# A PHONOLOGICAL COMPARISON OF SELECTED KARENIC LANGUAGE VARIETIES OF KAYAH STATE 

The members of the Committee approve the master's thesis of Myar Doo Myar Reh
Dr. Brian Migliazza
Supervising Professor
Ajarn Ken Manson $\qquad$

Ajarn Noel Mann $\qquad$

Prof. Dr. Somsonge Burusphat $\qquad$

Asst. Prof. Dr. Saranya Savetamalya $\qquad$

Approval Date: $\underline{26 \text { March } 2004}$

Copyright © Myar Doo Myar Reh 2004 All Rights Reserved

# A PHONOLOGICAL COMPARISON OF SELECTED KARENIC LANGUAGE VARIETIES OF KAYAH STATE 

by<br>Myar Doo Myar Reh<br>Presented to the Graduate School of Payap University in Partial Fulfillment of the Requirements for the Degree of MASTER OF ARTS IN LINGUISTICS

## RESUME

Name: Myar Doo Myar Reh
Date of Birth: October 7, 1962
Place of Birth: Kwam Loan, Phekhone Township, Taunggyi District, South Shan State, Burma.

Education: State Agriculture High School, Demawso, Kayah State, Burma (1982-1984).

Basic Education High School, Phekhone, Taunggyi District, South Shan State, Burma (1985-1986).

University of Distance Education, Art and Science University of Taunggyi (Under Mandalay University of Upper Burma), South Shan State, Burma (1987-1994).

## ACKNOWLEDGMENTS

First and foremost, I thank God for help, strength, wisdom and guidance throughout my study.

The author wishes to thank his advisor Ajarn Ken Manson, and his thesis committee members Dr. Brian Migliazza and Ajarn Noel Mann for helping me with their priceless advice, guidance, encouragement and care in order that this thesis will be a valuable paper.

I would like to express my sincere thanks and appreciation to Ajarn Ken Manson for giving his precious advice, guidance and supply of many valuable reference books belonging to Karenic and Burmic speech varieties to help with the analysis of this thesis. To analyze data in comfortable way, he also arranged the data of the four languages into Speech Manager for me. I am grateful to him for caring and helping me with what I need.

I am indebted to all of SIL International in the Mainland South East Asia Group for their support, care, prayer, encouragement and concern for me throughout the studies and I have benefited greatly from all my teachers and professors at the Linguistics Department of Payap University for their academic inspiration.

I would like to express my gratitude to Mr. Jeff German who was concerned for my trip, arranging every thing for me and praying for me. I wish to thank Mr. Herman Janzen, the supervisor of the Cross Cultural Training Center in Maerim, Chiangmai; and all of his staff for helping, encouraging and praying for me throughout my studies.

I would like to thank my helper, Matthew Thae Reh who led me from village to village, and from township to township for over a month to good informants and to get data smoothly.

ABSTRACT<br>\title{ A PHONOLOGICAL COMPARISON OF SELECTED KARENIC LANGUAGE VARIETIES OF KAYAH STATE }<br>Myar Doo Myar Reh<br>Payap University, Chiang Mai, 2004

## Supervising Professor: Brian Migliazza

This thesis is a phonological comparison of selected Karenic language varieties of Kayah state. They are Kayah, Kayaw, Monumanaw and Yintale. No researcher has yet studied them except for Kayah. The synchronic phonologies of Kayaw, Monumanaw and Yintale are compared with Kayah.

The study focuses on the comparison of consonants, vowels and tones in these four languages in order to know how closely they are related to each other. It also determines the correspondences between these elements.

The results of the synchronic phonologies show that they very similar. Only Yintale maintains the final nasal consonants and diphthong vowels. The rest of the three do not have the same as Yintale. Kayaw and Monumanaw do not have voiced labiodental fricative [v]. Kayah, Kayaw and Monumanaw have four contrastive tones. They are high, high-mid, mid and low, but Yintale has five contrastive tones. They are high, mid, low, falling and rising. Kayah has 24 consonant phonemes, Kayaw 22, Monumanaw 22 and Yintale 25, and all four languages have the same ten plain vowels: /il/, /e/, /ع/, /a/, /з/, /u/, / ///,/u/, /o/ and/o/. The result of the lexicostatistic analysis of four languages shows that they are quite close to each other.

## บทคัดย่อ

# การวิเคราะห์เปรียบเทียบระบบเสียงของภาษาในกล่่มกะเรนน์ในรัฐุคายา 

โดย เมียร ดู เมียร เร

## มหาวิทยาลัยพายัพ จังหวัดเชียงใหม่ พ.ศ. 2547

อาจารย์ผู้ควบคุมวิทยานิพนธ์ อาจารย์ เคน แมนสัน
วิทยานิพนธ์ฉบับนี้ นำเสนอนอการวิเคราะห์ เปรียบเทียบภาษาในกลุ่ม กะเรนนี (Karenic) ในรัฐคายา ประเทศพม่า โดยเลือกศึกษาเฉพาะภาษาคายา กะยอ โมนูมานอ และ เยเต่อแล การวิเคราะห์จะทำโดย การเปรียบเทียบระบบเสียงภาษา กะยอ โมนูมานอ และ เยเต่อแล กับภาษาคายา ซึ่งนอกจาก ภาษาคายานี้แล้ว ยังไม่เคยมีใครศึกษาภาษานี้มาก่อน การวิจัยนี้เน้นไปที่การเปรียบเทียบ เสียงพยัญชนะ สระ และวรรณยุกต์ และลักษณะปฏิภาค (correspondences) ของเสียงในภาษาทั้งสี่ เพื่อศึกษาว่า ภาษาเหล่านี้ มีความสัมพันธ์กันหรือไม่

ผลการศึกษาการเปรียบเทียบระบบเสียง แสดงให้เห็นว่า ภาษาทั้งสี่นี้มีความสัมพันธ์กันอย่าง
ใกล้ชิด มีเพียงภาษา เยเต่อแล เท่านั้นที่มีพยัญชนะท้ายเสียงนาสิก และสระประสม ภาษากะยอ และ โมนูมานอ ไม่มีเสียงเสียดแทรก [v] (voiced labiodental fricative) นอกจากนี้ยังพบว่า ภาษากะยอ และ โมนูมานอ มีวรรณยุกต์ 4 เสียง คือ สูง กลางค่อนข้างสูง กลาง และ ต่ำ ส่วนภาษาเยเต่อแล มี 5 เสียง คือ สูง กลาง ต่ำ สูงเลื่อนตก และต่าเลื่อนขึ้น สำหรับเสียงพยัญชนะพบว่า ภาษาคายามีเสียงพยัญชนะ 24 เสียง ภาษาเยเต่อแล มี 25 เสียง ส่วนภาษากะยอ และโมนูมานอ มีเท่ากันคือ 22 เสียง ทั้งสี่ภาษามีเสียงสระเดี่ยว 10 เสียงเหมือนกันคือ $/ \mathrm{i} /, / \mathrm{e} /, / \mathrm{L} / \mathrm{/a} / \mathrm{a} / \mathrm{/} / \mathrm{/} / \mathrm{u} /$, $\mid \gamma /, / u /, /$ / และ $/ o /$

ผลของวิธีวิเคราะห์สถิติรูปศัพท์ (lexicostatistic ana/ysis) ก็ชี้ให้เห็นเช่นกันว่า ภาษาทั้งสี่ มีความสัมพันธ์กัน ทางเชื้อสาย

## TABLE OF CONTENTS

Acknowledgments. ..... v
List of figures ..... xiii
List of Tables ..... xiv
List of Abbreviations and Symbols ..... xix
Chapter 1 Introduction .....  1
1.0 Introduction ..... 1
1.1 Background ..... 3
1.1.1 Historical ..... 4
1.1.2 Geography \& Demography ..... 4
1.1.3 Socio-cultural \& Religious Setting ..... 7
1.1.4 Communication ..... 9
1.2 Overview of each group ..... 9
1.2.1 Kayah ..... 11
1.2.2 Kayaw ..... 12
1.2.3 Monumanaw ..... 15
1.2.4 Yintale ..... 18
1.3 Previous Research ..... 19
1.3.1 Classification of Karen ..... 19
1.3.2 Internal Classification ..... 21
1.3.3 Phonological Studies. ..... 24
1.3.3.1 Kayah (Western) ..... 25
1.3.3.2 Kayaw ..... 33
1.4 Purpose of this Thesis ..... 34
1.5 Methodology ..... 34
Chapter 2 Lexical Comparison ..... 37
2.0 Introduction ..... 37
2.1 Lexicostatistic Analysis ..... 37
2.2 Family-tree Relationship ..... 42
Chapter 3 Synchronic Phonologies ..... 44
3.1 Kayah ..... 44
3.1.1 Kayah Syllable Structure Types ..... 44
3.1.2 Kayah Consonants ..... 46
3.1.2.1 Kayah Plosives ..... 46
3.1.2.2 Kayah Fricatives and Affricates ..... 50
3.1.2.3 Kayah Nasals ..... 54
3.1.2.4 Kayah Approximants ..... 55
3.1.3 Kayah Consonant Clusters ..... 57
3.1.3.1 Kayah Observed Consonant Clusters ..... 58
3.1.3.2 Kayah Description and distribution ..... 60
3.1.4 Kayah Vowels ..... 63
3.1.4.1 Kayah Observed Vowel Chart ..... 63
3.1.4.2 Kayah Phonemic description ..... 63
3.1.4.3 Kayah Revised Inventory ..... 65
3.1.5 Kayah Tones ..... 65
3.1.5.1 Kayah Description and distribution ..... 66
3.1.5.2 Kayah Initial consonant tone Correlation ..... 69
3.1.5.3 Kayah Tone pattern based on the Luce/Haudricourt analysis ..... 69
3.2 Kayaw ..... 70
3.2.1 Kayaw Syllable Structure Types ..... 70
3.2.2 Kayaw Consonants. ..... 71
3.2.2.1 Kayaw Plosives ..... 71
3.2.2.2 Kayaw Nasals ..... 75
3.2.2.3 Kayaw Fricatives and affricates ..... 75
3.2.2.4 Kayaw Approximants ..... 78
3.2.3 Kayaw Consonant Clusters ..... 79
3.2.3.1 Kayaw Observed consonant clusters ..... 79
3.2.3.2 Kayaw Description and distribution ..... 81
3.2.4 Kayaw Vowels ..... 83
3.2.4.1 Kayaw Observed Vowel Chart ..... 83
3.2.4.2 Kayaw Phonemic Description ..... 83
3.2.5 Kayaw Tones ..... 85
3.2.5.1 Kayaw Observed tones ..... 85
3.2.5.2 Kayaw Description (including allophones) ..... 86
3.2.5.3 Kayaw Initial Consonant tone Correlations ..... 88
3.2.5.4 Kayaw Tone pattern analysis ..... 89
3.3 Monumanaw ..... 90
3.3.1 Monumanaw Syllable Structure ..... 90
3.3.2 Monumanaw Consonants ..... 91
3.3.2.1 Monumanaw Plosives ..... 92
3.3.2.2 Monumanaw Fricatives and Affricates ..... 95
3.3.2.3 Monumanaw Nasals ..... 97
3.3.2.4 Monumanaw Approximants ..... 97
3.3.3 Monumanaw Consonant Clusters ..... 99
3.3.4 Monumanaw Vowels ..... 103
3.3.4.1 Monumanaw Observed Vowel Chart ..... 103
3.3.4.2 Monumanaw Phonemic Distribution ..... 104
3.3.4.3 Monumanaw Revised Inventory ..... 105
3.3.5 Monumanaw Tones ..... 105
3.3.5.1 Monumanaw Observed tones ..... 105
3.3.5.2 Monumanaw Description (including allophones) ..... 106
3.3.5.3 Monumanaw Initial consonant tone correlations ..... 107
3.3.5.4 Monumanaw Vowels and tones correlations ..... 107
3.3.5.5 Monumanaw Tone pattern analysis ..... 109
3.4 Yintale ..... 109
3.4.1 Yintale Syllable Structure ..... 109
3.4.2 Yintale Consonants ..... 110
3.4.2.1 Yintale Plosives ..... 111
3.4.2.2 Yintale Nasals ..... 115
3.4.2.3 Yintale Fricatives and Affricates ..... 116
3.4.2.4 Yintale Approximants ..... 119
3.4.2.5 Yintale Revised Inventory ..... 121
3.4.3 Yintale Consonant Clusters ..... 121
3.4.3.1 Yintale Observed consonant clusters ..... 121
3.4.3.2 Yintale Description and Distribution ..... 124
3.4.4 Yintale Rhymes ..... 126
3.4.4.1 Yintale Observed rhymes ..... 126
3.4.4.2 Yintale Description (including allophones) ..... 127
3.4.5 Yintale Tones ..... 129
3.4.5.1 Yintale Observed Tones. ..... 130
3.4.5.2 Yintale Description (including allophones) ..... 130
3.4.5.3 Yintale Initial consonant tone correlations ..... 130
3.4.5.4 Yintale Correlation between Vowels and Tones ..... 131
3.4.5.5 Yintale Tone pattern based on the Luce/Haudricourt analysis ..... 133
Chapter 4 Comparison and Correspondences ..... 135
4.0 Introduction. ..... 135
4.1 Synchronic Comparison ..... 135
4.1.1 Syllable structures in Comparison ..... 135
4.1.2 Consonant Phonemes in Comparison ..... 137
4.1.3 Initial Consonants in Comparison ..... 138
4.1.4 Consonant Clusters Comparison ..... 139
4.1.4.1 Clusters with /w/ ..... 139
4.1.4.2 Clusters with / j/. ..... 141
4.1.4.3 Clusters with /r/. ..... 141
4.1.4.4 Clusters with /l/. ..... 142
4.1.4.5 CCC clusters with / $1 \mathrm{w} /$ ..... 143
4.1.4.6 CCC clusters with /rw/ ..... 143
4.1.4.7 CCC clusters with $/ \mathrm{l}$ j/ ..... 144
4.1.4.8 CCC clusters with / $\mathrm{j} /$. ..... 144
4.1.5 Vowels ..... 145
4.1.5.1 Plain Vowels ..... 145
4.1.5.2 Diphthong Vowels ..... 145
4.1.5.3 Vowel Plus Nasal ..... 146
4.1.6 Tone Phonemes in Comparison ..... 147
4.2 Diachronic Comparison ..... 147
4.2.1 Correspondences of initial consonants ..... 148
4.2.2 Correspondences of consonant clusters ..... 150
4.2.3 Correspondences of Rhymes. ..... 151
4.2.4 Correspondences of tones ..... 152
Chapter 5 Conclusion ..... 154
5.1 Summary ..... 154
5.2 Synthesis ..... 157
5.3 Further Study ..... 159
Appendix A Wordlist in Full Syllable ..... 160
Appendix B Wordlist for Initial Tone Category Analysis ..... 172
Appendix C Karenic Tone Box with Representative Examples ..... 173
Appendix D Wordlist Used for Lexicostatistics ..... 174
Bibliography ..... 177

## LIST OF FIGURES

Figure 1. Map of Burma and Location of Kayah State. ..... 2
Figure 2. Map of Seven Townships and Village-tracts Centers ..... 6
Figure 3. The Distribution of Karenic Languages in Kayah State of Burma ..... 10
Figure 4. The Map of Kayaw Villages Area ..... 14
Figure 5. Map of Monumanaw Villages Area ..... 17
Figure 6. Classification of Sino-Tibetan (Benedict 1972:6) ..... 20
Figure 7. STEDT (2004) Classification of Sino-Tibetan ..... 21
Figure 8. Karenic Language Relationships (Jones 1961:83) ..... 22
Figure 9. Classification of Karen (Kauffman 1993:5) ..... 22
Figure 10. Classification of Karenic (Bradley 1997:47) ..... 23
Figure 11. Karen Language Relationships (Manson 2002) ..... 24
Figure 12. Examples of Comparison ..... 40
Figure 13. Family - tree Depicting Lexical Relationships ..... 42
Figure 14. Central Karenic Languages Tree Based on average link method. ..... 43
Figure 15. Family-tree Depicting Lexical Relationships ..... 155

## LIST OF TABLES

Table 1. dotə̀má and doshòpiá Kayah dialect consonants (Bennett 1991) ..... 25
Table 2. dotə̀má and doshòpia Vowels (Bennett 1991) ..... 25
Table 3. Kayah Phonemic Consonants (Bryant et. al. 1993) ..... 26
Table 4. Kayah Vowels (Bryant et. al. 1993) ..... 27
Table 5. Kayah CCV Clusters with Vowels (Bryant et. al 1992) ..... 27
Table 6. Kayah CCCV Clusters with Plain and Semi-vowels (Bryant et. al. 1992).. ..... 27
Table 7. Kayah Tones (Bryant et. al. 1992) ..... 27
Table 8. Western Kayah Li Phonemic Consonants (Kauffman 1993). ..... 28
Table 9. Western Kayah Vowels (Kauffman 1993). ..... 29
Table 10. Western Kayah Li Tones (Kauffman 1993) ..... 29
Table 11. Eastern Kayah Li Phonemic Consonants (Kauffman 1993) ..... 30
Table 12. Eastern Kayah Vowels (Kauffman 1993) ..... 30
Table 13. Eastern Kayah Li Tones (Solnit 1997) ..... 30
Table 14. Kayah Consonants (Lar Baa 2001) ..... 31
Table 15. Kayah Vowels (Lar Baa 2001) ..... 31
Table 16. Eastern Kayah Li Phonemic Consonants (Solnit 1992) ..... 32
Table 17. Eastern Kayah Vowels (Solnit 1997) ..... 32
Table 18. Eastern Kayah Li Tones (Solnit 1997) ..... 32
Table 19. Blimaw Bwe Consonants (Henderson 1997) ..... 33
Table 20. Blimaw Bwe Vowels (Henderson 1997) ..... 33
Table 21. Blimaw Bwe Consonant Clusters (Headerson 1997) ..... 33
Table 22: Phonetic Similarity Algorithm. ..... 38
Table 23. The Phone Table for Lexical Similarity (Blair 1990:32) ..... 39
Table 24. Matrix of Lexicostatistic Percentages of Similarity ..... 41
Table 25. Observed Consonants ..... 46
Table 26. Initial, second and third cluster consonants chart ..... 57
Table 27. Restriction Chart ..... 60
Table 28. The Consonant Clusters of $/ \mathrm{kl}, \mathrm{kr}, \mathrm{pl}, \mathrm{pr} /$. ..... 61
Table 29. Consonant Distribution Chart ..... 61
Table 30. Consonant Contrasts Chart ..... 62
Table 31. Observed Vowel Chart ..... 63
Table 32. Vowel Distribution Chart in Kayah ..... 64
Table 33. Vocalic Contrast Chart ..... 65
Table 34. Tonal Phoneme Chart ..... 66
Table 35. Tone Contrast Chart ..... 66
Table 36. The Distribution of Three Tones Chart. ..... 68
Table 37. Tones and Consonants Co-relationship in Kayah ..... 69
Table 38. Kayaw Consonant Chart ..... 71
Table 39. Initial and Second Consonant Chart ..... 79
Table 40. The Contrasts of Minimal Pairs ..... 82
Table 41. Vowel phonemic chart ..... 83
Table 42. Vowel Distributions Chart ..... 84
Table 43. Kayaw Vocalic Contrasts Chart ..... 85
Table 44. Demonstrating Diacritic Tones in Kayaw ..... 86
Table 45. Tone Contrasts in Kayaw ..... 86
Table 46. The Distribution of Three Tones Chart in Kayaw ..... 87
Table 47. Kayaw Initial Consonant Tone Correlations Chart. ..... 88
Table 48. Monumanaw Consonants ..... 91
Table 49. The restriction of the Co-occurrences in Second Consonants ..... 100
Table 50. Consonant Distribution Chart in Monumanaw ..... 101
Table 51. Consonant Contrast Chart ..... 103
Table 52. Phonemic Vowels ..... 103
Table 53. Vowel Distribution Chart in Monumanaw ..... 104
Table 54. Vowel Contrast Chart ..... 105
Table 55. Demonstrating Diacritic Tones in Monumanaw. ..... 106
Table 56. Tone Contrast Chart in Monumanaw. ..... 106
Table 57. Tones and Consonants Co-relationship ..... 107
Table 58. Vowels and Tones Co-relationship ..... 107
Table 59. The Distribution of Three Tones Chart ..... 108
Table 60. Syllable Types Occurring with Tones ..... 110
Table 61. Yintale Phonemic Consonants ..... 111
Table 62. Vowel and Final Consonant Correlations. ..... 121
Table 63. Example of Yintale Consonant Cluster ..... 124
Table 64. Yintale Consonant Distributions ..... 124
Table 65. Phonetically Similar Consonants ..... 126
Table 66. Yintale Plain Phoneme Vowels ..... 126
Table 67. Yintale Diphthong Phoneme Vowels ..... 127
Table 68. Yintale Nasalized Phoneme Vowels ..... 127
Table 69. Vowel Distributions Chart in Yintale ..... 128
Table 70. Yintale Phonetically Similar Vowels ..... 129
Table 71. Demonstrating Diacritic Tones in Yintale ..... 130
Table 72. Yintale Tone Contrasts ..... 130
Table 73. Yintale Initial Consonant Tone Correlations ..... 131
Table 74. Yintale Correlation between Vowels and Tones ..... 132
Table 75. The Distribution of Three Tones Chart. ..... 133
Table 76. Examples of Syllable Shapes in Kayah ..... 135
Table 77. Examples of Syllable Shapes in Kayaw ..... 136
Table 78. Examples of Syllable Shapes in Monumanaw ..... 136
Table 79. Examples of Syllable Shapes in Yintale ..... 137
Table 80. Phonemes in Comparison ..... 137
Table 81. Initial Consonants in Comparison Charts ..... 139
Table 82. Clusters with /w/ Charts ..... 140
Table 83. Clusters with / j/ Charts ..... 141
Table 84. Clusters with /r/ Charts ..... 142
Table 85. Clusters with /l/ Charts ..... 142
Table 86. Clusters with /lw/ Charts ..... 143
Table 87. Clusters with /rw/ Charts ..... 143
Table 88. Clusters with $/ 1 \mathrm{j} /$ Charts ..... 144
Table 89. Clusters with /rj/ Charts. ..... 144
Table 90. Plain Vowel Charts ..... 145
Table 91. Diphthong Vowel Chart of Kayah ..... 145
Table 92. Diphthong Vowel Chart of Yintale ..... 145
Table 93. Vowel Plus Nasal Chart of Yintale ..... 146
Table 94. Tone Phonemes Comparison Charts ..... 147
Table 95. Initial Consonant Correspondences ..... 148
Table 96. The Correspondences of Consonant Clusters ..... 150
Table 97. Vowel Correspondences ..... 151
Table 98. Tone Correspondences ..... 152
Table 99. The Summary of the Different Aspects Analysis ..... 158

## LIST OF ABBREVIATIONS AND SYMBOLS

| Aff | Affricate |
| :--- | :--- |
| Alv | Alveolar |
| App | Approximant |
| cda | Codas |
| C | Consonant |
| cons | Conservative |
| Den | Dental |
| dip | Diphthongs |
| Fri | Fricative |
| Glo | Glottal |
| H | High |
| HM | High-mid |
| Inv | Innovative |
| Lab | Labial |
| L | Low |
| M | Mid tone |
| mid | Middle |
| R.C | Roman Catholic |
| SOV | Subject Object Verb (Sentence Structure) |
| SVO | Subject Verb Object (Sentence Structure) |
| T | Tone |
| V | Vowel |
| Vd | Voiced |
| Vl | Voiceless |

## CHAPTER 1

## INTRODUCTION

### 1.0 Introduction

This thesis looks at four "Central Karenic Languages"- Kayah ${ }^{1}$, Monumanaw, Kayaw and Yintale. In order to limit the scope of the thesis, only four varieties were chosen. They are found primarily in Kayah State, Burma. Kayah State is located in the eastern part of Burma. It borders Shan State to the northeast, Karen State to the southwest and Thailand to the east. It is one of the smallest states in Burma. (See Figure 1).

Previous phonological studies have been done on one of the languages in this thesis: Kayah, although the other three languages discussed in this thesis-Kayaw, Monumanaw, and Yintale have never been analyzed.

Kayah has been taken as the basis to which the other three languages are compared for four reasons: 1) most linguistic research has focused on Kayah; 2) Kayah has the largest population, 3) Kayah is the most dominant politically, and 4) the author of this thesis is a native speaker of Kayah.

The purpose of this chapter is to present an overview of Kayah, Kayaw, Monumanaw and Yintale, as well as a discussion of previous research, external and internal classification of Karen, the purpose of this thesis and the methodology used.

[^0]

Figure 1. Map of Burma and Location of Kayah State

### 1.1 Background

The residents of Kayah State speak many languages. They are generally referred to as "Kayah" by others living outside of Kayah State. "Kayah" (or sometimes Karenii) is often used as a general name for all the Karenic groups residing in Kayah State. When other people living outside of Kayah State say, "Kayah" it includes Kayah Ljakja (Kebogyi), Kayah Mathe (Eastern Kayah), Kayah Shitja (Northern Kayah), Kayah Panu (Monumanaw), Kayah Phjatare (Kayaw), Kayah Talja (Yintale), Ljakhje Du (Kayan), Ljakhje Phu (Yinbaw), Geba, Gekho, and Bwe. But people living in Kayah State have to identify themselves specifically. When they identify themselves as Kayah they include all Red Karen (Eastern Kayah, Western Kayah, Northern Kayah, Dawtama, Dawsobi, Dawnyikhu and Bawlakhe Kayah). They do not include Kayaw (Bre), Kayan (Padaung), Kayan Kanga (Yinbaw), Latha, Yintale, Monumanaw, Bwe, Gekho or Geba. Some subgroups names include terms like "Upstream", "Downstream", or "terms that refer to the color of the women's clothing." For example, "Big Upstream People" are the Kayan, "Small Upstream People" are the Yinbaw, and both of them are called "Black People". Kebogyi Kayah are "Downstream People", Monumanaw are the "Western People," Eastern Kayah the "Green People" or "Kayah Mathe" which means "Eastern People". Furthermore, the Northern, Southern and Eastern varieties of Kayah are called "Red People" or "Kayah Li".

Since each group is called different names by different groups (and even by researchers) I will use the following four names, Kayah, Kayaw, Monumanaw and Yintale to refer to each group, (see section 1.2 for further details).

The Kayah people are spread all over Kayah State but the Kayan and Yinbaw live mostly in Demawso township, and also in Phekhon township, Shan State. Monumanaw and Kayaw people can be found in Phruso township. There is only one Yintale village in Phasaung township and one quarter in Bawlake township.

The following sections will present a historical background of Kayah State, geographic and demographic information, the socio-cultural and religious setting, communication, and an overview of each group.

### 1.1.1 Historical

Kayah State was initially called Karenii State. According to the constitution of the Union of Burma, Article 180 (1a), the word Karenii was eliminated and replaced with Kayah under the amendment made on $9^{\text {th }}$ February 1950. The name of Karenii State was renamed as Kayah State on $5^{\text {th }}$ October 1951 by the legislature.

LaPolla (1999:237) states that the Karen arrived in Burma from northern China some time before the eighth century (in fact they arrived before the Burmese). Because of insufficiency of food caused by irregular rainfall, increasing population size and warfare in China, the Karen (and other groups) moved southward looking for new lands until they finally entered what is present-day Burma.

### 1.1.2 Geography \& Demography

Kayah State is one of seven states in the Union of Burma. It lies between latitude north 18.30 and 20 degrees and between longitude east 97 and 97.55 degrees. The state borders Shan State to the northwest, Karen State to southwest and Thailand to the east. (Figure 1).

The area of Kayah State is 4506 square miles BERG (2000) or $11,731.5$ square kilometers making it the smallest state in Burma with a total population of 207,357 Bamforth (2000:11). It is composed of two districts: Loikaw and Bawlakhe. Under Loikaw district, there are four townships: Loikaw, Demawso, Phruso and Shadaw, but under Bawlakhe district, there are three townships: Bawlakhe, Phasaung and Meseh. Loikaw is also the state capital.

Kayah State, even though it lies within the tropics, is not unreasonably hot as it is located on a plateau. The average temperature of the capital city, Loikaw, is $22^{\circ} \mathrm{C}$. Kayah State has a moderate rainfall with an annual total rainfall between $100-130 \mathrm{~cm}$. The capital Loikaw receives between 124-150 cm of rain annually. Generally, Kayah State is mountainous. Some plains exist, but only along the valleys of the Bilu river, the Salween River and Nam Pon rivers. Loikaw is situated 790 meters above sea level. It is on a plateau big enough to produce enough rice for all the people living in Kayah State. In general, the western part of the state is higher than the east. The average height of the west mountain range varies from 1200 to 1700 meters. The highest peak of the Loi Ho Hta range which runs north to south, Loilong, is 1684 meters high, Si Hso 1563 meters, and Hso Kli Hso 1570 meters. In the eastern part of the state the average altitude of the ranges is only 900 to 1200 meters. The Salween River flows from north to south through the eastern part of Kayah State (BERG 2000).

In 1941 (Hobbs 1956) the entire population of the state was about 71,000 of which over 50,000 were Kayah, and some 21,000 were about equally divided between two other Karen groups, Padaung and Yinbaw. Government estimates in 1961 showed little change with 71,500 people (Lehman 1963).

According to a 1983 census the population composition of Kayah State was Kayah 89,287 (56.12\%), Burmese 27,975 (17.58\%); Shan 26,515 (16.66\%), Karen 10,272 (6.45\%), and others 5,546 (3.19\%). The total population of Kayah State according to $\operatorname{UNICEF}$ (1998) is 207, 357.

The number of Kayah Li people is estimated to be at around 280,000 (Grimes 2000), of which roughly $60 \%$ speak Kayah Li. Of the 280,000 Kayah people, it was estimated that in 1983 over one quarter of them were living in Thailand (Grimes 2000). Personal discussions with informants estimate the population of Yintale to be around 1,000 , for Monumanaw approximately 4,000, for Kayaw 10,000.


Figure 2. Map of Seven Townships and Village-tracts Centers

### 1.1.3 Socio-cultural \& Religious Setting

Formerly, the people of Kayah had their own King (Sawbwa). The most famous was "Kephodu" ${ }^{2}$. The Burmese version of this name is "Kebogyi". Socially, it is customary for Kayah to give respect to a king, the village chief, a teacher and a religious leader called "Ke Bja Dse" and "Katjo Bja Dse", who represent the people to the spirits. Although at present there is no king, giving a respect to a leader is still widely practiced in many villages. If a village chief gives a command to do something, the whole community totally follows his command, even if they are unpleased with the decision. To work together is very common in Kayah.
"The Kayah people are very hard working and have very little free time. They wake at three o'clock in the morning, cook their meal and eat it and then leave to go the fields." (BERG 2000). If one family builds or repairs their house, at least one person in each family has to come to help. In the case of funerals, all the villagers come and some bring food, rice, drinks or money as they can afford.

The women and men do different work. Men do the main task such as cutting bamboo, wood, erecting posts, ploughing, carrying heavy things and butchering animals. The women do the cooking, weaving and doing all the domestic work in the home. Most Kayah work is cooperative, especially cultivating, ploughing, harrowing and harvesting.

Traditionally the Kayah believed in many kinds of spirits such as the guardians of the forest, mountains and the trees. Around 1890, a missionary came into Kephodu, a place where the Kayah's king lived, but the Kayah did not accept him. Around forty five years later (1935), an Baptist American missionary came to a Kayah village named Lamaw Daw in South Shan State and built a church there but almost all the believers died in epidemics during World War II. Later on, the Karen Baptist Association came to Kayah State and has been working since. Today, Christianity

[^1]composes $30 \%$ of the Kayah population. The remainders of them are Buddhists and animists. Those who are animist celebrate the Kutjobo festival, celebrating the powerful spirit that can bring rain every year.

The Monumanaw used to be afraid of the spirits Kay Day, Gaboh and Thaw Baw. They would make sacrifices to Gaboh with pork meat and to Kay Day with dog or goat meat. Thaw Baw was believed to emanate from people who had suffered violent deaths (BERG 2000). In 1890, a Catholic missionary named Father Bo Sha Nu came to the Monu. The Baptists first came to the Muso area, Phruso township, southwest Kayah State. The village named Tsjelakwa accepted the Baptism but they were not allowed to drink the traditional wine, and so they became Roman Catholics. All Monu Manaw are Christians.

Formerly, the Kayaw were animists, but now all Kayaw are Christians. Most of them are Roman Catholic believers. $10 \%$ are Baptists. Around 1900, a Baptist group came to the Hoya area and they became Baptists, but later on they turned to Catholicism. In Kayaw society it is usually the man who initiates a divorce. No man can keep two women in one house, and so if he wishes to have a second wife, he must first leave the first one.

Nearly all Yintale are Buddhists and animists. Around five or six people are Christians. According to BERG (2000), Yintale has a similar culture to the other Kayah races. Boys go to court girls at their house in the evenings. They may even stay talking until dawn reciting poems and telling riddles. In such a way a boy may visit three or four girls and then make this choice from among them. Likewise a girl may be courted by more than one boy and make her choice from among them. Both girls and boys enjoy limitless freedom in seeing each other. They have no 'bachelor clubs' as do other Kayah races; they have full access to see the opposite sex though they never indulge in sexual relationships before marriage. They are honest and sincere in their relationships with each other. According to Lehman (1963), their dress is like the Shan and Burmese dress. They are chiefly located in the Bawlakhe

District, whose traditional ruling family is supposed to be largely of Yangtalai origins, as is most of the population. Their agriculture is much like that of the Kayah, but they grow a great deal of sesame, the oil of which is sold to Shan.

### 1.1.4 Communication

There are two major trade routes into the Kayah State. One via a road from Taungngoo, Magwe division to Loikaw, and the other road is from Taunggyi to Loikaw. In the south there is a road from Loikaw to Meseh. Meseh is located on the Thai-Burma border. There is a railway from Loikaw to Aung Ban Shan State (and then onto Yangon). In Loikaw there is a domestic airport. Within the state there is only one paved road running north to south from Loikaw to Bawlakhe, Pasaung and Mawchi. In the south, there is one paved road running east to west between Meseh and Mawchi. (See figure 2).

### 1.2 Overview of each group

Most people in Burma call all the Karen groups living in Kayah State Kayah. They generally do not know who is being referred to when terms like Kayaw, Monumanaw and Yintale are used. But in Kayah State, people are more specific. If one says "Kayah", it refers to the Kayah Li does not include the Kayan, Kayaw, Yintale, Monumanaw, Yinbaw, Gekho, Geba, Latha and Bwe. Officially, the Burmese government calls them all Kayah. All Central Karenic groups are allowed to broadcast on the radio service only in Western Kayah Li, which the author will refer to as Kayah.


Figure 3. The Distribution of Karenic Languages in Kayah State of Burma

### 1.2.1 Kayah

Kayah can be found mostly to the east of the Phekone-Loikaw-Bawlakhe main road. They are not found in Meseh and Phasaung townships. They are mainly found in Loikaw and Shjadaw townships, also in Demawso and Phruso townships. In Bawlakhe township, they live only in the mountains to the east of Bawlakhe.

Researchers generally agree that there are two major divisions of Kayah with the Salween River being the dividing line between the two "dialects" (Lehman 1963, Solnit 1997). In fact, there are three main speech varieties spoken. There is "North Kayah", those who live to the north Loikaw, Kayah State and Mobye, Phekhon, Pilong, and Nyaung Shwe townships in Shan State. "South Kayah", refers to the Kayah living in South of Loikaw, Phruso and South Demawso. Scholars have called them "Western Kayah". Those who live in the east of Phon river and Salween river, in Maehongson Province, Thailand and Shadaw township, Kayah State, Burma, are called Eastern Kayah.

The dialect situation within Kayah is very complex and requires further study. In fact there are a lot of Kayah varieties that cannot understand each other. For example, Dawtama and Dawnjekhu dialects are harder than Eastern Kayah dialect for West and North Kayah to understand even though they live much closer to Western Kayah. The writer saw four villages approximately 12 miles east of Bawlakhe town and 4 miles north west of the Salween (Phasaung town) that are very different from Kayah (North, South and East), though they call themselves "Kayah". Their dialect is harder than Dawtama and Dawnyikhu to understand. The name of the villages are Soung Log, Chi Kwe, Nan Nok and Wan Cheh.

A more accurate estimate, based on statistical information from local officials, is around 150,000 . However Bradley states:
"Officially Kayah Li has over 140,000 speakers in Burma, but this is underenumerated (and probably includes Manu, Yintale and perhaps some other

Karen languages within Kayah State). Including Thailand, there are probably a quarter of a million speakers".

### 1.2.2 Kayaw

The Kayaw are known by many different names. Bradley (1997:48) states "known to its speakers as [bre?] and hence Bre or Brek, this Central Karen group now prefers the autonym Kayaw [kəjo]". People call them Paret, and they are reported as preferring this name (BERG 2000). Kayah call them [phjatər $\varepsilon$ ].

The Kayaw people live west of Phruso, west of Dimawso and Southwest of Phekone townships and two quarters in Loikaw. A few people live in Thai-Burma border.

In fact, my informants said that people living in Gegaw village-tracts, west of Phruso, are called [bre?], but those who living in west of Demawso and Southwest of Phekone townships are called [kəjo] "Kayaw". The term [br\&?] is totally different from the language called 'Eastern Bwe and Western Bwe'. Even though all researchers considered the Bre [br 8 ?] and Kayaw to be the same, they cannot understand each other. But they are considered by many people to be one language differing only in accents.

The population of Kayaw is approximately 10,000 , according to one informant. "Kayaw probably totals about 25,000 speakers (Bradley 1997). According to the divisional supervisory committee, on the 18 Union Day, 1965, the population of Kayaw was estimated to be 7,000 . As they mostly live in mountainous areas, they primarily cultivate dry rice on the hillsides. They raise cattle, pigs and chickens. They cultivate and trade several beans, chilies, various yams, sweet potatoes, potatoes, and cucumbers. Traditional woven clothes are found in Kayaw as well. The bags woven by Kayaw are well known for their skill in handicrafts. Kayaw have almost forgot their traditional festivals because nearly all of them have become Roman Catholics or Baptists. Therefore today there are no traditional celebrations in Kayaw. Most Kayaw
speak three or four languages. For example, those who live to the west of Phruso it is Sgaw Karen (neighborhood language and religious language for Baptists), Geba (religious language for Roman Catholics), and Burmese (national language). My informant said, $90 \%$ of them are Roman Catholic believers and $10 \%$ of them are Baptists. There are no Buddhists or animists. Figure 4 shows where Kayaw villages are located.


Figure 4. The Map of Kayaw Villages Area

### 1.2.3 Monumanaw

The Monumanaw includes two dialects- Monu and Manaw. Monu is the northern dialect and Manaw the Southern. They appear to be two separate languages because those who are Baptists live in the Manaw part, and those who are Roman Catholic live in the Monu part. They are not only different in the name of their locations and accents but they are also different in religious beliefs so they appear to outsiders to be two different languages. However they consider themselves to be the same. I will refer to both of them as Monumanaw.

Formerly they had a big clash due to the difference of religions. Some extremists still want to say that they are not the same language. Leaders in both sections have made peace recently. So they do not like anyone to say they are different. Actually, they are one language as they can understand and communicate with each other very well, as the author saw both Monu and Manaw informants talking with each other with no apparent difficulties.

Monumanaw can be found in the west of Bawlakhe and Phruso townships. They are one quarter of Loikaw, one quarter of Phruso and one quarter of Demawso. But, primarily, they are also found in Naaphe village-tracts, Bawlakhe township. There are a total of 21 villages and three town quarters. $70 \%$ are Baptists and $30 \%$ are Roman Catholic. The population of Monumanaw is estimated to be between 3,000-5,000 BERG (2000), however, a more accurate estimate, based on statistical information from local officials, is around 1,000 . For the small western subgroup Manu, the Burmese name is Manumanaw, the Kayah name is [punu]. This means "western" (dialect of Kayah); it may have 10,000 or more speakers. There were very large differences in the estimated population of Manumanaw given by the four people. For example; The estimate of a informant, he is an emigration officer, is around 50,000 , the estimate of the population by the divisional supervisory committee (1965) was
over 3,000, and another one of my informants estimated around 10,000 ). But to the best of the researcher's estimate is around 10,000 , too.

Cultivation is the main task of the Monumanaw people. Most of the work clearing the fields and harvesting is done by the whole village working cooperatively. They sell their goods in Phruso township. The main goods for sale are betel nuts and betel leaf; after this in order of importance are beans, plantain, and oranges. These are all sold in exchange for rice. The Monumanaw have had significant contact with other languages, including Sgaw, Kayah and Burmese. In the west of Bawlakhe, the Sgaw language is important to them to communicate with the neighboring Sgaw and use in the religious meeting. In Phruso township, Kayah and Burmese are very important languages of communication.


Figure 5. Map of Monumanaw Villages Area

### 1.2.4 Yintale

Yintale is also called Yintalaing or Yantalaing BERG (2000:6). Talai is said to come from Talaing, which is the Burmese term for the people of Lower Burma, but c.f. the Kayah term. Tribal synonymy is as follows: "talja" (Kayah term, "southern"). Yangtalai is the Shan term, Yintale in its Burmese form, sometimes given a folk etymology deriving it, erroneously in all likelihood, from Kayin Talaing, "Mon (country) Karen," a term denoting the Pwo Karen (Lehman 1963:68). The author disagrees that the term "Talai" came from "Talaing". To the best of my knowledge, the Mon were formerly called [tз」lı7] by Sgaw Karen. The Burmese formerly called a kind of Karen living in some areas of the lower Burma in "Talaing Kayin" which means "Talaing Karen", but it did not refer to the Yintale living in Kayah State. Nowadays even Burmese do not know what kind of people they called "Talaing Kayin." It appears its usage is dying out. The Yintale are called "Tah-liah" by Kayah. Some Kayah say that because "Tah", which means 'go down' and "liah" which means "south" in Kayah that therefore the whole meaning may be "South people".

The Yintale are chiefly located in the Bawlakhe township, whose traditional ruling family is supposed to be largely of Yangtalai origins, as is most of the population (Lehman 1963:68). But nowadays, there are only four places where Yintale are found. Only one village with only Yintale is known, Wa Aung, which is located to the northeast of Phasaung town on the bank of the Salween (See Figure 2). There are two Yintale quarters in the towns of Bawlakhe and Naaphe. The fourth village is made up of both Shan and Yintale. It is Supha village located northeast of Wa Aung on the bank of the Salween river. There are only seven Yintale families there and they have intermarried with other groups.

The Yintale have a similar culture to the other Karenii. The choice of marriage partner and other important matters have to be decided by the parents. Their
agriculture is much like that of the Kayah, but they grow a great deal of sesame. The language differs from Kayah (Lehman 1963). My Yintale informant estimated the total population of Yintale to be around 1000. But based on the number of houses in each village, it is estimated that there are around 600. According to the chart was produced by the divisional supervisory committee, on the 18 Union Day, 1965, the population of Yintale is given as 500 . The name of the subgroup Yintale has been folk-etymologized into the Burmese term Yin-Talaing or Mon Karen. It is a southwestern group of Kayah, with perhaps 10,000 speakers (Bradley 1997:48). The author disagrees with this population estimate because of the area having only four small villages.

### 1.3 Previous Research

This section discusses the classification of the Karen languages within Sino-Tibetan, the internal classification of the languages and the phonological studies that have been done.

### 1.3.1 Classification of Karen

The Karen languages have always been considered part of Sino-Tibetan, but the exact position has changed over the years.

Shafer (1955:107-108) said that although the Karen group of languages is usually placed within the Sino-Tibetan branch, its position has remained in doubt.

Benedict (1972) places Karen as a sister to the Tibeto-Burman branch. He split Karen off from the Tibeto-Burman languages because of Karen's SVO word order and divergent morphological processes, see figure 6.


Figure 6. Classification of Sino-Tibetan (Benedict 1972:6)

Egerod (1973:796-7) states that he is uncertain whether the Karen languages are truly part of Sino-Tibetan, implying that they have as close a relationship to TibetoBurman as the Tai and Miao-Yao languages. He further considers that if Karen is to be included in Sino-Tibetan then it must be set up as an independent member of a Tibeto-Karen group that includes Tibeto-Burman and Karen. The special affinities between Chinese and Karen (especially in syntax) are secondary.

Matisoff (1978) following Benedict (1972) places Karen in the Tibeto-Karen branch of the Sino-Tibetan linguistic stock. However Matisoff's (1993) most recent thinking on the topic would place Karen as just another branch of Tibeto-Burman, see Figure 7.


Figure 7. STEDT (2004) Classification of Sino-Tibetan

Bradley (1997) considers the Karen languages to be part of Tibeto-Burman, as does other Tibeto-Burma scholars including Van Driem (2002), DeLancey (2003), and Solnit (1997).

The normal sentence structure of Tibeto-Burman is SOV, whereas all Karen languages are SVO. Solnit (1997) disagrees with how Benedict (1972) separates the Karenic group from Tibeto-Burman. His view is that neither the cognates with Chinese nor the typological divergence is sufficient evidence for such a separation. Young (1962:69) notes that it is generally accepted that Karen is a branch of TibetoBurman, and its peculiar features, which are different from other Tibeto-Burman subgroups, are a result of Mon-Khmer language influences.

### 1.3.2 Internal Classification

The first modern analysis of the internal relationships of Karenic languages was done by Jones (1961). Jones compared four Karen languages, and showed that Taungthu
(Pa-O) is more closely related to Pho Karen than Sgaw Karen. His work did not include any language spoken in Kayah State, see Figure 8.


Figure 8. Karenic Language Relationships (Jones 1961:83)

According to Kauffman (1993), Karen is composed of three main branches (North, South, and Central) with Central Karen further classified as three groups and an unclassified. Kayah is classified as an East Central language, while Kayaw, Monumanaw and Yintale are unclassified, see figure 9.


Figure 9. Classification of Karen (Kauffman 1993:5)

Bradley's classification (1997) is based on personal communication with Lehmann, Burling and Solnit, three Karen language researchers. Bradley presents three main groups of Karenic- Northern, Central/Bwe and Southern. Under these three groups, he
sub-classifies. Pa-O (Taungthu), and Padaung (Kayan (Yingbaw/Ka-ngan, Zayein/Latha and Gekhu) as the Northern group; Eastern Kayah (Kayah, Monu and Yintale) and Western Kayah (Blimaw, Bre and Geba) as the Central Karenic group; and (Mopwa, Palaychi, Paku, Wewaw, Monnepwa), Pho/Pwo/Phlong and Lekhe are put under the Southern Karenic group. Figure 10 shows the current thinking on the internal classification of Karen languages.


Figure 10. Classification of Karenic (Bradley 1997:47)

Manson (2002) analyzed over 20 Karenic languages and presented a diagram of relationships based on phonological similarity. He considers Karen to be composed of seven clusters - Sgaw/Paku; Pwo: Pa-O; Monu/Kayaw; Yeinbaw/Geker/Padaung; Bwe/Geba; and Kayah, with Bwe/Geba-Kayah being more different to the other Karenic languages. (Figure 11).


Figure 11. Karen Language Relationships (Manson 2002)

### 1.3.3 Phonological Studies

Phonological studies have been done on Kayah (Bennett, Bryant, Kauffman, Lar Baa, Solnit). Also, Henderson has analysed Blimaw Bwe. But apart from this research no studies have been presented for Kayaw, Monumanaw or Yintale ${ }^{3}$.

[^2]
### 1.3.3.1 Kayah (Western)

Bennett (1991) presents the following phonological inventories for Kayah.
do tə̀ má Kayah dialect

|  |  | Lab | Alv | Pal | Vel | Glo |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- |
|  | vl | p | t | c | k | ? |
|  | vl asp | $\mathrm{p}^{\mathrm{h}}$ | $\mathrm{t}^{\mathrm{h}}$ |  | $\mathrm{k}^{\mathrm{h}}$ |  |
|  | vd | d | d |  |  |  |
| Frica- <br> tive | vl |  | s |  |  | h |
|  | vl asp |  | ch |  |  |  |
|  | vd | v |  |  |  |  |
| Nasal |  | m | n |  | n |  |
| Trill |  | r |  |  |  |  |
| Lat |  |  | l |  |  |  |
| Appr | vd | w |  |  |  |  |

do shò pia'Kayah dialect

|  |  | Lab | Alv | Pal | Vel | Glo |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- |
|  | vl | p | t | c | k | ? |
|  | vl asp | $\mathrm{p}^{\mathrm{h}}$ | $\mathrm{t}^{\mathrm{h}}$ |  | $\mathrm{k}^{\mathrm{h}}$ |  |
|  | vd | d | d |  |  |  |
| Frica- <br> tive | vl |  |  | 6 |  | h |
|  | vl asp |  | $\mathrm{s}^{\mathrm{h}}$ |  |  |  |
|  | vd | v |  |  | f |  |
| Nasal |  | m | n |  | n |  |
| Trill |  | r |  |  |  |  |
| Lat |  |  | l |  |  |  |
| Appr | vd | w |  |  |  |  |

Table 1. dotə̀má and doshòpiá Kayah dialect consonants (Bennett 1991)
do tə̀ má dialect

|  | Front | Central | Back |  |
| :--- | :--- | :--- | :--- | :--- |
|  | r | $\ddots$ |  | V |
| close | i |  | $\gamma$ | u |
| close mid | e | $ə$ |  | $\circ$ |
| mid | $\varepsilon$ | a |  | $\circ$ |

do shò piá dialect

|  | Front | Central | Back |  |
| :--- | :--- | :--- | :--- | :--- |
|  |  |  |  |  |
| close | i |  |  |  |
| close mid | e | $\partial \gamma$ | $\gamma \mathrm{v}$ | $\circ$ |
|  | $\varepsilon$ | a |  | $\circ$ |

Table 2. dotə̀má and doshòpia Vowels (Bennett 1991)

The author agrees with Bennett's description that $/ \mathrm{j} /$ is often realized as the palatal approximant [ $\ddagger]$. Often the same informant will give you a different pronunciation at a different time. Furthermore though they are the same dialect or village, different informants will have different pronunciation. And as Bennett said, he has not heard the sound $[\theta]$ in the do to ma dialect. That is because those who are influenced by Burmese express the sounds $/ \mathrm{s} /$ or $/ \mathrm{/} /$ as $[\theta]$. The author heard the consonant $/ \mathrm{s} /$ or
$/ 6 /$ described by Bennett as $/ \mathrm{s} /$, not as $/ \mathrm{s} /$ or $/ 6 /$. It is often changed in speakers influenced by Burmese. Both Bennett and the author agree on the types and number of consonants and clusters although Bennett analyses $/ \mathrm{j} /$ and $/ \mathrm{w} /$ in clusters as vocalic elements rather than consonantal. For example while the author transcribes 'name' [mwi] Bennett transcribes it [mui], also for 'spear', the author uses [bja] while Bennett uses [bia].

The reason the author interprets $/ \mathrm{j} /$ and $/ \mathrm{w} /$ as consonants and not vowels is because there are no unambiguous VV sequences. The author agrees with Bennett (1997) description that Kayah syllables are always open, without any coda. Vowels may also occur with no initial consonant.

Bryant et. al. (1993) shows that Kayah has 22 phonemic consonants, 9 vowels and 4 tones. Each chart can be seen as followings.

|  |  |  |  | $\begin{aligned} & \ddot{\#} \\ & \ddot{0} \\ & \vdots \\ & \vdots \\ & \hline \end{aligned}$ | $\begin{array}{r} \frac{1}{3} \\ \vdots \\ \vdots \\ 0 \\ 0 \\ \hline \end{array}$ | $\begin{aligned} & \times \\ & 0 \\ & 0 \\ & 0 \\ & 0 \\ & 0 \\ & 0 \\ & 0 \end{aligned}$ |  | $\begin{aligned} & \frac{3}{0} \\ & > \end{aligned}$ |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Plosives | vl. Unasp | p |  | t |  |  |  | k |  |
|  | vl. Asp | $\mathrm{p}^{\mathrm{h}}$ |  | $t^{\text {h }}$ |  |  |  | $\mathrm{k}^{\text {h }}$ |  |
|  | vd. | b |  | d |  |  |  |  |  |
| Fricatives | vl |  | $\theta$ |  | S | S |  |  | h |
|  | vl Asp |  |  | $s^{\text {h }}$ |  |  |  |  |  |
|  | voiced | V |  | Z |  |  | j |  |  |
| Affricate | vl |  |  |  | t S |  |  |  |  |
| Nasals | vd | m |  | n |  |  |  | V |  |
| Trill |  |  |  | r |  |  |  |  |  |
| Approx. |  | w |  |  |  |  | j |  |  |
| Lateral |  |  |  | 1 |  |  |  |  |  |

Table 3. Kayah Phonemic Consonants (Bryant et. al. 1993)

|  | Front | Central | Back |  |
| :--- | :--- | :--- | :--- | :--- |
| Close | i |  | u | u |
| Half-Close | e | $ə$ |  | $\circ$ |
| Half-Open | $\varepsilon$ |  |  | $\circ$ |
| Open |  | a |  |  |

Table 4. Kayah Vowels (Bryant et. al. 1993)

| CCV | i | e | $\varepsilon$ | a | u | u | o | $\circ$ | uə |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- |
| kl | + | + | + | + | + | + | + | + | - |
| kr | + | + | + | + | - | + | + | + | + |
| pr | + | + | + | + | + | + | - | + | - |
| pl | + | + | + | + | + | + | + | + | + |

Table 5. Kayah CCV Clusters with Vowels (Bryant et. al 1992)

| CCCV | klj | krj | prj | plj | klw | krw | prw | plw |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- |
| e | + | - | - | + | - | - | - | - |
| a | + | + | + | + | - | - | - | - |
| i | - | - | - | - | + | + | - | - |
| o | - | - | - | - | + | + | + | + |

Table 6. Kayah CCCV Clusters with Plain and Semi-vowels (Bryant et. al. 1992)

| High | Mid- <br> High | Mid | Low |
| :--- | :--- | :--- | :--- |
| 7 | $\dashv$ | $\dashv$ | $\dashv$ |

Table 7. Kayah Tones (Bryant et. al. 1992)

Bryant et. al. (1993) analysis of palatalization is slightly different from this author's data. This may be a result of different sources. Even from the same family, village, and dialect, different pronunciations occur. Therefore the rule starting that [ $\delta$ ] only occurs before [+ high] vowels, and $\left[s^{\mathrm{h}}\right]$ never does, is not consistent with this analysis, but it could be as Bryant analyzed because some speakers do not make clear between [ $\delta$ ] and [ $s^{h}$ ]. In this data number (9) [ $\left.\left.s^{h} i\right\lrcorner l i \downharpoonleft b o l\right]$ "lightning" and (56)
 analysis, the breathy vowels and non-breathy vowels do not make any difference in
meaning, it depends on the tone. When a native speaker consciously speaks two words that are the same pronunciation, he/she tries to pronounce them differently but when he speaks unconsciously, they are the same. In fact, many words in Kayah have breathiness mostly with the high-mid tone. According to my interpretation, the chart of the contrast between breathy and non-breathy vowels shown by Bryant et. al. (1993:6), some of them are not so determined by breathiness as by context. Some are different due to tones rather than breathiness. For example, according to the chart, [ne7] "ghost" and [nẹ $]$ "body" but they should be [nẹ 1] "ghost" and [ne 7] "body". Another example is [pul] "square can" and [pụ] "cow", which should be [pul] "square can" and [pu 7]. The author agrees with what he said (1993:9) that in most cases [ n ] only occurs before [-back] vowels and [ $\mathfrak{y}$ ] never does. This agrees with the author's phonological analysis of the data. The writer of this thesis agrees with the tones analyzed because it is the same as the author did in this thesis. This article on Kayah phonology is very helpful and useful, though we differ on some analysis.

Kauffman (1993) shows that Western Kayah has 20 phonemic consonants, 8 plain vowels and 3 tones. Each chart can be seen as followings.

|  |  |  | ज्ञा $\stackrel{0}{0}$ |  | $\xrightarrow{\text { \# }}$ |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Plosives | vl. Unasp | p | t | C | k | (1) |
|  | vl. Asp | $\mathrm{p}^{\mathrm{h}}$ | $t^{\text {h }}$ | ch | $\mathrm{k}^{\text {h }}$ |  |
|  | vd. | b | d |  |  |  |
| Fricatives | vl |  | $\mathrm{s}^{\text {h }}$ |  |  | h |
|  | vd |  |  | Z |  |  |
| Nasals |  | m | n |  | V |  |
| Trill |  |  | r |  |  |  |
| Approximant |  | w | 1 | j |  |  |

Table 8. Western Kayah Li Phonemic Consonants (Kauffman 1993)

|  | Front | Central | Back |  |
| :--- | :---: | :---: | :---: | :---: |
| Close | i |  | u | u |
| Half-Close | e |  |  | o |
| Half-Open | $\varepsilon$ |  |  | $\circ$ |
| Open |  | a |  |  |

Table 9. Western Kayah Vowels (Kauffman 1993)

| High | Mid | Low |
| :--- | :--- | :--- |
| $7 ?$ | $\dashv$ | $\lrcorner$ ? |

Table 10. Western Kayah Li Tones (Kauffman 1993)

Kauffman states that Western Kayah has 10 dipthong vowels. The author does not agree with these vowels he analyzed, because the author finds only one diphthongs /mə/ in my data. It is very rare to hear diphthong vowels in Karen except in Pwo, Padaung, Latha and Yintale. The author agrees with his Eastern and Western Kayah consonants and Eastern vowels. The author does not agree with the Western Kayah Li vowels and Eastern tones, the Western Kayah vowels are very complicated with diphthongs and the Eastern Kayah tones show a great deal of falling with glottal. The author does not hear the falling tones. The Western and Eastern phonological inventory charts can be seen as followings.

## Eastern Kayah Li

Kauffman (1993) shows that Eastern Kayah has 19 phonemic consonants, 10 vowels and 5 tones. Each chart can be seen as follows.

|  |  |  | $\begin{aligned} & \text { ज̈ } \\ & \text { 0 } \\ & 0 \end{aligned}$ | $\begin{aligned} & \text { II } \\ & \text { In } \\ & \text { O} \\ & 0 \\ & \vdots \\ & \hline \end{aligned}$ | \% |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Plosives | vl. Unasp | p | t | c | k |  |
|  | vl. Asp | $\mathrm{p}^{\mathrm{h}}$ | $t^{\text {h }}$ | ch | $\mathrm{k}^{\text {h }}$ |  |
|  | vd. | b | d |  |  |  |
| Fricatives | vl Asp |  | S |  |  | h |
| Nasals |  | m | n |  | V |  |
| Trill |  |  | r |  |  |  |
| Approximant |  | W | 1 | j |  |  |

Table 11. Eastern Kayah Li Phonemic Consonants (Kauffman 1993)

|  | Front | Central | Back |  |
| :--- | :--- | :--- | :--- | :--- |
| Close | i |  | u | u |
| Half-Close | e |  | $(\gamma)$ | $\circ$ |
| Half-Open | $\varepsilon$ | $ə$ |  | $\supset$ |
| Open |  | a |  |  |

Table 12. Eastern Kayah Vowels (Kauffman 1993)

| High <br> falling | High <br> level | Low <br> falling | Low <br> level | Mid |
| :--- | :--- | :--- | :--- | :--- |
| $Y$ Y | $7 ?$ | $\downarrow$ ? | $\lrcorner ?$ | $\dashv$ |

Table 13. Eastern Kayah Li Tones (Solnit 1997)

Lar Baa (2001) states that Kayah has 24 consonants 9 vowels. (See Tables 14 and 15). He also states that Kayah has the consonant cluster [d. 3 r w] and four diphthong vowels /ie/, /io/, /ia/, /uә/ and /عa/, but the author does not agree with his analysis, the author does not find the cluster $\left[\begin{array}{l}\mathrm{d} 3\end{array}+\mathrm{r}_{0}\right]$ in the words he lists as having them except for diphthongs /mə/. And the author analyzes /ie//ia/ and/io/ as /je/, /ja/ and $/ \mathrm{jo} /$, respectively. The way the author hears the diphthong vowel $/ \varepsilon a /$ is the same as /ia/. For example, even though the wordlist number 85 and 270 are the same pronunciation with numbers $22,24,39,49,62,92,108,115,117,179,220,319,366$, 408, 434, and so on, Lar Baa interpreted 85 and 270 as $/ \varepsilon a /$ but the rest of the
numbers were interpreted as /ia/. The numbers 153,389 and 427 must be /ia/ but they were interpreted as /ea/ according to his wordlists. He did not express the diphthong/ea/ in the Kayah diphthong vowels though the diphthongs /ea/ was shown in his wordlist. The consonants that he demonstrated are almost the same as the writer of this thesis except $/ \mathrm{t} / \mathrm{and} / \mathrm{s}^{j} /$ which the author has not observed. He described five tones, mid-high, mid, mid-low, high-falling and low falling. The way he heard the tones was slightly different from the author because high-falling and low falling tones were not seen in my elicitations. The high and mid-high tones have different meanings but mid-high and high-falling do not result in different meanings, nor do mid-low and low falling tones result in different meanings.

|  |  | lab | den | alv | post alv | vel | glo |
| :--- | :--- | :---: | :---: | :---: | :---: | :---: | :---: |
| Plosive | fortis vl asp | $\mathrm{p}^{\mathrm{h}}$ | t | $\mathrm{t}^{\mathrm{h}}$ |  | $\mathrm{k}^{\mathrm{h}}$ |  |
|  | fortis vl | p |  | t |  | k | P |
|  | lenis vd | b |  | d |  |  |  |
| Affricate | fortis vl |  |  |  | $\mathrm{t} \int$ |  |  |
|  | lenis vl |  |  |  | $\mathrm{d} \int$ |  |  |
| Fricative | fortis vl |  |  | $(\mathrm{s}) \mathrm{s}^{\mathrm{h}}$ | $\mathrm{s}^{\mathrm{j}}$ | $(\mathrm{x})$ | h |
|  | lenis vd | v |  | z |  |  |  |
| Nasal |  | m |  | n |  | V |  |
| Trill |  |  |  | r |  |  |  |
| App |  | w |  | l | j |  |  |

Table 14. Kayah Consonants (Lar Baa 2001)

|  | Front | Central | Back |
| :--- | :--- | :--- | :--- |
| High | i |  | $\mathrm{u} \quad \mathrm{u}$ |
| High mid | e | $ə$ | o |
| mid | $\varepsilon$ |  | 0 |
| low |  | a |  |

Table 15. Kayah Vowels (Lar Baa 2001)

|  |  | $\begin{aligned} & \text { ज } \\ & \stackrel{\rightharpoonup}{0} \\ & \stackrel{0}{p} \end{aligned}$ | \# ¢0, 0 |  | $\begin{aligned} & \frac{6}{0} \\ & > \end{aligned}$ | W |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Plosives | vl. Unasp | p | t | c | k | (?) |
|  | vl. Asp | $\mathrm{p}^{\mathrm{h}}$ | $t^{\text {h }}$ | ch | $\mathrm{k}^{\text {h }}$ |  |
|  | vd. | b | d |  |  |  |
| Fricatives | vl |  |  |  |  | h |
|  | vl Asp |  | S | (j) |  |  |
| Nasals |  | m | n |  | V |  |
| Trill |  |  | r |  |  |  |
| Vd. Continuant |  | W | 1 | (j) |  |  |

Table 16. Eastern Kayah Li Phonemic Consonants (Solnit 1992)

|  | Front | Central | Back |  |
| :--- | :--- | :--- | :--- | :--- |
| Close | i |  | u | u |
| Half-Close | e |  | $\gamma$ | o |
| Half-Open | $\varepsilon$ | $\Lambda$ |  | $\circ$ |
| Open |  | a |  |  |

Table 17. Eastern Kayah Vowels (Solnit 1997)

| High <br> falling | High | Low <br> falling | Low <br> level | Mid |
| :--- | :--- | :--- | :--- | :--- |
| $\vee ?$ | $1 ?$ | $\checkmark ?$ | $\lrcorner ?$ | $\dashv$ |

Table 18. Eastern Kayah Li Tones (Solnit 1997)

Solnit (1997) studied the Eastern variety of Kayah living in Mae Hong Son Province in northwest Thailand. The author agrees with what he mentions about complementary distribution in consonant clusters between aspiration and the l-r contrast; that is, the aspirated stop is only followed by $/ \mathrm{r} /$ and the unaspirated stop is only followed by $/ 1 /$. The author agrees also with the vowels he described. But the author disagrees with the tones he presented. To the best of the researcher's knowledge of the Eastern Kayah, they do not have glottal constriction occurring only with the falling tone. Glottal constriction $/ \mathrm{P} /$ is observed with the high, mid-low and low tones.

### 1.3.3.2 Kayaw

Henderson (1997) shows that Blimaw Bwe has 27 consonants and 9 vowels as can be seen in Table 1 and Table 2. Blimaw Bwe has three tones - High level, Mid level and Low level.

| Plosive |  | Lab | Alv | Palatal | Velar | Glottal |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | Voiced | b | d | j | g |  |
|  | Voiceless | p | t | C | k |  |
|  | Aspirated | $\mathrm{p}^{\mathrm{h}}$ | $t^{\text {h }}$ | $c^{\text {h }}$ | $\mathrm{k}^{\text {h }}$ |  |
|  | Glottalised | 6 | d |  |  |  |
| Nasal |  | m | n |  |  |  |
| Fricatives |  |  | $\theta$ | S | X | h |
| Semivowels | Plain | w |  | y | R |  |
|  | Glottalised | Pw |  | Py |  |  |
| Liquids |  |  | 1 |  |  |  |
|  |  |  | r |  |  |  |

Table 19. Blimaw Bwe Consonants (Henderson 1997)

|  | Front | Central | Back |
| :--- | :--- | :--- | :--- |
| Close | i |  | u |
| Near-Close | I |  | U |
| Close-mid | e |  | o |
| Open-mid | $\varepsilon$ |  | $\supset$ |
| Open |  | a |  |

Table 20. Blimaw Bwe Vowels (Henderson 1997)

Consonant clusters include the following:

|  | p | $\mathrm{p}^{\mathrm{h}}$ | b | 6 | m | t | $\mathrm{t}^{\mathrm{h}}$ | d | d | n | $\theta$ | l | S | k | $\mathrm{k}^{\mathrm{h}}$ | g |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| w | + | + | + | + | + |  | + |  | + | + | + | + | + | + | + | + |
| r | + | + | + |  |  | + |  | + |  |  | + |  |  | + | + | + |
| l | + | + | + |  |  |  |  |  |  |  |  |  |  | + | + | + |

Table 21. Blimaw Bwe Consonant Clusters (Headerson 1997)

### 1.4 Purpose of this Thesis

Previously, since speakers of Kayah, Kayaw, Monumanaw, and Yintale could not understand each other (including the researcher's own experience), it was assumed that the languages were completely different. No scholarly research had been done comparing these particular languages. Since little is known about those languages, the researcher's desire is to clarify the language situation. The purpose of this thesis, therefore, is to describe and compare four languages of Kayah State (Kayah, Kayaw, Monumnaw and Yintale), with regard to (a) lexicon (b) synchronic phonology, and (c) phonological correspondences.

### 1.5 Methodology

In the summer of 2002, word lists were transcribed and recorded from the Southeast Asia 436 word list for each language. At the time four informants of each language were chosen. These four informants were different in two were male and two were female and age. After collecting, the word lists different pronunciations came up even in the same word, making it very difficult to choose which pronunciation was right. Then in the summer of 2003, the writer of this thesis rechecked the data collected the previous year.

This time the author chose only one person, between 35 and 55 years old. The reason why the author chose my informants between the age of 35 and 55 years old was that they had known their languages for quite a while. Consideration was also given to make sure these informants still had enough teeth to speak clearly. The first summer, some informants were too young - and didn't know their languages well enough and some over 60 years old did not have enough air and or teeth to pronounce words clearly.

When collecting word lists, a tape recorder, and notebook were used. Before recording the data, each word is asked and the author tried to imitate the word till the
speaker agreed. Then the author transcribed it into my data book. The author did that for around 20 words, and then recorded those twenty words from the informant. Then the author rewound the tape and rechecked it to be sure. The author used this method until the wordlist was finished. The writers of this thesis spent at least one week during the two periods researching each language (summer 2002 and 2003).

The author traveled to a Yintale village named Wa Aung in Phasoung Township. No road is available to go there travel is by motorboat. It is located in the northeast of Phasoung town. Though the author does not know any one in the village, my hostess was known for her hospitality. The Yintale data collection went smoothly. The Yintale language teacher was a man born in the village. He was about 38 years old, and a teacher in his village. He spoke Burmese and Yintale only.

The Kayah data in this thesis is from the dialect spoken in Kebogyi. He was 51 years old. He was born in Keylia (Kebogyi) and grew up in the village but he moved to Phruso town a few years ago. According to native residents of the Kebogyi area, the Kebogyi dialect is the standard one. It is the dialect used on the radio.

The method used to collect data was the same used for Yintale. The author spent at least one week during two periods researching each language (summer 2002 and 2003). In 2002, the author chose four informants, a young man 19 years old, a man 38 years old, a girl 18 years old and a woman 38 years old. The writer of this thesis divided the list into four parts and the author recorded around 100 words from each of them. The author did all four languages like this. In 2003, my adviser suggested that the author should choose only one informant who is between forty and fifty-five years old. Therefore the author chose a man 38 years old and rechecked last year data in detail.

The Kayaw word list the author uses in this thesis is from the dialect spoken in Supjau, Demawso Township. He was about 40 years old. He was an officer literate in

Burmese. In 2002, the author traveled to their place to collect the data but in 2003, the author invited him to come to his hometown for elicitation.

The Monumanaw data in this study is from the dialect spoken in Dolaso, Phruso Township. He was 42 years old. He is a supervisor of the immigration office in Phruso. He speaks Kayah, Geba and English. His wife was also Monu, and they are enthusiastic to speak to their children in Monu though they live in town. Before investigating this language, it was considered to be two languages. During the first summers the author collected both Monu and Monaw data, but after initial analysis it was obvious that these two varieties are very close, and so the author chose Monu as the referent variety.

## CHAPTER 2

## LEXICAL COMPARISON

### 2.0 Introduction

Chapter 1 gave a brief background, overview of each language group, communication, previous research, purpose of this thesis and methodology used/employed. This next chapter will focus on a lexical comparison of the four languages. Lexicostatistic methods were applied to the four languages to give a lexical similarity count and to indicate the lexical relationships between the languages.

### 2.1 Lexicostatistic Analysis

Bradley (1997) classifies the four languages described this thesis as Central Karenic. This chapter studies the relationships of these four languages on the basis of lexical divergence. Lexicostatistic methods were applied to Kayah, Kayaw, Monumanaw and Yintale. One hundred words were used in this comparison. These words (listed in Appendix D) are based on the Swadesh 100 with some substitutions appropriate for Southeast Asian languages. These items were compared to determine the degree of lexical similarity. As Karenic languages are primarily isolating, only the root syllable was considered in this comparison. (See Matisoff 1993 for a discussion of SinoTibetan syllable structure). Furthermore, Solnit (1997), states that in Kayah most morphemes are monosyllables, though there are a few polysyllables.

Languages were compared word by word for similarity. Each initial consonant element is compared followed by a comparison of each second consonant and then each vowel; morphological markers and non-root syllables were ignored. They were assigned to one of three rankings, based on Table 22.

For each pair of languages a total was calculated by adding up the number of wordpairs that passed the limits set beforehand for determining sufficient similarity. These limits are shown in Table 23. So, for example, a word-pair with three items being compared would need to have at least two rank 1 elements and one rank 2 element to be considered lexically similar.

A similarity percentage was then calculated by dividing the number of apparent cognates with the total number of words compared.

| Rank 1 | a. Exact matches <br> b. Phonetically similar segments in three or more pairs <br> c. Vowels that vary by one feature <br> d. Diphthongs that differ by one feature <br> e. u vs. w, i vs. j <br> f. p vs. b, t vs. d, k vs. g, $\theta$ vs. S <br> g. Segments that are labialized vs. unlabialized <br> h. dz vs.z, ts vs. s, t S vs. S, d3 vs.3 <br> i. A deletion that occurs 3 or more times. |
| :--- | :--- |
| Rank 2 | a. Phonetically similar segments in fewer than three pairs. <br> b. Vowels or diphthongs that differ by two or more features |
| Rank 3 | a. Non phonetically similar segments <br> b. A non-regularly occurring deletion |
| Ignored | a. P vs. $\varnothing$ word initial or word final <br> b. Reduced syllables Pə <br> c. Reduplicated syllables <br> d. Differences due to syllable-level metathesis <br> e. Differences in vowel length <br> f. Syllables that do not appear to be part of the word root |

Table 22: Phonetic Similarity Algorithm

Rank 1(b) and 2(a) relate to the frequency of occurrence of phonetically similar segments. 1(b) aims to capture regular sound changes, whereas 2 (a) aims to capture irregular sound changes. Rank 1(c) and 2(b) consider that vowels or diphthongs differing by one feature have a higher degree of similarity than those differing by two or more features.

| Phones |  | Rank 1 | Rank 2 | Rank 3 |
| :---: | :---: | :---: | :---: | :---: |
| 1 | $=$ | 1 | 0 | 0 |
| 2 | $=$ | 2 | 0 | 0 |
| 3 | $=$ | 2 | 1 | 0 |
| 4 | $=$ | 2 | 1 | 1 |
| 5 | $=$ | 3 | 1 | 1 |
| 6 | $=$ | 3 | 2 | 1 |
| 7 | $=$ | 4 | 2 | 1 |
| 8 | $=$ | 4 | 2 | 2 |

Table 23. The Phone Table for Lexical Similarity (Blair 1990:32)

Many lexicostatistic comparisons have problems because there is no preset criterion used to establish cognate relationships between word pairs. Two different linguists often reach different conclusions even though they use the same data. Thus, it is important to apply systematic criterion in comparing word pairs. This allows the results to be duplicated.

In the following examples the methodology of determining the ranking correlations for each word are shown:


Figure 12. Examples of Comparison

The phone (Table 23) establishes the minimum conditions that pairs of words must satisfy in order to be considered lexically similar. In figure 12, the first item, the word for Belly, has two phones and has a 0-1-1 composite ranking. When compared to table 23 , for a word with two phones, the minimum condition for lexical similarity is a 2-0-0. Since this pair of words has a fewer ranking than required for a 2 phone morpheme the minimum conditions are not met. Therefore this pair of words are not lexically similar.

The word Moon, has two phones and a 2-0-0 composite ranking. Comparing this with Table 23, the minimum condition for lexical similarity satisfies the condition. Thus these two words are considered lexically similar. For Road, with four phones, one of them is ignored, "Ignored a" (the third element [j] in Kayah), so it is considered to be a word of three phones in length. Looking at Table 23, a word with
three phones requires a rank of at least $2-1-0$. The word "road" is $3-0-0$. Since this word pair has more phones in rank 1 than the minimum conditions require, this pair of words are considered lexically similar.

In order to know how closely related the four languages are to each other lexically, the percentage of lexical similarity was calculated for pair-wise comparisons of the languages. The results of the lexical similarity were arranged into a matrix (Table 24).

| Kayah |  |  |  |
| :--- | :--- | :--- | :--- |
| $81 \%$ | Yintale |  |  |
| $78 \%$ | $82 \%$ | Monumanaw |  |
| $74 \%$ | $74 \%$ | $78 \%$ | Kayaw |

Table 24. Matrix of Lexicostatistic Percentages of Similarity

Table 24 shows the lexicostatistic similarity between Kayaw, Monumanaw, Yintale and Kayah. The lexical similarity percentages linking Kayah and Kayaw is 74\%, Kayah and Monumanaw is $78 \%$ and Kayah and Yintale is $81 \%$, Kayaw and Monumanaw is $78 \%$, and Kayaw and Yintale is $74 \%$, Monumanaw and Yintale is $82 \%$. Monumanaw and Yintale have higher figures of lexical similarity than other languages.

### 2.2 Family-tree Relationship

Based on the lexical percentages of these languages, a family tree is shown. This tree depicts how the lexical relationships between these languages can be visualized.


Figure 13. Family - tree Depicting Lexical Relationships

According to Manson (2002:10), Kayah and Yintale are closer to each other than Monu, but the author's analysis is different from what Manson's (2002:18) analysis of the phonological similarity phenogram. The results of the author show that there is a greater difference between Kayaw and the other three, but that there is a greater similarity between Monumanaw and Kayaw. The lexical percentages suggest that Yintale and Monumanaw are more closely related to each other than are the others. One alternative reason why Yintale and Monumanaw are more closely related to each other than the others is that geographically they live very close to each other. According to Matisoff (1978), geographically or culturally contiguous languages may come to have extremely similar phonological inventories by "diffusion," even though they are not genetically related. Kauffman (1993:14) said, "Of all the Central Karen languages, Eastern Kayah has the most contact with Thai. Its phonemic inventory has several similarities to Thai not found in the other Central Karen languages..." However Yintale and Monumanaw do not share any innovative lexical items that no other Karenic language has, which would point to the similarity between them being due to genetic inheritance.

In the following figure of the tree diagram with a scale is shown the lexical similarity relationships between the four languages. It is the same as the above family tree figure, but it is shown with scales for each language in order to be clearer for the reader.


Figure 14. Central Karenic Languages Tree Based on average link method

## CHAPTER 3

## SYNCHRONIC PHONOLOGIES

## Introduction

This chapter presents the phonological inventories of Kayah, Kayaw, Monumanaw and Yintale, including syllable structure, consonant charts and distributions, consonant clusters, vowel and diphthong vowels, tone phonemes, tone distributions and tone contrasts will be presented for each language in this chapter.

### 3.1 Kayah

### 3.1.1 Kayah Syllable Structure Types

There are four syllable types in Kayah namely, CVT, CVVT, CCVT and CCCVT. Vocalic elements with no obvious initial consonant are interpreted as having an initial glottal, thus having a CVT syllable structure.

## Kayah CVT Syllable Structure

The syllable structure type of CVT includes a single consonant represented by C, a vowel represented by V and a tone represented by T .

| 2. | $[\mathrm{~mol}]$ | 'sun' |
| :--- | :--- | :--- |
| 29. | $[101]$ | 'stone' |
| 3. | $[1 \varepsilon \dashv]$ | 'moon' |
| 18. | $[$ na $\rfloor]$ | 'year' |

## Kayah CVVT Syllable Structure

The syllable structure type of $\mathrm{CVV}^{\mathrm{T}}$ consists of a consonant, two vowels and a tone.

| 173. | muə̣ 1 | 'mother |
| :---: | :---: | :---: |
| 180. | pแว่า | 'younger brother' |
| 114. | $\mathrm{p}^{\mathrm{h}}$ шә才 | 'mosquito' |
| 20. | nயə † | 'north' |

## Kayah CCVT Syllable Structure

The syllable structure type of $\mathrm{CCV}^{\mathrm{T}}$ consists of a two consonant cluster, a vowel and a tone.

| 288. | $[$ dje $]]$ | 'to give' |
| :--- | :--- | :--- |
| 23. | $\left[t^{\mathrm{h}} \mathrm{jel}\right]$ | 'water' |
| 81. | $\left.\left[\mathrm{t}^{\mathrm{h}} \mathrm{wi}\right\rfloor\right]$ | 'dog' |

## Kayah CCCVT Syllable Structure

The syllable structure type of $\mathrm{CCCV}^{\mathrm{T}}$ consists of three consonants in a cluster. It consists of a vowel and a tone.

| 184. | $[\mathrm{klja}]]$ | 'road' |
| :--- | :--- | :--- |
| 159. | $[\mathrm{krwị}-1]$ | 'bone' |
| 389. | $[\mathrm{prja-}]$ | 'to be fast' |
| 134. | $[\mathrm{plje}-1]$ | 'gums' |

## 3．1．2 Kayah Consonants

Kayah has a phonological inventory of 24 consonants，as shown in the following table：

|  |  |  |  | $\begin{aligned} & \text { ⿹\zh26灬 } \\ & \text { U } \\ & \text { U } \\ & \text { U } \end{aligned}$ | $\begin{aligned} & \text { जै } \\ & \stackrel{0}{0} \\ & \stackrel{y}{4} \end{aligned}$ | $$ |  |  | $\begin{aligned} & \frac{\text { 末 }}{0} \\ & > \end{aligned}$ | Wु ご ण |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Plosives | vl．Unasp | p |  |  | t |  |  |  | k | ？ |
|  | vl．Asp | $\mathrm{p}^{\mathrm{h}}$ |  |  | $t^{\text {h }}$ |  |  |  | $\mathrm{k}^{\text {h }}$ |  |
|  | vd． | b |  |  | d |  |  |  |  |  |
| Fricatives | vl |  |  | $\theta$ |  | $\checkmark$ | S | ç |  | h |
|  | vl Asp |  |  |  | $\mathrm{s}^{\text {h }}$ |  |  |  |  |  |
|  | voiced |  | v |  | z |  |  |  |  |  |
| Affricate | vd |  |  |  |  | d3 |  |  |  |  |
| Nasals | vd | m |  |  | n |  |  |  | 7 |  |
| Trill |  |  |  |  | r |  |  |  |  |  |
| approx． |  |  |  |  |  |  |  | j |  |  |
| Lat．Appro |  |  |  |  | 1 |  |  |  |  |  |

Table 25．Observed Consonants

## 3．1．2．1 Kayah Plosives

The voiceless unaspirated bilabial plosive $/ \mathrm{p} /$ occurs with all vowels except the mid back unrounded vowel $/ \gamma /$ ．It only occurs syllable initial，it never occurs as the second or third element in consonant clusters．

| ／p／ |  | 281. | ＇to kick＇ |
| :---: | :---: | :---: | :---: |
|  | ［po」］ | 205. | ＇pot＇ |
|  | $\left[\mathrm{k}^{\mathrm{h}} \mathrm{a}\right.$ \dme $\lrcorner 13 \mathrm{l}$ ¢po」］ | 156. | ＇shin＇ |
|  | ［pi才 pjậ］ | 117. | ＇butterfly＇ |
|  | ［pụ wol］ | 111. | ＇termite＇ |
|  | ［pa－p ${ }^{\text {h }}$ ］］ | 296. | ＇to split＇ |
|  | ［ Pa 」p3 $\mathrm{rum}^{\text {d }}$ ］ | 344. | ＇to be short＇ |
|  | ［puẹ 1］ | 180. | ＇younger siblings＇ |

There are no restrictions on the distribution of the voiceless aspirated bilabial plosive $/ \mathrm{p}^{\mathrm{h}} /$ as an initial consonant except the low front unrounded vowel $/ 3 /$ according to this data．It never occurs as the second or third element in consonant clusters．Some examples can be seen as follows．

| $/ \mathrm{p}^{\text {h }} /$ | ［ $\mathrm{p}^{\mathrm{h}} \mathrm{c}^{\prime}$ ］ | 172. | ＇father＇ |
| :---: | :---: | :---: | :---: |
|  | ［ $\mathrm{p}^{\mathrm{h}} \mathrm{O}$ ¢］ | 116. | ＇fly＇ |
|  | ［ $\mathrm{p}^{\mathrm{h}} \mathrm{OH}$ ］ | 44. | ＇flower＇ |
|  | ［ $p^{\mathrm{h}} \mathrm{\gamma}+\mathrm{kj} \mathrm{al}^{-1}$ ］ | 108. | ＇spider＇ |
|  | ［ $\left.\left.p^{\text {h }} \mathrm{u}\right] \mathrm{m} \varepsilon \dagger\right]$ | 175. | ＇son－in－law＇ |
|  | ［ $\mathrm{p}^{\mathrm{h}} \mathrm{m}$ 」］ | 359. | ＇to be near＇ |
|  | ［ $\left.p^{\text {h }} \mathrm{i}+1\right]$ | 55. | ＇opium’ |
|  | ［ $p^{\text {ha }}$ ］］ | 126. | ＇eyelid＇ |
|  | ［ $\mathrm{p}^{\mathrm{h}} \mathrm{m}$ ¢ ${ }^{\text {］}}$ ］ | 342. | ＇to be short＇ |

The voiced bilabial plosive $/ \mathrm{b} /$ occurs with all vowels except the central open mid $/ 3 /$ and close unrounded back vowel $/ \gamma /$ ．It only occurs syllable initial，it never occurs as the second or third element in consonant clusters．

| ／b／ | ［di ${ }^{\text {bot］}}$ ］ | 140. | ＇navel＇ |
| :---: | :---: | :---: | :---: |
|  | ［bo 7］ | 196. | ＇to weave＇ |
|  | ［he7be」］ | 254. | ＇to speak＇ |
|  | ［bilte才］ | 403. | ＇where＇ |
|  | ［bul］ | 363. | ＇white＇ |
|  | ［bul］ | 347. | ＇to be fat＇ |
|  | ［be $\dagger$ ］ | 210. | ＇plate＇ |
|  | ［ba－］ | 354. | ＇to be full＇ |
|  | ［buẹ－1］ | 68. | ＇paddy rice＇ |

The voiceless aspirated alveolar plosive $/ \mathrm{t}^{\mathrm{h}} /$ occurs with the vowels $/ \mathrm{e} /$ ，／$\varepsilon /$ ，／u／，／u／， $/ \circ /$／$/ \mathrm{/}$ and diphthongs／шә／，but has not been observed with the vowels $/ \mathrm{i} /$／／a／，／3／and $/ \gamma /$ ．This consonant only occurs syllable initial，it never occurs as the second or third element in consonant clusters．

| ／th／ | ［ $\mathrm{t}^{\text {hel }}$ ］ ］ | 74. | ＇bear＇ |
| :---: | :---: | :---: | :---: |
|  | ［ $\mathrm{t}^{\mathrm{h}} \mathrm{u}$ ］］ | 93. | ＇bird＇ |
|  | ［ $\mathrm{t}^{\text {h }}$ ，${ }^{\text {d }}$ ］ | 216. | ＇drum＇ |
|  | ［ $\mathrm{t}^{\mathrm{h}} \mathrm{E}^{\prime}$ ］ | 32. | ＇gold＇ |
|  | ［ $\mathrm{t}^{\mathrm{h}} \mathrm{u}$ ］ ］ | 290. | ＇to wipe＇ |
|  | ［ $\mathrm{t}^{\text {hol }}$ ］ | 247. | ＇to shout＇ |
|  | ［ ${ }^{\text {h }}$ \％ə｣ ${ }^{\text {］}}$ | 368. | ＇to be heavy＇ |

The voiceless unaspirated alveolar plosive／ $\mathrm{t} /$ occurs with the vowels $/ \mathrm{i} /$ ，／e／，／$/ \mathrm{l}$ ，／a／， $/ 3 /$ ，／o／，／o／and diphthong／шә／，but has not been observed with the vowels of／u／，／u／ and $/ \gamma /$ ．However the vowels $/ \mathrm{u} /$ and $/ \mathrm{u} /$ do occur with the consonant $/ \mathrm{t} /$ in Kayah， for example；／ $\mathrm{tu} \mathrm{l} /$＇look over＇and $/ \mathrm{tu}-1 /$＇to break（rope or thread）．This consonant only occurs syllable initial，it never occurs as the second or third element in consonant clusters．

| ／t／ | ［ti］ | 340. | ＇to be small＇ |
| :---: | :---: | :---: | :---: |
|  | ［t\＆才］ | 101. | ＇fish’ |
|  | ［t3］Sal］ | 91. | ＇elephant＇ |
|  | ［te\］ | 405. | ＇what＇ |
|  | ［tay］ | 283. | ＇to fall＇ |
|  | ［tol］ | 400. | ＇to be correct＇ |
|  | ［to」］ | 52. | ＇kapok＇ |
|  | ［tuẹ 1］ | 151. | ＇buttocks＇ |

The voiced alveolar plosive／d／occurs with the vowels $/ \varepsilon /, / \mathrm{a} /$ ，／з／，／i／，／u／，／u／，／o／and $/ \mathrm{s} /$ but not with the vowels of $/ \mathrm{e} /$ and $/ \gamma /$ in this data．However，$/ \mathrm{d} /$ also occurs with $/ \mathrm{e} /$ outside of this data，for example；／de $\dashv \mathrm{p}^{\mathrm{h}} \varepsilon 7 /$＇to split bamboo with knife＇，and ／kja－de - ／＇be useless＇．This consonant only occurs syllable initial，it never occurs as the second or third element in consonant clusters．

| /d/ | [dil] | 69. | 'cooked rice' |
| :---: | :---: | :---: | :---: |
|  | [du」] | 339. | 'to be big' |
|  | [dm-] | 385. | 'to be blunt' |
|  | [dol] | 183. | 'village' |
|  | [da $]$ | 95. | 'wing' |
|  | [ dol$]$ | 307. | 'to boil' |
|  | [d37] | 361. | 'that' |
|  | [d $\mathrm{d} \dagger$ ] | 192. | 'mat' |
|  | [duə 」] | 152. | 'leg' |

The voiceless aspirated velar plosive $/ \mathrm{k}^{\mathrm{h}} /$ occurs with the vowels $/ \varepsilon /$ / /a/, /e/, /i/, /u/, $/ \mathrm{m} /$ and $/ \circ /$ but not with in the vowels $/ \circ /, / 3 /, / \gamma /$ and $/$ шә/ in this data. However, it does occur with the vowels $/ \rho /$ and $/ \gamma /$, for example; $/ \mathrm{k}^{\mathrm{h}} \mathrm{\rho} \mathrm{~J} /$ 'dam' and $/ \mathrm{k}^{\mathrm{h}} \gamma-1$ 'relatives'. This consonant only occurs syllable initial, it never occurs as the second or third element in consonant clusters.

| $/ k^{\mathrm{h}} /$ | $\left.\left[\mathrm{k}^{\mathrm{h}} \varepsilon\right\rfloor\right]$ | 135. | 'chin' |
| :--- | :--- | :--- | :--- |
|  | $\left[\mathrm{k}^{\mathrm{h}} \mathrm{a} \downarrow\right]$ | 238. | 'to yawn' |
|  | $\left[\mathrm{kwl}^{7}\right]$ | 236. | 'to cough' |
|  | $\left.\left[\mathrm{k}^{\mathrm{h}} \circ\right]\right]$ | 373. | 'to be different' |
|  | $\left.\left[\mathrm{k}^{\mathrm{h}} 1\right]\right]$ | 370. | 'to be dark' |
|  | $\left.\left[\mathrm{k}^{\mathrm{h}} \mathrm{u}\right\rfloor\right]$ | 1. | 'sky' |
|  | $\left.\left[\mathrm{k}^{\mathrm{h}} \mathrm{e}\right\rceil\right]$ | 66. | 'corn' |

The voiceless velar plosive $/ \mathrm{k} /$ occurs with the vowels $/ \varepsilon /, / \mathrm{a} /$, $/ 3 /, / \mathrm{i} /$, $/ \rho /, / \mathrm{u} /$, /u/ and /o/ but not with the vowels of /o/, /e/, /ү/ and /шə/. This consonant only occurs syllable initial, it never occurs as the second and third element in consonant clusters.

| $/ \mathrm{k} /$ | $[\mathrm{kol}]$ | 213. | 'ashes' |
| :--- | :--- | :--- | :--- |
|  | $[\mathrm{k} \varepsilon \dashv]$ | 194. | 'blanket' |
|  | $[\mathrm{ku}]$ | 36. | 'cave' |
|  | $[\mathrm{ki}\rceil]$ | 112. | 'cockroach' |
|  | $[\mathrm{k3}\rfloor]$ | 149. | 'finger' |
|  | $[\mathrm{ku}\rceil]$ | 77. | 'gibbon' |
|  | $[\mathrm{ka}\rceil]$ | 397. | 'naked' |

The glottal stop／̧／occurs with the vowels／$/$／，／a／，／e／，／i／，／o／，／u／，／u／and／o／but not with the vowels of $/ 3 /, / \gamma /$ and $/ \mathrm{m} \rho /$ ．This consonant only occurs initially，it never occurs as the second or third element in consonant clusters．

| $/ \mathrm{P} /$ | $[\mathrm{Pi}\rfloor]$ | 167. | ＇excrement＇ |
| :--- | :--- | :--- | :--- |
|  | $[\mathrm{P} \mathrm{\varepsilon}\rfloor]$ | 418. | ＇he／she／it |
|  | $[\mathrm{POJ}]$ | 82. | ＇to bark＇ |
|  | $[\mathrm{Pa}\rfloor]$ | 83. | ＇to bite＇ |
|  | $[\mathrm{Pe}\rfloor]$ | 227. | ＇to eat＇ |
|  | $[\mathrm{POJ}]$ | 232. | ＇to drink＇ |
|  | $[\mathrm{Pu}\rfloor]$ | 404. | ＇who＇ |
|  | $[\mathrm{Pu}\rfloor]$ | 11. | ＇shadow＇ |

## 3．1．2．2 Kayah Fricatives and Affricates

The voiced labiodental／v／becomes a voiced labial－velar approximate［w］in initial position before open－mid back rounded vowel $/ 0 /$ ．This consonant only occurs syllable initial，it never occurs as the second and third element in consonant clusters． The labiodental fricative $/ \mathrm{v} /$ occurs with the vowels of $/ \varepsilon /, / \rho /, / \mathrm{i} /$ ，／u／and $/ \mathrm{a} /$ ．

Rule 1．Weakening：／v／$\longrightarrow[\mathrm{w}] \ldots \$ \mathrm{~V}$［＋back，rounded］
$/ \mathrm{v} / \longrightarrow[\mathrm{v}] /$ elsewhere

| ／v／ | ［ve」］ | 48. | ＇bamboo＇ |
| :---: | :---: | :---: | :---: |
|  | ［va－］ | 416. | ＇I（1S）＇ |
|  | ［vu」］ | 353. | ＇be round＇ |
|  | ［vol］ | 311. | ＇play＇ |
|  | ［vi才］ | 282. | ＇throw＇ |
|  | ［pụ fwo－］ | 111. | ＇termite＇ |
|  | ［wot］ | － | ＇cook（sth）＇ |
|  | ［wol］ | － | ＇to hide＇ |

The phoneme of the voiceless dental fricative $/ \theta /$ occurs only in syllable initial position．This consonant is pronounced in different ways by different informants． Some pronounce it as $/ \mathrm{s} /$ but some pronounce it as $/ \theta /$ ．It depends on the social standard．Most people who are familiar or speak only Kayah pronounce it as／s／，but
people who are educated in Burmese pronounce it as $/ \theta /$ ．The literate people who speak Kayah at the beginning of their lives for more than ten years mostly pronounce it as／s／but when he／she is asked to pronounce articulately，the pronunciation is changed to $/ \theta /$ ．The voiceless dental fricative $/ \theta /$ occurs with the vowels $/ \varepsilon /, / \rho /$／$/ \mathrm{i} /$ ， ／u／and／шә／in this data．

| $/ \theta /$ | $[\theta \varepsilon\rceil]$ | 239. | ＇to breathe＇ |
| :--- | :--- | :--- | :--- |
|  | $[\theta \circ \dashv]$ | 378. | ＇rotten＇ |
|  | $[\theta \mathrm{i} \dashv]$ | 420. | ＇you（2P）＇ |
|  | $[\theta \mathrm{u}\rceil]$ | 162. | ＇fat＇ |
|  | $[\theta \mathrm{u} \partial\rfloor]$ | 143. | ＇liver＇ |

The consonant $/ \mathrm{s}^{\mathrm{h}}$ associates with all vowels except the vowel close unrounded back vowel $/ \gamma /$ ．It occurs only in the syllable initial position，never occurs as the second and third element in consonant clusters．

| ／s ${ }^{\text {h }}$ | ［ $\mathrm{s}^{\text {h O }}$－$]$ | 391. | ＇to be strong＇ |
| :---: | :---: | :---: | :---: |
|  | ［ $\mathrm{s}^{\mathrm{h}} \mathrm{w}$ 」］ | 136. | ＇beard＇ |
|  | ［ $\mathrm{s}^{\mathrm{h}} \mathrm{\varepsilon}$ 」］ | 4. | ＇star＇ |
|  | ［ $\mathrm{s}^{\mathrm{h}} \mathrm{o}$ ］ | 35. | ＇mountain＇ |
|  | ［ $\mathrm{s}^{\text {h }} \mathrm{i}_{1}{ }^{1}$ ］ | 56. | ＇liquor＇ |
|  | ［s $\mathrm{s}^{\text {¢ }}$－$]$ | 208. | ＇pestle＇ |
|  | ［s ${ }^{\text {ha }}$ 7］ | 305. | ＇to pound＇ |
|  | ［s $\mathrm{s}^{\text {e }}$－］ | 259. | ＇to be afraid＇ |
|  | ［s ${ }^{\text {h }} \mathrm{u}$ ］$]$ | 41. | ＇thorn＇ |
|  | ［ $\mathrm{s}^{\mathrm{h}} \mathrm{mə}$ 」 $]$ | 124. | ＇eyebrown＇ |

The consonant $/ \mathrm{z} /$ only occurs in the syllable initial position but it never occurs as the second and third element in consonant clusters．It occurs with the vowels of $/ \varepsilon /, / \gamma /$ ， ／a／，／i／，／o／，／u／，／u／，／o／and／wə／but not observed with the vowels of／e／and／з／．

| ／z／ | ［zol］ | 76. | ＇monkey＇ |
| :---: | :---: | :---: | :---: |
|  | ［za」］ | 413. | ＇water leech＇ |
|  | ［zu7］ | 228. | ＇to swallow＇ |
|  | ［zo」］ | 97. | ＇shadow＇ |
|  | ［zę 1］ | 105. | ＇crocodile＇ |
|  | ［zu－］ | 435. | ＇easy＇ |
|  | ［ $\mathrm{zr\mid}$ ］ | 284. | ＇to swim＇ |
|  | ［zuอ̣ 1 ］ | 80. | ＇rat＇ |

The phoneme／／／only occurs in the syllable initial position but it never occurs as the second and third element in consonant clusters．It occurs with the vowels／a／，／i／，／e／ and／o／

| $/ \mathrm{S} /$ | $[\mathrm{Se} \mathrm{e}]$ | 99. | ＇chicken＇ |
| :--- | :--- | :--- | :--- |
|  | $[\mathrm{Sa}\rfloor]$ | 279. | ＇to push＇ |
|  | $[\mathrm{So}\rfloor]$ | 391. | ＇to be strong＇ |
|  | $[\mathrm{Si} \mathrm{i}]$ | 114. | ＇mosquito＇ |

The phoneme／s／only occurs in the syllable initial position．It cannot be found in the second and third consonant clusters．It occurs with the vowels of $/ \varepsilon /$ ，$/ \mathrm{a} / \mathrm{l} / \rho /$ ，／u／ and $/ \mathrm{u} /$ ．Outside this data $/ \mathrm{s} /$ also occurs with the vowels／e／，／i／and／o／For example； ／si 1se7／＂a kind of worm＂，／sol／＂jute＂，and／si 7／＂harpoon＂．

| $/ s /$ | $[\mathrm{sw}\rfloor]$ | 79. | ＇porcupine＇ |
| :--- | :--- | :--- | :--- |
|  | $[\mathrm{s}\rfloor]$ | 71. | ＇salt＇ |
|  | $[\mathrm{sul}]$ | 63. | ＇peanut＇ |
|  | $[\mathrm{sal}]$ | 100. | ＇duck＇ |
|  | $[\mathrm{s} J]]$ | 185. | ＇boat＇ |

The phoneme voiceless glottal fricative $/ \mathrm{h} /$ has an allophone with the voiceless velar fricative［x］．The voiceless velar fricative［x］only occurs before unrounded back vowel／u／，but／h／occurs elsewhere．The voiceless velar fricative［x］only occurs in the initial position．The phoneme consonant $/ \mathrm{h} /$ occurs with the vowels of $/ \mathrm{o} / \mathrm{l} / \mathrm{o} / \mathrm{I} \mathrm{i} /$ and $/ \mathrm{e} /$ ．Outside this data $/ \mathrm{h} /$ also occurs with the vowels of $/ \gamma /$ ，$/ \mathrm{a} /$ ，$/ \mathrm{u} /$ and $/ \varepsilon /$ ．For example：／h $\gamma 7$／＂to read or to sing＂，／hat／＂to be brave＂，／hu7／＂to throw pellets on a catapult＂，and／he」／＂to lament＂．

Rule 2. Velarization: $/ \mathrm{h} / \longrightarrow[\mathrm{x}] / \ldots / \mathrm{m} /$
$\mathrm{h} / \longrightarrow[\mathrm{h}]$ /elsewhere

| $/ \mathrm{h} /$ | $[$ la $J \mathrm{hof}]$ | 249. | 'to lie or fib' |
| :--- | :--- | :--- | :--- |
|  | $[\mathrm{ho}]]$ | 139. | 'belly' |
|  | $[\mathrm{hi}\rfloor]$ | 186. | 'house' |
|  | $\left.\left.[\mathrm{he}\rfloor \mathrm{k}^{\mathrm{h}} \mathrm{u}\right\rfloor\right]$ | 26. | 'earth' |
|  | $[\mathrm{xw-}]$ | 70. | 'pounded rice' |

The voiceless palatal fricative /ç/only occurs in the syllable initial position. There are only two vowels /a/ and/e/ occurring with the consonant/ç/.

| $/$ ç/ | $[$ çał $]$ | 276. | 'to come' |
| :--- | :--- | :--- | :--- |
|  | $[$ çe $\rfloor \mathrm{dza}\rfloor]$ | 195. | 'clothing' |

The voiced palatal fricative [j] has an allophone with the phoneme voiceless palatal approximate $/ \mathrm{j} /$. The voiced palatal fricative [ j ]only occurs in the initial position but it never occurs as the second and third element in consonant clusters. Only two vowels are associated with the voiced palatal fricative [j].

Rule 3. Palatalization: /j/ $\longrightarrow$ [j] / $\quad \$ \mathrm{~V}[+$ back, rounded $]$
$/ \mathrm{j} / \longrightarrow[\mathrm{j}]$ /elsewhere

| $[j]$ | $[j u\rfloor]$ | 411. | 'pangolin' |
| :--- | :--- | :--- | :--- |
|  | $[j o ̣-1]$ | 431. | 'disgusting' |
|  | $[\mathrm{je}\rfloor]$ | 358. | 'to be far' |
|  | $[\mathrm{vja}]]$ | 115. | 'bee' |
|  | $\left[\mathrm{t}^{\mathrm{h}} \mathrm{jol}\right]$ | 355. | 'right side' |

The voiced palatal affricate $/ \mathrm{d} 3 /$ only occurs in the syllable initial position but it never occurs as the second and third element in consonant clusters. This consonant occurs with all vowels in Kayah except the diphthongs /wə/.

| ／d3／ | ［d3a」］ | 195. | ＇clothing＇ |
| :---: | :---: | :---: | :---: |
|  | ［d301］ | 289. | ＇to tie＇ |
|  | ［d3i－1］ | 297. | ＇to cut（hair）＇ |
|  | ［d3u｣］ | 7. | ＇rain＇ |
|  | ［d30」］ | 381. | ＇to be wet＇ |
|  | ［d3r7］ | 274. | ＇to walk＇ |
|  | ［d3ụl］ | 433. | ＇cool＇ |
|  | ［d3e」］ | 204. | ＇paper＇ |
|  |  | 392. | ＇to be weak＇ |
|  | ［d33 ${ }^{\text {d }}$ | 384. | ＇to be sharp＇ |

## 3．1．2．3 Kayah Nasals

The bilabial nasal $/ \mathrm{m} /$ occurs with the all vowels $/ \varepsilon /$ ，／a／，／e／，／i／，／o／，／u／，／uә／and／／／， but never with the vowels $/ 3 /$ and $/ \gamma /$ ．This consonant only occurs syllable initial，it never occurs as the second or third element in consonant clusters．

| ／m／ | ［mod］ | 217. | ＇gong＇ |
| :---: | :---: | :---: | :---: |
|  | ［ mu－1］ | 295. | ＇to hit＇ |
|  | ［me－1］ | 177. | ＇wife＇ |
|  | ［mi」］ | 212. | ＇fire’ |
|  | ［mọ 1］ | 2. | ＇sun＇ |
|  | ［ma－1］ | 154. | ＇knee＇ |
|  | ［me才］ | 175. | ＇son－in－law＇ |
|  | ［muə̣－$]$ | 173. | ＇mother＇ |

The alveolar nasal $/ \mathrm{n} /$ occurs with the vowels $/ \varepsilon /$／，$/ \mathrm{a} /$ ，／e／，／i／，／o／，／u／，／uә／and／u／ except the vowels $/ 3 /$ ，$/ 0 /$ and $/ \gamma /$ ．The vowel $/ 0 /$ occurs with alveolar nasal［n］but this data does not support it，for example；／no $7 /$＇lake＇and $/ \mathrm{n} \gamma 7$／＇to command a dog to chase a wild animal＇．This consonant only occurs syllable initial，it never occurs as the second or third element in consonant clusters．

| ／n／ | ［ n 」 $]$ | 417. | ＇thou（2S）＇ |
| :---: | :---: | :---: | :---: |
|  | ［na」］ | 18. | ＇year＇ |
|  | ［ nol ］ | 149. | ＇finger＇ |
|  | ［mo」nị ${ }^{\text {－}}$ ］ | 255. | ＇to love＇ |
|  | ［ $\mathrm{nu}+$ ］ | 228. | ＇to swallow＇ |
|  | ［ nu 」］ | 16. | ＇yesterday＇ |
|  | ［ne」］ | 251. | ＇to think＇ |
|  |  | 277. | ＇to enter＇ |

The voiced velar nasal［ y ］occurs in complementary distribution with a voiced palatal nasal $[\mathrm{n}]$ ．This consonant only occurs syllable initial，it never occurs as the second or third element in consonant clusters．Outside of this data，there are a few of exception，for example；／na」／＇to turn neck＇．The word／nat／＂to sit＂occurs in this data，however the vowel／a／is not back vowel，but central open vowel．

Rule 4．Fronting：$/ \mathrm{n} / \longrightarrow[\mathrm{n}] / \ldots \mathrm{V}[-$ back $]$
$\longrightarrow$［ $]$ ］elsewhere

| ／n／ | ［ p 」 $\mathrm{d}_{3} \mathrm{\gamma} 7$ ］ | 275. | ＇to crawl＇ |
| :---: | :---: | :---: | :---: |
|  | ［ y －1］ | 226. | ＇to weep＇ |
|  | ［ne才］ | 244. | ＇to laugh＇ |
|  | ［na－］ | 271. | ＇to sit＇ |

## 3．1．2．4 Kayah Approximants

The voiced labial－velar approximate［w］only occurs before open－mid back rounded vowel／$/$／in the initial position but it occurs elsewhere in the clusters of the second and third element positions．This consonant occurs as initial，second and third in consonant clusters．The voiced labial－velar approximate is only distributed with the vowel／$/$／in the initial position，but it occurs elsewhere in the second and third element position．

Rule 5．Weakening：／v／$\longrightarrow[\mathrm{w}] \longrightarrow \$ \mathrm{~V}[+$ back，rounded $]$
$/ \mathrm{v} / \longrightarrow[\mathrm{v}] /$ elsewhere

| [w] | [ wij ] $]$ | 164. | 'blood' |
| :---: | :---: | :---: | :---: |
|  | [pụlwol] | 111. | 'termite' |
|  | [ve」] | 48. | 'bamboo' |
|  | [vał] | 416. | 'I (1S)' |
|  | [vu] | 353. | 'to be round' |
|  | [vot] | 311. | 'to play' |
|  | [vil] | 282. | 'to throw' |

The phoneme voiceless palatal approximate $/ \mathrm{j} /$ has an allophone with the voiced palatal fricative $/ \mathrm{j} /$. The phoneme voiceless palatal approximate $/ \mathrm{j} /$ occurs with the open-mid and open front vowels while the voiceless palatal fricative [j] occurs with the rounded back vowels. The consonant $/ \mathrm{j} /$ occurs in the initial and second position in consonant clusters. It is rare to be seen occurring in the initial position. Mostly it occurs in consonant clusters. In this data, there are only two words in which it occurs in the initial position but they occur with the same vowel and with a tone that give the words different meanings. Only three vowels occur with the consonant $/ \mathrm{j} /$.

Rule 6. Palatalization: $/ \mathrm{j} / \longrightarrow[\mathrm{j}] / \longrightarrow \mathrm{V}[+$ back rounded vowel $]$
/j/ $\longrightarrow[j] /$ elsewhere

| $/ \mathrm{j} /$ | $[\mathrm{je}\rfloor]$ | 358. | 'to be far' |
| :--- | :--- | :--- | :--- |
|  | $[\mathrm{vja}]$ | 115. | 'bee' |
|  | $\left[\mathrm{t}^{\mathrm{h}} \mathrm{jol}\right]$ | 355. | 'right side' |
|  | $[\mathrm{ju}\rfloor]$ | 411. | 'pangolin' |
|  | $[\mathrm{jọ}]$ | 431. | 'disgusting' |

The voiced alveolar lateral approximate /l/occurs in the initial and second position in consonant clusters. All vowels occur with this consonant /l/.

| ／l／ | ［101］ | 29. | ＇stone＇ |
| :---: | :---: | :---: | :---: |
|  | ［li」］ | 364. | ＇red＇ |
|  | ［18才］ | 3. | ＇moon＇ |
|  | ［10」］ | 285. | ＇to float＇ |
|  | ［la」］ | 249. | ＇to lie or fib＇ |
|  | ［let］ | 312. | ＇to dance＇ |
|  | ［lut］ | 304. | ＇to dry＇ |
|  | ［lu」］ | 314. | ＇to hunt＇ |
|  | ［ $1 \gamma+$ ］ | 343. | ＇to be tall＇ |
|  | ［13」po」］ | 156. | ＇shin＇ |
|  | ［ luọ 1］ | 302. | ＇to bury＇ |

The voiced alveolar trill／r／occurs with nearly all vowels except two plain vowels， $/ 3 /$ ，／$/$／and diphthongs $/ \mathrm{m} /$ ．It mostly occurs as the second element．

| ／r／ | ［ri］］ | 51. | ＇cane／rattan |
| :---: | :---: | :---: | :---: |
|  | ［pre」］ | 169. | ＇man＇ |
|  | ［krọ才］ | 75. | ＇deer＇ |
|  | ［ rot$]$ | 250. | ＇to sing＇ |
|  | ［pre才］ | 56. | ＇liquor＇ |
|  | ［ $\mathrm{ru-1}$ ］ | 33. | ＇silver＇ |
|  | ［rụ̂］ | 102. | ＇snake＇ |
|  | ［kra才］ | 380. | ＇to be dry＇ |

## 3．1．3 Kayah Consonant Clusters

All consonants occur in the syllable initial position．There are five consonants occurring in the second element．Only two consonants occur in the third element．

| Second <br> consonants | j，l，r，w |
| :--- | :--- |
| Third <br> consonants | j，w |

Table 26．Initial，second and third cluster consonants chart

## 3．1．3．1 Kayah Observed Consonant Clusters

## The CCV Consonants Clusters With／w／in Kayah

There are nine consonants，which occur with／w／．

| Cluster consonants | Wordlist Number | Words | Gloss |
| :---: | :---: | :---: | :---: |
| pw | 94. | $t^{\text {h }} \mathrm{u}$ 」 pwi」 | ＇bird＇s nest＇ |
| bw | 291. | bwol plif | ＇to rub，scrub＇ |
| $t^{\text {h }} \mathrm{W}$ | 81. | $\mathrm{t}^{\mathrm{h}}$ Wi」 | ＇dog＇ |
| d3w | 280. | d3wi」 | ＇to pull＇ |
| Өw | 164. | Өwi」 | ＇blood＇ |
| SW | 414. | Swo 1 | ＇land leech＇ |
| mw | 182. | mwif | ＇name＇ |
| rw | 42. | Oo」 rwi 1 | ＇root＇ |
| 1w | 325. | Sc1 lwi才 | ＇four person＇ |

The CCV Consonants Clusters With／r／in Kayah

There are only two kinds of CCV consonants cluster with／r／．

| Cluster <br> Consonants | Wordlist <br> Number | Words | gloss |
| :--- | :--- | :--- | :--- |
| pr | 393 | Sc 7prat | ＇to be tired＇ |
| kr | 415 | za łkrot | ＇earthworm＇ |

## The CCV Consonants Clusters With／l／in Kayah

Only two CCV consonant clusters with／ $1 /$ are found in this data．

| Cluster <br> Consonants | Wordlist <br> Number | Words | gloss |
| :--- | :--- | :--- | :--- |
| pl | 291. | bwo 7 pli $\uparrow$ | ＇to rub，scrub＇ |
| kl | 228. | zulklu \nu－ | ＇to swallow＇ |

## The CCV Consonants Clusters With／ $\mathrm{j} / \mathrm{in}$ Kayah

There are twelve CCV consonant clusters with／j／．Some researchers consider it a vowel used instead of the palatal approximate $/ \mathrm{j} /$ ，because it is also a semivowel．But
the author prefers using it as a consonant；it is heard stronger as consonant $/ \mathrm{j} /$ than as vowel／i／．This language also is richer in clusters than diphthong vowels．The author feels that it is slightly different to pronounce this phoneme as／j／than as／i／．So choosing it as a cluster is clearer than choosing it as a vowel．

| Cluster consonants | Wordlist Number | Words | gloss |
| :---: | :---: | :---: | :---: |
| pj | 117. | piłpjał | ＇butterfly＇ |
| bj | 366. | Pa」bjat | ＇yellow＇ |
| kj | 108. | $\mathrm{p}^{\mathrm{h}} \mathrm{r}$＋kjat | ＇spider＇ |
| $\mathrm{k}^{\mathrm{h}} \mathrm{j}$ | 133 | kuJk ${ }^{\text {h }}$ jef | ＇tooth＇ |
| $t^{\text {h }} \mathrm{j}$ | 23 | tjet | ＇water＇ |
| dj | 98. | dje」 | ＇egg＇ |
| Pj | 360. | d37Pjet | ＇this＇ |
| sj | 223. | nu」Sjałbe」 | ＇to smell＇ |
| rj | 310. | Pe」rja」 | ＇to work＇ |
| lj | 24 | lja ${ }^{\text {dmuè }}$ | ＇river＇ |
| mj | 263. | ？$\$ 」mji $\dagger \mathrm{mja7}$ | ＇to dream＇ |
| vj | 179a | vja 7 pre」khu $\dagger$ | ＇elder brother＇ |

## The CCCV Consonant Clusters With／j／in Kayah

There are four kinds of the CCCV consonant clusters with $/ \mathrm{j} /$ ．They are voiceless bilabial and velar fricatives with the second consonant $/ \mathrm{l} /$ and $/ \mathrm{r} /$ ．

| Cluster Consonants | Wordlist Number | Words | gloss |
| :---: | :---: | :---: | :---: |
| klj | 218 | klje」 | ＇bow，crossbow＇ |
| plj | 134 | ku $\mathrm{k}^{\text {h }}$ jełplje ${ }^{\text {d }}$ | ＇gums＇ |
| prj | 389 | Pa」prja才 | ＇to be fast＇ |
| krj | 348 | Pa」krja－ | ＇to be skinny＇ |

## The CCCV Consonant Clusters With [w] in Kayah

There are three CCCV consonant clusters with [w].

| Cluster <br> Consonants | Wordlist <br> Number | Words | gloss |
| :--- | :--- | :--- | :--- |
| klw | 410 | bwọ ไklwi $\dashv$ | 'rice seedling' |
| krw | 159 | krwị - | 'bone' |
| plw | 203 | t3 Jplwo 1 | 'ring (finger)' |

### 3.1.3.2 Kayah Description and distribution

## The restriction of the co-occurrences with second consonants

The numbers represent the words that co-occur after the second element in the wordlist.

| Initial Consonants |  |  |  |  |  |  |  |  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  |  | p | $\mathrm{p}^{\text {h }}$ | b | t | $t^{\text {h }}$ | d | k | $\mathrm{k}^{\text {h }}$ | ? | m | n | $\square$ |
|  | j | 117 | 39 | 49 | - | 56 | 98 | 62 | 199 | 360 | 92 | - | - |
|  | 1 | 155 | - | - | - | - | - | 37 | - | - | - | - | - |
|  | r | 144 | - | - | - | - | - | 50 | - | - | - | - | - |
|  | W | 94 | - | 291 | - | 31 | - | - | - | - | - | - | - |


| Initial Consonants |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  |  | $\theta$ | $\mathrm{s}^{\text {h }}$ | z | S | d3 | S | Ç | j | h | j | 1 | W | r |
|  | j | 315 | - | - | - | - | 202 | - | - | - | - | 60 | - | 398 |
|  | 1 | - | - | - | - | - | - | - | - | - | - | - | - | - |
|  | $r$ | - | - | - | - | - | - | - | - | - | - | - | - | - |
|  | W | 164 | - | - | - | 280 | 240 | - | - | - | - | 57 | - | 42 |

Table 27. Restriction Chart

## The restriction of the co-occurrence with the consonant clusters $/ \mathrm{kl} /$,

 /kr/, /pl/ and/pr/in KayahWhile the consonant $/ \mathrm{w} /$ only co-occurs with $/ \mathrm{kl} /$ and $/ \mathrm{kr} /$, the consonant $/ \mathrm{j} /$ cooccurs with $/ \mathrm{kl} /, / \mathrm{kr} /, / \mathrm{pl} /$ and $/ \mathrm{pr} /$. The following chart shows where they co-occur.

| Initial Consonants |  |  |  |  |  |
| :--- | :---: | :---: | :---: | :---: | :---: |
| The <br> third <br> element |  | kl | kr | pl | pr |
|  | j | 53 | 348 | 134 | 389 |
|  | w | 410 | 159 | - | - |

Table 28. The Consonant Clusters of $/ \mathrm{kl}, \mathrm{kr}, \mathrm{pl}, \mathrm{pr} /$

## Kayah Consonant Distributions

There is no data to support any word-close syllable occurrences. All consonants occur in the initial position except voiced labal-velar approximate /w/.

| First Consonants |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | p | $\mathrm{p}^{\mathrm{h}}$ | b | t | $t^{\text {h }}$ | d | k | $\mathrm{k}^{\text {h }}$ | ? | m | n | n | 勺 | V |
| \$--------- | 219 | 419 | 196 | 101 | 201 | 69 | 395 | 119 | 82 | 233 | 417 | 244 | 226 | 48 |
| ------- V | 140 | 306 | 245 | 283 | 34 | 95 | 426 | 376 | 435 | 170 | 255 | 268 | 273 | 311 |
| -------- \$ | - | - | - | - | - | - | - | - | - | - | - | - | - | - |


| First Consonants |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | $\theta$ | $\mathrm{s}^{\text {h }}$ | Z | S | d3 | S | Ç | j | X | h | j | 1 | W | r |
| \$ -------- | 239 | 4 | 76 | 279 | 297 | 110 | 276 | 411 | 70 | 186 | - | 3 | - | 102 |
| \$ ----- V | 421 | 96 | 435 | 375 | 423 | 71 | 67 | 390 | - | 249 | 161 | 364 | 111 | 250 |
| -------- \$ | - | - | - | - | - | - | - | - | - | - | - | - | - | - |

Table 29. Consonant Distribution Chart

## Kayah Consonant Contrasts

| Minimal Pair | No | Suspect Pair | Gloss | No | Suspect Pair | Gloss |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| ／p／／ph／ | 27. | $\mathrm{pa} 」$ Pa 1 | ＇mud＇ | 40. | $\theta \bigcirc \downharpoonleft \mathrm{p}^{\mathrm{h}} \mathrm{a} 1$ | ＇three bark＇ |
| ／p／／b／ | 196. | bo 1 | ＇to weave＇ | 205. | diłpo」 | ＇pot＇ |
| ／b／／m／ | 196. | bo 1 | ＇to weave＇ | 2. | mo 1 | ＇sun＇ |
| ／b／／w／ | 215. | bot | ＇candle＇ | 111. | pu7wot | ＇termite＇ |
| ／m／／w／ | 217. | mo」 | ＇gong＇ | 111. | pụ two－ | ＇termite＇ |
| $/ \mathrm{t} / / \mathrm{t}^{\mathrm{h}} /$ | 405. | me」te才 | ＇what＇ | 74. | $t^{\text {h }}$ et | ＇bear＇ |
| ／t／／d／ | 322. | t3」pre」 | ＇one person＇ | 360. | d37Pje才 | ＇this＇ |
| ／d／／n／ | 183. | dot | ＇village＇ | 149 | k3」not | ＇finger＇ |
| ／d／／日／ | 183. | dot | ＇village＇ | 38. | Өo」 | ＇Tree＇ |
| ／d／／d3／ | 69. | dit | ＇cooked rice＇ | 297. | d3i ${ }^{\text {f }}$ | ＇to cut＇ |
| ／k／／k ${ }^{\text {h }}$ | 194. | hi 7 k ¢ | ＇blanket＇ | 135. | $\left.\mathrm{k}^{\mathrm{h}} \varepsilon\right\rfloor$ | ＇chin＇ |
| ／k／／n／ | 202. | ko ${ }^{\text {sjje」 }}$ | ＇comb＇ | 275. | pụ 1 go لd3 7 | ＇to crawl＇ |
| ／m／／n／ | 2. | mọ ${ }^{-1}$ | ＇sun＇ | 89. | no」 | ＇horn＇ |
| ／n／／y／ | 89. | no」 | ＇horn＇ | 275. | pụ †⿹丁 ل d 3 ¢ 1 | ＇to crawl＇ |
| ／m／／n／ | 2. | mọ 1 | ＇sun＇ | 275. | pụ 1 go Jd3 7 | ＇to crawl＇ |
| ／h／／k／ | 230. | kol hol | ＇to be full＇ | 230. | kol hol | ＇to be full＇ |
| ／k／／ç／ | 426. | ta」ka」 | ＇to bend＇ | 276. | çat | ＇to come＇ |
| ／h／／ç／ | 26. | he $\rfloor \mathrm{k}^{\mathrm{h}} \mathrm{u}$ 」 | ＇earth＇ | 195. | çe」dza」 | ＇clothing＇ |
| ／ç／／j／ | 358. | Pa」je」 | ＇to be far＇ | 195. | çe」dza」 | ＇clothing＇ |
| ／j／／w／ | outside | jo」 | ＇to reduce＇ | 111. | pulwo－ | ＇termite＇ |
| ／r／／l／ | 51. | ri 7 | ＇cane／rattan＇ | 364. | li」 | ＇red＇ |
| ／l／／n／ | 364. | li」 | ＇red＇ | 255. | $\mathrm{mo}\rfloor \mathrm{nị}$－ | ＇love＇ |
| ／d3／／j／ | 355. | d30 $\mathrm{th}^{\text {h }} \mathrm{j}$ ¢ 7 | ＇right side＇ | 390. | jo 1 | ＇disgusting’ |
| ／w／／b／ | 416. | vat | ＇I（1S）＇ | 354. | bat | ＇to be full＇ |
| ／z／／j／ | 435. | Pa」zut | ＇easy＇ | 411. | ju」 | ＇pangolin＇ |
| ／h／／？／ | 70. | xu－ | ＇pounded rice＇ | 11. | zo」fu」 | ＇shadow＇ |
| ／？／／k $/$ | 130. | $\mathrm{k}^{\mathrm{h}} \mathrm{a} \downarrow \mathrm{Pu}{ }^{\text {d }}$ | ＇mouth＇ | 26. | he $\rfloor \mathrm{k}^{\mathrm{h}} \mathrm{u}$ 」 | ＇earth＇ |
| ／？／／j／ | 227. | Pe」 | ＇to eat＇ | 358. | Pa」je」 | ＇to be far＇ |

Table 30．Consonant Contrasts Chart

### 3.1.4 Kayah Vowels

There are ten clear vowels in this data. There is only one diphthong. The central open-mid vowel $/ 3 /$ is too rare to find it occurring with all consonants.

### 3.1.4.1 Kayah Observed Vowel Chart

|  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: |
| Close | i |  | uI | u |
| Close-mid | e |  | $\gamma$ | $\bigcirc$ |
| Open-mid | $\varepsilon$ |  |  | o |
| Open-mid |  | 3 |  |  |
| Open | a |  |  |  |

Table 31. Observed Vowel Chart

There are ten vowels in Kayah. There is only one diphthong/wə/ occurring in this data.

### 3.1.4.2 Kayah Phonemic description

The following chart shows the vowels that occur accompanied with phonemic consonants.

| 曾 的 | Vowels |  |  |  |  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | i | e | $\varepsilon$ | a | 3 | u | u | $\gamma$ | 0 | $\bigcirc$ |
| $\mathrm{p}^{\mathrm{h}}$ | 55 | - | 213 | 126 | - | 359 | 175 | 108 | 65 | - |
| p | 309 | 404 | 419 | 27 | 344 | - | 86 | - | 156 | 6 |
| b | 403 | 210 | 223 | 204 | - | 347 | 363 | - | 140 | 9 |
| $t^{\text {h }}$ | - | 74 | 201 | - | - | 290 | 319 | - | 247 | 34 |
| t | 340 | 405 | 101 | 286 | 105 | - | - | - | 400 | 52 |
| d | 69 | - | 396 | 95 | 19 | 385 | 339 | - | 307 | 183 |
| $\mathrm{k}^{\text {h }}$ | 12 | 66 | 136 | 152 | 157 | 236 | 138 | - | 181 | - |
| k | 337 | 7 | 194 | 426 | 149 | - | 422 | 124 | - | 213 |
| ? | 167 | 227 | 418 | 83 | - | 11 | 404 | - | 232 | 82 |
| m | 212 | 315 | 54 | 30 | - | 295 | 367 | - | 217 | 2 |
| n | 222 | 251 | 417 | 18 | - | 223 | 16 | - | - | 89 |
| r | 367 | 56 | 169 | 304 | - | 33 | 102 | - | 250 | 160 |
| $\eta$ | - | 244 | - | 246 | - | 226 | - | - | - | 275 |
| $\theta$ | 420 | 67 | 45 | - | - | - | 162 | - | - | 43 |
| $\mathrm{s}^{\mathrm{h}}$ | 56 | 259 | 4 | 305 | 208 | 292 | 41 | - | 35 | 395 |
| Z | - | - | 332 | 413 | - | 228 | 435 | 248 | 11 | 76 |
| S | 114 | 99 | - | 275 | - | - | - | - | 391 | - |
| d3 | 297 | 204 | 392 | - | 384 | 286 | 433 | 274 | 381 | 289 |
| S | - | - | 266 | 165 | - | 327 | 63 | - | - | 185 |
| Ç | - | 195 | - | 276 | - | - | - | - | - | - |
| h | 186 | 248 | 392 | - | - | 70 | - | - | 249 | 139 |
| j | 8 | 161 | - | 366 | - | - | 411 | - | 355 | 390 |
| 1 | 14 | 192 | 3 | 249 | - | 270 | 372 | 343 | 285 | 29 |
| W | 241 | - | 176 | 416 | - | 353 | - | - | 111 | 311 |

Table 32. Vowel Distribution Chart in Kayah

## 3．1．4．3 Kayah Revised Inventory

All vowels are in contrast by showing the following examples．

| $\begin{aligned} & \text { 而 } \\ & \text { 荡 } \\ & \hline \end{aligned}$ |  |  |  | $\begin{aligned} & \text { 㣰 } \\ & \text { 曾 } \\ & \text { Z } \end{aligned}$ |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| ／i／／e／ | 167. | Pi」 | ＇excrement＇ | 227. | Pe」 | ＇to eat＇ |
| ／i／／ع／ | 167. | Pi」 | ＇excrement＇ | 418. | 2\＆」 | ＇he／she（3S）＇ |
| ／e／／ع／ | 227. | Pe」 | ＇to eat＇ | 418. | P\＆」 | ＇he／she（3S）＇ |
| ／i／／ع／ | 167. | Pi」 | ＇excrement＇ | 418. | P\＆」 | ＇he／she（3S）＇ |
| ／a／／ع／ | 83. | Pa」 | ＇to bite＇ | 418. | 2\＆」 | ＇he／she（3S）＇ |
| ／a／／a／ | 351. | Pa」za－ | ＇to be deep＇ | 379. | Pa」zal | ＇to be swell＇ |
| ／a／／3／ | 397. | ka 1 | ＇naked＇ | 149. | k3」 | ＇finger＇ |
| ／ع／／3／ | 194. | hi $7 \mathrm{k} \varepsilon$－ | ＇blanket＇ | 395. | k3」？${ }^{\text {at }}$ | ＇to be deaf＇ |
| ／e／／3／ | 405. | me」te ${ }^{\text {d }}$ | ＇what＇ | 251. | t3」ne」 | ＇to think＇ |
| ／i／／w／ | 212. | mi」 | ＇fire＇ | 295. | mu－1 | ＇to hit＇ |
| ／u／／u／ | 246. | du」 」na－ | ＇to tell＇ | 339. | Pa」du」 | ＇to be big＇ |
| ／r／／u／ | 108. | $\mathrm{p}^{\mathrm{h}} \mathrm{r}+\mathrm{kja} 7$ | ＇spider＇ | 175. | $\mathrm{p}^{\mathrm{h}} \mathrm{u} 7 \mathrm{~m}$ ¢ $\downarrow$ | ＇son－in－law＇ |
| ／r／／o／ | 108. | $\mathrm{p}^{\mathrm{h}} \mathrm{\gamma}+\mathrm{kja} 7$ | ＇spider＇ | 44. | $\mathrm{t} \varepsilon\lrcorner \mathrm{p} \mathrm{p}^{\mathrm{of}}$ | ＇flower＇ |
| ／o／／o／ | 217. | mo」 | ＇gong＇ | 2. | mọ 1 | ＇sun＇ |
| ／u／／o／ | 130. | $\mathrm{k}^{\mathrm{h}} \mathrm{a}+\mathrm{Pu}$ 」 | ＇mouth＇ | 232. | Pot | ＇to drink＇ |
| ／r／／o／ | 274. | d3r7kljal | ＇to walk＇ | 289. | d301 | ＇to tie＇ |
| ／$\gamma /$／3／ | 124. | matkrıs ${ }^{\text {h }} \mathrm{m}$ 」 | ＇eyebrow＇ | 149 | k3」no－ | ＇finger＇ |
| ／3／／w／ | 360. | d37Pje才 | ＇this＇ | 385. | Pa Jdu－ | ＇to be blunt＇ |
| ／u／／шə／ | 295. | mm－ | ＇to hit＇ | 173. | mшə̣ 1 | ＇mother＇ |
| ／3／／шə／ | 360. | d37Pje才 | ＇this＇ | 345. | dшə † | ＇to be thick＇ |
| ／r／／e／ | 343. |  | ＇to be tall＇ | 192. | le7de $\dagger$ | ＇mat＇ |
| ／a／／o／ | 83. | Pa」 | ＇to bite＇ | 82 | ？○」 | To bark |

Table 33．Vocalic Contrast Chart

## 3．1．5 Kayah Tones

According to this data，there are four contrastive tones in Kayah．Each tone is referred to by demonstrating diacritics．They are high $/ 7 /$ ，high－mid $/ 1 /$ ，mid $/ H /$ and low $/ \mathrm{J} /$ ． According to Bryant（1992）there are four tones，which are low（1），mid（3），high－mid （no marking）and high（5）．According to this data，the high－mid tone is very often
confused with breathy vowels．Actually，whenever the speaker pronounces the high－ mid tone，it can be heard as a breathy vowel．The author at first did not mark breathy vowels because high－mid tone is clearly heard．The author thought that because of the high－mid tone the breathy vowel could be heard especially when the diphthongs／wə／ occur with the high－mid tone．To be clear，from that time the author determined to mark both the high－mid tone and the breathy vowel．The shape of the tones will be seen in the following chart．

|  | High | High－mid | Mid | Low |
| :--- | :--- | :--- | :--- | :--- |
| Shape | 7 | $\dashv$ | $\dashv$ | $\lrcorner$ |
|  | ma 7 | mẹ－ | me -1 | me」 |
|  | $(30)$ | $(424)$ | $(177)$ | $(428)$ |

Table 34．Tonal Phoneme Chart

## 3．1．5．1 Kayah Description and distribution

|  |  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| ／7／／1／ | 30. | ［lọ1ta」］mal | ＇sand＇ | 424. | ［？o」］me\t | ＇disappear＇ |
| ／1／／／／ | 424. | ［？0」］mẹ | ＇disappear＇ | 177. | met | ＇wife＇ |
| ／$+/$／$/$／ | 177. | met | ＇wife＇ | 428. | me 」 | ＇to do＇ |
| ／才／／J／ | 424. | ［？0」］mẹ | ＇disappear＇ | 428. | me」 | ＇to do＇ |

Table 35．Tone Contrast Chart

## Kayah Distribution of tones in a three syllable word

The following chart shows that three syllable words and their tones are contrast in their own．There are some restrictions among them．The following chart will make clear．

| No | Words | gloss | No | Words | gloss |
| :---: | :---: | :---: | :---: | :---: | :---: |
|  | 71 」 |  |  | 7 」 」 |  |
| 320 | dje $\mathrm{k}^{\mathrm{h}} \mathrm{o} \mathrm{k} \varepsilon$ | ＇to pay＇ | 179. | vja prek ${ }^{\text {h }}$ u | ＇elder brother＇ |
|  | 17 － |  |  | 1 † 」 |  |
| 243. | dze $\theta \varepsilon$ ne | ＇to smile＇ | 60. | mo lja $\theta \varepsilon$ | ＇Jackfruit＇ |
|  | 1 † † |  |  | 1 －」 |  |
| 20. | d3 bẹ nxu | ＇north＇ | 22. | d3 be lja | ＇south＇ |
|  | 7 ¢ 1 |  |  | 7 」 7 |  |
| 63. | ko bi $\theta$ u | ＇pea nut＇ | 262 | $\theta \varepsilon$ pra kro | ＇to snore＇ |
|  | 7 † 」 |  |  | 7 」 」 |  |
| 402 | bi $\mathrm{k}^{\mathrm{h}} \varepsilon$ te | ＇when（future）＇ | 179c | vja pre mo | ＇older sister＇ |


| No | Words | gloss | No | Words | gloss |
| :---: | :---: | :---: | :---: | :---: | :---: |
|  | 11 |  |  | 1 」 1 |  |
| 87. | pụ nụ̣ $t^{\text {h }} \mathrm{je}$ | ＇Milk＇ | 30. | lọ t3 ma | ＇sand＇ |
|  | － 1 」 |  |  | $\dagger$ 」 $\dagger$ |  |
| 16. | pạ hẹ nu | ＇yesterday＇ | 179ab | pxu prek ${ }^{\text {h }} \mathrm{u}$ | ＇younger brother＇ |
|  | －$\dagger$－ |  |  | † 」 」 |  |
| 13. | $\mathrm{m} ̣$ s ${ }^{\text {h }}$ ¢ kl ¢ | ＇day＇ | 179cd | pxu pre mo | ＇younger sister＇ |


| No | Words | gloss | No | Words | gloss |
| :---: | :---: | :---: | :---: | :---: | :---: |
|  | － 7 |  |  | － 7 |  |
| 396. | $\mathrm{ma} \mathrm{t}^{\mathrm{h}} \varepsilon \mathrm{d} \varepsilon$ | ＇bald＇ | 181. | $\mathrm{k}^{\mathrm{h}}$ o bo swo | ＇friend＇ |
|  | － 1 |  |  | － 1 － |  |
| 109. | $\mathrm{p}^{\mathrm{h}}$ 人 kja d3 ${ }^{\text {d }}$ | ＇spider web＇ | 56. | $t^{\text {h }}$ je $s^{\text {h }}$ ipre | ＇liquor＇ |
|  | － 1 」 |  |  | † 」 」 |  |
| 57. | di klwi $\theta \varepsilon$ | ＇banana＇ | 270. | lut t3 prja | ＇Ghost＇ |
|  | † † 」 |  |  |  |  |
| 124. | ma $\mathrm{kr} \mathrm{s}^{\mathrm{h}} \mathrm{xu}$ | ＇eyebrow＇ |  |  |  |


| No | Words | gloss | No | Words | gloss |
| :---: | :---: | :---: | :---: | :---: | :---: |
|  | 」 」 」 |  |  | 」 1 |  |
| 314 | lm te mi | ＇to hunt＇ | 188 | ka da $\mathrm{p}^{\mathrm{h}} \mathrm{u}$ | ＇window＇ |
|  | 」 」 」 |  |  | 」 7 」 |  |
| 148. | t3 $\mathrm{k}^{\mathrm{h}} \mathrm{u} k \mathrm{k}$ | ＇palm＇ | 59. | t3 $\mathrm{k}^{\mathrm{h}} \mathrm{ja} \theta \varepsilon$ | ＇Mango＇ |
|  | 」 」 」 |  |  | 」 1 － |  |
| 367b | Pa ri dza | ＇to be dirty＇ | 422. | hi do ku | ＇sleeping area＇ |
|  | 」 」 7 |  |  | 」 1 － |  |
| 340. | Pa pi ti | ＇to be small＇ | 367a | Pa mụ mja | ＇to be dirty＇ |
|  | 」 $\dagger$ 」 |  |  | 」 1 － |  |
| 223. | nu sja be | ＇to smell＇ | 294. | Pilxu th ${ }^{\text {he }}$ | ＇to bathe＇ |
|  | 」 $\dagger$－ |  |  | 」 $\dagger$－ |  |
| 263. | ？o mji mja | ＇to dream＇ | 284. | Pi $\mathrm{zr} \mathrm{t}^{\mathrm{h}} \mathrm{je}$ | ＇to swim＇ |

Table 36．The Distribution of Three Tones Chart

Kayah has four contrastive tones．With three syllable words this means that there are sixty－four possible patterns．Out of these sixty－four patterns，only thirty－five have been seen in three syllable words in Kayah．There are twenty－nine omissions． Generally，the high tone does not occur before any combination of high and high－mid． An initial high－mid tone does not occur before a high tone（i．e．the sequence HM－H－ X is not possible）．Nor is it observed with the mid tone（i．e．HM－M－X），except in the sequence $\mathrm{HM}-\mathrm{M}-\mathrm{M}$ ．

An intial mid tone does not occur with a HM followed by either M or L．High tone general does not occur before another mid tone（except in the sequence M－M－L）．And it does not occur with a sequence of L with a H or HM ．

Low tone has been observed with all possible sequences except the L－M－H．

## 3．1．5．2 Kayah Initial consonant tone Correlation

The initial consonants and tones correlation can be shown in the following charts．

| $\begin{aligned} & \text { 若 } \\ & \text { En } \\ & 0 \\ & 0 \\ & 0 \\ & \hline \end{aligned}$ | Tones |  |  |  |
| :---: | :---: | :---: | :---: | :---: |
|  | 7 | 1 | $\dagger$ | 」 |
| $\mathrm{p}^{\text {h }}$ | 174 | － | 39 | 213 |
| p | 296 | 86 | 52 | 179 |
| b | 388 | 433 | 215 | 150 |
| $t^{\text {h }}$ | 123 | 34 | 216 | 93 |
| t | 340 | 151 | 400 | 383 |
| d | 191 | 425 | 385 | 339 |
| $\mathrm{k}^{\text {h }}$ | 59 | 262 | 185 | 135 |
| k | 213 | 7 | 194 | 433 |
| ？ | 27 | 6 | 232 | 167 |
| m | 61 | 2 | 154 | 217 |
| n | 128 | 88 | 149 | 417 |
| r | 51 | 75 | 33 | 211 |


| $\begin{aligned} & \text { 若 } \\ & \text { ت} \\ & 0 \\ & 0 \\ & 0 \\ & \hline \end{aligned}$ | Tones |  |  |  |
| :---: | :---: | :---: | :---: | :---: |
|  | 7 | 1 | － | 」 |
| $\square$ | － | 226 | 244 | 275 |
| $\theta$ | 162 | 243 | 420 | 38 |
| $s^{\text {h }}$ | 300 | 56 | 374 | 136 |
| Z | 228 | 105 | 76 | 413 |
| S | 128 | － | 99 | 279 |
| d3 | 355 | 433 | 399 | 195 |
| S | 323 | 393 | 368 | 79 |
| Ç | 67 | － | 276 | 195 |
| h | 139 | 16 | 249 | 186 |
| j | 258 | 263 | 269 | 161 |
| 1 | 192 | 29 | 3 | 364 |
| W | 84 | 203 | 111 | 107 |

Table 37．Tones and Consonants Co－relationship in Kayah

According to this data，the high－mid tone does not occur with the voiceless bilabial aspirated $/ \mathrm{p}^{\mathrm{h}} /$ ．The high tone does not occur with the velar nasal $/ \mathrm{n} /$ ．

## 3．1．5．3 Kayah Tone pattern based on the Luce／Haudricourt analysis

The following chart shows Luce＇s tone patterns aligned in Haudricourt＇s $3 \times 3$ chart．

|  | ＊A | ＊B | ＊D |
| :--- | :--- | :--- | :--- |
| ＊Aspirated | III | VI | VIII |
| ＊Voiceless | II | V |  |
| ＊Voiced | I | IV | VII |

According to the chart that Solnit and Bennett used the aspirated and voiceless rows are merged．The following chart shows Bennett（1992）and Solnit（1991）analyzed Kayah by using the wordlist for initial tone category analysis which are classified in eight groups，see appendix B．
Western Kayah (Bennett 1992, Solnit 1991)

|  | A | B | D |
| :--- | :--- | :--- | :--- |
| *Non-voiced | 33 | 11 | 55 |
| *Voiced | $11+$ | 45 | 33 |

The writer of this thesis analysed the tone patterns using the $3 \times 2$ grid as Bennett and Solnit did. This present work suggests the following tone patterns:
Kayah

|  | A | B | D |
| :--- | :--- | :--- | :--- |
| *Non-voiced | 33 | 11 | 55 |
| *Voiced | 11 | 44 | 33 |

A comparison between the two results shows that the voiced row is different from what they did. Only the voiced row and column (B) have a breathy tone but the result is (44) that is different from what Bennett and Solnit got the result (45). The column A and D are the same result but the breathy vowel with tone is lost in this data. The difference between Bennett and this work implies a lost of breathy phonation. This would be an area for further research.

### 3.2 Kayaw

### 3.2.1 Kayaw Syllable Structure Types

There are two syllable types in Kayaw. They are CVT and CCVT. There are many words with glottal stop in the initial position.

## Kayaw CVT Syllable Structure

The syllable structure type of $\mathrm{CV}^{\mathrm{T}}$ includes a single consonant represented by C , a vowel represented by V and a tone represented by T .

| 225. | $\left.\left[\mathrm{t}^{\mathrm{h}} \varepsilon\right]\right]$ | 'to wink' |
| :--- | :--- | :--- |
| 215. | $[\mathrm{t} \varepsilon\rfloor]$ | 'candle' |
| 402 b | $[\mathrm{t} \varepsilon \dashv]$ | 'when' |
| 337. | $[\mathrm{t} \varepsilon\rfloor]$ | 'to be few' |

## Kayaw CCVT Syllable Structure

The syllable structure type of $\mathrm{CCV}^{\mathrm{T}}$ consists of a two consonant clusters, a vowel and a tone.

| 295. | $\left.\left[\mathrm{p}^{\mathrm{h}} \mathrm{le}\right]\right]$ | 'to hit' |
| :--- | :--- | :--- |
| 234. | $[$ pro $]]$ | 'to vomit' |
| 346. | $[$ pru- $]$ | 'to be thin' |
| 193. | $[\mathrm{kru}\rfloor]$ | 'pillow' |

### 3.2.2 Kayaw Consonants

Synchronically, the phonological inventory has 22 consonants. The chart below shows this.

|  |  |  |  |  | $\ddot{3}$ 0 0 $\vdots$ $\vdots$ 0 |  | $\begin{aligned} & \frac{5}{0} \\ & \stackrel{1}{5} \end{aligned}$ | $\begin{aligned} & \text { స్ँ } \\ & \text { 0 } \\ & \hline \end{aligned}$ |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Plosives | vl. Unasp | p |  | t |  |  | k | ? |
|  | vl. Asp | $\mathrm{p}^{\mathrm{h}}$ |  | $\mathrm{t}^{\text {h }}$ |  |  | $\mathrm{k}^{\mathrm{h}}$ |  |
|  | vd. | b |  | d |  |  | g |  |
| Fricatives | vl |  | $\theta$ |  | 5 |  |  | h |
|  | vl Asp |  |  | $\mathrm{s}^{\text {h }}$ |  |  |  |  |
|  | vd |  |  |  |  | j |  |  |
| Affricate | vd |  |  |  |  | d3 |  |  |
| Nasals | vd | m |  | n |  |  |  |  |
| Trill |  |  |  | r |  |  |  |  |
| approx. |  | w |  |  |  | J |  |  |
| Lat. Appr |  |  |  | 1 |  |  |  |  |

Table 38. Kayaw Consonant Chart

### 3.2.2.1 Kayaw Plosives

The voiceless unaspirated bilabial plosive $/ \mathrm{p}^{\mathrm{h}} /$ occurs with all vowels except $/ 3 /$ and [ $\gamma$ ]. It only occurs syllable initial, it never occurs as the second element in consonant clusters.

| $/ \mathrm{p}^{\text {h }} /$ | ［ $p^{\text {h }} \mathrm{a}$ ］$]$ | （213） | ＇ashes＇ |
| :---: | :---: | :---: | :---: |
|  | ［ $\left.\mathrm{p}^{\mathrm{h}} \mathrm{u} 7\right]$ | （139） | ＇belly＇ |
|  | ［ $p^{\text {h }}$ el］$]$ | （163） | ＇skin＇ |
|  | ［ $p^{\text {h }} \bigcirc 7$ ］$]$ | （306） | ＇to cook＇ |
|  | ［ $\mathrm{p}^{\mathrm{h}} \mathrm{O} 7$ ］ | （44） | ＇flower＇ |
|  | ［ $\mathrm{p}^{\mathrm{h}} \mathrm{u}-1$ ］ | （174） | ＇child＇ |
|  | ［ $\left.\left.p^{\mathrm{h}} \mathrm{r}\right\rfloor\right]$ | （342） | ＇short＇ |
|  | ［ $\mathrm{p}^{\text {h }}$ i才］ | （423） | ＇to take＇ |

There is no distribution restriction for the initial consonant of the voiceless bilabial plosive $/ \mathrm{p} /$ ，other than the central open－mid vowel $/ 3 /$ ．It only occurs syllable initial and never occurs as the second element in consonant clusters．

| ／p／ | ［pu」］ | （86） | ＇cow＇ |
| :---: | :---: | :---: | :---: |
|  | ［pr－］ | （205） | ＇pot＇ |
|  | ［pa－］ | （281） | ＇kick’ |
|  | ［pi」］ | （268） | ＇to shiver＇ |
|  | ［pu－1］ | （257） | ＇to wait＇ |
|  | ［pot］ | （156） | ＇shin＇ |
|  | ［pot］ | （8） | ＇rainbow＇ |
|  | $\begin{aligned} & {[\mathrm{pe} \dagger]} \\ & {[\mathrm{p} \varepsilon \dagger]} \end{aligned}$ | $\begin{aligned} & \hline(296) \\ & (27) \end{aligned}$ | ＇to split＇ ＇mud＇ |

There is no distribution restriction for the initial consonant of the voiced bilabial plosive／b／，other than the central open－mid vowel／ $3 /$ ．It only occurs syllable initial and never occurs as the second element in consonant clusters．

| ／b／ | ［bod］ | 49. | ＇bamboo shoot＇ |
| :---: | :---: | :---: | :---: |
|  | ［bul］ | 68. | ＇paddy rice＇ |
|  | ［bal］ | 210. | ＇plate＇ |
|  | ［be 7 ］ | 230. | ＇to be full＇ |
|  | ［bul］ | 359. | ＇to be near＇ |
|  | ［ brl 1 ］ | 196. | ＇to weave＇ |
|  | ［bi」］ | 225. | ＇to wink＇ |
|  | ［be 1］ | 406. | ＇how many＇ |
|  | ［bo」］ | 367. | ＇to be dirty＇ |

The voiceless velar plosive $/ \mathrm{k} /$ occurs with all vowels except $/ \mathrm{e} /$ ，／3／and $/ \mathrm{m} /$ ．It only occurs syllable initial，it never occurs as the second element in consonant clusters．

| $/ k /$ | $[k u\rfloor]$ | 382. | 'hot' |
| :--- | :--- | :--- | :--- |
|  | $[k \varepsilon \dagger]$ | 256. | 'to hate' |
|  | $[k o-]$ | 90. | 'tail' |
|  | $[k i-1]$ | 350. | 'to be narrow' |
|  | $[k a-1]$ | 37. | 'forest' |
|  | $[k \gamma-1]$ | 119. | 'head' |
|  | $[k o-1]$ | 59. | 'mango' |

The voiceless aspirated velar plosive $/ \mathrm{k}^{\mathrm{h}} /$ occurs with all vowels except $/ \mathrm{e} /$ and $/ 3 /$. It only occurs syllable initial, it never occurs as the second element in consonant clusters.

| /k ${ }^{\text {h }}$ | [ $\mathrm{k}^{\text {hal }}$ ] | 313. | 'to shoot' |
| :---: | :---: | :---: | :---: |
|  | [ $\mathrm{k}^{\mathrm{h}} \mathrm{m}$ 」] | 301. | 'to dig' |
|  | [ $\left.\mathrm{k}^{\text {h }} \mathrm{i}\right]$ ] | 73. | 'tiger' |
|  | [ $\left.\mathrm{k}^{\mathrm{h}} \varepsilon\right]$ ] | 277. | 'enter' |
|  | [ $\mathrm{k}^{\mathrm{h}} \mathrm{O} \mathrm{l}^{\text {] }}$ ] | 181. | 'friend' |
|  | [ $\left.\left.\mathrm{k}^{\mathrm{h}} \mathrm{u}\right\rfloor\right]$ | 151. | 'buttocks' |
|  | [ $\mathrm{k}^{\mathrm{h}} \mathrm{o}$ ] $]$ | 155. | 'calf' |
|  | [ $\mathrm{k}^{\mathrm{h}} \mathrm{\gamma}$ ] $]$ | 75. | 'deer' |

The voiced velar plosive $/ \mathrm{g} /$ occurs only with the vowels $/ \mathrm{o} /$ and $/ \mathrm{i} /$. This consonant only occurs syllable initial.

| $/ \mathrm{g} /$ | [go $]$ ] | 108. | 'spider' |
| :--- | :--- | :--- | :--- |
|  | $[$ gi $\dagger]$ | 77. | 'Gibbon' |

The voiceless aspirated alveolar plosive $/ \mathrm{t}^{\mathrm{h}} /$ occurs with all vowels except $/ 3 /$ and $/ \mathrm{e} /$. It only occurs syllable initial.

| /th/ | [ $\mathrm{th}^{\text {a }}$ ] $]$ | 74. | 'bear' |
| :---: | :---: | :---: | :---: |
|  | [ $\mathrm{t}^{\mathrm{h}} \mathrm{u}$ ]] | 94. | 'bird' |
|  | [ $\mathrm{t}^{\mathrm{h}} \mathrm{O} 7$ ] | 123. | 'forehead' |
|  | [ $\mathrm{th}_{\mathrm{i} 1}{ }^{\text {d }}$ ] | 23. | 'water' |
|  | [ $\mathrm{th}^{\mathrm{h}}$ ]] | 386. | 'to be heavy' |
|  | [ $\mathrm{t}^{\mathrm{h}} \mathrm{\varepsilon} \dagger$ ] ] | 355. | 'right side' |
|  | [ $\mathrm{th}^{\text {ofl] }}$ | 85. | 'pig' |
|  | [ $\mathrm{t}^{\mathrm{h}} \mathrm{w}-1$ ] | 290 | 'to wipe' |

The voiceless unaspirated alveolar plosive／ $\mathrm{t} /$ occurs with all vowels，except $/ \mathrm{u} /$ ．It only occurs syllable initial，it never occurs as the second element in consonant clusters．

| ／t／ | ［tọ］ | 305. | ＇to pound＇ |
| :---: | :---: | :---: | :---: |
|  | ［tọ ${ }^{\text {［ }}$ | 101. | ‘fish’ |
|  | ［t\＆1］ | 215. | ＇candle＇ |
|  | ［tal］ | 265. | ＇medicine＇ |
|  | ［til］ | 350. | ＇to be narrow＇ |
|  | ［try］ | 52. | ＇kapok＇ |
|  | ［tel］ | 118. | ＇scorpion＇ |
|  | ［t3］］ | 322. | ＇one＇ |
|  | ［tu－1］ | 425. | ＇split w／knife＇ |

The voiced alveolar plosive／ $\mathrm{d} /$ occurs with all vowels，except the central open－mid vowel $/ 3 /$ ．It only occurs syllable initial，it never occurs as the second element in consonant clusters．

| ／d／ | ［de」］ | 18. | ＇year＇ |
| :---: | :---: | :---: | :---: |
|  | ［dr1］ | 183 | ＇village＇ |
|  | ［di」］ | 98. | ＇egg＇ |
|  | ［do」］ | 352. | ＇to be shallow＇ |
|  | ［du」］ | 339. | ＇to be big＇ |
|  | ［dmi］ | 345. | ＇to be thick＇ |
|  | ［da 1］ | 393 | ＇to be tired＇ |
|  | ［d\＆ 7 ］ | 78. | ＇rabbit＇ |
|  | ［do－1］ | 307. | ＇to boil＇ |

The voiced glottal plosive $/ \mathrm{P} /$ occurs with all vowels except $/ 3 /$ and $/ 0 /$ ．It only occurs syllable initial，it never occurs as the second element in consonant clusters．

| ／9／ | ［ $\mathrm{Pi}+\mathrm{l}$ | 167. | ＇excrement＇ |
| :---: | :---: | :---: | :---: |
|  | ［9\％］］ | 82. | ＇to bark＇ |
|  | ［98」］ | 418. | ＇he／she 3S＇ |
|  | ［ P01］ | 232. | ＇to drink＇ |
|  | ［？a」］ | 227. | ＇to eat＇ |
|  | ［ Pe－1］ | 64. | ＇ginger＇ |
|  | ［ Puı」］ | 11. | ＇shadow＇ |
|  | ［ Pu」］ | 228. | ＇to swallow＇ |

### 3.2.2.2 Kayaw Nasals

The voiced bilabial nasal $/ \mathrm{m} /$ occurs with all vowels except $/ 3 /$ and $/ u /$. It only occurs syllable initial, it never occurs as the second element in consonant clusters.

| $/ \mathrm{m} /$ | $[\mathrm{mi}]]$ | 166. | 'pus' |
| :--- | :--- | :--- | :--- |
|  | $[\mathrm{mod}]$ | 217. | 'gong' |
|  | $[\mathrm{mr}\rfloor]$ | 173. | 'mother' |
|  | $[\mathrm{ma}\rfloor]$ | 428. | 'to do/make' |
|  | $[\mathrm{mu}\rfloor]$ | 233. | 'to be drunk' |
|  | $[\mathrm{mof}]$ | 175. | 'son-in-law' |
|  | $[\mathrm{me}\rfloor]$ | 123. | 'forehead' |
|  | $[\mathrm{med}]$ | 92. | 'elephant tusk' |

The voiced alveolar nasal $/ \mathrm{n} /$ is not distributed with the vowels of $/ \varepsilon /, / 3 /$ and $/ \circ /$. All of the rest of the vowels occur with it. It only occurs initially, it never occurs as the second element in consonant clusters.

| $/ \mathrm{n} /$ | $[\mathrm{n} \gamma-1]$ | 88. | 'buffalo horn' |
| :--- | :--- | :--- | :--- |
|  | $[\mathrm{na}\rfloor]$ | 89. | 'buffalo' |
|  | $[\mathrm{ni} \dagger]$ | 361. | 'that' |
|  | $[\mathrm{n}-\dagger]$ | 271. | 'to sit' |
|  | $[\mathrm{nu}-1]$ | 223. | 'to smell' |
|  | $[\mathrm{nu}\rfloor]$ | 87. | 'milk' |
|  | $[\mathrm{ne}\rfloor]$ | 158. | 'heel' |

### 3.2.2.3 Kayaw Fricatives and affricates

The voiceless dental fricative $/ \theta /$ occurs with all vowels except the central vowel $/ 3 /$. It occurs in the syllable initial position only.

| / $\theta$ / | [ $\mathrm{il}^{\text {1 }}$ ] | 56. | 'liquor' |
| :---: | :---: | :---: | :---: |
|  | [ $\theta \mathrm{ef} \dagger]$ | 30. | 'sand' |
|  | $[\theta \varepsilon \dashv]$ | 67. | 'red pepper' |
|  | [ $\theta \mathrm{a}\rfloor]$ | 57. | 'banana' |
|  | [ $\theta \mathrm{um}$ ] $]$ | 79. | 'porcupine' |
|  | [ $\theta \mathrm{u}{ }^{-1]}$ | 162. | 'fat' |
|  | [ $\theta$ ¢ 1 ] | 378. | 'rotten' |
|  | [ $\circ_{\circ 1]}$ | 112. | 'cockroach' |
|  | [ 0 ○才] | 143. | 'liver' |

The voiceless post-alveolar fricative $/ \delta /$ has an allophone [ $\delta$ ]. It occurs before the vowels /i/, /e/, / $/ / / / \mathrm{u} /$, but it does not occur before the vowels of $/ \mathrm{a} /$, $/ \rho /$, and $/ \gamma /$. It only occurs in the syllable initial position.

Rule 7: Palatalization: $/ \mathrm{s} / \longrightarrow[\mathrm{s}] / \ldots \quad / \mathrm{a} /, / \mathrm{s} / \mathrm{l} / \mathrm{\gamma} /$
$/ \mathrm{S} / \longrightarrow[\mathrm{S}] \ldots$ i $/$, /e/, $/ \varepsilon /, / \mathrm{u} /$

| $/ \mathrm{S} /$ | $[\mathrm{Si} 7]$ | 99. | 'chicken' |
| :--- | :--- | :--- | :--- |
|  | $[\mathrm{Su}]$ | 159. | 'bone' |
|  | $[\mathrm{S} \downarrow \dagger]$ | 7. | 'rain' |
|  | $[\mathrm{SeJ}]$ | 305. | 'to pound' |

The retroflex fricative [s] occurs with the three vowels of $/ 3 /$, $/ 0 /$ and $/ \gamma /$ and never occurs with the rest of the vowels. It only occurs in the syllable initial position.

| $/ \mathrm{S} /$ | $[\mathrm{saj}]$ | 4. | 'star' |
| :--- | :--- | :--- | :--- |
|  | $[\mathrm{sy} 1]$ | 300. | 'to plant' |
|  | $[\mathrm{sol}]$ | 200. | 'to sew' |

The alveolar aspirated $/ \mathrm{s}^{\mathrm{h}} /$ occurs with $/ \mathrm{i} /$ / /a/, /u/, / $/ / / \mathrm{u} /$ and $/ \mathrm{o} /$. It only occurs in the syllable initial position.

| $/ \mathrm{s}^{\mathrm{h}} /$ | $\left[\mathrm{s}^{\mathrm{h}} \mathrm{i} 1\right]$ | 392. | 'to be weak' |
| :--- | :--- | :--- | :--- |
|  | $\left[\mathrm{s}^{\mathrm{h}} \mathrm{a} 1\right]$ | 259. | 'to be afraid' |
|  | $\left[\mathrm{s}^{\mathrm{h}} \mathrm{u} 1\right]$ | 246. | 'to tell' |
|  | $\left.\left[\mathrm{s}^{\mathrm{h}} \mathrm{o}\right\rfloor\right]$ | 197. | 'to dye' |
|  | $\left.\left[\mathrm{s}^{\mathrm{h}} \mathrm{u}\right\rfloor\right]$ | 96. | 'feather' |
|  | $\left.\left[\mathrm{s}^{\mathrm{h}} \circ\right]\right]$ | 41. | 'thorn' |

The glottal fricative $/ \mathrm{h} /$ occurs with the vowels of $/ \mathrm{e} /$ ，$/ \mathrm{a} /$ ，$/ \varepsilon /$ ，$/ \circ /$ ，and $/ \rho /$ ．It only occurs in the initial position．The phoneme glottal fricative $/ \mathrm{h} / \mathrm{has}$ an allophone of the voiceless velar fricative $[\mathrm{x}]$ ．The phoneme $/ \mathrm{h} /$ occurs elsewhere，but $[\mathrm{x}]$ never does． The voiceless velar fricative $[\mathrm{x}$ ］only occurs with $/ \mathrm{u} /$ and $/ \mathrm{m} /$ ．It never occurs where the phoneme $/ \mathrm{h} /$ does．Therefore it is an allophone of the phoneme $/ \mathrm{h} /$ ．It only occurs in the initial position．

Rule 8．Velarization：$/ \mathrm{h} / \longrightarrow[\mathrm{x}] / \ldots$／e／，$/ \mathrm{a} /$ ，$/ \varepsilon /, / \mathrm{l} /$ ，and $/ \mathrm{o} /$


| ／h／ | ［hal］ | 26. | ＇earth／soil＇ |
| :---: | :---: | :---: | :---: |
|  | ［ho」］ | 48. | ＇bamboo＇ |
|  | ［hel］ | 377. | ＇to be spicy＇ |
|  | ［ho」］ | 19. | ＇east＇ |
|  | ［he 7］ | 416. | ＇I．1S＇ |
|  | ［ xm 7 ］ | 70. | ＇pounded rice＇ |
|  | ［ xu 」］ | 248. | ＇to answer＇ |

The palatal fricative $/ \mathrm{j} /$ is distributed with the vowels of $/ \mathrm{i} / \mathrm{l} / \mathrm{a} / \mathrm{l} / \mathrm{l} / \mathrm{l} / \mathrm{o} / \mathrm{/} / \mathrm{\rho} /$ and $/ \gamma /$ ．It only occurs in the initial position．Sometimes it is heard as $/ z /$ ，then the palatal fricative $/ \mathrm{j} /$ and $/{ }_{\mathrm{z}} /$ are free variation．Each village has a slightly different pronunciation though they are very near and the same dialect．Therefore each individual utterance may be a little bit different．Sometimes though they are from the same village，what one person pronounces does not agree with what another pronounces．

| $/ j /$ | $[j 01]$ | 57. | ＇banana＇ |
| :--- | :--- | :--- | :--- |
|  | $[j a-]$ | 244. | ＇to laugh＇ |
|  | $[j \gamma-]$ | 76. | ＇monkey＇ |
|  | $[j i \dashv]$ | 358. | ＇to be far＇ |
|  | $[j 07]$ | 431. | ＇disgusting＇ |
|  | $[j u \dashv]$ | 80. | ＇rat＇ |

The alveolar affricate $/ \mathrm{d}_{3} /$ occurs in the syllable initial position．It occurs with all vowels except the central vowel of $/ 3 /$ ．

| ／d3／ | ［d3i」］ | 356. | ＇left side＇ |
| :---: | :---: | :---: | :---: |
|  | ［dze」］ | 311. | ＇to play＇ |
|  | ［d3s ${ }^{\text {］}}$ ］ | 348. | ＇to be skinny＇ |
|  | ［d3a」］ | 392. | ＇to be weak＇ |
|  | ［d3u－1］ | 50. | ＇mushroom＇ |
|  | ［d3u」］ | 211. | ＇firewood＇ |
|  | ［d3r」］ | 351. | ＇to be deep＇ |
|  | ［d30」］ | 381. | ＇to be wet＇ |
|  | ［ $\mathrm{d}^{\dagger 1}$ ］ | 289. | ＇to tie＇ |

## 3．2．2．4 Kayaw Approximants

The phoneme palatal approximate $/ \mathrm{j} /$ occurs with the vowels of $/ \mathrm{e} /$ ，$/ \mathrm{a} /$ ，$/ \mathrm{u} /, / \varepsilon /$ ，／o／， $/ 0 /$ and $/ \gamma /$ ．It occurs in the initial and second position in consonant clusters． Sometimes it is heard as $/ 3 /$ ．But mostly the pronunciation $/ \mathrm{j} /$ is always given when he／she was asked for sure．

| $/ \mathrm{j} /$ | $[\mathrm{je} \mathrm{j}]$ | 415. | earthworm＇ |
| :--- | :--- | :--- | :--- |
|  | $[\mathrm{ja}\rfloor]$ | 161. | ＇flesh＇ |
|  | $[\mathrm{jo}\rfloor]$ | 293. | ＇to launder＇ |
|  | $[\mathrm{ju} \dagger]$ | 111. | ＇termite＇ |
|  | $[\mathrm{j} \gamma \mathrm{l}]$ | 390. | ＇to be slow＇ |
|  | $[\mathrm{j} \varepsilon \dashv]$ | 326. | ＇five＇ |
|  | $[\mathrm{jol}]$ | 379. | ＇to be swell＇ |

The phoneme voiced labial－velar approximate／w／occurs with vowels／u／，／i／，／ع／，／a／， and $/ \mathrm{e} /$ ．The phoneme occurs both syllable initial and the second position in clusters．

| $/ \mathrm{w} /$ | $[$ wu $\rfloor]$ | 176. | ＇husband＇ |
| :--- | :--- | :--- | :--- |
|  | $[$ wi $\rfloor]$ | 97. | ＇to fly＇ |
|  | $[$ we $\rfloor]$ | 353. | ＇to be round＇ |
|  | $[$ w $\varepsilon\rfloor]$ | 179. | ＇eld．brother／sister |
|  | $[$ wa $\rfloor]$ | 303. | ＇to winnow＇ |

The alveolar lateral approximate／l／occurs with all vowels except the／3／．It occurs in the initial and the second position．

| ／1／ | ［ 18 l ］ | 335. | ＇all＇ |
| :---: | :---: | :---: | :---: |
|  | ［lay］ | 3. | ＇moon＇ |
|  | ［18」］ | 349. | ＇to be wide＇ |
|  | ［lmi］ | 302. | ＇to bury＇ |
|  | ［li」］ | 242. | ＇to lick＇ |
|  | ［le1］ | 154. | ＇knee＇ |
|  | ［10才］ | 407. | ＇stream＇ |
|  | ［lot］ | 344. | ＇to be short＇ |
|  | ［lu」］ | 294. | ＇to bathe＇ |

The alveolar trill／r／occurs with all of the vowels except／ $3 /$ ．It not only occurs in the syllable initial position but it also occurs as the second element in consonant clusters．

| $/ \mathrm{r} /$ | $[\mathrm{ri}\rfloor]$ | 51. | ＇cane／rattan＇ |
| :--- | :--- | :--- | :--- |
|  | $[\mathrm{ref}]$ | 353. | ＇to be round＇ |
|  | $[\mathrm{r} \varepsilon]]$ | 351. | ＇to think＇ |
|  | $[\mathrm{raf}]$ | 323. | ＇two persons＇ |
|  | $[\mathrm{rwd}]$ | 42. | ＇root＇ |
|  | $[\mathrm{ruf}]$ | 299. | ＇to grind＇ |
|  | $[\mathrm{r} \gamma-1]$ | 160. | ＇rib＇ |
|  | $[\mathrm{rod}]$ | 383. | ＇to be cold＇ |
|  | $[\mathrm{rof}]$ | 91. | ＇elephant＇ |

## 3．2．3 Kayaw Consonant Clusters

All consonants occur in the initial position but only four consonants occur as the second element．Unlike Kayah，there is only one type of clusters such as，CCV．

| Second consonants | l，r，w，j |
| :--- | :--- |

Table 39．Initial and Second Consonant Chart

## 3．2．3．1 Kayaw Observed consonant clusters

## The CCV Consonant Clusters With／w／in Kayaw

There are four kinds of clusters with／w／in Kayaw．They are $/ \mathrm{hw} /, / \mathrm{k}^{\mathrm{h}} \mathrm{w} /, / \mathrm{kw} /$ and $/ \mathrm{l} \mathrm{w} /$ ．

| Cons Clusters | No | Words | gloss |
| :---: | :---: | :---: | :---: |
| hw | 115. | hw\&」 | 'Bee' |
| $\mathrm{k}^{\mathrm{h}} \mathrm{W}$ | 330. | $\mathrm{k}^{\mathrm{h}}$ wi 7 | 'nine' |
| kw | 137. | kwe $\dagger$ | 'to shave' |
| 1w | 325. | lwi才 | 'four' |

## The CCV Consonants Clusters With /r/ in Kayaw

There are six CCV consonants clusters with [r] in Kayaw. They are /pr/, /p ${ }^{\mathrm{h}} \mathrm{r} /$, /kr/, $/ \mathrm{k}^{\mathrm{h}} \mathrm{r} /$, /tr/ and / $\theta \mathrm{r} /$.

| Cons Clusters | No | Words | gloss |
| :--- | :--- | :--- | :--- |
| pr | 144. | $\mathrm{pre} \dashv$ | 'intestines' |
| $\mathrm{p}^{\mathrm{h} r}$ | 339. | $\mathrm{p}^{\mathrm{h}} \mathrm{ru} \dagger$ | 'to be big' |
| kr | 273. | $\mathrm{kre} \dashv$ | 'to kneel' |
| $\mathrm{k}^{\mathrm{h} r}$ | 267. | $\mathrm{k}^{\mathrm{h} r e\rfloor}$ | 'to scratch' |
| tr | 15. | $\mathrm{tri}\rfloor$ | 'noon' |
| $\theta \mathrm{r}$ | 355. | $\theta \mathrm{re} \dashv$ | 'right side' |

## The CCV Consonants Clusters With /l/ in Kayaw

There are four consonant clusters with /l/ in Kayaw. They are /pl/, /phl/, /kl/ and $/ \mathrm{k}^{\mathrm{h}} \mathrm{l} /$.

| Cons Clusters | No | Words | gloss |
| :--- | :--- | :--- | :--- |
| pl | 219. | $\mathrm{pla}-\mathrm{l}$ | 'arrow' |
| $\mathrm{p}^{\mathrm{h}} \mathrm{l}$ | 295. | $\mathrm{p}^{\mathrm{h}} \mathrm{le} 7$ | 'to hit' |
| kl | 208. | $\mathrm{kle}\rfloor$ | 'pestle' |
| $\mathrm{k}^{\mathrm{h}} \mathrm{l}$ | 185 | $\mathrm{k}^{\mathrm{h}} \mathrm{li} \mathrm{l} \dagger$ | 'boat' |

## The CCV Consonants Clusters With /j/in Kayaw

There are two consonant clusters with $/ \mathrm{j} /$ in Kayaw. They are $/ \theta \mathrm{j} / \mathrm{and}^{\mathrm{t}} / \mathrm{t}^{\mathrm{h}} \mathrm{j} /$.

| Cons Clusters | No | Words | gloss |
| :--- | :--- | :--- | :--- |
| $\theta \mathrm{j}$ | 164. | $\theta_{\mathrm{ju}} \mathrm{J}$ | 'blood' |
| $\mathrm{t}^{\mathrm{h}} \mathrm{j}$ | 281. | $\mathrm{t}^{\mathrm{h}} \mathrm{ju} 7$ | 'to kick' |

### 3.2.3.2 Kayaw Description and distribution

The second element $/ \mathrm{l} /$ only co-occurs with the consonants of the $/ \mathrm{p} /, / \mathrm{p}^{\mathrm{h}} /$, $/ \mathrm{k} /$ and $/ \mathrm{k}^{\mathrm{h}} /$. The second element $/ \mathrm{r} /$ only co-occurs with the consonants $/ \mathrm{p} /$, /ph$/, / \mathrm{k} /, / \theta /$ and $/ \mathrm{k}^{\mathrm{h}} /$. The second element $/ \mathrm{j} /$ only co-occurs with the consonants $/ \theta /$ and $/ \mathrm{t}^{\mathrm{h}} /$, but the second element $/ \mathrm{w} /$ co-occurs with the consonants $/ \mathrm{h} / \mathrm{/} / \mathrm{l} / \mathrm{l} / \mathrm{k} /$ and $/ \mathrm{k}^{\mathrm{h}} /$.

| Initial consonants |  |  |  |  |  |  |  |  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Second consonants |  | p | $\mathrm{p}^{\text {h }}$ | b | t | $t^{\text {h }}$ | d | k | $\mathrm{k}^{\text {h }}$ | g | ? | m | n |
|  | 1 | 219 | 125 | - | - | - | - | 151 | 185 | - | - | - | - |
|  | r | 327 | 28 | - |  | - | - | 291 | 267 | - | - | - | - |
|  | w | - | - | - | - | - | - | 137 | 330 | - | - | - | - |
|  | j | - | - | - | - | 281 | - | - | - | - | - | - | - |


| Initial Consonants |  |  |  |  |  |  |  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Second Consonants |  | $\theta$ | S | d3 | s | j | x | h | j | 1 | w | r |
|  | 1 | - | - | - | - | - | - | - | - | - | - | - |
|  | r | 355 | - | - | - | - | - | - | - | - | - | - |
|  | w | - | - | - | - | - | - | 115 | - | 325 | - | - |
|  | j | 164 | - | - | - | - | - | - | - | - | - | - |

## Kayaw Consonant distributions

All consonants occur in the initial position and between vowels but there is no data to support any consonant occurring in the syllable final.

| First Consonants |  |  |  |  |  |  |  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | p | $\mathrm{p}^{\text {h }}$ | b | t | $\mathrm{t}^{\text {h }}$ | d | k | $\mathrm{k}^{\text {h }}$ | g | ? | m | n |
| \# --------- | 86 | 213 | 367 | 101 | 32 | 106 | 11 | 185 | 109 | 232 | 217 | 417 |
| \$ ----- V | 27 | 44 | 230 | 350 | 207 | 145 | 119 | 202 | 77 | 296 | 140 | 88 |
| -------- V | - | - | - | - | - | - | - | - | - | - | - | - |


| First Consonants |  |  |  |  |  |  |  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | $\theta$ | $s^{\text {h }}$ | S | d3 | S | j | X | h | j | 1 | W | r |
| \# -------- | 162 | 197 | 186 | 289 | 300 | 76 | 70 | 26 | 161 | 3 | 97 | 51 |
| \$ ----- V | 57 | 41 | 136 | 320 | 387 | 199 | 222 | 65 | 252 | 1 | 84 | 181 |
| -------- \# | - | - | - | - | - | - | - | - | - | - | - | - |

## Kayaw Consonant contrasts

The following chart shows the contrast of minimal pairs in Kayaw．

|  |  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| ／p／／ph／ | 281. | pa－ | ＇to kick＇ | 213. | $\mathrm{p}^{\mathrm{h}} \mathrm{a}$ 」 | ＇ashes＇ |
| ／p／／b／ | 281. | pat | ＇to kick＇ | 210. | bat | ＇plate＇ |
| ／b／／m／ | 210. | ba 1 | ＇plate＇ | 428. | ma」 | ＇to do＇ |
| ／b／／w／ | 363. | but | ＇white＇ | 176. | wu 1 | ＇husband＇ |
| ／m／／w／ | 182 | mil | ＇name＇ | 97. | wi $\dagger$ | ＇to fly＇ |
| ／t／／t ${ }^{\text {h }}$ | 305. | to．」 | ＇to pound＇ | 85. | $\mathrm{t}^{\text {h o }}$－ | ＇pig＇ |
| ／t／／d／ | 305. | to．」 | ＇to pound＇ | 307. | do 1 | ＇to boil＇ |
| ／d／／n／ | 417. | nat | ＇thou（2S）＇ | 296. | dat | ＇to split＇ |
| ／d／／日／ | 106. | di」 | ＇frog＇ | 420. | Өi 7 | ＇you（pl）＇ |
| ／d／／d3／ | 289. | d3ot | ＇to tie＇ | 221. | do」 | ＇knife＇ |
| ／k／／k ${ }^{\text {h }}$ | 90. | ko 1 | ＇tail＇ | 153. | $\mathrm{k}^{\mathrm{h}}$ ○」 | ＇thigh＇ |
| ／m／／n／ | 428. | ma」 | ＇to do＇ | 417. | nat | ＇thou（2S）＇ |
| ／h／／k／ | 226 | ha」 | ＇to weep＇ | 383. | ka」 | ＇to be cold＇ |
| ／j／／w／ | 161. | ja」 | ＇flesh＇ | 303. | wa」 | ＇to winnow＇ |
| ／r／／l／ | 251. | re 1 | ＇to think＇ | 349. | 1ع」 | ＇to be wide＇ |
| ／l／／n／ | 3. | lat | ＇moon＇ | 417 | nat | ＇you（pl）＇ |
| ／n／／r／ | 223. | nu－1 | ＇to smell＇ | 42. | ru」 | ＇root＇ |
| ／d3／／j／ | 241. | d3ut | ＇to suck＇ | 80. | jut | ＇rat＇ |
| ／ $\mathrm{l} /$／h／ | 227. | Pa」 | ＇to eat＇ | 26. | hat | ＇earth／soil＇ |
| ／ $3 / / \mathrm{k}^{\mathrm{h}} /$ | 227. | Pa」 | ＇to eat＇ | 376. | $k^{\text {ha }}$ 」 | ＇to be bitter＇ |
| ／？／／j／ | 227. | Pa」 | ＇to eat＇ | 161. | ja」 | ＇flesh＇ |

Table 40．The Contrasts of Minimal Pairs

### 3.2.4 Kayaw Vowels

There are nine pure vowels. No diphthongs were observed in Kayaw.

### 3.2.4.1 Kayaw Observed Vowel Chart

The following chart shows the vowels that occur accompanied with phonemic consonants. The vowel [3] only occurs with the consonant $/ t /$ and never occurs elsewhere. It makes the writer suspicious but a lot of words associating with the consonant $/ \mathrm{t} /$. The vowel $/ \mathrm{u} /$ never occurs with the consonant $/ \mathrm{t} /$. Thus the vowel $/ \mathrm{u} /$ has an allophone with the vowel [3].

Rule 9. Weakening: $/ \mathrm{u} / \longrightarrow[3] / \mathrm{t}$ $\qquad$
$\longrightarrow[\mathrm{u}]$ /elsewhere

|  | Front un- <br> rounded | Back un- <br> rounded | Back <br> rounded |
| :--- | :--- | :--- | :---: |
| Close | i | u | u |
| Close-mid | e | $\gamma$ | $\circ$ |
| Open-mid | $\varepsilon$ |  | 0 |
| Open-mid |  |  |  |
| Open | a |  |  |

Table 41. Vowel phonemic chart

### 3.2.4.2 Kayaw Phonemic Description

The following chart shows the vowels that occur accompanied with phonemic consonants.

| Consonants | Vowels |  |  |  |  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | i | e | $\varepsilon$ | a | 3 | u | u | $\gamma$ | $\bigcirc$ | $\bigcirc$ |
| $\mathrm{p}^{\text {h }}$ | 423 | 132 | - | 213 | - | 139 | 174 | 342 | 44 | 306 |
| p | 268 | 296 | 27 | 281 | - | 257 | 86 | 205 | 156 | 8 |
| b | 225 | 406 | 230 | 210 | - | 68 | 359 | 196 | 367 | 48 |
| $t^{\text {h }}$ | 23 | - | 355 | 74 | - | 290 | 94 | 386 | 85 | 123 |
| t | 350 | 118 | 215 | 265 | 322 | 425 | - | 52 | 305 | 101 |
| d | 98 | 18 | 78 | 393 | - | 345 | 339 | 183 | 307 | 352 |
| $\mathrm{k}^{\text {h }}$ | 73 | - | 277 | 313 | - | 301 | 151 | 75 | 181 | 155 |
| k | 350 | - | 256 | 37 | - | - | 382 | 119 | 59 | 90 |
| g | 77 | - | - | - | - | - | - | - | - | 108 |
| ? | 167 | 64 | 418 | 227 | - | 11 | 352 | 82 | 232 | - |
| m | 166 | 123 | 92 | 428 | - | 233 | - | 173 | 217 | 175 |
| n | 361 | 158 | - | 89 | - | 223 | 87 | 88 | - | 271 |
| r | 51 | 353 | 251 | 323 | - | 42 | 299 | 160 | 383 | 91 |
| S | 99 | 305 | 7 | - | - | - | 159 | - | - | - |
| $\theta$ | 56 | 30 | 67 | 57 | - | 79 | 162 | 378 | 112 | 143 |
| $s^{\text {h }}$ | 392 | - | - | 259 | - | 246 | 96 | - | 41 | 197 |
| d3 | 356 | 311 | 348 | 392 | - | 50 | 211 | 351 | 381 | 289 |
| S | - | - | - | 4 | - | - | - | 300 | - | 200 |
| j | 358 | - | - | 244 | - | - | 80 | 76 | 431 | 57 |
| X | - | - | - | - | - | 70 | 248 | - | - | - |
| h | - | 416 | 377 | 26 | - | - | - | - | 49 | 19 |
| j | - | 415 | 326 | 161 | - | - | 111 | 390 | 379 | 293 |
| 1 | 242 | 154 | 349 | 3 | - | 302 | 294 | 335 | 407 | 344 |
| W | 97 | 353 | 179a | 303 | - | - | 176 | - | - | - |

Table 42. Vowel Distributions Chart

## Kayaw Vocalic Contrasts

| 高 |  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| ／i／／e／ | 312. | ／mit／ | ＇to dance＇ | 154. | ／me」／ | ＇knee＇ |
| ／i／／ع／ | 288. | ／？ił／ | ＇to give＇ | 418. | ／？\＆」／ | ＇he／she／it＇ |
| ／e／／e／ | 83. | ／Re」／ | ＇to bite＇ | 418. | ／？\＆」／ | ＇he／she／it＇ |
| ／a／／e／ | 428. | ／ma」／ | ＇to do＇ | 92. | ／m\＆」／ | ＇Elephant tusk＇ |
| ／a／／3／ | 334. | ／tat／ | ＇to be many＇ | 353. | ／t3」／ | ＇to be round＇ |
| ／ع／／3／ | 337. | ／t\＆」／ | ＇to be few＇ | 322. | ／t3」／ | ＇one＇ |
| ／e／／3／ | 283. | ／te」／ | ＇to fall＇ | 322. | ／t3」／ | ＇one＇ |
| ／i／／u／ | 212. | ／mi」／ | ＇fire＇ | 233. | ／mu」／ | ＇be drunk＇ |
| ／u／／u／ | 42. | ／ru」／ | ＇root＇ | 102. | ／ru」／ | ＇snake＇ |
| ／r／／u／ | 160. | ／rrt／ | ＇rib＇ | 102. | ／ru」／ | ＇snake＇ |
| $/ \mathrm{l} / \mathrm{lol}$ | 160. | ／rrt／ | ＇rib＇ | 398. | ／rot／ | ＇be good＇ |
| ／o／／o／ | 255. | ／mot／ | ＇to love＇ | 175. | ／mot／ | ＇son in law＇ |
| ／u／／o／ | 294. | ／lu」／ | ＇to bathe＇ | 287. | ／lo」／ | ＇to flow＇ |
| $/ \gamma / 10 /$ | 29. | ／lr」／ | ＇stone＇ | 285. | ／lot／ | ＇to float＇ |
| $/ \gamma / 13 /$ | 52. | ／tra／ | ＇kapok＇ | 322. | ／t3」／ | ＇one＇ |
| ／3／／m／ | 322. | ／t3」／ | ＇one＇ | 188. | ／tul／ | ＇window＇ |
| ／r／／e／ | 52. | ／tra／ | ＇kapok＇ | 283. | ／te」／ | ＇to fall＇ |
| ／a／／o／ | 428. | ／ma」／ | ＇to do＇ | 175. | ／mot／ | ＇son in law＇ |

Table 43．Kayaw Vocalic Contrasts Chart

## 3．2．5 Kayaw Tones

## 3．2．5．1 Kayaw Observed tones

According to this data，there are four contrastive tones in Kayaw．Each tone is referred to by demonstrating diacritics．They are high $/ 7 /$ ，high－mid $/ \uparrow /$ ，mid $/ \uparrow /$ and low $/\rfloor /$ ．The shape of the tone diacritics will be seen in the following chart．

|  | High | High－mid | Mid |  | Low |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Shape | 1 | 1 | $\dagger$ | ． | 」 | 」 |
|  | $\begin{aligned} & \theta 07 \\ & 396 \\ & \hline \end{aligned}$ | $\begin{aligned} & \theta 01 \\ & 256 \end{aligned}$ | $\begin{aligned} & \theta 0-1 \\ & 323 \end{aligned}$ | $\begin{aligned} & \text { to } 1 . \\ & 101 \end{aligned}$ | $\begin{aligned} & \theta \circ 1 \\ & 266 \end{aligned}$ | $\begin{aligned} & \text { to } \\ & 305 \end{aligned}$ |

Table 44．Demonstrating Diacritic Tones in Kayaw

## 3．2．5．2 Kayaw Description（including allophones）

Kayaw Tone Contrasts

|  |  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| ／7／／1／ | 396. | Өっ 1 | ＇bald＇ | 256. | Өっ才 | ＇to hate＇ |
| ／才／／－／ | 256. | Өっ1 | ＇to hate＇ | 323. | Oo－ | ＇two persons＇ |
| ／†／／J／ | 323. | Өっ」 | ＇two persons＇ | 266. | Өっ」 | ＇to itch＇ |
| ／1／／」／ | 256. | Oo 1 | ＇to hate＇ | 266. | O○」 | ＇to itch＇ |
| ／7／／」／ | 396. | Өっ 1 | ＇bald＇ | 266. | $\theta$ ○」 | ＇to itch＇ |

Table 45．Tone Contrasts in Kayaw

## Distribution of Tones in a Three Syllable Words

There are some three syllables of tones that are distributed in Kayaw．The three syllable words of tones that are contrast in each other can be seen in the following chart．

| No | Words | gloss | No | Words | gloss |
| :---: | :---: | :---: | :---: | :---: | :---: |
|  | 7 －」 |  |  | 1 」－ |  |
| 229. | $p^{\text {h }}$ u $\theta$ o wi | ＇to be hungry＇ | 10. | klo mu pri | ＇thunder＇ |
|  | 7 †－ |  |  | 7 」 |  |
| 402a | ba $\mathrm{k}^{\mathrm{h}}$ っ tع | ＇when（past）＇ | 6. | mu Si lo | ＇mist＇ |
|  | 7 † 」 |  |  | 1 」 」 |  |
| 147. | ple di la | ＇armpit＇ | 125. | mu ki plr | ＇eye＇ |
|  | 7 」 7 |  |  |  |  |
| 126. | mu ki $\mathrm{p}^{\mathrm{h}} \mathrm{e}$ | ＇eyelid＇ |  |  |  |


| No | Words | gloss | No | Words | gloss |
| :---: | :---: | :---: | :---: | :---: | :---: |
|  | 17 － |  |  | $\dagger$－$\dagger$ |  |
| 216. | $\mathrm{t}^{\mathrm{h}} \gamma \mathrm{mo}$ ko | ＇drum＇ | 24. | $\mathrm{t}^{\text {h }}$ i ple lọ | ＇river＇ |
|  | 1 1  <br>    |  |  | † † 」 |  |
| 53. | do $\mathrm{k}^{\mathrm{h}} \mathrm{l}$ ع bo | ＇sugarcane＇ | 20. | $k^{\mathrm{h}} \mathrm{o}$ to $\mathrm{t}^{\mathrm{h}}$ o | ＇west＇ |
|  | 1 1－ |  |  | －」－ |  |
| 296. | du $\mathrm{t}^{\text {ha }} \mathrm{tu}$ | ＇to split＇ | 188. | tw pu ku | ＇window＇ |
|  | －1 7 |  |  | $\dagger$ 」 $\dagger$ |  |
| 253 | $\theta \mathrm{e} \mathrm{p}^{\mathrm{h}} \mathrm{e}$ na | ＇to forget＇ | 17. | dur mur ro | ＇tomorrow＇ |
|  | 1 1 」 |  |  | † 」 」 |  |
| 59. | Өo ko $\theta$ a | ＇mango＇ | 186. | da li wu | ＇House lizard＇ |


| No | Words | gloss | No | Words | gloss |
| :---: | :---: | :---: | :---: | :---: | :---: |
|  | － 7 |  |  | －$\dagger 1$ |  |
| 315. | ma $\theta$ i ta | ＇to kill＇ | 235. | $t^{\text {h }} \mathrm{w}$ pri $\mathrm{t}^{\text {h }} \mathrm{i}$ | ＇to spit＇ |
|  | $\dagger$－ 1 |  |  | － 1 |  |
| 286. | lo $\mathrm{t}^{\mathrm{h}} \mathrm{i}$ ko | ＇to sink＇ | 329. | pra $\theta$ ○ so | eight persons |
|  | － 1 － |  |  | † 」 」 |  |
| 270. | da ta na | ＇ghost＇ | 150. | d3u $\theta$ i mi | ＇fingernail＇ |
|  | －$\dagger$－ |  |  | † 」 7 |  |
| 274. | sa pre $1 \varepsilon$ | ＇to walk＇ | 135. | $k^{\text {h a }}$ Si ko | ＇chin’ |
|  | † 」 」 |  |  |  |  |
| 333. | pra to $\mathrm{t}^{\mathrm{h}} \mathrm{o}$ | ＇thousand＇ |  |  |  |


| No | Words | gloss | No | Words | gloss |
| :---: | :---: | :---: | :---: | :---: | :---: |
|  | 」 17 |  |  | 」 $\dagger$－ |  |
| 395. | na ku Pr | ＇to be deaf＇ | 374. | 3¢ ro ba | ＇to be sweet＇ |
|  | 」 7 」 |  |  | 」 $\dagger$ ¢ |  |
| 363. | Pع bu so | ＇white＇ | 426. | ？\＆re we | ＇to bend＇ |
|  | 」 1 － |  |  | 」 $\quad$ ¢ 」 |  |
| 180. | pu ma $\mathrm{k}^{\text {ho }}$ | ＇young brother＇ | 151. | $\mathrm{k}^{\mathrm{h}} \mathrm{u} \mathrm{klek}^{\mathrm{h}} \mathrm{u}$ | ＇buttocks＇ |
|  | 」 1 」 |  |  | 」 」 7 |  |
| 154. | $k^{\mathrm{h}}$ っ le me | ＇knee＇ | 65. | pra ho bu | garlic |
|  | 」 7 |  |  | 」 」 1 |  |
| 347. | Po klo li | ＇naked＇ | 158. | $\mathrm{k}^{\text {h }}$ ，ne ko | ＇heel＇ |
|  | 」 $\dagger$ † |  |  | 」 」 」 |  |
| 372. | 18 lo lu | ＇to be the same＇ | 66. | $\theta \mathrm{u}$ bu $\theta$ a | ＇corn＇ |

Table 46．The Distribution of Three Tones Chart in Kayaw

There are four contranstive tones in Kayaw. With three syllable words this means that there are sixty-four possible patterns. Out of these sixty-four possible patterns, there are only thirty-eight observed patterns on three syllable words in Kayah. There are twenty-six restrictions in this data. The high tone never occurs before another high tone or HM of the second syllable. The high-mid / $1 /$ does not occur with a sequence of High and High or High-mid. The mid tone does not occur before a sequence of H and H or HM . There is a tendency for high tone to not occur as the middle tone in a three tone word.

### 3.2.5.3 Kayaw Initial Consonant tone Correlations

| nEn0000 | Tones |  |  |  | $\begin{aligned} & \text { n } \\ & \text { n } \\ & \text { In } \\ & 0 \\ & 0 \\ & 0 \\ & 0 \end{aligned}$ | Tones |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | 7 | 1 | $\dagger$ | 」 |  | 7 | 1 | - | 」 |
| $\mathrm{p}^{\mathrm{h}}$ | 126 | 39 | 72 | 213 | $\theta$ | 420 | 162 | 143 | 57 |
| p | 27 | 8 | 27 | 86 | $s^{\text {h }}$ | 41 | 259 | 392 | 96 |
| b | 406 | 20 | 215 | 150 | S | 272 | 304 | 327 | 135 |
| $t^{\text {h }}$ | 225 | 32 | 207 | 386 | d3 | 241 | 204 | 150 | 211 |
| t | 337 | 215 | 101 | 337 | S | 318 | 300 | 387 | 279 |
| d | 273 | 296 | 145 | 106 | j | 431 | 57 | 76 | 247 |
| $\mathrm{k}^{\text {h }}$ | 73 | 181 | 313 | 155 | X | 70 | 222 | - | 248 |
| k | 395 | 37 | 216 | 225 | h | 416 | 67 | 27 | 48 |
| g | - | - | 108 | - | r | 33 | 326 | 329 | 51 |
| ? | 395 | 232 | 296 | 350 | j | 435 | 379 | 326 | 434 |
| m | 140 | 261 | 175 | 217 | 1 | 343 | 372 | 276 | 242 |
| n | 328 | 270 | 417 | 88 | W | 330 | 176 | 426 | 186 |

Table 47. Kayaw Initial Consonant Tone Correlations Chart

This table shows that there is not restrictions of the relationship between initial consonant and tone, except for the voiced velar stop/g/ which only occurs with the mid tone and the voiceless velar fricative $/ \mathrm{x} /$, which does not occur with the mid tone.

### 3.2.5.4 Kayaw Tone pattern analysis

The following chart shows Luce's tone patterns aligned in Haudricourt's $3 \times 3$ chart and it also shows how Bennett (1992) tone pattern.

Kayaw (Bennett 1992)

|  | A | B | D |
| :--- | :--- | :--- | :--- |
| *Non-voiced | 55 | 11 | 33 |
| *Voiced | 55 | 111 | 33 |

The data used in this thesis produced a different tone chart of Bennett and Solnit. The most significant differences are in the protovoiced -A cell where the tone is not rather than high and the protovoiced -D cell which has no breathy phonation. The difference between two analysis would be an area for further research.
Kayaw (Myar 2003)

|  | A | B | D |
| :--- | :--- | :--- | :--- |
| *non-voiced | 44 | 11 | 33 |
| *Voiced | 33 | 11 | 33 |

## 3．3 Monumanaw

## 3．3．1 Monumanaw Syllable Structure

There are two syllable types in Monumanaw．They are CVT and CCVT．However the CCVT occurs rather infrequently in Monumanaw．

## Monumanaw CVT Syllable Structure

The syllable structure type of $\mathrm{CV}^{\mathrm{T}}$ includes a single consonant represented by C ，a vowel represented by V and a tone represented by T ．

| 209. | ＇spoon＇ | lo 1 |
| :--- | :--- | :--- |
| 372. | ＇be the same＇ | lot |
| 210. | ＇plate＇ | lot |
| 413. | ＇water leech＇ | lo」 |

## Monumanaw CCVT Syllable Structure

The syllable structure type of $\mathrm{CCV}^{\mathrm{T}}$ consists of a two consonant cluster，a vowel and a tone．There are 14 types of consonant clusters．They can be seen in the following table．

| 218. | ／k ${ }^{\text {h }} 1 \mathrm{i} 1 /$ | ＇bow／crossbow＇ |
| :---: | :---: | :---: |
| 159. | ／k ${ }^{\text {h }}$ wi／ | ＇Bone＇ |
| 73. | ／k ${ }^{\text {h }} \mathrm{je}$／ | ＇tiger＇ |
| 184. | ／klع／ | ＇road＇ |
| 267. | ／krol／ | ＇to scratch＇ |
| 165. | ／kwi 1／ | ＇Sweat＇ |
| 397. | ／lje／ | ＇naked＇ |
| 329. | ／lwi 1 | ＇eight＇ |
| 55. | ／ph je」／ | ＇opium＇ |
| 295. | ／phle7／ | ＇to hit＇ |
| 389. | $/ \mathrm{p}^{\mathrm{h}} \mathrm{w}$ 」 $/$／ | ＇to be fast＇ |
| 219. | ／pla」／ | ＇arrow＇ |
| 144. | ／pwe」／ | ＇intestines／buy＇ |
| 81. | ／t ${ }^{\text {wi }} 17 /$ | ＇dog＇ |

### 3.3.2 Monumanaw Consonants

The phoneme chart can be seen as follows.

## Monumanaw Phonemic Consonants

|  |  |  |  |  |  |  | $\begin{aligned} & \text { シ } \\ & \stackrel{y}{5} \\ & \hline \end{aligned}$ | ⿹ㅠㅊ Vु |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Plosives | vl. Unasp | p | t |  |  |  | k | ? |
|  | vl. Asp | $\mathrm{p}^{\text {h }}$ | $t^{\text {h }}$ |  |  |  | $\mathrm{k}^{\text {h }}$ |  |
|  | vd. | b | d |  |  |  | g |  |
| Fricatives | vl |  |  | S | S | j |  | h |
| Affricate | vl |  | $t s^{\text {h }}$ |  |  |  |  |  |
|  | vd |  |  |  |  | d3 |  |  |
| Nasals | vd | m | n |  |  |  |  |  |
| Trill |  |  | r |  |  |  |  |  |
| approx. |  | w |  |  |  | j |  |  |
| Lat. Appro |  |  | 1 |  |  |  |  |  |

Table 48. Monumanaw Consonants

The consonant inventory of Monumanaw includes 22 consonants. In this data, [s ${ }^{\mathrm{h}}$ ] only occurs before vowels /a/, and / $/$ /. In contrast, / $/$ / occurs before vowels /i/, /e/ and $/ \mathrm{u} /$. Thus, $\left[\mathrm{s}^{\mathrm{h}}\right]$ is an allophone of the phoneme $/ \mathrm{S} /$. The consonant $[\mathrm{x}]$ only occurs before back close rounded vowel $/ \mathrm{u} /$ while $/ \mathrm{h} /$ never does. Thus, $[\mathrm{x}]$ is an allophone of the phoneme /h/. In most cases [v] only occurs before vowel /o/./w/ occurs elsewhere, but there is an exception to this rule. In number (281) 'to throw'/ve $\rfloor \mathrm{k} \varepsilon \mathrm{J} /$ is the only example that is found in this data having restriction of this rule. Thus, [v] is an allophone of the phoneme $/ \mathrm{w} /$.

### 3.3.2.1 Monumanaw Plosives

The voiceless unaspirated bilabial plosive $/ \mathrm{p}^{\mathrm{h}} /$ occurs with the vowels $/ \mathrm{u} /, / \mathrm{\rho} / \mathrm{la} / \mathrm{l}, \mathrm{I} /$ and /e/. It only occurs syllable initial and never as the second element in consonant clusters.

| $/ \mathrm{p}^{\mathrm{h}} /$ | $\left.\left[\mathrm{p}^{\mathrm{h}} \mathrm{u}\right\rfloor\right]$ | 139. | 'belly' |
| :--- | :--- | :--- | :--- |
|  | $\left.\left[\mathrm{p}^{\mathrm{h}} \mathrm{a}\right\rfloor\right]$ | 172. | 'father' |
|  | $\left.\left[\mathrm{p}^{\mathrm{h}} \mathrm{o}\right\rfloor\right]$ | 44. | 'flower' |
|  | $\left.\left[\mathrm{p}^{\mathrm{h}} \mathrm{\rho}\right\rfloor\right]$ | 39. | 'branch' |
|  | $\left.\left[\mathrm{p}^{\mathrm{h}} \mathrm{e}\right]\right]$ | 40. | 'bark' |

There are only two vowel restrictions $/ \mathrm{m} /$ and $/ \gamma /$ that occur with the voiceless bilabial plosive /p/. This consonant only occurs syllable initial and never as the second element in consonant clusters.

| $/ \mathrm{p} /$ | $[\mathrm{po}\rfloor]$ | 86. | 'cow' |
| :--- | :--- | :--- | :--- |
|  | $[\mathrm{pe}\rfloor]$ | 147. | 'armpit' |
|  | $[\mathrm{pi}\rceil]$ | 134. | 'gums' |
|  | $[\mathrm{po}\rfloor]$ | 434. | 'difficult' |
|  | $[\mathrm{ps}\rfloor]$ | 142. | 'lungs' |
|  | $[\mathrm{pu}\rfloor]$ | 180. | 'younger brother' |
|  | $[\mathrm{p} \mathrm{\varepsilon}\rfloor]$ | 27. | 'mud' |
|  | $[\mathrm{pa}\rfloor]$ | 419 | 'we' |

The voiced bilabial plosive $/ \mathrm{b} /$ occurs with the vowels of $/ \mathrm{m} /, / \varepsilon /, / 3 /$ and $/ \mathrm{i} /$. It only occurs syllable initial and never occurs as the second element in consonant clusters.

| $/ \mathrm{b} /$ | $[\mathrm{bo}\rfloor]$ | 49. | 'bamboo shoot' |
| :--- | :--- | :--- | :--- |
|  | $[\mathrm{br}\rfloor]$ | 196. | 'to weave' |
|  | $[\mathrm{ba}\rfloor]$ | 207. | 'mortar' |
|  | $[\mathrm{be}\rfloor]$ | 354. | 'to be full' |
|  | $[\mathrm{bo} 7]$ | 347. | 'to be fat' |
|  | $[\mathrm{bu}]]$ | 68. | 'paddy rice' |

The voiceless aspirated alveolar plosive $/ \mathrm{t}^{\mathrm{h}} /$ with distributed in the vowels of $/ \mathrm{m} /$, /i/, /e/ and $/ 3 /$. The consonant only occurs syllable initial, it never occurs as the second element in consonant clusters.

| $/ t^{h} /$ | $\left.\left[t^{h} \gamma\right\rfloor\right]$ | 216. | 'drum' |
| :--- | :--- | :--- | :--- |
|  | $\left.\left[t^{h} \mathrm{a}\right\rfloor\right]$ | 32. | 'gold' |
|  | $\left.\left[t^{h} \circ\right\rceil\right]$ | 123. | 'forehead' |
|  | $\left.\left[t^{h} \mathrm{u}\right\rceil\right]$ | 31. | 'lime' |
|  | $\left.\left[t^{h} \mathrm{o}\right\rfloor\right]$ | 341. | 'to be long' |
|  | $\left.\left[t^{h} \varepsilon\right\rceil\right]$ | 225. | 'to wink' |

The voiceless unaspirated alveolar plosive / $t$ / is generally distributed with all vowels except the close unrounded back vowel/w/. It only occurs syllable initial, it never occurs as the second element in consonant clusters.

| $/ \mathrm{t} / \mathrm{lt}$ | $[\mathrm{tr}\rfloor]$ | 305. | 'to pound' |
| :--- | :--- | :--- | :--- |
|  | $[\mathrm{t} \mathrm{\varepsilon}\rfloor]$ | 405. | 'what' |
|  | $[$ ti $\rfloor]$ | 405. | 'what' |
|  | $[$ tu $]]$ | 342. | 'to be short' |
|  | $[$ to $\rfloor]$ | 208. | 'pestle' |
|  | $[$ te $\rfloor]$ | 337. | 'to be few' |
|  | $[$ to $\rfloor]$ | 312. | 'to dance' |
|  | $[$ ta $\rfloor]$ | 107. | 'insect' |
|  | $[$ ta $\rfloor]$ | 146. | 'Elbow' |

The voiced alveolar plosive $/ \mathrm{d} /$ is generally distributed with all vowels except the close unrounded back vowel /w/. It only occurs syllable initial, it never occurs as the second element in consonant clusters.

| $/ \mathrm{d} /$ | $[\mathrm{di} 7]$ | 98. | 'egg' |
| :--- | :--- | :--- | :--- |
|  | $[\mathrm{de}\rfloor]$ | 69. | 'cooked rice' |
|  | $[\mathrm{do}]]$ | 339. | 'to be big' |
|  | $[\mathrm{do}]$ | 352. | 'to be shallow' |
|  | $[\mathrm{du}\rfloor]$ | 345. | 'to be thick' |
|  | $\left.\left[\mathrm{d} \_\right\rfloor\right]$ | 281. | 'to kick' |
|  | $[\mathrm{da} 7]$ | 296. | 'to split' |
|  | $[\mathrm{dz} 7]$ | 257. | 'to wait' |
|  | $[\mathrm{dr}\rfloor]$ | 195. | 'clothing' |

There are three restriction vowels with the voiceless aspirated velar plosive $/ \mathrm{k}^{\mathrm{h}} /$. They are $/ \mathrm{e} /, / 3 /$ and $/ \mathrm{m} /$. The consonant only occurs syllable initial, it never occurs as the second element in consonant clusters.

| $/ k^{\mathrm{h}} /$ | $\left.\left[\mathrm{k}^{\mathrm{h}} \mathrm{a}\right]\right]$ | 135. | 'chin' |
| :--- | :--- | :--- | :--- |
|  | $\left[\mathrm{k}^{\mathrm{h}} \circ 7\right]$ | 26. | 'earth/soil' |
|  | $\left[\mathrm{k}^{\mathrm{h}} \gamma\right]$ | 36. | 'cave' |
|  | $\left.\left[\mathrm{k}^{\mathrm{h}} \mathrm{\rho}\right\rfloor\right]$ | 181. | 'friend' |
|  | $\left.\left[\mathrm{k}^{\mathrm{h}} \mathrm{i}\right\rfloor\right]$ | 134. | 'gums' |
|  | $\left.\left[\mathrm{k}^{\mathrm{h}} \mathrm{u}\right]\right]$ | 265. | 'medicine' |
|  | $\left.\left[\mathrm{k}^{\mathrm{h}} \varepsilon\right\rceil\right]$ | 319. | 'to exchange' |

Like voiceless aspirated velar plosive $/ \mathrm{k}^{\mathrm{h}} /$, there are three vowels which do not occur with the voiceless velar plosive $/ \mathrm{k} /$. They are $/ \mathrm{e} / \mathrm{l} / \mathrm{s} /$ and $/ \mathrm{m} /$. The consonant only occurs syllable initial, it never occurs as the second element in consonant clusters.

| $/ \mathrm{k} /$ | $[\mathrm{ka}\rfloor]$ | 422. | 'sleeping area' |
| :--- | :--- | :--- | :--- |
|  | $[\mathrm{kod}]$ | 382. | 'to be hot' |
|  | $[\mathrm{kr}\rfloor]$ | 74. | 'bear' |
|  | $[\mathrm{ko}]]$ | 117. | 'butterfly' |
|  | $[\mathrm{ke}\rfloor]$ | 112. | 'cockroach' |
|  | $[\mathrm{ku}\rfloor]$ | 221. | 'firewood' |
|  | $\left.\left[\mathrm{k} \_\right\rceil\right]$ | 308. | 'to burn' |

The voiced velar plosive $/ \mathrm{g} /$ occurs only with the two vowels of $/ \mathrm{o} /$ and $/ \mathrm{u} /$. The consonant only occurs syllable initial.

| $/ \mathrm{g} /$ | $[\mathrm{goJ}]$ | 90. | 'tail' |
| :--- | :--- | :--- | :--- |
|  | $[\mathrm{guj}\rfloor]$ | 50. | 'mushroom' |

The glottal plosive /i/ occurs with all vowels except $/ 3 /$ and $/ \mathrm{m} /$. It only occurs syllable initial, it never occurs as the second element in consonant clusters.

| /3/ | [Pe7] | 167. | 'excrement' |
| :---: | :---: | :---: | :---: |
|  | [?a」] | 418. | 'he/she/it' |
|  | [287] | 27. | 'mud' |
|  | [Pu7] | 11. | 'shadow' |
|  | [PY7] | 82. | 'to bark' |
|  | [?0」] | 232. | 'to drink' |
|  | [901] | 100. | 'duck' |
|  | [Pi7] | 288. | 'to give' |

## 3．3．2．2 Monumanaw Fricatives and Affricates

［s ${ }^{\mathrm{h}}$ ］only occurs before $/ \mathrm{a} /$ ，and $/ \mathrm{o} /$ ．In contrast，［ S ］occurs before vowels $/ \mathrm{i} /$ ，／e／and $/ u /$ ．Thus，［ $S$ ］is interpreted as an allophone of $/ s^{h} /$ ．［ $s^{h}$ ］occurs only syllable initial．

Rule 10．Palatalization $/ \mathrm{s}^{\mathrm{h}} \longrightarrow[\mathrm{S}] / \longrightarrow \mathrm{V}$［－open］

$$
/ \mathrm{s}^{\mathrm{h}} / \longrightarrow\left[\mathrm{s}^{\mathrm{h}}\right] \text { /elsewhere }
$$

| $/ \mathrm{S} /$ | $[\mathrm{Se}\rfloor]$ | 99. | ＇chicken＇ |
| :--- | :--- | :--- | :--- |
|  | $[\mathrm{Si}\rfloor]$ | 23. | ＇water＇ |
|  | $[\mathrm{Su}\rfloor]$ | 298. | ＇to stab＇ |
|  | $\left[\mathrm{s}^{\mathrm{h}} \circ \mathrm{l}\right]$ | 303. | ＇to winnow＇ |
|  | $\left.\left[\mathrm{s}^{\mathrm{h}} \mathrm{a}\right\rfloor\right]$ | 259. | ＇to be afraid＇ |

The retroflex fricative／s／occurs with all vowels except／3／．It occurs only syllable initial．

| ／s／ | ［su」］ | 257. | ＇to wait＇ |
| :---: | :---: | :---: | :---: |
|  | ［se」］ | 420. | ＇you（2P）＇ |
|  | ［si」］ | 269. | ＇to die＇ |
|  | ［s¢7］ | 67. | ＇red pepper＇ |
|  | ［su 1］ | 79. | ＇porcupine＇ |
|  | ［sa7］ | 4. | ＇star＇ |
|  | ［s\％7］ | 38. | ＇tree＇ |
|  | ［sol］ | 143. | ＇liver＇ |
|  | ［so 7］ | 96. | ＇feather＇ |

The glottal fricative $/ \mathrm{h} / \mathrm{and}$ the velar fricative $[\mathrm{x}$ ］are allophones．［ x ］only occurs before $/ \mathrm{u} /$ while $[\mathrm{x}]$ occurs elsewhere．Thus，／h／has an allophone $[\mathrm{x}]$ ．／h／occurs only in syllable initial．

Rule 11．Velarization：$/ \mathrm{h} / \longrightarrow[\mathrm{x}] / \ldots \mathrm{u}$
$/ \mathrm{h} / \longrightarrow[\mathrm{h}] /$ elsewhere

| $/ \mathrm{h} /$ | $[\mathrm{hi} 7]$ | 186. | ＇house＇ |
| :--- | :--- | :--- | :--- |
|  | $[\mathrm{he}\rfloor]$ | 416. | ＇I（1S）＇ |
|  | $[\mathrm{h} \ell]]$ | 377. | ＇to be spicy＇ |
|  | $[\mathrm{ha} 7]$ | 26. | ＇earth／soil＇ |
|  | $[\mathrm{ho}]]$ | 65. | ＇garlic＇ |
|  | $[\mathrm{xu}\rfloor]$ | 70. | ＇pounded rice＇ |

The voiced palatal fricative $/ \mathrm{j} /$ occurs with $/ \mathrm{i} /$ ，$/ \mathrm{a} /$ ，$/ \mathrm{o} /$ ，／e／and $/ \gamma /$ ．Sometimes it is heard as $/ 3 /$ or $/ z /$ ．But the pronunciation of $/ j /$ is always given wherever the data was checked．It only occurs in the syllable initial．

| $/ j /$ | $[j \gamma\rfloor]$ | 76. | ＇monkey＇ |
| :--- | :--- | :--- | :--- |
|  | $[j 0\rfloor]$ | 411. | ＇pangolin＇ |
|  | $[j e\rfloor]$ | 358. | ＇to be far＇ |
|  | $[j a\rfloor]$ | 244. | ＇to laugh＇ |
|  | $[j i\rfloor]$ | 247. | ＇to shout＇ |

The voiced alveolar affricate $/ \mathrm{d} 3 /$ occurs with vowels $/ \mathrm{i} /$ ，／a／，／o／，／u／，／$/$／，／e／and $/ \gamma /$ ． It occurs in the syllable initial position only．

| ／d3／ | ［d3e $]$ ］ | 356. | ＇left side＇ |
| :---: | :---: | :---: | :---: |
|  | ［d3a」］ | 293. | ＇to launder＇ |
|  | ［d3r」］ | 399. | ＇to be bad＇ |
|  | ［dzu」］ | 384. | ＇to be sharp＇ |
|  | ［d30 7］ | 381. | ＇to be wet＇ |
|  | ［d3i1］ | 280. | ＇to pull＇ |
|  | ［d38」］ | 204. | ＇paper＇ |

The voiceless aspirated alveolar affricate $/ \mathrm{ts}^{\mathrm{h}} /$ occurs with $/ \mathrm{i} /$ ，／a／，／o／，／u／，／ع／，／o／ and $/ \gamma /$ ．It occurs in the syllable initial position only．

| $/$ ts $^{\mathrm{h}} /$ | $\left.\left[\mathrm{ts}^{\mathrm{h}} \mathrm{o}\right]\right]$ | 391. | ＇to be strong＇ |
| :--- | :--- | :--- | :--- |
|  | $\left[\mathrm{ts}^{\mathrm{h}} \mathrm{u}\right]$ | 374. | ＇to be sweet＇ |
|  | $\left[\mathrm{ts}^{\mathrm{h}} \gamma \mathrm{l}\right]$ | 300. | ＇to plant＇ |
|  | $\left.\left[\mathrm{ts}^{\mathrm{h}} \mathrm{\rho}\right]\right]$ | 279. | ＇to push＇ |
|  | $\left.\left[\mathrm{ts}^{\mathrm{h}} \mathrm{a}\right\rfloor\right]$ | 318. | ＇to sell＇ |
|  | $\left.\left[\mathrm{ts}^{\mathrm{h}} \varepsilon\right]\right]$ | 237. | ＇to sneeze＇ |
|  | $\left.\left[\mathrm{ts}^{\mathrm{h}} \mathrm{i}\right]\right]$ | 81. | ＇dog＇ |

### 3.3.2.3 Monumanaw Nasals

Two nasals occur in Monumanaw, namely $/ \mathrm{m} /$ and $/ \mathrm{n} /$. The voiced bilabial nasal $/ \mathrm{m} /$ does not occur with the three vowels $/ \mathrm{w} / \mathrm{/} / \gamma /$ and $/ 3 /$. It only occurs syllable initial, it never occurs as the second element in consonant clusters or syllable final.

| $/ \mathrm{m} /$ | $[\mathrm{mi}\rfloor]$ | 47. | 'grass' |
| :--- | :--- | :--- | :--- |
|  | $[\mathrm{moJ}]$ | 173. | 'mother' |
|  | $[\mathrm{mo}\rfloor]$ | 175. | 'son in law' |
|  | $[\mathrm{ma}\rfloor]$ | 177. | 'wife' |
|  | $[\mathrm{mu}]]$ | 170. | 'woman' |
|  | $[\mathrm{me}\rfloor]$ | 90. | 'tail' |
|  | $[\mathrm{me}\rfloor]$ | 400. | 'to be correct' |

The voiced alveolar nasal $/ \mathrm{n} /$ dose not occur $/ 3 /$ and $/ \mathrm{m} /$. It only occurs syllable initial, it never occurs as the second element in consonant clusters.

| $/ \mathrm{n} /$ | $[\mathrm{ne}\rfloor]$ | 89. | 'buffalo horn' |
| :--- | :--- | :--- | :--- |
|  | $[\mathrm{nr}\rfloor]$ | 121. | 'brain' |
|  | $[\mathrm{noJ}]$ | 357. | 'to be straight' |
|  | $[\mathrm{nol}]$ | 112. | 'cockroach' |
|  | $\left.\left[\mathrm{n} \_\right\rfloor\right]$ | 118. | 'scorpion' |
|  | $[\mathrm{na}\rfloor]$ | 417. | 'thou (2S)' |
|  | $[\mathrm{ni}\rfloor]$ | 277. | 'to enter' |
|  | $[\mathrm{nu}\rfloor]$ | 277. | 'to enter' |

### 3.3.2.4 Monumanaw Approximants

The alveolar trill /r/ occurs only with the vowels /a/, /o/, /e/ and /o/. It occurs both syllable initial and the second position of consonant clusters.

| $/ \mathrm{r} /$ | $[\mathrm{rad}]$ | 371. | 'to be bright' |
| :--- | :--- | :--- | :--- |
|  | $[\mathrm{re}]$ | 333. | 'thousand' |
|  | $[\mathrm{krol}]$ | 267. | 'to scratch' |
|  | $\left.\left[\mathrm{k}^{\mathrm{h}} \mathrm{ro}\right]\right]$ | 262. | 'to snore' |

The phoneme palatal approximate $/ \mathrm{j} /$ occurs with $/ \mathrm{e} /$ / $/ \mathrm{a} /$ / $/ \mathrm{n} /$, $/ \mathrm{\varepsilon} /$, $/ \rho /$, $/ \rho /$ and $/ \mathrm{i} / . / \mathrm{j} /$ does not only occur in the initial position but also in the second position of consonant clusters.

| $/ \mathrm{j} /$ | $[\mathrm{jo}\rfloor]$ | 435. | 'easy' |
| :--- | :--- | :--- | :--- |
|  | $[\mathrm{ju}\rfloor]$ | 109. | 'spider web' |
|  | $[\mathrm{j} \mathrm{\varepsilon}\rfloor]$ | 109. | 'spider web' |
|  | $[\mathrm{ji}]]$ | 161. | 'flesh' |
|  | $[\mathrm{ja}\rfloor]$ | 373. | 'to be different' |
|  | $[\mathrm{j} \supset\rfloor]$ | 199. | 'trousers' |
|  | $\left[\mathrm{p}^{\mathrm{h}} \mathrm{je}\right]$ | 423. | 'to take' |

The alveolar lateral approximate $/ \mathrm{l} /$ occurs with all vowels except $/ 3 /$ and $/ \mathrm{m} /$. It occurs in the syllable initial position and the second position of consonant clusters.

| $/ l /$ | $[l \mathrm{le}\rfloor]$ | 364. | 'red' |
| :--- | :--- | :--- | :--- |
|  | $[l \gamma\rfloor]$ | 29. | 'stone' |
|  | $[l \mathrm{l}]]$ | 302. | 'to bury' |
|  | $[l \rho\rfloor]$ | 283. | 'to fall' |
|  | $[l \mathrm{l}\rfloor]$ | 242. | 'to lick' |
|  | $[l \mathrm{l}\rfloor]$ | 413. | 'water leech' |
|  | $[l \varepsilon\rfloor]$ | 408. | 'field' |
|  | $[l \mathrm{la}\rfloor]$ | 3. | 'moon' |

In almost all cases [v] only occurs before the vowel /o/. While the voiced labial-velar approximate /w/ occurs elsewhere, it only occurs in the second element of a consonant cluster. On the other hand, there is one exception to this rule. Number (282) 'to throw'/ve $\mathrm{J} \varepsilon \mathrm{J} /$ is the only example found in this data countering this rule. The consonant /w/ never occurs syllable initial and final. Thus, [v] is interpreted as an allophone of the phoneme $/ \mathrm{w} /$.

Rule 12. Spirantization: $/ \mathrm{w} / \longrightarrow[\mathrm{v}] \ldots \mathrm{V}[+$ back, rounded $]$
$/ \mathrm{w} / \longrightarrow[\mathrm{w}] /$ elsewhere (in the second element)

| $/ \mathrm{w} /$ | $[\mathrm{kwi}]]$ | 165. | 'sweat' |
| :--- | :--- | :--- | :--- |
|  | $\left.\left[\mathrm{k}^{\mathrm{h}} \mathrm{we}\right\rfloor\right]$ | 416. | 'to dry' |
|  | $\left.\left[\mathrm{k}^{\mathrm{h}} \mathrm{w}\right\rceil\right]$ | 7. | 'rain' |
|  | $[\mathrm{pwa}\rfloor]$ | 322. | 'one' |
|  | $[\mathrm{vol}]$ | 48. | 'bamboo' |

### 3.3.3 Monumanaw Consonant Clusters

For consonants occur as the second consonant in Monumanaw consonant clusters /r/, /j/, /w/ and /l/.

## CCV consonant clusters with /w/ in Monumanaw

There are six types of clusters with $/ \mathrm{w} /$ in Monumanaw. They are $/ \mathrm{kw} /$, /k $\mathrm{k}^{\mathrm{h}} \mathrm{w} /$, / $\mathrm{t}^{\mathrm{h}} \mathrm{w} /$, $/ \mathrm{pw} /$, /p $\mathrm{p}^{\mathrm{h}} \mathrm{w} /$ and $/ \mathrm{lw} /$.

| Clusters | No | words | gloss |
| :--- | :--- | :--- | :--- |
| $k w$ | 165. | $[k w i ~ 7]$ | 'sweat' |
| $k^{h} w$ | 159. | $\left[k^{h} w i 7\right]$ | 'bone' |
| $t^{h} w$ | 81. | $\left.\left[t^{h} w i\right]\right]$ | 'dog' |
| $p^{h} w$ | 389. | $\left.\left[p^{h} w \varepsilon\right\rfloor\right]$ | 'to be fast' |
| $p w$ | 144. | $[p w e]$ | 'intestines' |
| $l w$ | 329. | $[l w i 7]$ | 'eight person' |

## The CCV consonant clusters with [r] in Monumanaw

There are only two types of CCV consonants cluster with [r] in Monumanaw. They are $/ \mathrm{kr} /$ and $/ \mathrm{k}^{\mathrm{h}} \mathrm{r} /$.

| Clusters | No | words | gloss |
| :--- | :--- | :--- | :--- |
| kr | 267. | $[\mathrm{kro}]$ | 'to scratch' |
| $\mathrm{k}^{\mathrm{h} r}$ | 262. | $\left[\mathrm{k}^{\mathrm{h}} \mathrm{r} \supset 7\right]$ | 'to snore' |

## CCV consonant clusters with / 1 / in Monumanaw

There are four consonant clusters with $/ \mathrm{l} /$ in Monumanaw. They are $/ \mathrm{pl} /, / \mathrm{p}^{\mathrm{h}} \mathrm{l} /, / \mathrm{kl} /$ and $/ \mathrm{k}^{\mathrm{h}} \mathrm{l} /$.

| Clusters | No | words | gloss |
| :--- | :--- | :--- | :--- |
| kl | 184. | $[\mathrm{kl} \mathrm{\varepsilon}]]$ | 'road/path' |
| $\mathrm{k}^{\mathrm{h}} 1$ | 218. | $\left.\left[\mathrm{k}^{\mathrm{h}} \mathrm{li}\right]\right]$ | 'bow/crossbow' |
| $\mathrm{p}^{\mathrm{h}} 1$ | 295. | $\left.\left[\mathrm{p}^{\mathrm{h}} \mathrm{le}\right]\right]$ | 'to hit' |
| pl | 219. | $[\mathrm{pla}\rfloor]$ | 'arrow' |

## CCV consonants clusters with / $\mathrm{j} / \mathrm{in}$ Monumanaw

There are three consonant clusters with $/ \mathrm{j} /$ in Monumanaw. They are $/ \mathrm{l} \mathrm{j} /, / \mathrm{p}^{\mathrm{h}} \mathrm{j} /$ and $/ k^{h} j /$. Those clusters follow the voiceless bilabial and velar aspirated $/ p^{h} /, / k^{h} /$ and lateral approximate /l/.

| Clusters | No | words | Gloss |
| :--- | :--- | :--- | :--- |
| $l \mathrm{j}$ | 122. | $[\mathrm{lje}\rfloor]$ | 'hair' |
| $\mathrm{p}^{\mathrm{h}} \mathrm{j}$ | 423. | $\left[\mathrm{p}^{\mathrm{h}} \mathrm{je} 7\right]$ | 'to take' |
| $\mathrm{k}^{\mathrm{h}} \mathrm{j}$ | 73. | $\left.\left[\mathrm{k}^{\mathrm{h}} \mathrm{je}\right\rfloor\right]$ | 'tiger' |

## Monumanaw Summary of co-occurrences

There are 15 types of consonants clusters observed in Monumanaw. These are shown in the following table.

| Initial Consonants |  |  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  |  | p | $\mathrm{p}^{\text {h }}$ | $t^{\text {h }}$ | k | $\mathrm{k}^{\text {h }}$ | 1 |
|  | 1 | 219 | 295 | - | 184 | 104 | - |
|  | r | - | - | - | 267 | 262 | - |
|  | j | 423 | 423 | - | - | 73 | 122 |
|  | W | 144 | 389 | 81 | 165 | 159 | - |

Table 49. The restriction of the Co-occurrences in Second Consonants

## Monumanaw Consonant Distributions

Monumanaw is an open syllable language, no consonant can be found at the end of words or syllables. The following chart shows the consonants that occur in the initial position, between two vowels and codas. But coda cannot be found in this language. The voiced labial-approximate $/ \mathrm{w} /$ does not occur in the initial position, nor does it occur between vowels and coda. It occurs in the second syllable only. The voiceless alveolar aspirated $/ \mathrm{s}^{\mathrm{h}} /$ and alveolar trill $/ \mathrm{r} /$ only occur between two vowels, they are never found in other positions. The voiceless velar fricative $/ \mathrm{x} /$ only occurs as the initial consonant. It does not occur in the coda and between two vowels.

| Consonants |  |  |  |  |  |  |  |  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | p | $\mathrm{p}^{\text {h }}$ | b | t | $t^{\text {h }}$ | d | k | $\mathrm{k}^{\text {h }}$ | g | ? | m | n | V |
| \# --------- | 88 | 213 | 207 | 337 | 216 | 103 | 91 | 135 | 50 | 418 | 217 | 89 | 48 |
| \$ ------ V | 151 | 101 | 15 | 138 | 396 | 221 | 112 | 26 | 108 | 11 | 115 | 121 | 17 |
| ------- \$ | - | - | - | - | - | - | - | - | - | - | - | - | - |


| First Consonants |  |  |  |  |  |  |  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | ts ${ }^{\text {h }}$ | $s^{\text {h }}$ | S | d3 | S | j | x | h | j | 1 | W | r |
| \# ---------- | 237 | - | 99 | 204 | 110 | 76 | 70 | 226 | 57 | 3 | - | - |
| \$ -------- V | 391 | 303 | 168 | 356 | 120 | 392 | - | 16 | 373 | 103 | - | 215 |
| ---------- \$ | - | - | - | - | - | - | - | - | - | - | - | - |

Table 50. Consonant Distribution Chart in Monumanaw

## Monumanaw Consonant Contrasts

Phonetically, Monumanaw has 25 phonetic consonants. However according to this data, as describing above, $[\mathrm{S}]$ is an allophone of the phoneme $/ \mathrm{s}^{\mathrm{h}} / .[\mathrm{x}$ ] has an allophone of the phoneme $/ \mathrm{h} /$, and $[\mathrm{v}$ ] is an allophone of the phoneme $/ \mathrm{w} /$. Therefore there are 22 phoneme consonants in Monumanaw. The phoneme contrasts can be seen in the following chart.

|  |  |  |  |  | $\begin{aligned} & \ddot{\omega} \\ & \stackrel{H}{0} \\ & \stackrel{0}{0} \\ & \ddot{0} \\ & \tilde{3} \\ & \ddot{n} \end{aligned}$ |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| ／p／／p ${ }^{\text {h }}$ | 419. | pa」 | ＇we＇ | 213. | $\mathrm{p}^{\mathrm{h}}$ a 1 | ＇ashes＇ |
| ／p／／b／ | 419. | pa」 | ＇we＇ | 245. | ba 1 | ＇to speak＇ |
| ／b／／m／ | 319. | bo 1 | ＇to exchange＇ | 217. | mo」 | ＇gong＇ |
| ／p／／m／ | 86. | po」 | ＇cow＇ | 217. | mo」 | ＇gong＇ |
| ／b／／w／ | 406. | be」 | ＇how many＇ | 144. | pwe」 | ＇intestines＇ |
| ／m／／w／ | 90. | me」 | ＇tail＇ | 144. | pwe」 | ＇intestines＇ |
| ／t／／t ${ }^{\text {h }}$ | 305. | tr」 | ＇to pound＇ | 216. | $\left.t^{\text {h }} \mathrm{r}\right\rfloor$ | ＇drum＇ |
| ／t／／d／ | 208. | to」 | ＇pestle＇ | 183. | do」 | ＇village＇ |
| ／d／／n／ | 69. | de」 | ＇cooked rice＇ | 89. | ne」 | ＇Buffalo horn＇ |
| ／d／／r／ | 69. | de」 | ＇cooked rice＇ | 333. | re 1 | ＇thousand＇ |
| ／d／／l／ | 297. | di 1 | ＇to cut＇ | 242. | 1i 7 | ＇to lick＇ |
| ／d／／d3／ | 297. | di 7 | ＇to cut＇ | 241. | d3i 7 | ＇to suck＇ |
| ／r／／l／ | 215. | ral | ＇candle＇ | 394. | la」 | ＇to be blind＇ |
| ／r／／n／ | 333. | re 1 | ＇thousand＇ | 89. | ne」 | ＇Buffalo horn＇ |
| ／n／／l／ | 112. | no 1 | ＇cockroach＇ | 413. | lo」 | ＇water leech＇ |
| ／t／／ts ${ }^{\text {／}}$ | 305. | tr」 | ＇to pound＇ | 300. | $\mathrm{t}^{\mathrm{h}} \mathrm{S} \mathrm{\gamma} 7$ | ＇to plant＇ |
| $/ t^{\text {h }} / / \mathrm{ts}^{\text {h }} /$ | 216. | $\mathrm{t}^{\mathrm{h}} \mathrm{\gamma}$ 」 | ＇drum＇ | 300. | $t^{\text {h }} \mathrm{S} \mathrm{\gamma} 7$ | ＇to plant＇ |
| ／k／／k $/$ | 354. | krl | ＇to be full＇ | 75. | $k^{\text {h }} \mathrm{\gamma} 7$ | ＇deer＇ |
| ／k／／g／ | 171. | ko」 | ＇person＇ | 194. | go」 | ＇blanket＇ |
| ／k／／？／ | 354. | kr 7 | ＇to be full＇ | 82. | Pr7 | ＇to bark＇ |
| ／g／／？／ | 50. | gụ」 | ＇mushroom＇ | 11. | Pu 7 | ＇shadow＇ |
| ／g／／h／ | 50. | gụ 」 | ＇mushroom＇ | 70. | xu | ＇pounded rice＇ |
| ／j／／j／ | 411. | jo」 | ＇pangolin＇ | 435. | jo」 | ＇easy＇ |
| ／ts ${ }^{\text {h } / / d 3 / ~}$ | 391. | ts ${ }^{\text {h }}$ ， 7 | ＇to be strong＇ | 381. | d30 7 | ＇to be wet＇ |
| $/ \mathrm{ts}{ }^{\text {h }} / / \mathrm{s} /$ | 374. | ts ${ }^{\text {h }} \mathrm{u}$ 」 | ＇to be sweet＇ | 293. | Sul | ＇to launder＇ |
| $/ \mathrm{ts}{ }^{\text {h }} / \mathrm{s} /$ | 374. | $\mathrm{ts}^{\text {h }} \mathrm{u}$ 」 | ＇to be sweet＇ | 79. | su 1 | ＇porcupine＇ |
| ／ts ${ }^{\text {h／／} / \mathrm{j} /}$ | 391. | ts ${ }^{\text {hol }}$ | ＇to be strong＇ | 411. | jo」 | ＇pangolin＇ |
| ／d3／／／／ | 241. | d3i 1 | ＇to suck＇ | 23. | Si」 | ＇water＇ |
| ／m／／n／ | 90. | me」 | ＇tail＇ | 89. | ne」 | ＇Buffalo horn＇ |
| ／h／／k／ | 416. | he」 | ＇I（1S）＇ | 278. | ke」 | ＇to return’ |
| ／j／／w／ | 295. | $\mathrm{p}^{\mathrm{h}} \mathrm{je}$ 」 | ＇to hit＇ | 317. | pwe」 | ＇to buy＇ |
| ／d3／／j／ | 381. | d30 7 | ＇to be wet＇ | 435. | jo」 | ＇easy＇ |
| ／d3／／s／ | 241. | d3i 1 | ＇to suck＇ | 269. | Si」 | ＇to die＇ |
| ／d3／／j／ | 241. | d3i 1 | ＇to suck＇ | 247. | ji」 | ＇to shout＇ |
| ／g／／x／ | 50. | gụ」 | ＇mushroom＇ | 70. | xu」 | ＇pounded rice＇ |
| ／x／／？／ | 70. | xu」 | ＇pounded rice＇ | 11. | Pu 7 | ＇shadow＇ |


| ／？／／h／ | 288. | Pi 1 | ＇to give＇ | 186. | hi 1 | ＇house＇ |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| ／ $3 / / \mathrm{k}^{\mathrm{h}} /$ | 11. | Pu 7 | ＇shadow＇ | 236. | $\mathrm{k}^{\mathrm{h}} \mathrm{u} 7$ | ＇to cough＇ |
| ／？／／j／ | 232. | ？o」 | ＇to drink＇ | 435. | jo」 | ＇easy＇ |

Table 51．Consonant Contrast Chart

## 3．3．4 Monumanaw Vowels

There are ten plain vowels．No diphthongs were observed in Monumanaw．

## 3．3．4．1 Monumanaw Observed Vowel Chart

There are five unrounded front vowels，one open－mid unrounded central vowel，one close unrounded back vowel and a close－mid unrounded back vowel and three rounded back vowels．The open－mid unrounded central vowel occurs rarely and has been observed only with bilabial，alveolar and velar plosives $/ \mathrm{p} /, / \mathrm{t} /, / \mathrm{k} /$ and $/ \mathrm{d} /$ ．

|  | $\begin{aligned} & \text { 首 } \\ & \vdots \\ & 0 \\ & 0 \\ & 0 \\ & 0 \end{aligned}$ |  |  | D 0 0 0 0 0 0 |
| :---: | :---: | :---: | :---: | :---: |
| Close | i |  | u | u |
| Close－mid | e |  | $\gamma$ | $\bigcirc$ |
| Open－mid | $\varepsilon$ |  |  | $\bigcirc$ |
| Open－mid |  | 3 |  |  |
| Open | a |  |  |  |

Table 52．Phonemic Vowels

### 3.3.4.2 Monumanaw Phonemic Distribution

The central open-mid vowel $/ 3 /$ is too rare to accompany all consonants. The following chart shows the vowels association consonants.

| Consonants | Vowels |  |  |  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | i | e | $\varepsilon$ | a | 3 | u | $\gamma$ | $\bigcirc$ | $\bigcirc$ |
| $\mathrm{p}^{\text {h }}$ | - | 40 | - | 172 | - | 139 | - | 44 | 39 |
| p | 134 | 147 | 27 | 419 | 142 | 180 | - | 86 | 434 |
| b | - | 354 | - | 207 | - | 68 | 196 | 347 | 49 |
| $t^{\text {h }}$ | - | - | 225 | 32 | - | 31 | 216 | 341 | 123 |
| t | 405 | 337 | 405 | 107 | 146 | 342 | 305 | 208 | 312 |
| d | 96 | 69 | 281 | 296 | 253 | 345 | 195 | 339 | 352 |
| $\mathrm{k}^{\text {h }}$ | 134 | - | 319 | 135 | - | 265 | 36 | 26 | 181 |
| k | - | 112 | 308 | 422 | - | 221 | 74 | 382 | 117 |
| g | - | - | - | - | - | 50 | - | - | 90 |
| ? | 288 | 167 | 27 | 418 | - | 11 | 82 | 232 | 100 |
| m | 47 | 90 | 400 | 177 | - | 170 | - | 173 | 175 |
| n | 277 | 89 | 118 | 417 | - | 277 | 121 | 112 | 357 |
| r | - | 33 | - | 371 | - | - | - | 267 | 262 |
| $\mathrm{ts}^{\text {h }}$ | 81 | - | 237 | 318 | - | 374 | 300 | 391 | 279 |
| $\mathrm{s}^{\text {h }}$ | 23 | 99 | - | 259 | - | 298 | - | - | 303 |
| d3 | 280 | 356 | 204 | 293 | - | 384 | 399 | 381 | - |
| S | 269 | 420 | 67 | 4 | - | 79 | 38 | 96 | 143 |
| j | 247 | 358 | - | 244 | - | - | 76 | 411 | - |
| h | 186 | 416 | 377 | 26 | - | 70 | - | 65 | - |
| j | 161 | 423 | 109 | 373 | - | 109 | - | 435 | 199 |
| 1 | 242 | 364 | 408 | 3 | - | 302 | 29 | 413 | 283 |
| W | 165 | 304 | 7 | 322 | - | - | - | 48 | - |

Table 53. Vowel Distribution Chart in Monumanaw

## 3．3．4．3 Monumanaw Revised Inventory

## Monumanaw Vocalic Contrasts

|  |  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| ／i／／e／ | 186. | hi 1 | ＇house＇ | 416. | he」 | ＇I（1S）＇ |
| ／i／／ع／ | 242. | li 7 | ＇to lick＇ | 408. | $1 \varepsilon 」$ | ＇rice field＇ |
| ／e／／ع／ | 364. | le」 | ＇red＇ | 408. | $1 \varepsilon\rfloor$ | ＇rice field＇ |
| ／i／／ع／ | 242. | li 7 | ＇to lick＇ | 408. | $1 \varepsilon\rfloor$ | ＇rice field＇ |
| ／a／／ع／ | 3. | la」 | ＇moon＇ | 408. | 1ع」 | ＇rice field＇ |
| ／a／／3／ | 296. | da 1 | ＇to split＇ | 257. | d3 1 | ＇to wait＇ |
| ／ع／／3／ | 95. | k3」Pr7 | ＇to be deaf＇ | 224. | kع 7 ¢i7 | ＇to see＇ |
| ／e／／3／ | 278. | ke」 | ＇to return＇ | 95. | k3」Pr7 | ＇to be deaf＇ |
| ／r／／u／ | 29. | 1r」 | ＇stone＇ | 302. | lu 7 | ＇to bury＇ |
| ／r／／o／ | 413. | 10」 | ＇water leech＇ | 29. | 1ヶ」 | ＇stone＇ |
| ／o／／o／ | 413. | 10」 | ＇water leech＇ | 283. | 10」 | ＇to fall＇ |
| ／u／／o／ | 302. | lu 7 | ＇to bury＇ | 413. | 10」 | ＇water leech＇ |
| $/$／／／o／ | 29. | l\％」 | ＇stone＇ | 283. | 10」 | ＇to fall＇ |
| ／$/$／／／／ | 354. | kr 7 | ＇to be full＇ | 95. | k3」Pr7 | ＇to be deaf＇ |
| ／r／／e／ | 29. | lr」 | ＇stone＇ | 364. | le」 | ＇red＇ |
| ／a／／o／ | 3. | la」 | ＇moon＇ | 283. | 10」 | ＇to fall＇ |

Table 54．Vowel Contrast Chart

## 3．3．5 Monumanaw Tones

## 3．3．5．1 Monumanaw Observed tones

According to this data，there are four contrastive tones in Monumanaw．Each tone is referred to by demonstrating diacritics．They are high $/ 7 /$ ，high－mid $/ \uparrow /$ ，mid $/ \uparrow /$ and low $/\rfloor /$ ．The shape of the tone diacritics will be seen in the following chart．

|  | High | High－mid | Mid | Low |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
| Shape | 7 | $\dagger$ | $\dashv$ | $\lrcorner$ | $\rfloor$ |
|  | $1 \circ 7$ | $l 01$ | $10 \dashv$ | lo」 | to $\rfloor$ |
|  | 209. | 372. | 210. | 413. | 101. |
|  | ＇spoon＇ | ＇be the same＇ | ＇plate＇ | ＇water leech＇ | ＇fish＇ |

Table 55．Demonstrating Diacritic Tones in Monumanaw

## 3．3．5．2 Monumanaw Description（including allophones）

## Monumanaw Tone Contrasts

|  |  | $\begin{aligned} & \text { H } \\ & 0 \\ & \stackrel{0}{0} \\ & 0 \\ & \ddot{0} \\ & \tilde{U} \end{aligned}$ | $\begin{aligned} & \tilde{0} \\ & \frac{0}{0} \end{aligned}$ |  |  | $\begin{aligned} & \tilde{0} \\ & \dot{0} \\ & \hline \end{aligned}$ |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| ／7／／1／ | 98. | di 1 | ＇egg＇ | 106. | dit | ＇frog＇ |
| ／1／／才／ | 5. | lu 1 | ＇cloud＇ | 210. | lot | ＇plate＇ |
| ／†／／」／ | 34. | tel | ＇iron＇ | 138. | te」 | ＇back＇ |
| ／7／／f／ | 227. | Pa 1 | ＇to eat＇ | 418. | Pa」 | ＇he／she／it＇ |
| ／1／／」／ | 106. | di ${ }^{-1}$ | ＇frog＇ | 53. | di」 | ＇sugarcane＇ |
| ／7／／」／ | 82. | 3r7 | ＇to bark＇ | 360. | Pr」 | ＇this＇ |

Table 56．Tone Contrast Chart in Monumanaw

According to this data，all pairs are in contrasts．There are very rare to find out the contrast of the high－mid tone and mid tone．Only one pair of CAE with the consonant ／l／is found．

## 3．3．5．3 Monumanaw Initial consonant tone correlations

The initial consonants and tones correlation can be shown in the following charts．

|  | Tones |  |  |  |
| :---: | :---: | :---: | :---: | :---: |
|  | 7 | 1 | － | 」 |
| $\mathrm{p}^{\mathrm{h}}$ | 141 | 213 | － | 139 |
| p | 234 | － | 152 | 205 |
| b | 49 | － | － | 220 |
| $t^{\text {h }}$ | 81 | － | － | 216 |
| t | 360 | － | 34 | 138 |
| d | 98 | 106 |  | 69 |
| $\mathrm{k}^{\text {h }}$ | 75 | － | 35 | 169 |
| k | 354 | － | － | 278 |
| g | 90 | － | － | 50 |
| ？ | 288 | － | － | 418 |
| m | 1 | － | － | 217 |


|  | Tones |  |  |  |
| :---: | :---: | :---: | :---: | :---: |
|  | 1 | 1 | $\dagger$ | 」 |
| n | 18 | － | － | 89 |
| r | 262 | － | － | 371 |
| ts ${ }^{\text {h }}$ | 237 | － | － | 318 |
| $\int$ | 168 | 263 | － | 99 |
| d3 | 241 | 280 | － | 399 |
| S | 110 | 63 | － | 421 |
| j | 392 | － | － | 76 |
| h | 186 | － | － | 416 |
| j | 161 | － | － | 373 |
| 1 | 209 | 372 | 210 | 413 |
| W | 165 | － | － | 149 |

Table 57．Tones and Consonants Co－relationship

The high and low tones occur with all of the consonants，but the high－mid tone only occurs with the consonants $/ \mathrm{p}^{\mathrm{h}} / \mathrm{I} / \mathrm{d} /, / \mathrm{S} /, / \mathrm{d} 3 /$ ，$/ \mathrm{s} /$ and $/ \mathrm{l} /$ ．The mid tone only occurs with $/ \mathrm{p} /$ ，／t／，／k $\mathrm{k}^{\mathrm{h}} /$ and $/ \mathrm{l} /$ ．These two sets of consonants do not form natural classes， and so further data may fill in these gaps．

## 3．3．5．4 Monumanaw Vowels and tones correlations

|  | Tones |  |  |  |
| :--- | :--- | :--- | :--- | :--- |
|  |  |  |  |  |
|  | 1 | 1 | -1 | $\lrcorner$ |
| $i$ | 81 | 280 | 330 | 47 |
| $e$ | 167 | - | 34 | 99 |
| $\varepsilon$ | 184 | - | - | 281 |
| $a$ | 135 | 213 | - | 219 |
| 3 | 257 | - | - | 395 |


| $\begin{aligned} & n \\ & 0 \\ & 0 \\ & 0 \\ & 0 \end{aligned}$ | Tones |  |  |  |
| :---: | :---: | :---: | :---: | :---: |
|  | 7 | 1 | $\dagger$ | 」 |
| ш | － | － | － | 14 |
| u | 79 | 63 | － | 70 |
| $\gamma$ | 38 | － | 35 | 305 |
| 0 | 48 |  | 152 | 176 |
| $\bigcirc$ | 49 | 372 | － | 175 |

Table 58．Vowels and Tones Co－relationship

## Monumanaw Distribution of Tones in a Three Syllable Words

There are some three syllables of tones that are distributed in Monumanaw．The three syllable words of tones that are contrast in each other can be seen in the following chart．There is no mid－high and mid tones occur in the three syllable initial．

| No | Words | gloss | No | Words | gloss |
| :---: | :---: | :---: | :---: | :---: | :---: |
|  | 171 |  |  | 1 」－ |  |
| 155. | $\mathrm{k}^{\mathrm{h}}$ ว du sa | ＇calf＇ | 152. | $\mathrm{k}^{\mathrm{h}}$ ○ lo po | ＇leg＇ |
|  | 71 」 |  |  | 7 」 」 |  |
| 16. | ma ha nu | ＇yesterday＇ | 28. | ha ko mo | ＇dust＇ |
|  | 7 」 7 |  |  |  |  |
| 27. | ha p ¢ P \＆ | ＇mud＇ |  |  |  |


| No | Words | gloss | No | Words | gloss |
| :---: | :---: | :---: | :---: | :---: | :---: |
|  | 」 77 |  |  | 」 」 1 |  |
| 9. | la wo $\int$ e | ＇lightning＇ | 372. | Pa lo lo | ＇to be the same＇ |
|  | 」 1 」 |  |  | 」 」 」 |  |
| 5. | po 30 lu | ＇cloud＇ | 13. | lu mu sa | ＇day＇ |
|  | 」 」 7 |  |  |  |  |
| 12. | lu mu ha | ＇night＇ |  |  |  |

Table 59．The Distribution of Three Tones Chart

There are four contranstive tones in Monumanaw．With three syllable words this means that there are sixty－four possible patterns．Out of these sixty－four possible patterns，only ten patterns are seen in three syllable words in Kayah．Fifty－four kinds of the three syllable word types do not appear in Monumanaw．There are no examples of M or HM occurring on the first or second syllable of three syllable words．And there is a strong tendency for them to also not occur on the final syllable．

### 3.3.5.5 Monumanaw Tone pattern analysis

The following chart shows Luce's tone patterns and Haudricourt's $3 \times 3$ chart.

|  | *A | *B | *D |
| :--- | :--- | :--- | :--- |
| *Aspirated | III | VI | VIII |
| *Voiceless | II | V |  |
| *Voiced | I | IV | VII |

According to the chart that Solnit and Bennett used the aspirated and voiceless rows were merged. And it is not $3 \times 3$ grid but $3 \times 2$ grid. The following chart shows how Bennett (1992) analyzed Monumanaw by using $3 \times 2$ grid.

## Manumanaw (Bennett 1992)

|  | A | B | D |
| :--- | :--- | :--- | :--- |
| *Non-voiced | 11 | 33 | 55 |
| *Voiced | $11!$ | $4!$ | 33 |

The data used in this thesis produced a different tone chart of Bennett. The most significant differences are in the column -B , the proto non-voiced cell where the tone is higher and the protovoiced -B the protovoiced cell is lower than what Bennett did. And the column D, the protovoiced cell is lower than Bennett did and it has no breathy phonation. The reason why they are different from each other is that the different dialects were elicitated.

| Monumanaw (Myar 2003) |  |  |  |
| :--- | :--- | :--- | :--- |
|  | A | B | D |
| *non-voiced | 11 | 55 | 55 |
| *Voiced | 11 | 11 | 11 |

### 3.4 Yintale

### 3.4.1 Yintale Syllable Structure

There are eight syllable types observed in Yintale. They are CVT, CVVT, CVC, CVVCT, CCVT, CCVCT, CCVVT and CCCVVT. The syllable types of CV, CVV and CVC occur with all of the five tones. CVVC does not occur with falling tone / V/. The CCVV tone does not associate with the rising tone / $\Lambda$ /. CCVVC occurs with only
low tone $/\rfloor /$. CCCVV only associates with the low tone and the rising tone．CCVC does not go with mid－tone and rising tone．

The syllable structure type of $\mathrm{CV}^{\mathrm{T}}$ includes a single consonant represented by C ，a vowel represented by V and a tone represented by T ．All of the tones and syllable structures will be seen in the following table．

| Syllable types | Tones |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
|  | 1 | $\dagger$ | 」 | $V$ | 1 |
| CV | /la1/ $303 .$ <br> ＇to winnow＇ | $\begin{aligned} & \text { /lat/ } \\ & \text { 43. } \\ & \text { 'leaf' } \end{aligned}$ | $\begin{gathered} \hline \text { /la }\rfloor / \\ 432 \\ \text { 'warm' } \end{gathered}$ | $\begin{gathered} \hline \text { /lav/ } \\ 3 . \\ \text { 'moon' } \end{gathered}$ | $\begin{gathered} \hline \text { /bul/ } \\ 263 . \end{gathered}$ <br> ＇white＇ |
| CVV | $\begin{gathered} \hline \text { /mei } 7 / \\ 260 . \\ \text { 'be angry' } \end{gathered}$ | $\begin{aligned} & \hline \text { /lait/ } \\ & 283 . \\ & \text { 'fall' } \\ & \hline \end{aligned}$ | $\begin{gathered} \hline \text { /laiJ/ } \\ 408 . \\ \text { 'rice field' } \end{gathered}$ | ／lai＾／ 415. ＇earthworm＇ | $\begin{gathered} \hline \mathrm{t}^{\mathrm{h}} \mathrm{~V} / \\ 216 . \\ \text { 'drum' } \\ \hline \end{gathered}$ |
| CVC | ／k ${ }^{\text {h }} \mathrm{ug} 7 /$ 80. ＇Rat＇ | ／kan－1 7. ＇Rain＇ | ／rin」／ 51. ＇cane／rattan＇ | ／dzun V／ 286. <br> ＇to sink＇ | $\begin{aligned} & \hline \text { /dun 1/ } \\ & 345 . \end{aligned}$ <br> ＇be thick＇ |
| CVVC | ／Sein7／ 103. ＇house lizard＇ | $\begin{aligned} & \text { /don } 1 / \\ & 221 . \\ & \text { 'knife' } \end{aligned}$ | － | － | $\begin{gathered} \hline \text { /sein1/ } \\ 38 . \\ \text { 'tree' } \\ \hline \end{gathered}$ |
| CCV | $/ \mathrm{k}^{\mathrm{h}} 1 \varepsilon 1 /$ 185. ＇boat＇ | $\begin{gathered} / \mathrm{k}^{\mathrm{h}} 1 \varepsilon+/ \\ 219 . \\ \text { 'arrow, } \end{gathered}$ | $\begin{aligned} & \hline \text { /pla」/ } \\ & 219 . \\ & \text { 'arrow' } \end{aligned}$ | $\begin{gathered} \hline \mathrm{t}^{\mathrm{h}} \mathrm{w} \varepsilon \mathrm{~V} / \\ 356 . \\ \text { 'left side' } \end{gathered}$ | $\begin{gathered} \hline \text { /pwi ^/ } \\ 367 . \end{gathered}$ <br> ＇be dirty＇ |
| CCVV | $\begin{gathered} / \mathrm{k}^{\mathrm{h}} \text { wei } 1 / \\ \text { 159. } \\ \text { 'bone' } \end{gathered}$ | $\begin{aligned} & \text { /dzweit/ } \\ & 280 . \\ & \text { 'to pull' } \end{aligned}$ | $\begin{gathered} / \mathrm{klr} \mathrm{l} / \\ 388 . \\ \text { 'be smooth' } \end{gathered}$ | $\begin{aligned} & \text { /lwei V/ } \\ & 325 . \\ & \text { 'four' } \end{aligned}$ | － |
| CCCVV | － | － | /khlwei｣/ <br> 57. <br> ＇banana＇ | － | $\text { /k }{ }^{\mathrm{h}} \text { lwei } / \mathrm{I}$ $410 .$ <br> ＇rice seedling＇ |
| CCVC | ／plin $7 /$ 203. ＇ring（finger） | $\begin{gathered} \hline / \mathrm{k}^{\mathrm{h} w e y+1 /} \\ 240 . \\ \text { 'to whistle' } \\ \hline \end{gathered}$ | ／pjan」／ 171. <br> ＇person＇ | plun V 302. <br> ＇to bury＇ | － |

Table 60．Syllable Types Occurring with Tones

## 3．4．2 Yintale Consonants

The consonant inventory of Yintale includes 24 consonants．In this data，［s］only occurs where the consonant［ S ］never occurs；［［ ］occurs before vowels／i／，／u／and ／ei／．Thus，［ $\delta$ ］is an allophone of the phoneme $/ s /$ ．The consonants［ $n$ ］and $/ \mathrm{y} /$ never occur in the same environment．Therefore，the consonant $[\mathrm{n}]$ is an allophone of $/ \mathrm{p} /$ ．

The consonant［s］never occurs in the same environment as［ $\mathrm{t} \delta$ ］．Thus，［ $\mathrm{t} \delta$ ］is an allophone of／s／．These variations will be explained in the following sections．The summary phoneme chart can be seen in below．

## Yintale Phonemic Consonants

|  |  |  |  |  |  |  |  | $\begin{gathered} \text { 需 } \end{gathered}$ | T⿹丁口⿹丁口㇒ ¢ |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Plosives | vl．Unasp | p |  | t |  |  |  | k | ？ |
|  | vl．Asp | $\mathrm{p}^{\mathrm{h}}$ |  | $\mathrm{t}^{\text {h }}$ |  |  |  | $\mathrm{k}^{\text {h }}$ |  |
|  | vd． | b |  | d |  |  |  | g |  |
| Fricatives | vl |  |  |  |  | S | j | x | h |
|  | vl Asp |  |  | $\mathrm{s}^{\text {h }}$ |  |  |  |  |  |
|  | voiced |  | v | S |  |  |  |  |  |
| Affricate | vd |  |  |  | d3 |  |  |  |  |
| Nasals | vd | m |  | n |  |  |  | $\square$ |  |
| approx． |  | w |  |  |  |  | j |  |  |
| Lat．Appro |  |  |  | 1 |  |  |  |  |  |

Table 61．Yintale Phonemic Consonants

## 3．4．2．1 Yintale Plosives

The voiceless unaspirated bilabial plosive $/ \mathrm{p}^{\mathrm{h}} /$ occurs with the six pure vowels of $/ \mathrm{u} /$ ， $/ \mathrm{o}$ ，／ $\mathrm{I} / \mathrm{l} / \mathrm{la} /$ ，／i／and／w／，and the diphthongs／au／and／ai／．It cannot be found occurring with the rest of the vowels．It only occurs syllable initial，but never occurs as the second element in consonant clusters．

| $/ \mathrm{p}^{\mathrm{h}} /$ | $\left.\left[\mathrm{p}^{\mathrm{h}} \mathrm{u}\right]\right]$ | 101. | ＇fish＇ |
| :--- | :--- | :--- | :--- |
|  | $\left[\mathrm{p}^{\mathrm{h}} \mathrm{a} \mathrm{V}\right]$ | 39. | ＇branch＇ |
|  | $\left[\mathrm{p}^{\mathrm{h}} \mathrm{o}-1\right]$ | 58. | ＇papaya＇ |
|  | $\left[\mathrm{p}^{\mathrm{h}} \mathrm{i} 7\right]$ | 253. | ＇to forget＇ |
|  | $\left[\mathrm{p}^{\mathrm{h}} \mathrm{U}-1\right]$ | 342. | ＇to be short＇ |
|  | $\left[\mathrm{p}^{\mathrm{h}} \mathrm{o} 7\right]$ | 293. | ＇to launder＇ |
|  | $\left[\mathrm{p}^{\mathrm{h}} \mathrm{au} 7\right]$ | 144. | ＇intestines＇ |
|  | $\left[\mathrm{p}^{\mathrm{h}} \mathrm{ai} 7\right]$ | 52. | ＇kapok＇ |

The voiceless bilabial plosive $/ \mathrm{p} /$ occurs with the eight plain vowels $/ \mathrm{i} /$ ，$/ \gamma /$ ，／e／，$/ \varepsilon /$ ， $/ a /, / 3 /, / 0 /$ and $/ \mathrm{u} /$ ，and two diphthongs／au／and／ei／．It only occurs syllable initial and never occurs as the second element in consonant clusters．

| ／p／ | ［pi］］ | 121. | ＇brain＇ |
| :---: | :---: | :---: | :---: |
|  | ［pen＋］ | 350. | ＇to be narrow＇ |
|  | ［p\＆」］ | 281. | ＇to kick＇ |
|  | ［pad］ | 256. | ＇to hate＇ |
|  | ［p3」］ | 88. | ＇Buffalo＇ |
|  | ［pu」］ | 86. | ＇cow＇ |
|  | ［pon 7］ | 28. | ＇dust＇ |
|  | ［pr－1］ | 205. | ＇pot＇ |
|  | ［pauV］ | 306. | ＇to cook＇ |
|  | ［peił］ | 117. | ＇butterfly＇ |

The three plain vowels $/ \gamma /, / \varepsilon /$ ，and $/ 3 /$ and are restrictive with the initial consonant of the voiced bilabial plosive／b／．It only occurs syllable initial and never occurs as the second element in consonant clusters．

| ／b／ | ［bil］ | 340. | ＇to be small＇ |
| :---: | :---: | :---: | :---: |
|  | ［ben－1］ | 192. | ＇mat＇ |
|  | ［bay 1 ］ | 49. | ＇bamboo shoot＇ |
|  | ［b3］］ | 68. | ＇paddy rice＇ |
|  | ［buv］ | 196. | ＇to weave＇ |
|  | ［bu7］ | 128. | ＇cheek＇ |
|  | ［ $\mathrm{bol}^{-1}$ | 347. | ＇to be fat＇ |
|  | ［beil］ | 163. | ＇skin’ |
|  | ［bai］］ | 162. | ＇fat＇ |
|  | ［bau」］ | 53. | ＇sugarcane＇ |

The voiceless aspirated alveolar plosive $/ \mathrm{t}^{\mathrm{h}} /$ occurs with the plain vowels $/ \mathrm{i} /$ ，／$/$／，／a／， $/ \mathrm{u} / \mathrm{l} / \mathrm{w} /, / \gamma /, / 0 /$ and $/ \mathrm{o} /$ and the diphthong $/ \mathrm{au} /$ ．It only occurs syllable initial，and never occurs as the second element in consonant clusters．

| ／th／ | ［ $\mathrm{th}^{\text {a }} 1$ ］ | 32. | ＇gold’ |
| :---: | :---: | :---: | :---: |
|  | ［ $\mathrm{t}^{\text {hon }}$－$]$ | 15. | ＇noon＇ |
|  | ［ $\mathrm{th}^{\mathrm{h}} \mathrm{O}$ ］］ | 247 | ＇to shout＇ |
|  | ［ $\mathrm{t}^{\mathrm{h}} \mathrm{u} \mathrm{V}$ ］ | 31. | ＇lime＇ |
|  | ［ $\mathrm{t}^{\mathrm{h}} \mathrm{UV}$ ］ | 290. | ＇to wipe＇ |
|  | ［ $\left.\mathrm{t}^{\mathrm{h}} \mathrm{l}\right]$ ］ | 352. | ＇to be shallow＇ |
|  | ［ $\left.\mathrm{h}_{\mathrm{i}} \mathrm{l}\right]$ ］ | 53. | ＇sugarcane’ |
|  | ［ $\mathrm{th}^{\text {V V }}$ ］ | 216. | ＇drum＇ |
|  | ［ ${ }^{\text {haul }}$ ］ | 116. | ＇fly＇ |

The voiceless unaspirated alveolar plosive $/ \mathrm{t} /$ occurs with the pure vowels $/ \mathrm{a} / \mathrm{l} / \varepsilon /$ ，$/ \circ /$ ， $/ u /, / \rho /, / з /$ and $/ \gamma /$ ．It occurs with the diphthongs／ei／and／ai／．It only occurs syllable initial，it never occurs as the second element in consonant clusters．

| ／t／ | ［ta」］ | 101. | ＇fish’ |
| :---: | :---: | :---: | :---: |
|  | ［t¢」］ | 151. | ＇buttocks＇ |
|  | ［ t 3 ］$]$ | 322. | ＇one＇ |
|  | ［ton」］ | 10. | ＇thunder＇ |
|  | ［twi］ | 352. | ＇to be shallow＇ |
|  | ［tul］ | 191. | ＇wall of house＇ |
|  | ［tol］ | 419. | ＇we（I pl）＇ |
|  | ［trn－］ | 342. | ＇to be short＇ |
|  | ［tai」］ | 283. | ＇to fall＇ |
|  | ［tei才］ | 215. | ＇candle＇ |

The voiced alveolar plosive $/ \mathrm{d} /$ occurs with the plain vowels $/ \mathrm{i} /$ ，$/ \varepsilon /$／／u／，／w／，／o／，／o／ and $/ \gamma /$ ，and the diphthongs $/ \mathrm{au} /$ and／ei／．It only occurs syllable initial，it never occurs as the second element in consonant clusters．

| ／d／ | ［di］］ | 95. | ＇wing＇ |
| :---: | :---: | :---: | :---: |
|  | ［dr ］］ | 361. | ＇that＇ |
|  | ［dol］ | 393. | ＇to be tired＇ |
|  | ［dul］ | 257. | ＇to wait＇ |
|  | ［dzV］ | 288. | ＇to give＇ |
|  | ［dul］ | 322. | ＇one person＇ |
|  | ［doV］ | 183. | ＇village＇ |
|  | ［dau 7］ | 157. | ＇foot＇ |
|  | ［dei 1$]$ | 187. | ＇door＇ |

There are the five plain vowels $/ \mathrm{a} / \mathrm{L} / \rho /, / \mathrm{i} / / \mathrm{u} /$ and $/ \varepsilon /$ occurring with the voiceless velar plosive $/ \mathrm{k}^{\mathrm{h}} /$. The vowels $/ \mathrm{e} /, / 3 /$, $/ \mathrm{m} /$ and $/ \gamma /$ dose not occur with $/ \mathrm{k}^{\mathrm{h}} /$. No diphthongs occur with the voiceless aspirated velar plosive $/ \mathrm{k}^{\mathrm{h}} /$. It only occurs syllable initial, it never occurs as the second element in consonant clusters.

| $/ \mathrm{k}^{\mathrm{h}} /$ | $\left.\left[\mathrm{k}^{\mathrm{h}} \mathrm{a}\right\rceil\right]$ | 135. | 'chin' |
| :--- | :--- | :--- | :--- |
|  | $\left.\left[\mathrm{k}^{\mathrm{h}} \mathrm{i}\right\rceil\right]$ | 12. | 'night' |
|  | $\left[\mathrm{k}^{\mathrm{h}} \mathrm{u} \mathrm{V}\right]$ | 179. | 'brother elder' |
|  | $\left.\left[\mathrm{k}^{\mathrm{h}} \varepsilon\right]\right]$ | 66. | 'corn' |
|  | $\left[\mathrm{k}^{\mathrm{h}} \mathrm{o}-1\right]$ | 56. | 'liquor' |

There are five plain vowels $/ \mathrm{a} /, / \rho /, / \gamma /$, $/ \mathrm{u} /$ and $/ 0 /$ occurring with the voiceless velar plosive $/ \mathrm{k} /$. There are three diphthongs in Yintale, and all of them occur with the consonant $/ \mathrm{k} /$. The consonant only occurs syllable initial, it never occurs as the second element in consonant clusters.

| $/ \mathrm{k} /$ | $[\mathrm{kaf}]$ | 320. | 'to pay' |
| :--- | :--- | :--- | :--- |
|  | $[\mathrm{koj}\rfloor]$ | 193. | 'pillow' |
|  | $[\mathrm{ku}]$ | 211. | 'firewood' |
|  | $[\mathrm{koj}]$ | 44. | 'flower' |
|  | $[\mathrm{krf}]$ | 89. | 'horn' |
|  | $[\mathrm{kau}\rfloor]$ | 214. | 'smoke' |
|  | $[\mathrm{kei}\rfloor]$ | 426. | 'to bend' |
|  | $[\mathrm{kaiV}]$ | 308. | 'to burn' |

The voiced velar plosive $/ \mathrm{g} /$ occurs with the plain vowels $/ \mathrm{a} /$, $/ \varepsilon /$, $/ \circ /$, and $/ \gamma /$. It also occurs with the diphthongs /au/ and /ai/ and. It only occurs syllable initial.

| /g/ | [gạ-1] | 406. | 'how many person' |
| :---: | :---: | :---: | :---: |
|  | [ge ${ }^{\text {¢ }}$ ] | 153. | 'Thigh' |
|  | [gol] | 159. | 'clothing' |
|  | [ grl ] | 198. | 'sarong' |
|  | [gaul] | 295. | 'to hit' |
|  | [gaił] | 282. | 'to throw' |

The eight plain vowels $/ \mathrm{i} /$ ，$/ \circ /, / \varepsilon /, / \mathrm{a} /$ ，／e／，$/ \gamma /$ ，$/ \mathrm{u} /$ and $/\llcorner/$ occur with the voiced glottal plosive／ $\mathrm{P} /$ ．Only the diphthong／ei／occurs with the consonant．It only occurs syllable initial，it never occurs as the second element in consonant clusters．

| ／3／ | ［Pi］$]$ | 71. | ＇salt＇ |
| :---: | :---: | :---: | :---: |
|  | ［？0」］ | 397. | ＇naked＇ |
|  | ［987］ | 360. | ＇this＇ |
|  | ［？ 2 n 1 ］ | 227. | ＇to eat＇ |
|  | ［？07］ | 232. | ＇to drink＇ |
|  | ［ Pun－］ | 334. | ＇to be many＇ |
|  | ［？en 7 ］ | 137. | ＇what＇ |
|  | ［PY7］ | 395. | ＇to be deaf＇ |
|  | ［？ei才］ | 83. | ＇to bite＇ |

## 3．4．2．2 Yintale Nasals

The seven plain vowels $/ \mathrm{i} /$ ，$/ \varepsilon /, / \mathrm{a} /$ ，$/ \rho /, / \gamma /, / \rho /$ ，and $/ \mathrm{m} /$ occur with the bilabial nasal $/ \mathrm{m} /$ ．All diphthongs occur with the bilabial nasal．It not only occurs syllable initial but also occurs as the second element in consonant clusters．

| ／m／ | ［mị－$]$ | 212. | ＇fire＇ |
| :---: | :---: | :---: | :---: |
|  | ［ma」］ | 175. | ＇son in law＇ |
|  | ［mul］ | 299. | ＇to grind＇ |
|  | ［mo 7］ | 1. | ＇sky’ |
|  | ［m\＆」］ | 396. | ＇bald＇ |
|  | ［m¢ ${ }^{\text {［ }}$ ］ | 2. | ＇sun＇ |
|  | ［mot］ | 179c | ＇sister＇ |
|  | ［mauV］ | 217. | ＇gong＇ |
|  | ［mai」］ | 123. | ＇forehead＇ |
|  | ［mei］］ | 113. | ＇snail＇ |

The voiced alveolar nasal $/ \mathrm{n} /$ occurs with the plain vowels $/ \mathrm{i} /$ ，$/ \varepsilon /$ ，／a／，$/ \gamma /$ ，／u／，／u／and ／o／，it occurs with the diphthongs／ai／and／ou／．It occurs syllable initial and final，it never occurs as the second element in consonant clusters．

| ／n／ | ［ni 7 ］ | 412. | ＇created’ |
| :---: | :---: | :---: | :---: |
|  | ［neił］ | 18. | ＇year＇ |
|  | ［ n ¢ ${ }^{\text {］}}$ | 251. | ＇to think＇ |
|  | ［na」］ | 88. | ＇buffalo＇ |
|  | ［naił］ | 273. | ＇to kneel＇ |
|  | ［ nw 」］ | 361. | ＇that＇ |
|  | ［ nu ］］ | 277. | ＇to enter＇ |
|  | ［ n ］］ | 87. | ＇milk＇ |
|  | ［ n ｣］ | 268. | ＇to shiver＇ |

The velar nasal／ y ／occurs with a plain vowel／a／，and two diphthongs／ei／and／ai／． The consonant occurs syllable initial and final，but it never occurs as the second element in a consonant cluster．

| $/$ y／ | $[$ yei $]]$ | 316. | ＇to fight＇ |
| :--- | :--- | :--- | :--- |
|  | $[$ yat $]$ | 138. | ＇back＇ |
|  | $[$ yai $]$ | 326. | ＇five＇ |

The palatal nasal $/ \mathrm{n} /$ occurs with two plain vowels $/ \mathrm{e} /$ and $/ \mathrm{m} /$ ，and the diphthong $/ \mathrm{au} /$ ． This consonant only occurs in the initial position．

|  | $[\mathrm{neł}]$ | 323. | ＇two＇ |
| :--- | :--- | :--- | :--- |
|  | $[\mathrm{naut}]$ | 337. | ＇be few＇ |
|  | $[\mathrm{nw}\rfloor]$ | 77. | ＇gibbon＇ |

## 3．4．2．3 Yintale Fricatives and Affricates

The voiced labiodentals fricative／v／occurs before the vowels／i／，／e／，／$\varepsilon /$ ，／a／and／w／． The consonant only occurs in the initial position，it never occurs in the other environment．

| $/ \mathrm{v} /$ | $[\mathrm{vi}\rfloor]$ | 231. | ＇be thirsty＇ |
| :--- | :--- | :--- | :--- |
|  | $[\mathrm{ve} \mathrm{J}]$ | 282. | ＇to throw＇ |
|  | $[\mathrm{v}\rfloor\rfloor]$ | 179. | ＇elder brother＇ |
|  | $[\mathrm{va} \mathrm{J}]$ | 176. | ＇husband＇ |
|  | $[\mathrm{vu} 7]$ | 414. | ＇water leech＇ |

In this data, the consonant $/ \mathrm{s} /$ is an allophone with the alveolar affricate [ $\mathrm{t} \delta$ ]. The consonant [ $\mathrm{t} \delta$ ] occurs before vowels $/ \mathrm{m} /$ and $/ \mathrm{u} /$. On the contrary, $/ \mathrm{s} /$ occurs before $/ e i /, / o /$ and $/ a /$. Thus, [ t 5 ] is an allophone of the phoneme $/ \mathrm{s} /$. It only occurs in the initial position, it does not occur in the second and final position. The alveolar affricate [tS] occurs with the two vowels $/ \mathrm{w} /$ and $/ \mathrm{u} /$. It only occurs in the initial position.

Rule 13. Affrication $/ \mathrm{s} / \longrightarrow[\mathrm{ts}] \longrightarrow$ [+ high back]
$/ \mathrm{s} / \longrightarrow[\mathrm{s}] /$ elsewhere

| $/ \mathrm{s} /$ | $[\mathrm{saf}]$ | 4. | 'star' |
| :--- | :--- | :--- | :--- |
|  | $[$ sol $]$ | 253. | 'to forget' |
|  | $[$ sein 1$]$ | 38. | 'tree' |
|  | $[\mathrm{t}$ Sul $]$ | 20. | 'west' |
|  | $[\mathrm{tsu} 7]$ | 75. | 'deer' |

The alveolar fricative $/ \mathrm{s}^{\mathrm{h}} /$ occurs with six plain vowels $/ \varepsilon /$, /a/, /u/, / $/ \mathrm{l} /$, /u/ and $/ \mathrm{o} /$, and the diphthong /au/. It occurs syllable initial but never occurs as the second and final syllable.

| /s ${ }^{\text {h }}$ | [ $s^{\text {h }}$ ¢ $]$ ] | 331. | 'ten' |
| :---: | :---: | :---: | :---: |
|  | [s ${ }^{\text {hal }}$ ] | 264. | 'to hurt' |
|  | [s $\left.{ }^{\text {hau }} 7\right]$ | 305. | 'to pound' |
|  | [ $\left.\mathrm{s}^{\mathrm{h}} \mathrm{u} 7\right]$ | 158. | 'heel' |
|  | [ $s^{\text {h }} \mathrm{u}-1$ ] | 24. | 'river' |
|  | [ $s^{\text {h }} \mathrm{\gamma}+$ ] | 96. | 'feather' |
|  | [ $\mathrm{s}^{\text {h on }}$ - $]$ | 143. | 'liver' |

The consonant $/ s /$ is an allophone with the alveolar fricative [ $\delta$ ]. The consonant [ $\delta$ ] occurs before vowels /i/, /w/ and /ei/. On the contrary, /s/ occurs before $/ \varepsilon /$, /a/, /u/ $/ \mathrm{L} /$ and $/ \mathrm{o} /$. Thus, $[\mathrm{s}]$ is an allophone of the phoneme $/ \mathrm{s} /$.

Rule 14. Palatalization: /s/ $\longrightarrow$ [S] $\longrightarrow$ /i/,/m/, /ei/
$/ \mathrm{s} / \longrightarrow[\mathrm{s}] \longrightarrow / \varepsilon /, / \mathrm{a} /, / \mathrm{u} /, / \mathrm{o} /$ and $/ \mathrm{o} /$

| /s/ | [s¢V] | 269. | 'to die' |
| :---: | :---: | :---: | :---: |
|  | [saV] | 239. | 'to breathe' |
|  | [sun 1 ] | 362. | 'black' |
|  | [son+] | 79. | 'porcupine' |
|  | [sol] | 249. | 'to smile' |
|  | [Sil] | 56. | 'liquor' |
|  | [Sein'] | 186. | 'house' |
|  | [Su7] | 107. | 'insect' |

The voiced palatal fricative $/ \mathrm{j} /$ occurs with the vowels, $/ \mathrm{a} /$, $/ \mathrm{m} /$, $/ \gamma /$, $/ \mathrm{u} /$ and $/ \sigma /$. There is one diphthong /au/ occurring with the voiced palatal fricative $/ \mathrm{j} /$. This consonant only occurs in the initial position.

| $/ j /$ | $[j a \downarrow]$ | 161. | 'flesh' |
| :--- | :--- | :--- | :--- |
|  | $[j w \dashv]$ | 358. | 'be far' |
|  | $[j u\rceil]$ | 76. | 'monkey' |
|  | $[j \checkmark\rfloor]$ | 351. | 'be deep' |
|  | $[j \gamma\rfloor]$ | 390. | 'be slow' |
|  | $[j a u\rfloor]$ | 80. | 'rat' |

The velar fricative $/ \mathrm{x} /$ occurs before the six plain vowels $/ \mathrm{i} /$, $/ \mathrm{e} /$, $/ \gamma /$, $/ \mathrm{m} /$, $/ \mathrm{o} /$ and $/ \mathrm{u} /$, and it also occurs with three diphthongs /ei/, /ai/ and/au/. It only occurs in the initial position.

| /x/ | [xiv]] | 51. | 'cane' |
| :---: | :---: | :---: | :---: |
|  | [xe7] | 333. | 'thousand' |
|  | [xeiV] | 380. | 'be dry’ |
|  | [xai才] | 310. | 'to work' |
|  | [xauV] | 250. | 'to sing' |
|  | [xu-1] | 160. | 'rib' |
|  | [xun 7] | 222. | 'to hear' |
|  | [ $\mathrm{x} \gamma-1$ ] | 254. | 'to choose' |
|  | [xoJ] | 17. | 'tomorrow' |

The glottal fricative $/ \mathrm{h} /$ occurs with the plain vowels $/ \mathrm{e} /$, $/ \varepsilon /, / \mathrm{a} /$, $/ \mathrm{m} /$, $/ \mathrm{u} /$ and $/ \rho /$, and it also occurs with two diphthong vowels /ai/ and /au/. It occurs only in the initial position.

| /h/ | [hen 1 ] | 399. | 'be bad' |
| :---: | :---: | :---: | :---: |
|  | [he7] | 419. | 'we' |
|  | [ha7] | 276. | 'to come' |
|  | [hu7] | 278. | 'to return' |
|  | [hu7] | 139. | 'belly' |
|  | [hol] | 249. | 'to lie' |
|  | [haiv] | 377. | 'be spicy' |
|  | [hau」] | 70. | 'pounded rice' |

The post-alveolar affricate $/ \mathrm{d} 3 /$ occurs before the plain vowels of $/ \mathrm{i} /, / \varepsilon /, / \mathrm{a} /$, $/ \mathrm{m} /$, $/ \gamma /$, $/ \mathrm{u} /$ and $/ \mathrm{o} /$. It also occurs before the three diphthongs /ei/, /ai/ and /au/. It only occurs in the initial position.

| /d3/ | [d3ił] | 21. | 'north' |
| :---: | :---: | :---: | :---: |
|  | [d3eiV] | 241. | 'to suck' |
|  | [dzef] | 383. | 'to be cold' |
|  | [dza]] | 292. | 'to be weak' |
|  | [d3ai」] | 413. | 'water leech' |
|  | [dzaul] | 203. | 'ring’ |
|  | [d3u7] | 204. | 'paper' |
|  | [dzun V] | 286. | 'to sink' |
|  | [ $\mathrm{dzrV}^{\text {] }}$ | 289. | 'to tie' |
|  | [d307] | 357. | 'to be straight' |

### 3.4.2.4 Yintale Approximants

The alveolar trill /r/ is an allophone with palatal approximate $/ \mathrm{j} /$. The trill only occurs after the voiced velar plosive $/ \mathrm{g} /$. It never occurs in the initial and final position. The palatal approximate $/ \mathrm{j} /$ occurs with the vowels of $/ \mathrm{e} /, / \mathrm{a} /$, $/ \mathrm{u} /, / \gamma /, / \varepsilon /$, and $/ \rho /$. But the vowel /e/ only occurs in cluster consonants, it never goes with the initial consonant /j/. This consonant not only occurs in the initial position but it also occurs in the second position.

| $/ \mathrm{j} /$ | $\left[\mathrm{p}^{\mathrm{h}} \mathrm{jen} \mathrm{l}\right]$ | 55. | ＇opium＇ |
| :--- | :--- | :--- | :--- |
|  | $[\mathrm{jef}]$ | 199. | ＇trousers＇ |
|  | $[\mathrm{ja}\rfloor]$ | 284. | ＇to swim＇ |
|  | $[\mathrm{jau}\rfloor]$ | 197. | ＇to dye＇ |
|  | $[\mathrm{ju}]]$ | 435. | ＇easy＇ |
|  | $[\mathrm{jr}\rfloor]$ | 431. | ＇disgusting＇ |
|  | $[\mathrm{jol}]$ | 379. | ＇be swell＇ |
|  | $[$ grai $]]$ | 348. | ＇be skinny＇ |
|  | $[$ gruV $]$ | 297. | ＇to cut＇ |

The voiced labal－velar approximate $/ \mathrm{w} /$ occurs with the plain vowels $/ \mathrm{i} /$ ，／e／，／a／，$/ \mathrm{\varepsilon} /$ ， ／o／，and the diphthong／ei／．It rarely occurs in the initial position，only one word is found in this data occurring in the initial position．Most of them occur in the second position．

| ／w／ | ［pwi」］ | 144. | ＇intestines＇ |
| :---: | :---: | :---: | :---: |
|  | ［ $t^{\text {h }}$ wen ${ }^{\text {］}}$ ］ | 235. | ＇to spit＇ |
|  | ［pw 7］ | 354. | ＇be full＇ |
|  | ［pwa－］ | 248. | ＇to answer＇ |
|  | ［ wol］ | 102. | ＇snake＇ |
|  | ［pwei」］ | 245. | ＇to speak＇ |

The alveolar lateral approximate／l／occurs with all vowels except．It occurs in the initial and second position．

| ／l／ | ［kli才］ | 396. | ＇bald＇ |
| :---: | :---: | :---: | :---: |
|  | ［len－1］ | 364. | ＇red＇ |
|  | ［plei］］ | 147. | ＇armpit＇ |
|  | ［1ęł］ | 369. | ＇to be old＇ |
|  | ［la」］ | 1. | ＇sky＇ |
|  | ［lai＾］ | 415. | ＇earthworm’ |
|  | ［lau」］ | 270. | ＇Ghost＇ |
|  | ［13」］ | 294. | ＇to bathe＇ |
|  | ［plu7］ | 134. | ＇gums＇ |
|  | ［lu」］ | 335. | ＇all＇ |
|  | ［l\％」］ | 29. | ＇stone＇ |
|  | ［klo」］ | 65. | ＇garlic＇ |
|  | ［10才］ | 249. | ＇to lie＇ |

### 3.4.2.5 Yintale Revised Inventory

## Yintale Syllabic Nuclei and Final Consonants

There are only two consonants which occur in final as well as initial position, $/ \mathrm{n} /$ and $\mathrm{p} /$. The two consonants $/ \mathrm{n} /$ and $/ \mathrm{y} /$ are unreleased in final. Sometimes it is hard to distinguish between them. The consonant $/ \mathrm{n} /$ is slightly shorter than $/ \mathrm{y} /$ in final position. The final consonant $/ \mathrm{n} /$ occur after five simple vowels $/ \mathrm{i} /$, $/ \varepsilon /, / \mathrm{a} /$, $/ \circ /$ and $/ \gamma /$. Only one diphthong vowels /ei/ occurs before final $/ \mathrm{n} /$. These five plain vowels /i/, le/, /a/, /o/, /u/ and two diphthong vowels /ei/ and /ou/ occur before final /ı/.

| $\begin{aligned} & \frac{0}{0} \\ & 0 \\ & 0 \\ & 0 \end{aligned}$ | Final Consonants |  |
| :---: | :---: | :---: |
|  | n | 习 |
| i | 167 | 51 |
| e | - | 192 |
| $\varepsilon$ | 6 | - |
| a | 5 | 49 |
| 3 | - | - |
| u | - | - |
| u | - | 362 |


| $\begin{aligned} & n \\ & 0 \\ & 0 \\ & 0 \\ & 0 \end{aligned}$ | Final Consonants |  |
| :---: | :---: | :---: |
|  | n | ๆ |
| $\gamma$ | 342 | - |
| 0 | 28 | 143 |
| $\bigcirc$ | - | - |
| ei | 39 | 103 |
| ai | - | - |
| au | - | - |
|  |  |  |

Table 62. Vowel and Final Consonant Correlations

### 3.4.3 Yintale Consonant Clusters

Four consonants may occur as medial in consonant cluster. They $/ \mathrm{r} / \mathrm{l} / \mathrm{j} / \mathrm{l} / \mathrm{w} /$ and $/ \mathrm{l} /$.

### 3.4.3.1 Yintale Observed consonant clusters

## Yintale CCV Consonant Clusters With /w/

There are eleven ${ }^{4}$ kinds of CC clusters with / $\mathrm{w} /$ in Yintale. They are $/ \mathrm{gw} /$, $/ \mathrm{kw} /$, /k $\mathrm{k}^{\mathrm{h}} \mathrm{w} /$, $/ \mathrm{t}^{\mathrm{h}} \mathrm{w} /$, /pw/, /p $\mathrm{p}^{\mathrm{h}} \mathrm{w} /$, /bw/, /mw/, /dzw/, /sw/ and /lw/. Even though Yintale is very small

[^3]group, there are two main dialects, they are: Wa Aung dialect ${ }^{5}$ and Bawlakhe dialect ${ }^{6}$. This thesis focuses on Wa Aung dialect. To the best of my knowledge is mostly whenever Wa Aung dialect says $/ \mathrm{g} /$, for Bawlakhe dialect is $/ \mathrm{k}^{\mathrm{h}} /$, and while Wa Aung say $/ \mathrm{w} /$, for Bawlakhe dialect is $/ \mathrm{r} /$ in clusters. But for initial word, while Wa Aung says $/ \mathrm{x} /$, Bawlakhe is $/ \mathrm{r} /$, and for vowels, while Wa Aung says $/ \varepsilon /$, Bawlakhe is /ai/. It is a snapshot of the author comes across in my different informants.

| Clusters | No | Words | gloss |
| :---: | :---: | :---: | :---: |
| gw | 295. | [gwau V] | 'to hit' |
| kw | 15. | [kwe ${ }^{\text {] }}$ ] | 'noon' |
| $\mathrm{k}^{\mathrm{h}} \mathrm{W}$ | 159. | [ $\left.\mathrm{k}^{\mathrm{h}} \mathrm{W} \boldsymbol{1} 7\right]$ | 'I (1S)' |
| $t^{\text {h }}$ W | 94. | [ $\mathrm{t}^{\mathrm{h}}$ wei才] $]$ | 'bird's nest' |
| $\mathrm{p}^{\mathrm{h}} \mathrm{W}$ | 389. | [p ${ }^{\text {h waiV }}$ ] | 'be fast' |
| pw | 144. | [pwi」] | 'intestines' |
| bw | 406. | [bwe 7] | 'How many' |
| mw | 400. | [mwei V] | 'be correct' |
| d3w | 280. | [d3weif] | 'to pull' |
| SW | 164. | [Swei $\dagger$ ] | 'blood' |
| 1w | 349. | [lwai V] | 'be wide' |

## Yintale CCV consonant clusters with [ r ]

There is only one kind of CCV consonant clusters with [r] in Yintale. It is /gr/.

| Clusters | No | Words | English |
| :--- | :--- | :--- | :--- |
| gr | 297. | $[$ grui V $]$ | 'to cut' |

[^4]
## Yintale CCV Consonants Clusters With /l/

There are four consonant clusters with /l/ in Yintale. They are /pl/, /phl/, /kl/ and /k ${ }^{\mathrm{h}} \mathrm{l} /$.

| Clusters | No | Words | Gloss |
| :--- | :--- | :--- | :--- |
| kl | 208. | $[\mathrm{kl} \mathrm{\varepsilon} 1]$ | 'pestle' |
| $\mathrm{k}^{\mathrm{h}} 1$ | 185. | $\left.\left[\mathrm{k}^{\mathrm{h}} 1 \varepsilon\right\rceil\right]$ | 'boat' |
| $\mathrm{p}^{\mathrm{h}} 1$ | 46. | $\left.\left[\mathrm{p}^{\mathrm{h}} 10\right\rceil\right]$ | 'seed' |
| pl | 131. | $[\mathrm{pli}\rfloor]$ | 'tongue' |

## Yintale CCV Consonants Clusters With / j/

There are two consonant clusters with $/ \mathrm{j} /$ in Yintale. They are $/ \mathrm{p}^{\mathrm{h}} \mathrm{j} /$ and $/ \mathrm{pj} /$. These clusters follow after the voiceless bilabial plosives $/ \mathrm{p}^{\mathrm{h}} /$ and $/ \mathrm{p} /$.

| Clusters | No | Words | Gloss |
| :--- | :--- | :--- | :--- |
| pj | 171. | $/ \mathrm{pja} \mathrm{\eta}\rfloor /$ | 'person' |
| $\mathrm{p}^{\mathrm{h}} \mathrm{j}$ | 55. | $/ \mathrm{p}^{\mathrm{h}} \mathrm{jen} \dagger /$ | 'opium' |

## Yintale CCCV Consonants Clusters With/w/

There is only one type of three consonant clusters with $/ \mathrm{w} /$ in Yintale. It is $/ \mathrm{k}^{\mathrm{h}} 1 \mathrm{w} /$.

| Clusters | No | Words | gloss |
| :--- | :--- | :--- | :--- |
| $\mathrm{k}^{\mathrm{h}} 1 \mathrm{w}$ | 57. | $\left[\mathrm{k}^{\mathrm{h}} 1\right.$ wei $\left.\rfloor\right]$ | 'banana' |

### 3.4.3.2 Yintale Description and Distribution

| Initial consonants |  |  |  |  |  |  |  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  |  | p | $\mathrm{p}^{\mathrm{h}}$ | b | $\mathrm{t}^{\text {h }}$ | k | $\mathrm{k}^{\mathrm{h}}$ | g | m | d3 | S | 1 |
|  | 1 | 131 | 46 | - | - | 208 | 185 | - | - | - | - | - |
|  | r | - | - | - | - | - | - | 297 | - | - | - | - |
|  | j | 171 | 55 | - | - | - | - | - | - | - | - | - |
|  | W | 144 | 389 | 406 | 94 | 15 | 159 | - | 400 | 280 | 164 | 349 |

Table 63. Example of Yintale Consonant Cluster

## Yintale Consonant distributions

Some closed syllables are found in Yintale. Out of four languages, only Yintale has final syllables. Mostly the nasal consonants of $/ \mathrm{n} /$ and $/ \mathrm{n} /$ are found in the final position. The velar nasal $/ \mathrm{y} /$ mostly occurs in the final position, and a few of words are found in the initial position. The alveolar trill /r/ only occurs after the voiced velar plosive $/ \mathrm{g} /$. The following chart shows the consonants occurring in the initial position, between two vowels and codas.

| Consonants |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | p | $\mathrm{p}^{\text {h }}$ | b | t | $t^{\text {h }}$ | d | k | $k^{\text {h }}$ | 9 | ? | m | n | n | V |
| \$ --------- | 86 | 174 | 128 | 64 | 32 | 106 | 211 | 135 | 297 | 167 | 69 | 47 | 84 | 138 |
| V ----- V | 117 | 101 | 340 | 215 | 396 | 221 | 37 | 179 | 282 | 395 | 113 | 88 | 37 | 19 |
| -------- \$ | - | - | - | - | - | - | - | - | - | - | - | 28 | - | 3 |


| First Consonants |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | r | V | S | $\mathrm{s}^{\text {h }}$ | S | d3 | t 5 | 5 | j | x | h | j | 1 | W |
| \$ -------- | - | 48 | 39 | 99 | 56 | 398 | 75 | 79 | 97 | 51 | 26 | 418 | 335 | 102 |
| V ----- V | - | 9 | 4 | 91 | 103 | 292 | - | 45 | 358 | 14 | 249 | 284 | 364 | - |
| -------- \$ | - | - | - | - | - | - | - | - | - | - | - | - | - | - |

Table 64. Yintale Consonant Distributions

Yintale Phonetically similar consonants

|  |  | $\begin{aligned} & \text { \# } \\ & 0 \\ & \stackrel{0}{0} \\ & 0 \\ & \tilde{0} \\ & \tilde{B} \end{aligned}$ | $\begin{aligned} & \tilde{0} \\ & \stackrel{0}{0} \end{aligned}$ | $\begin{aligned} & \dot{0} \\ & \frac{0}{2} \\ & \frac{1}{Z} \\ & \hline \end{aligned}$ |  | $\begin{aligned} & 0.0 \\ & 0.0 \end{aligned}$ |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| ／p／／p $/$ | 86 | ／pu」／ | ＇cow＇ | 101. | ／ph ${ }^{\text {h }} 1 /$ | ＇fish＇ |
| ／p／／b／ | 86 | ／pu」／ | ＇cow＇ | 128. | ／bu $1 /$ | ＇cheek＇ |
| ／b／／m／ | 223. | ／ba $7 /$ | ＇to smell＇ | 117. | ／ma $1 /$ | ＇wife＇ |
| ／p／／m／ | 306. | ／pau V／ | ＇to cook＇ | 217. | ／mau V／ | ＇gong＇ |
| ／b／／w／ | 347. | ／bot／ | ＇be fat＇ | 102. | ／wot／ | ＇snake＇ |
| ／m／／w／ | 179. | ／mot／ | ＇sister＇ | 102. | ／wot／ | ＇snake＇ |
| ／t／／th／ | 284. | ／ta」／ | ＇to swim＇ | 32. | ／thal／ | ＇gold＇ |
| ／t／／d／ | 403. | ／tol／ | ＇where＇ | 393. | ／dol／ | ＇be tired＇ |
| ／d／／n／ | 393. | ／do $1 /$ | ＇be tired＇ | 336. | ／no」／ | ＇some＇ |
| ／d／／r／ | 404. | ／du7／ | ＇who＇ | 297. | ／grul／ | ＇to cut＇ |
| ／d／／l／ | 249. | ／lot／ | ＇to lie＇ | 393. | ／dol／ | ＇be tired＇ |
| ／d／／d3／ | 393. | ／do $1 /$ | ＇be tired＇ | 357. | ／d30 $1 /$ | ＇be straight＇ |
| ／r／／l／ | 348. | ／grait／ | ＇be skinny＇ | 408. | ／lai」／ | ＇rice field＇ |
| ／r／／n／ | 348. | ／grait／ | ＇be skinny＇ | 273. | ／nait／ | ＇to kneel＇ |
| ／n／／l／ | 273. | ／naił／ | ＇to kneel＇ | 408. | ／lai」／ | ＇rice field＇ |
| ／t／／ts／ | 352. | ／tur／ | ＇be shallow＇ | 20. | ／tSm7／ | ＇west＇ |
| $/ t^{\text {h }} / / \mathrm{ts} /$ | 386. | $/ t^{\text {h }} \mathrm{w}+1$ | ＇be heavy＇ | 20. | ／t $\int \mathrm{mu} 7 /$ | ＇west＇ |
| ／k／／k ${ }^{\text {h }}$ | 320. | ／kat／ | ＇to pay＇ | 313. | ／k ${ }^{\text {ha }} 1 /$ | ＇to shoot＇ |
| ／k／／g／ | 205. | ／kaut／ | ＇pot＇ | 295. | ／gau V／ | ＇to hit＇ |
| ／k／／$/$ | 44. | ／kot／ | ＇flower＇ | 232. | ／？07／ | ＇to drink＇ |
| ／g／／？／ | 153. | ／get／ | ＇Thigh＇ | 27. | ／？\＆7／ | ＇mud＇ |
| ／g／／x／ | 282. | ／gaił／ | ＇to throw＇ | 178. | ／xait／ | ＇to work＇ |
| ／j／／j／ | 161. | ／jat／ | ＇flesh＇ | 284. | ／ja」／ | ＇to swim＇ |
| ／t $\int / / \mathrm{d} 3 /$ | 20. | ／tSul／ | ＇west＇ | 204. | ／d3m7／ | ＇paper＇ |
| ／tS／／S／ | 20. | ／tSul／ | ＇west＇ | 107. | ／Sul／ | ＇insect＇ |
| ／ts／／s／ | 75. | ／tSu7／ | ＇deer＇ | 362 | ／suy $1 /$ | ＇black＇ |
| ／d3／／j／ | 292. | ／dza 1／ | ＇to wash＇ | 161. | ／jat／ | ＇flesh＇ |
| ／d3／／／／ | 21. | ／d3it／ | ＇North＇ | 337. | ／Sil／ | ＇be few＇ |
| ／m／／n／ | 117. | ／ma1／ | ＇wife＇ | 417. | ／nạ $/$ | ＇thou（2S）＇ |
| ／h／／k／ | 139. | ／hu 1／ | ＇Belly＇ | 211. | ／kut／ | ＇firewood＇ |
| ／j／／w／ | 379. | ／jo 1／ | ＇be swell＇ | 234. | ／pwo 1／ | ＇to vomit＇ |
| ／d3／／j／ | 357. | ／d30 1／ | ＇be straight＇ | 379. | ／jol／ | ＇be swell＇ |
| ／d3／／s／ | 433. | ／d3¢ ${ }^{\text {／／}}$ | ＇cool＇ | 269. | ／s¢V／ | ＇to die＇ |
| ／s／／s／ | 259. | ／sal／ | ＇to be afraid＇ | 239. | ／saV／ | ＇to breathe＇ |


| /s ${ }^{\text {h / / }}$ / | 264. | /s ${ }^{\text {ha }} 1 /$ | 'to hurt' | 239. | /saV/ | 'to breathe' |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| /s/ /S/ | 38. | /sein// | 'tree' | 186. | /Sein $/$ / | 'house' |
| /s $/$ / /S/ | 158. | $/ s^{\text {h }} \mathrm{u} 7 /$ | 'heel' | 107. | /Sul/ | 'insect' |
| /S/ /j/ | 107. | / Su7/ | 'insect' | 358. | /ju*/ | 'be far' |
| /d3//j/ | 204. | /d3u1/ | 'paper' | 358. | /ju*/ | 'be far' |
| /x//?/ | 17. | /xo」/ | 'tomorrow' | 232. | /? $1 /$ | 'to drink' |
| /?//h/ | 232. | / $301 /$ | 'to drink' | 249. | /ho 1/ | 'to lie' |
| /?//k ${ }^{\text {h }}$ | 133. | $/ \mathrm{k}^{\mathrm{h}}$ ¢ 7/ | 'tooth' | 27. | /3\&7/ | 'mud' |
| /?//j/ | 27. | / 2 l 1 | 'mud' | 199. | /jet/ | 'trousers' |

Table 65. Phonetically Similar Consonants

### 3.4.4 Yintale Rhymes

### 3.4.4.1 Yintale Observed rhymes

Phonemically, there are ten plain vowels and three diphthong vowels. The vowel $/ 3 /$ only occurs with the voiced and voiceless bilabial, the voiceless alveolar plosives and the palatal approximate $/ \mathrm{p} /, / \mathrm{b} /, / \mathrm{d} /$ and $/ \mathrm{l} /$, but very few words are found in this data.

|  | Front un- <br> rounded | Central un- <br> rounded | Back un- <br> rounded | Back <br> rounded |
| :--- | :--- | :---: | :---: | :---: |
| Close | i |  | u | u |
| Close-mid | e |  | $\gamma$ | 0 |
| Open-mid | $\varepsilon$ |  |  | 0 |
| Open-mid |  | 3 |  |  |
| Open | a |  |  |  |

Table 66. Yintale Plain Phoneme Vowels

There are three diphthongs. They are /ei/, /ai/and /au/.
Yintale Diphthong phoneme vowels

|  | Front un- <br> rounded | Back <br> rounded |
| :--- | :--- | :--- |
| Close |  |  |
| Close-mid | ei |  |
| Open | ai | au |

Table 67. Yintale Diphthong Phoneme Vowels

There are ten nasalized vowel types in this language. They are /in/, /in/, /en/, /عn/, /an/, /an/, /rn/, /on/, /un/ and /on/.

Yintale Nasalized phoneme vowels

|  | Front un- <br> rounded | Back un- <br> rounded | Back <br> rounded |
| :--- | :--- | :--- | :--- |
| Close | in in |  | un |
| Close-mid | eŋ | rn | oŋ on |
| Open-mid | $\varepsilon n$ |  |  |
| Open | an an |  |  |

Table 68. Yintale Nasalized Phoneme Vowels

### 3.4.4.2 Yintale Description (including allophones)

## Distribution of Phonemes in Relation to Surrounding Segments in

 YintaleThe vowel $/ 3 /$ is too rare to occur with all consonants. Only the consonants $/ \mathrm{p} / \mathrm{/} / \mathrm{b} /$, /t/ and $/ 1 /$ occur with this vowel. The vowel $/ 0 /$ is an allophone with the diphthongs /ou/. The diphthongs /ou/ occurs with the consonants $/ \mathrm{p}^{\mathrm{h}} /$, /b/, /d/, /m/, /g/ and $/ \mathrm{r} /$ while the plain vowel/o/ occurs elsewhere. And the plain vowel $/ \gamma /$ is too rare to occur with the consonants. It only occurs with $/ t /$, and $/ d /$. But the diphthongs $/ \gamma u /$ occurs elsewhere. Those two vowels are in contrast, and therefore considered as only one vowel $/ \gamma /$. The following chart shows the vowels that occur with consonants.

Rule 15. Diphthongization $/ \mathrm{o} / \longrightarrow[\mathrm{ou}] \# \longrightarrow / \mathrm{m} /, / \mathrm{g} /, / \mathrm{b} /, / \mathrm{p}^{\mathrm{h}} /$ and $/ \mathrm{d} /$
$10 / \longrightarrow[0] /$ elsewhere

| Consonants | Vowels |  |  |  |  |  |  |  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | i | e | ei | $\varepsilon$ | a | ai | au | 3 | u | u | $\gamma$ | $\bigcirc$ | 0 |
| $\mathrm{p}^{\text {h }}$ | 253 | - | - | - | 213 | 52 | 144 | - | 342 | 101 | - | 293 | 58 |
| p | 351 | 350 | 117 | 27 | 256 | - | 179 | 88 | - | 86 | 205 | 28 | - |
| b | 340 | 192 | 40 | - | 223 | - | 152 | 303 | 196 | 363 | - | 183 | - |
| $t^{\text {h }}$ | 53 | - | - | 23 | 32 | - | 116 | - | 386 | 343 | 216 | 15 | 72 |
| t | - | - | 215 | 151 | 101 | 283 | - | 77 | 352 | 191 | 34 | 10 | 403 |
| d | 106 | - | 188 | 98 | - | - | 155 | - | 322 | 257 | 19 | 221 | 393 |
| $\mathrm{k}^{\text {h }}$ | 12 | - | - | 127 | 135 | - | - | - | - | 265 | - | - | 402 |
| k | - | - | 426 | - | 187 | 308 | 129 | - | - | 211 | 206 | 193 | 157 |
| g | - | - |  | 153 | 406 | 282 | 295 | - | - | - | 198 | 195 | - |
| ? | 167 | 405 | 64 | 360 | 227 | 16 | 309 | - | - | 334 | 82 | 397 | 232 |
| m | 90 | - | 150 | 396 | 429 | 92 | 217 | - | 15 | - | 142 | 179 | 1 |
| n | 412 | - | 18 | 251 | 88 | 273 | - | - | 361 | 277 | 87 | - | 268 |
| V | - | 323 | 316 | - | 138 | 326 | 337 | - | 77 | - | - | - | - |
| r | - | - |  | - | - | 348 |  | - | 297 | - |  | - | - |
| V | 231 | 282 | - | 179 | 176 | - | - | - | 414 | - | - | - | - |
| S | - | - | 39 | - | 4 | - | - | - | 20 | 75 | - | - | 253 |
| $\mathrm{s}^{\text {h }}$ | - | - | - | 331 | 264 | - | 305 | - | 158 | 24 | 96 | 143 | - |
| d3 | 21 | - | 241 | 383 | 292 | 413 | 203 | - | 204 | 286 | 289 | - | 357 |
| S | 56 | - | 186 | 269 | 239 | - | - | - | 107 | 362 | - | 79 | 243 |
| j | - | - | - | - | 161 | - | 80 | - | 358 | 76 | 390 | - | 351 |
| X | 51 | 333 | 380 | - | - | 310 | 250 | - | 160 | 222 | 254 | - | 17 |
| h | - | 399 | - | 419 | 276 | 377 | 70 | - | 278 | 139 | - | - | 249 |
| j | - | 55 | - | 199 | 284 | - | 197 | - | - | 435 | 431 | - | 379 |
| 1 | 396 | 364 | 147 | 369 | 1 | 415 | 270 | 294 | 134 | 335 | 29 | 65 | 249 |
| W | 144 | 235 | 245 | 354 | 248 | 349 | - | - | - | - | - | - | 102 |

Table 69. Vowel Distributions Chart in Yintale

Yintale Phonetically similar plain vowels

| Minimal pair | No | Suspect <br> Pair | Gloss | No | Suspect Pair | Gloss |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| ／i／／e／ | 167. | ［ Pin 1 ］ | ＇excrement＇ | 405. | ［ Pent］ | ＇what＇ |
| ／i／／ع／ | 173. | ［Pi7］ | ＇mother＇ | 360. | ［ $3 \varepsilon 7$ ］ | ＇this＇ |
| ／e／／e／ | 405. | ［ Pen ${ }^{\text {］}}$ ］ | ＇what＇ | 360. | ［P\＆$]$ | ＇this＇ |
| ／a／／e／ | 227. | ［ Pan 1 ］ | ＇to eat＇ | 360. | ［ 3 ¢7］ | ＇this＇ |
| ／a／／3／ | 101. | ［ta」］ | ＇fish＇ | 112 | ［t3」］ | ＇cockroach＇ |
| ／ع／／3／ | 151. | ［t\＆」］ | ＇buttocks＇ | 112 | ［t3」］ | ＇cockroach＇ |
| ／e／／3／ | 341. | ［ben 1 ］ | ＇to be long＇ | 303. | ［ b 3 J ］ | ＇to winnow＇ |
| ／r／／u／ | 20. | ［dr ${ }^{\text {d }}$ ］ | ＇west＇ | 257. | ［du 7］ | ＇to wait＇ |
| $/ \mathrm{l} / \mathrm{lo/}$ | 344. | ［trn－1］ | ＇to be short＇ | 10. | ［ton」］ | ＇thunder＇ |
| ／o／／o／ | 397. | ［Po」］ | ＇naked＇ | 403. | ［？0」］ | ＇where＇ |
| ／u／／o／ | 407. | ［ Pu7］ | ＇stream＇ | 397. | ［？०」］ | ＇naked＇ |
| $/ \mathrm{h} / \mathrm{/o} /$ | 20. | ［dr 1 ］ | ＇west＇ | 393. | ［do 1］ | ＇to be tired＇ |
| $/ \gamma / 13 /$ | 344. | ［trn－1］ | ＇to be short＇ | 322. | ［t3」］ | ＇one＇ |
| ／a／／o／ | 227. | ［ Pan 1 ］ | ＇to eat＇ | 403. | ［？ 3 J ］ | ＇where＇ |
| ／i／／ai／ | 253. | ［ $\left.p^{\text {h }} \mathrm{i} 7\right]$ | ＇to forget＇ | 52. | ［phai $]$ | ＇kapok＇ |
| ／i／／ei／ | 351. | ［pinf］ | ＇to be deep＇ | 117. | ［peif］ | ＇butterfly＇ |
| ／a／／ai／ | 213. | ［ $p^{\text {h }} \mathrm{a} 1$ ］$]$ | ＇ashes’ | 52. | ［ $\mathrm{p}^{\mathrm{h}}$ ai 7$]$ | ＇kapok＇ |
| ／a／／au／ | 213. | ［ $p^{\text {ha }} \mathrm{l}$ ］$]$ | ＇ashes＇ | 144. | ［ $\left.\mathrm{p}^{\mathrm{h}} \mathrm{au} 7\right]$ | ＇intestines＇ |
| ／ai／／ei／ | 52. | ［ $p^{\text {h }}$ ai 1 | ＇kapok＇ | 117. | ［peif］ | ＇butterfly＇ |
| ／ai／／au／ | 52. | ［phai 1 | ＇kapok＇ | 144. | ［ $\left.\mathrm{p}^{\mathrm{h}} \mathrm{au} 7\right]$ | ＇intestines＇ |
| ／o／／r／ | 28. | ［pon 7］ | ＇dust＇ | 205. | ［prl］ | ＇pot＇ |
| ／ei／／／／ | 117. | ［pei才］ | ＇butterfly＇ | 205. | ［prt］ | ＇pot＇ |
| ／au／／r／ | 73. | ［pau」］ | ＇tiger＇ | 205. | ［prt］ | ＇pot＇ |
| ／u／／r／ | 353. | ［lu］］ | ＇to be round＇ | 210. | ［l\％］］ | ＇plate＇ |
| ／o／／r／ | 397. | ［？०」］ | ＇naked＇ | 82. | ［ $\mathrm{P} \mathrm{\gamma} \mathrm{r}$ ］ | ＇to bark＇ |

Table 70．Yintale Phonetically Similar Vowels

## 3．4．5 Yintale Tones

This section discuses about observed tones，initial consonant tone correlations， correlation between vowels and tones and tone pattern．

## 3．4．5．1 Yintale Observed Tones

According to this data，all tones are in contrast．There are five contrastive tones in Yintale．Each tone is referred to by demonstrating diacritics．They are high／／／，mid $/ H /$ ，low $/ J /$ ，falling $/ \mathrm{V} /$ and rising $/ \Lambda /$ ．The shape of the tones will be seen in the following chart．

|  | High | Mid | Low | Falling | Rising |
| :--- | :--- | :--- | :--- | :--- | :--- |
| Shape | 1 | - | $\lrcorner$ | $V$ | 1 |
|  | $/ \mathrm{ba} \mathrm{\eta} 7 /$ | $/ \mathrm{ba} \mathrm{\eta}-/$ | $/ \mathrm{b} 3 \mathrm{~J} /$ | $/ \mathrm{ba} \mathrm{\eta}$ V／ | $/ \mathrm{ba} \mathrm{\eta}$／／ |
|  | 293. to launder | 49．bamboo shoot | 68. paddy rice | 291．scrub | 366. yellow |

Table 71．Demonstrating Diacritic Tones in Yintale

## 3．4．5．2 Yintale Description（including allophones）

All tones are in contrast．

| 范 |  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| ／†／／」／ | 283. | ／lai／ | ＇to fall＇ | 408. | ／lai」／ | ＇rice field＇ |
| ／7／／＋／ | 118. | ／lo $/$ | ＇Scorpion＇ | 249. | ／loł／ | ＇to lie＇ |
| ／7／／J／ | 353. | ／lu7／ | ＇to be round＇ | 372. | ／lu」／ | ＇be the same＇ |
| ／7／／／／ | 293. | ／bay 7／ | ＇to launder＇ | 366. | ／bay $1 /$ | ＇yellow＇ |
| ／v／／」／ | 349. | ／lwaiV／ | ＇be wide＇ | 25. | ／lwai」／ | ＇sea＇ |
| ／V／／－／ | 179. | $/ k^{\text {h }}$ u V／ | ＇eld－brother＇ | 174. | ／k ${ }^{\text {h }}$＋${ }^{\text {／}}$ | ＇Child＇ |
| ／V／／／／ | 291. | ／bay V／ | ＇to rub＇ | 366. | ／ban $1 /$ | ＇yellow＇ |

Table 72．Yintale Tone Contrasts

## 3．4．5．3 Yintale Initial consonant tone correlations

According to this data，there are five phonemic tones in Yintale：high，falling，mid， low and rising．The high tone occurs with all consonants except only the alveolar trill． The falling tone does not occur with $/ \mathrm{n} /$ ，／n／，／v／，／s／，／s／，／j／and $/ \mathrm{j} /$ ．The mid tone
occurs with all consonants．The low tone does not only occur with the consonants／s／ or $/ \mathrm{s}^{\mathrm{h}} /$ ．The rising tone only occur with $/ \mathrm{p} /$ ，／b／，／t／，／k $\mathrm{h} /$ ，／n／，／s／，／s／，／l／and $/ \mathrm{w} /$ ．

| $\begin{aligned} & \text { n} \\ & \tilde{E} \\ & 0 \\ & 0 \\ & 0 \\ & 0 \end{aligned}$ | Tones |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
|  | 7 | － | 」 | V | 1 |
| $\mathrm{p}^{\text {h }}$ | 93 | 213 | 000 | 398 | － |
| p | 121 | 248 | 88 | 307 | 367 |
| b | 128 | 49 | 68 | 291 | 346 |
| $t^{\text {h }}$ | 72 | 81 | 343 | 216 | － |
| t | 151 | 215 | 112 | 91 | 415 |
| d | 140 | 106 | 152 | 288 | － |
| $\mathrm{k}^{\text {h }}$ | 180 | 135 | 376 | 179 | 410 |
| k | 397 | 211 | 187 | 308 | － |
| g | 195 | 153 | 62 | 259 | － |
| ？ | 36 | 167 | 362 | 378 | － |
| m | 177 | 212 | 69 | 217 | － |
| n | 412 | 47 | 88 | 209 | 271 |
| n | 299 | 84 | 77 | － | － |
| y | 19 | 365 | 326 | － | － |


| $\begin{aligned} & \text { 若 } \\ & \tilde{E} \\ & 0 \\ & 0 \\ & 0 \end{aligned}$ | Tones |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
|  | 7 | － | 」 | V | 1 |
| r | － | 348 | － | 297 | － |
| V | 414 | 48 | 179 | － | － |
| S | 259 | 4 | － | － | 39 |
| $\mathrm{S}^{\text {h }}$ | 99 | 96 | － | 91 |  |
| S | 190 | 186 | 422 | － | － |
| d3 | 398 | 280 | 195 | 241 | － |
| S | 57 | 54 | 181 | 239 | 362 |
| j | 76 | 161 | 77 | － | － |
| X | 333 | 421 | 51 | 380 | － |
| h | 139 | 226 | 70 | 377 | － |
| j | 379 | 418 | 411 | － | － |
| 1 | 112 | 157 | 335 | 3 | 415 |
| W | 160 | 15 | 25 | 325 | 410 |
|  |  |  |  |  |  |

Table 73．Yintale Initial Consonant Tone Correlations

## 3．4．5．4 Yintale Correlation between Vowels and Tones

Yintale has ten pure vowels，three with breathy vowels，／ị／，／$/ /$ and $/ a ̣ /$ ，and three diphthong vowels．All tones are in contrast．All of the pure vowels and diphthong vowels occur with the high tone but never does with the breathy vowels．The mid tone occurs with all pure，breathy and diphthong vowels except for the breathy vowel $/$／ị．The low tone does not occur with the vowels of $/ \mathrm{e} /$ ，$/ \varepsilon$ ع！and $/ \gamma /$ ，but it does with all diphthong vowels and all of the rest of the pure and breathy vowels．The falling tone occurs with $/ \mathrm{i} /$ ，$/ \varepsilon / / \mathrm{a} /$ ，／u／，$/ \mathrm{u} /$ and all of the diphthong vowels，it never does with the rest of the vowels．The rising tone only occurs with the vowels／a／and／ei／，but it never does with the rest of the vowels．

| $\begin{aligned} & 0 \\ & 0 \\ & 0 \\ & 0 \\ & 8 \end{aligned}$ | Tones |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
|  | 7 | － | 」 | $V$ | 1 |
| i | 73 | 397 | 51 | 188 | － |
| e | 333 | 15 | － | － | － |
| $\varepsilon$ | 8 | 218 | 281 | 355 | － |
| a | 292 | 255 | 314 | 3 | 32 |
| 3 | 410 | 251 | 88 | － | － |
| u | 99 | 375 | 16 | 196 | － |
| u | 101 | 421 | 86 | 286 | － |


| $\begin{aligned} & 0 \\ & 0 \\ & 0 \\ & 0 \\ & 0 \end{aligned}$ | Tones |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
|  | 7 | － | 」 | V | 1 |
| $\gamma$ | 206 | 272 | 108 | 216 |  |
| 0 | 28 | 143 | 193 | 183 | － |
| $\bigcirc$ | 181 | 44 | 78 | － | － |
| ei | 163 | 427 | 278 | 380 | 410 |
| ai | 162 | 154 | 25 | 246 | － |
| au | 157 | 84 | 152 | 250 | － |
|  |  |  |  |  |  |

Table 74．Yintale Correlation between Vowels and Tones

## Yintale Distribution of Tones in a Three Syllable Words

There are some three syllables of tones that are distributed in Yintale．The three syllable words of tones that are contrast in each other can be seen in the following chart．

| No | Words | gloss | No | Words | gloss |
| :---: | :---: | :---: | :---: | :---: | :---: |
|  | 771 |  |  | 7 † |  |
| 419. | $\mathrm{h} \varepsilon \mathrm{t}^{\mathrm{h}} \bigcirc \mathrm{p}^{\mathrm{h}} \mathrm{o}$ | ＇we＇ | 58. | ma sa $\mathrm{p}^{\mathrm{h}}$ っ | ＇papaya＇ |
|  | 17 － |  |  | 7 －」 |  |
| 406. | bwe du ga | ＇How many＇ | 108. | $p^{\text {h }}$ au kay d 3 r | ＇spider＇ |
|  | 7 」 V |  |  | 7 」 1 |  |
| 246. | du t3 nai | ＇to tell＇ | 373. | su lu wa | ＇to be different＇ |
|  | 171 |  |  | 7 」 1 |  |
| 151. | Pin Pu t ¢ | ＇buttocks＇ | 341. | $t^{\text {h }}$ u t3 bey | ＇to be long＇ |
|  | 1 † 7 |  |  | 7 」 」 |  |
| 206. | ma pau kr | ＇coconut ladle＇ | 388. | bi t3 klr | ＇to be smooth＇ |


| No | Words | gloss | No | Words | gloss |
| :---: | :---: | :---: | :---: | :---: | :---: |
|  | $\dagger 17$ |  |  | $\dagger$ 」 $\dagger$ |  |
| 404. | ba dur ga | ＇who＇ | 189. | Sein ko $\mathrm{k}^{\mathrm{h}} \mathrm{u}$ | ＇roof＇ |
|  | －$\dagger$－ |  |  | † 」 」 |  |
| 63. | bi ju hap | ＇peanut＇ | 6. | kan ta dzen | ＇mist＇ |
|  | －」 1 |  |  |  |  |
| 27. | han $\mathrm{p} \varepsilon \mathrm{P}$ \＆ | ＇mud＇ |  |  |  |


| No | Words | gloss | No | Words | gloss |
| :---: | :---: | :---: | :---: | :---: | :---: |
|  | 」 77 |  |  | 」 」 7 |  |
| 16. | mu ha Pai | ＇yesterday＇ | 436. | Pa t3 $\mathrm{k}^{\mathrm{h}} \mathrm{la} \mathrm{\eta}$ | ＇loose＇ |
|  | 」 1 － |  |  | 」 」 」 |  |
| 187. | ka dei du | ＇door＇ | 351. | jo t3 pin | ＇to be deep＇ |
|  | 」 1 」 |  |  | 」 」 」 |  |
| 303. | t3 la b3 | ＇to winnow＇ | 77. | ju t3 num | ＇gibbon＇ |


| No | Words | gloss | No | Words | gloss |
| :---: | :---: | :---: | :---: | :---: | :---: |
|  | 1 」 7 |  |  | 」 7 V |  |
| 345. | dun t3 ben | ＇to be thick＇ | 262. | ？ 0 mei san | ＇to snore |
|  | V 1 」 |  |  | 」 」 V |  |
| 330. | lwei su t3 | ＇nine＇ | 250. | Pa t3 xau | ＇to sing＇ |
|  | $V$ 」 V |  |  |  |  |
| 92. | $s^{\text {h }}$ an t3 mai | ＇Elephant tusk＇ |  |  |  |

Table 75．The Distribution of Three Tones Chart

There are five contranstive tones in Yintale．With five tones and three syllable words， the number of possible patterns is 125 ，but only twenty－six patterns are seen in this data．Rising and falling tones tend to occur only on the third syllable，sequences of HH－X and HM－X are common as are LH－X and LL－X．The restriction on rising and falling tones may imply prosodic features like phrasal／word boundaries．

## 3．4．5．5 Yintale Tone pattern based on the Luce／Haudricourt analysis

The following chart shows Luce＇s tone patterns aligned in Haudricourt＇s 3x3 chart．

|  | ＊A |  |  |
| :--- | :--- | :--- | :--- |
| ＊Aspirated | III | VI | VIII |
| ＊Voiceless | II | V |  |
| ＊Voiced | I | IV | VII |

According to the chart that Bennett used the aspirated and voiceless rows are merged The following chart shows how Bennett（1992）analyzed Yintale．

Yintale (Bennett 1992)

|  | *A | $* \mathrm{~B}$ | *D |
| :--- | :--- | :--- | :--- |
| *non-voiced | 33 | 33 | 55 |
| *Vocied | 111 | 111 | 33 |

The data used in this thesis produced a different tone chart of Bennett. The most significant differences are in the proto non-voiced -A cell where the tone is high rising and the protovoiced -D cell is rather than low. The protovoiced has no breathy phonation in this thesis. The tone pattern analysis is needed to research for further study.

Yintale (Myar 2004)

|  | $* \mathrm{~A}$ | $* \mathrm{~B}$ | $* \mathrm{D}$ |
| :--- | :---: | :---: | :---: |
| *non-voiced | 15 | 33 | 55 |
| *Vocied | 11 | 11 | 11 |

## CHAPTER 4

## COMPARISON AND CORRESPONDENCES

### 4.0 Introduction

In the first part of this chapter, the syllable structure, consonants, consonant clusters vowels, and tone inventories are contrasted synchronically. The second part of this chapter contrasts consonants, consonant clusters, rhymes and tones diachronically.

### 4.1 Synchronic Comparison

### 4.1.1 Syllable structures in Comparison

There are four syllable types in Kayah. They are generalized as $C^{1}\left(C^{2}\right)\left(C^{3}\right) V(V) T$.
Kayah has only open syllables. The onset is composed of $\mathrm{C}^{1}\left(\mathrm{C}^{2}\right)\left(\mathrm{C}^{3}\right)$ in which $\mathrm{C}^{1}$ is an obligatory initial consonant and $\left(\mathrm{C}^{2}\right)$ is an optional of the second consonant in a consonant cluster and $\left(\mathrm{C}^{3}\right)$ is optional the third consonant in a consonant cluster. The nucleus is composed of $\mathrm{V}(\mathrm{V})$ in which V is an obligatory nucleus and $(\mathrm{V})$ is optional in a diphthong.

| Ref. <br> No | gloss | Words <br> (Kayah) | Syllable <br> type |
| :--- | :--- | :--- | :--- |
| 18. | 'year' | $[$ na 」 $]$ | CVT |
| 75. | 'deer' | $[$ krọ 1$]$ | CCVT |
| 173. | 'mother' | $[$ muə 1] | CVVT |
| 184. | 'road' | $[$ klja 7] | CCCVT |

Table 76. Examples of Syllable Shapes in Kayah

There are two syllable types in Kayaw. They are generalized as $C^{1}\left(C^{2}\right) V$ T. Kayaw only has open syllables as in Kayah. The onset is composed of $\mathrm{C}^{\mathbf{1}}\left(\mathrm{C}^{2}\right)$ in which $\mathrm{C}^{1}$ is
an obligatory initial consonant and $\left(\mathrm{C}^{2}\right)$ is an optional second consonant. Like Kayah the nucleus is an obligatory monophthong V . / $\mathrm{T} /$ represents tone.

| Ref. No | gloss | Kayaw words | Syllable types |
| :--- | :--- | :--- | :--- |
| 3. | 'moon' | $[l a \downarrow]$ | CVT |
| 184. | 'road' | $\left[\mathrm{k}^{\mathrm{h}} 1 \varepsilon^{\dagger}\right]$ | CCVT |

Table 77. Examples of Syllable Shapes in Kayaw

Like Kayaw, Monumanaw has two syllable types. They are generalized as $\mathrm{C}^{1}\left(\mathrm{C}^{2}\right) \mathrm{V}$ T. Monumanaw only has open syllables. The onset is composed of $\mathrm{C}^{1}\left(\mathrm{C}^{2}\right)$ in which $\mathrm{C}^{1}$ is an obligatory initial consonant and $\left(\mathrm{C}^{2}\right)$ is an optional second consonant. The nucleus is an obligatory monophthong V , there is no diphthong composed in this language. T represents tone.

| Ref. No | gloss | Monumanaw | Syllable types |
| :--- | :--- | :--- | :--- |
| 18. | 'year' | $[\mathrm{ne}\rfloor]$ | CVT |
| 184. | 'road' | $[\mathrm{kl} \mathrm{\varepsilon}\rceil]$ | CCVT |

Table 78. Examples of Syllable Shapes in Monumanaw

There are eight syllable types in Yintale. They are generalized as $C^{1}\left(C^{2}\right)\left(C^{3}\right) V^{1}\left(V^{2}\right)$ $\left(\mathrm{C}_{\boldsymbol{*}}\right) \mathrm{T}$. Yintale also has open syllables. The onset is composed of $\mathrm{C}^{1}\left(\mathrm{C}^{2}\right)\left(\mathrm{C}^{3}\right)$ in which $\mathrm{C}^{1}$ is an obligatory initial consonant and $\left(\mathrm{C}^{2}\right)$ and is the second consonant and $\left(\mathrm{C}^{3}\right)$ is the third consonant. The nucleus is composed of either an obligatory monophthong $\mathrm{V}^{1}$ or a diphthong $\mathrm{V}^{1} \mathrm{~V}^{2}$. The coda is composed of syllable final nasal (C), and /T/ represents tone.

| Ref. No | English gloss | Yintale IPA | Syllable type |
| :--- | :--- | :--- | :--- |
| 313. | 'to shoot' | $\left[\mathrm{k}^{\mathrm{h}} \mathrm{a} 7\right]$ | CVT |
| 408. | 'rice field' | $[$ lai $\rfloor]$ | CVVT |
| 80. | 'Rat' | $\left.\left[\mathrm{k}^{\mathrm{h}} \mathrm{u}\right\rceil\right]$ | CVCT |
| 219. | 'knife' | $\left[\mathrm{k}^{\mathrm{h}} 1 \mathrm{\varepsilon} \downarrow\right]$ | CCVT |
| 38. | 'tree' | $[$ sein $\uparrow]$ | CVVCT |
| 302. | 'to bury' | [plun V$]$ | CCVCT |


| 325. | 'four' | $[$ lwei V $]$ | CCVVT |
| :--- | :--- | :--- | :--- |
| 57. | 'banana' | $\left[\mathrm{k}^{\mathrm{h}} 1\right.$ wei $\left.\rfloor\right]$ | CCCVVT |

Table 79. Examples of Syllable Shapes in Yintale

### 4.1.2 Consonant Phonemes in Comparison

The following chart shows the comparison of the phonemes of four languages, Kayah Kayaw, Yintale and Monumanaw.

The phonemes of the four languages in comparison


Table 80. Phonemes in Comparison

The voiceless aspirated plosives and the voiceless unaspirated plosives occur in all four languages. In the voiced plosives, only the voiced velar plosive /g/ does not occur in Kayah. The voiceless aspirated fricative $/ \mathrm{s}^{\mathrm{h}} /$ does not only occur in

Monumanaw. The voiceless unaspirated fricative /s/ only occurs in Yintale. The voiceless palatal fricative /ç/ only occurs in Kayah, but does not only occur in the rest of the languages. The voiceless velar fricative occurs in Kayaw and Monumanaw but does not occur in Kayah and Yintale. The voiceless post-alveolar fricative / s / and the voiceless dental fricative $/ \theta /$ does not only occur in Yintale. The voiceless dental fricative $/ \theta /$ does not occur in Monumanaw either. But it occurs in the two languages of Kayah and Kayaw. The voiceless retroflex fricative /s/ occurs in all languages except Kayaw. No voiced fricative occurs in Kayaw. Yintale and Monumanaw have the same voiced fricatives of $/ \mathrm{v} /, / \mathrm{z} /$ and $/ \mathrm{j} /$ but Kayah does not have the voiced palatal fricative $/ \mathrm{j} /$. The voiceless aspirated alveolar fricative $/ \mathrm{ts} \mathrm{s}^{\mathrm{h}}$ occurs only in Monumanaw. All four languages have the same voiced post-alveolar affricate $/ \mathrm{d} 3 /$. For the trill, Monumanaw and Kayaw have the same bilabial nasal $/ \mathrm{m} /$ and alveolar nasal $/ \mathrm{n} /$ but they do not have the velar nasal $/ \mathrm{n} /$. Kayah and Yintale have the same nasals $/ \mathrm{m} /, / \mathrm{n} /$ and $/ \mathrm{y} /$. The trill occurs in all of the languages except Yintale. The bilabial approximant/w/ occurs in all languages except Kayah. The palatal occurs in all of the languages.

### 4.1.3 Initial Consonants in Comparison

The four following charts compare the initial consonants of the four languages.

| Kayah |  |
| :---: | :---: |
| Plosive | $\mathrm{p}^{\mathrm{h}} \mathrm{p}$ b $\mathrm{t}^{\mathrm{h}} \mathrm{t} \mathrm{dk}^{\text {h }} \mathrm{k}$ ? |
| Nasal | m n n 勺 |
| Trill | r |
| Fricative | $\mathrm{v} \theta \mathrm{s}^{\mathrm{h}} \mathrm{z} \int \mathrm{S}$ ç $\mathrm{j}^{\text {x }} \mathrm{h}$ |
| Affricate | d3 |
| Approxi | w l j |


| Monumanaw |  |
| :---: | :---: |
| Plosive | $\mathrm{p}^{\mathrm{h}} \mathrm{p}$ b $\mathrm{t}^{\mathrm{h}} \mathrm{t} \mathrm{d} \mathrm{k}^{\mathrm{h}} \mathrm{k} \mathrm{g}$ |
| Nasal | m n |
| Trill | r |
| Fricative | $v s^{h} \int \mathrm{~s} j \mathrm{x}$ h |
| Affricate | $\mathrm{ts}^{\text {h }} \mathrm{d} 3$ |
| Approxi | w 1 j |


| Yintale |  |
| :---: | :---: |
| Plosive | $\mathrm{p}^{\mathrm{h}} \mathrm{p}$ b $\mathrm{t}^{\mathrm{h}} \mathrm{t} \mathrm{dk}^{\mathrm{h}} \mathrm{k} \mathrm{g}$ ? |
| Nasal | m n n 万 |
| Trill | - |
| Fricative | $\mathrm{v} \mathrm{s}^{\mathrm{h}} \mathrm{s}$ S j x h |
| Affricate | t $\int \mathrm{d} 3$ |


| Kayaw |  |
| :---: | :---: |
| Plosive | $\mathrm{p}^{\mathrm{h}} \mathrm{p}$ b $\mathrm{t}^{\mathrm{h}} \mathrm{t} \mathrm{dk}^{\mathrm{h}} \mathrm{k} \mathrm{g}$ ? |
| Nasal | m n |
| Trill | r |
| Fricative | $\theta \mathrm{s}^{\mathrm{h}} \int \mathrm{j}$ x h |
| Affricate | d3 |


| Approxi | w l j |
| :--- | :--- |

Table 81. Initial Consonants in Comparison Charts

Looking at the details of this data, only Kayah does not have the voiced velar stop $/ \mathrm{g} /$. Both Kayah and Yintale have the nasals $/ \mathrm{n} /$ an $/ \mathrm{n} /$, but Kayaw and Monumanaw do not. Only Yintale does not have the trill $/ \mathrm{r} /$. Only Yintale has the affricate $/ \mathrm{ts} /$, and Monumanaw the affricate $/ \mathrm{ts}^{\mathrm{h}} /$. No Kayaw, Yintale and Monumanaw has the voiceless palatal fricative /ç/, but Kayah has it. Kayah, Monumanaw and Yintale have the voiced labiodental /v/, but Kayaw does not have it. Yintale and Monumanaw do not have the voiceless dental fricative $/ \theta /$, but Kayah and Kayaw have it. Only Kayah has the voiced alveolar fricative $/ z /$, but the rest of Monumanaw, Kayaw and Yintale don't have it.

These differences between the consonant inventories is minor considering the frequency of occurrence of these sounds as well as the number of consonants (22) all four languages have in common: / $\mathrm{p}^{\mathrm{h}} /, / \mathrm{p} /$, /b/, / $\mathrm{t}^{\mathrm{h}} /, / \mathrm{t} /, / \mathrm{d} /$, /k $\mathrm{k}^{\mathrm{h}} /, / \mathrm{k} /, / \mathrm{s} /, / \mathrm{m} /, / \mathrm{n} /$,


### 4.1.4 Consonant Clusters Comparison

### 4.1.4.1 Clusters with /w/

The following table shows the clusters in those four languages that occur with $/ \mathrm{w} /$.

|  | $\stackrel{\underset{\sim}{\pi}}{\underset{\sim}{\pi}}$ | $\underset{\text { ت}}{\substack{\pi}}$ |  |  |
| :---: | :---: | :---: | :---: | :---: |
| pw | 94 | - | 144 | 144 |
| $\mathrm{p}^{\mathrm{h}} \mathrm{w}$ | - | - | 389 | 389 |
| bw | 291 | - | - | 406 |
| $t^{\text {h }}$ w | 81 | - | 81 | 94/81 |
| $\mathrm{k}^{\mathrm{h}} \mathrm{W}$ | - | 330 | 159 | 159 |
| kw | - | 137 | 165 | 15 |
| gw | - | - | - | 295 |
| d3w | 280 | - | - | 280 |
| Өw | 164 | - | - | - |
| SW | 240 | - | - | 240 |
| hw | - | 240 | - | - |
| mw | 182 | - | - | 400 |
| rw | 42 | - | - | - |
| 1w | 325 | 325 | 329 | 349 |

Table 82. Clusters with /w/ Charts

The cluster /pw/ does not only occur in Kayaw, it accompanies the rest of the three languages. The cluster $/ \mathrm{p}^{\mathrm{h}} \mathrm{w} /$ occur in Monumanaw and Yintale, and the cluster $/ \mathrm{bw} /$ occur with Kayah and Yintale. Only Kayaw does not associate the cluster $/ k^{h} w /$, and only Kayaw does not go with $/ \mathrm{k}^{\mathrm{h}} \mathrm{w} /$ and $/ \mathrm{kw} /$. The cluster /d3w/ occurs in Kayah and Yintale, but not in the rest of the two languages. Only Kayah associate the cluster $/ \theta \mathrm{w} /$. The cluster /sw/ occurs in all languages. The cluster /hw/ only occurs in Kayaw. The cluster/mw/ occurs in Kayah and Yintale. The cluster/rw/ only occurs in Kayah. The cluster $/ \mathrm{lw} /$ occurs in all languages. The first column of this chart shows the clusters with /w/ which are found in all four languages.

### 4.1.4.2 Clusters with /j/

The following chart shows clusters with $/ \mathrm{j} /$.

|  | $\underset{\text { ت}}{\stackrel{\pi}{\pi}}$ |  | 药药 |  |
| :---: | :---: | :---: | :---: | :---: |
| pj | 117 | - | - | 171 |
| $\mathrm{p}^{\mathrm{h}} \mathrm{j}$ | - | - | 423 | 55 |
| bj | 366 | - | - | - |
| $t^{\text {h }} \mathrm{j}$ | 23 | 281 | - | - |
| $\theta \mathrm{j}$ | 315 | 164 | - | - |
| dj | 98 | - | - | - |
| $\mathrm{k}^{\mathrm{h}} \mathrm{j}$ | 133 | - | 73 | - |
| kj | 108 | - | - | - |
| ? ${ }^{\text {j }}$ | 360 | - | - | - |
| mj | 263 | - | - | - |
| rj | 310 | - | - | - |
| Sj | 223 | - | - | - |
| vj | 179 | - | - | - |
| lj | 24 | - | 122 | - |

Table 83. Clusters with /j/ Charts

According to this data, the cluster $/ \mathrm{pj} /$ occurs in Kayah and Yintale, it does not occur in Kayaw and Monumanaw. Kayah and Kayaw have the clusters $/ t^{h} \mathrm{j} /$ and $/ \theta \mathrm{j} /$. The cluster $/ \mathrm{p}^{\mathrm{h}} \mathrm{j} /$ associates with Monumanaw and Yintale. Only Kayah has the clusters $/ \mathrm{bj} /, / \mathrm{kj} /, / \mathrm{dj} /, / \mathrm{rj} /, / \mathrm{mj} /, / \mathrm{vj} /$ / /sj/, / $\mathrm{t}^{\mathrm{h}} \mathrm{j} /$ and $/ \mathrm{\rho j} /$, no the rest of the languages have with them. The clusters $/ \mathrm{k}^{\mathrm{h}} \mathrm{j} /$ and $/ \mathrm{l} \mathrm{j} /$ only occur in Kayah and Monumanaw.

### 4.1.4.3 Clusters with /r/

The following chart shows clusters with /r/.

|  | $\stackrel{\pi}{\pi}$ | $\stackrel{\stackrel{3}{6}}{\underset{y}{6}}$ |  |  |
| :---: | :---: | :---: | :---: | :---: |
| pr | 393 | 144 | - | - |
| $\mathrm{p}^{\mathrm{h}} \mathrm{r}$ | - | 339 | - | - |
| $\mathrm{k}^{\mathrm{h}} \mathrm{r}$ | - | 267 | 262 | - |
| kr | 415 | 273 | 267 | - |
| tr | - | 15 | - | - |
| gr | - | - | - | 297 |
| gw | - | - | - | 295 |
| $\theta \mathrm{r}$ | - | 355 | - | - |

Table 84. Clusters with /r/ Charts

Only the clusters /pr/ and $/ \mathrm{kr} /$ occur in Kayah. The cluster /gr/ is only found in Yintale and it does not find in the rest of the three languages. In Monumanaw, only the two consonant clusters $/ \mathrm{kr} /$ and $/ \mathrm{k}^{\mathrm{h}} \mathrm{r} /$ are found. For Kayaw, the consonants $/ \mathrm{p} /$, $/ \mathrm{p}^{\mathrm{h}} /, / \mathrm{k} /, / \mathrm{k}^{\mathrm{h}} /$, /t/ and $/ \theta /$ occur with $/ \mathrm{r} /$ in a cluster consonant.

### 4.1.4.4 Clusters with /l/

The following chart shows clusters with / $1 /$.

|  | $\stackrel{\tilde{\pi}}{\underset{\sim}{\pi}}$ |  |  |  |
| :---: | :---: | :---: | :---: | :---: |
| pl | 219 | 219 | 219 | 131 |
| $\mathrm{p}^{\mathrm{h}} \mathrm{l}$ | - | 295 | 295 | 46 |
| $\mathrm{k}^{\mathrm{h}} \mathrm{l}$ | - | 185 | 218 | 185 |
| kl | 192 | 208 | 184 | 208 |

Table 85. Clusters with /l/ Charts

Four consonants occurring with／l／are found in those four languages，but only the clusters of $/ \mathrm{pl} /$ and $/ \mathrm{kl} /$ occur in Kayah．The consonant clusters $/ \mathrm{pl} /, / \mathrm{ph} 1 /, / \mathrm{kl} /$ and $/ \mathrm{k}^{\mathrm{h}} \mathrm{l} /$ are found in Kayaw，Monumanaw and Yintale．

## 4．1．4．5 CCC clusters with／lw／

The following chart shows the cluster with／lw／．

|  | $\stackrel{\text { N }}{\substack{\pi \\ \multirow{2}{*}{\hline}\\ \hline}}$ | 令 |  | 糉 |
| :---: | :---: | :---: | :---: | :---: |
| plw | 203 | － | － | － |
| klw | 410 | － | － | － |
| $\mathrm{k}^{\mathrm{h}} \mathrm{l}$ w | － | － | － | 57 |

Table 86．Clusters with／lw／Charts

The cluster with $/ \mathrm{lw} /$ is found in Kayah and Yintale but it never occurs in the rest of the two languages，Kayaw and Monumanaw．Yintale associates with $/ \mathrm{k}^{\mathrm{h}} \mathrm{lw} /$ but Kayah associates with／klw／and／plw／．

## 4．1．4．6 CCC clusters with／rw／

The following chart shows cluster with／rw／．

|  | 鴋 |  |  | 器 |
| :---: | :---: | :---: | :---: | :---: |
| krw | 159 |  |  |  |

Table 87．Clusters with／rw／Charts

The cluster with /rw/ is only found in Kayah but it never occurs in the rest of the three languages, Kayaw and Monumanaw and Yintale.

### 4.1.4.7 CCC clusters with /lj/

The following chart shows the cluster with /lj $/$.


Table 88. Clusters with /lj/ Charts

The cluster with $/ \mathrm{l} j /$ is only found in Kayah, but it never does with the rest of the three languages, Kayaw, Yintale and Monumanaw.

### 4.1.4.8 CCC clusters with /r j/

The following chart shows the cluster with /rj/.

|  |  | 宬 |  | 気 |
| :---: | :---: | :---: | :---: | :---: |
| prj | 389 | - | - | - |
| krj | 348 | - | - | - |

Table 89. Clusters with /rj/ Charts

The cluster with /rj/ is only found in Kayah, but it never does with the rest of the three languages, Kayaw, Yintale and Monumanaw.

### 4.1.5 Vowels

### 4.1.5.1 Plain Vowels

The following chart compares all of the plain vowels occurring in the four.

| Kayah |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: |
| i |  |  |  | U |
| e |  | $\gamma$ |  | 0 |
| $\varepsilon$ | 3 |  | $\bigcirc$ |  |
| a |  |  |  |  |


| Monumanaw |  |  |  |
| :---: | :---: | :---: | :---: |
| i |  |  | u |
| e |  | $\gamma$ | 0 |
| $\varepsilon$ | 3 |  |  |
| a |  |  |  |



Table 90. Plain Vowel Charts

Kayah, Yintale and Monumanaw have the same 10 plain vowels: /i/, /e/, / $/$ /, /a/, /з/, /u/, /u/, //ү/, /o/ and /o/, but Kayaw has nine plain vowels: /i/, /e/, /e/, /a/, /u/, /u/, /ү/, /o/ and $/ \mathrm{o} /$.

### 4.1.5.2 Diphthong Vowels

Kayah and Yintale diphthong chart will be presented as follows.

| Kayah |  |  |
| :---: | :---: | :---: |
| Front | Central | Back |
|  |  | шə |

Table 91. Diphthong Vowel Chart of Kayah

| Yintale |  |  |
| :--- | :---: | :---: |
| Front | Central | Back |
| ei |  |  |
|  |  | au |

Table 92. Diphthong Vowel Chart of Yintale

The diphthong vowels of /ei/, /ai/ and /au/ only occur in Yintale. And only the diphthongs /mə/ is found in Kayah. But Kayaw and Monumanaw do not maintain the diphthongs, they are rich of plain vowels.

### 4.1.5.3 Vowel Plus Nasal

The following chart shows the vowel plus nasal occurring in the Yintale language.

| Yintale |  |  |
| :---: | :---: | :---: |
| Front | Central | Back |
| in |  | $\begin{aligned} & \text { rn } \\ & \text { un } \end{aligned}$ |
| en |  | on |
| $\varepsilon \mathrm{n}$ |  |  |
| an |  |  |

Table 93. Vowel Plus Nasal Chart of Yintale

The vowel plus $/ \mathrm{n} /$ is only found in Yintale, but it never occurs in the rest of the three languages. Kayah, Kayaw and Monumanaw entirely lose the nasal vowel $/ \mathrm{n} /$ occurring in Yintale.

### 4.1.6 Tone Phonemes in Comparison

The following chart shows the tone phonemes occurring in those four languages.

| Kayah |  |  |  |
| :--- | :--- | :--- | :--- |
| High | High-mid | Mid | Low |
| 7 | -1 | - | $\lrcorner$ |


| Monumanaw |  |  |  |
| :--- | :--- | :--- | :--- |
| High | High-mid | Mid | Low |
| 7 | 1 | - | $\lrcorner$ |


| Kayaw |  |  |  |
| :--- | :--- | :--- | :--- |
| High | High- Mid | Mid | Low |
| 7 | 1 | + | $\lrcorner$ |


| Yintale |  |  |  |  |
| :--- | :--- | :--- | :--- | :--- |
| High | Mid | Low | Falling | Risin <br> g |
| 7 | - | $\lrcorner$ | V | $\Lambda$ |

Table 94. Tone Phonemes Comparison Charts

Six phonetic tones are found in this data. There are five phoneme tones occur in Yintale, four phoneme tones occur in Kayah, Kayaw and Monumanaw. No falling and rising tones occur in Kayah, Kayaw and Monumanaw. Only Yintale is found the tones occurred.

### 4.2 Diachronic Comparison

In this section, correspondences of initial consonants, correspondences of consonant clusters, correspondences of vowels and correspondences of tones will be compared. Kayah was chosen as the base-line.

### 4.2.1 Correspondences of initial consonants

The following chart shows the correspondences of all initial consonants.

| $\stackrel{\text { た }}{\stackrel{\pi}{\sqrt{n}}}$ |  | $\stackrel{\underset{\sim}{*}}{\stackrel{3}{\pi}}$ |  | Wordlist Numbers |
| :---: | :---: | :---: | :---: | :---: |
| $\mathrm{p}^{\text {h }}$ | $\mathrm{p}^{\mathrm{h}}$ | $\mathrm{p}^{\mathrm{h}}$ | $\mathrm{p}^{\mathrm{h}}$ | 114,172,174,213,296,342 |
| p | p | p | p | 27, 86, 88,131,147, 219,334 |
| b | b | b | b | 363, 65, 49, 63, 196, 210, |
| $t^{\text {h }}$ | $\mathrm{t}^{\text {h }}$ | $t^{\text {h }}$ | $\mathrm{t}^{\text {h }}$ | 31, 32, 74, 81, 85, 93, 123, |
| t | t | t | t | 44, 101, 265, 270, 322, 336 |
| d | d | d | d | 221, 345, 98, 106, 339, 183 |
| $k^{\text {h }}$ | $\mathrm{k}^{\text {h }}$ | $\mathrm{k}^{\text {h }}$ | $\mathrm{k}^{\mathrm{h}}$ | 106, 1, 73, 189, 236, 238, |
| k | k | k | k | 37, 10, 119, 165, 308, 382 |
| k | k | $\mathrm{k}^{\text {h }}$ | k | 430, 338, 320, 278, 267, 184 |
| ? | ? | ? | ? | 5, 11, 27, 65, 82, 83, 167, |
| m | m | m | m | 1, 12, 15, 54, 60, 90, 113, |
| n | n | n | n | 222, 228, 277, 417 |
| $\theta$ | S | $\theta$ | S | 45, 54, 62, 141, 164, 239 |
| V | v/w | hw/w | V | 48, 115, 179, 177, 353, 282 |
| $s^{\text {h }}$ | S | $\mathrm{s}^{\mathrm{h}}$ | $\mathrm{s}^{\mathrm{h}}$ | 96, 136, 124, 137 |
| S | S | $\theta$ | S | 71, 79, 110, 202, 269, 324, |
| Z | j/j | j/j | j/j | 77, 76, 80, 332, 435 |
| S | S | S | $\mathrm{s}^{\text {h }}$ | 99, 331, 375 |
| Ç | h | h | h | 377, 67, 276 |
| j | j/d3 | j | j/j | 390, 411, 431 |
| X | $\mathrm{x} / \mathrm{h}$ | x/w | $\mathrm{x} / \mathrm{h}$ | 70, 222, 321 |
| h | h | $\mathrm{h} / \mathrm{S}$ | $\mathrm{h} / \mathrm{S}$ | 26, 26, 28, 186, 189, 190, 245 |
| d3 | d3 | d3 | d3 | 7, 203, 204, 280, 275, 289 |
| 1 | 1 | 1 | 1 | 3, 29, 147, 283, 314, 329 |
| r | v/w | r | x/w | 102, 33, 42, 176, 250, 310, 51, 398 |

Table 95. Initial Consonant Correspondences

According to this data, the correspondence in $/ \mathrm{p}=\mathrm{p}=\mathrm{p}=\mathrm{p} /$ is the most frequent of voiceless bilabial stops. For consonant $/ \mathrm{p}^{\mathrm{h}} /$, all four languages are correspondent in the same phoneme is the most frequent. The correspondence in $/ \theta=\mathrm{s}=\theta=\mathrm{s} /$ occurs sporadically. All of the plosives, the same occurrences are the highest percentage, the other correspondences are very rare. The nasals $/ \mathrm{m} /$ and $/ \mathrm{n} /$ are also highly regular. The correspondence of the palatal nasal $/ \mathrm{n} /$ and all fricatives are not consistent, but affricate $/ \mathrm{d}_{3} /$ is consistent. The voiced labial velar approximant $/ \mathrm{w} /$ is not consistent as well but the lateral approximant $/ \mathrm{l} / \mathrm{is}$ consistent.

### 4.2.2 Correspondences of consonant clusters

The following chart shows the correspondences of consonant cluster.

| Kayah | Yintale | Kayaw | Monu | Wordlist Numbers |
| :---: | :---: | :---: | :---: | :---: |
| pw | pw | p | p | 94 |
| $\mathrm{t}^{\text {h }} \mathrm{W}$ | $t^{\text {h }} \mathrm{w} / \mathrm{t}^{\text {h }}$ | $t^{h} j / t^{h}$ | $t^{\text {h }}$ W/t ${ }^{\text {h }}$ | 31, 81 |
| d3w | d3w/d3 | d3 | d3 | 241, 280 |
| Өw | S | $\theta / \mathrm{s}$ | S | 329, 414, 181 |
| mw | m | m | m | 182 |
| rw | W | $\mathrm{r} / \mathrm{S}$ | W | 42, 159, 160 |
| lw | 1w | lw/l | 1w/l | 329, 325, 330, 58, 410 |
| pr | pj/pw | $\mathrm{pr} / \mathrm{r}$ | pw/p | 169, 170, 171, 234, 262, 317,322,406 |
| kr | $\mathrm{k}^{\mathrm{h}} \mathrm{w}$ | S | $\mathrm{k}^{\mathrm{h}} \mathrm{w}$ | 159, 160 |
| pl | $\mathrm{pl} / \mathrm{p}^{\mathrm{h}} \mathrm{l}$ | pl | $\mathrm{pl} / \mathrm{p}^{\mathrm{h}} \mathrm{l}$ | 46, 141, 155, 291, 131, 388, 292 |
| kl | $\mathrm{k}^{\mathrm{h}} \mathrm{l} / \mathrm{k}$ | $\mathrm{k}^{\mathrm{h}} \mathrm{l} / \mathrm{k}$ | $\mathrm{kl} / \mathrm{k}^{\mathrm{h}} \mathrm{l}$ | 37, 104, 192, 383, 225 |
| $\mathrm{p}^{\mathrm{h}} \mathrm{j}$ | $p^{\text {h }}$ | $\mathrm{p}^{\text {h }}$ | $\mathrm{p}^{\mathrm{h}} \mathrm{j} / \mathrm{p}^{\mathrm{h}}$ | 39, 423 |
| pj | p | p | p | 117, 151, 434 |
| bj | b | b | b | 49, 220, 366 |
| kj | k/g | k/g | k/g | 62, 158, 108, 308, 282 |
| $\mathrm{k}^{\mathrm{h}} \mathrm{j}$ | $\mathrm{k}^{\mathrm{h}} / \mathrm{g}$ | $k^{\text {h }} / \mathrm{k}$ | $\mathrm{k}^{\text {h }}$ | 134, 59, 153 |
| $t^{\text {h }} \mathrm{j}$ | $\mathrm{t}^{\text {h }}$ | $t^{\text {h }}$ | $t^{\text {h }} / \mathrm{S}$ | 23, 85, 206, 343, 427 |
| dj | d | P/ $\theta$ | 3/d | 320, 288, 157, 98, 258 |
| Pj | ? | j | ? | 360 |
| sj | S | $\theta$ | S | 202, 298, 372 |
| rj | d3/x | r | V | 398, 310 |
| lj | 1 | 1 | 1 | 408, 242, 369, 24, 72, 174 |
| mj | m | m | m | 92, 113, 261 |
| vj | v | v/hw | v/w | 115, 179 |
| klj | $\mathrm{k}^{\mathrm{h}} \mathrm{l} / \mathrm{kl}$ | $\mathrm{k}^{\mathrm{h}} \mathrm{l}$ | $\mathrm{k}^{\mathrm{h}} \mathrm{l} / \mathrm{kl}$ | 185, 436, 218, 274 |
| plj | pl | - | pl | 134 |
| prj | $\mathrm{p}^{\mathrm{h}} \mathrm{w}$ | pr | $\mathrm{p}^{\mathrm{h}} \mathrm{w} / \mathrm{p}$ | 389, 234 |
| krj | $\mathrm{gr} / \mathrm{x}$ | S/d3 | $\mathrm{k}^{\mathrm{h}} \mathrm{w} / \mathrm{kw}$ | 178, 384 |
| klw | $\mathrm{k}^{\mathrm{h}} \mathrm{l}$ w | kl | $\mathrm{k}^{\mathrm{h}} \mathrm{l} \mathrm{w} / \mathrm{kl}$ | 57, 58, 410 |
| plw | pl | pl | pl | 203 |
| krw | $\mathrm{k}^{\mathrm{h}} \mathrm{w}$ | S | $\mathrm{k}^{\mathrm{h}} \mathrm{w}$ | 159, 160 |

Table 96. The Correspondences of Consonant Clusters

Kayah has a richer variety of clusters than other three languages, therefore, is rare to find clusters that consistently correspond, except for the clusters /lw/ and /pl/. Kayah appears to retain medial consonants more consistently than the other languages. This is particularly true for medial $/ \mathrm{w} /$, and $/ \mathrm{j} /$. Clusters in the other languages are often simplified to $\int$, or $\theta$ in Kayaw, and in a few cases to $/ \mathrm{g} /$ in Monumanaw. From this, it can be seen that Kayah is the most conservative for initial clusters, while Kayaw is the most innovative, while Monumanaw and Yintale are somewhat innovative.

### 4.2.3 Correspondences of Rhymes

The following chart shows the rhyme correspondences in detail.

| KYH | YTL | KYW | MNMW | WORDLIST NUMBERS |
| :---: | :---: | :---: | :---: | :---: |
| i | i | i | i | 106, 166, 168, 212, 340, 370 |
| i | i | i | e | 69, 371, 112, 51, 299, 388, 420, 337 |
| i | ei | u | i | 81, 159, 164, 280 |
| e | a | a | a | 28, 74, 161, 429, 428, 252, 259, 321 |
| e | $\varepsilon$ | i | i | 288, 298, 315, 331, 369, 202, 224 |
| $\varepsilon$ | a | a | a | 1, 3, 4, 32, 37, 43, 45, 71, 88, 135, |
| $\varepsilon$ | a | $\bigcirc$ | $\bigcirc$ | 34, 101, 123, 200, 266, 296, 396 |
| ja | an | $\bigcirc$ | $\bigcirc$ | 436, 366, 220, 109, 108, 62, 49 |
| a | an | $\bigcirc$ | $\bigcirc$ | 39, 62, 91,92,152, 279, |
| a | ei | e | e | 40, 18, 64, 126, 147, 163, 380 |
| a | ai | $\varepsilon$ | $\varepsilon$ | 184, 237, 282, 308, 319, 389, 377, 326, 348, 349 |
| 3 | 3 | 3/a | a | 322, 338, 88, 371 |
| u | un | u | u | 11, 50, 233, 236, 302, 345 |
| u | $\gamma$ | u | 0 | 87, 124, 136, 137, 96, 347 |
| u | u | u | u | 93, 94, 211, 265, 363 |
| u | u | u | 0 | 65, 86, 87, 122, 174, 189, 319, 339, 341, 382, 411, 435 |
| $\gamma$ | au | i/r | $\mathrm{u} / \mathrm{\gamma}$ | 108, 109, 124, 275 |
| 0 | o/au | 0 | 0 | 17, 181, 231, 232, 44, 65, 156, 35, 217, 307, 381 |
| 0 | $\gamma$ | $\gamma$ | $\gamma$ | 29, 82, 119, 216, 390, 395, 141, 362 |
| $\bigcirc$ | ei | u | $\gamma$ | 38, 40, 42, 43, 45, 257 |
| Шə | u | $\gamma$ | 0 | 173, 342, 386 |
| Шә | u | u | u | 277, 302, 345 |

Table 97. Vowel Correspondences

There are ten plain vowels in Kayah，which are compared with the other three languages of Kayaw，Monumanaw and Yintale．The vowels／i／and／u／are consistently correspondent，but the rest all of the vowels are not consistently correspondent．But they are very close to each other，such as Kayah／e／is correspondent to Yintale in $/ \varepsilon /$ ，Kayaw in／i／，and Monumanaw in／i／．In the same way，while Kayah is $/ \varepsilon /$ ，it is correspondent to the rest of the four languages in $/ \mathrm{a} /$ ． And while Kayah is／a／，Yintale is also／a／，and Kayaw and Monumanaw are／$/$／． While Kayah is $/ \circ /$ ，Yintale is $/ 0 /$ or $/ \mathrm{au} /$ ，and Kayaw and Monumanaw are／$/$／．While Kayah is $/ \rho /$ ，Yintale is also／$\%$ ，and Kayaw is／u／and Monumanaw is／$/$ ．While Kayah is the diphthongs／uә／，Yintale／u／or／u／，Kayaw／u／or／u／，and Monumanaw／o／ or $/ \mathrm{u} /$ ．Yintale appears to be more conservative for final codas，retaining the final alveolar nasal［ n ］and the final velar nasal［ n ］，and for retaining a greater number of diphthongs．The other languages are somewhat more innovative in these areas．

## 4．2．4 Correspondences of tones

The following chart shows the tones of three languages correspondent to Kayah．

| Kayah | Yintale | Kayaw | Monu | MSEA \＃ |
| :---: | :---: | :---: | :---: | :---: |
| 1 | 1 | 7 | 7 | 27，123，331，334， 401 |
| 1 | 1 | 1 | 1 | 119，162，261，370， 414 |
| ． | 」 | 」 | 」 | 102，219，2，12－15，29，42，80，86，88，90，102，180，219，382，408 |
| $\dagger$ | 7 | 1 | 」 | 220，222，232，261，264，307，78， 281 |
| 」 | $\pm$ | 」 | 7 | $\begin{aligned} & 212,279,4,18,43,45,46,48,49,81,82,83,168,170,186,211, \\ & 218,221,227,272,301,320,321,339,342,347,356,383,386 \\ & \hline \end{aligned}$ |

Table 98．Tone Correspondences

For the high tone in Kayaw，Yintale and Monumanaw，the highest percentage correspondent is the same as Kayah．But especially in Kayaw，both of the high tone and high－mid tone are correspondent to Kayah high tone．While the high－mid tone with breathiness occurs in Kayah，Yintale，Kayaw and Monumanaw show that the low tone shows correspondence to Kayah，but each of Kayaw and Monumanaw has
one occurrence breathiness that is correspondent to the high-mid tone with breathiness in Kayah. For Yintale, it shows the high tone is correspondent to the mid tone in Kayah, Kayaw is high-mid, and Monumanaw is low. The mid tone with breathiness in Yintale shows the high percentage correspondent to the low tone in Kayah, Kayaw shows the low tone but Monumanaw shows the high as higher percentage correspondent to the low tone in Kayah.

## CHAPTER 5

## CONCLUSION

### 5.1 Summary

This section contains the conclusion. Each chapter is briefly summarized at the conclusions of this thesis.

The chapter one of this thesis presents about four languages namely; Kayah, Monumanaw, Kayaw and Yintale. They are found primarily in Kayah State, Burma (Burma). Kayah State is located in the eastern part of Burma. It borders Shan State to the northwest, Karen State to the southeast and Thailand's Mae Hong Son province to the east. It is one of the smallest states in Burma with a total population of 207,357 and a total surface area of $11,731.5 \mathrm{sq} . \mathrm{km}$.

Only Kayah has been analyzed by some scholars but the other three languages discussed in this thesis-Kayaw, Monumanaw, and Yintale have never been analyzed.

The methodology for collecting data used is based on the word lists from the Southeast Asia 436 Words for Each Language. When collecting word lists, a tape recorder, notebook, and the International Phonetic Alphabet for transcribing were used.

Many languages are spoken in Kayah State. Others living outside of Kayah State refer to them as 'Kayah'. "Kayah" is often used as a general name for all the Karenic groups residing in Kayah State. When other people living outside of Kayah State say, "Kayah" it includes all Karenic languages spoken in Kayah State. But people living in Kayah State have to identify themselves specifically. When they identify themselves as Kayah they include all Red Karen. They do not include other Karenic languages. Some subgroups names include terms location like Upstream, Downstream, Western People, Eastern People, Upcountry (Gekho), Downcountry (Geba), Up-People (Latha), and so on.

Since each group is called different names by different groups. The Kayah people are spread all over Kayah State but Monumanaw and Kayaw people can be found in Phruso township. There is only one Yintale village in Phasaung township and Bawlake township.

Chapter two compared the four languages using the lexicostatistic method. The lexicostatistic similarity between them is: Kayah and Kayaw 74\%, Kayah and Monumanaw 78\%, Kayah and Yintale $81 \%$, Yintale and Monumanaw 82\%, Yintale and Kayah $74 \%$, and Monumanaw and Kayaw $78 \%$. Based on the lexical percentages of these languages, a tree was drawn depicting the lexical relationships between these languages.


Figure 15. Family-tree Depicting Lexical Relationships

Chapter three provided the synchronic phonologies of Kayah, Kayaw, Monumanaw and Yintale. Kayah has 24 consonants, ten vowels and one diphthong, and four tones. Kayaw has 22 consonants, nine vowels, and four tones. Monumanaw has 22 consonants, ten vowels and four tones. Yintale has 24 consonants, ten vowels and three diphthongs and five tones.

Chapter four gave the phoneme comparisons and correspondences of the four languages. The voiceless aspirated plosives and the voiceless unaspirated plosives all occur in the four languages. But the velar stop / $\mathrm{g} /$ is not found in Kayah. The nasal [ n ] and $/ \mathrm{y} /$ do not occur in Kayaw and Monumanaw, and the fricative $/ \mathrm{v} /$ does not occur in Kayaw. The cluster /pw/ does not occur only in Kayaw. The cluster / $\mathrm{p}^{\mathrm{h}} \mathrm{w} /$ occurs in Monumanaw and Yintale, and the cluster /bw/ occurs in Kayah and Yintale. Only Kayaw does not have the cluster $/ \mathrm{k}^{\mathrm{h}} \mathrm{w} /$ and $/ \mathrm{kw} /$. The cluster $/ \mathrm{d} 3 \mathrm{w} /$ occurs in Kayah and Yintale, but only Kayah associate the cluster / $\theta \mathrm{w} /$ in a cluster. The cluster /sw/ occurs
in all languages. The cluster /hw/ only occurs in Kayaw. The cluster /mw/ occurs in Kayah and Yintale. Only Kayah has the cluster/rw/. The cluster /lw/ occurs in all languages. The cluster $/ \mathrm{pj} /$ occurs in Kayah and Yintale, it does not occur in Kayaw and Monumanaw. The cluster $/ \mathrm{p}^{\mathrm{h}} \mathrm{j} /$ occurs with Monumanaw and Yintale. Only Kayah has the clusters $/ \mathrm{bj} /, / \mathrm{kj} /, / \mathrm{dj} /, / \mathrm{rj} /, / \mathrm{mj} /, / \mathrm{vj} /, / \mathrm{sj} /, / \mathrm{t}^{\mathrm{h}} \mathrm{j} /$ and $/ \mathrm{\imath j} /$, none of the rest of the languages have with them. The clusters $/ \mathrm{k}^{\mathrm{h}} \mathrm{j} /$ and $/ \mathrm{lj} /$ only occur in Kayah and Monumanaw. The clusters $/ \mathrm{pr} /$ and $/ \mathrm{kr} /$ only occur in Kayah. The cluster /gr/ is only found in Yintale and no other consonants occur in a cluster with $/ \mathrm{g} /$. Only the consonants $/ \mathrm{k} /$ occurring with $/ \mathrm{r} /$ in Monumanaw and Kayah. But the consonant $/ \mathrm{k}^{\mathrm{h}} /$ occurs with $/ \mathrm{r} /$ is only found in Monumanaw. For Kayaw, the consonants $/ \mathrm{p} /, / \mathrm{p} \mathrm{h} /$, /k/, $/ \mathrm{k}^{\mathrm{h}} /$, /t/ and $/ \theta /$ occur with $/ \mathrm{r} /$ in a cluster consonant. All of the consonants occurring with $/ \mathrm{l} /$ in those four languages, such as $/ \mathrm{pl} /, / \mathrm{p}^{\mathrm{h}} \mathrm{l} /, / \mathrm{kl} /$ and $/ \mathrm{k}^{\mathrm{h}} \mathrm{l} /$ can be found in Kayaw, Monumanaw and Yintale. The cluster with /lw/ is found in Kayah and Yintale but it never occurs in the other two languages, Kayaw and Monumanaw. The cluster with $/ 1 \mathrm{j} /$ is only found in Kayah, but it is never found in the other three languages. The diphthong vowels of/ei/, /ai/ and/au/ only occur in Yintale. But one diphthong /wə/ is found only in Kayah not in other three languages. All of the plosives, occurring in the same way, have the same occurrences of the highest percentage, but other correspondences of plosives are very rare. The nasals $/ \mathrm{m} / \mathrm{and} / \mathrm{n} /$ also have the same occurrences and are of the highest percentage. The correspondence of the palatal nasal $/ \mathrm{n} /$ and all fricatives are not consistent, but affricate $/ \mathrm{d}_{3} /$ is consistent among the four languages.
W. Kayah is richer in clusters than the other three languages. There, therefore, it is rare to find that clusters are consistently correspondent, except for the clusters $/ \mathrm{lw} /$ and $/ \mathrm{pl} /$.

The vowels /i/ and $/ \mathrm{u} /$ are consistently correspondent, but the vowels $/ \mathrm{e} /$ and $/ \varepsilon / \mathrm{in}$ Kayah are different in only one feature to be consistent. All the rest of the vowels are not consistently correspondent, but they are very closely related to each other. For the high tone in Monumanaw, the highest percentage correspondent is the same as Kayah. For the high tone in Yintale, it shows that the high tone and falling tone are correspondent in a high percentage to Kayah and Kayaw shows that the high tone and the high-mid tone show correspondence to Kayah in a high percentage. Other such as the high tone, mid tone and low are not very consistently correspondent. Although the lexicostatistic analysis shows that they are different from each other, the consonant phonemes in comparison, initial consonant and vowel correspondences are very similar. Therefore a historical phonological reconstruction should confirm the present analysis.

### 5.2 Synthesis

This thesis considers three areas of comparison between Kayah, Monumanaw, Kayaw, and Yintale. These are lexical comparison, synchronic phonology, and correspondence sets. The lexical comparison shows that the varieties are fairly similar, with Monumanaw and Yintale being the most similar, followed by Yintale and Kayah. Kayaw is the most different from the other languages lexically.

In terms of phonological complexity, Yintale and Kayah have the most consonants, followed by Kayaw, and then Monumanaw. Yintale has the most tones and diphthong vowels. There are ten planin vowels and three diphthong vowels and it is more conservative for the final alveolar nasal $/ \mathrm{n} /$ and velar nasal $/ \mathrm{y} /$. Kayah has only one diphthong vowel. Kayah, Kayaw and Yintale don't retain the final codas and diphthong vowels, they are somewhat innovation in those areas. There are four tones in Kayah, Kayaw and Monumanaw except Yintale. The following table summarizes the basic findings of the lexical, phonological and correspondence comparisons:

|  | Lexically | Phonology |  |  |  |  | Correspondences |  |  |  |  |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- |
|  | similar | C | V | cda | dip | T | C | V | cda | dip | T |
| Kayaw | lower | 22 | 9 | - | - | 4 | Inv | 7 | mid | mid |  |
| Monu | high | 22 | 10 | - | - | 4 | mid |  | mid | mid |  |
| Yintale | high | 24 | 10 | $-n, \mathrm{y}$ | 3 | 5 | mid |  | cons | cons |  |
| Kayah | high | 24 | 10 | - | 1 | 4 | cons |  | mid | mid |  |

Table 99. The Summary of the Different Aspects Analysis

From this table, it can be seen that there is not a strong general relationship between all of the different aspects analyzed in this thesis. The exception is that the language with the most innovative consonant features, in this case, the simplification of consonant clusters are in a language that is relatively lower in lexical similarity with the other languages. This seems reasonable since the criteria used in comparing lexical similarity places more weight on consonants than it does vowels. Nevertheless, if these are consistent correspondence sets, the criteria should have filtered some of this out. Thus, many of these were not consistent (that is having 3 or less cases).

Yintale is the most conservative in terms of codas and diphthongs, which were also noted, in the synchronic description. This seems to have little bearing on the lexical similarity since it is very similar to Monumanaw, which does not share these features. Correlations between lexical similarity and other features such as phonology and systematic correspondences are a function of the methodology used in lexical counting.

In conclusion, the four languages compared are quite similar. Monumanaw, Yintale, and Kayah are very similar lexically, while Kayaw is a little different. There are similarities in the phonological inventories, with Yintale and Kayah having the most consonants. The number of vowels in each language is similar. Yintale has nasal codas and a more diphthongs than the other languages. Kayah is more conservative

[^5]for medial clusters, while Kayaw is the most innovative. Yintale preserves more of the final consonants and diphthongs.

### 5.3 Further Study

Suggested research; Since the lexical similarity percentages are very close, but reported comprehension is low, it is recommended that comprehension testing be carried out on the varieties studied.

It is necessary for future research to focus on tones analysis because there is a lack of research focusing only on the tones in each language. Sometimes when an informant gives a word that has the same meaning in different form such as a single word and phrasal words, tones can be changed without changing the meaning. Alphabet design has to be made for each Karen language. All Karen languages have no established written form except for Sgaw Karen. Kayah has been devised recently. Orthographies for some languages have been devised by Catholic missionaries in a Roman letter orthography, such as Padaung and Geba. The rest of the languages, if they are Roman Catholic believers, use the Roman alphabet for their scripts.

Dialect survey is necessary for researchers in the future. For example, though Yintale has around 500 speakers, there are at least two distinct dialects. Monumanaw has two dialects too, though the population is about 10,000. Kayaw has two main dialects as well. Other strong dialects are found in Kayin Pyu (kənowah) living in Pinlong township, Southwest Shan State, Mawchi Sgaw Karen living in South Kayah State, and others such as Latha (Gaung ton), Yinbaw (Ka Nga) and Bawlakhe Kayah, and so on.

Grammar survey such as, morphemes, lexicon and syntax, need to be studied in future research. Only one book of grammar, texts and a glossary of Eastern Kayah Li was studied by Solnit.

## APPENDIX A

## WORDLIST IN FULL SYLLABLE

The following table shows phonetic transcription of the wordlist of 436 vocabularies in full syllable．

| $\begin{aligned} & \mathbb{y} \\ & \sum_{2}^{2} \end{aligned}$ | Nature | Kayah （Kebogyi） | Yintale | Kayaw（Bre） | Monu |
| :---: | :---: | :---: | :---: | :---: | :---: |
| 1 | Sky | mọ $1 \mathrm{k}^{\mathrm{h}} \mathrm{u}$ 」 <br> ／mọ11ع | mo $\mathrm{kk}^{\text {hut }}$／molla」 | $m \gamma-\mathrm{k}^{\mathrm{h}} \mathrm{oJ}$ <br> ／mrllat | mo $7 \mathrm{k}^{\mathrm{h}} \mathrm{ol}$ <br> ／molla」 |
| 2 | Sun | mọ 1 | t3 $\rfloor \mathrm{m} \gamma$ 」 | luı 1 mu 」 | lu Jmu」 |
| 3 | moon | $1 \varepsilon+$ | t3」lav | lat | la」 |
| 4 | Star | $\mathrm{s}^{\mathrm{h}}$ ع $\rfloor$ | lalsat | sa」 | sal |
| 5 | Cloud | 3ọ $11 \underline{\underline{u r-1}}$ | kan $\dagger$ Pun 7 | ka 1 PuJtr 1 | po」pollu」 |
| 6 | Mist |  | kan－ta ${ }^{\text {d }} 3$ ¢n」 | mulfi」lot | dza」Si」 |
| 7 | Rain | ke－1d3u」 | kan－dzu」 | ¢etdzut |  |
| 8 | Rainbow |  <br> $k j a-s^{h}$ a 1 |  | trJpotlot | krlwr ${ }^{\text {didiJbo」 }}$ |
| 9 | Lightning | $s^{\text {h }}$ i」li ${ }^{\text {d }}$ bol | $s^{\text {hau }} 7 \mathrm{van} 」$ | $\mathrm{t}^{\mathrm{h}} \mathrm{i} \downharpoonleft \mathrm{l} \mathrm{l}$ 」 wa Jkot | la JwolSel |
| 10 | Thunder | mọ krot | ```kan-t3」ton」 /mo7kro」``` | klo 7 mm Jpri才 | mo $7 \mathrm{kr」}$ |
| 11 | Shadow | zo• Puı | Pa」Pun 7 | ka\？u」 | ka」Pu 7 |
| 12 | Night | mọ $\mathrm{k}^{\mathrm{h}} \mathrm{i} 7$ | muık ${ }^{\text {h }}$ 1 7 | 1 m ¢mu」na ${ }^{\text {d }}$ | lu Jmu Jha 1 |
| 13 | Day | $\mathrm{mọ} 1 \mathrm{~s}^{\mathrm{h}} \varepsilon \nmid \mathrm{kl}$ ع $\dagger$ | mu•li 7 | lu ${ }^{\text {mum }}$ Sa 1 | lu Jmu」sa」 |
| 14 | Morning | mọtlit | muJli 7 xoJs ${ }^{\text {an }} 7$ | luı $\mathrm{mum}^{\text {rof }}$ | lu Jmu Jvo」 |
| 15 | noon | $\mathrm{mọ} 1 \mathrm{t}^{\mathrm{h}} \mathrm{m}$ 」 | munt ${ }^{\text {h }}$ ont <br> ／mulkwe－ | lufmussa <br> ／lułmultri」 | lu Jmu Jba 1 |
| 16 | Yesterday | pa the \nu」 | mu」halPai 1 | $\mathrm{ma} \mathrm{Jk}^{\mathrm{h}} \mathrm{a} 1$ | ma 7 ha $7 n u$ 」 |
| 17 | Tomorrow | Selpạtro」 | mulxo」 | du $\dagger \mathrm{mm} \downharpoonleft \mathrm{rot}$ | pe」vo」 |
| 18 | Year | na」 | neit | de」 | ne 1 |
| 19 | East | d3 7bs $7 \mathrm{t}^{\text {h }} \mathrm{e}$ 」 |  | 1 m ¢mu」ho」 | lu Jmu」t ${ }^{\text {h }} \mathrm{O}$ |
| 20 | West | d3 7bę \nuə | t3」tsm7／sulnu」 | 1 m ¢mu」lof | lu Jmulo」 |
| 21 | North | d3 7 b ¢ $1 t^{\text {h }} \mathrm{j}$ 」 | t3」d3it／sulthat |  | $1 \mathrm{l} \mathrm{kk}^{\mathrm{h}} \mathrm{ji}$ 」 |
| 22 | South | d3 7bę 11 ${ }^{\text {a }}$ 」 |  | $\mathrm{k}^{\text {holtollọ」 }}$ | $1 \gamma\lrcorner t^{\text {ha }} 1$ |
| 23 | Water | $\mathrm{t}^{\text {h jet }}$ | $t^{\text {h }}$ ¢ $7 / \mathrm{t}^{\mathrm{h}} \mathrm{ai} 7$ | $\mathrm{t}^{\text {h }}$ i 1 | Si」 |
| 24 | River | lja \muə 1 | $\mathrm{t}^{\mathrm{h}} \varepsilon 7 \mathrm{~s}^{\text {h }} \mathrm{u}-1$ | $\mathrm{t}^{\mathrm{h}}$ i 1 ple $+1 \mathrm{lo}-1$ | loJdo 7 |
| 25 | Sea | $\mathrm{t}^{\text {h }} \mathrm{je}$ ¢du」ts ${ }^{\text {dva」 }}$ | $\mathrm{t}^{\text {h }}$ ldu ${ }^{\text {lkan Jlwai」 }}$ | po $118 \dagger$ | Si」do $\int$ ¢iJts ${ }^{\text {Jwe」 }}$ |
| 26 | Earth，soil | he $\mathrm{Jk}^{\mathrm{h}} \mathrm{u}$ 」 | hayt | hat | ha $7 \mathrm{k}^{\mathrm{h}} \mathrm{ol}$ |
| 27 | Mud | pa」Pa 1 |  | $\begin{aligned} & \text { hałp } \varepsilon \dashv \mathrm{P} \varepsilon\urcorner \\ & \text { /hałpo-p } \varepsilon \dagger \\ & \hline \end{aligned}$ | ha $7 \mathrm{p} \varepsilon\lrcorner$ ¢ f 7 |
| 28 | Dust | he 」mm 」 | hay $\dagger$ pon 7 <br> ／han 7 mu 7 | hałp ${ }^{\text {ruj }}$ 」 | ha ko 」 Jmo」 |


| 29 | Stone | 101 | 1 l 」 |  | lr」 |
| :---: | :---: | :---: | :---: | :---: | :---: |
| 30 | Sand | lọ1t3」ma ${ }^{\text {d }}$ | han $4 \mathrm{~s}^{\text {h }}$ ai－ | $1 \gamma\lrcorner \theta \mathrm{e}$ ¢me $\dagger$ | $1 \gamma$ Jse ${ }^{\text {me }} 7$ |
| 31 | Lime（betel） | $\mathrm{t}^{\text {h }}$ wi 7 | $\mathrm{t}^{\text {h }} \mathrm{p} \mathrm{V}$ | $\mathrm{t}^{\mathrm{h}} \mathrm{m} 7 \mathrm{p}^{\mathrm{h}} \mathrm{m}$ 」 | $\mathrm{t}^{\text {h }} \mathrm{u} 7$ |
| 32 | Gold | $\mathrm{th}^{\text {h }}$－ | $\mathrm{t}^{\text {h }}$／ | that | $\mathrm{t}^{\text {ha }}$ 」 |
| 33 | Silver | ru－ | ta $\rfloor \mathrm{mr}$ 」ja」 | ru1 | vo」 |
| 34 | Iron | tọ1t ${ }^{\text {h }}$ ¢ | trat ${ }^{\text {ha }}$ | $\mathrm{t}^{\text {hotlot }}$ | tẹt ${ }^{\text {hol }}$ ¢ |
| 35 | Mountain | sho」 | $\mathrm{s}^{\text {haut }}$ | $\mathrm{k}^{\mathrm{h}}$－1101 | $\mathrm{k}^{\mathrm{h}} \mathrm{rll} \mathrm{l} \gamma+$ |
| 36 | Cave | krotku－ | lr」Pu 7 | lrJku 1 | $\mathrm{k}^{\mathrm{h}} \mathrm{r}$ Jkr」 |
|  | Plants，Food |  |  |  |  |
| 37 | Forest | mi Jkle $\dagger$ | $\mathrm{s}^{\text {ha }} \downharpoonleft \mathrm{kla} 7$ | mitkat | mi」kla」 |
| 38 | Tree | Ө○」 | sein 1 | $\theta \mathrm{m}\rfloor \mathrm{mu} 」$ | Srl |
| 39 | Branch | $\theta \bigcirc\lrcorner \mathrm{p}^{\mathrm{h}} \mathrm{ja-}$ | $\operatorname{sein}$ \} \mathrm { p } ^ { \mathrm { h } }  ag V  | $\theta \mathrm{mu}\rfloor \mathrm{p}^{\mathrm{h}}$－1 | Sr7p ${ }^{\text {h }}$ ，${ }^{\text {d }}$ |
| 40 | Tree bark | $\theta \bigcirc\lrcorner \mathrm{p}^{\mathrm{h}} \mathrm{a} 7$ | sein／beit | $\theta \mathrm{m}\lrcorner \mathrm{p}^{\mathrm{h}} \mathrm{e}-1$ | Sr7p ${ }^{\text {e }} 7$ |
| 41 | Thorn | $\mathrm{s}^{\mathrm{h}} \mathrm{u}$ JSa7 | t3 J $\mathrm{s}^{\text {h }}$ au－ | SiJs ${ }^{\text {hol }}$ | ta」Silsol |
| 42 | Root | $\theta$ ○Jrwị 1 | sein／wei」 | $\theta \mathrm{m} 1 \mathrm{k}^{\text {h }}$ o $\dagger \mathrm{rm}$ 」 | srlk ${ }^{\text {h }}$ ¢ 7 wiJ |
| 43 | Leaf | $\theta \bigcirc\lrcorner 1 \varepsilon 」$ | seinイlat | $\theta \mathrm{m}\lrcorner \mathrm{la}$ 」 | srlla 1 |
| 44 | Flower | $\mathrm{t} \varepsilon\lrcorner \mathrm{p}^{\mathrm{h}} \mathrm{of}$ | ta Jkot | tạ $\operatorname{lp}^{\text {h }}$ ¢ 7 | $t \mathrm{~J} \mathrm{p}^{\mathrm{h}} \mathrm{o}$ 」 |
| 45 | Fruit | $\theta \bigcirc\lrcorner \theta \varepsilon 」$ | Pa」sat | tạ $\dagger \theta \mathrm{a}\rfloor$ | tạ $ل$ sal |
| 46 | Seed | Pa Jplo」 | Pa $\rfloor \mathrm{p}^{\text {h }} 10-1$ | tạ $\dagger \mathrm{pl} \gamma$ 」 | $\mathrm{ta} J \mathrm{p}^{\mathrm{h}} 1 \mathrm{ol}$ |
| 47 | Grass | mi $\rfloor \theta \varepsilon 」$ | nay－ | mị－ | mi」 |
| 48 | Bamboo | v ¢ $\rfloor$ | va－ | hwu」 | vol |
| 49 | Bamboo shoot | Pi」bja」 | bayt | bo」 | bo 7 |
| 50 | Mushroom | krw」 | kunt | d3u－1 | gụ」 |
| 51 | Cane／rattan | ri 7 | xig」 | ri」 | we」 |
| 52 | Kapok | to $\mathrm{p}^{\mathrm{h}}$ o ${ }^{\text {d }}$ | t3 $\mathrm{p}^{\text {h }}$ ai $7 / \mathrm{ta}$ 」 | $\mathrm{t}+\mathrm{p}^{\mathrm{h}} \mathrm{O} 7$ | tr $\left.\rfloor \mathrm{p}^{\mathrm{h}} \mathrm{O}\right\rfloor$ |
| 53 | Sugarcane | diłkljał | $\mathrm{th}^{\text {i }} 7 \mathrm{bau}$ 」 | do $1 \mathrm{k}^{\mathrm{h}} \mathrm{l}$ ¢ $1 \mathrm{bo}-1$ | diJk ${ }^{\text {h }}$ l Jbo」 |
| 54 | Betel nut | m ¢ $7 \theta \varepsilon 」$ | malsat | małөa」 | m\＆ 1 sal |
| 55 | Opium | $\mathrm{p}^{\text {h }}$ it | $\mathrm{p}^{\text {h }}$ jen ${ }^{\text {d }}$ | bein 7 （Bur） | $\mathrm{p}^{\mathrm{h}} \mathrm{je}$ 」 |
| 56 | Liquor |  | Si $7 \mathrm{k}^{\mathrm{h}} \mathrm{OH}$ | $\theta \mathrm{i} 1$ | se $7 \mathrm{k}^{\mathrm{h}} \mathrm{a} 7$ |
| 57 | Banana（fruit） | di †klwi $7 \theta \varepsilon 」$ | salk ${ }^{\text {h }}$ wei」 | jo1日a」 | joJsal |
| 58 | Papaya（fruit） | di $\ddagger$ klwi 7 he $\dagger \theta \varepsilon 」$ | ma 7 sałp ${ }^{\text {h }}$ O才 | jo ไdrłtałpla」 $\theta a 」$ | du Jklu1sal |
| 59 | Mango（fruit） | t3 $\rfloor \mathrm{k}^{\text {h }} \mathrm{ja7} 7 \theta \varepsilon 」$ | t3 $\mathrm{Jk}^{\text {h }}$ ¢ 1 sat | Өotkot ${ }^{\text {aj」 }}$ | solk ${ }^{\text {holspa }}$ |
| 60 | Jackfruit（fruit） | mo 11 ja 时を」 | ma 7 lırıJsa才 | małlo」日a」 | mo Jlọ ${ }_{\text {sa }} 1$ |
| 61 | Coconut（fruit） | malpul日r」 | malpautsat | Pu10i10a」（Bur） | mo」polsal |
| 62 | Eggplant（fruit） | kja7日を」 | t3 Jgan Jsal | gotea」 | go Jwo ${ }^{\text {sa }} 7$ |
| 63 | Peanut | ko 7bi †şu | biłjuthant | bo 1ba Jha Jko 1 | se」be 」su ${ }^{\text {csa } 7}$ |
| 64 | Ginger | ta」Pat | t3」Pei7tを」 | $\theta \mathrm{tret}$ | se」Pe」 |
| 65 | Garlic | $\mathrm{p}^{\text {h }}$－tho 7but | kloJbul | pra」ho Jbu 7 | po Jho lbo」 |
| 66 | Corn | ku Jk ${ }^{\text {he }} 7$ | butk ${ }^{\text {h }}$ ］ | $\theta \mathrm{u}$ Jbu」 $\mathrm{ab}^{\text {」 }}$ | $\mathrm{k}^{\mathrm{h}} \mathrm{o} \mathrm{k}^{\mathrm{h}} 1 \mathrm{l}$ Jsa7 |
| 67 | Red pepper | $\theta \mathrm{e}$ 」ça 7 | pi」du 7 | $\theta \varepsilon+\theta \mathrm{a}\rfloor / \theta \mathrm{a} \downharpoonleft \mathrm{h} \boldsymbol{\text { ¢ }}$ | pi Js¢ $7 \mathrm{~h} \boldsymbol{1} 7$ |
| 68 | Paddy rice | buạ 1 | b3」 | bul 1 | bu 7 |
| 69 | Cooked rice | di－ | mi」 | di 7 | de」 |
| 70 | Pounded rice | xu－ | hau」 | xul 1 | xu」 |
| 71 | Salt | Pi」S¢」 | Pi1sat | di $7 \theta \mathrm{a}\rfloor$ | Pe」ssal |
|  | Animals |  |  |  |  |
| 72 | Animal | $\left.\mathrm{t} \varepsilon\lrcorner \mathrm{p} \mathrm{p}^{\mathrm{h}} \mathrm{l} \mathrm{t} \varepsilon\right\lrcorner \mathrm{lje}$ 」 | ta $\rfloor \mathrm{p}^{\mathrm{h}} \mathrm{u} 7 \mathrm{ta}$ Jlai」 | tạ $\mathrm{p}^{\text {h }}$ uftạllił | ta $\rfloor \mathrm{p}^{\mathrm{h}}$ olta」li」 |
| 73 | Tiger | $\mathrm{p}^{\mathrm{h}}$ แә $\mathrm{kk}^{\mathrm{h}} \mathrm{i} \dagger$ | pauJk ${ }^{\text {h }} 1$ | $\mathrm{k}^{\mathrm{h}} \mathrm{i} 1$ | $\begin{aligned} & \left.\mathrm{k}^{\mathrm{h}} \mathrm{je}\right\rfloor / \mathrm{klalle」} \\ & \mathrm{p}^{\mathrm{h}} \mathrm{ol} \end{aligned}$ |


| 74 | Bear | $\mathrm{t}^{\text {h }} \mathrm{e}$－ | $\mathrm{t}^{\text {h }}$ an V | $\mathrm{t}^{\text {h }} \mathrm{a} 1$ | $\left.\left.\mathrm{t}^{\mathrm{h}} \mathrm{a}\right\rfloor \mathrm{kr}\right\rfloor \mathrm{br}$ 」 |
| :---: | :---: | :---: | :---: | :---: | :---: |
| 75 | Deer | krọ 1 | tSu7 | $\mathrm{k}^{\mathrm{h}} \mathrm{\gamma}$ 」 | $\mathrm{k}^{\mathrm{h}} \mathrm{\gamma} 7$ |
| 76 | Monkey | zot | ju 7 | jrt | jr」 |
| 77 | Gibbon | zotkul | ju」ta」nu」 | j $\gamma$＋gi $\dagger$ | jr」ke」？el |
| 78 | Rabbit | da\se」 | $\mathrm{t}^{\text {wei }}$ 7klo」 | $\mathrm{d} \varepsilon 7 \theta \mathrm{a}\rfloor$ | $\mathrm{d} \varepsilon\rfloor$ sal |
| 79 | Porcupine | sw」 | Son－ | $\theta \mathrm{u} 」 / \theta \mathrm{a} \backslash \mathrm{ba}-$ | su 1 |
| 80 | Rat | zuạ 1 | jau Jk ${ }^{\text {hun }} 7$ | ju」 | ju Jdr」 |
| 81 | Dog | $\mathrm{t}^{\text {h }}$ wi」 | $\mathrm{t}^{\text {hei }}$＋klo」 | $\mathrm{t}^{\text {h }} \mathrm{ju}$ 」 | ts ${ }^{\text {h }} 17 / \mathrm{t}^{\mathrm{h}} \mathrm{wi} 1$ |
| 82 | To bark | PO」 | Prf | P「」 | Pr7 |
| 83 | To bite | Pa」 | Peit | Pe」 | Pe7 |
| 84 | Cat | $\mathrm{t}^{\text {h }}$ wol | mi 7 naut／tju7 | mi 7 wu － | mi $7 \mathrm{k}^{\mathrm{h}} \mathrm{\rho}$ 」Pol |
| 85 | Pig | $\mathrm{t}^{\mathrm{h}} \mathrm{ja7}$ | $\mathrm{t}^{\text {h }}$ ¢ 7 | $\mathrm{t}^{\text {hot }}$ | thol |
| 86 | Cow | pụ | pu」 | pu」 | po」 |
| 87 | Milk |  | $\mathrm{pu}\rfloor \mathrm{n} \gamma\lrcorner \mathrm{t}^{\mathrm{h}} \mathrm{\varepsilon} 7$ | pu」nu」thi 1 | poJno｣Si」 |
| 88 | Buffalo | p3 」nẹ 1 | p3 」na」 | pạ na 」 | pạ $\rfloor$ na 」 |
| 89 | Buffalo horn | no」 | nrf | $\mathrm{n} \gamma-$ | ne」 |
| 90 | Tail | $\mathrm{k}^{\text {h }} \mathrm{a}$ ¢mị ${ }^{\text {－}}$ | kau•mi」 | ko 1mi」 | go Jme」 |
| 91 | Elephant | t3JSat | t3 J $\mathrm{s}^{\text {h }}$ an V | rotsol | ko」so」 |
| 92 | Elephant tusk | t3 J Jałta $\rfloor \mathrm{mja} 7$ |  | rołso $7 \theta \varepsilon\rfloor \mathrm{m}$ 」 」 |  |
| 93 | Bird | $\mathrm{t}^{\mathrm{h}} \mathrm{u}$ 」 | $t^{\text {h }} \mathrm{u} 7 \mathrm{p}^{\text {h }} \mathrm{u} 7$ | $\mathrm{t}^{\mathrm{h}} \mathrm{u}$ 」 | $\mathrm{t}^{\text {h }} \mathrm{l} 7 \mathrm{te}$ 」pe」 |
| 94 | Bird＇s nest | $\mathrm{t}^{\text {h }} \mathrm{u}$ Jpwi」 | $\mathrm{t}^{\text {h }} \mathrm{u} 7 \mathrm{p}^{\mathrm{h}} \mathrm{u}$ 7pwei $\dagger$ | $\mathrm{t}^{\mathrm{h}} \mathrm{u}$ Jpị．$\dagger$ | $\mathrm{t}^{\text {h }} \mathrm{l}$ ¢pị．」 |
| 95 | Wing | Pa」da 7 | di 7 | de - | de 7 ke 」 |
| 96 | Feather | $\left.\mathrm{t}^{\mathrm{h}} \mathrm{u}\right\rfloor \mathrm{s}^{\mathrm{h}} \mathrm{m}$ 」 | $\mathrm{s}^{\mathrm{h}} \mathrm{\gamma}-1$ | $\left.t^{\text {h }} \mathrm{u}\right\rfloor \mathrm{s}^{\text {h }} \mathrm{u}$ 」 | Pa」Sol |
| 97 | To fly | zuə」 | jut | wit | wi」 |
| 98 | Egg | dje」 | $\mathrm{d} \varepsilon \dagger$ | di」 | di 7 |
| 99 | Chicken | Set | $\mathrm{s}^{\mathrm{h}} \mathrm{m} 7$ | Sil | Se」 |
| 100 | Duck | ta Jsal | ma」t3•li」 <br> ／？a7ma」 | $\mathrm{Pu}\rfloor \mathrm{b} \varepsilon+$（Bur） | Se」Po mop 」 |
| 101 | Fish | t\＆$\dagger$ | $t \mathrm{~J} \mathrm{p}^{\mathrm{h}} \mathrm{u} 7$ | tọ－ | tọ $\mathrm{p}^{\text {h }} \mathrm{u} 7$ |
| 102 | Snake | rụ ${ }^{-1}$ | wo」 | ru」 | vọ」 |
| 103 | House lizard | zuə thi」 <br> ／dja7me」 | ju｣Jein 1 <br> ／da 7 mj 」 | dałli」wu」 | do」le」 |
| 104 | Turtle | t3」kli 1 | t3 $\mathrm{Jk}^{\mathrm{h}} \mathrm{ligV}$ | $\mathrm{k}^{\mathrm{h}} \mathrm{l} \mathrm{i} 1$ | ti」k ${ }^{\text {h }} \mathrm{li} 1$ |
| 105 | Crocodile | t3」zẹ 1 | kr」ta」ja」 | ja」 ${ }^{\text {a }}$ 」ma」 | sa」ma」 |
| 106 | Frog | di」 | di－ | di」 | di $7 \mathrm{p}^{\mathrm{h}} \mathrm{u} 7$ |
| 107 | Insect | $\begin{aligned} & \text { } \mathrm{Pa} \downharpoonleft \mathrm{krec̣} 1 \mathrm{~Pa} \mathrm{t}^{\mathrm{h}} \mathrm{wo} \\ & \lrcorner \end{aligned}$ | $\begin{aligned} & \text { Sulk } \mathrm{k}^{\mathrm{h} w e i \dashv} \\ & / \mathrm{Pa} \downharpoonleft \mathrm{k}^{\mathrm{h}} \mathrm{ra} \downharpoonleft \mathrm{~Pa} \downharpoonleft \mathrm{t}^{\mathrm{h}} \mathrm{u} 7 \end{aligned}$ | $\theta \mathrm{i} 1$ | ta $\rfloor 1 \gamma \downharpoonleft \mathrm{tạ}$ 」kwa」 |
| 108 | Spider | $\mathrm{p}^{\mathrm{h}} \gamma+\mathrm{kjạ}$ | $\mathrm{p}^{\text {h }}$ au 7 kay $\dagger$ dz 3 」 | got | $\mathrm{p}^{\mathrm{h}} \mathrm{u}$ Jgo」 |
| 109 | Spider web | $\mathrm{p}^{\mathrm{h}} \mathrm{r}$＋kjạ 1 d 3 ？${ }^{-1}$ | $\begin{aligned} & \mathrm{p}^{\mathrm{h}} \text { au } 7 \mathrm{kay} \backslash \mathrm{~d} 3 \gamma 」 \\ & \text { Seit } \end{aligned}$ | gołpił |  |
| 110 | Head louse | Su」 | Sun 7 | өi」 | su 1 |
| 111 | Termite | pụ 1 wo－ | t3 」vu V | prutjut | po•Po」 |
| 112 | Cockroach | loJki 7 | t3」lo 7 | Өotlotki才 | no 7ke」 |
| 113 | Snail | t3 Jmje」 | t3 Jmei $\dagger$ | Өi Jmi」 | si Jmi 」sa 7 |
| 114 | Mosquito | $\mathrm{p}^{\text {h }}$ แә $\dagger$ Si 7 |  | $\mathrm{p}^{\mathrm{h}} \mathrm{w}$ 」 | $p^{\text {hu }}$ 7ko Jd3o」 |
| 115 | Bee | vja 7 | t3 Jnị̣」／v $\mathrm{V}^{\text {V }}$ | hwe」 | w 7 7 mod |
| 116 | Fly | $\mathrm{p}^{\text {h }}$ O－ | t3．t ${ }^{\text {hau }}$ V | $\mathrm{p}^{\mathrm{h}} \mathrm{w}$ 」 | $\mathrm{p}^{\text {h }} \mathrm{u} 7$ |
| 117 | Butterfly | pi tpjạ ${ }^{\text {¢ }}$ | t3」pei－1 | pe\po」 | ko 7 pi」le」 |


| 118 | Scorpion | da $7 \mathrm{~m} \varepsilon$ 」 | $\mathrm{t}^{\mathrm{h}} \mathrm{\gamma}$ Jk ${ }^{\text {h }} 107$ | tẹ $\dagger$ wu 」 | do $\rfloor \mathrm{n} \varepsilon$ 」 |
| :---: | :---: | :---: | :---: | :---: | :---: |
|  | Body |  |  |  |  |
| 119 | Head | $\mathrm{k}^{\mathrm{h}} \mathrm{u}$ Jklo 1 | Silkr 7 | SuJkr 1 | hi 7kr 7 |
| 120 | Face | $\mathrm{m} \varepsilon$ 」s¢ $\rfloor$ | mai Jna」 | mu7ki」 | mi Jsal |
| 121 | Brain | $\mathrm{k}^{\mathrm{h}} \mathrm{u}$ Jklo n n ${ }^{\text {－}}$ | $\mathrm{nu}\rfloor \mathrm{pi} 7$ | n $\gamma$＋2i」 | kr7n．$\rfloor$ |
| 122 | Hair | $\mathrm{k}^{\mathrm{h}} \mathrm{u}$ 」lwə」 | $\mathrm{k}^{\text {haflau」 }}$ | $\mathrm{k}^{\mathrm{h}} \mathrm{u}$ Jlị̣ | $\mathrm{k}^{\text {hollj }}$ 」 |
| 123 | Forehead | ma－t ${ }^{\text {¢ }}$ ¢ 7 | mai」thal | mèt ${ }^{\text {h}}$ ¢ 7 | me」t ${ }^{\text {ho }}$ ¢ |
| 124 | Eyebrow |  | maiJkau $1 \mathrm{~s}^{\mathrm{h}} \mathrm{\gamma}-1$ | mulki」Su」 | mi Jsalsol |
| 125 | Eye | $\mathrm{m} \varepsilon$ 」ş $\rfloor$ | mai $\rfloor$ mai $\rfloor \mathrm{p}^{\mathrm{h}} \mathrm{l} \gamma-1$ | mulki $\mathrm{p}^{\mathrm{h}} \mathrm{l} \mathrm{l}$ 」 |  |
| 126 | Eyelid | $\mathrm{m} \varepsilon\lrcorner \mathrm{S} \varepsilon \mathrm{p}^{\text {h }} \mathrm{a} 7$ | mai」mai」bei $\dagger$ | mulki $\mathrm{Jp}^{\text {h }} \mathrm{e} 7$ | mi Jsalbe 1 <br> $/ \mathrm{mi} ل_{\mathrm{sa}} 7 \mathrm{p}^{\mathrm{h}} \mathrm{e} 7$ |
| 127 | Nose | $\mathrm{k}^{\mathrm{h}} \mathrm{a} 7 \mathrm{p}^{\mathrm{h}}$ шә才 | nan $\dagger \mathrm{k}^{\mathrm{h}} \mathrm{\varepsilon} 7$ | $\mathrm{na} J \mathrm{k}^{\mathrm{h}} \mathrm{i} 7$ | no $7 \mathrm{k}^{\text {h }} \mathrm{i}$ 」 |
| 128 | Cheek | ne7Se7 | bu 1 | $\mathrm{k}^{\text {ha }}$ 」dzu ${ }^{\text {l }}$ bu」 | notsel |
| 129 | Ear | $\mathrm{k}^{\text {ha }}$－18」 | na ${ }^{\text {¢ }}$ kau1 | na Jkulla」 | no 7 ku 」la 7 |
| 130 | Mouth | $\mathrm{k}^{\text {ha }}$＋2u」 | $\mathrm{k}^{\text {h }}$ 7 $\mathrm{k}^{\text {h }} \mathrm{u}-1$ | $\mathrm{k}^{\text {ha }}$ 」lo lmog | $\mathrm{k}^{\mathrm{h}}$ ○7p ${ }^{\text {h }}$ e 7 |
| 131 | Tongue | pli」 | pli」 | plị̂ | ple」 |
| 132 | Saliva | pli」t ${ }^{\text {h }}$ je－ | pli」t ${ }^{\text {² }}$ ］ | $\mathrm{p}^{\text {h }} \mathrm{e}$ 」 | plo7Si」 |
| 133 | Tooth | kuJk ${ }^{\text {h }}$ je－ | t3 $3 \mathrm{k}^{\mathrm{h}} \mathrm{\varepsilon}$ ］ | Өu1 | $\mathrm{k}^{\mathrm{h}}$ o $\mathrm{k}^{\text {h }} \mathrm{i}$ 」 |
| 134 | Gums |  | t3 $\mathrm{Jk}^{\mathrm{h}}$ ¢ 7 plu 7 |  | $\mathrm{k}^{\mathrm{h}} \circ 7 \mathrm{k}^{\mathrm{h}} \mathrm{i}$ Jpi 7 |
| 135 | Chin | $\left.\mathrm{k}^{\mathrm{h}} \varepsilon\right\rfloor$ | $\mathrm{k}^{\text {h }} \mathrm{a}-1$ | $k^{\text {ha }}$－Sidko 1 | $\mathrm{k}^{\mathrm{h}} \mathrm{a} 1$ |
| 136 | Beard | $\left.\mathrm{k}^{\mathrm{h}} \varepsilon\right\rfloor \mathrm{s}^{\mathrm{h}} \mathrm{m}$ 」 | $\mathrm{k}^{\mathrm{h}} \mathrm{a}+\mathrm{s}^{\text {h }} \mathrm{\gamma}-1$ | $\mathrm{k}^{\text {ha }}$－ $\mathrm{S}^{\text {u }}$ 」 | $\mathrm{k}^{\mathrm{h}} \mathrm{a} 1$ şol |
| 137 | To shave （beard） | $\left.\left.\mathrm{klm}\rfloor \mathrm{k}^{\mathrm{h}} \varepsilon\right\lrcorner \mathrm{s}^{\mathrm{h}} \mathrm{w}\right\rfloor$ | Pantkl $\gamma$ 」 | $\begin{aligned} & \text { riłplol } \\ & \text { /kw } \ddagger \text { plo } \end{aligned}$ | di 7 |
| 138 | Back | nạ $1 \mathrm{k}^{\mathrm{h}} \mathrm{u}$ 」 | yatk ${ }^{\text {h }}$－ | joJtet | wa」te」 |
| 139 | Belly | ho 1 | hul | $\mathrm{p}^{\mathrm{h}} \mathrm{m} 7$ | $\mathrm{p}^{\mathrm{h}} \mathrm{u}$ 」 |
| 140 | Navel | di tbot | t3」di 7 | dị．. mo 7 | de $\rfloor \mathrm{plo}$ 」 |
| 141 | Heart | $\theta \varepsilon 7 p l o 」$ | Salp ${ }^{\text {l }} \mathrm{l}$－ | Oot | Solphlr 7 |
| 142 | Lungs | Pa」 u 」 | ta 3 mrg － <br>  | $\theta \mathrm{u}$ 」 | si 7 pz 」tọ」 |
| 143 | Liver | Өшə」 | $\mathrm{s}^{\text {hont }}$ | $\theta \mathrm{u}\rfloor \mathrm{O}_{\text {o }}$ | su1sol |
| 144 | Intestines | pra－du」 | $\mathrm{p}^{\mathrm{h}}$ au 7 pwi」 <br> $/ p^{\text {h }}$ au $7 p^{\text {h }}$ re」 | pret | pwe」 |
| 145 | Hand | t3 $\mathrm{Jk}^{\mathrm{h}} \mathrm{u}$ 」 | dzau V | dzu ${ }^{\text {dede }}$ | $\mathrm{k}^{\mathrm{h}}$ ¢7de」 |
| 146 | Elbow | t3 Jma ${ }^{\text {d }}$ ja－ | dzau7mai」 | d3u ${ }^{\text {dkre }}$ ¢ne Jko 1 | d3u7ta」nrlko」 |
| 147 | Armpit | plałle ${ }^{\text {a }}$ | pleilla」 | ple7diłla」 | pe」della」 |
| 148 | Palm | t3 Jk ${ }^{\text {h }} \mathrm{J}$ Jku－ | dzaullat | d3u ${ }^{\text {k }} \mathrm{u}$ Jla」 | $k^{\text {h }}$ ¢ 1 de」la 1 ko 」 |
| 149 | Finger | k3」not | dzau $7 \mathrm{n} \times 1$ | dзu $\ddagger$ mu」 | $\mathrm{k}^{\mathrm{h}} \bigcirc 7 \mathrm{mu}$ 」 |
| 150 | Fingernail | k3」notba」 | dzau7mein＇ |  | $\mathrm{k}^{\mathrm{h}}$ ） 7 mu 」be 1 |
| 151 | Buttocks | $\mathrm{k}^{\text {ha }}$－pjẹ $\dagger$ tmẹ $\dagger$ |  | $\mathrm{k}^{\mathrm{h}} \mathrm{u}$ Jkle $\mathrm{k}^{\text {h }} \mathrm{u}$ 」 | ko Jpi 1 |
| 152 | Leg | $\mathrm{k}^{\text {h }}$－$\downarrow \mathrm{dm}$ ə」 | $\mathrm{k}^{\text {h }}$ a－${ }^{\text {dau }}$ 」 | $\mathrm{k}^{\mathrm{h}} \mathrm{\square}$ Jde1 | $\mathrm{k}^{\text {h }}$ ¢ 110 Jpot |
| 153 | Thigh | $\mathrm{k}^{\text {h }} \mathrm{ja}$ 」 | t3 $\rfloor \mathrm{g}$ ¢ $\dagger$ | $\mathrm{k}^{\mathrm{h}}$ ○」du」 | $\mathrm{k}^{\mathrm{h}}$ ） ki 7 |
| 154 | Knee | koJma－ | $\mathrm{k}^{\mathrm{h}} \mathrm{a}$ Jklei $7 \mathrm{mai} \downarrow$ | $\mathrm{k}^{\mathrm{h}}$ ○」le lme 」 | $\mathrm{k}^{\mathrm{h}}$ ○ $1 \mathrm{le} \mathrm{Jme」}$ |
| 155 | Calf |  | $\mathrm{k}^{\mathrm{h}} \mathrm{a}$ Jdau $7 \mathrm{p}^{\mathrm{h}} 1 \mathrm{l} \dagger 1$ | $\left.\left.\mathrm{k}^{\mathrm{h}} \bigcirc\right\lrcorner \mathrm{p}^{\mathrm{h}} \mathrm{u} 7 \theta \mathrm{a}\right\rfloor$ | $\mathrm{k}^{\mathrm{h}}$ ○ 1 du 1 pa 7 |
| 156 | Shin |  | $k^{\text {h }}$ ，${\text { dau } 7 k^{\text {h }} \text { wei } 7}$ |  | $\mathrm{k}^{\mathrm{h}}$ ¢ 1 lo Jpo」k $\mathrm{k}^{\text {wi }} 7$ |
| 157 | Foot | $k^{\text {h }} 3$ Jdja $7 k^{\text {h }} \mathrm{u}$ 」 | $k^{\text {h }}$ a ddaulla ${ }^{\text {a }}$ | $\mathrm{k}^{\mathrm{h}}$ ） $\mathrm{k}^{\mathrm{h}} \mathrm{u}$ 」la」 | $\mathrm{k}^{\text {halla }} 1$ |
| 158 | Heel |  | $\mathrm{k}^{\mathrm{h}} \mathrm{a} \mathrm{s}^{\mathrm{h}} \mathrm{m} 7 \mathrm{~d} \varepsilon$ ¢ | $\mathrm{k}^{\text {h }}$ 」 $\mathrm{n}^{\text {d }}$ Jko 1 | $\mathrm{k}^{\text {ho }}$ 7to」nolko」 |
| 159 | Bone | krwị 1 | $\mathrm{k}^{\mathrm{h}}$ wei 7 | Su1 | $k^{\text {h }}$ wi 7 |


| 160 | Rib | rotkrwị 1 | xulk ${ }^{\text {hwei }} 7$ | rytSut | vo Jk ${ }^{\text {h wi }} 7$ |
| :---: | :---: | :---: | :---: | :---: | :---: |
| 161 | Flesh | Pa」je」 | jat | ja」 | Pa」jil |
| 162 | Fat | Pa」 1 ¢ | bail／su 7 | Өu1 |  |
| 163 | Skin | Pa $\mathrm{p}^{\text {ha }} 1$ | beit | $\mathrm{p}^{\text {h }}$ e－ | Pa J be 1 |
| 164 | Blood | Өwi」 | sweit | Өju」 | si 7 |
| 165 | Sweat | kụ1sa－ | ku」swei 1 | $\theta$ elrefthil ／kałku」thi才 | kwi 7 |
| 166 | Pus | Pa」mi $\dagger$ | mi 7 | mi 7 | mi」 |
| 167 | Excrement | Pi」 | Pin＇ | Pit | Pe 7 |
| 168 | Urine | PiJSe」 | Pi $7 \mathrm{~s}^{\mathrm{h}} \mathrm{E}$ ¢ | SiJs ${ }^{\text {ha }}{ }^{\text {t }}{ }^{\text {h }}$ i 1 | PiJSil |
|  | People |  |  |  |  |
| 169 | Man | pr $£ \mathrm{Jk}^{\text {h }} \mathrm{u}-1$ | pjay $\rfloor \mathrm{k}^{\mathrm{h}} \mathrm{u} 7$ | matk ${ }^{\text {hot }}$ | $\mathrm{ma} \mathrm{Jk}^{\mathrm{h}} \mathrm{o}$ 」 |
| 170 | Woman | pre」mo」 | pjay $\rfloor \mathrm{mot}$ | ma\mu」 | ma Jmu 7 |
| 171 | Person | k3」za－／pre」 | pjay」 | prat | ko」jo」／pwa」 |
| 172 | Father | $\mathrm{p}^{\mathrm{h}} \varepsilon \mathrm{c}^{\text {d }}$ | $\mathrm{p}^{\text {ha }} 1 \mathrm{j} \gamma+$ | $\mathrm{p}^{\text {h }}$ a 1 | $\mathrm{p}^{\text {had }}$ |
| 173 | Mother | muà 1 | Pi $7 \mathrm{jrf} / \mathrm{mm」}$ | m $\dagger$ | mo」 |
| 174 | Child | $\mathrm{p}^{\text {h }}$ ¢llje」 | $\mathrm{p}^{\mathrm{h}} \mathrm{u} 7 \mathrm{mo} \mathrm{p}^{\mathrm{h}} \mathrm{u} 7 \mathrm{k}^{\mathrm{h}} \mathrm{u}-1$ | $\mathrm{p}^{\mathrm{h}} \mathrm{u}$ llị̣ ${ }^{\text {－}}$ | $\mathrm{p}^{\text {holli」 }}$ |
| 175 | Son in law | $\mathrm{p}^{\mathrm{h}} \mathrm{u} 7 \mathrm{~m} \varepsilon$ ¢ | ma」 | mot | mo」 |
| 176 | Husband | v $\varepsilon$ 」 | vat | wu 1 | vo」 |
| 177 | Wife | me－ | ma 7 | ma－1 | ma」 |
| 178 | Widow | pre」mっ」？o」 <br> krjạ | ？oJxaiV |  | $\mathrm{ma} \downharpoonleft \mathrm{mu} 7 \mathrm{k}^{\mathrm{h}} \mathrm{w}$ ¢ 1 |
| 179ab | Brother（elder） | vja7pre Jkh ${ }^{\text {h }}$ | $\mathrm{v} \varepsilon \mathrm{Jk}^{\mathrm{h}} \mathrm{u} \mathrm{V}$ | w $\varepsilon$ Jma $\mathrm{k}^{\mathrm{h}} \mathrm{O}-1$ | $\mathrm{w} \varepsilon\lrcorner \mathrm{ma} \mathrm{Jk}^{\mathrm{h}} \mathrm{o}$ 」 |
| 179cd | Sister（elder） | vja 7 pre」mo」 | $\mathrm{v} \varepsilon\lrcorner \mathrm{mot}$ | $w \varepsilon 」 m a \ m u 」 ~$ | $\mathrm{w} \varepsilon\lrcorner \mathrm{ma}$ 」mu 7 |
| 180ab | Brother （younger） | puə̣ $\backslash \mathrm{pr} \varepsilon\lrcorner \mathrm{k}^{\text {h }} \mathrm{u}$－ | pau $J \mathrm{k}^{\text {h }} \mathrm{u} 7$ | $\mathrm{pu}\lrcorner \mathrm{ma} 1 \mathrm{k}^{\mathrm{h}} \mathrm{O}-1$ | $\left.\mathrm{pu}\rfloor \mathrm{ma}\lrcorner \mathrm{k}^{\mathrm{h}} \mathrm{o}\right\rfloor$ |
| 180cd | Sister（younger） | puọ \pre」mo」 | pau」mot | puıma 1 mu」 | pu 」ma $\rfloor \mathrm{mu} 1$ |
| 181 | friend | $\mathrm{k}^{\text {h }}$－ lb ¢ 1 Swo 7 | $\mathrm{k}^{\mathrm{h}}$ ）1ş」 | $\mathrm{k}^{\mathrm{h}}$－ 1 rat | $\mathrm{k}^{\mathrm{h}} \mathrm{\square}$ 」mo」／su $\mathrm{lk}^{\text {h }} \mathrm{o}$ 」 |
| 182 | Name | mwi $\dagger$ | mi」 | mi才 | mi」 |
|  | Home |  |  |  |  |
| 183 | Village | dot | doV | $\mathrm{d} / 1$ | do」 |
| 184 | Road，path | klja 1 | klaiV | $\mathrm{k}^{\mathrm{h}} \mathrm{l}$ ¢ 1 | kle 7 |
| 185 | Boat | soJkljeł | So $\mathrm{Jk}^{\mathrm{h}} \mathrm{l}$ ¢ 7 | $\mathrm{k}^{\mathrm{h}} \mathrm{l}$ i才 | sr7k ${ }^{\text {h }} \mathrm{li}$ 」 |
| 186 | House | hi」 | Sein ${ }^{\text {d }}$ | Si」 | hi 7 |
| 187 | Door | ka da $\dagger$ du 」 | ka Jdei 7 du－ | $\theta \mathrm{atk}{ }^{\text {ha }}$ | $t a \mathrm{Jk} \mathrm{h}^{\text {a }}$ 」 |
| 188 | Window | ka $\rfloor$ da $\dagger \mathrm{p}^{\mathrm{h}} \mathrm{u} 7$ | ka Jdei $7 \mathrm{k}^{\text {h }} \mathrm{l}$ lbin V | twıpulku才 | $t \mathrm{~J}\lrcorner \mathrm{k}^{\mathrm{h}} \mathrm{a} \mathrm{p}^{\mathrm{h}} \mathrm{ol}$ |
| 189 | Roof | $\begin{aligned} & \text { hi لk } \mathrm{k}^{\mathrm{h}} \mathrm{u} \mathrm{klwol} \\ & \left.\mathrm{k}^{\mathrm{h}} \mathrm{u}\right\rfloor \end{aligned}$ | Sein k ¢ $J \mathrm{k}^{\mathrm{h}} \mathrm{u}$－ | SiJk ${ }^{\text {h }}$ 」 | hi $7 \mathrm{k}^{\mathrm{h}} \mathrm{O} / \mathrm{ku} \mathrm{Jk}^{\mathrm{h}} \mathrm{e} 7$ |
| 190 | Area under house | hi $1 \mathrm{l} \dagger$ | Sein7la」 | SiJlat | hi 71 l 」 |
| 191 | Wall of house | do 7 | tu7plau－ | tridr ${ }^{\text {d }}$ | do 7da 7 |
| 192 | Mat | leld $\varepsilon$ †／klo」du」 | $\begin{aligned} & \text { ta }\lrcorner \text { bey } 1 \\ & \text { /lan } J \text { dan } 7 \end{aligned}$ | laJda 1 | $\mathrm{k}^{\mathrm{h}} 1 \mathrm{\gamma} 7$ |
| 193 | Pillow | mwo 1 | $\mathrm{k}^{\mathrm{h}} \mathrm{u}$ Jkon」 ／k ${ }^{\text {h }} \mathrm{u} 7 \mathrm{ku}$ 」 | d3o1kru」 | $\mathrm{k}^{\mathrm{h}} 07 \mathrm{k}^{\mathrm{h}} \mathrm{\gamma} 7$ |
| 194 | Blanket | hi 7 k ¢ $\dagger$ | bilja」 | Siłjot | xu7go」 |
| 195 | Clothing | çe」dza」 | goldzei」 | tałjot | hildr」hiljo」 |
| 196 | To weave （cloth） | bo 1 | Pa Jbu V | br 1 | brlt ${ }^{\text {¢ }}$ ¢ 7 |


| 197 | To dye（cloth ） | plu」li」lo」 |  | s ${ }^{\text {h }}$ Jd3i 7 dzi」 | d3u ${ }^{\text {ma }} \downarrow$ Pi 7 |
| :---: | :---: | :---: | :---: | :---: | :---: |
| 198 | Sarong | çe」ta」va」 | gr $\operatorname{tagay-1}$ | Si」jotmolkot | hi 7 joJmo」ko」 |
| 199 | Trousers | çe Jk ${ }^{\text {h }} \mathrm{ja}$ 」 | grtje ${ }^{\text {d }} / \mathrm{gr} \mathrm{Hk}^{\mathrm{h}} \mathrm{a}-1$ | Si」jot | hi 7 jo」 |
| 200 | To sew | PiJ $\mathrm{s}^{\text {h }}$ 1 | Pag $\rfloor \mathrm{s}^{\text {h }}$ ］ 7 | sot | sol |
| 201 | Needle | $\mathrm{t}^{\text {h }}$ ¢ 7 | $\mathrm{t}^{\text {h }} 1$ | $\mathrm{na}\lrcorner \mathrm{d} \varepsilon 1$ | $\mathrm{t}^{\mathrm{h}}$ ¢ $\mathrm{n} \varepsilon 1$ |
| 202 | Comb | kolsje」 | $\mathrm{k}^{\mathrm{h}} \mathrm{l} 1$ ¢ 7 | $\theta \mathrm{u} \mathrm{k}^{\mathrm{h}} \mathrm{i} 7$ | $\mathrm{k}^{\mathrm{h}}$ ¢ 1 si 7 |
| 203 | Ring（ finger） | d3017ta Jplwo－1 | d3au 7plin 7 | d3u－plu才 | d3u1plol |
| 204 | Paper | d3e」ba」 | d3ulbeit | d3ctla」 | d3¢」la 7 |
| 205 | Pot（ cooking） | diłpo」 | kau－／t3 $\rfloor \mathrm{pr}$－ | pr - | ko」po」 |
| 206 | Coconut shell ladle | $t^{\text {h }}$ je－dumə」 | ma 7pau 4 kr 7 | $\mathrm{t}^{\mathrm{h}} \mathrm{i} 7 \mathrm{~mol}$ | SiJnoldu 1 |
| 207 | Mortar | k 3 J $\mathrm{S}^{\mathrm{h}} \mathrm{m}$ 」 | t3 J $\mathrm{s}^{\text {h }}$ un ${ }^{-1}$ | SiJthot | ba」tu」 |
| 208 | Pestle | k 3 J $\mathrm{S}^{\text {h }} 3$－ | t3 Jklel | kle」Sut | no 7 tọ |
| 209 | Spoon | di ${ }^{\text {da }}$ 301 | Siln $V$ | d3otla」 | nollo $/$／de Jd3o」 |
| 210 | Plate | di tbe $\dagger$ | banllr」 | bat | baflot |
| 211 | Firewood | kru」 | kuł／kru－ | d3u」 | ku 7 |
| 212 | Fire | mi」 | mị－ | mi」 | mi 7 |
| 213 | Ashes | $\mathrm{k} \bigcirc 7 \mathrm{p}^{\mathrm{h}}$ ع 」 | $\mathrm{p}^{\text {h }}$ at | $\mathrm{p}^{\mathrm{h}}$ a」 | $\mathrm{p}^{\mathrm{h}} \mathrm{a} 1$ |
| 214 | Smoke | $\mathrm{mi} \mathrm{Jk}^{\mathrm{h}} \mathrm{m}$ 」 | mị tk kau－ | $\mathrm{mi}\rfloor \mathrm{k}^{\text {h }} \mathrm{m} 」$ | mi $7 \mathrm{k}^{\mathrm{h}} \mathrm{u} 7$ |
| 215 | Candle | ta $\rfloor$ re 7 bot | $\mathrm{p}^{\text {h }}$ a－tei才 | mi」tı 1 | ta Jralbo」 |
| 216 | Drum | $\mathrm{t}^{\text {h }} \mathrm{O}-1$ | $t^{\text {h }} \mathrm{r} V$ | $\mathrm{t}^{\mathrm{h}} \mathrm{\gamma}$ 1molkot | $\mathrm{t}^{\text {h }} \mathrm{J}$ 」 |
| 217 | Gong | mo」 | mauV | mot | mod |
| 218 | Bow， crossbow | klje」 | $\mathrm{k}^{\mathrm{h}} 18 \dagger$ |  | $\mathrm{k}^{\mathrm{h}} \mathrm{li} 7$ |
| 219 | Arrow | plẹ ${ }^{\text {l }}$ | $\mathrm{k}^{\mathrm{h}} \mathrm{l}$ ¢ $\dagger \mathrm{pla} 」$ | plạ」 | pla」 |
| 220 | Spear | t3 Jbjat | ts Jbay 7 | Ootbot | soJbo」 |
| 221 | Knife | hi 7duı」 | ta Jdunt | do」 | do Jdu 7 |
|  | Verbs |  |  |  |  |
| 222 | To hear | nị \uæə ${ }^{\text {－}}$ | nałxuy 7 | $\mathrm{na} \mathrm{xxul}^{-1}$ | ka 」na 」de」 |
| 223 | To smell（sth） | nu｣Sjałbs」 | nu $1 \mathrm{ba} 7 / \mathrm{nu}$ Jmag V | nu－lu」／nułba」 | Palu」 |
| 224 | To see | mja7t ${ }^{\text {nje」 }}$ | molt ${ }^{\text {h }}$ ¢ |  | k\＆7Sil |
| 225 | To wink | bo Jklel | ben $1 \mathrm{k}^{\mathrm{h}} \mathrm{l}$ ¢ $7 \mathrm{ma} 7 \mathrm{mai」}$ | bi」t ${ }^{\text {h }}$ ¢ 7 mi 7 ki 」 |  |
| 226 | To weep | ทツִ－1 | hat | ha」 | ha 7 |
| 227 | To eat | Pe」 | Payt | Pa」 | Pa 7 |
| 228 | To swallow | zu7klu ${ }^{\text {num－}}$ | ju7nu」 | Pu」nu－1 | Po7nu」 |
| 229 | To be hungry | Sclpe」 | $\begin{aligned} & \text { ta }\lrcorner \mathrm{vi} \downharpoonleft \mathrm{Pay-1} \\ & \text { /salts }\lrcorner \mathrm{Pant} \end{aligned}$ | $\mathrm{p}^{\mathrm{h}} \mathrm{u}$ 70ołwi」 | salpal |
| 230 | To be full | kọ tho 7 | kulxo」／ku1 | $\mathrm{p}^{\mathrm{h}} \mathrm{m} 1 \mathrm{~b}$ ¢ 1 | kr 7 |
| 231 | To be thirsty | sclpolthjet |  | OoJPotthit | solpo」 |
| 232 | To drink | Pot | P०1 | 301 | PO」 |
| 233 | To be drunk | mu」 | mont | mu」 | mu 」ba 7 |
| 234 | To vomit | Pa」prjạ | pwo 7 | prot | po 7 |
| 235 | To spit | $\left.\mathrm{t}^{\mathrm{h}} \mathrm{u}\right\rfloor \mathrm{pla} 7$ | $\begin{aligned} & \left.\mathrm{t}\lrcorner \mathrm{t}^{\mathrm{h}} \text { wey } \dashv \mathrm{pli} \downharpoonleft \mathrm{t}^{\mathrm{h}} \varepsilon\right\rceil \\ & \left./ \mathrm{t}^{\mathrm{h}} \mathrm{u} \downharpoonleft \text { plai }\right\rceil \end{aligned}$ | $\mathrm{t}^{\mathrm{h}} \mathrm{u} \dagger$ priłt ${ }^{\text {h }} \mathrm{i} \dagger$ | $\mathrm{t}^{\text {holple }}$ |
| 236 | To cough | t3 $3 \mathrm{k}^{\mathrm{h}} \mathrm{m} 7$ | $\mathrm{t} 3 \mathrm{kk}^{\text {h }} \mathrm{un} 7$ | $\theta \mathrm{mfk} \mathrm{h}^{\mathrm{h}} \mathrm{u}-1$ | tu Jk ${ }^{\text {h }}$ ¢ |
| 237 | To sneeze | k3」Sal | ta Js ${ }^{\text {hai }}$ V | $\mathrm{k} \varepsilon \backslash \int \varepsilon \dagger$ | $\mathrm{ts}^{\mathrm{h}}$ ¢ 7 |
| 238 | To yawn | t3 $\mathrm{Jk}^{\text {hat }}$ | ta $\mathrm{Jk}^{\text {h }}$ an V | $\theta a 1 k^{\text {h }}$ 1 1 | solsa Jk ${ }^{\text {a }}$ 」 |


| 239 | To breathe | $\theta \varepsilon 7$ | sav | $\theta \mathrm{a} 」$ | sa 7 |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 240 | To whistle | $\theta$ ¢1swil | $\mathrm{k}^{\text {h wey }}$／／Swif | hwi $7 \mathrm{k}^{\text {h }} \mathrm{a}$ 」 | we 7 |  |
| 241 | To suck | d3wil | dzeiV | d3u 7 | d3i 7 |  |
| 242 | To lick | Pi」lje」 | $18+$ | li」 | li 7 |  |
| 243 | To smile | d3e7日を 7 ne－ | solta」na」 | $\mathrm{t}^{\mathrm{h}} \mathrm{i} 7 \mathrm{kra}$ 」na」 | nalsalja」 |  |
| 244 | To laugh | ne1 | ya」 | jat | ja」 |  |
| 245 | To speak | he 7bs 」 | pa $\rfloor$ pwei」 | rotba」 | hi 7ba 7 |  |
| 246 | To tell | $\mathrm{dm}\lrcorner$ na $\dagger$ | du7t3」naiv |  | hi 7ba7hi 7 ts ${ }^{\text {h }}$ 」 ${ }^{\text {d }}$ |  |
| 247 | To shout | 387thot | Pa7t ${ }^{\text {h }}$ ¢ 7 | ji」 | ji」 |  |
| 248 | To answer | he $7 \mathrm{~s}^{\mathrm{h}} \mathrm{m}$ 」 | pwat／r3 ${ }^{\text {d }}{ }^{\text {h }} 7$ | do－1d3e－1xu」 | hi 7ke」 |  |
| 249 | To lie，fib | laJhot | lathol／？illot | pla」 | plo」 |  |
| 250 | To sing | PiJrot | Pa」ts JxauV | Oufpu－ | Solpo」 |  |
| 251 | To think | t3」ne」 |  | re7tat | $\mathrm{k} \varepsilon$ 」n $\varepsilon$ 」 |  |
| 252 | To know | $\theta \varepsilon$ 7ne $\dagger$ | Silna」 | Өi」jạ | selja」 |  |
| 253 | To forget | $\mathrm{s}^{\text {holta }}$ Jpa」 | $\begin{aligned} & \mathrm{s}^{\mathrm{h}} \circ 7 \mathrm{p}^{\mathrm{h}} \mathrm{i} 7 \mathrm{na-} \\ & \left.\left./ \mathrm{s}^{\mathrm{h}} \circ 7 \mathrm{t} 3\right\lrcorner \mathrm{pei}\right\rfloor \end{aligned}$ | $\theta \mathrm{e} \mathrm{p}^{\mathrm{h}} \mathrm{e}$ ¢na」 | sr」pel |  |
| 254 | To choose | mja7rja7 | Pałxrt／saljun」 | rulta－ | volla 7 |  |
| 255 | To love | moJnị 1 | sallo」／t ${ }^{\text {hau」 }}$ | mot | moJjil |  |
| 256 | To hate | $\theta \varepsilon 7 \mathrm{ta} \mathrm{Jk}^{\text {h }} \mathrm{O}$ | $\begin{aligned} & \text { salthat } \\ & \text { /sa7t } 3 \mathrm{Jk}^{\mathrm{h}} \circ 7 \\ & \hline \end{aligned}$ |  | po」ho」 |  |
| 257 | To wait | ¢oJpọ 1 | Po 7pad | PoJpu－ | d37sum 」 |  |
| 258 | To count | dja7mja 1 | dulmail／du 1 ban － | Өu1 | do 7ba 7 |  |
| 259 | To be afraid | $\theta \varepsilon\urcorner$ PiJ ${ }^{\text {h }} \mathrm{e} \uparrow$ |  | Sits ${ }^{\text {a }} 1$ | Pi $7 \mathrm{~s}^{\text {h }}$ a」 |  |
| 260 | To be angry | $\theta \varepsilon 7 p l o J d u 」 ~$ | $\begin{aligned} & \text { sa7t }{ }^{h} \text { an }-1 \\ & \text { /sa7plr } 1 t^{h} \text { ap- } \end{aligned}$ |  | soldo 7 |  |
| 261 | To sleep | ？oJmje才 | ？oJmei 1 | Siłmil | ha 7 mod ， ol |  |
| 262 | To snore | $\theta \varepsilon\urcorner p r a \downharpoonleft k r o l$ | ```ใ0.mei \san Vphre」 k}\mp@subsup{}{}{\textrm{h}}\mathrm{ weiv``` | $\theta$ a ${ }^{\text {¢pru才 }}$ | salk ${ }^{\text {hrol }}$ |  |
| 263 | To dream | PoJmjiłmja 7 | Po」mei 7ma」 | Siłmi ${ }^{\text {¢ }} \mathrm{m}$ 」 | s．」 |  |
| 264 | To hurt | Pa $\mathrm{s}^{\mathrm{h}} \mathrm{\varepsilon} \dagger$ | $\mathrm{s}^{\text {ha }} 1$ | sa1 | nu mə」 |  |
| 265 | Medicine | $t \varepsilon\lrcorner \mathrm{k}^{\mathrm{h}} \mathrm{u}$ 」 | $t a\lrcorner k^{\text {h }} \mathrm{u} 7$ | ta $\mathrm{k}^{\text {h }} \mathrm{u}$ 」 | $\mathrm{ta} \mathrm{Jk}^{\mathrm{h}} \mathrm{u} 1$ |  |
| 266 | To itch | k3」Sร์ 7 | t3」sal | $\theta$ ○」 | koJsol |  |
| 267 | To scratch | kọ 1pra」 ／ta Jkrat | $k^{\mathrm{h}} \mathrm{u} 7 \mathrm{va} \mathrm{k}^{\mathrm{h}} \mathrm{u} 7 \mathrm{p}^{\mathrm{h}} \mathrm{ra}$ 」 | $\mathrm{k}^{\mathrm{h}} \mathrm{re}$ 」 | d30Jkrol |  |
| 268 | To shiver | ta．nat | t3」no」 | pi」 | ko Jno」 |  |
| 269 | To die | sjet | ऽ¢V | $\theta i 1$ | si」 |  |
| 270 | Ghost | lmıta Jprja」 | lau」ta」na 1 | dałta 1 na 1 ／tałSiJtałna－ | na7ta $\rfloor$ na」 |  |
| 271 | To sit | ？oJ． $\mathrm{na-}$ | d3i」na 1 | SiJnot |  |  |
| 272 | To stand | k3」t ${ }^{\text {h }}$ 」」 | Pit ${ }^{\text {h }}$－ | Si7tr」 | ？iJt ${ }^{\text {h }} 7$ |  |
| 273 | To kneel | da 7 yu」 | t3」nai才 | do 7kre．fne」loł | k3」ne」lo」 |  |
| 274 | To walk | d3r7klja 1 | hallel／ha7klaiv | Sałpr $¢ \uparrow 1 \mathrm{f}$ | d307kle7 |  |
| 275 | To crawl | pụ 1noJdzr 7 | bi 7 ta Jgr $\dagger$ |  | puld 3 ¢ $\mathrm{kr}^{\text {d }}$ |  |
| 276 | To come | çat | ha 7 | $\left.1 \varepsilon+\mathrm{k}^{\mathrm{h}} \varepsilon\right\rfloor$ | h $¢$ Jsu 7 |  |
| 277 | To enter | nшә $\dagger$ | nu」 | $\left.\mathrm{nm}+\mathrm{k}^{\mathrm{h}} \varepsilon\right\rfloor$ | ke 」ni」／ke $\$ nu 」  \hline 278 & To return & ka Jho 7 & kei」 & d3e ${ }^{\text {k }}$ ¢ $\varepsilon$ 」 | ke」 |
| 279 | To push | Sa」 | $\mathrm{s}^{\text {hapy }}$－ | so」 | ts ${ }^{\text {h }}$ ¢ 7 |  |
| 280 | To pull | d3wi」 | d3weit | d3u」 | d3i1 |  |


| 281 | To kick |  | ta 」p $\varepsilon$ 」／t 3 」pa ${ }^{\text {a }}$ | pat／thjul | $\mathrm{d} \varepsilon$ 」／t ${ }^{\text {h }} \mathrm{u}$ 」 |
| :---: | :---: | :---: | :---: | :---: | :---: |
| 282 | To throw | viłkjał | vetgait | hwe 1 k 」」 | ve」ke」 |
| 283 | To fall | la」tat | laiłtai」 | lottet | loJte」 |
| 284 | To swim | PiJzrlt ${ }^{\text {jef }}$ | ta」ja」 | wutt ${ }^{\text {i }} 1$ | koJjo」Si」 |
| 285 | To float | Pa」lo」 | laiłjuł／lułthe ${ }^{\text {¢ }}$ | lotwut | Pa ${ }^{\text {lo }}$ Jpollo 1 |
| 286 | To sink | ta ${ }^{\text {d }} 3$ ب！${ }^{-1}$ | laiłdzupV | lott ${ }_{\text {i fkot }}$ | loJdzu7Si」 |
| 287 | To flow | $t^{\text {h }}$ jełt ${ }^{\text {h }}$ wi 7 çat | $\begin{aligned} & \mathrm{t}^{\mathrm{h}} \varepsilon 7 \mathrm{dut} \\ & / \mathrm{t}^{\mathrm{h}} \varepsilon 7 \mathrm{t}^{\mathrm{h}} \text { wei } V \end{aligned}$ |  | Si」dollo」 |
| 288 | To give | dje 7 | $\mathrm{d} \varepsilon V$ | 3it | Pi 7 |
| 289 | To tie | d30 ${ }^{\text {d }}$ | $\mathrm{d} 3 \gamma \mathrm{~V}$ | d30 ${ }^{\text {d }}$ | d30 Jme 7 |
| 290 | To wipe | $\mathrm{t}^{\mathrm{h}} \mathrm{u} 7$ | $\mathrm{t}^{\mathrm{h}} \mathrm{u} V$ | $\mathrm{t}^{\text {h }}$－$\dagger$ plo ${ }^{\text {d }}$ | $\mathrm{t}^{\text {h }} \mathrm{l}$ 7bo」 |
| 291 | To rub，scrub | bwo 7pli† | $\mathrm{t}^{\mathrm{h}}$ w 7 ban $V$ ／bolkaiv | diłkrułba」 | $\mathrm{t}^{\mathrm{h}} \mathrm{l} 7 \mathrm{plje」}$ |
| 292 | To wash | $\mathrm{s}^{\text {h }} \mathrm{m} 7 \mathrm{pli} \dagger$ | $\begin{aligned} & \text { Sildza } \\ & \text { /shułplai } 7 \\ & \hline \end{aligned}$ | d3o7plot | Su7bo」 |
| 293 | To launder | Pi」s ${ }^{\text {h }}$ ¢ə」 | $\mathrm{p}^{\text {h }}$－ 7 ban 7 | Su」ta」jo」 | Su7dza」 |
| 294 | To bathe |  |  | lu」thi才 | PuJts ${ }^{\text {ho }}$ 7Si」 |
| 295 | To hit | mu－ | gwau V | $\mathrm{p}^{\text {h le }} 1 / \mathrm{di}$ 」 | $\mathrm{ple}\rfloor / \mathrm{p}^{\mathrm{h}} \mathrm{le} 1$ |
| 296 | To split | $\begin{aligned} & \left.\mathrm{pa} \mathrm{\dashv p}^{\mathrm{h}} \varepsilon\right\rceil \\ & \left./ \mathrm{p}^{\mathrm{h}} \mathrm{w} \dashv \mathrm{p}^{\mathrm{h}} \varepsilon\right\rceil \end{aligned}$ | $\begin{aligned} & \left.\int i\right\rfloor \mathrm{p}^{\mathrm{h}} \mathrm{a} 7 \\ & / \mathrm{pai}\rfloor \mathrm{p}^{\mathrm{h}} \mathrm{a} 7 \end{aligned}$ |  |  |
| 297 | To cut（hair） | d3i－ | gruv | rit | di 7 |
| 298 | To stab |  | $\mathrm{s}^{\text {h }}$ auls¢ 7 | plr10i－1 | ऽu」si」 |
| 299 | To grind | Pi」vi $\ddagger \mathrm{mm}$ 」 | nul $7 \mathrm{mu}-1$ | rut／wi」 | we」 |
| 300 | To plant | PiJs ${ }^{\text {hol }}$ | Pa」l3」／s ${ }^{\text {au }} 7$ | sft | ts ${ }^{\text {h }} 7$ |
| 301 | To dig | Pi $\mathrm{Jk}^{\mathrm{h}} \mathrm{w}$ 」 | $\mathrm{k}^{\mathrm{h}} \mathrm{u}$－ | $\mathrm{k}^{\mathrm{h}} \mathrm{w}$ 」 | $\mathrm{k}^{\mathrm{h}} \mathrm{u} 7$ |
| 302 | To bury（corpse） | PiJluạ 1 | plugV／lu 7 | lut | lu 7 |
| 303 | To winnow （rice） | tı $\cdot 1 \varepsilon$ 7buẹ 1 | t3」la 1 b 3 」 | wa Jbu 1 | Sollol／ma $\mathrm{s}^{\mathrm{h}}$ จ1 |
| 304 | To dry（sth） | PiJlutkrał | lulxei」 | lu7Se 1 | loJk ${ }^{\text {h we」 }}$ 」 |
| 305 | To pound （rice） | 3iJs ${ }^{\text {ha }} 1$ | $\mathrm{s}^{\text {hau }} 1 \mathrm{~b} 3 」$ | tọ」／Se」 | tr」／se7 |
| 306 | To cook（rice） | 3i $\mathrm{p}^{\text {h }}$ O－ | pauV | $\mathrm{p}^{\mathrm{h}} \bigcirc 7$ | $\mathrm{p}^{\text {h }}$ 」 ${ }^{\text {d }}$ |
| 307 | To boil（sth） | do－bur｣ | pweiV／do 7baut | do 7bu」 | do Jbu 7 |
| 308 | To burn | $s^{\text {h }} \mathrm{m} 7 \mathrm{kja}$ ¢mi」 ${ }^{\text {d }}$ | mị $7 \mathrm{kaiV} / \mathrm{s}^{\text {h }} \mathrm{l} 7 \mathrm{mị} \dagger$ | mi Jkeł ／dzu－mi」 | $\mathrm{ts}^{\mathrm{h}} \mathrm{O} 7 \mathrm{mi} 7 / \mathrm{mi} 7 \mathrm{k} \varepsilon$ 」 |
| 309 | To extinguish （fire） | $\mathrm{me} \downharpoonleft \mathrm{pi} \uparrow \mathrm{mi} 」$ | ma $\rfloor$ pei $\downharpoonleft$ mị－ ／Pau7pei」 | ma 7 pi $\uparrow \mathrm{mi} 」$ | Pu7pi Jmi 1 |
| 310 | To work | Pe」rja」 | Pa7xait | ma 」ta $\rfloor \mathrm{ma}$ 」 | ma Jta $\rfloor \mathrm{ma}$ 」 |
| 311 | To play | la」vot | ？ 0 kl l 」 | kełdze」 | Pr710」we」 |
| 312 | To dance | 3iJle才 | Pałt3」kei 1 | ma1kottoł ／？a」mi－ | ma」ko」to」 |
| 313 | To shoot | $\mathrm{k}^{\mathrm{h}} \mathrm{\varepsilon} 7$ | $\mathrm{k}^{\text {h }}$ ］ 1 | $\mathrm{k}^{\text {ha }}$－ | $\mathrm{k}^{\text {ha }} 7$ |
| 314 | To hunt | $1 \mathrm{~m}\rfloor \mathrm{t}$ ¢ Jmi 」 | $1 \varepsilon 7 \mathrm{ta}$ mi」 | lułta ${ }^{\text {¢mi }}$ | d307lo」aa 7 |
| 315 | To kill | me $\lrcorner$ өje $\dagger$ | ma $\rfloor$ sc 7 |  | ma」Ssi」 |
| 316 | To fight | salpa－／vullut | t3」yei $7 / s^{\text {h }}$ ai 1 <br> pai」／vu7lu」 | Settat | lo」Pallo」ma」 |
| 317 | To buy | Pi」pri」 | Pan7pwi」 | priłk ${ }^{\text {h }}$ 」 | pwe」 |
| 318 | To sell | 3iJs ${ }^{\text {h }}$ ¢ | Pants ${ }^{\text {ha }} 1$ | sal k ${ }^{\text {h }}$ 」 ${ }^{\text {d }}$ | ts ${ }^{\text {a }}$ 」 |
| 319 | To exchange | $\left.\left.t^{\text {h }} \mathrm{u}\right\lrcorner \mathrm{l} j \mathrm{a}\right\rfloor$ | $\mathrm{t}^{\text {hulklai」 }}$ |  | $\mathrm{t}^{\mathrm{h}} \mathrm{oll} \mathrm{\varepsilon} 1 / \mathrm{bo} \mathrm{k}^{\mathrm{h}} \varepsilon 7$ |


| 320 | To pay | dje $7 \mathrm{k}^{\mathrm{h}} \mathrm{olk} \mathrm{E}$ 」 | de $7 \mathrm{ka-}$ | Piłprił ${ }^{\text {h }}$ \＆」 | Pi1Pa Jka 1 |
| :---: | :---: | :---: | :---: | :---: | :---: |
| 321 | To steal | Pe」uə」 | Pa－thaut | ？ałwu」 | Pa1xu7 |
|  | Numbers |  |  |  |  |
| 322 | One（person） | t3 」pre」 | t3 Jdu 7 | ta」ra」 | ta $\rfloor$ pwa」 |
| 323 | Two（persons） | sc7ne－ | ne $\$ dum $7 / \mathrm{ni}\rfloor \mathrm{dm} 7$ | $\theta$ otklit ／kiłrat | solki」ni」 |
| 324 | Three （persons） | Sc 7 sul | $\mathrm{s}^{\text {hatsu }} 1$ | $\theta \mathrm{m} \mid \mathrm{rat} / \theta o+\theta \mathrm{m} 1$ | solsu」 |
| 325 | Four（persons） | ¢¢7lwił | $s^{\text {hałlweiV }}$ | lwiไrał <br> ／日ołlwit | sollwi」 |
| 326 | Five（persons） | Scinat | yai •dul 1 | jetrat／ 0 otje ${ }^{\text {d }}$ | Solje」 |
| 327 | Six（persons） | sulswo－ | $\mathrm{s}^{\text {h onts }} 7$ | Su7ra才／pra」 $\theta \mathrm{u}$ 7日u」 | pwa Sul $^{\text {Sol }} 1$ |
| 328 | Seven （persons） | su－swo fta $\rfloor$ pre」 | $\mathrm{s}^{\text {hon }}$ ¢su 7 t 3 」du 7 | ```ne7rat /prat0o \daggerne7``` | su Jsolta Jpwa」 |
| 329 | Eight （persons） | lwiłswo 1 | lwei Vsu 1 | solrat／prat 0 otso 1 <br> ／pralwil日u」 | pwa 」lwi 1so 1 |
| 330 | Nine（persons） | lwiłswolta」 pre」 | 1 wei Vsult 3 」du 7 | $k^{\mathrm{h}}$ wi 1 raf ／prał $\theta$ o $\mathrm{Hk}^{\mathrm{h}}$ wi 1 | lị̂\şo 7 ta 」pwa」 |
| 331 | Ten（persons） | Se7 | t3 $\mathrm{s}^{\text {h }}$ ¢ 7 | prattatsil | pwa」Sil |
| 332 | Hundred （persons） |  | t3」ja」 | pra」ta」ja」 | Pa ${ }^{\text {pwa }}$ Jta」ja」 |
| 333 | Thousand （persons） |  | t3 Jxe 7 | pra－talt ${ }^{\text {hod }}$ | Pa Jpwa ${ }^{\text {ta }}$ 」re 7 |
| 334 | To be many | Po• 18 l | PalPunt／PoJPan 7 | PoJPal／tałka才 | Poldo 7 ／ $\mathrm{Polpwe」}$ |
| 335 | All | lọ｜pli† | lullu」／lu」pli 7 | l r H | lr7bo」 |
| 336 | Some | t3」he」 | t3」no」 | tolpo」 |  |
| 337 | To be few | ta $\mathrm{k} i \mathrm{p}^{\text {h }} \mathrm{u} 7$ | Pi 7 naut／ta」Si7 | ti7te」 | teJke 7 ／Pr7pi7ti1 |
| 338 | Half a unit | ta Jklałme ${ }^{\text {d }}$ | ta Jklau 1 ma 」 | t3 $\mathrm{Jk}^{\mathrm{h}} \mathrm{O} 7$ | ta $\rfloor \mathrm{ka}$ 」ma」 |
|  | Dimensions |  |  |  |  |
| 339 | To be big | Pa」du」 | $\mathrm{p}^{\text {h }}$ ］ 7 du－ | $\begin{aligned} & \mathrm{Pa}\rfloor \mathrm{du}\rfloor \\ & / \mathrm{Pa}\rfloor \mathrm{p}^{\mathrm{h}} \mathrm{ru} 1 \end{aligned}$ | Pa」do 7 |
| 340 | To be small | Pa Jpi」ti 1 | $k^{\text {h }}$ ¢ 7 bi $7 / t 3 J \int i 7$ | Pa｣Si」 ／？a」pri1 | Pa Jpi 7 ti 7 |
| 341 | To be long | PaJt ${ }^{\text {h }}$－ | $\mathrm{t}^{\text {hu }}$ 7ta $\mathrm{Jbeght}^{\text {d }}$ | $\mathrm{t}^{\text {h }} \mathrm{u} 1$ | PaJt ${ }^{\text {hod }}$ |
| 342 | To be short （length） | Ya $\rfloor \mathrm{p}^{\mathrm{h}}$ шə」 |  | $\mathrm{p}^{\mathrm{h}} \mathrm{\gamma}$ 」 | Pa $\lrcorner \mathrm{p}^{\mathrm{h}}$ O7tu7 |
| 343 | To be tall | Pa $\mathrm{t}^{\mathrm{h}} \mathrm{ja}$ Jl l － | $t^{h} a \downharpoonleft t^{h} u 7$ <br> ／taullaul | $\mathrm{t}^{\mathrm{h}}$ ○」l $\mathrm{\gamma} 7$ | Pa•tholje」 ／Pa•kr」to」 |
| 344 | To be short （height） | $\mathrm{Pa}\rfloor \mathrm{p} 3 \downharpoonleft \mathrm{r} \mathrm{m}^{-1}$ | lay Jp ${ }^{\text {hap }} 7$ | lołpry」 | Pa」phullo」 |
| 345 | To be thick | Pa Jduə－ | dun 1 t 3 Jben 7 | dul 7 | PaJdu」 |
| 346 | To be thin | Pa」bu－1 | buy 1 | pru－ | PaJka」la」 |
| 347 | To be fat | Pa Jbu」 | brt | bu」 | Pa Jbo 7 |
| 348 | To be skinny | PaJkrjat | grait | d38 ${ }^{\text {d }}$ | Pa Jkwe」 |
| 349 | To be wide， broad | Pa」ljạ | lwaiV | $1 \varepsilon\rfloor$ | Pa」le」 |
| 350 | To be narrow | Pa」t3 Jdze－ |  | kiłtił／？i」 | Pa Pe 7 ne 7 |


| 351 | To be deep | PaJza－ | ј๐」 | d3 $\sqrt{\text { d }}$ | Pajo」 |
| :---: | :---: | :---: | :---: | :---: | :---: |
| 352 | To be shallow | Pa」t3」luə 1 | $\mathrm{t}^{\text {h }}$ ¢ $7 \mathrm{tu-1}$ | do」 | PaJdo 7 |
| 353 | To be round | Pa•ta」lut <br> ／？a•ta」vu」 |  |  | Pa•to」lo」 ／Pa•le7we7 |
| 354 | To be full | Pa」bat | pwe 7 | 18 J b 17 | Pa Jbe」 |
| 355 | Right side | d307t ${ }^{\text {jo }}$ ¢ | dzau7t ${ }^{\text {w }}$ E V | $\theta \mathrm{r} \varepsilon+\mathrm{t}^{\text {h }}$ ¢ $\dagger$ | dzu7də Jmo」 |
| 356 | Left side | d3o ${ }^{\text {d }}$ 3i」 | dzauldzit | triłdzi」 | d3u7d3r」dze 7 |
| 357 | To be straight | Pa Jd307 | 3a Jd307 | d3「」 | Pa」no」 |
| 358 | To be far | ？a」je」 | ？a」ju－1 | jit | Pa」je」 |
| 359 | To be near | Pa $\left.\rfloor \mathrm{p}^{\mathrm{h}} \mathrm{w}\right\rfloor$ | Pa $\lrcorner \mathrm{p}^{\mathrm{h}}$ un－ | but | Pa $\mathrm{p}^{\mathrm{h}} \mathrm{u} 7$ |
| 360 | This | d379je才 | P\＆7nu」／t3」 ${ }^{\text {¢ } V}$ | ha $\rfloor \mathrm{j} \gamma-1$ | trlpr」 |
| 361 | That | d3 7nuə」 | $\mathrm{d} \gamma$ ¢nu．$\rfloor$ | haJni才 | de7nu」 |
|  | Appearance |  |  |  |  |
| 362 | Black | Pa」lo」 | Pa Jsun 1 | ？$£\lrcorner \mathrm{\theta u} 7$ | Pa」lr」 |
| 363 | White | PaJbu－ | ？a」bu 1 | 18」bulso」 | ？a」bu」 |
| 364 | Red | Pa」li」 | Pa」lent | 9ع」litkot | Pa」le」 |
| 365 | Green | Pa」sum－ | Pa」ta ${ }_{\text {dat }}$ | 9\＆Jkallat | Pa」su」 |
| 366 | Yellow | Pa」bja－ | Pa」ban 1 | ？ J bol 1 | Pa」bo」 |
| 367 | To be dirty | Pa•Ji」d3á ／ Pa Jmụ 1 mjạ |  man」 | d3olbo」 | Pa」wi」dza」 |
| 368 | To be new | Pa」set | ？a」say1 |  | Pa」sa」 |
| 369 | To be old | Pa」lje」 | PaJlẹt | P\＆Jlị̂ | Pa」li」 |
| 370 | To be dark | Pa $\mathrm{Jk}^{\text {h }} \mathrm{i} 1$ | Pa $\mathrm{Jk}^{\mathrm{h}} \mathrm{i} 7$ | P\＆ $\mathrm{Jk}^{\mathrm{h}} \mathrm{i} 1$ | Pa $\mathrm{kk}^{\mathrm{h}} \mathrm{i} 7$ |
| 371 | To be bright | liłt3 $J \mathrm{k}^{\text {h }} \mathrm{E}$ ¢ |  |  | Palje」／？a」ra」k ha」 |
| 372 | To be the same | sjallu－ | sullu」 | 3¢」lo ${ }^{\text {llu }}$ |  |
| 373 | To be different | $\mathrm{k}^{\text {hollut }}$ | $\mathrm{k}^{\mathrm{h}}$ ¢11u」 | $\begin{aligned} & \text { Pe」lołlutha 1 } \\ & \text { Po」 } \end{aligned}$ | PaJkilja」 |
|  | Taste／Feel |  |  |  |  |
| 374 | To be sweet | PaJs ${ }^{\text {h }}$ u－ | $s^{\text {h }}$ un 7 | 9\＆Jrotbat | PaJts ${ }^{\text {h }}$ 」 |
| 375 | Sour | Pa」Se」 | $\mathrm{s}^{\mathrm{h}} \mathrm{ut}$ | ？$¢$ JSi」 | PaJSe7 |
| 376 | To be bitter | Pa $\mathrm{k}^{\mathrm{h}} \mathrm{\varepsilon}$ 」 | $\mathrm{k}^{\mathrm{h}} \mathrm{a}$ 」 | $3 \varepsilon \mathrm{Jk}^{\mathrm{h}} \mathrm{a}$ 」 | Pa Jk ${ }^{\text {ha }} 1$ |
| 377 | To be spicy， hot | Pa」ça 1 | haiV | ？ J he 1 | PaJhe 7 |
| 378 | Rotten | Pa $\lrcorner \theta 0$－ | t3」PeiV |  | Pa」So」 |
| 379 | To be swell | Pa」zạ 1 | j07 | ？ E Jjot | Pa」jol |
| 380 | To be dry | PaJkra－ | PaJxeiV | SiJSel | Pa Jk ${ }^{\text {h we」 }}$ |
| 381 | To be wet | Pa」d30」 | $t^{\text {hau }}$ 7sei 7 <br> ／Pa•d301 | 2\＆Jd30」 | ？${ }^{\text {Jd3 }} 1$ |
| 382 | To be hot | PaJkụ 1 | PaJku」 | ？$\ddagger \mathrm{Jku}$ 」 | PaJko」 |
| 383 | To be cold | ta Jklu」 | $\begin{aligned} & \text { Pad3 } \varepsilon \dashv \\ & \text { / } \mathrm{Pa} \downharpoonleft \mathrm{ta} \downharpoonleft \mathrm{klu} \end{aligned}$ | ka」ro」 | $\begin{aligned} & \text { Pa」toJk }{ }^{\text {h }} 107 \\ & \text { /kaJwo」 } \end{aligned}$ |
| 384 | To be sharp | Pa Jd33－1 | ？aJdzauv | 3\＆Jdzu 7 | ？a」dzu」 |
| 385 | To be blunt | PaJdut | PaJdun V | ？$\varepsilon$ Jdu 7 | PaJdu」 |
| 386 | To be heavy | Pa」t ${ }^{\text {m }}$ ə」 ${ }^{\text {a }}$ | PaJt ${ }^{\text {mut }}$ | $\left.28 . \mathrm{t}^{\mathrm{h}} \mathrm{r}\right\rfloor$ | Pa」thol |
| 387 | To be hard | ？a」pre $\dagger$ |  | 3¢JSO－ | PaJts ${ }^{\text {h }} 01$ |


| 388 | To be smooth | balpli－ | $\begin{aligned} & \text { bilta } \mathrm{Jkl} \mathrm{\gamma 」} \\ & \text { /bo } 1 \mathrm{pli} 7 \end{aligned}$ | P\＆$\rfloor \mathrm{pli} 7$ | Pa」plje」 |
| :---: | :---: | :---: | :---: | :---: | :---: |
|  | Other Qualities |  |  |  |  |
| 389 | To be fast | Pa $\rfloor$ prja－ | Pa $\rfloor \mathrm{p}^{\mathrm{h}}$ waiV | P\＆$\rfloor 1 \mathrm{l}$ ¢ | $\left.\mathrm{Pa}\rfloor \mathrm{p}^{\mathrm{h}} \mathrm{w} \varepsilon\right\rfloor$ |
| 390 | To be slow | Pa」jot | Pa」jr」 | P\＆$\ddagger \mathrm{j} \gamma 7$ | Pa」jr」 |
| 391 | To be strong | PaJSoJPa $\mathrm{S}^{\text {h }}$ O才 | $\begin{aligned} & \text { xeił?oł } \\ & \left.\left./ \mathrm{Pa} \downharpoonleft \mathrm{~s}^{\mathrm{h}} \mathrm{u}\right\rfloor \mathrm{~Pa}\right\rfloor \mathrm{s}^{\mathrm{h}} \gamma \mathrm{~V} \end{aligned}$ | $k^{\text {h }} \mathrm{u}$ Jdu」Pa 1 du 」 | PaJts ${ }^{\text {hol }}$ |
| 392 | To be weak |  | xeił？ołwa－ ／helxei」dzanV | $\begin{aligned} & \left.k^{\mathrm{h}} \mathrm{u}\right\rfloor \mathrm{s}^{\mathrm{h}} \mathrm{i} \uparrow \mathrm{~Pa} 7 \\ & \mathrm{~d} \mathrm{za}\rfloor \end{aligned}$ | Pa7jol |
| 393 | To be tired | Sc 7 prạ ${ }^{\text {－}}$ | la」dol | lotda 7 | 10」de」 |
| 394 | To be blind | Pa $\lrcorner 1 \mathrm{l} \dagger$ | $k^{\text {h }}$ i 7 ／Pa ${ }^{\text {lag }} 1$ | P\＆Jla 1 | la」 |
| 395 | To be deaf | k3」？${ }^{\text {at }}$ | t3」Pr7 | na Jkulpr 7 | k3」Pr」 |
| 396 | Bald | ma－t ${ }^{\text {h }}$ ¢ $1 \mathrm{~d} \varepsilon \uparrow$ | m 」 $\mathrm{t}^{\mathrm{h}} \mathrm{a} 7 \mathrm{da} 7$ | me」tho」日ollo」 | me」tholta ${ }^{\text {dplol }}$ |
| 397 | Naked | ？oJka 1 kloJ | ？O－tt3Jklił ／？o」plauJkan 7 ／？ołka－klaut | 3oJklolli 7 | Polgu」lje」 |
| 398 | To be good | Pa」rjạ ${ }^{\text {－}}$ | d3u1 | ？ J rot | Pa」vo 7 |
| 399 | To be bad | Pa」d3e－ | hent／Ra」d3u」 | $\bigcirc \varepsilon\lrcorner \theta \varepsilon 7$ | Pa $\mathrm{d}_{3} \mathrm{r}$ 」n $\left.\gamma\right\rfloor$ |
| 400 | To be correct | Pa」tot | mweiV／Pa」tol | ？\＆Jba」 | Pa $\rfloor \mathrm{m} \varepsilon\rfloor$ |
| 401 | To be wrong | Pa」Sul 7 | ？aJs ${ }^{\text {h }}$ ¢ 7 | ？$\varepsilon$ Jma 7 | Pa」sul |
|  | Question <br> Words |  |  |  |  |
| 402a | When（past） | ds 7mo Jho tte－t |  | la $7 \mathrm{k}^{\text {h }} \mathrm{att}$ ¢ $\dagger$ | bo $7 \mathrm{k}^{\mathrm{h}}$ っ」t¢」 |
| 402b | When（future） | bi $7 \mathrm{k}^{\text {h }}$ ¢ $\dagger$ te $\dagger$ |  | ba $\mathrm{k}^{\text {h }}$ ）$\dagger \mathrm{tc}$ ¢ | $\mathrm{bo} 7 \mathrm{k}^{\mathrm{h}} \circ \mathrm{Jt} \mathrm{\varepsilon} \mathrm{~J} \mathrm{pe} 7$ |
| 403 | Where | bi 7 te $\dagger$ | ？olto $7 \mathrm{ma-}$ | Yo 7ba」 | balte」 |
| 404 | Who | ma Pu $\dagger$ pe $\dagger$ | ba－dum $7 \mathrm{gạ}$－ | holle」 | mi 190 Jp $¢$ 」 |
| 405 | What | me」te才 |  | tełte $\dagger$ | ti」tr」 |
| 406 | How many （persons） | balpre」te† | bwe 7dul 7 gat | be7rat | be $\rfloor$ pwa $\rfloor \mathrm{t}$ 」 |
| 407 | Stream | $t^{\text {h }}$ jetklot | $\begin{aligned} & \left.\left.\mathrm{t}^{\mathrm{h}} \varepsilon l o\right\lrcorner \mathrm{Pu} 7 / \mathrm{t}^{\mathrm{h}} \varepsilon\right\urcorner \\ & \mathrm{p}^{\mathrm{h}} \mathrm{u} 7 \mathrm{t}^{\mathrm{h}} \varepsilon \mathrm{klau} 7 \end{aligned}$ | $t^{\text {h }}$ illot | $1 \gamma$ ］ |
| 408 | Wet rice field | ljạ $1 \mathrm{k}^{\text {h }} \mathrm{u}$ 」 | lai」 | $1 \varepsilon\lrcorner \mathrm{k}^{\mathrm{h}} \mathrm{u}$ 」 | $1 \varepsilon\rfloor$ |
| 409 | To be ripe | Pa」mit | miV | ใع Jmi 7 | Pa」mi」 |
| 410 | Rice seedling | buè 1klwi $\dagger$ | b3 $7 \mathrm{k}^{\mathrm{h}}$ lwei1／ | bu7kla」 | bu7k ${ }^{\text {h }} \mathrm{li}$ 」 |
| 411 | Pangolin | ju」 | ju」 | jut | jo」 |
| 412 | Crested | $k^{\text {ha }}$－did」 | $\mathrm{k}^{\text {hafta }}$ لni 7 |  | Pa $\mathrm{k}^{\text {h }}$ ○ 7 di 7 |
| 413 | Water leech | za」 | dzai」 | ja」 | 10」 |
| 414 | Land leech | swo 7 | t3Jvu7／sol | $\theta \mathrm{u} 1$ | sol |
| 415 | Earthworm | zatkrot | t3」lai＾ | $t^{\text {halje才 }}$ | $\mathrm{t}^{\text {ha }}$ 」je」 |
| 416 | I（1S） | va－ | $\mathrm{k}^{\mathrm{h}}$ ¢ 1 | hel | he」 |
| 417 | Thou（2S） | $\mathrm{n} \varepsilon\lrcorner$ | nạ－ | nat | na」 |
| 418 | He／she／it（3S） | 3\＆」 | jạ－ | ？\＆」 | Pa」 |
| 419 | We（1 pincl ） | p $\varepsilon$ 」 |  | pat | pa」 |
| 420 | You（2P） | $\theta i-1$ | jałxot／sit | Oi 7 | se」 |
| 421 | They（3P） | ？$£\lrcorner$ Oi才 | jạtsit | P\＆Jna $\rfloor$ ¢i 7 | Pa 」se」 |
| 422 | Sleeping area | hi Jdo lku － | $\begin{aligned} & \text { Po•Jei } 7 \text { Sein」t3」 } \\ & \text { Pu } 7 \end{aligned}$ | $\mathrm{k}^{\mathrm{h}}$ ○Jla」Si $\mathrm{mi}^{\text {l }}$ | tə Jwe 」ka」 |
| 423 | To take |  | dza tha 1 <br> ／ph je7hal | $\mathrm{p}^{\mathrm{h}} \mathrm{i} \dagger \mathrm{k} \varepsilon 7$ | $\begin{aligned} & \hline \mathrm{d} 301 \mathrm{Pi} 7 \\ & / \mathrm{p}^{\mathrm{h}} \mathrm{je} 7 \mathrm{~d} 307 \\ & \hline \end{aligned}$ |


| 424 | To disappear | PoJme 1 | $\mathrm{k}^{\text {h }} \mathrm{J}$ Jma」 |  | Pa Jha 7 ma 7 |
| :---: | :---: | :---: | :---: | :---: | :---: |
| 425 | To split w／a knife | kę． 1 du 1 | dun7tun」／kal | dufthaftu－ | pla」 |
| 426 | To bend | ta」ka」 | ta Jkei」 |  | te」kwe」 |
| 427 | To lift | d3o－th ${ }^{\text {ja }}$ 」 | beit | d30 ${ }^{\text {d }}$ | d30」t ${ }^{\text {h }} \mathrm{l}$ |
| 428 | To do／make | me」 | ma」 | ma」 | ma」 |
| 429 | Don＇t do it | me Jta 7 me 7 | ma Jma－ | małma」 | ma Jma 」 |
| 430 | Half a quantity | ta Jkla $\ddagger$ me $\dagger$ | t3 Jkun 7 | t3 $\mathrm{Jk}^{\mathrm{h}}$ O1 | ta Jko 7ke」 |
| 431 | Disgusting | jọ 1 | t3」jヶ」 | jo7mi」 | Pa Jwe Jdza」 |
| 432 | Warm | ku：118」 | la」 | 3\＆Jlat | Pa」la」 |
| 433 | Cool | k3 Jd3ụ̂k3 Jbę 1 |  | ？ J ¢ ra 」 | ku Jdzu Jka Jba 7 |
| 434 | Difficult |  | Pa 」 Jạ̣」 | P\＆Jpo Jja」 | poJts ${ }^{\text {a }}$ 」 |
| 435 | Easy | PaJzu才 | Pa」jul | 18」jul | Pa」jo」 |
| 436 | Loose | Pa」tı Jklja－ | Pa」t3 Jk ${ }^{\text {h }} \mathrm{lan} 7$ | ？ f$\lrcorner \mathrm{k}^{\mathrm{h}} 107$ | Pa Jk ${ }^{\text {h }}$ J $\mathrm{k}^{\text {h }} \mathrm{loJ}$ |

## APPENDIX B

## WORDLIST FOR INITIAL TONE CATEGORY ANALYSIS

| No |  | MSEA | Gloss | Kayah | Kayaw | Monu | Yintale |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 1 2 3 4 | $\begin{aligned} & 00 \\ & 0 \\ & \tilde{訁} \\ & \text { OU } \end{aligned}$ | $\begin{aligned} & 358 \\ & 182 \\ & 131 \\ & 171 \end{aligned}$ | far name tongue person | je」 <br> mwił <br> pli」 <br> pr\＆」 | ji 1 <br> mi－ <br> plị－ <br> prat | je」 <br> mi」 <br> ple」 <br> pwa」 | ju－ <br> mi」 <br> pli」 <br> pjaŋ」 |
| $\begin{aligned} & 5 \\ & 6 \\ & 7 \\ & 8 \end{aligned}$ | $$ | $\begin{aligned} & \hline 33 \\ & 363 \\ & 3 \\ & 220 \end{aligned}$ | silver <br> white <br> moon <br> spear | $\begin{aligned} & \text { rut } \\ & \text { but } \\ & \text { let } \\ & \text { bjat } \end{aligned}$ | $\begin{aligned} & \text { rul } \\ & \text { bul } \\ & \text { lat } \\ & \text { bot } \end{aligned}$ | $\begin{aligned} & \mathrm{voJ} \\ & \mathrm{bu}\rfloor \\ & \mathrm{laj} \\ & \mathrm{boJ} \end{aligned}$ | $\begin{aligned} & \mathrm{m} \mathrm{\gamma}\rfloor \\ & \text { bu^ } \\ & \text { laV } \\ & \text { bay } 7 \end{aligned}$ |
| $\begin{aligned} & 9 \\ & 10 \\ & 11 \\ & 12 \end{aligned}$ |  | $\begin{aligned} & 23 \\ & 269 \\ & 368 \\ & 362 \end{aligned}$ | water <br> die <br> new <br> black | $\begin{aligned} & \mathrm{t}^{\mathrm{h}} \text { jet } \\ & \text { sjeł } \\ & \text { s\&t } \\ & \text { lo」 } \end{aligned}$ | $\begin{aligned} & \mathrm{t}^{\mathrm{h}} \mathrm{i} 1 \\ & \theta_{\mathrm{i} 1} \\ & \theta_{\mathrm{a} 1} \\ & \theta_{\mathrm{wi}} 7 \end{aligned}$ | $\begin{aligned} & \text { si」 } \\ & \text { si」 } \\ & \text { sa」 } \\ & \text { lr」 } \end{aligned}$ | $\begin{aligned} & \mathrm{t}^{\mathrm{h}} \varepsilon 1 \\ & \operatorname{s} \varepsilon V \\ & \operatorname{san} 1 \\ & \operatorname{sun} 1 \end{aligned}$ |
| $\begin{aligned} & 13 \\ & 14 \\ & 15 \\ & 16 \end{aligned}$ |  | $\begin{aligned} & 172 \\ & 102 \\ & 173 \\ & 2 \end{aligned}$ | father snake mother sun | $\begin{aligned} & \mathrm{p}^{\mathrm{h}} \varepsilon \dashv \\ & \mathrm{rụ-1} \\ & \text { mxụ-1 } \\ & \text { mọ } \end{aligned}$ | $\begin{aligned} & \mathrm{p}^{\mathrm{h}} \mathrm{a} 1 \\ & \mathrm{ru}\rfloor \\ & \mathrm{mr}\rfloor \\ & \mathrm{mu}\rfloor \end{aligned}$ | $\begin{aligned} & \mathrm{p}^{\mathrm{h} a 」} \\ & \mathrm{vọ」} \\ & \mathrm{mo」} \\ & \mathrm{mu}\rfloor \end{aligned}$ | $\begin{aligned} & \mathrm{p}^{\mathrm{h}} \mathrm{a} 1 \\ & \mathrm{wo」} \\ & \mathrm{mw} \text {. } \\ & \mathrm{mr}\rfloor \end{aligned}$ |
| $\begin{aligned} & 17 \\ & 18 \\ & 19 \\ & 20 \end{aligned}$ |  | $\begin{aligned} & \hline 68 \\ & 159 \\ & 145 \\ & 377 \end{aligned}$ | paddy rice <br> bone <br> hand <br> spicy | bxw 1 <br> krwị 1 <br> $k^{\mathrm{h}} \mathrm{u}$ 」 <br> ça 1 | but 1 <br> Sut <br> d3u－ <br> he 1 | bu 1 <br> $k^{\mathrm{h}}$ wil <br> $k^{\mathrm{h}} \mathrm{ol}^{1}$ <br> he 1 | b3」 <br> $k^{\mathrm{h}}$ wei 1 <br> dzauV <br> hai V |
| $\begin{aligned} & 21 \\ & 22 \\ & 23 \\ & 24 \\ & 25 \\ & 26 \end{aligned}$ |  | $\begin{aligned} & 43 \\ & 376 \\ & 48 \\ & 212 \\ & 18 \\ & 4 \end{aligned}$ | leaf <br> bitter <br> bamboo <br> fire <br> year <br> star | $\begin{aligned} & \text { l } \varepsilon 」 \\ & \mathrm{k}^{\mathrm{h}} \varepsilon 」 \\ & \mathrm{v} \varepsilon\lrcorner \\ & \mathrm{mi}\rfloor \\ & \mathrm{na} \mathrm{\rfloor} \\ & \mathrm{~s}^{\mathrm{h}} \varepsilon 」 \end{aligned}$ | la」 <br> $k^{\text {h }}$ a」 <br> hwu」 <br> mi」 <br> de」 <br> sa」 | la 1 <br> $k^{\text {ha }} 1$ <br> vol <br> mi 7 <br> ne 1 <br> sa 1 | lat <br> $k^{\text {had }}$ 」 <br> va－ <br> mị - <br> neit <br> sat |
| $\begin{aligned} & 27 \\ & 28 \\ & 29 \\ & 30 \end{aligned}$ |  | $\begin{aligned} & 175 \\ & 121 \\ & 277 \\ & 351 \end{aligned}$ | son－in－law <br> brain <br> enter <br> deep | $\mathrm{m} \varepsilon$ <br> no 1 <br> nxw－ <br> za－ | $\begin{aligned} & \text { mot } \\ & \text { n } \gamma-1 \\ & \text { nw- } \\ & \text { d } 3 \gamma\rfloor \end{aligned}$ | $\begin{aligned} & \mathrm{mo」} \\ & \mathrm{mr〕} \\ & \mathrm{nu」} \\ & \text { jo」 } \end{aligned}$ | $\begin{aligned} & \hline \text { ma」 } \\ & \text { nu」 } \\ & \text { nu」 } \\ & \text { jo」 } \end{aligned}$ |
| $\begin{aligned} & 31 \\ & 32 \\ & 33 \\ & 34 \end{aligned}$ |  | $\begin{aligned} & 163 \\ & 76 \\ & 85 \\ & 370 \end{aligned}$ | skin monkey pig dark | $\begin{aligned} & \mathrm{p}^{\mathrm{h}} \mathrm{a} 7 \\ & \mathrm{zo}^{-1} \\ & \mathrm{t}^{\mathrm{h}} \mathrm{jal} \\ & \mathrm{k}^{\mathrm{h}} \mathrm{i} 7 \end{aligned}$ | $\begin{aligned} & \mathrm{p}^{\mathrm{h}} \mathrm{e}-1 \\ & \mathrm{j} \gamma-1 \\ & \mathrm{t}^{\mathrm{h}} \mathrm{OH} \\ & \mathrm{k}^{\mathrm{h}} \mathrm{i}-1 \end{aligned}$ | $\begin{aligned} & \text { bel } \\ & \text { jr」 } \\ & \mathrm{t}^{\mathrm{h}} \circ 7 \\ & \mathrm{k}^{\mathrm{h}} \mathrm{i} 7 \end{aligned}$ | $\begin{aligned} & \text { beit } \\ & \text { ju } \\ & \mathrm{t}^{\mathrm{h}} \circ 7 \\ & \mathrm{k}^{\mathrm{h}} \mathrm{ig} 7 \end{aligned}$ |

## APPENDIX C

## KARENIC TONE BOX WITH REPRESENTATIVE

 EXAMPLES|  |  | *A | *B | *D |
| :--- | :--- | :--- | :--- | :--- |
| * Aspirated | * $\mathrm{p}^{\mathrm{h}} / \mathrm{t}^{\mathrm{h}} / \mathrm{k}^{\mathrm{h}}$ | Group three <br> water <br> die <br> new <br> black | Group six <br> leaf <br> bitter <br> bamboo <br> fire <br> year <br> star | Group eight <br> skin <br> monkey |
| * Voiceless | *p/t/k | Group two <br> silver <br> white <br> moon <br> spear | Group five <br> paddy rice <br> bone <br> hand <br> spicy | pig <br> dark |
| * Voiced | *b/d/g | Group one <br> far <br> name <br> tongue <br> person | Group four <br> father <br> snake <br> mother <br> sun | Group seven <br> son-in-law <br> brain <br> enter <br> deep |

## APPENDIX D

## WORDLISTS USED FOR LEXICOSTATISTICS

|  | Nature | Kayah（Kebogyi） | Yintale | Kayaw（Bre） | Monu |
| :---: | :---: | :---: | :---: | :---: | :---: |
| 1 | Sky | mọ $1 \mathrm{k}^{\mathrm{h}} \mathrm{u}$ 」／mọ $11 \mathrm{l} \dagger$ | mo $\mathrm{k}^{\text {h }} \mathrm{u}$－／molla」 | mr $\mathrm{k}^{\mathrm{h}} \mathrm{o}$ 」／mr1lat | molk ${ }^{\text {hol }}$／molla」 |
| 2 | Sun | mọ－1 | t3 」mr」 | lmımu」 | $\mathrm{lu}\rfloor \mathrm{mu} 」$ |
| 3 | moon | $18+$ | ta」laV | lat | la」 |
| 4 | Star | $\mathrm{s}^{\mathrm{h}}$ ¢ $\rfloor$ | la7sat | sa」 | sa 7 |
| 5 | Cloud | Pọ $11 \underline{\underline{u c}-1}$ | kan 7 Pun 7 | kalpuıtry | po」？ollu」 |
| 7 | Rain | kè 1 dzu」 | kan－dzu」 | $\int \varepsilon+d z u-1$ |  |
| 12 | Night | mọ $1 \mathrm{k}^{\text {h }} \mathrm{i} 7$ | mu Jk ${ }^{\text {h }} 17$ |  | lu $\ddagger$ mu Jha 7 |
| 18 | Year | na」 | neit | de」 | ne 7 |
| 23 | Water | $\mathrm{t}^{\text {h }}$ jet | $t^{\mathrm{h}}$ ¢ $7 / \mathrm{th}^{\mathrm{h}} \mathrm{ai} 7$ | $\mathrm{t}^{\mathrm{h}}$ i 1 | Si」 |
| 26 | Earth，soil | he $\mathrm{kk}^{\mathrm{h}} \mathrm{u}$ 」 | hant | hat | ha $7 \mathrm{k}^{\mathrm{h}} \mathrm{O} 7$ |
| 29 | Stone | lọ 1 | $1 \gamma$ 」 | 1r」 | $1 \gamma$ 」 |
| 34 | Iron | tọ $1 \mathrm{t}^{\mathrm{h}}$ ¢ 1 | $\mathrm{tr}\lrcorner \mathrm{t}{ }^{\text {ha }} 1$ | $\mathrm{t}^{\text {hotlot }}$ | tetthol |
| 35 | Mountain | $\mathrm{s}^{\mathrm{h}} \mathrm{O}$ 」 | $s^{\text {haut }}$ | $\mathrm{k}^{\mathrm{h}}$－1lot | $\mathrm{k}^{\mathrm{h}} \mathrm{\gamma} 1 \mathrm{l} \gamma 1$ |
| 38 | Tree | $\theta$ ○」 | sein 1 | $\theta \mathrm{m}\lrcorner \mathrm{mu} 」$ | Sr 7 |
| 41 | Thorn | $s^{\text {h }} \mathrm{u}$ JSa7 | t3 J $\mathrm{s}^{\text {h }}$ aut | SiJshol | ta」Silsol |
| 42 | Root | $\theta$ ○Jrwị 1 | sein／wei」 |  | srlk ${ }^{\text {holwi」 }}$ |
| 43 | Leaf | Ө๐」le」 | sein介lat | $\theta \mathrm{u}\lrcorner \mathrm{la}$ 」 | srlla 7 |
| 44 | Flower | $\mathrm{t} \varepsilon\lrcorner \mathrm{p}^{\mathrm{h}} \mathrm{O}-1$ | ta Jkot | tạ $\mathrm{p}^{\text {h }}$ ol | $t \mathrm{~J} \mathrm{p}^{\mathrm{h}} \mathrm{O}$ 」 |
| 45 | Fruit | $\theta \bigcirc\lrcorner \theta \varepsilon\lrcorner$ | 3a」sat | tạ $\dagger$ өa」 | tạ $ل$ sa 7 |
| 46 | Seed | Pa」plo」 | Pa $\rfloor \mathrm{p}^{\text {h }} \mathrm{lot}$ | tạ $\dagger \mathrm{pl} \gamma$ 」 | $\mathrm{ta}\lrcorner \mathrm{p}{ }^{\text {h }} \mathrm{l} \mathrm{ol}$ |
| 48 | Bamboo | v ¢」 | vat | hwu」 | vol |
| 72 | Animal | $\left.\left.\mathrm{t} \varepsilon\lrcorner \mathrm{p} \mathrm{p}^{\mathrm{u}} 7 \mathrm{t} \varepsilon\right\lrcorner \mathrm{l} \mathrm{je}\right\rfloor$ | $\left.\left.\mathrm{ta}\rfloor \mathrm{p}^{\mathrm{h}} \mathrm{u} 7 \mathrm{ta}\right\lrcorner \mathrm{lai}\right\rfloor$ |  |  |
| 73 | Tiger | $\mathrm{p}^{\mathrm{h}} \mathrm{xu}+\mathrm{k}^{\mathrm{h}} \mathrm{i}+$ | pau Jk ${ }^{\text {h }} 17$ | $\mathrm{k}^{\mathrm{h}} \mathrm{i} 7$ | $\mathrm{k}^{\mathrm{h}} \mathrm{je}$ 」／kla7le $\mathrm{p}^{\mathrm{h}}$ ol |
| 76 | Monkey | zot | ju7 | jr $\dagger$ | jr」 |
| 81 | Dog | $t^{\text {h }}$ wi」 ${ }^{\text {a }}$ | $t^{\text {h weit }}$ | $t^{\text {h }}$ ju」 | ts ${ }^{\text {h }} 17 / t^{\text {h }}$ wi 7 |
| 83 | To bite | Pa」 | Seit | se」 | Pe7 |
| 89 | Buffalo horn | no」 | n －- | $\mathrm{n} \times 1$ | ne」 |
| 90 | Tail | $\mathrm{k}^{\mathrm{h}} \mathrm{a}$－mị ${ }^{-1}$ | kaumi」 | kotmi」 | go Jme」 |
| 93 | Bird | $t^{\text {h }} \mathrm{u}$ 」 | $t^{\text {h }} \mathrm{u} 7 \mathrm{p}^{\text {h }} \mathrm{u} 7$ | $\mathrm{t}^{\mathrm{h}} \mathrm{u}$ 」 | $\mathrm{t}^{\mathrm{h}} \mathrm{l}$ te」 $\mathrm{pe}^{\text {d }}$ |
| 95 | Wing | Pa」da 7 | di 7 | det | de 7 kej 」 |
| 96 | Feather | $\mathrm{t}^{\mathrm{h}} \mathrm{J} \mathrm{s}^{\text {h }} \mathrm{u}$ 」 | $s^{\text {h }} \mathrm{r}-1$ | $t^{\text {h }} \mathrm{u}$ J $\mathrm{s}^{\text {b }} \mathrm{u}$ 」 | Pa」Sol |
| 97 | To fly | zxu」 | jut | wit | wi」 |


| 98 | Egg | dje」 | $\mathrm{d} \varepsilon+$ | di」 | di 7 |
| :---: | :---: | :---: | :---: | :---: | :---: |
| 101 | Fish | tet | $t \mathrm{a}\rfloor \mathrm{p}^{\mathrm{h}} \mathrm{u} 7$ | tọt | tọ．$\rfloor \mathrm{p}^{\mathrm{h}} \mathrm{u} 7$ |
| 102 | Snake | rụ̂ | wot | ru」 | vo．」 |
| 110 | Head louse | sw」 | sug 7 | $\theta i 」$ | su 7 |
| 119 | Head | $\mathrm{k}^{\mathrm{h}} \mathrm{u}$ Jklol | Silkr 7 | SuJkrt | hi 7 kr 7 |
| 125 | Eye | m 」 ${ }_{\text {S }}$ 」 | mai $\rfloor$ mai $\rfloor \mathrm{p}^{\mathrm{h}} 1 \gamma-1$ | mulki $\rfloor \mathrm{p}^{\mathrm{h}} 1 \gamma \mathrm{l}$ | mi Jsa $7 \mathrm{p}^{\mathrm{h}} 1 \mathrm{l} 1$ |
| 127 | Nose | $\mathrm{k}^{\mathrm{h}} \mathrm{a} 7 \mathrm{p}^{\mathrm{h}} \mathrm{xul}$－ | nay $\mathrm{kk}^{\mathrm{h}} \mathrm{E} 7$／nay $\mathrm{kk}^{\text {hai }} 1$ | $\mathrm{na} \mathrm{Jk}^{\mathrm{h}} \mathrm{i} 7$ | no $7 \mathrm{k}^{\mathrm{h}} \mathrm{i}$ 」 |
| 129 | Ear | $\mathrm{k}^{\mathrm{h}} \mathrm{a} \mid 1 \mathrm{l}$ 」 | na ${ }^{\text {dkau } 7}$ | na $\rfloor \mathrm{ku} 1 \mathrm{la}$ 」 | no lku 」la 7 |
| 130 | Mouth | $\mathrm{k}^{\text {ha }}$＋pu」 | $\mathrm{k}^{\mathrm{h}} \mathrm{lk}^{\text {h }} \mathrm{u}-1$ | $\mathrm{k}^{\text {ha }}$ 」lo $\mathrm{fmog}^{\text {－}}$ | $k^{\text {h }}$ ， $7 \mathrm{p}^{\text {h }} \mathrm{e} 7$ |
| 131 | Tongue | pli」 | pli」 | plị． | ple」 |
| 133 | Tooth | ku Jk ${ }^{\text {h }} \mathrm{je}$－ | $\mathrm{t}_{3} \mathrm{~J} \mathrm{k}^{\mathrm{h}} \mathrm{\varepsilon} 7$ | Өut | $\mathrm{k}^{\mathrm{h}} \mathrm{o} \mathrm{k}^{\text {h }}$ i」 |
| 139 | Belly | ho 7 | hu 7 | $\mathrm{p}^{\mathrm{h}} \mathrm{m} 7$ | $\mathrm{p}^{\mathrm{h}} \mathrm{u}$ 」 |
| 141 | Heart | $\theta \varepsilon\urcorner p l o 」 ~$ | salp ${ }^{\text {l }} 1 \gamma-1$ | $\theta$ ot | SOTp ${ }^{\text {h }} 1 \mathrm{\gamma} 7$ |
| 143 | Liver | $\theta \mathrm{xu}$. |  | $\theta \mathrm{u}\lrcorner \mathrm{\theta}_{\text {ot }}$ | sulsol |
| 145 | Hand | t3 $\mathrm{Jk}^{\mathrm{h}} \mathrm{u}$ 」 | dzauV | d3u－de -1 | $k^{\text {h }}$－ 7 de」 |
| 150 | Fingernail | k3」notba」 | dzau 7meint |  | $\mathrm{k}^{\text {h }}$ ， 7 mu 」 be 7 |
| 152 | Leg | $\mathrm{k}^{\text {h }} \mathrm{a}$－dxum $\rfloor$ | $k^{\text {h }}$ an－daut | $\mathrm{k}^{\mathrm{h}}$ ）Jde 1 |  |
| 154 | Knee | ko」mat | $k^{\text {h }}$ a Jklei ${ }^{\text {l mait }}$ | $\mathrm{k}^{\mathrm{h}}$ ｣le•me」 | $\mathrm{k}^{\mathrm{h}}$ ¢7le」me」 |
| 159 | Bone | krwị 1 | $k^{\text {h wei }} 7 / \mathrm{k}^{\mathrm{h}}$ rei 7 | Sut | $\mathrm{k}^{\mathrm{h}}$ wi 7 |
| 161 | Flesh | Pa」je」 | jat | ja」 | 2a」ji 7 |
| 163 | Skin | Pa $\rfloor \mathrm{p}^{\mathrm{h}} \mathrm{a} 7$ | beit | $\mathrm{p}^{\text {h }}$－$\dagger$ | Pa」be 7 |
| 164 | Blood | Өwi」 | sweit | Өju」 | si 7 |
| 171 | Person | k3」za－ | pjay」 | prat | ko」jo」 |
| 172 | Father | $\mathrm{p}^{\mathrm{h}} \varepsilon \mathrm{f}^{\prime}$ | $p^{\text {ha }}$ 7j $\gamma+$ | $\mathrm{p}^{\mathrm{h}}$ at | $\mathrm{p}^{\text {ha」 }}$ |
| 173 | Mother | mxu－1 | Pi $7 \mathrm{j} \gamma$ ¢／mu」 | mr」 | mo」 |
| 176 | Husband | v ¢」 | vat | wut | vo」 |
| 177 | Wife | met | ma 7 | mat | ma」 |
| 182 | Name | mwit | mi」 | mi－1 | mi」 |
| 184 | Road，path | kljal | klaiV | $\mathrm{k}^{\mathrm{h}} \mathrm{l}$ ¢ $\dagger$ | $\mathrm{kl} \mathrm{\varepsilon} 7$ |
| 186 | House | hi」 | Seint | Si」 | hi 7 |
| 212 | Fire | mi」 | mị + | mi」 | mi 7 |
| 213 | Ashes | $\mathrm{k} \rightarrow 7 \mathrm{p}{ }^{\mathrm{h}}$ ع $\rfloor$ | $\mathrm{p}^{\mathrm{h}} \mathrm{at}$ | $\mathrm{p}^{\mathrm{h}} \mathrm{a}$ 」 | $\mathrm{p}^{\mathrm{h}} \mathrm{a}-1$ |
| 214 | Smoke | mi $\mathrm{kk}^{\mathrm{h}} \mathrm{w}$ 」 | mị ${ }^{\text {t }}$ kaut | mi Jk ${ }^{\text {h }} \mathrm{m}$ 」 | mi $7 \mathrm{k}^{\mathrm{h}} \mathrm{u} 7$ |
| 224 | To see | mja7t ${ }^{\text {heje」 }}$ | mo $7 \mathrm{t}^{\text {h }} \mathrm{E}+$ | $\mathrm{k} \varepsilon\lrcorner \mathrm{t} \mathrm{t}^{\mathrm{i}}$ 」 | k\＆ 7 ¢i 7 |
| 227 | To eat | Pe」 | Pant | Pa」 | Pal |
| 234 | To vomit | Qa」prjạ | pwo 7 | prot | pol |
| 251 | To think | t3」ne」 | t3 3 n $\varepsilon \dagger$ | re7tat | $\mathrm{k} \varepsilon$ 」n $\varepsilon$ 」 |


| 261 | To sleep | PoJmje ${ }^{\text {d }}$ | PoJmei 7 | Silmit | ha 7 mof 」． P 7 |
| :---: | :---: | :---: | :---: | :---: | :---: |
| 269 | To die | sjet | şV／saiV | $\theta i 1$ | si」 |
| 271 | To sit | PoJ．${ }^{\text {at }}$ | dzi」nal | Si」not |  |
| 272 | To stand | $\mathrm{k} 3 \mathrm{t}^{\mathrm{h}} \mathrm{o}$ 」 | Pith $\gamma 1$ | Si7tr」 | PiJt ${ }^{\text {h }} 7$ |
| 283 | To fall | la」tat | laiłtai」 | lottet | lo」te」 |
| 288 | To give | dje 7 | $\mathrm{d} \varepsilon \mathrm{V}$ | 3it | 3 l 7 |
| 308 | To burn |  | mị 7 lkaiV／sh ${ }^{\text {¢ }}$ 7mị $\dagger$ |  | ts ${ }^{\text {holmi }}$／ mi 7 k 」 |
| 315 | To kill | me $\lrcorner$ өje $\dagger$ | ma ل${ }_{\text {S }} 7$ |  | ma」Şi」 |
| 322 | One（person） | t3 $\rfloor \mathrm{pr}$ ¢」 | ta Jdu 7 | ta」ra」 | ta 」pwa」 |
| 323 | Two（persons） | Scı7net | ne $\dagger$ dul $7 / \mathrm{ni}\rfloor \mathrm{du} 7$ | Ootklit／kitrat | solki」ni」 |
| 324 | Three（persons） | Şlsum | $\mathrm{s}^{\text {hatsu }} 1$ | $\theta \mathrm{utrat} / \cot ^{\text {ami }}$ | solşu |
| 325 | Four（persons） | Scllwit | $s^{\text {ha }}$ alweiV | lwiłrat／ 0 ollwit | sollwi」 |
| 326 | Five（persons） | Scinat | pai」du 7 | jetrat／$\theta$ otjet | Solje」 |
| 339 | To be big | PaJdu」 | $p^{\text {ha }}$ ¢ ${ }^{\text {dut }}$ | PaJdu」／pa $\mathrm{p}^{\text {h }}$ ru1 | Pa」do 7 |
| 341 | To be long | PaJt ${ }^{\text {h }}$－ |  | $\mathrm{t}^{\mathrm{h}} \mathrm{u}$ ¢ | PaJt ${ }^{\text {hod }}$ |
| 342 | To be short（length） | Pa $\left.\rfloor \mathrm{p}^{\mathrm{h} x u}\right\rfloor$ | $\mathrm{p}^{\mathrm{h}}$ uftrn－1 | $\mathrm{p}^{\mathrm{h}}$ 」 $\rfloor$ | Pa $\mathrm{p}^{\mathrm{h}}$ O7tu7 |
| 345 | To be thick | PaJdxu－1 | dug 1 | dul 7 | PaJdu」 |
| 351 | To be deep | PaJza－ | jo」ta」pin才／jo」 | d3r」 | Pajo」 |
| 355 | Right side | d307t ${ }^{\text {jo }} 7$ | dzau $7 t^{\text {h }}$ w $V$ | $\theta \mathrm{r} \varepsilon+\mathrm{t}^{\mathrm{h}} \varepsilon \mathrm{l}^{\prime}$ | dzuldə」mo」 |
| 356 | Left side | d3old3i」 | dzau ${ }^{\text {d }}$ 3it | triłdzi」 | dzuldzrJdze 7 |
| 360 | This | dз 7 Pje ${ }^{\text {d }}$ |  | ha $\mathrm{j}_{\mathrm{j}} \mathrm{t}$ | trler」 |
| 361 | That | d3 7 nxu 」 | dr 7 nu 」 | ha ${ }^{\text {nit }}$ | de ${ }^{\text {nu }}$ 」 |
| 362 | Black | Pa」lo」 | Pa」sun 1 | ？$\varepsilon\lrcorner$ өu 7 | Pa」lr」 |
| 363 | White | PaJbut | PaJbu 1 | ใع Jbulso」 | ？a」bu」 |
| 364 | Red | Pa」li」 | Pa」lent | PعJlilkot | Pa」le」 |
| 365 | Green | Pa」şu－ | Pa」ts 」 yat | ？J Jkatla | Pa」su」 |
| 368 | To be new | PaJset | PaJsan 1 |  | Pa」sa」 |
| 376 | To be bitter | Pa $\lrcorner \mathrm{k}^{\mathrm{h}} \mathrm{\varepsilon}$ 」 | $\mathrm{k}^{\text {ha }}$ 」 | P\＆Jk ${ }^{\text {ha }}$ 」 | Pa $\mathrm{Jk}^{\text {ha }} 1$ |
| 382 | To be hot | PaJkụ $\dagger$ | Pa」ku」 | ？ $2 \mathrm{Jku」}$ | ？a」ko」 |

## BIBLIOGRAPHY

Benedict, Paul K. 1972. Sino-Tibetan: A conspectus. Cambridge: Cambridge University Press.

Bennett. J. Fraser. 1991. Two more Kayah Li dialects: A comparison of do tà má and do shò pía dialects with Western and Eastern Kayah. Paper presented at $24^{\text {th }}$ ICSTLL, Bangkok.

Bennett. J. Fraser. 1992. Interim findings report: Central Karen investigation. Unpublished Ms.

BERG. 2000. Karenni State gazette. (Draft Translation). [English translation of the Burmese gazette].

Bradley, David. 1997. Tibeto-Burman languages and classification. Tibeto-Burman Languages of the Himalayas, Papers in Southeast Asian Linguistics 14, ed. by David Bradley, 1-72. Canberra: Australian National University. [Pacific Linguistics A-86].

Bryant, John R., Khu Klaweh \& Khu Noah. 1993. Notes on Kayah Li (Western Red Karen) phonology. Payap University Working Papers in Linguistics 1:66-104.

Burling, Robbins. 1969. Proto-Karen: A reanalysis. Occasional papers of the Wolfenden society on Tibeto-Burman linguistics, vol 1.

Burquest, Donald A. and David L. Payne. 1993. Phonological analysis: A functional approach. Dallas: Summer Institute of Linguistics.

Cooper, Justin, and Bert, Vaux. 1999. Introduction to linguistic field methods. Lincom Europa.

Crowley, Terry. 1992. An introduction to historical linguistics. Oxford: Oxford University Press.

Culy, Martin M. 1993. A preliminary investigation of the Pwo Karen dialects of Northern Thailand. Chiang Mai, Thailand: Payap University Research and Development Institute.

Dhananjayananda, Puttachart. 1983. The phonology of Sgaw Karen, with comparisons to Thai. Bangkok: Mahidol University MA thesis.

Egerod, Søren C. 1974. Sino-Tibetan languages. Encyclopedia Britannica 16:796806.

Grimes, Barbara F, ed. 2000. Ethnologue: Languages of the world. Dallas: Summer Institute of Linguistics.

Henderson, Eugenie J.A. 1961. Tone and intonation in Western Bwe Karen. Burma Research Society Fiftieth Anniversary Publication I, 59-69.

Jones, Robert, B. 1961. Karen linguistic studies: Description, comparison, and text. Berkeley: University of California Press.

Kauffman, William G. 1993. The great tone split and central Karen. Grand Forks: University of North Dakota MA thesis.

Keyes, Charles F., ed. 1980. Ethnic adaptation and identity: The Karen on the Thai frontier with Burma. Philadelphia: Institute for the Study of Human Issues.

Lar Baa, Saw. 2001. The phonological basis of a Sgaw and northwest Karenic orthography. Chiang Mai: Payap University MA thesis.

LaPolla, R.J. 1999. The role of migration and language contact in the development of the Sino-Tibetan language family. Areal diffusion and genetic inheritance, ed. by R.M.W. Dixon \& A.Y. Aikhenvald, 225-254. Oxford: Oxford University Press.

Lehman, F. K. 1963. Kayah society as a function of the Shan-Burma-Karen Context. Contemporary change in traditional societies, ed. by J.H Steward. Urbana: University of Illinois Press.

Li Fang-Kuei. 1977. A handbook of comparative Tai. Honolulu: University of Hawaii Press.

Luce, G.H. 1985. Phases of pre-pagan Burma: language and history. (2 vols). Oxford: Oxford University Press.

Manson, Ken. 2002. Karenic language relationships. A lexical and phonological analysis. Chiang Mai: Payap University Department of Linguistics.

Matisoff, James A. 1978. Variational semantics in Tibeto-Burman: The "organic" approach to linguistic comparison. Philadelphia: Institute for the Study of Human Issues Publications

Matisoff, James A. 1991. Sino-Tibetan linguistics: present state and future prospects. Annual Review of Anthropology 20:469-504.

Matisoff, James A. 1997. Sino-Tibetan numeral systems: Prefixes, protoforms and problems. Canberra: Australian National University. [Pacific linguistics. Series B-114].

Pike, Kenneth L. 1982. Tone languages. Ann Arbor, Michigan: University of Michigan Press.

Shafer, Robert. 1955. Classification of Sino-Tibetan languages, Word 11.1:94-111.
Solnit, David B. 1990. Parallelism in Kayah Li discourse: Elaborate expressions and beyond. Berkeley Linguistic Society 21.2:127-140.

Solnit, David B. 1992. When is an affix not a morpheme? Minor syllables in Kayah Li. SEALS 2:343-355.

Solnit, David B. 1997. Eastern Kayah Li: Grammar, texts, glossary. Honolulu: University of Hawaii Press.

STEDT. 2004. Web-page http:// stedt. Berkeley. edu.

UNICEF 1998. Proposal for Burma-Japan multi-bilateral cooperation on the health of mothers and children in Burma. Yangon.

Van Driem, George. 2002. Tibeto-Burman replaces indo-Chinese in the 1990s: Review of a decade of Scholarship. Lingua 111:79-102.

Young, Gordon. 1962. The Hill Tribes of Northern Thailand. (A Socio-Ethnological Report). Bangkok, Thailand: Siam Society.


[^0]:    ${ }^{1}$ In this thesis I use the term "Kayah" to refer to Kayah spoken in Kebogyi.

[^1]:    ${ }^{2}$ The word "Ke" means "Country", "pho" means "Blossom" and "du" means "Big"

[^2]:    ${ }^{3}$ A recent MA Thesis on Kayaw phonology (Watchariya Bumrung Kiri. 2003. The phonological Study of Kayaw Language. Bangkok; Mahidol University: MA Thesis) come to my attention too late to be included in this thesis. It would be interesting to consider this thesis as well, but that will have to wait for a later publication.

[^3]:    ${ }^{4}$ Wa Aung dialect used in this thesis

[^4]:    ${ }^{5}$ A dialect spoken in Wa Aung village located in the Phasaung Township, Kayah State, Burma.
    ${ }^{6}$ A dialect spoken in Bawlakhe town, Kayah State, Burma.

[^5]:    ${ }^{7}$ No conclusions can be drawn from the tones and vowel correspondence sets. Further historical comparison is necessary.

