

Concerts & Events



National Centre for Performing Arts



Tasmin Little



Lu Siqing



Ning Feng



Xiang Yu



Kerson Leong



Hu Yongyan

FRIDAY 6 APRIL

19:30

Opening concert: Menuhin & China

National Centre for Performing Arts

China Youth Symphony Orchestra

Hu Yongyan (conductor) Hu Kun (conductor)

Tasmin Little (violin), Ning Feng (violin), Lu Siqing (violin), Xiang Yu (violin), Kerson Leong (violin)

Programme:

Enescu - Rhapsody for Orchestra

Mozart - Violin Concerto No.5 in A (Allegro).

Soloist: Xiang Yu

Bartók - First Rhapsody.

Soloist: Ning Feng

Saint-Saëns - Introduction and Rondo Capriccioso.

Soloist: Kerson Leong

Chen Gang/He Zhanhao - Butterfly Lovers' Violin

Concerto. Soloist: Liu Siqing

Bruch - Violin Concerto No.1 in G minor.

Soloist: Tasmin Little

Former competition prize winners including English star violinist Tasmin Little, Chinese violin virtuosos Ning Feng and Lu Siqing, and last year's first prize winners Xiang Yu and Kerson Leong bring to the stage of the iconic National Centre for Performing Arts a colourful selection of violin works, many of which are connected to Menuhin himself (Enescu was Menuhin's teacher, while Bartók and Menuhin's collaboration is considered one of the greats of 20th-century classical music). Soloists Little and Lu have a rich history with Menuhin, too – they were both prizewinners at the first Menuhin Competition in Folkestone in 1983, and they both studied at the Menuhin School. The China Youth Symphony Orchestra will be conducted by Hu Yong Yan and by violinist and jury member Hu Kun.

Tickets: 80-600 RMB

To reserve tickets: 2012menuhin@ccom.edu.cn



Christophe Landon



Florian Leonhard

Exhibition

FRIDAY 6 APRIL – SATURDAY 14 APRIL

Prestigious Instruments Close-up

Central Conservatory of Music, Prince Chun Mansion

World-renowned violin experts Florian Leonhard (London) and Christophe Landon (New York) present an outstanding selection of instruments from their respective collections.

This exhibition allows visitors a close glance at masterpieces by the three most sought-after Italian violin makers: Antonio Stradivari, Giuseppe Guarneri 'del Gesu' and Giovanni Battista Guadagnini. These violin makers' instruments have been beloved by virtuosos for over 300 years, and the exhibits embody the pinnacle of violin-making excellence. The exhibition will also show instruments and bows ranging from the 16th century to the 20th century, representing the evolution of violin and (mostly French) bow making.

Free entry

About Christophe Landon:

Christophe Landon is a prize-winning violin and bow maker, restorer and dealer. Among his clients are members of the New York Philharmonic, Berlin Philharmonic Orchestra, Guarneri String Quartet and the Royal Concertgebouw Orchestra of Amsterdam. Landon has been involved with the Menuhin Competition for the past 12 years as a sponsor and as an emergency violin and bow maker (adjusting instruments and rehiring bows for competitors if necessary). These services will also be provided during this year's competition.

About Florian Leonhard:

Florian Leonhard's company uses its expertise to restore, source and authenticate many of the rarest cultural artefacts. Based in London, an international team of British, French, German and Swiss restoration experts combine their skills and work to an uncompromising ethic. The firm counts among its clients stars such as Maxim Vengerov and Leonidas Kavakos, and its work has won the company numerous accolades. During the exhibition, Florian Leonhard offers expert sound adjustment of violins.



Willemotte 1734 Stradivari (front) and a Bower Soames Ricci 1734 Guarneri del Gesu (back)

SATURDAY 7 APRIL – WEDNESDAY 11 APRIL

The Competition Rounds

Central Conservatory of Music, Concert Hall

Saturday 7 April:

Senior First Round 10:00 - 18:20

Sunday 8 April:

Senior First Round 10:00 - 16:20

Monday 9 April:

Junior First Round 10:00 - 17:10

Tuesday 10 April:

Junior First Round 10:00 - 16:20

Wednesday 11 April:

Senior Semi-Finals 14:00 - 20:30

Join the all-star jury in their search for the very best violinist virtuosos. Witness a range of stunning performances live in the concert hall as junior and senior competitors perform a 30-minute recital of their chosen works. Enjoy the varied and exciting repertoire designed to test the skills and musicality of each player.

Free entry



MONDAY 9 APRIL

Talks and panel discussions

Central Conservatory of Music, Teaching Building

10:00 - 12:00, Room 501

Kin-Wai Leong PhD and violinist Kerson Leong:

Working with resonance to improve tone and intonation

How the concept of resonance in physics can help a string player understand and improve sound production from a bowed string instrument like the violin. Kin-Wai Leong is a specialist in the field of laser physics and fibre-optics, and father of violinist Kerson Leong.

14:00 - 16:00, Room 501

Florian Leonhard: Secrets of the masterpieces

An expert insight into violin characteristics relating to authentication and aspects of their construction. This talk complements the exhibition of precious violins.

17:30 - 18:30, Room 501

Joji Hattori and other members of the jury panel:

Soloist, concert master or chamber musician?

Career opportunities for talented violinists and how best to pursue them – a panel discussion particularly aimed at competitors and students but open to the public.

Free entry

Concerts & Events

TUESDAY 10 APRIL

19:30 Chamber Music at the Embassy

British Ambassador's private residence

Pamela Frank (violin), Vera Wei Ling Tsu (violin), Dong-Suk Kang (violin), Tasmin Little (violin), Joji Hattori (violin), Gordon Back (piano), Su Zhen (viola) and Ma Wen (cello) present an intimate evening of chamber music in the salon of the British Ambassador's private residence

Invited by the British Ambassador to China, members of the star-studded jury together with the competition's artistic director Gordon Back perform works by Kreisler, Bloch, Elgar and Dvorák in an intimate evening of chamber music.

Invitation-only event

19:30 International Young Talents: Recital Evening with Senior Competitors

Middle School of CCoM, Concert Hall

Competitors that are not going forward into the next round meet and share their love of the violin by playing favourite pieces from their competition repertoire.

Free entry



Pamela Frank



Gordon Back



Su Zhen



Ma Wen

WEDNESDAY 11 APRIL

13:00 International Young Talents: Lunchtime Recital with Junior Competitors

Central Conservatory of Music, Teaching Building, Room 201

Competitors that are not going forward into the next round meet and share their love of the violin by playing favourite pieces from their competition repertoire.

Free entry

19:30 Young Musicians at Forbidden City

Forbidden City Concert Hall

Middle School Orchestra of CCoM & Menuhin School Orchestra

Yume Fujise (violin), Nazli Erdogan (viola), Louisa-Rose Staples (violin), Bella Tang (piano), Jamal Aliyev (cello), Ruan Baartman (double bass), Jamal Aliyev (cello), Hyeon Jin Cho (violin), Eva Luderitz (cello continuo), Tanja Roos (violin)

Programme:

Johan Halvorsen

Passacaglia on a theme of Handel

Wieniawski

Polonaise Op.4 in D

Scriabin

Valse in A Flat Op.38

Rossini

Duet for Cello & Bass in D (Allegro)

Paganini

Fantasy on a theme from Rossini's 'Moses'

Sarasate

Navarra

Vivaldi

Four Seasons Op.8

The Menuhin School Orchestra and players of the Middle School Orchestra of CCoM join forces for an evening of chamber music in one of Beijing's iconic concert venues.

Tickets: 30-380 RMB

To reserve tickets: 2012menuhin@ccom.edu.cn





Masterclasses

Central Conservatory of Music

Featuring the competition's jury members, this is a unique opportunity to experience some of the world's most famous musicians sharing their expertise with competitors and students of the Central Conservatory.

Free entry

THURSDAY 12 APRIL

Joji Hattori

Teaching Building,
Room 501, 10:00 - 12:00

Olivier Charlier

Teaching Building,
Room 701, 10:00 - 12:00

Dong-Suk Kang

Teaching Building
Room 501, 12:30 - 14:30

Vera Tsu

Teaching Building
Room 701, 12:30 - 14:30

Pamela Frank

Teaching Building
Room 501, 15:00 - 18:00

Hu Kun

Teaching Building
Room 701, 15:00 - 17:00

Yan Pascal Tortelier

Teaching Building
15:00 - 17:00

Free entry

FRIDAY 13 APRIL

Henning Kraggerud

Teaching Building
Room 501, 10:30 - 13:00

Tasmin Little

Teaching Building
Room 701, 10:30 - 13:00

THURSDAY 12 APRIL

19:30

Violin Trilogy: Three stars, three concertos

Beijing Concert Hall

China Philharmonic Orchestra

Yang Yang (conductor) Joji Hattori (violin), Olivier Charlier (violin), Henning Kraggerud (violin)

Programme:

Mozart -

Violin Concerto No.4 in D. Soloist: Joji Hattori

Saint-Saëns -

Violin Concerto No.3 in B minor. Soloist: Olivier Charlier

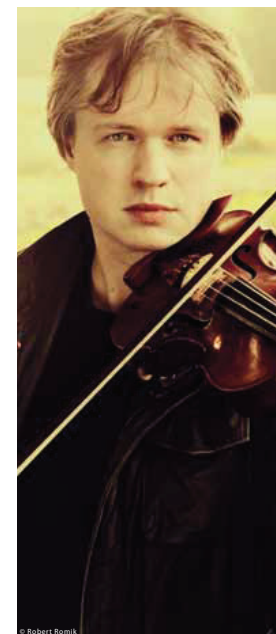
Tchaikovsky -

Violin Concerto in D. Soloist: Henning Kraggerud

A rare opportunity to listen to three famous violin concertos performed by three famous violinists in a single concert: The China Philharmonic Orchestra will present this unique concerto evening with acclaimed international soloists, who are also on the jury panel of the competition. The concert will be conducted by Yang Yang.

Tickets: 50-480 RMB

To reserve tickets: 2012menuhin@ccom.edu.cn



Competition Finals

FRIDAY 13 APRIL

14:00, 19:30

Rising Stars: Menuhin Competition Junior Finals

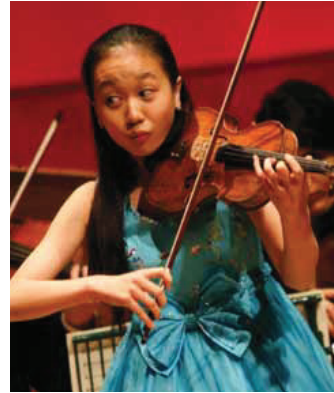
Middle School of CCOM, Concert Hall

The Junior Finals take place in two sessions. In the first part, competitors perform one virtuoso work of their own choice with or without piano, and by the newly commissioned work by 18-year-old Li Shangqian *Entranced with Mountain Scenery*.

In the second half, the junior finalists will play and direct Vivaldi's *Four Seasons* accompanied by a chamber orchestra of players from the Yehudi Menuhin School and the Middle School Orchestra of CCoM.

The winner will be announced at the end of the evening.

Free entry



Jou Rose Hsien at the Junior Finals, Cardiff 2008

SATURDAY 14 APRIL

19:00

Rising Stars: Menuhin Competition Senior Finals

Beijing Concert Hall

China Philharmonic Orchestra. Xiao Xiao Tang (conductor)

Four of the world's most famous violin concertos and four outstanding young violin talents will create a particularly exciting evening on the big concert stage of Beijing's famous Concert Hall.

Accompanied by the acclaimed China Philharmonic Orchestra under the baton of Xia Xiao Tang, four senior finalists will each perform their personal choice of a violin concerto in their quest for the coveted first prize.

The winner will be announced at the end of the evening.

Tickets: 50-480 RMB

To reserve tickets: 2012menuhin@ccom.edu.cn



Ray Chen at the Senior Finals, Cardiff 2008

Below: China Philharmonic Orchestra, and the concert conductor, Xia Xiao Tang



SUNDAY 15 APRIL

19:30

Closing Gala Concert celebrating the Menuhin Competition

National Centre for Performing Arts

China NCPA Orchestra

Yan Pascal Tortelier (conductor) Dong-Suk Kang (violin) Vera Tsu Wei Ling (violin), prize winners (violin)

Programme:

Glinka - Overture Ruslan and Ludmilla

Wieniawski - Romance from Concerto in D minor.

Soloist: Vera Tsu Wei Ling

Li Shangqian - Entranced with Mountain Scenery.

Soloist: Composer's Prize Winner

Tchaikovsky - Capriccio Italien

Sibelius - Violin Concerto in D minor Op.47, First Movement. Soloist: Dong-Suk Kang

Shostakovich - Festival Overture



Dong-Suk Kang



Yan Pascal Tortelier



Vera Tsu Wei Ling

The Menuhin Competition finishes its 10-day violin festival with a celebration of international musical talent. Yan Pascal Tortelier will conduct the China NCPA Orchestra in this spectacular Gala Concert, celebrating the winners of the Menuhin Competition Beijing 2012. The programme will include performances by Korean violinist and juror Dong-Suk Kang, Chinese violinist and juror Vera Tsu Wei Ling and by both junior and senior first prize winners.

Tickets: 80-600 RMB

To reserve tickets: 2012menuhin@ccom.edu.cn