

# brentstreet

the way to the top

Professional  
Development  
Program:

## Certificate IV in Performing Arts Prospectus



# JOIN OUR CAST

Since 1986, Brent Street's cast of teachers and students who've gone on to the professional stage is really a cast of thousands. With performance training programs for everyone from petites to professionals, Brent Street really is the way to the top.

**Want to know more?**

**Visit us at Brent Street today.**

**Call now:** 1300 013 708  
**or email:** [info@brentstreet.com.au](mailto:info@brentstreet.com.au)  
**or visit:** [www.brentstreet.com.au](http://www.brentstreet.com.au)

The Entertainment Quarter, 122 Lang Rd, Moore Park, NSW 1363, ABN: 31 123 481 596



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# Welcome!

Caroline O’Connor  
Head of the Brent Street  
Artistic Council



I am delighted and honoured to be the Head of the Brent Street Artistic Council and extremely fortunate to be joined on that council by three exceptional industry professionals: Wayne Harrison, Steven Heathcote and Kellie Dickerson.

The Council’s intention is to support the talented Brent Street teachers who excel in their fields, and to encourage all the students.

As a performer myself, I understand how important it is to have the best training available if you wish to have a future in the entertainment industry.

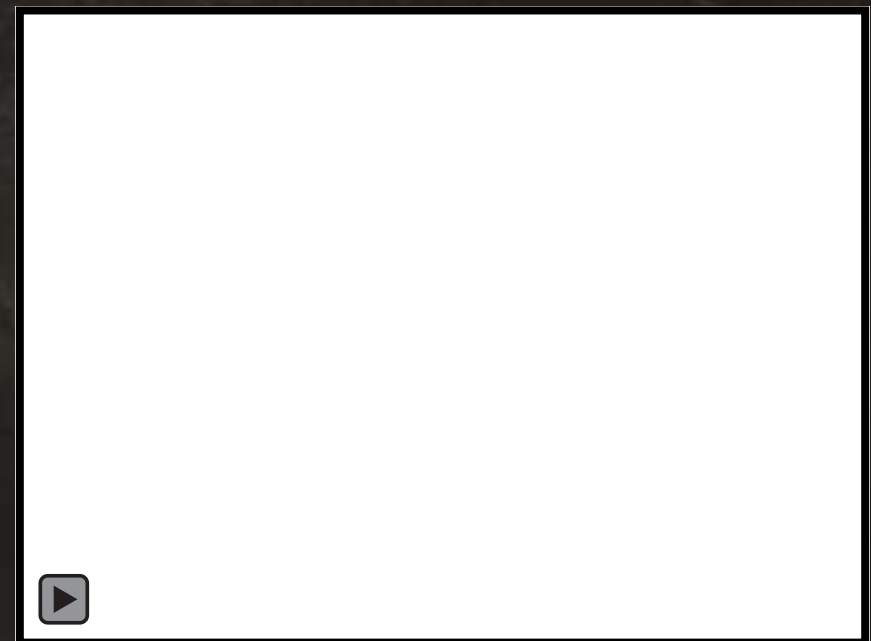
Brent Street has always had an exemplary reputation for performing arts training and many gifted Brent Street students have gone on to have successful and exciting careers. However, Brent Street also provides an environment that encourages artistic expression and the sheer enjoyment of learning to sing, dance and act. In this wonderful social atmosphere, great friendships are made, but students also learn a discipline that will stay with them for a lifetime.

I am proud to be associated with such a highly regarded and respected performing arts school. Long may it continue.

Have a wonderful time at Brent Street and may you truly find your way to the top

*Caroline*





“It’s really like a finishing school...  
for performers.”

PHOTOGRAPHY: ANGELA KALLIABETSOU

## Cameron Mitchell Artistic Director

One of the most exciting aspects of my Brent Street year is welcoming the new students when they join us for the Brent Street Certificate IV in Performing Arts – one of the courses in our Professional Development Program.

It’s exciting, because I know what their journey will be like. For 19 years, I have seen tentative first-day students end the year as confident, skilled, amazing performers, and that’s where the rest of their life starts.

Brent Street is where you come to be an ‘all round’ entertainer. Known as the ‘triple threat’, your skills in singing, dancing and acting will be honed during a full-on year. If you’re successful in joining our program, be prepared to be stretched beyond anything you ever thought you were capable of achieving.

Let me warn you – it’s not easy. Only the best are selected and only the very best make it. For example, graduates of the Brent Street Certificate IV in Performing Arts are now working all over Australia, Asia and Europe, starring on Broadway, enjoying long seasons performing in shows on London’s West End, and appearing in TV, film and on stage.

However, to reach these heights, they were mentored by our performing arts teaching staff – working professionals who are considered the best in the business. Brent Street students know they are learning from those at the coalface as these professionals come and go, bringing with them the latest from the world of dance, musical theatre and drama. Throughout the year, they benefit from the variety of teachers, their individual expertise and their ability to bring out the best in every performer. If this excites you, come and join us at Brent Street in 2013. I look forward to meeting you and watching as you make your way to the top.

# Brent Street Professional Development Program

Created for the ultra-serious and über-talented, this audition-only, full-time course is Australia's leading Certificate IV in Performing Arts qualification focused on musical theatre and commercial dance.

With over 26 years of delivering quality performing arts tuition, Brent Street is the most recognised and respected training ground for performing arts professionals. And for 20 years, Brent Street has offered a Certificate IV in Performing Arts qualification – focused on musical theatre and commercial dance – which is recognised by the national vocational education and training regulator, the Australian Skills Quality Authority (ASAQ).

PHOTOGRAPHY: COWAN WHITFIELD; DANCER: CARLY COOPER SMITH

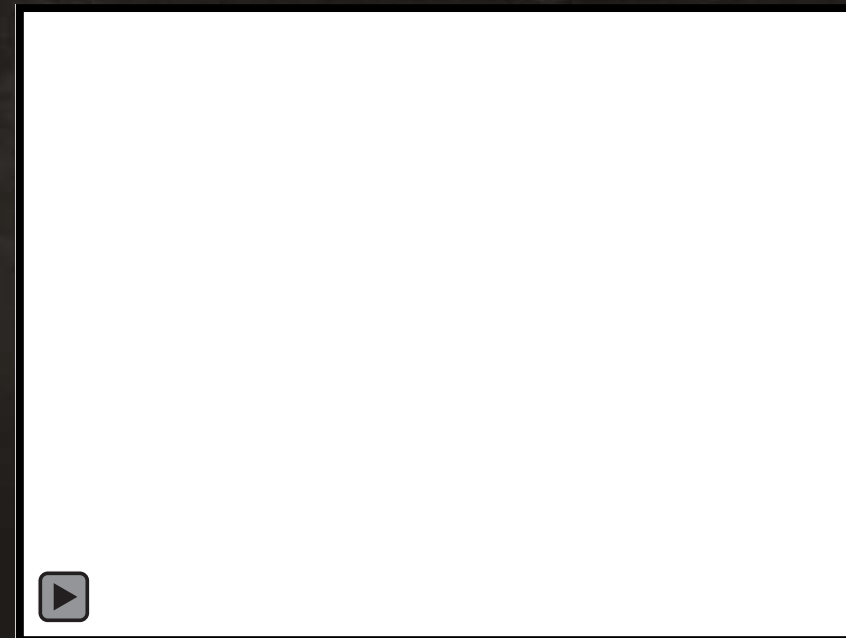
While national qualifications standardise appropriate competency outcomes and meet national quality assurance requirements, it certainly doesn't mean that all Certificate IV in Performing Arts courses are the same. The design of Brent Street's program is unique and it's a curriculum that's been honed over almost two decades to consistently deliver results.

"It's a Certificate IV in Performing Arts but it's really a Development Program designed for those who are almost professionals," says Artistic Director Cameron Mitchell.

"We're going on 20 years doing these courses and it's like a good wine ... you just get better with age. We know exactly what we have to do to make sure you have the tools to go on and be the best in the business. And we have a great track record. Pick up a program for a musical or turn on the television and half the dancers have trained at Brent Street."

“ Pick up a program ...  
or turn on the television and  
half the dancers have  
trained at Brent Street. ”





“It’s unbelievable and one of a kind to do all of that in one year.”

PHOTOGRAPHY: ANGELA KALLIABETSOU; DANCERS: L-R LAUREN ELTON, NATASHA MARCONI, CATERINA SANTOS (FRONT) L- R RYAN GONZALES, MITCHELL WOODCOCK, TOM ANASTOPOULOS (BACK); “AMERICANO” CHOREOGRAPHY: MITCHELL WOODCOCK

## Delivered by professionals

While the design of the Brent Street curriculum is the bedrock of its success, it’s the teachers who bring the program alive, because those who teach at Brent Street, do so with passion.

Headed by Artistic Director, Cameron Mitchell, who’s been running the training program for over 10 years, many Brent Street teachers are graduates who have excelled as performing artists, established successful careers and who return to Brent Street to ‘pass it on’. As a result, Brent Street has an

I got the opportunity to be a soloist in Showgirl because they auditioned the students at Brent Street, which was absolutely amazing.  
Natasha Marconi

exceptionally high proportion of working performing arts professionals in the industry, all of whom are at the top of their game.

However, stage success isn’t the only ticket to teaching there. Cameron oversees a tough screening process for all teachers who must have formal qualifications in the performing arts, a minimum of five years’ industry experience and three years’ teaching experience. Teachers must also have a finger on the pulse of what’s happening in the industry and be able to develop from and teach the very latest trends.

As well as these technical performing arts skills, though, all teachers must be committed to fostering individuality, creativity and self-expression.

While classes led by the Brent Street staff teachers are top notch, they’re enhanced by a number of classes with international guest choreographers and master classes with members of the Brent Street Artistic Council.



“I enjoyed it 400%.”

PHOTOGRAPHY: ANGELA KALLIABETSOU; DANCER: CHARLES BARTLEY - CENTRE

## Professional and fun environment

Situated within the Entertainment Quarter at Fox Studios, Brent Street's facilities are regarded as the best in Australia, providing a professional environment in which to learn. For example, there are six state-of-the-art dance studios with a variety of professional-grade flooring treatments including sprung timber, tarkett and universal floors. There are also pianos and high-tech audio equipment with iPod facilities.

However, the special Brent Street environment is made up of far more than its physical facilities. Brent Street's social environment fosters

I think that one of the most important things that the course teaches you is about style.”

Charles Bartley

the artistic and personal growth of the students and prepares them to embark on successful careers and productive lives as artists. Every student of Brent Street feels like they are part of a family who will nurture and support their dreams.

## Pathway to the industry

Brent Street's exceptional reputation for producing talented artists, its proximity to other casting agents, studios and auditions, and the connections that arise from hiring Brent Street facilities mean that Brent Street is many casting agents', choreographers', directors', writers', agents' and managers' first choice for sourcing talent.

Not only do students have lots of opportunity to see and be seen by working industry professionals, but Brent Street also provides up-to-date information about the industry to potential graduates to help them choose the best career path.

It also continues to foster talent well beyond graduation. This has resulted in the Brent Street graduate network, which benefits both current and grad students by providing networking opportunities within the industry.



“Brent Street  
is the only true  
‘triple threat’  
school of  
its kind...”



PHOTOGRAPHY: ANGELA KALLIABETSOU; DANCER: JOSH DENVER; CHOREGRAPHER: JASON WINTERS

### Cross-discipline experience

As one of Australia’s longest established performing arts schools, and with a performing arts team that combines passion, enthusiasm, experience and award-winning choreography and performances, it’s no surprise that the Brent Street end-of-year concerts are legendary.

Not only is the graduation concert for students of the Certificate IV in Performing Arts course a chance to experience a professional-level production, it’s also a chance to be seen as a well-rounded talent.

Working with renowned lighting designers, directors, and producers in a professional venue, all the skills you’ve gained throughout the year will be on display in a spectacular show witnessed by industry professionals such as agents, choreographers, producers and directors, as well as family and friends. It simply is the highlight of the year, well earned after all the hard work’s done.



### WHAT YOU’LL LEARN

Brent Street is a Registered Training Organisation (RTO #: 91488) and its Certificate IV in Performing Arts is a nationally recognised qualification accredited by the Australian Skills Quality Authority (ASQA). Brent Street is the only true ‘triple threat’ school of its kind with a musical theatre and commercial dance focus. It follows a structured curriculum developed to achieve clear core competencies for its students, covering subjects that include:

- |                   |                              |
|-------------------|------------------------------|
| > singing         | > dancing, across all genres |
| > nutrition       | > body conditioning          |
| > performance     | > choreography               |
| > career planning | > acting                     |



# Where it leads

The number of students who've gone on to a career on the professional stage is really a cast of thousands. Here's a snapshot of some past and present students who are part of our Brent Street cast.

## 1 Deone Zanotto – 1994

Cert IV in Performing Arts

- > *Chicago*
- > *Saturday Night Fever*
- > *Footloose*
- > *West Side Story*
- > *We Will Rock You* (West End)
- > *The Full Monty*
- > *A Chorus Line* (Broadway)

## 2 Richard O'Brien – 1996

Cert IV in Performing Arts

- > *Chicago*
- > *Footloose*
- > *Sister Ella*
- > *Dirty Dancing*
- > *The Full Monty* (West End)

## Will Centurian – 1997

Cert IV in Performing Arts

- > *So You Think You Can Dance*

## Charli Delaney – 1998

Cert IV in Performing Arts

- > *Hi5*
- > *Dancing With The Stars*
- > *Hot30 Countdown*

## 3 Sharni Vinson – 1998

Cert IV in Performing Arts

- > *Home and Away*
- > *Step Up 3D*
- > *Blue Crush 2*

## Natalie Alexopolous – 1999

Cert IV in Performing Arts

- > *Mary Poppins*
- > *Avenue Q*
- > *Mamma Mia!*
- > *We Will Rock You*
- > *Rocky Horror Show*
- > *Leader of the Pack*
- > *The Pyjama Game*
- > *Company*
- > *South Pacific*

## 4 Nadia Coote – 2001

Cert IV in Performing Arts

- > Plays the role of Penny in *Dirty Dancing* (West End)

## 5 Nigel Turner-Carroll – 2001

Cert IV in Performing Arts

- > *Saturday Night Fever*
- > *West Side Story*
- > *Hot Shoe Shuffle*
- > *Skylight*

## 6 Michelle Barr – 2002

Cert IV in Performing Arts

- > *Fame*
- > *Xanadu*
- > *Legally Blonde*

## 7 Shelly McShane - 2002

Cert IV in Performing Arts

- > *Dirty Dancing*
- > *The Boy from Oz*
- > *High School Musical*

## 8 Brenton Wilson - 2002

Cert IV in Performing Arts

- > *Jersey Boys*
- > *Cats*
- > *Saturday Night Fever*

## > Leader of the Pack

> *Mary Poppins*

## Renee Armstrong - 2004

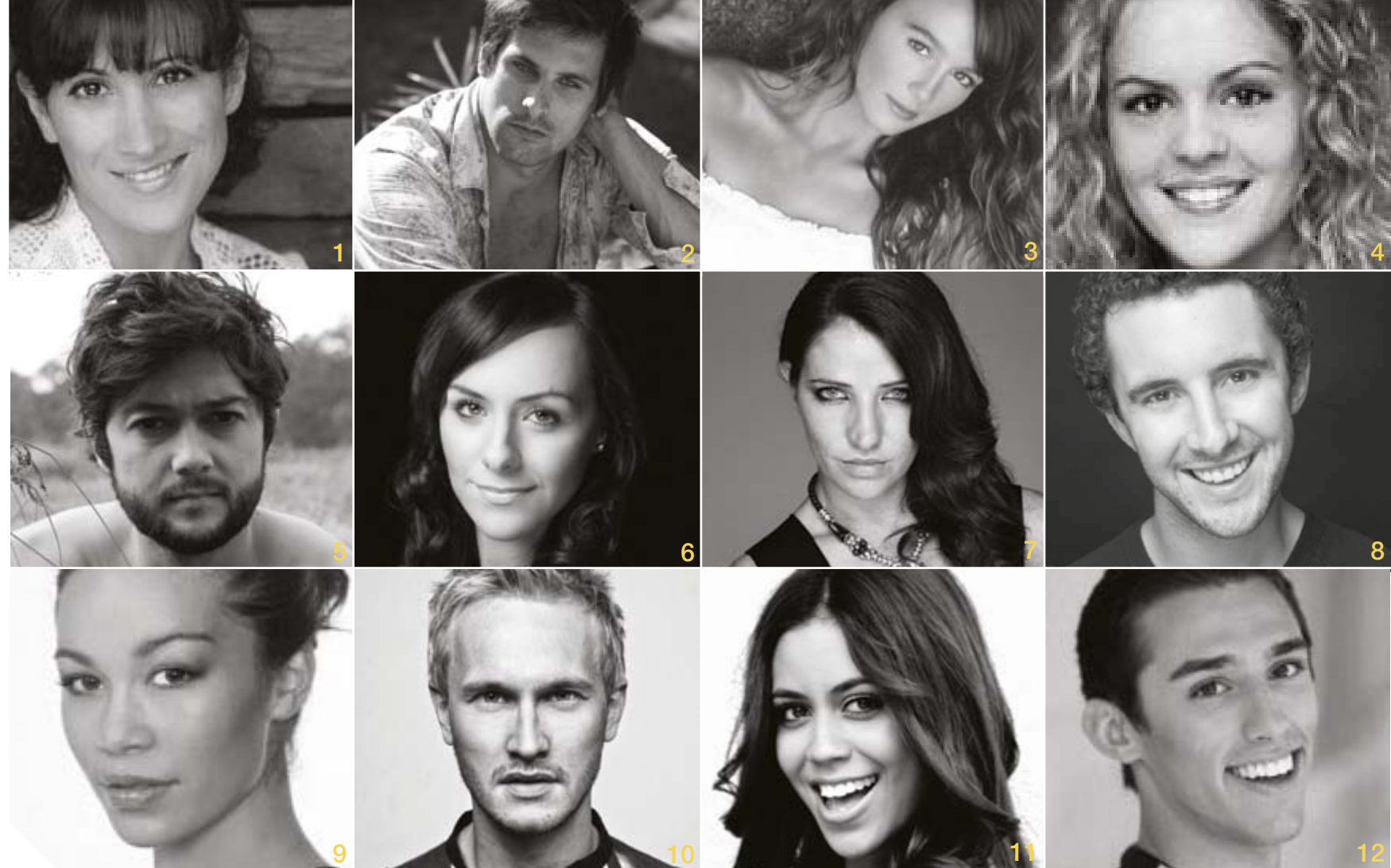
Cert IV in Performing Arts

- > *WICKED*
- > *Amber in Hairspray*
- > *A Chorus Line*

## 9 Amy Edwards - 2004

Cert IV in Performing Arts

- > Disney's *The Lion King* musical (Sydney, Melbourne and China)
- > Human Nature backup singer
- > *Priscilla Queen Of The Desert The Musical* (West End)





**10 James Maxfield – 2004**

Cert IV in Performing Arts

- > *WICKED*
- > *The Boy from Oz*
- > *Grease*
- > *Miss Saigon*
- > *A Chorus Line*

**11 Rebecca Tapia – 2004**

Cert IV in Performing Arts

- > Lead vocalist in *Burn The Floor* (Broadway)
- > Gabriella in *High School Musical*,
- > *The Boy from Oz*
- > Human Nature Australian tour

**12 Dion Bilios – 2006**

Cert IV in Performing Arts

- > *Mary Poppins*
- > *Jolson*
- > *Oliver! The Musical*
- > *Altar Boyz*
- > *Jersey Boys*

**Nick Eaton – 2006**

Cert IV in Performing Arts

- > *Mary Poppins*
- > *Cats*

**13 Lucas Newland – 2002**

Cert IV in Performing Arts

- > *We Will Rock You*
- > *Choreographer: Absinthe – Las Vegas*

**14 Carly Cooper Smith – 2007**

Cert IV in Performing Arts

- > *So You Think You Can Dance*

**Grace Stewart – 2007**

Cert IV in Performing Arts

- > *So You Think You Can Dance*

**15 Jess Stokes – 2007**

Cert IV in Performing Arts

- > *So You You Can Dance*

**16 Renee Ritchie – 2007**

Cert IV in Performing Arts

- > *So You Think You Can Dance*

**17 Rhiannon Villareal – 2007**

Cert IV in Performing Arts

- > *So You Think You Can Dance* Series 1 (Top 10)

**18 Charles (Charlie) Bartley – 2008**

Cert IV in Performing Arts

- > *So You Think You Can Dance* Series 2 (Runner-up)
- > *Fame*,
- > *Blood, Sweat and Dance*
- > *The X-Factor*
- > *Trocadero Dance Palace*
- > *Dancing With The Stars*

**19 Scott Morris – 2008**

Cert IV in Performing Arts

- > *Hairspray*
- > *Spring Awakening*
- > *SHOUT! The Musical*
- > *High School Musical*
- > *A Chorus Line*

**Katrina Risteska – 2008**

Cert IV in Performing Arts

- > *So You Think You Can Dance*

**20 Shane Stepien – 2008**

Cert IV in Performing Arts

- > *WICKED*
- > *Oliver! The Musical*
- > *The Wizard of Oz*



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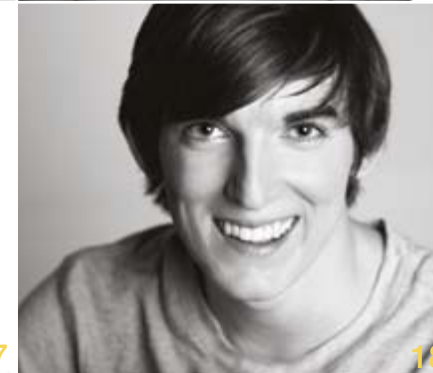
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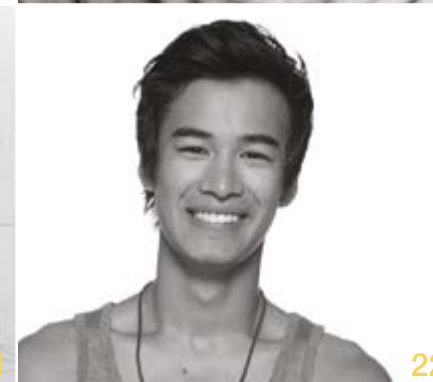
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**Alexander Ellis – 2009**

Cert IV in Performing Arts

- > *WICKED*
- > *Rock of Ages*

**21 Natasha Marconi - 2010**

Cert IV in Performing Arts

- > *The Showgirl Within*
- > *Blood, Sweat and Dance*
- > *Dance Academy*
- > *The X-Factor*

**22 Jordan Rodrigues – 2010**

Cert IV in Performing Arts

- > *Home and Away*
- > *Dance Academy*

**23 Monique Sallé – 2011**

Cert IV in performing Arts

- > *A Chorus Line*

**24 Ryan Gonzales – 2011**

Cert IV in performing arts

- > *Happy Feet 2* (movie)
- > *King Kong* (movie)
- > *Caroline O'Connor: The Showgirl Within*
- > *The X-Factor*
- > *Dancing With The Stars*
- > *Legally Blonde*



# Pathway to a career

PHOTOGRAPHY: COWAN WHITFIELD

For over 26 years, Brent Street has delivered the most proven training pathway from first steps to a professional performing arts career. It really is the way to the top.

Brent Street offers a range of programs for all ages and abilities including:

## Petite Performers' Program for 3–6 year olds



The Brent Street Petite Performers' Program is for parents who want to help their children develop a lifelong love of dance, music and song in Sydney's most enriching introduction to performing arts.

The Petite Performers' Program is a fun, safe and high-quality performing arts experience, designed to suit the developmental stages of three to six year olds and offers everything from dance, storytelling and mime, to singing, acting and acrobatics.

No audition is needed and A FREE TRIAL CLASS IS AVAILABLE.

## Young Performers' Program for 7-18 year olds



The Brent Street Young Performers' Program helps children fully explore their emerging talent in dance, music and song in Sydney's leading program for performing arts training.

Designed to suit all levels and ages, and both those with a casual interest or would-be professionals, the Brent Street Young Performers' Program offers everything from jazz, tap, contemporary, hip hop and ballet, to singing, acting, acrobatics and musical theatre.

Students can participate after school, on weekends and in school holidays. No audition is needed and A FREE TRIAL CLASS IS AVAILABLE.

## The Brent Street Academy™ for Years 9-12



The Brent Street Academy™ is for students who are already extremely talented performers and want to develop a career while achieving their HSC.

The Brent Street Academy™ runs the Pre-Professionals' Program, which is an integrated HSC and elite-level performing arts program designed for talented young people who want to become top professionals, particularly in musical theatre and commercial dance. It's the leading, integrated academic and performing arts course for Years 9 and 12.

PROGRAM ENTRY IS BY AUDITION ONLY.



“Brent Street is often described as having a family atmosphere, which is enhanced by its strong grad network...”.

PHOTOGRAPHY: ANGELA KALLIABETSOU; CHOREOGRAPHER: MARKO PANZIC

## Cabaret nights

Cabaret nights are a great way to gain experience and build confidence through live performance opportunities. Brent Street holds four cabaret nights per year held at Brent Street.

This is a sensational opportunity to improve skills such as microphone technique, and singing with live music in front of an audience.

## Brent Street network

Brent Street is often described as having a family atmosphere, which is enhanced by its strong grad network. Many Brent Street students have progressed within the industry and are now responsible for finding and employing new talent.

Brent Streeters have returned to Brent Street to share their skills and experience with new students.

## Brent Street Agency™

Brent Street Agency™ represents young adults and children from three years old to secure television commercials, films, series, voice overs, musical theatre and still photography. As a small, hands-on agency, its aim is to achieve castings for everyone represented. Well respected within the industry, the Agency team provides personal and professional artistic representation and advice based on years of experience.

ENTRY INTO BRENT STREET AGENCY™  
IS BY A SUCCESSFUL AUDITION ONLY.

Group auditions are held each year in October/November and April/May. This year, the fee for Brent Street Agency is \$475, which covers a professional photo shoot, membership with either of the online casting sites, AT2 or Showcast (at our discretion), and a 12-month membership.



# Championed by leaders

Brent Street is fortunate to have the joint talents of Caroline O'Connor, Steven Heathcote, Kellie Dickerson and Wayne Harrison overseeing the artistic direction at Brent Street.

While their day-to-day involvement is arm's length, all members of the Artistic Council are passionate about Brent Street and impart their knowledge and industry connections to our students.

For example, Caroline O'Connor auditioned the Brent Street Certificate IV students and selected four to perform in her *The Showgirl Within* show. The experience they gained was phenomenal.



## Caroline O'Connor: Head of Artistic Council

Caroline O'Connor is a multi-award-winning singer/dancer/actress who continues to grace the stages of Broadway, the West End, the Royal Albert Hall and the Sydney Opera House. As Nini in Baz Luhrmann's Oscar-winning film *Moulin Rouge*, Caroline came to the attention of music lovers all over the world. Some of her signature roles include *Piaf*, Judy Garland, Velma Kelly in *Chicago*, Anita in *West Side Story* and Mabel in *Mack & Mabel*.

- > As Velma Kelly in *Chicago*, Caroline won the celebrated Mo Award for Female Musical Theatre Performer of the Year and a Green Room Award.
- > Her Australian productions include the one-woman play *Bombshells*, written especially for Caroline by acclaimed playwright Joanna Murray-Smith. She has since filmed *Bombshells* for ABC Television and toured the play to sell-out performances at the Edinburgh Festival (where she won the coveted Fringe First Award), London's West End at the Arts Theatre (for which she received her second Laurence Olivier Award nomination), and at the World Stage Festival in Toronto, Canada.



## Steven Heathcote

Steven Heathcote, who spent 24 years dancing with the Australian Ballet – 20 of them as principal artist – has received three Helpmann Awards, two Mo Awards and an Australian Dance Award for Outstanding Performance by an Individual. In 1991, he was appointed a Member of the Order of Australia for his services to dance.

- > After retiring from the dance stage in 2007 as the Australian Ballet's longest serving Principal Artist, Steven appeared in the 2009 feature film, *Mao's Last Dancer*, directed by Bruce Beresford.
- > In 2010, Steven conceived and directed a new production of Handel's *Julius Caesar*, for Victorian Opera.

PHOTOGRAPHER: COWAN WHITFIELD; DANCERS: PHILLIPE WITANA & JESS HESKETH - SYTYCD 2010; CHOREGRAPHER: JASON WINTERS

Guest appearances overseas have been with a variety of companies including:

- > The Kirov Ballet in 1989, American Ballet Theatre in 1991 and 1993, Birmingham Royal Ballet, Ballet Nacional de Cuba, The Royal Danish Ballet, Kiev Ballet and Latvian National Ballet.
- > He has had many roles created for him including leading parts in works by Australian choreographers such as Stephen Baynes (*1914, Beyond Bach, Unspoken Dialogues*), Graeme Murphy (*Nutcracker, Swan Lake*), Stephen Page (*Alchemy, Totem*), Natalie Weir (*Mirror, Mirror*) and Stanton Welch (*Madame Butterfly, Corroboree, Cinderella*).



### Kellie Dickerson

Kellie Dickerson is a well-known music director, conductor and musician who's currently the Musical Director for the Australian production of *WICKED*. She has been the recipient of the Donald Peart Memorial Award for Music, the Brian Stacey Memorial Trust

Scholarship to Young Conductors and won a placement in the Symphony Australia Young Conductor's Programme.

Other appearances include:

- > Conducting *Amici Forever* at the Sydney Opera House,
- > Touring Australia as associate musical director/conductor for Mel Brook's *The Producers* (Gordon Frost Organisation), and as musical director/conductor for *Die Fledermaus* (Opera Queensland), *Thoroughly Modern Millie* (The Production Company), and *Respect* (Jim McPherson)
- > Repetiteur on productions of *Nostradamus* (Black Swan Theatre) and *Iphis* (Sydney City Opera);
- > Musical director for *Sunday in the Park with George* and *The Baker's Wife* (both National Institute of Dramatic Art);
- > Musical director for *Oh! Coward* (Marian Street Theatre);
- > Pianist for *The Three Divas* on their national tour in 2000;
- > Associate musical director/conductor for *The Sound of Music* on the national tour (Gordon Frost Organisation);

- > Assistant conductor for *The Mikado* Australian/New Zealand tour (Carl Rosa Opera Company, UK);
- > Associate musical director/conductor for *The Wizard of Oz* on the 2001/2002 national tour (Gordon Frost Organisation);
- > Associate musical director/conductor for *The Witches of Eastwick* (Cameron Macintosh/Jacobsen Entertainment)
- > Musical director for *Annie Get Your Gun* (The Production Company).



### Wayne Harrison

Wayne Harrison is a renowned director and producer, the former CEO of the Sydney Theatre Company and was recently awarded the Hayes Gordon Memorial Award for his contribution to Sydney theatre.

His recent credits include:

- > Director and co-producer of *Love, Loss, and What I Wore*, which played at the Sydney Opera House in January 2011.
- > Director of *Absinthe*, which opened at Caesar's Palace in Las Vegas in March 2011 and is enjoying an extended run.
- > Producer of *Mom's Remixed*, for the Arts Club in Vancouver, which recently had its second Canadian tour.
- > Director of the world premiere of Ron Elisha's *Stainless Steel Rat* for his own production company, Cheep.
- > Director of his first feature film, *Codgers*, which was released in June 2011.

(The full bios of all Council members can be found at [www.brentstreet.com.au/council](http://www.brentstreet.com.au/council))



# Taught by professionals



Cameron Mitchell  
Artistic Director  
Jazz and musical theatre



Virginia Guy  
Head of Ballet  
Classical ballet



Russell Smith  
Head of Drama  
Acting techniques



Jason Winters  
Head of Contemporary  
Contemporary dance



Darren Mapes  
Head of Singing  
singing and music theory

## Acrobatics



Tiana Fahey-Leigh



Paul Burns

## Ballet



Leslie Abraham



Lynsey Waugh



Rani Luther



Darren Spowart

## Ballroom



Gizelle Peacock

## Contemporary



Morgan Choice



Renee Ritchie



Mitchell  
Woodcock



Stephen Tannos



Rani Luther

## Hip Hop



Alvin de Castro



Bec Morris



Jake Greene



Elenja Harris

## Jazz



Charles Bartley



Roy Dudley



Marko Panzic



James Maxfield



Lucas Newland



Renee Ritchie



Chris Tsattalios



Ryan Shepherd



Mitchell  
Woodcock

## Modelling



Sally Clark



Darren Disney



Foady  
(Amanda Foad)

## Tap

Certificate IV  
in Performing Arts

# Course Curriculum

The 21 units of competency in the Certificate IV in Performing Arts have been organised into specific training modules, which are delivered at Brent Street over a 40-week period. All 21 units are delivered face-to-face.

PHOTOGRAPHY: COWAN WHITFIELD; DANCERS: CARLY COOPER-SMITH & JOSH DENYER; CHOREGRAPHER: JASON WINTERS

CODE	UNIT OF COMPETENCY	HOURS*
Core units		
CUECOR02C	Work with others	10 Hours
CUEIND01C	Source and apply entertainment industry knowledge	10 Hours
BSBOHS201A	Participate in OHS processes	10 Hours
CUSIND302A	Plan a career in the creative arts industry	10 Hours
CUECOR01C	Manage own work and learning	10 Hours
CUSMPF201A	Play or sing simple musical pieces	20 Hours
CUSMPF407A	Develop vocal techniques	20 hours
CUSMPF404A	Perform music as part of a group	20 hours
CUSMLT201A	Develop and apply musical ideas and listening skills	20 Hours
CUSMPF302A	Prepare for performances	10 Hours
CUSMPF402A	Develop and maintain stagecraft skills	10 Hours
BSSFIT401A	Apply anatomy and physiology to fitness programs for performers	10 Hours
BSSFIT402A	Develop basis fitness programs for performers	20 Hours
BSSNUT401A	Develop exercise programs related to diet and nutrition for performers	20 Hours
BSSACC401A	Perform acrobatics in a range of theatrical settings	40 Hours
BSSACT401A	Transfer acting techniques to a range of theatrical situations	40 Hours
BSSCHO401A	Choreograph dance in a range of commercial, theatrical and live settings	60 Hours
BSSCLA401A	Perform classical ballet in a range of theatrical settings	120 Hours
BSSCON401A	Perform contemporary dance in a range of theatrical settings	80 Hours
BSSJAZ401A	Dance in various jazz styles commercially and theatrically	120 Hours
BSSTAP401A	Perform tap in a range of theatrical styles and situations	80 Hours

\*INDICATIVE



# Pre-enrolment Information Kit

## Certificate IV in Performing Arts (91508NSW)

### Course outcomes

Students undertake training across a range of performance arts areas including dance, acting, singing, staging and production of live theatre and commercial performance.

Performance skills are developed and maintained to prepare students for work in a variety of live and recorded settings as a 'triple threat' – a versatile dancer, actor and singer.

Students become competent in dance genres including classical ballet, contemporary, theatrical and commercial jazz, tap and acrobatics. They learn skills in vocal technique, musicality and how to transfer acting techniques to a range of theatrical situations. Students are equipped with the skills needed to maintain peak performance quality by learning how to maintain fitness. They become competent choreographers and develop and maintain stagecraft skills.

The Certificate IV in Performing Arts (91508NSW) is a nationally recognised qualification. Gaining a Certificate IV enables students to be well equipped for employment in the performing arts and entertainment industries.

Students gain a breadth of technical skills, knowledge and understanding in performance discipline and practices.

### Pathways

This course is part of a suite of studio and performance-based courses for people intending to undertake intensive studies in performing arts within the entertainment industry:

- > who are interested in a performance career;
- > who may have completed a Cert II or III performing arts or entertainment industry focused course, although it is not a prerequisite for entry into the Cert IV. Any previously attained units will be considered for recognition of prior learning (RPL);
- > who may wish to progress to national performing arts and entertainment qualifications and membership in MEAA (Media and Entertainment and Arts Alliance); and
- > who seek employment in musical theatre productions, commercial dance, TV and film, live theatre, cruise ship performances, casinos, clubs and resorts.

### Fees\* and course dates

The fee for the Cert IV course is \$10,560 based on \$503 per unit (including GST). An initial deposit of \$560 is payable on application. The remainder of the course fee is payable fortnightly with 20 payments of \$500 deducted from a nominated account from Feb 1, 2013.

Cert IV is a full-time, one-year program. It runs for 40 weeks from Monday to Friday. The course commences in early February and concludes in December 2013 (dates TBA).

### Training assessment arrangements

Assessments include performance and production work, written reports, and the demonstration of skills learnt both on and off the job. Talent agent feedback at end-of-year auditions is a component in assessing student competency.

\*FOR AUSTRALIAN RESIDENTS

## Selection and enrolment of learners

Acceptance into this course is by audition only. This course is open to students over the age of 17 who have completed Year 10 secondary education and have an interest and aptitude in the performing arts. Enrolment is completed at orientation, which commences on the first day of term.

## Client support services

Language, literacy and numeracy support teachers offer small group and one-to-one tutoring as needed. Counselling and career support services are provided by the classroom teacher in conjunction with a mentoring program with industry professionals.

## Legislative and licensing arrangements

All teachers and support staff are checked annually for compliance with Working with Children legislation. Brent Street is an Australian Skills Quality Authority (ASQA) registered training organisation (RTO # 91488).

## Complaints and appeal arrangements

Brent Street values feedback from students and employers and has a comprehensive Complaint and Appeal policy and procedures. All feedback contributes to enhancing Brent Street's programs to ensure best practice and continuous improvement.

Procedures for complaints and appeals are outlined in the Orientation Manual and include recommendations for informal resolution by way of consultation with teachers and staff. If a complaint is unable to be informally resolved, a written complaints process is in place to ensure speedy resolution of any issues.

Students may apply in writing to appeal a decision within 14 days of receiving written advice from Brent Street. To ensure transparency of process and fairness, the General Manager will consider any written appeals.

**Want to know more?** Ask to attend a tour of Brent Street with our Course Advisor, Bonnie Le Conte by emailing [info@brentstreet.com.au](mailto:info@brentstreet.com.au) or phoning 1300 013 708, or go to our website [www.brentstreet.com.au](http://www.brentstreet.com.au)  
Brent Street Pty Ltd RTO 91488

# FAQs

## How much are the fees?\*

Fees for 2013 are \$10,560 for the Certificate IV in Performing Arts.

Fees are payable as follows:

- > An initial payment of \$560 upon acceptance into the course; and
- > Twenty payments of \$500 deducted fortnightly from your nominated account from Feb 1, 2013.

## Will I need to purchase additional books, resources, costumes and equipment?

You are required to purchase your own dance clothes and shoes. Books and costumes are all included in the course fees along with your Brent Street hoodie.

## Costume Deposits

All students are required to pay a deposit for all costumes provided for Eisteddfod competitions and the Graduation concert.

A fee of \$50 per costume (maximum \$250) must be paid prior to receiving the costume. This refundable deposit will be returned after the end of year Graduation when all costumes are returned and checked for damage.

Any damage to costumes will result in the forfeit of your deposit for that costume.

\*FOR AUSTRALIAN RESIDENTS



### What if I am a good dancer but have not had much exposure to acting or singing?

All performers have strengths and weaknesses which we aim to develop throughout the course. Therefore, you do not necessarily have to be outstanding in all disciplines, but we will discuss this with you at your personal orientation tour.

### What if I live interstate and cannot attend a personal orientation tour?

In making a commitment to move states, we would suggest that you feel comfortable with your decision by attending a tour. However, we recognise that this is not always possible. We can organise for interstate auditions to be undertaken via DVD. Please contact Brent Street for details.

### Can I apply for Austudy?

Yes, students enrolled in the Certificate IV in Performing Arts (91508NSW) can apply for Austudy.

### What are the hours?

The course is full-time Monday – Friday with a minimum of 6 hours of classes per day over four (4) terms of approximately 10 weeks each.

### When I graduate, what qualification will I receive?

You will graduate with a Certificate IV in Performing Arts (91508 NSW). This qualification is accredited by ASQA and recognised as part of the Australian Qualifications Framework. Should you wish to continue on to further studies in a related field, you may receive Recognition of Prior Learning (RPL) for your studies at Brent Street. Students who do not satisfactorily complete the requirements of the Certificate IV will receive a Statement of Attainment listing the units of the competency achieved.

### Do my academic grades count towards my audition?

No, your audition is based on practical ability only. A full audition kit will be provided when your audition is booked.

### Do I need a talent agent?

No, you do not need a talent agent prior to joining Brent Street. We do have the Brent Street Talent Agency™ on site and you can ask them about professional representation once you are a student.

### What if I live out of town?

Brent Street recommends Homestay as an option of securing accommodation. Students seeking accommodation may find these websites of some assistance.

[www.auzziefamilies.com](http://www.auzziefamilies.com) [www.ozhomestay.com.au](http://www.ozhomestay.com.au)



## WHAT NOW?

### Your personal studio tour

It is important that Brent Street is the right fit for you. Therefore, prior to auditioning, we encourage every student (and their family) to attend a personal orientation tour. At this meeting, we will take you for a guided tour of the Brent Street facilities and discuss your career goals. Simply call [1300 013 708](tel:1300013708) or email [info@brentstreet.com.au](mailto:info@brentstreet.com.au) to book an obligation-free appointment.

### Audition time

At your personal orientation tour and meeting, we will book an audition time for you and provide advice on how to shine on the day. The main group auditions are held in September in Sydney and Brisbane.

### Offers

A few weeks after the completion of the auditions, Brent Street will send formal letters of offer to the successful applicants for the Certificate IV in Performing Arts program in 2013.