
1.3.16 "One Beautiful Day". -- 3 files.
The file consists of a story copyrighted in 1982. It was published in the 1989 collection of short stories titled *Smiling Under Water*.

- 1.3.17 "The Person in Question" or "The Woman with No Profile". -- 2 files.
The files consist of a story dated 1990-1992. The work remains unfinished.
- 1.3.18 "Progress On a Late Summer Afternoon". -- 1 file.
The file consists of an undated story. It was published in the 1989 collection of short stories titled *Smiling Under Water*.
- 1.3.19 "Pushing Forty". -- 1 file.
The file consists of an undated story. It was published in the 1989 collection of short stories titled *Smiling Under Water*.
- 1.3.20 "Smiling Under Water". -- 1 file.
The file consists of an undated story. It was published in the 1989 collection of short stories titled *Smiling Under Water*.
- 1.3.21 "Tales Untold". -- 1 file.
- 1.3.22 "Tidal Waves". -- 1 file.
- 1.3.23 "Totems". -- [1970?] -- 1 file.
- 1.3.24 "Tulips". -- ca 1982 -- 1 file.
The file consists of a story that was published in the 1989 collection of short stories titled *Smiling Under Water*. The story also was published in an anthology of short stories, edited by D. Helwig and S. Martin, titled 83 Best Canadian Short Stories.
- 1.3.25 "Unassisted Flight". -- 1984. -- 1 file.
- 1.3.26 Untitled Story. -- 1960's. -- 1 file.
- 1.3.27 "Wendy". -- ca 1991. -- 1 file.
- 1.3.28 "Widcombe Fair". -- ca 1983. -- 1 file.
The file consists of a story dated 1983. It was published in the 1989 collection of short stories titled *Smiling Under Water*.

1.4 Film Scripts. -- [198?]-1993. -- 31 files.

The sub-series consists of notes, drafts, proposals, and manuscripts for film or television.

- 1.4.1 *The Campbells*. -- 1 file.
The file consists of a film script dated April 1986.

Box 10

- 1.4.2 "Killaloe" or "The Love Game". -- 2 files.
- 1.4.3 "The Last Demise of Julian Whittaker". -- 2 files.
The files consist of a 1988 television script for Toronto Talkies Productions.
- 1.4.4 "Lies From the Lotus Land". -- 1 file.
The file consists of a writer's guideline to a television script, which was to be aired in January 1987.
- 1.4.5 "Masquerade". -- 1 file.
- 1.4.6 "Memory Board". -- 10 files.
These files consist of film scripts adapted from Jane Rule's "Memory Board".
- 1.4.7 "Smiling Under Water". -- 3 files. Box 11
- 1.4.7 "Smiling Under Water" (continued). -- 9 files.
- 1.4.8 "To Tell The Truth" or "Seen From a Balcony" or "Sleepwalking".--1 file.
The file consists of a television script for the program Airwaves.

1.4.9 "Witching Time". -- 1 file.

1.5 Novels. -- 1968-1982. -- 15 files.

The sub-series consists of notes, drafts and manuscripts of 2 titles, "The Geijin", and "Not So The Gauthier Girl", both unpublished. There are also two titled and up to untitled novels attempts in note and draft form.

1.5.1 "The Geijin". -- 5 files.

1.5.2 "Not So The Gauthier Girl". -- 1968-1969. -- 6 files. Box 12

1.5.3 Untitled and Unpublished. -- 4 files.

The files appear to consist of three separate novels.

1.6 Autobiography for Mary Sereda : Wheels are my feet. -- 5 files.

The sub-series consists of 3 drafts of an unpublished autobiography written by Hollingsworth for Mary Sereda.

1.7 Discontinued projects. -- [197?]-1992. -- 4 files.

The sub-series consists of notes and drafts of an autobiographical essay, ideas for film, a play and an idea for a novel.

1.7.1 Essay. -- 1990. -- 1 file.

The file consists of an autobiographical essay.

1.7.2 Film Script. -- [199?] & 1992. -- 1 file.

The file consists of notes and drafts of two films. One draft is autobiographical; the other is for a film about Emily Carr.

1.7.3 Novel. -- 1 file.

The file consists of an idea for a novel.

1.7.4 Play. -- [197?]. -- 1 file.

The file consists of an unfinished play.

2. RESEARCH FILES. -- 1977-1991. -- 19 files.

- The series consists of magazine articles, news clippings, maps, programs and notes from lectures attended by Hollingsworth. Arranged in alphabetical order by subject.
- 2.1 Aquatics. -- 1 file.
The file consists of information on synchronized swimming, aquariums, and boating related to the short story "Smiling Under Water", which was published 1989.
- 2.2 *Ever Loving*. -- 1 file.
Information on war brides, including a 1944 *Macleans Magazine* article.
- 2.3 Handwriting. -- 1 file.
The file consists of notes from a course taken by Hollingsworth in [1978?].
- 2.4 Japan. -- 2 files.
The two files consists of information gathered for a [197?] play which remains and unfinished. The research may be related to the play in discontinued projects. (1.7.4)
- 2.5 Kootenay. -- 1 file.
The file consists of information regarding the murder of Robert Sproule. This research is probably related to the writing of *Alma Victoria*.
- 2.6 Kryogenics. -- 1 file.
- 2.7 Language. -- 1 file.
- 2.8 Library. -- 1 file.
The file consists of a survey, drafted by Hollingsworth while she was a librarian at Thunder Bay Public Library in 1970.
- 2.9 Maps. -- 1 file.
- 2.10 "Memory Board". -- 1 file.
The file consists of research notes and material for Hollingsworth's =[198?] adaptation of Jane Rule's "Memory Board".
- 2.11 Poetry. -- 1 file.
The file consists of a poem by Hollingsworth.
- 2.12 Spanish. -- 1 file.
The file consists of a play text translated into English from Spanish.
- 2.13 Short Stories. -- 1 file.
The file consists of four short stories.
- 2.14 Theatre. -- 1 file.
The files consists of notes from a UBC theatre course, and drafts of a 1989 talk with CBC radio regarding Canadian theatre.
- Box 13**
- 2.15 Vancouver Calendar Magazine. -- 2 files.
The two files consist of "Vancouver Calendar Magazine". File one has issues from July 1976 to January 1977. File two has issues from February 1977 to September
- 2.16 Wagner. -- 1 file.
- 2.17 *War Games*. -- 1983. -- 1 file.

2.18 Women's Issues. -- 1 file.

The file consists of essays and articles concerning women's issues dating from 1976 to 1991.

3. REVIEWS. -- 1975-1993. -- 8 files.

The series consists of news clippings, programs, and magazine articles pertaining to Hollingsworth and her works and theatrical productions. Files are arranged in alphabetical sections by title. The three works that have been reviewed extensively have separate files: *Ever Loving*, *Smiling Under Water*, and *War Babies*.

3.1 Files A-E. -- ca 1975-1990.

3.2 *Ever Loving*. -- ca 1980-1989. -- 2 files.

3.3 Files I-S. -- ca 1977-1993.

3.4 *Smiling Under Water*. -- 1989-1990.

3.5 Files T. -- ca 1990-1993.

3.6 *War Babies*. -- January 1974-March 1992.

3.7 Files W-Z. -- October 1985-1988.

The file consists of reviews and publicity, including Ann Saddlemyer's introduction to *Willful Acts: Five Plays*.

4. BUSINESS AFFAIRS. -- 1964-1993. -- 39 files.

The series consists of business correspondence, contracts, and invoices, pertaining to Hollingsworth's business affairs.

The sub-series consists of business correspondence to and from Hollingsworth. Arranged in chronological order, under file names: agencies, employment, film, legal matters, personal accounts, production, public appearances, publication, radio, and unions.

4.1.1 Agencies. -- January ca. 1970-May 1993. -- 2 files.

The files consist of correspondence with various agencies, including: Hope, Leresche & Sayle, Deborah Rogers Ltd., Ron Francis Theatrical Management, The Colbert Agency and Grace Walworth Agency.

4.1.2 Employment. -- ca. 1970-February 1993. -- 2 files.

The files consist of correspondence with various employers, including: University of Victoria, University of BC, David Thompson University, Concordia University, University of Western Ontario, and Women and Words.

4.1.3 Film. -- ca.1975-1993. -- 2 files.

The files consist of correspondence with various film companies, including: National Film Board, Atlantis Films, Telefilm Canada, Airwaves, BBC, Metaphor Films, and Indigo.

4.1.4 Legal Matters. -- October 1973-July 1992. -- 1 file.

The file consists of correspondence with various legal advocates, including a case in the early 1970's concerning the autobiography of Mary Sereda.

4.1.5 Personal Accounts. -- Sept 1971-July 1993. -- 2 files.

4.1.6 Productions. -- 1973.1993. -- 6 files.

The files consist of correspondence with theatre companies, including: Red Light Theatre, Tarragon Theatre, Neptune Theatre, Seattle Repertory Theatre, Arts Club Theatre, Belfry Theatre, and The Vancouver Playhouse. The files are arranged by date, and includes one undated file.

Box 14

4.1.7 Public Appearances. -- 1975-1993. -- 2 files.

The files consist of undated correspondence regarding requests for public appearances, and posters of various reading venues.

4.1.8 Publication. -- 1972-1993. -- 5 files.

The files consist of correspondence with publishers, including: Talon Books, Penguin Books, Lazara Press, Clarke Irwin & Company Ltd., McClelland & Stewart Ltd., Methuen Publications, Oberon Press, Collins Publishers, Pan Books, and Second Story Press.

4.1.9 Radio. -- ca. 1972-1992. -- 2 files

The files consist of correspondence various radio stations, including the CBC, which has produced many of Hollingsworth's plays. The files also include a report on the Chinese Writers Union, written by Hollingsworth, which was submitted to the CBC in August 1991. Hollingsworth was sponsored by Canadian External Affairs to travel to Beijing from May 27 to June 30 1991

4.1.10 Unions. -- February 1981-August 1992. -- 1 file.

The file consists of correspondence to various writers' unions, including: Playwrights Canada, the Writers Union of Canada, and the International Theatre Institute.

4.2 Contracts. -- 1964-1993. -- 10 files.

The sub-series consists of drafts of contracts between Hollingsworth and various institutions or people. Arranged in chronological order under file names: agents, employment, film, personal, production, publication, radio, royalties and union.

4.2.1 Agents. -- April 1978-1988. -- 1 file.

4.2.2 Employment contracts. -- June 1979-October 1987. -- 1 file.

4.2.3 Film contracts. -- June 1976-April 1992. -- 1 file.

4.2.4 Personal contracts. -- August 1979-March 1986. -- 1 file.

4.2.5 Production contracts. -- 1977-February 1993. -- 1 file.

4.2.6 Publication contracts. -- February 1987-January 1989. -- 1 file.

4.2.7 Radio contracts. -- June 1964-March 1992. -- 1 file.

4.2.8 Royalties contracts. -- August 1980-April 1987. -- 1 file.

4.2.9 Union contracts. -- February 1979-March 1991. -- 2 files.

4.3 Grants. -- 1975-1992. -- 3 files.

The sub-series consists of correspondence regarding grants.

4.3.1 Awards. -- 1975-1990. -- 1 file.

4.3.2 Correspondence. -- February 1975-January 1992. -- 1 file.

4.3.3 Invoices. -- October 1975-January 1982. -- 1 file.

5. PERSONAL AFFAIRS. -- 1970-1993. -- 40 files.

The series consists of personal correspondence with family, literary artists, friends and colleagues; bibliographies; curriculum vitae and news clippings.

5.1 Correspondence with Family. -- 1983-1993. -- 10 files.

The sub-series consists of correspondence between Hollingsworth and various family members. Arranged in alphabetical order by name of correspondent. Some letters are undated.

- 5.1.1 Natalie Edwards. -- 1992-1993. -- 2 letters.
- 5.1.2 Julie Foley. -- 1989-1993. -- 7 letters.
- 5.1.3 Penny Konig. -- 1983-1989. -- 11 letters.
- 5.1.4 Les Nutbrown. -- 1987-1992. -- 3 letters. 5.1.5 May Nutbrown. -- 1985. -- 1 letter.
- 5.1.6 J. Porter. -- 1988-1993. -- 8 letters.
- 5.1.7 Freda Rodgers. -- 1986-1993. -- 7 letters.
- 5.1.8 Pam Round. -- 1988-1992. -- 4 letters.
- 5.1.9 Alice and Ron Watson. -- 1986. -- 1 letter.
- 5.1.10 Lilian Hollingsworth. -- 1986-1993. -- 3 letters.
various literary artists. Arranged in alphabetical order by name of correspondent, when warranted. Some letters are undated.

5.2 Correspondence with Literary Artists. -- 1977-1993. -- 11 files.

- 5.2.1 Diana Hartog. -- [198?]. -- 1 letter.
- 5.2.2 Elisabeth Hopkins. -- 1977-1986. -- 16 letters.
- 5.2.3 Noel Hudson. -- 1987-1989. -- 4 letters.
- 5.2.4 Alison Lawrence. -- 1983. -- 1 letter.
- 5.2.5 David McFadden. -- 1983. -- 1 letter.
- 5.2.6 Jane Rule. -- 1989. -- 3 letters.
- 5.2.7 Jean Rysstad. -- 1992-1993. -- 4 letters.
- 5.2.8 Libby Scheier. -- 1987. -- 1 letter.
- 5.2.9 Cathy Smith. -- 1988-1993. -- 8 letters.
- 5.2.10 David Watmough. -- 1977-1991. -- 7 letters.
- 5.2.11 General. -- 1988-1989. -- 4 letters.

5.3 Correspondence with Friends. -- 1984-1993. -- 6 files.

The sub-series consists of correspondence between Hollingsworth and various friends. Arranged in alphabetical order by name of correspondent, when warranted. Some letters are undated.

- 5.3.1 Yvonne Knipe-Ackerman. -- 1984-1993. -- 8 letters.
- 5.3.2 Nicola Lipman. -- 1990-1992. -- 4 letters.
- 5.3.3 Gay Revell. -- 1990-1992. -- 8 letters.
- 5.3.4 Helen Rosta. -- 1989-1992. -- 4 letters.
- 5.3.5 General. -- 1978-1993. -- 31 letters.
- 5.3.6 General. -- [197?]-[199?]. -- 22 letters.

5.4 Correspondence with Colleagues. -- 1973-1993. -- 4 files.

The sub-series consists of correspondence between Hollingsworth and various colleagues, most of which consists of fan mail. Files arranged by date.

5.4.1 Colleagues.--1973-1978.-- 3 letters.

5.4.2 Colleagues.--1980-1989.-- 20 letters.

5.4.3 Colleagues.--1990-1993.-- 24 letters.

5.4.4 Colleagues.--[197?]-[199?]. -- 27 letters.

5.5 Biographical Information.-- 1982- 1993.-- 4 files.

The sub-series consists of a curriculum vitae, certificate, and miscellaneous clippings and magazine articles.

APPENDIX A: BIBLIOGRAPHY

FICTION

Smiling Under Water: A Collection of Short Stories, Vancouver, Lazara Press, 1989.

"A Marriage in China," in *Frictions 2*, an anthology of new stories by women, Second Storey Press, Toronto, 1993.

"Eva in Arles," in *The Malahat Review*, Fall 1993.

STAGE PLAYS

Ring of Fire, Theatre Terrific, January 1995.

In Confidence, Firehall Theatre, Vancouver, January 1994. Also produced by New Play Centre, Vancouver, April 1994. Pending production, *Biddies in Bad Times*, Toronto.

The House that Jack Built, Portland State University, Portland, 1993. *Numbrains*, Vancouver Fringe Festival, Vancouver, 1993.

Shelf Life, Commissioned (Crankei Consort, Toronto), draft for a multi-media stage piece, involving dancers, musicians and puppets. First draft completed in summer 1992.

Space Talk, Green Thumb Theatre, pending production (Playwrights' Union recommended grant from Green Thumb Theatre to develop the script as a school touring play).

PUBLICATIONS OF PRODUCED WORKS

In Confidence, Winnipeg: Scirocco, 1994.

Endangered Species, (Includes *The House that Jack Built*; *It's only hot for two months in Kapuskasing*; *Poppycock*; *Prima nd Duck*, *Mama and Frank*), Toronto, Act one Press, 1989.

Willful Acts, (Includes *the Apple in the Eye*, *Diving, Islands*;; *Ever Loving and War Babies*), Toronto, Coach House Press, 1985.

Operators/Bushed, Toronto, Playwrights Canada, 1981.

Mother Country, Toronto, Playwrights Co-op, 1980.

Alli Alli Oh, Toronto, Playwrights Co-op, 1979.

RADIO PLAYS

A Mother in India. Broadcast on CBC stereo theatre, January, 1993.

The Woman who Talked to Horses, adapted from a story by Leon Rooke. Broadcast November, 1992.

APPENDIX B: CHRONOLOGY

Born in Sheffield, England, the only child of working-class parents, Nellie Potts and George Hollingsworth. Although her parents moved to London when she was an adolescent, the family frequently returned to Sheffield.

- 1956** Left school and began work as a laboratory assistant, determined to become a scientist.
- 1959** Took training as a librarian at Loughborough College. 1960-62 Worked for a London publishing house. 1962-63 Traveled to Italy where she stayed for a year.
- 1963-66** Worked in various libraries and, in 1966 traveled to the Middle and Far East. Worked as a foreign correspondent to support herself while traveling.
- 1966-67** Lived in Japan for a year and taught English.
- 1968** Immigrated to Canada, landing in Montreal. Her first job opportunity took her to Thunder Bay, Ontario where she spent four years as a librarian in the public library.
- 1971** Received her bachelor of arts degree in psychology from Lakehead University, Thunder Bay.
- 1972** Moved to Vancouver where she enrolled in the Master of Fine Arts programme at the University of British Columbia.
- 1973** "Bushed" was co-produced by the New Play Centre and the Vancouver Playhouse, directed by Pam Hawthorn.
- 1974** Completed her MFA in theatre and creative writing. "Operators" was produced as a part of New Play Centre's du Maurier Festival, directed by Pam Hawthorn. Moved to Galiano Island where she continued to write and work as an editor and free-lance journalist.
- 1977** "Alli Alli Oh" was commissioned and produced by the Redlight Theatre in Toronto, as part of the programme called "Shorts", and directed by Francine Volker. A revised version was produced in May of the same year by Vancouver's New Play Centre, during its du Maurier Festival, directed by Jane Heyman.

- 1979** "War Games" was nominated for ACTRA's Best Writer of Original Radio Drama.
- 1980** "Mother Country" premiered at Toronto's Tarragon Theatre in February, directed by Bill Glassco. "Ever Loving" premiered in November at the Belfry Theatre, Victoria British Columbia, directed by James Roy.
- 1981** Moved to Nelson, British Columbia to teach creative writing at David Thompson University Centre, and stayed two years.
- 1983** The Toronto production of "Ever Loving" was directed by Graham Harley and was a runner-up for the 1983 Chalmers Award. "Islands" was produced by New Play Centre, du Maurier Festival and was directed by Kate Weiss. "Diving" was produced by New Play Centre, and directed by Larry Lillo. "Apple in the Eye" was produced at UBC for the Women and Words Conference and directed by Bonnie Worthington. Hollingsworth moved to Toronto, Ontario.
- 1984** "War Babies" premiered in January at the Belfry Theatre in Victoria as a co-production of the Belfry and New Play Centre, directed by James Roy. The anthology Willful Acts was published by Toronto's Coach House Press; it includes "Apple in the Eye", "Ever Loving", "Diving", "Islands", and "War Babies". "War Babies" was nominated for the 1985 Governor General's Award, and "Responsible Party" received an ACTRA nomination for Best Writer of Original Radio Drama. As part of their R & D Festival, the Theatre Centre in Toronto staged a workshop version of "It's Only Hot for Two Months in Kapuskasing," directed by Francine Volker. Hollingsworth spent the winter as writer-in-residence at Concordia University in Montreal.
- 1986** "Alli Alli Oh" (a revised version) and "Islands" were produced together by Tomorrow's Eve Theatre Company at the Tarragon Theatre, directed by Randy Maertz. "Prim and Duck", "Mama and Frank" were staged as a workshop production by Nightwood Theatre, directed by Mary Vingoe. "Poppycock" was staged as a workshop production by the Theatre Resource Centre in the Extra Space at the Tarragon Theatre, directed by JoAnn McIntyre. Hollingsworth spent the summer as a writer-in-residence at the Stratford Festival Theatre and wrote "The Green Line". She also wrote the film script "Smiling Under Water" for Metaphor Productions of Toronto.
- 1988** Created Act One Press and published the anthology "Endangered Species" (Coach House Press) which included "Kapuskasing"; "Poppycock"; and "Prim and Duck"1 "Mama and Frank".

- 1989** Hollingsworth was commissioned by the Nanaimo Festival of Vancouver Island to write a play for their 1990 season called "Alma Victoria"; it is the story of the career and the murder of nineteenth-century architect Francis Rattenbury. Her adaptation of the J. G. Ballard story, "The Cloud Sculptures of Coral D", was a finalist for ACTRA's award for Best Writer of a Dramatization. Appointed writer-in-residence at the University of Western Ontario, London, Ontario.
- 1991** Appointed Assistant Professor in the Creative Writing Department at the University of Victoria.
- 1993** Promoted to Associate Professor in the Creative Writing Department at the University of Victoria.

INVENTORY – PAPERS ETC. BY MARGARET HOLLINGSWORTH
2004

STAGE PLAYS

1.a A Touch of the Blues - commissioned by Gerald Punnet of Guelph, Ont, for his wife, a former professional actress. 1993 (unperformed to best of my knowledge). Devised with reference to autobiographical details supplied by her during a trip to Victoria. Drafts

1b Deep Song. Drafts This play morphed into “Deep Song” As of this date (2004) I am still working on this play. 2nd draft. Previous title Cornudo.
Staged readings: Paines Plough, Aldwych Theatre, London. With Rosemary, Fiona Millison Hilda Cynthia Grenville Mrs. P. Paola Dionisotti (Evening Standard award, best actress London, 2002) Ricardo Mido Hamada
4th International Women Theatre Festival, Athens, Greece. 2000
Upcoming reading – Playwrights Theatre, Vancouver. 2004. Drafts.
Includes some production notes, cast etc. See correspondence with Zoe Reason (email) and Paines Plough Theatre (this is the foremost ‘new work’ production and workshopping resource in the U.K.

1bb Add to file of Deep Song – handwritten notes for first draft.

2. Twitcher. Unfinished, unproduced, (abandoned play) 2002

3. A history of Buttons. 1976 (?) Produced by Larry Lillo, (now deceased, much loved director) New Play Centre

4. Ring of Fire. Commissioned work (1994) Theatre Terrific. Jessie Award.
Some production notes, publicity material, poems by students who saw production, Jessie material, writing notes and draft, numerous letters. (See accounts file for royalties etc.)

5. Ada and Aimee - student work, (play) unpublished, unperformed. 1973/4

6. Luke - draft of unproduced play. Worked on with Arvin Brown, director of Yale Theatre School and Long Wharf Theatre R.I, one of foremost ‘new play’ theatres in U.S. And at Banff Playwrights Colony, 1983(?)

7. Space Talk. Drafts of play for High School (subject deaf consciousness). Alexander Graham Bell’s involvement w. deaf is at centre of play. 1993
Canada Council grant. Worked on with Kim Selody and students at UBC theatre dept. (work will continue on this script). Some correspondence in business correspondence files re working with deaf theatre in U.S.

7b It’s only hot for two months in Kapuskasing. (Published in Endangered Species).
Mss.

7b Vegetable Love – student work UBC 1971 Title from Marvell – drafts. Unproduced, unpublished.

7bb The house that Jack Built amended copy for publication in Endangered Species. 1994

7c. Lord of the Dance. First play to be worked on at now famous Banff Playwrights' Colony, director Paul Bettis, (head of colony Tom Hendry). My first attempt at a full length stage play. (unproduced, unpublished).

7d. Islands. Final, pre publication draft. (this was sequel to Alli Alli Oh which was the first lesbian play to be produced professionally in Canada.

7e. The Green Line. Commissioned by Stratford Theatre Co. (I was writer-in-residence) 1988. Multiple drafts. Unproduced – (unfinished). Some notes.

7f. Mother Country. Produced at Tarragon Theatre 1980 – my first full-length professionally produced play. Unpublished, except in playscript – still taught in States and at Universities in Canada. Early, penultimate and final drafts. Unpublished, except in playscript form.

7ff Add - clipping of review of original production.

7h In Confidence - motivating research, early handwritten drafts; later drafts; German translation as performed in Berlin 1999, (not official translation). Title of first monologue, 'There's a few things I have to tell you' – 2nd monologue and full play completed at Banff Playwrights Colony, 1994. (see also publicity file for reviews inc. reviews of Berlin production.) Includes correspondence on German production, Toronto Production and other productions, and a letter from Elizabeth Shepherd, well known Canadian actress who starred in Toronto production.

7hh Add letter from publisher, re published copies.

7i O Positive – 4 files of notes, drafts etc. (separate box) See also publicity file. I am still looking for a full production of this play, it has garnered much praise, but is possibly too dense for most theatres to contemplate. 1998-2002

7j War Games 3 files of notes and drafts. 1984(?) Published in Script nominated for Governor General's Award.

7k Blowing up Toads produced at A,T,P 1996 (revised and published as Commonwealth Games in 2nd ed of Willful Acts.) 13 files of notes, drafts production notes etc. (see also letters from well known people (Bob White) and thanks file.

7 e Alma Victoria. Penultimate draft of play commissioned and produced by Nanaimo summer Theatre on life of Alma Rattigan, (Victoria) – 2nd wife of Rattigan, the architect

of parliament bds. Etc. Letter from Uvic theatre dept re reasons for not producing the play. (See also sound tapes of production)

STORIES

8. Smiling under water. Collection of stories. Draft submitted to and contracted by Collins, Canada (caught in shift to Harper Collins, who cancelled the New Fiction line which this collection was going to launch). Edited by Jan Whitford (later an agent) and Jennifer Glossop.

Drafts and some notes.

9. Smiling under water – collection – late draft w. editorial marks.
(This book was finally published by Lazarus, 1989.)

10. Smiling under water. Draft for Lazarus.

11. Unpublished novel (will be re-written) 2 versions.

Title 1. On the soft shoulder/ A Time of New Beginnings 2. The art of second guessing. Chapters submitted to 6 presses – interest from Knopf – the novel reached the final stage, i.e. meetings with salesmen who didn't feel confident about sales. Editor Noelle Zitzer.

Includes return p.c. from M&S – (they never followed up, never returned mss. Or responded to enquiries). Rejection letter from Livingston Agency in Fiction correspondence file.

Later version 'This Girl' was with Ron Smith at Oolichan for two years. Ron Smith wrote that he was interested in publishing it, but had to sort out his financial problems first. Later my original query package was returned with a rejection letter by a new employee. I gave up on Oolichan. They still have the mss.

12. Without Prejudice. Unpublished short story. Final and penultimate drafts and notes.

13. Beyond Closure. Beyond Closure (earlier title Signature). Drafts of story. Published Cap Review, 2000 nominated for B.C. magazine awards and Journey Prize. Drafts and notes.

14. The Faithful Orchid. Published Malahat Review. Notes, drafts, research, letter from Douglas Gibson. Published version w. editor's notes (editor Derk Wynand).

14a Handwritten notes for Faithful Orchid. Add to 14

15. The Art of Overdosing. Excerpt from "Be Quiet. Submitted to Malahat review. Final draft, letter of rejection.

16. A Chinese Wedding. Published in Even '95(?) Short story. Notes, drafts plus Published version
17. The Second Chance. Punlished in Event. '94(?) 2 drafts, handwritten notes plus published version in mss. And CBC letter (literary awards finalist).
18. Sex on another planet '95 This unpublished story form basis of Act 2 of "In Confidence" (Play).
19. The person in question. Unpublished story, 2 drafts w. notes '95.
20. It's only hot for 2 months in Kapuskasing. Story (unpublished) '85 – basis for published play (In. Endangered Species)
21. I was Once in Love for three Days. Short story written in Nelson '81 (never tried to publish this, it was too autobiographical)
22. Cowed. Unpublished fragment or short, short story. 1973.
23. What happened to Miss Emily Dunn. Unpublished story. 1964.
24. Miscellaneous notes for unpublished novel 1990
25. The strength of a man. Unpublished story, based on story of Ben Mendosa, my Bolivian friend, met in Japan, who tried to murder the pope in Manila.
26. Ideas for collaboration on children's story about Beasly the cat. Includes Canadian collaborator's remarkable visual diary (P. Aiken) – not for public consumption. London, U.K 1986
27. Dorcas's Picnic. 1993 unpublished children's story w. notes and drafts.
28. Notes for a story '98.
29. Paper Lions. Unpublished story. 1972.
30. The scream – a short story, unpublished, 1972. 2 drafts, plus notes.
31. The birthday. Unpublished story. '73. 4 drafts.
- 31a. Jaynie Unpublished story 1968
- 31b The Dinner party. Unpublished story. 1968

31c. Toronto and the tree of heaven - unpublished story. Early draft and final draft, 1967

31cc Thanksgiving and After, (Tokanoma) (The Scroll) unpublished story, 2 drafts plus handwritten notes. 2000 – (I continue to work on this.)

31d A long way back home. Collection of stories. Unpublished (some individually published). I will continue to work on this 1995/6 2 drafts.

31e. Sister Brushes. Novel. Published as “Be Quiet” Blue Lake Books 2004. Multiple drafts, handwritten notes, editorial comments.

FILM/TV

32. Notes, multiple drafts of screenplay “Newt”, “Mr. Moon” - a spin-off from “Me and my True Love” (Still working on this.)

Also multiple drafts of Me and My True love (Loving Back) workshopped at Praxis and optioned (see contract). Some drafts hand-written. Rejection letter from Paul Newman’s assistant – no unsolicited mss’s – I sent it to Joanne Woodward.)

33. Jill All Alone. T.V play (unproduced 1968. based on my experiences as a tea-lady for Shell Oil in London. This is my second T.V play. (First was Ole and all that).

34. Saying It. T.V adaptation of In Confidence. Produced 1995(?) Won many accolades, won First Writer’s Guild Award for 10 best scripts of the year. Actor and director nominated for Gemini. Final draft with production cuts, plus earlier draft.

34a Add – letters re production, and Gemini award nomination.

35. Commissioned film. Notes and outline for “Emily” based on Life of Emily Carr. 1992. Research etc. (formed basis for novel “Be Quiet” 2004). Film did not go past outline stage.

36. Breaking the Silence. Commissioned film. Early draft and 2 crits from CBC (unproduced). Notes and research.

37. “Scene from a balcony” Airwaves. Produced t.v script 1986. Atlantis Films. Last draft, production draft, production notes, notes on actors and P.R.

38. Till I have the ring. Student t.v play, UBC 1971. Unproduced.

RADIO

- 40 Handwritten notes and script for radio adaptation of Margaret Atwood's Age of Lead, broadcast 1998. letter.
41. The Prince and Rita MacNeil - 1994. Radio adaptation of "Me and My Truelove" (film script).
 Writer's Guild Award. Includes some production notes and several drafts. CBC notes. Letters from director, John Juliani (well known, and much loved founder of Savage God Theatre in Vancouver) now deceased. See also 'correspondence from well known people'. (There are 4 letters from John in the files.)
42. Webster's Revenge. Radio play, broadcast on CBC 1976? BBC 1977(?) Script etc.
43. The search for Jeanne Sabatini. 15 minute radio play 1985 (unproduced).
44. The Chapais Fire. Commissioned and produced for CBC by the late John Juliani. 1984(?) Rough draft, notes, research material, letter. Letter from John Juliani
45. Cashell's song – based on life of Canadian outlaw Ernest Cashell. Commission by Calgary CBC. Unproduced. Final script.
46. Surreal Landscape. Radio feature. Autobiographical journey back to Sheffield, U.K read by me. 1 draft, notes, script. (see also cassette tape)
- 47 Quiet Flow the Kootenays. Unproduced fragment of radio play based on an overheard phone call (I became irritated when my line was commandeered by these people). 1981
48. ADD Review of The Apple in the Eye by George Woodcock in Canadian Literature, no 85 1980. (journal included)
 ADD Essay – Alienating and Identity – the plays of Margaret Hollingsworth, by Dorothy Parker In Canadian Literature no 118 Autumn 1988.

ARTICLES AND ESSAYS

60. The Island where men learn to live again. Unpublished article on rehab for alcoholics in Hong Kong. 1967
61. And a happy Chinese New Year to You. Article based on my experiences on Laos/Cambodian border. 1966. (Unpublished)
62. Nothing to eat but food. Unpublished (unfinished) autobiographical pieces centring around food and colonisation.
63. Deaf Music. Marked draft and early drafts of published essay (in Oxford anthology and in Words we call home)
 Also three other attempts to write about these music lessons (unpublished).

One essay made it to CBC radio lit. competition finals.

63a Stanage Edge. Unpublished autobiographical essay on a walk that means home. (handwritten draft).

64. My father's Home. Draft of essay for intro to autobiographical selection. (unpublished) Concerns about being English in Canada

65. Autobiographical essay re working on mobile library van in Oxfordshire (contents summarized at head of essay) unpublished

66. Unpublished autobiographical essay – (childhood)

66a Autobiographical notes and journal entries.

66b ADD An immigrant's Canada. An unpublished essay on my first year in Canada – 1968; My approach to writing – handwritten 1 page summary – 1985; The flight from order – an overview of my work as a dramatist. 1987 – autobiographical.

67. Notes and ideas about theatre/essay topics

67a Charles Tidler file – C.T is a Victoria playwright who wrote a comedy, which was set in a thinly disguised version of the U.Vic writing dept. He applied for the position for which I was hired, and felt if he'd been a woman he'd have got the job. I took exception to this. Newspaper articles and letter.

68. First International women playwrights conference. Proceedings and panel (in which I participated) on humour. Includes complete international list of conference participants. I have been instrumental in organizing and spearheading these International Women Playwrights' conferences. They take place every 3 years, starting with the first in Buffalo '88. 2nd Toronto '91, 3rd Adelaide, 4th Galway 5th Athens 6th Manila (2003)

69. 3rd Int. conf. In Adelaide '97 and 4th International women's theatre conference in Athens, Greece. 2000. Programmes and final report.

69a Add to file on 3rd int. conf on Women's theatre.

REVIEWS, INTERVIEWS, PROGRAMMES ETC.

80. Endangered Species. – reviews 1989

81. Making Greenpeace - production material, review, 1993 (this was re-written and published as Numbrains)

81a (add) Numbrains - early and penultimate draft. (published). Produced at Fringe under title Making Greenpeace. 1993. (Fringe details and production notes, advertisement and invoice)

82. Ever Loving – reviews and publicity for Halifax Thunder Bay and Eldercollege (signed programme) Cumberland, B.C productions. (This is my best known, most produced and possibly most significant play. It has become something of a classic, since it deals with War Brides and the building of Canada.)

Programmes from Arts Club and Belfry, Centaur theatre Montreal productions. Letters re various productions from director, letters of appreciation from audience etc. See also letter from Dorothy Livesay in ‘ well known people correspondence’ file, letters from Annie Smith in theatre letters file.

83. Smiling under Water – publicity/reviews

84. Diving – publicity for Ship’s Company, Nova Scotia production.

85. Alli Alli Oh German production pub., and notes (This was first produced lesbian play)

85 b War Babies – programme for Nightwood Theatre production

86 Ultimate betrayal – smiling under water – this is the article from which I learned that my friend and mentor had taken over my film script and was, unknown to me, rewriting it and taking the credits.

87. Book review for Australian academic pubn. (can’t remember which) Gives reason why I don’t often write reviews.

88. Galiano Island Friends and neighbours. (I lived there from ’73 to 78 in a house bought from Elizabeth Hopkins –she was like family). See also tape with interviews of Galiano writers.

89. Thunder Bay – article on Art Centre survey I headed up, and on a library colleague.

90. Stratford. Articles and letters on residency and play. (I workshopped The Green Line and had a very successful reading of my farce.)

d

91. Greenham Common (radio play) productions stuff, letter from producer (John Juliani)

92. Dance for my father – programme from Banff Centre - see script notes.

93. Webster’s Revenge. Entry in Radio Times (London.) 1979(?)

94. Poppycock – publicity etc. for Lojndond production 1999.
95. O Positive. London Presentation (Publicity) 1998
n.b play also workshopped with Brian Richmond at Playwrights Theatre Centre '99; won judges award at Edward Albee Theatre Conference (Valdes, Alaska).
96. Saying It. Reviews of T.V play – 1996
97. In Confidence – reviews and publicity for German production (Berlin) 1999. The play was very popular, the actor won best actress and it ran for one year.
98. In Confidence programmes, publicity, reviews.
- 98b The House that Jack Built. Programme – (this was an MFA production at Uvic, the only one of my plays ever produced at U.Vic).
- 98c Willful Acts. Publicity pamphlet for book. Coach House Press
99. Interviews and profiles (wide range covering 20 years).
100. Misc notebooks. Therapy writing to disperse writer's block during break on Galiano Island. 1991(?)
- 100a Notes on (published) stories /notes on unpublished essay on corporations
- 101 Miscellaneous ideas and false starts.
- 102 U.K markets (used when I was in U.K 1999 on)
- 103 Misc. courses taken and non writing activities.
- 104 Misc. Teaching – announcement of Kootenay School appointment, class list for Women and Words course. Saltspring Island students and course p.r. Concordia staff list. Participants in French lang. Seminar l'humour (Montreal) -I took part.
- 104* Add to 104 letters re Saltspring course.
- 104a David Thompson University appointment, 1980-82, class lists, grade lists, notes to Fred Wah (chairman of writing dept), appointment letter, misc. items.
- 104b class lists and some notes. University of Victoria, 1991-2002
- 104c Letters and general correspondence course outlines re U.Vic matters 92-02

104 d Lecture, delivered to faculty and students at job interview for U.Vic appointment, 2001. Handwritten text and crib cards. (Other candidates, Joan MacLeod, Charles Tidler, Carol Bolt.)

104 e Letters and notes from final year at U.Vic 2001/2

105. Thesis (UBC) folder has notes on it for final corrections. Doug Bankson's sign off (my thesis adviser).

106 Contracts. This file contains 26 contracts, ranging through stage, radio t.v film essay short story etc.

106 b add – additional contract

107 Background research for Memory Board – film adaptation of novel by Jane Rule
106 . Plastic bag contains materials pertaining to the press I founded to publish my plays. Receipts, orders etc.

108 Programmes for some seminal Canadian theatre productions over the last 30 years, (not my work).

109 Pranic healing – I have been practising this healing art along with Arhatic Yoga since 1996, there are refs. throughout the papers and this gives an idea of what it is about.

110 Some 65th birthday cards, 2004-08-04

111. Correspondence re theatre (this file contains a wide assortment of letters on many topics, re productions in Canada, Germany , U.S, U.K. (Letter informing me I am finalist in prestigious U.K competition for my – unproduced- play, Nets).

112. Correspondence re fiction.

113. Correspondence re film, radio and T.V

114. Correspondence from and with well known people (mostly writers and theatre professionals) in Canada and abroad – n.b additional letters from these people will be found in files to which they pertain, e.g John Juliani's comments on radio plays he produced:

Warren Graves (playwright/writer); Michael Gilbert (novelist) Elliott Hayes (playwright and dramaturg – deceased); John Juliani – stage, radio, screen director, actor (deceased). Bill Glassco (director, founder of Tarragon Theatre, often named as one of founding father's of Canadian theatre); Toby McLennan (writer and visual artist, better known in U.S than in Canada though she has dual citizenship); Elisabeth Hopkins (Canadian artist, very collectable, deceased); Dorothy Livesay (Poet – this letter and short poem pertain to the first production of my play 'Every Loving' at the Belfry theatre, Victoria); Fred Wah (Canadian poet); James Reaney (Canadian poet and playwright); Jean Rysstad (novelist,

former student); Bob White (director, former Artistic Director of Factory Theatre, Toronto); Susan Low Beer (sculptor, winner of \$50,000 Phyllis Lambert award); Anna Kay France (American, leading feminist theatre activist, founder of International Women's Playwrights conferences); Sandra Shotlander (Australia, lesbian activist and playwright); Jena Hamilton (novelist and short story writer); Helen Rosta, (short story writer); Jane Rule (8 letters, old friend and mentor, see also her review of my novel "Be Quiet"); Juliet Stevenson (considered one of England's foremost classical actors, star of films such as Madly, Truly, Deeply); Nagib Mahforuz (writer, nobel prize winner); Cynthia Flood (writer); Georgiana Chappell (visual artist, inspiration for Catherine, in "Be Quiet"); Janis Rapoport (poet, writer); Francine Volker, (commissioned and directed my first well known play, Alli Alli Oh, produced in Toronto. Writer, actor, director); Sylvia Sprint (film maker, first woman to make a feature film in Canada – 'Madeleine Is'; Kim Selody (writer and director); Pam Boyd (writer and actor); Robert Wallace (well-known theatre historian, academic, editor of my collection of plays 'Willful Acts'); Don McKay (poet) Ken Gass (playwright, director, founder of Factory Theatre, Toronto), Lorna Crozier (poet); Walfriede Schmitt (one of best known and loved actors in German Republic (formerly East Germany); Lawrence Jeffery (playwright); Laurie Fyffe (playwright); Stephen Reid (writer, Victoria); Aviva Ravel (playwright and writer); Florence Gibson (playwright – now one of most produced playwrights in Toronto). To Bronwen Wallace (poet, deceased). Explanation of this letter attached to envelope. Dorothy Livesay (poet) with short poem. Taped letter from Jean Pierre LeFebvre (acclaimed Quebecois film director) to me, re our work on the film of Smiling Under Water.

115. Personal mail (from friends and relatives).

116. Letters of thanks and appreciation (others are included with relevant files). Thanks for talks, teaching, lectures, class visits, productions that have made an impression etc. includes first reference (1961) from Sampson Low Marston & Co – publishes – (now defunct, I thin, they published Janes' All the World's Aircraft etc. Also Enid Blyton's Noddy books.)

117.* emails (out) "Be Quiet" Trace history of novel from inception.

118. * emails (in) "Be Quiet" " " "

119. *emails (in and out) General Business and some personal from 2000 n.b these emails provide the best window into my professional and personal life. They include messages from Glynis Leyshon, (former artistic director, Belfry Theatre), Alma Lee (Vancouver Lit. Festival), correspondence re my essay for Dropped Threads, (feminist anthology), Joy Kogawa (writer), Colin Browne, (film maker and poet) etc. etc.

3 FILES

120 *emails from and to Carol Shields

120a *emails to and from Zoe Reason, (U.K) the director for Poppycock, O Positive, Deep Song, all produced in U.K, and Paines Plough, (U.K) re production of Deep Song. Programme for Paines' Plough production

121 Faxes and letter from Alfredo Rizzardi, leading exponent of Canadian literature in Italy, colleague of Umberto Eco at University of Bologna. (I have lectured and given readings at the University of Bologna on 3 occasions, and have presented my work in Pisa, Venice and Rome.) And programme for Rome colloquium in which I took part

122 Miscellaneous envelopes from correspondence.

123. Broadsheets. Limited eds. Of poems given to me by Phyllis Webb 1982 and Fred Wah (signed to me with love) 1981

124 Box office statements A.T.P production of 'Blowing up Toads'
Theater unterm Dach (Berlin) production 'In Confidence'

125 Insurance, moving, storage expenses & household inventory (Victoria /Vancouver) accident claim

126 Invoices, royalty statements and expenses

127 Clippings of Original reviews of "Be Quiet" by Jane Rule (Vancouver Review) and Susan Crean -Globe and Mail (Susan Crean is a well-known feminist, writer and biographer of Emily Carr.)
Clipping: Letter (from Margaret Hollingsworth) published in Guardian (U.K) Oc. 2001 re place of Women Playwrights in drama.

128. Cassette tapes

Interviews with Jane Rule and Margaret Hollingsworth, CBC Audience, 1980
Galiano Writers, interviews CBC Audience. 1979 Jane Rule, Audrey Thomas, Marian Engel, Margaret Hollingsworth. Elizabeth Hopkins, Sylvia Spring.
(This tape is not in the CBC archives)

Surreal Landscape. Journey back to Sheffield, U.K – a radio piece written and spoken by Margaret Hollingsworth

Alma Victoria. Tapes of staged production of this play about Alma Rattenbury

Join me in Mandalay. Reel to reel tape of 1978(?) radio play by Margaret Hollingsworth
Hope, the colours of Time - award winning radio play by Michael Mercer

Video of 'Saying It' T.V drama by Margaret Hollingsworth, nominated for 2 Gemini Awards. (see also reviews, script etc.)

129 (Separate box)

Posters, programmes publicity of productions (fairly complete production history of Ever Loving)

Ever Loving – Langley Players, Neptune Theatre, (Halifax) Adelaide Court (Toronto), Nanaimo Festival Theatre, Magnus Theatre (Thunder Bay), Belfry Theatre, (Victoria) – first production – Arts Club Theatre (Vancouver) – this poster is a blow up photo from my youth, I am 2nd right).

House that Jack Built and It's only hot for.... People of the Peapod, Vancouver; War Babies – Nightwood Theatre, Toronto; Alli Alli Oh and Islands, Tomorrow's Eve, Toronto; Prim and Duck – Beakthrough Theatre, Toronto; Blowing up Toads, ATP (Calgary);
Reading at Vancouver Public Library – Smiling Under Water

Quick portrait of M.H 1997 by Ann Anglin (actor, in Blowing up Toads, Calgary) – these portraits are supposed to reveal essential characteristics of sitter – in this case it Healing energy. This was the start of my quest to learn more about healing.

130

example of art work by M.H – (conceptual). This was produced at the Emily Carr School of Art – it represents a week in my life, and happens to be the week I signed the contract for my book. It is worn on the back, with the spine slightly curved as if under a burden.

* Box 1.

SC059
Margaret Hollingsworth
Accession 2005-008

Note on Annotated Finding Aid for Accession. 2005-008:

The original file list was prepared by Margaret Hollingsworth who annotated some of the entries. Comments have been maintained in quotation marks and identified by the initials "MH".

The File/box list numbering has been standardized but the authorial groupings have been maintained where possible..

Box 1

Stage Plays

- 1.1 *A Touch of the Blues / Deep Song*. Drafts, holograph notes. (1)
Other titles: *Cornudo*; *Like Water Weeps*.
"[*A Touch of the Blues* was] commissioned by Gerald Punnet of Guelph, Ont., for his wife, a former professional actress, 1993 (unperformed to best of my knowledge). Devised with reference to autobiographical details supplied by her during a trip to Victoria. [*A Touch of the Blues*] morphed into *Deep Song*. As of this date (2004) I am still working on this play;
2nd draft. Previous title *Cornudo*.
Staged readings: Paines Plough, Aldwych Theatre, London. With Rosemary, Fiona Millison Hilda Cynthia Grenville Mrs. P. Paola Dionisotti (Evening Standard award, best actress London, 2002) Ricardo Mido Hamada 4th International Women Theatre Festival, Athens, Greece. 2000
Upcoming reading – Playwrights Theatre, Vancouver. 2004. Drafts.
Includes some production notes, cast etc. See correspondence with Zoë Reason (email) and Paines Plough Theatre (this is the foremost 'new work' production and workshopping resource in the U.K." MH.
- 1.2 *A Touch of the Blues / Deep Song*. Drafts, holograph notes. (2)
Other titles: *Cornudo*; *Like Water Weeps*.
- 1.3 *A Touch of the Blues / Deep Song*. Drafts, holograph notes. (3)
Other titles: *Cornudo*; *Like Water Weeps*.
- 1.4 *A Touch of the Blues / Deep Song*. Drafts, holograph notes. (4)
Other titles: *Cornudo*; *Like Water Weeps*.
- 1.5 *A Touch of the Blues / Deep Song*. Drafts, holograph notes. (5)
Other titles: *Cornudo*; *Like Water Weeps*.
- 1.6 *A Touch of the Blues / Deep Song*. Drafts, holograph notes. (6)

- Other titles: *Cornudo*; *Like Water Weeps*.
- 1.7 *A Touch of the Blues / Deep Song*. Drafts, holograph notes. (7)
Other titles: *Cornudo*; *Like Water Weeps*.
- 1.8 *The Twitcher*. Draft, holograph corrections.
"Unfinished, unproduced, (abandoned play) 2002." MH.
- 1.9 *A History of Buttons*. Draft; holograph notes.
"1976 (?) Produced by Larry Lillo, (now deceased, much loved director) New Play Centre." MH.
- 1.10 *Shelf Life*. Typed draft, 6 pp.
"Commissioned work, Toronto Puppet Theatre 1988? (History of Coffee)." MH.
- 1.11 *Ring of Fire*. Draft; holograph notes. (1)
"Commissioned work (1994) Theatre Terrific. Jessie Award.
Some production notes, publicity material, poems by students who saw production, Jessie material, writing notes and draft, numerous letters. (See accounts file for royalties etc.) " MH.
- 1.12 *Ring of Fire*. Draft; holograph notes. (2)
- 1.13 *Ada and Aimee*. Draft; holograph notes.
"student work, unpublished, unperformed. 1973/4" MH.
- 1.14 *Luke*. Draft.
"Unproduced play. Worked on with Arvin Brown, director of Yale Theatre School and Long Wharf Theatre R.I, one of foremost 'new play' theatres in U.S. And at Banff Playwrights Colony, 1983 (?)" MH.
- 1.15. *Space Talk*. Drafts; holograph corrections; correspondence.
"Play for High School (subject deaf consciousness). Alexander Graham Bell's involvement with deaf is at centre of play. 1993 Canada Council grant. Worked on with Kim Selody and students at UBC theatre dept.
(work will continue on this script). Some correspondence in business correspondence files re working with deaf theatre in U.S." MH.
- 1.16 *It's only hot for two months in Kapuskasing*. 1987.
Published in *Endangered Species* Act One Press, 1988.
- 1.17 *Vegetable Love*; variant title: *Play on Words*. Drafts. (1)
"Student work UBC, 1971. Title from Marvell.
Unproduced, unpublished." MH.
- 1.18 *Vegetable Love*; variant title: *Play on Words*. Drafts. (2)

- 1.19 *The House that Jack Built*. 1994.
"Amended copy for publication in *Endangered Species*." MH.
- 1.20 *Lord of the Dance*. Drafts with holograph corrections.
"First play to be worked on at now famous Banff Playwrights' Colony, director Paul Bettis, (head of colony Tom Hendry). My first attempt at a full length stage play. (unproduced, unpublished)."MH.

Box 2

- 2.1 *Islands*. Draft
"Final, pre-publication draft. (This was sequel to *Alli Alli Oh* which was the first lesbian play to be produced professionally in Canada."
- 2.2 *The Green Line*. Drafts with notes.
"Commissioned by Stratford Theatre Co. (I was writer-in-residence) 1988. Unproduced – (unfinished)".MH.
- 2.3 *Making Greenpeace / Numbrains*. Drafts.
"Early and penultimate draft. Produced at Fringe under title *Making Greenpeace*, 1993 (this was re-written and published as *Numbrains*). MH.
- 2.4 *Mother Country*. Drafts. (1)
"Produced at Tarragon Theatre 1980 – my first full-length professionally produced play. Unpublished, except in playscript – still taught in States and at Universities in Canada. Early, penultimate and final drafts. Unpublished, except in playscript form." MH.
- 2.5 *Mother Country*. Drafts. (2)
- 2.6 *Mother Country*. Drafts. (3)
- 2.7 *In Confidence*; variant titles: *There's a few things I have to tell you*, and *Fields of Force*. Drafts. (1)
"motivating research, early handwritten drafts; later drafts; German translation as performed in Berlin 1999, (not official translation). Title of first monologue, 'There's a few things I have to tell you' – 2nd monologue and full play completed at Banff Playwrights Colony, 1994. (see also publicity file for reviews inc. reviews of Berlin production). Includes correspondence on German production, Toronto Production and other productions, and a letter from Elizabeth Shepherd, well known Canadian actress who starred in Toronto production. Includes letter from publisher, re published copies." MH.
- 2.8 *In Confidence*. (2)

- 2.9 *In Confidence.* (3)
- 2.10 *In Confidence.* (4)
- 2.11 *In Confidence.* (5)
- 2.12 *In Confidence.* (6)
- 2.13 *In Confidence.* (German translation). (7)
- 2.14 *In Confidence.* (correspondence). (8)
- 2.15 *O Positive.* Drafts; research material; holograph notes. (1)
"I am still looking for a full production of this play, it has garnered much praise, but is possibly too dense for most theatres to contemplate. 1998-2002" MH.
- 2.16 *O Positive.* (2)
- 2.17 *O Positive.* (3)
- 2.18 *O Positive.* (4)
- 2.19 *O Positive.* (5)
- 2.20 *O Positive.* (6)

Box 3

- 3.1 *War Games* (1)
"Script nominated for Governor General's Award." MH.
- 3.2 *War Games* (2)
- 3.3 *War Games* (3)
- 3.4 *Blowing Up Toads / Commonwealth Games.* Drafts; holograph notes and production material. (1)
" [*Blowing Up Toads* was] produced at ATP [Alberta Theatre Projects] 1996, (revised and published as *Commonwealth Games* in 2nd ed. of *Willful Acts.*)". MH.
- 3.5 *Blowing Up Toads / Commonwealth Games* (2)
- 3.6 *Blowing Up Toads / Commonwealth Games* (3)

- 3.7 *Blowing Up Toads / Commonwealth Games* (4)
- 3.8 *Blowing Up Toads / Commonwealth Games* (5)
- 3.9 *Blowing Up Toads / Commonwealth Games* (6)
- 3.10 *Blowing Up Toads / Commonwealth Games* (7)
- 3.11 *Blowing Up Toads / Commonwealth Games* (8)
- 3.12 *Blowing Up Toads / Commonwealth Games* (9)
- 3.13 *Blowing Up Toads / Commonwealth Games* (10)
- 3.14 *Blowing Up Toads / Commonwealth Games* (11)
- 3.15 *Blowing Up Toads / Commonwealth Games* (12)
- 3.16 *Blowing Up Toads / Commonwealth Games* (13)
- 3.17 *Blowing Up Toads / Commonwealth Games* (14)
- 3.18 *Blowing Up Toads / Commonwealth Games* (15)
- 3.19 *Blowing Up Toads / Commonwealth Games* (16)

Box 4

- 4.1 *Alma Victoria*. Drafts, 1991. (1)
"Penultimate draft of play commissioned and produced by Nanaimo summer Theatre on life of Alma Rattenbury , (Victoria) – 2nd wife of Rattenbury, the architect of parliament buildings Etc. Letter from UVic theatre dept. re reasons for not producing the play. (See also sound tapes of production)." MH.
- 4.2 *Alma Victoria*. (2)

Short Stories

- 4.3 *Smiling under water*. Collection of stories. Drafts with corrections. (1)
"Draft submitted to, and contracted by, Collins, Canada (caught in shift to Harper Collins, who cancelled the New Fiction line which this collection was going to launch). Edited by Jan Whitford (later an agent) and Jennifer Glossop.... This book was finally published by Lazara Press, 1989." MH.
Short story titles vary in drafts and include: "Tulips"; "Smiling under water"; "Pushing 40"; "Margharita"; "Widcombe Fair"; "Cubbing"; "Progress on a late summer afternoon"; "It's only hot for two months in Kapuskasing"; English

- Speaking Aliens"; "Of shoes and ships"; "Margareta"; "The day I killed the Pope"; "Captured in flight"; "Lovelinks", and "Generations".
- 4.4 *Smiling under water*. Collection of stories. Draft with corrections. (2)
- 4.5 *Smiling under water*. Collection of stories. Draft with holograph notes. (3)
- 4.6 *Smiling under water*. Collection of stories. Draft with holograph notes. (4)
- 4.7 *Smiling under water*. Late draft corrected for publication. (5)
- 4.8 *Smiling under water*. Late draft corrected for publication. (6)
- 4.9 "Without Prejudice". Drafts and notes; variant title: "The Blood of an Englishman".
"Unpublished. Final and penultimate drafts and notes." MH.
- 4.10 "Beyond Closure"; earlier title "Signature". Drafts and notes.
Published 1999 in Capilano Review. Nominated for B.C magazine awards and Journey Prize.
- 4.11 "The Faithful Orchid". Drafts, notes, research. (1)
"Published Malahat Review. [Includes] letter from Douglas Gibson.
Published version with editor's notes (editor Derk Wynand)." MH.
- 4.12 "The Faithful Orchid". (2)
- 4.13 "The Art of Overdosing". Except from *Be Quiet*.
"Submitted to *Malahat* review. Final draft, letter of rejection". MH.
- 4.14 "A Chinese Wedding". Drafts; notes, and published version.
"Published in *Event* '95(?)". MH.
- 4.15 "The Second Chance". Drafts, holograph notes, correspondence.
"Published in *Event*. '94(?), CBC letter (literary awards finalist)". MH.
- 4.16 "Sex on Another Planet". Draft with holograph corrections.
"This unpublished story forms the basis of Act 2 of *In Confidence*". MH.
- 4.17 "The person in question". Drafts with holograph corrections. 1995.
- 4.18 "Arabian Knights" variant titles: "North Country," "Red Centres"
"Penultimate draft 7/08/95" MH.
- 4.19 "It's only hot for 2 months in Kapuskasing". Draft.
"Story, 1985 (unpublished) – basis for published play

- (in *Endangered Species*). " MH.
- 4.20 "I was Once in Love for three Days." Drafts; notes.
"Short story written in Nelson, 1981 (never tried to publish this, it was too autobiographical)". MH.
- 4.21 "Cowed". Draft.
"Unpublished fragment or short, short story, 1973." MH.
- 4.22 "What happened to Miss Emily Dunn." Draft.
"Unpublished story. 1964". MH.
- 4.23 "The strength of a man". Drafts.
"Unpublished story, based on story of Ben Mendosa, my Bolivian friend, met in Japan, who tried to murder the pope in Manila" MH.
- 4.24 Notes and sketches.
" Ideas for collaboration with P. Aiken on children's story about Beasley the cat. London, U.K 1986". MH.
- 4.25 "Dorcas's Picnic." Typescript, 1995; draft and notes.
"Unpublished children's story." MH.
- 4.26 ["First love and other fictions"]. Notes for a story, 1998.
- 4.27 "Paper Lions". Drafts.
"Unpublished. 1972". MH.
- 4.28 "The Scream". Drafts and notes.
"Unpublished. 1972. " MH.
- 4.29 "The Birthday". Drafts.
"Unpublished. 1973". MH.
- 4.30 "Jaynie". Draft and correspondence, 1968.
- 4.31 "The Dinner Party". Draft, 1968.
- 4.32 "Toronto and the tree of heaven". Early draft and final draft, 1967; 1995
Unpublished.
- 4.33 "Thanksgiving and After", alternate titles: "Tokanoma", "The Scroll". 2000,
2002.
unpublished 2 drafts, notes. ("I continue to work on this." MH).

Box 5

- 5.1 *A Long Way Back Home*. Collection of stories. Drafts. (1)
"Unpublished (some individually published). I will continue to work on this 1995-1996" MH.
- 5.2 *A Long Way Back Home*. (2)

Novels

- 5.3 *Someone Else's Child / The Art of Second Guessing*. (1)
Drafts, notes correspondence; 1998, 1999.
- 5.4 *Someone Else's Child / The Art of Second Guessing*. (2)
- 5.5 *Someone Else's Child / The Art of Second Guessing*. (3)
- 5.6 *Sister Brushes / Be Quiet*. (1)
Multiple drafts, handwritten notes, editorial comments.
Published as *Be Quiet* Blue Lake Books 2004.
- 5.7 *Sister Brushes / Be Quiet*. (2)
- 5.8 *Sister Brushes / Be Quiet*. (3)
- 5.9 *Sister Brushes / Be Quiet*. (4)
- 5.10 *Sister Brushes / Be Quiet*. (5)
- 5.11 *Sister Brushes / Be Quiet*. (6)
Correspondence--Out, 2002-2004.
- 5.12 *Sister Brushes / Be Quiet*. (7)
Reviews.
- 5.13 Notes for an unidentified novel. (1)
- 5.14 Notes for an unidentified novel. (2)

Box 6

Film / TV

- 6.1 *Me and My True Love / Loving Back*. (1)
"Multiple drafts (some holograph) workshopped at Praxis (1993) and optioned (see contract). Letter from Paul Newman's assistant – I sent it to Joanne Woodward (1994)". MH.

- 6.2 *Me and My True Love / Loving Back.* (2)
- 6.3 *Me and My True Love / Loving Back.* (3)
- 6.4 *Me and My True Love / Loving Back.* (4)
- 6.5 *Me and My True Love / Loving Back.* (5)
- 6.6 *Me and My True Love / Loving Back.* (6)
- 6.7 *Me and My True Love / Loving Back.* (7)
- 6.8 *Newt.* Drafts.
"Spin-off of *Me and My True Love.*" MH.
- 6.9 *Mr. Moon.* Drafts.
"Spin-off of *Me and My True Love.*" MH.
- 6.10 *Jill All Alone.* Draft, with corrections. TV play, unproduced, 1978.
"Based on my experiences as a tea-lady for Shell Oil in London. this my second TV play (First was *Ole and all that*)". MH.
- 6.11. *Saying It.* TV adaptation of *In Confidence.* Early and final draft with production cuts; correspondence, 1994,1995.
"Produced 1995. Won First Writer's Guild Award for 10 best scripts of the year. Actor and director nominated for Gemini." MH.
(see also video 9.9, and reviews 7.26)
- 6.12 *Emily.* Notes, research and outline. 1992. (1)
Commissioned film based on life of Emily Carr; formed basis for the novel *Be Quiet*, 2004
"Film did not go past outline stage" MH.
- 6.13 *Emily.* (2)
- 6.14 *Breaking the Silence.* TV script. Early draft, notes and research with and critiques from CBC
"Commissioned. (unproduced)". MH.
- 6.15 *Seen from a Balcony.* TV script. Last draft, 1986.
With production notes.
For Atlantis Films series: Airwaves.
- 6.16 *Till I Have the Ring.* TV script when student at UBC, 1971.

Radio

- 6.17 *The Age of Lead*. Draft and notes, 1998.
Radio script adaptation of Margaret Atwood's short story.
- 6.18 *The Prince and Rita MacNeil*. (1) Drafts, production notes. CBC, 1994.
Adaptation of *Me and My Truelove*. "Writers' Guild Award. CBC notes.
Letters from director, John Juliani (founder of Savage God Theatre in Vancouver)
now deceased." MH.
- 6.19 *The Prince and Rita MacNeil*. (2)
- 6.20 *The Prince and Rita MacNeil*. (3)
- 6.21 *Webster's Revenge*. Draft, 1977.
"Broadcast on CBC 1976? BBC 1977(?)" MH.
- 6.22 *The Search for Jeanne Sabatini*. 1985
Unproduced, 15 minute radio play.
- 6.23 *The Chapais Fire*. Rough draft, notes, research material.
Commissioned and produced for CBC.
- 6.24 *Cashell's Song*. Final Draft, 1981.
Unproduced. Based on life of Canadian outlaw Ernest Cashell.
Commission by Calgary CBC.
- 6.25 *Surreal Landscape*. Draft and notes. Radio feature.
"Autobiographical journey back to Sheffield, U.K read by me." MH.
(see also cassette tape)
- 6.26 *Quiet Flow the Kootenays*. Fragment of radio play, 1981.
"Based on an overheard phone call (I became irritated when my line was
commandeered by these people)." MH.

Articles and Essays

- 6.27 *And a happy Chinese New Year to You*. 1966.
"Based on my experiences on Laos/Cambodian border. Unpublished." MH.
- 6.28 *The Island where men learn to live again*. 1967.
Unpublished. Re: alcoholic rehabilitation in Hong Kong.
- 6.29 *Nothing to eat but food*. Includes: "Jaffa Cakes"; "Hatch, Match and Dispatch";
"The Inner core"; "Fishing in Deep Waters"; "My father's House --An
Afterword".

"Unpublished (unfinished) autobiographical pieces centring around food and colonisation." MH.

Box 7

Articles and Essays ...cont.

- 7.1 *Deaf Music*. Drafts.
"Published essay, in Oxford anthology and in *Words We Call Home* (1990). Also three other attempts to write about these music lessons (unpublished). One essay made it to CBC radio lit. competition finals." MH.
- 7.2 *Stanage Edge*. Drafts.
"Unpublished autobiographical essay on a walk that means home." MH.
- 7.3 *My father's Home*. Draft.
"Introduction to autobiographical selection. (unpublished) Concerns about being English in Canada." MH.
- 7.4 [no title] Draft. Unpublished.
"Autobiographical essay re working on mobile library van in Oxfordshire (contents summarized at head of essay)." MH.
- 7.5 *Fishing in Deep Waters*.
"Unpublished autobiographical essay on childhood." MH.
- 7.6 *An Immigrant's Canada*. Draft, 1968.
"Unpublished essay on my first year in Canada." MH.
- 7.7 ["My approach to writing"] summary, 1985;
- 7.8 *The flight from order*. 1987.
"an autobiographical overview of my work as a dramatist." MH.
- 7.9 Autobiographical notes and journal entries. 1993.
- 7.10 Charles Tidler file. Reviews, clippings, correspondence. 1996.
"C.T. is a Victoria playwright who wrote a comedy [*The Sex Change Artist*], which was set in a thinly disguised version of the UVic writing dept. He applied for the position for which I was hired, and felt if he'd been a woman he'd have got the job. I took exception to this." MH.
- 7.11 First International Women Playwrights Conference. Boston, 1988.
Program, correspondence, notes papers.

"Proceedings and panel (in which I participated) on humour. Includes complete international list of conference participants.

I have been instrumental in organizing and spearheading these International Women Playwrights' conferences. They take place every 3 years, starting with the first in Buffalo '88. 2nd Toronto '91, 3rd Adelaide, 4th Galway 5th Athens 6th Manila (2003)"MH.

- 7.12 Third International Women Playwrights Conference, Adelaide, 1994.
and Fifth International Women Playwrights Conference, Athens, Greece. 2000.

Reviews, Interviews, Publicity, and Miscellaneous.

- 7.13 *Endangered Species*. Reviews 1989.
- 7.14 *Making Greenpeace /Numbrains*. Publicity, production notes, review, 1993
- 7.15 *Ever Loving*. Reviews, publicity, notes, and correspondence.
"For Halifax, Thunder Bay, Elder college (signed programme) and Cumberland, B.C productions. (This is my best known, most produced and possibly most significant play. It has become something of a classic, since it deals with War Brides and the building of Canada.) Programmes from Arts Club and Belfry, and Centaur Theatre Montreal productions.
Letters re various productions from director, letters of appreciation from audience etc. See also letter from Dorothy Livesay in 'well known people correspondence' file, letters from Annie Smith in theatre letters file." MH.
- 7.16 *Smiling under Water*. publicity, review.
Includes: "the article from which I learned that my friend and mentor had taken over my film script and was, unknown to me, rewriting it and taking the credits."
- 7.17 Review of Beverly Farmer's *The House in the Light*.
- 7.18 *Diving*. Publicity for Ship's Company Theatre, Nova Scotia production. 1995.
- 7.19 *Alli Alli Oh*. German production publicity.
"This was first produced lesbian play" MH.
- 7.20 Galiano Island Friends and neighbours. Biographical articles, 1977, 1980.
"I lived there from 1973 to 1978 in a house bought from Elizabeth Hopkins –she was like family. See also tape with interviews of Galiano writers." MH.
- 7.21 Thunder Bay. Newspaper articles (2), annotated, 1972.
"On Art Centre survey I headed up, and on a library colleague." MH.
- 7.22 Stratford. Articles and letters on residency and play.

- "I workshopped *The Green Line* and had a very successful reading of my farce." MH.
- 7.23 *Poppycock*. Publicity for London production, 1999.
- 7.24 *Webster's Revenge*. Entry in Radio Times (London). 1977.
- 7.25 *O Positive*. London presentation (Publicity), 1998.
"the play also workshopped with Brian Richmond at Playwrights Theatre Centre '99; won judges award at Edward Albee Theatre Conference (Valdes, Alaska)." MH.
- 7.26 *Saying It*. Reviews of TV play, 1995.
- 7.27 *In Confidence*. Reviews, publicity, artist's statement, notes. 1994-1999.
Includes material from Vancouver, Toronto and Berlin productions.
"German production (Berlin) 1999. The play was very popular, the actor won best actress and it ran for one year." MH.
- 7.28 *The House that Jack Built*. Programme.
"this was an MFA production at UVic, the only one of my plays ever produced at the University of Victoria". MH.
- 7.29 *Willful Acts*. Publicity pamphlet for Coach House Press book, 1985.
- 7.30 Interviews and profiles, 1977-1996. (1)
- 7.31 Interviews and profiles, 1977-1996. (2)
- 7.32 Notebooks, miscellaneous, 1991. (1)
"Therapy writing to disperse writer's block during break on Galiano Island." MH.
- 7.33 Notebooks, miscellaneous, 1991. (2)
"Therapy writing to disperse writer's block during break on Galiano Island." MH.
- 7.34 Notes.
"Notes on (published) stories, and on unpublished essay on corporations." MH.
- 7.35 Notes.
"Miscellaneous ideas and false starts." MH.
- 7.36 United Kingdom markets and notes, ca. 1999.
- 7.37 Miscellaneous courses taken and non-writing activities.
- 7.38 Teaching, miscellaneous.

- "Class list for Women and Words course. Saltspring Island students and course publicity [and correspondence] (Mother Tongue Press). Concordia staff list. Participants in French language Seminar l'humour (Montreal) I took part in". MH.
- 7.39 David Thompson University, 1980-1982.
Class lists, course evaluations note from Fred Wah (chairman of writing dept), appointment letter, misc. items.
- 7.40 University of Victoria, Lecture, 1991.
"Delivered to faculty and students at job interview for UVic appointment. Handwritten text and crib cards. (Other candidates, Joan MacLeod, Charles Tidler, Carol Bolt.)". MH.
- 7.41 University of Victoria, 1993-2000.
Correspondence, class lists, some notes.
- 7.42 University of Victoria, 2001-2002.
Correspondence and notes from final year.
- 7.43 Contracts, includes correspondence. (1)
- 7.44 Contracts, includes correspondence. (2)
- 7.45 UBC Thesis folder, notes.
With sign off memo from Doug Bankson (thesis advisor).
- 7.46 *Memory Board*. Research material for film adaptation of novel by Jane Rule.
- 7.47 Act One Press. Receipts, orders, correspondence.
"Pertaining to the press I founded to publish my plays". MH.
- 7.48 Pranic healing.
"I have been practising this healing art along with Arhatic Yoga since 1996, There are refs. throughout the papers and this gives an idea of what it is about." MH.
- 7..49 Canadian Theatre Programmes.

Correspondence

- 8.1 Theatre. (1)
Includes various topics, regarding productions in Canada, Germany, U.S, and U.K.
- 8.2 Theatre. (2)

- 8.3 Film, radio and TV.
- 8.4 Fiction
- 8.5 *Be Quiet*. emails, in and out.
"Trace history of novel from inception." MH.
- 8.6 Zoë Reason, emails, in and out. 2001-2002.
"The director for Poppycock, O Positive, Deep Song, all produced in U.K, and Paines Plough, (U.K) re production of Deep Song. Programme for Paines' Plough production." MH.
- 8.7 Alfredo Rizzardi, faxes and letter, in. 1995-1996.
[Rizzardi is a] "leading exponent of Canadian literature in Italy, colleague of Umberto Eco at University of Bologna. (I have lectured and given readings at the University of Bologna on 3 occasions, and have presented my work in Pisa, Venice and Rome.) And programme for Rome colloquium in which I took part". MH.
- 8.8 Carol Shields, emails, in and out. 2001-2002.
- 8.9 Noted correspondents - A to F:
"(mostly writers and theatre professionals) in Canada and abroad – n.b. additional letters from these people will be found in files to which they pertain, e.g. John Juliani's comments on radio plays he produced". MH.
- Adams, Rosalind, to Bronwen Wallace (poet, deceased).
"Explanation of this letter attached to envelope." MH.
- Boyd, Pam, (writer and actor).
- Crozier, Lorna, (poet).
- Chappell, Georgiana, ("Visual artist, inspiration for Catherine in *Be Quiet*." MH.).
- Flood, Cynthia, (writer).
- France, Anna Kay (American, leading feminist theatre activist, founder of International Women's Playwrights conferences).
- Fyffe, Laurie (playwright).
- 8.10 Noted correspondents - G to M:
Gibson, Florence, (playwright – now one of most produced playwrights in Toronto).
- Gilbert, Michael A., (novelist)
- Glassco, Bill, (director, founder of Tarragon Theatre, often named as one of founding father's of Canadian theatre).
- Graves, Warren, (playwright/writer).
- Hamilton, Jena, (novelist and short story writer).
- Hayes, Elliott, (playwright and dramaturge – deceased).

- Hopkins, Elisabeth, (Canadian artist, deceased).
 Jeffery, Lawrence, (playwright).
 Juliani, John, – stage, radio, screen director, actor (deceased).
 Dorothy, Livesay, (Poet; this letter and short poem pertain to the first production of *Ever Loving*’ at the Belfry theatre, Victoria).
 Low-Beer, Susan, (sculptor, winner of \$50,000 Phyllis Lambert award).
 Mahfouz, Nagib, (writer, Nobel prize winner).
 Manguel, Alberto, (writer).
 McKay, Don, (poet)
 McLennan, Toby, (writer and visual artist, better known in U.S than in Canada though she has dual citizenship).
- 8.11 Noted correspondents - R to Z:
 Rapoport, Janis, (poet, writer).
 Ravel, Aviva, (playwright and writer).
 Reid, Stephen, (writer, Victoria);
 Rosta, Helen, (short story writer);
 Rule, Jane, (8 letters, old friend and mentor, see also her review of my novel “Be Quiet”).
 Rysstad, Jean, (novelist, former student).
 Schmitt, Walfriede, (one of best known and loved actors in the German Republic (formerly East Germany).
 Shotlander, Sandra, (Australia, lesbian activist and playwright).
 Spring, Sylvia, (film maker, first woman to make a feature film in Canada – *Madeleine Is*.
 Stevenson, Juliet, (English actor, star of films such as *Madly, Truly, Deeply*).
 Volker, Francine, (Writer, actor, director; commissioned and directed *Alli Alli Oh*, produced in Toronto).
 Wah, Fred, (Canadian poet).
 Wallace, Robert, (Theatre historian, academic, editor of play collection *Willful Acts*).
 White, Bob, (director, former Artistic Director of Factory Theatre, Toronto).
- 8.12 Friends and relatives. A-E.
- 8.13 Friends and relatives. F-M.
- 8.14 Friends and relatives. N-P.
- 8.15 Friends and relatives. R-Z.
- 8.16 General emails, 1998-2000.
- 8.17 General emails, 2001-2003.
- 8.18 Miscellaneous

- 8.19 Letters of thanks.
- 8.20 Birthday Cards, 65th, 2004.

Miscellaneous

- 8.21 Accident claim, moving and storage.
- 8.22 Invoice and royalties.
- 8.23 Box office statements.

Audio and Visual

- 8.24 *CBC Audience*. Audio cassette tape.
Interviews with Galiano writers, Feb. 17, 1979.
Writers include: Jane Rule, Margaret Hollingsworth, Audrey Thomas, Marian Engel, Sylvia Spring.
Interview with Galiano artist Elizabeth Hopkins, Feb 16, 1980.
- 8.25 *CBC Audience*. Audio cassette tape.
Interview with Jane Rule, ca. 1980.
Interview with Margaret Hollingsworth
- 8.26 *Surreal Landscape*. Audio cassette tape.
Journey back to Sheffield, U.K – a radio piece
written and spoken by Margaret Hollingsworth
- 8.27 *Alma Victoria*. Audio cassette tape. (1)
- 8.28 *Alma Victoria*. Audio cassette tape. (2)
- 8.29 *Peniel/ Hope, the Colours of Time*. Audio cassette tape.
"Award winning radio play by Michael Mercer" MH.
- 8.30 [To Margaret]. Audio cassette tape.
"Taped letter from Jean Pierre LeFebvre (acclaimed Quebecois film director) to me, re our work on the film of *Smiling Under Water* " MH.
- 8.31 *Join Me in Mandalay*. Audio tape, 17cm reel to reel. 1978?
Radio play by MH.
- 8.32 *Saying It*. Video cassette, VHS. 1995.
"TV drama nominated for 2 Gemini awards" MH.
(see also 6.11).

Sto MD1.1 (Map Drawer)

Performance Posters

Alli Alli Oh and Islands. Tomorrow's Eve (Toronto).

Blowing Up Toads. ATP (Calgary).

Ever Loving, includes: Langley Players; Neptune Theatre, (Halifax);

Adelaide Court (Toronto); Nanaimo Festival Theatre; Magnus Theatre (Thunder Bay); Belfry Theatre, (Victoria); Arts Club Theatre

(Vancouver), "this poster is a photo from my youth, I am 2nd from the right)". MH.

The House that Jack Built and *It's Only Hot for two months in Kapuskasing*.

People of the Peapod (Vancouver).

Mother Country. Tarragon Theatre (Toronto).

Prim and Duck, Mama and Frank. Breakthrough Theatre (Toronto).

Smiling Under Water. Reading at Vancouver Public Library

War Babies. Nightwood Theatre (Toronto).

Poetry BroadSides

"all the maps", Fred Wah, signed "for Margaret", 1981.

"Prison Report", Phyllis Webb, signed, 1982.

Art

Oil pastel sketch of MH by Ann Anglin, 45x60cm., 1997.

"Quick sketch by Ann Anglin (actor, *Blowing Up Toads*, Calgary); these portraits are supposed to reveal essential characteristics of sitter -- in this case it Healing energy. This was the start of my quest to learn more about healing". MH.

Mixed media/collage on paper by MH, 90x170cm.

"[E]xample of art work (conceptual) by MH. This was produced at the Emily Carr School of Art -- it represents a week in my life, and happens to be the week I signed the contract for my book. It is worn on the back, with the spine slightly curved as if under a burden." MH.