

Reference number: MS 29

Guide to the Papers of Kate Llewellyn

Academy Library



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Summary

Creator:	Llewellyn, Kate, 1936
Title:	Papers of Kate Llewellyn
Date range:	c. 1950s-2003
Reference number:	MS 29
Extent:	7.94 m (58 boxes, 3 posters)
Repository:	Academy Library, UNSW@ADFA
Abstract:	This collection comprises manuscript papers and related material by Kate Llewellyn.

Scope and Content

This is a comprehensive collection, which comprises papers relating to Kate Llewellyn's professional writing career and personal life. The collection consists of correspondence, diaries, notebooks, manuscript and typescript drafts of poetry and prose, audio cassettes, video tapes, photographs and posters.

The papers provide an invaluable insight into the various processes of development involved in the perfecting of a literary work from first notes to galley proofs, with an extensive exchange of views between author and publishers.

Organization

Special Collections staff have imposed the series arrangement of this collection to describe and preserve context and relationships.

Biographical Note

Kate (Katherine) Jill Sky Llewellyn was born at Tumby Bay on the Eyre Peninsula, South Australia, on 15th January 1936. She was educated at locally, gained a Registered Nurses' Certificate from the Royal Adelaide Hospital in 1958, and graduated with a Bachelor of Arts in History and Classical Studies from the University of Adelaide in 1978.

Llewellyn has worked as a nurse, joint owner and director of Llewellyn Galleries in Dulwich, Adelaide 1965-1972, and owner and co-director of Bonython Galleries, North Adelaide, 1971-1972. She worked on the Unley Planning Study 1978, and in the Women's Advisory Unit of the Premier's Department 1979, before becoming a full-time writer. She has taught creative writing courses and been writer-in-residence at Australian colleges, universities and writers' centres, and has been invited to speak at schools, colleges, universities, libraries, literary festivals and as guest speaker at various public and private functions. In 1981 she was National Secretary of the Poets' Union of Australia.

Llewellyn is a poet and writer who came to writing during her undergraduate years. She published her first book of poems in 1982, and her first prose work in 1987. She has travelled widely and written travel books based on these experiences, as well as writing on gardens and gardening, food and people. Her book reviews, criticisms and essays are published widely in Australian poetry and prose anthologies, magazines and newspapers. Her work is widely reviewed, is the subject of biographical works, and critical analyses have been written regarding her work and contribution to Australian literature. Her work appeals to a wide popular audience and to women in particular. Her poetry has been broadcast on several Australian radio programs including the ABC, 5MMM, 3RRR and Writers' Radio 5UV .

Llewellyn won the Bunday Prize for English Verse in 1975, and was the joint winner of the FAW Anne Elder Poetry Award in 1982 for her first book of poetry *Trader Kate and the elephants* (1982). Her writing has also been recognised with the award of two grants from the Literature Board of the Australia Council in 1982 and 1984.

Llewellyn is the author of books of poetry, travel, autobiographies, essays and talking books, including:

Trader Kate and the elephants (1982)

Luxury (1985)

The Penguin book of Australian women poets, edited by Susan Hampton & Kate Llewellyn, 1986

The waterlily : a Blue Mountains journal (1987)

Honey : poems (1988)

Dear you (1988)

Honey : selected poems, by Kate Llewellyn; paintings by Leeanne Crisp, 1989

The mountain (1989)

Figs : poems (1990)

Angels and dark Madonnas (1991)

Selected poems (1992)

Lilies, feathers & frangipani (1993)
Crosshatched (1994)
The floral mother and other essays (1995)
Gorillas, tea and coffee : an African sketchbook (1996)
Burning : a journal (1997)
Sofala : and other poems (1999).

References:

Llewellyn's curriculum vitae, book covers and reviews
AustLit Australian Literature Gateway database, 2003

Administrative Information

Access

The collection is partly available for research, partly restricted and partly closed.

Restrictions on Use

No copying is permitted without the permission of the copyright owners.

Preferred Citation

[Manuscript Item], Papers of Kate Llewellyn, Academy Library,
UNSW@ADFA, MS 29, Series [Number], Folder [Number].

Provenance

The collection was acquired by the Library in several instalments from 1987-2003.

Additional Information

Related Material

Further manuscript material relating to Kate Llewellyn may be found in the Academy Library, UNSW@ADFA, Australian Defence Force Academy in the following collections:

Graham Rowlands, at MS 17
Peter Goldsworthy, at MS 39
Andrew McDonald, at MS 167
Philip Martin, at MS 309.

Separated Material

This collection originally included a number of publications, listed below. These works have been catalogued separately, and added to the Library's main collection.

Williams, Max. *Baronda*. Bermagui South, N.S.W.: Williams/Stacey, 1977.

Refractory girl, No. 11, no. 15, nos. 18/19, 1976, 1977, 1980.

Ash literary magazine, First issue, April 1979.

Eureka street, Vol. 12, no. 4, May 2002.

Bulletin, Vol. 101, no. 5196, 29 January 1980, 21-28 December 1982.

Series List and Descriptions

Series 1 Correspondence, 1957-2001

This series is restricted and comprises two subseries of correspondence relating to Llewellyn's personal and professional life, and contains correspondence with her friends, family, literary associates, agents, publishers and readers.

1.1, Personal Correspondence, 1957-2001

This subseries comprises personal correspondence received and copies of letters sent by Llewellyn. Llewellyn is a writer who uses her letters as a form of conversation and who provides a richly detailed and often very closely observed narrative of her own life together with witty but always sensitive and lively commentary on the human nature. The personal correspondence is often of a domestic nature, and Llewellyn closely details her daily life, particularly her interests in cooking, gardening and travelling. Principal correspondents include Norman Bidewell, Herb Bogart, Bob Boynes and Mandy Martin, Beverley Farmer, Marion Halligan, Susan Hampton and Andrew McDonald, Nick Hasluck, Robert Johnson, Caroline and Hugh Llewellyn, Richard Llewellyn, Wendy McBeath, Jerry Rogers, Robert Stead, Gillian Sullivan and Susan Woolfe. The correspondence is arranged alphabetically then chronologically within each folder according to correspondent.

Folder 1

Correspondence and drafts of poems from Norman Bidewell, 1989

Folder 2-11

Correspondence to Herbert Bogart from Llewellyn, September 1982-December 1987

Folder 12-18

Correspondence to Bob Boynes and Mandy Martin, 1979-1995

Folder 19

Correspondence with Laura and Alexander Boynes, 1992-1995

Folder 20

Correspondence from Bob Boynes and Mandy Martin, c. 1979-1995

Folder 21

Correspondence with Beverley Farmer and Marion Halligan, 1992-1996

Folder 22

Correspondence to Susan Hampton and Andrew McDonald, 1978-1980

Folder 23

Correspondence and articles written by Nicholas Hasluck, 1988-2001

Folder 24-27

Correspondence with Robert Johnson, together with articles and drafts of poems, c. 1976-1994

Folder 28-32

Correspondence with Caroline Llewellyn, c. 1976-1988

Folder 33-36

Correspondence from Richard Llewellyn, 1957-1990

Folder 37-39

Correspondence to Wendy McBeath, 1979-1998

Folder 40-42

Correspondence with Jerry Rogers, 1987-1999

Folder 43

Correspondence from Jerry Rogers, 1988-1995

Folder 44

Correspondence from Robert Stead, 1986-1990

Folder 45-49

Correspondence to Gillian Sullivan and John Miller, 1978-1994

Folder 50

Correspondence from Gillian Sullivan and John Miller, 1984-1995

Folder 51

Correspondence with Sue Woolfe and Gordon Graham, 1988-1996

Folder 52

Personal correspondence, 1969-1979

Folder 53

Personal correspondence, 1980-1986

Folder 54

Personal correspondence, 1987-1988

Folder 55

Personal correspondence, 1989

Folder 56

Personal correspondence, 1990

Folder 57-59

Personal correspondence, 1991

Folder 60-62

Personal correspondence, 1992

Folder 63-64

Personal correspondence, 1993

Folder 65

Personal correspondence, 1994

Folder 66

Personal correspondence, 1995

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Personal correspondence, 1996

Folder 68

Personal correspondence, 1997

Folder 69

Personal correspondence, 1998

Folder 70

Personal correspondence, 1999

Folder 71-75

Correspondence: letters and cards, poem drafts and short stories from Llewellyn to Ian and Mirna North, c. 1980-2000

1.2, Business Correspondence, 1972-2001

This subseries comprises business correspondence with literary magazine and newspaper editors, Australian publishers, literary organizations and societies, Australian literary figures and letters relating to Llewellyn's judging of literary competitions. Principal correspondents include Angus & Robertson, Centre for Continuing Education at the University of Sydney, Tim Curnow, Friendly Street Poets, Dorothea Mackellar Memorial Trust, Houghton Mifflin Australia, Nick Hudson, Katharine Susannah Prichard Foundation Inc, *Meanjin*, Literature Board of the Australia Council for the Arts, National Foundation for Australian Women, *Overland*, Oxford University Press Australia, Penguin Books, *Southerly*, Sybylla and Wakefield Press. The correspondence is arranged chronologically within each folder.

Folder 1

Business correspondence, 1972-1985

Including Adelaide Festival, Angus & Robertson, Literature Board of the Australia Council for the Arts, Oxford University Press Australia, Redress Press and Wakefield Press

Folder 2-3

Business correspondence and notes regarding publication of *The Penguin book of Australian women poets* edited by Susan Hampton and Kate Llewellyn, 1983-1988

Folder 4

Business correspondence, 1986

Including Tim Curnow of Curtis Brown, Literature Board of the Australia Council for the Arts, Nick Hudson of N.S. Hudson Publishing Services, *Overland*, Penguin Books Australia and Sybylla

Folder 5-6

Business correspondence with the Academy Library, UNSW@ADFA1986-1999

Folder 7

Business correspondence, 1987

Including Adelaide Festival, Tim Curnow of Curtis Brown, Friendly Street Poets, Literature Board of the Australia Council for the Arts, Macmillan, Nick Hudson of N.S. Hudson Publishing Services, the *Newcastle herald*, Spoleto Melbourne Writers Festival, Sybylla and Wagga Wagga Writers

Folder 8

Business correspondence relating to Llewellyn's editing of the unpublished "An anthology of contemporary Australian women's stories", 1987-1988

Including contract between Llewellyn and Sybylla, correspondence with Tim Curnow of Curtis Brown and various contributors

Folder 9-10

Business correspondence, 1988

Including Australian Broadcasting Corporation, Paul Saintilan of the Blue Mountain Festival, Tim Curnow of Curtis Brown, Jan Woolley of Mitchell College of Advanced Education, Nick Hudson of N.S. Hudson Publishing Services, *Overland*, Penguin Books Australia, Riverina-Murray Institute of Higher Education and Cassandra Pybus of the Tasmanian Writers Union

Folder 11

Letters from the public regarding *Dear you*, 1988-1992

Folder 12

Business correspondence, 1989

Including Tim Curnow of Curtis Brown, Dorothea Mackellar Memorial Trust, Nick Hudson of N.S. Hudson Publishing Services, *Overland* and Penguin Books Australia

Folder 13

Letters from the public regarding *The mountain*, 1989-1990

Folder 14-16

Contract and letters from the public regarding *The waterily*, 1987-1995

Folder 17-19

Business correspondence, 1990

Including Centre for Continuing Education at the University of Sydney, Tim Curnow of Curtis Brown, Dorothea Mackellar Memorial Trust, Houghton Mifflin Australia, Nick Hudson of Hudson Hawthorn, Katharine Susannah Prichard Foundation Inc, National Foundation for Australian Women and Penguin Books Australia

Folder 20-22

Business correspondence, 1991

Including Wendy Macbeth of ABC Radio, Centre for Continuing Education at the University of Sydney, Collins/Angus & Robertson Publishers, Eleanor Dark Foundation, Tim Curnow of Curtis Brown, Gleebooks, Megalong Books, Nick Hudson of N.S. Hudson Publishing Services and Peter Duggan & Company

Folder 23-27

Business correspondence, 1992

Including Centre for Continuing Education at the University of Sydney, Collins/Angus & Robertson, Tim Curnow of Curtis Brown, Eleanor Dark Foundation, Friendly Street Poets, *Ita*, Longman Cheshire, Nick Hudson of N.S. Hudson Publishing Services, *New woman*, *Overland*, Oxford University Press Australia, Pan Macmillan, Penguin Books Australia, *Southerly*, the *Canberra Times*, the *Sydney Morning Herald* and Women's Redress Press

Folder 28-31

Business correspondence, 1993

Including the *Age*, Angus & Robertson, Judith Beveridge, Tim Curnow of Curtis Brown, *Ita*, Nick Hudson of N.S. Hudson Publishing Services, Queensland Poets Association, Penguin Books Australia, *Southerly*, Spinifex Press, Tasmanian Writers Union and Webber & Werle

Folder 32-36

Business correspondence, 1994

Including Australian Flying Arts School, Angus & Robertson, Central Western Co-operative Public Library, Centre for Continuing Education at the University of Sydney, the *Courier-mail*, Tim Curnow of Curtis Brown, HarperCollins, *Island* magazine, *Ita*, Nick Hudson of N.S. Hudson

Publishing Services, Penguin Books Australia, Leon Cantrell of Southern Cross University, Spinifex Press and Tasmanian Writers Union

Folder 37-40

Business correspondence, 1995

Including Angus & Robertson, Literature Board of the Australia Council for the Arts, Leon Cantrell of Southern Cross University, Tim Curnow of Curtis Brown, Barbara Hill, *New woman*, Penguin Books and Glennis Stephenson of the University of Stirling, Stirling, Scotland

Folder 41

Business correspondence regarding publication of *Gorillas, tea and coffee*, 1992-1996

Including contracts and letters with Angelo Loukakis of HarperCollins Publishers Australia, Tim Curnow of Curtis Brown and Nick Hudson of Hudson Hawthorn

Folder 42

Letters from readers, 1995-2001

Folder 43

Business correspondence, 1996

Including Susan Kurosawa of the *Australian*, Tim Curnow of Curtis Brown, Anne Mullarkey of Down South Writer's Festival, HarperCollins Publishers Australia, Roberta Ivers of Random House Australia, Rosanne Fitzgibbons of University of Queensland Press and Judy Pearce of Writers at Tilley's

Folder 44

Business correspondence, 1997

Including Mike Ladd of ABC Radio, Susan Kurosawa of the *Australian*, Penelope Curtin of Australian Food and Wine Writers' Festival, Tim Curnow of Curtis Brown, Nick Hudson of Hudson Hawthorn, Jane Coffey of Peribo, Megalong Books, Patricia Gaut of The Society of Women Writers NSW, Whitehead Green & Cooper Solicitors

Folder 45

Business correspondence regarding the publication of *Burning : a journal*, 1996-1997

Folder 46

Business correspondence, 1998

Including Tim Curnow of Curtis Brown, Nick Hudson of Hudson Hawthorn, Fiona Cooke of *Island* magazine, Deborah Nixon of Lansdowne and Patsy Sumpter of Terrace Bookshop

Folder 47

Business correspondence, 1999

Including Tim Curnow of Curtis Brown, Sarah Day Jane Coffey of Peribo and Jim Sait

Folder 48

Business correspondence to Nick Hudson regarding the publication of *Sofala and other poems*, 1999

Series 2 Diaries, 1959-2002

This series is closed and comprises chronologically arranged diaries maintained by Llewellyn detailing her writing and personal life. The diaries contain candid and self-revealing entries relating to Llewellyn's personal life; 'daily life' lists, arrangements and appointments; travel notes; records of conversations and phone calls; drafts of letters; daily work plans; miscellaneous notes and loose cuttings and diary typescripts; research notes and writing ideas. The diaries are often closely related to the notebooks included in [Series 3](#) and to the autobiographical prose in [Series 5](#).

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Travel diary, 1990

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2002

Series 3 Notebooks,1985-2003

This series comprises notebooks which are generally arranged in chronological order. The notebooks contain biographical information; drafts of poems, prose and correspondence; loose manuscript and typescript drafts of poems; travel details and ink drawings. Correspondence regarding development and publication of the poetry and prose is included in [Series 1](#). A number of the notebooks are only partially filled with sometimes sporadic entries.

Folder 1

Notebook with biographical details on Australian women poets, c. 1980s

Folder 2

Notebook with address details

Folder 3

Notebook with appointments, address details and poetry and prose drafts, 8/4/1978-8/3/1985

Folder 4

Notebook with manuscript poetry drafts and loose manuscript and typescript poetry drafts and draft of one letter, 14/3/1985-15/3/1989

Folder 5

Notebook with manuscript poetry and prose drafts and loose manuscript and typescript poetry drafts,19/3/1989-8/8/1990

Folder 6

Notebook with poetry drafts; travel notes, diary entries and ink and pencil drawings relating to Llewellyn's outback trip, 14/7/1989-11/7/1995

Folder 7

Notebook with poetry drafts and outback travel notes,20/3/1992-15/11/1993

Folder 8

Notebook with poetry drafts, notes and arrangements,12/3/1998-31/10/2002

Folder 9

Notebook with poetry and prose drafts, 8/10/1998-10/11/2001

Folder 10

Notebook with poetry drafts, 7/11/2002-13/1/2003

Folder 11

Notebook containing drafts of poems, 8/6/1983-23/10/1983

Series 4 Poetry, 1962-1995

This series is restricted and comprises manuscript and typescript drafts of published and unpublished poems, together with correspondence, notes, reader's reports, page and galley proofs, reviews, posters and cuttings. Llewellyn's first collection of poetry "Just a minute" was published in *Sisters poets 1* (1979). Related correspondence is included in [Series 1](#) and earlier drafts are included in the notebooks in [Series 3](#). The Library has retained Llewellyn's original spelling.

4.1, Miscellaneous Poetry, 1962-1993

This subseries comprises drafts of unpublished and poems published in magazines, newspapers and anthologies and Llewellyn's later poetry collections. There is no apparent order to the poems. Where a title does not exist, poems are listed by first line. There are also cuttings of Llewellyn's poems from magazines and newspapers.

Folder 1-2

Manuscript drafts of poems, 1970-1972

Folder 3

Manuscript, annotated typescript, carbon typescript and photocopy typescript drafts of poems, including "Victoria Park", which was originally published in *Overland*, no. 23 Autumn 1962 and later published in *Trader Kate and the elephants*; reviews and drafts of poems by Llewellyn published in *Sisters poets 1* (1979), 1962-1979

Including "Afternoon", "Daughter", "Fruitless", "Fainting at the party", "Divorce", "Love and war", "Photographing the angels", "The white house", "Anna dining by the river", "Poems", "I'm so ashamed", "Mother", "Mrs. Kidman", "Father", "Rebellion by the sea", "Assembling the fan", "Mistakes", "The marriage", "Coorong cruise for Briget Riley", "Elegy for an unknown woman", "Woman", "Old flame", "Autumn", "Advertising man", "Cheers", "Ice", "The tide and the cry", "Elephant", "Catamaran", "Crow", "Hal Porter", "The old hat", "The teapot", "Zoo", "Hammock", "The silver tent", "Winter at Henley

Beach", "Dinner at La Provençal", "Saturday lunch", "Christmas", "Dead on arrival Madonna", "He gave her", "Lazy afternoon", "Getting it", "Love affair", "Grandfather", "Hands", "Call girl", "Shimmer", "2nd beach walk", "Pub", "Graveyard", "Afternoon walk", "G.W.", "Picnic", "Stifling it", "Old pop song", "Ending it", "The black Buddah", "Waterlilies", "Yellow stockings", "The botanical garden", "The Eastern Suburbs run", "Dragging on", "Afternoon walk no. 2", "Beach walk", "Silver cars golden girls and big black lovers", "Balmoral Beach (2)", "The dreaming pool", "Love affair", "Time", "Trio", "Poet", "The runner of the seventies", "Secateurs", "The fox and the pears", "Zoo walk no. 2", "Dusk walk", "Pauline", "Sea", "Transformation", "Colonial", "Windfallen", "Healing", "Divorce", "Christobel", "P.P.", "Victoria Park", "Australian childhood landscape", "Noarlunga Camp", "Eraldo", "Mother (2)", "Lazy afternoon (2)", "Lemon tree lover" "The aunts", "Sassy", "Consumer", "Rat", "Trader Kate", "Shadows", "Colonel", "The seven sisters", "Theatre", "Caroline"

Folder 4

Manuscript, annotated typescript, carbon typescript and photocopy typescript drafts of poems, c. 1970-1981

Including "The depression", "Walking", "The tower", "Isobelle", "Isobel Johnson", "Woman to woman", "Autumn women", "Christobel", "Laura", "She", "Ghostly", "Stone songs", "Young doctor", "They are asleep", "Poetry", "Portrait", "Listen pal", "Glenelg", "Dresses", "To someone going through the wasteful roaring fifties", "Ants", "Mistakes", "Anzac Day", "Believing", "Birch trees", "Daughter", "Do you think it will always be your turn?" "Dogs", "Down among the women", "Electra", "Faith", "Fame", "Grandfather (2)", "Have a drink", "Hearing is believing", "Hero", "In Victoria Square", "Jennifer Wallis", "Lions", "Listen pal", "Love in the afternoon", "Night cries", "Out of Middle Harbour", "Patchwork", "Poem", "Poets", "Pointing groaning and sighing", "Promises", "Racing away", "Returning to Australia", "Silence", "Such a little loving", "Susan Hampton", "The bedsitter", "The liberty scarf", "The old men and the sea", "To have and not to hold", "Visiting aged parents", "Wanting", "Weekends at Julia's", "What is it", "When your feeling me"

Folder 5

Annotated typescript, carbon and photocopy typescript drafts of poems from concertina file, c. 1970-1982

Including "Accident", "After the ball is over", "Art", "Afterwards", "A swing at dusk in Rymill Park", "Autumn", "B.Y. New Year's eve 1977-78", "Bully", "Bushed", "Before and during", "Battlers", "Blue and yellow", "Bush-house", "Bones and petals", "Calling with the birds", "Cornet", "City", "Court", "Chesser lunch", "Children at the wedding", "Calling", "Christmas lesson", "Chameleons growing red", "Dying dogs", "Divorcing", "Dr. Wiberley", "Diana", "Daughter", "Evil is as evil does", "Exhausted", "Elegant game", "5 poems in praise of Mandrax: Glebe Point Road; Honeysuckle; Mandrax no. 2; Bush-house; Mandrax no. 3", "Fighting it", "Four poems in praise of love making: Transformation; Sea; Shadows; The tent", "Flood", "Familiar", "Further", "Fox love", "Love petal", "Fantisize dear", "Frog", "Grandmother", "Golliwog", "Grandfather", "G.W.", "Healing", "Poppy", "Hard rubbish", "Husband", "Henley Beach", "Healed", "I cannot eat", "I told you in Venice", "Instructions on how to do the dishes", "Isobelle (2)", "It", "Killer", "Kisses", "Ladies & gentlemen", "Live kisses", "Love and war", "Life savers", "Lost", "Listening to a broadcast on 5UV on the Coorong swamp", "M.", "Marigolds and the wind", "Moon", "Mutte, me and Caroline", "Maternity Hospital 10 a.m.", "Morning", "Mystery", "Miss Harris", "Mrs. Stone", "Nan", "Now", "Nero's men", "On doing practical exercises in poetry criticism", "Oh but", "Petunias", "Poetry", "Poems in praise of lovemaking: River tree; Singing birds; Shadows; The tide and the cry", "Power flower", "Photographing the angels", "Photograph", "Poems", "Poppies (2)", "Private beach", "Pearl-Barley soup", "Reading to Katherine", "Refugee", "Rushing", "Runaway slave", "Rat", "Party", "Riddle", "Rocks", "Rainbows pink cars & pale green nighties", "Rowing", "Showering with a friend", "Sleight of hand", "Seeing stars", "Spy", "Star", "Spider thought", "Shadow", "Seven years old", "Shadows", "Seaweed and shells", "The trier", "The fish and the sun", "The family", "The bed", "The call", "The camp", "The cot", "The path", "The pool", "The ram", "The return", "The rock", "The tooth", "The traveller", "The warren", "The window", "The map", "Washaway Beach II", "Witch", "When ill I'm a little low", "Whore's song", "Writing poems", "Women friends", "Woman (2)"

Folder 6

"The illustrated garden" - annotated typescript, carbon and photocopy typescript drafts of poems, c. 1980s

Including "Semele", "Greek", "Coming down the mountain", "Penelope", "Sticks", "Speaking of the moon", "The angels' circus", "The unofficial story", "The voyage", "Zoo walk III", "Monkeys", "Your room", "Bridge gardens", "Today's blue

eye", "Winter in the mountains", "Discussions", "Veils", "Yes but no", "The man with beautiful hands", "Peacocks", "Living alone at Leura", "Old green eyes", "Washing up", "Hobart", "Morning walk", "Smoke", "Water", "The brass doors", "Sun signs", "A man leaves for work", "A child leaves for school", "Coming home", "The trapeze artists", "This one", "Carousel", "Sounds (3)", "The lion's eyebrows", "The tear", "The pool cleaner", "Three beetroot", "Love", "Easter dreams", "River oaks", "The flowers", "Two violins and a lion", "Mothers and daughters (2)", "Dog", "Washaway Beach Sydney", "The house in Eden", "The waterfall", "Paris (8)", "Black poles", "Rainy day"

Folder 7

"Gibbers" - annotated typescript and photocopy typescript drafts of poems, c. 1980s

Including "Sassy", "The teapot", "Colonial", "Honeysuckle", "Ice", "Ending it", "Stifling it", "Saturday lunch", "Cheers", "Finished", "Autumn", "Afternoon walk", "Australian childhood landscapes", "The aunts", "Shadows", "Rat", "Poet", "Geriatric hospital", "Being born or dying"

Folder 8

"The red silk kimona" - annotated typescript and photocopy typescript drafts of poems, c. 1980s

Including "Letter to Jack", "Chopped onions and floral wreaths", "Quinces", "The astronauts' bed", "The cupboard", "The rock", "Answers", "Shaving", "The giraffe", "The nursery", "Footsteps", "Shopping", "The mistress", "Coming down the mountain", "Green swimming", "The red silk kimona", "The violinist", "Feet", "The mid north", "Fences"

Folder 9

Annotated typescript, computer and photocopy typescript drafts of poems, 1992-1993

Including "Bath", "Bill's grace", "Birds", "Dogwood", "Dynamite", "Eve", "Fishing", "Migraine", "Oatmeal", "Picnic", "Shoulders", "Lovers", "Stomach", "The fire", "After Neruda", "Career moves", "Apology", "People", "Boys in Yemen", "Anger", "Forum", "Mosaic", "St Mark's", "Umbrian crucifixions", "The crystal ball" sequence

Folder 10

Cuttings of poems published in magazines and newspapers and a copy of *On dit*, entitled "You rigged da what", vol. 45, no. 15, [1977?], containing a letter to the editor and five poems by Llewellyn, 1977-1994

Folder 11

Annotated photocopy typescript drafts and booklet of poems entitled *Nolan Gallery poets 1: Kate Llewellyn*, suite of poems to accompany Beryl Martin's exhibition *Antipodean Gardens*, held at the Gallery from 13 September to 29 October 1995; Beryl Martin's biographical details and exhibition catalogue, 1995

Including "Leucadendron", "Tree ferns", "Pig face", "White paper daisy", "Eucalyptus blossom", "Yaccas", "Sturt Desert pea", "Protea", "Blue lechenaultia", "Grevillea", "Banksia"

4.2, *Trader Kate and the elephants* (1982)

This subseries comprises drafts and reviews of poems included in Llewellyn's first volume of poetry, published by Friendly Street Poets, Unley, South Australia, 1982.

Folder 1

Contents list and annotated typescript, carbon and photocopy typescript drafts of poems, 1982

Including "Afternoon walk (2)", "Australian childhood landscape", "Katharine Murphy", "Being born or dying", "Being born loving or dying", "Bending the rule", "Calling with the birds", "Children swimming", "Colonial", "Coorong cruise", "Finished", "Flying", "Aldinga", "Horses", "Dusk walk", "Elephants", "Flames", "Going to far", "Blood and breath", "Hugo's birthday", "Ice", "Love affair", "Miss Lamb", "Mourning song", "Non driver", "Poet", "Pub", "Party", "Rat", "Sassy", "Sleeper's song", "Stupid", "The aunts", "The fox and the pears", "The mirror", "The new house", "The psychiatrist", "The queen's voice", "The teapot", "The typist", "The wilderness", "The yashmak", "Thrombosis", "To a married man", "Victoria Park", "Waterfall", "Yellow stockings"

Folder 2

Edited typescript draft of poems, 1982

Folder 3

Reviews, 1982

4.3, *Luxury* (1985)

This subseries comprises drafts of poems included in *Luxury*, published by Redress Press, Broadway, NSW, 1985. Earlier working titles were "Ride out boldly" and "Kites".

Folder 1

"Ride out boldly" - contents list and annotated carbon and photocopy typescript drafts of poems, c. 1984

Including "What I'll miss", "How we grew", "My day", "Russian winter", "Miracle 1", "The miracle 2", "Saturday lunch", "Sons and mothers", "The Greeks", "Home", "New writer", "Eve", "Julia", "Helen", "The train", "Good Friday", "The post", "How the world sees us", "Shimmer", "Runaway slave", "Someone is dancing with someone", "Balmoral Beach walk", "Balmoral Beach afternoon", "Balmoral Beach 1", "Balmoral Beach 2", "A walk to the shops", "A walk to the post office in winter", "Flying", "The fall", "Getting out", "Picnic", "Listening to opera", "Cheers", "Mistakes", "Faces", "Lazy afternoon", "The glove", "The dreaming pool", "The old hat", "The sacrifice", "The seven sisters", "Love and war", "The journey", "Take nothing for granted", "Daughter", "Mothers and daughters 2", "Harry", "The marriage", "Sounds (2)", "Older men", "Fish", "Baby", "Horla", "The professor speaks", "Memory", "Party", "Transformation", "Nothing personal", "Audience", "The minataur", "Lovers", "The tide and the cry", "Rebellion by the sea", "The white house", "Short story", "Air", "Drinker's song", "Pollyanna and Ayers Rock", "Prison without walls", "At the hairdressers", "Glenelg mirrors", "The bear fight", "Ears", "Love affair", "The rowers", "The motel", "Deserted", "Hell's bell", "Afternoon walk"

Folder 2

Contents lists and annotated typescript, carbon and photocopy typescript drafts of poems, c. 1984

Including "Miracle", "Miracle 2", "Russian winter", "The fall", "Leaving", "Getting out", "The motel", "Picnic", "Glenelg mirrors", "Take nothing for granted", "The white house", "Saturday lunch", "Afternoon walk", "Shimmer", "Transformation", "Daughter", "Caroline", "Sons and mothers", "It's strange", "Ears", "The funeral", "Golliwog", "Baby", "The rowers", "How the world sees us", "How we grew", "Someone is dancing with someone", "Eve", "Helen", "Julia", "The seven sisters", "Deserted", "The professor speaks", "The

womb", "Watching", "Blank", "Dear you", "Minutes", "My day", "The ticket", "Christmas (3)", "The rock pool", "Wendy and Ali", "Honey hush", "The Molly mawk", "Sounds", "Goodbye", "Balmoral Beach", "Balmoral Beach 2", "A walk to the shops", "a walk to the post office in winter", "Baby Balmoral Beach", "Balmoral Beach walk", "What I'll miss", "The view", "The Greeks", "Fighting it", "On meeting the exhusband of a friend", "Love and war", "Luxury", "Harry", "At the hairdressers", "The marriage", "Older men", "Mistakes", "Nobody", "Prison without walls", "Party", "The bear fight", "The journey", "Pollyanna and Ayers Rock", "Nothing personal", "Sea", "Runaway slave", "Audience", "The minataur", "Faces", "Lovers", "Hell's bell", "Air", "Home", "The American party review", "The selected poems", "Good Friday", "The train", "Hands", "Question", "The post", "Listening to opera", "Flying", "Sounds", "Short story", "The fish"

Folder 3

"Kites" - annotated typescript, carbon and photocopy typescript draft of additional and spare poems, May 1984

Including "Ancestors", "Balmoral Beach walk", "Beach", "Cafe Landtmann Vienna", "Children", "Cooking", "Costayanis Taverna Athens", "Dear you", "Diuretics", "Driving", "Elegy for an unknown woman", "Faces", "Florence", "Football", "Fur", "Good Friday", "Helen", "Hysterectomy", "Love", "Lovers and daughters", "Luna Park", "Marinos at the Hotel Fregata", "Monkeys", "Not the moon", "O", "On a good day", "Pall Mall", "Paris", "Plaka Crete", "Plasma physics", "Poem to a Grecian plate", "Poetry", "Rabbits", "Saturday", "Scars", "Shimmer", "Sleep", "So me-one else's father", "Sons and mothers", "Suddenly", "The acrobat", "The breast", "The call", "The chorister", "The dream", "The drought", "The egg", "The forest", "The French hat", "The Greeks", "The kites", "The letter", "The letters", "The News Plaka, Crete", "The path", "The poem gets a go", "The rock pool", "The saint", "The song", "The trail", "The unicorn", "The Venetian bride", "The waves", "Those two", "Vienna", "Vienna 1", "Walnuts and watches", "Washaway Beach Sydney", "Watching", "Wendy and Ali", "Yes but no"

Folder 4

"Kites" - annotated photocopy typescript drafts of excluded poems, 1984

Including "The Molly mawk", "Christmas", "The ticket", "Daughter", "The rowers", "The professor speaks", "How the world sees us", "Minutes", "Blank", "Sons and mothers", "Getting

out", "Leaving", "Prison without walls", "Saturday lunch", "Afternoon walk", "The white house", "Picnic", "Balmoral Beach 2", "Question", "Hell's bell", "The post", "Audience", "Pollyanna and Ayers Rock", "Nobody", "The marriage", "On meeting the exhusband of a friend", "Balmoral Beach afternoon", "Balmoral Beach 1", "Sounds", "The journey"

Folder 5

Contents list, notes and annotated typescript, carbon and photocopy typescript drafts of poems excluded by Beate Josephi, 1984

Including "A centre", "A little life", "A long way", "A walk near Chowder Heads", "Beach card", "Before the transfusion", "Cooking", "Green", "Heatwave", "Leaving", "On a good day", "The Australian bride", "The crystal ball", "The dinner photograph", "The dream", "The garden", "The letter", "The moon and the sun", "These trains", "This thing", "Those two", "Today", "Balmoral Beach afternoon", "Getting out", "The harbour", "Scars", "Boxes", "Some-one else's father", "The miracle 2", "Caroline", "Daughter", "Ears", "Golliwog", "Julia", "Deserted", "The professor speaks", "The womb", "The ticket", "The fool", "The Molly mawk", "Sounds", "Fighting it", "On meeting the exhusband of a friend", "Harry", "At the hairdressers", "The marriage", "Mistakes", "Sea", "Runaway slave", "Audience", "Faces", "Lovers", "Home", "Question", "The post", "Flying", "The white hole"

Folder 6

Annotated typescript, carbon and photocopy typescript drafts of poems rearranged by Beate Josephi and sent to Redress Press, September 1984

Including "Letter to Freud", "Breasts", "Luxury", "The fall", "Sojourn", "Some-one else's father", "Sons and mothers", "The seven sisters", "The box", "Ancestors", "The new house", "Love and war", "Vienna", "What I'll miss", "Nothing personal", "The miracle 1", "The miracle 2", "Take nothing for granted", "The motel", "Diaries", "The bed", "Eve", "Helen", "Helen 2", "Cinderella", "Persephone to Demeter", "Dido", "Ariadne", "Mermaid", "Transformation", "The bird", "O", "Listening to opera", "How we grew", "Football", "Baby", "The funeral", "Prison without walls", "The path", "The kites", "Watching", "The fish", "Dear you", "Minutes", "Honey hush", "Blank", "The rock pool", "The train", "Shimmer", "The egg", "Goodbye", "Sounds", "The selected poems", "Hands", "The American poetry review", "The white hole", "The sail", "Baby Balmoral Beach", "Zoo walk", "Older men", "Common inedible vegetables", "Luna Park", "Camilla's

tea", "Zoo", "The camp", "Christmas", "The trip to Manly", "Mr. Rawnsley", "Carousel", "The harbour", "That white bird", "The bay", "Hope", "Washaway Beach"

Folder 7

Book launch invitation and reviews, 1985

4.4, *Honey : poems* (1988)

This subseries comprises drafts, page proofs and reviews of *Honey : poems*, published by Hudson Publishing, Hawthorn, Victoria, 1988. Earlier working titles were "The bower bird" and "I am my own companion".

Folder 1

"The bower bird" - annotated typescript and photocopy typescript drafts of poems, 1983-1988

Including "Peri's Farm", "The white rose", "The mistress", "The invention of dreaming", "Skaters", "White", "Grave", "The weather", "Giverny", "Coming down the mountain", "Semele", "Penelope", "Sticks", "Speaking to the moon", "Coming home", "Smoke", "Water", "Living alone at Leura", "This one", "Fainting", "Eggs", "A man leaves for work", "Sun signs", "Glass", "Glenelg mirrors", "Older men", "The voyage", "Planting", "The lion's eyebrows", "The hammock", "Old green eyes", "The story", "The tear", "Washing up", "The pool cleaner", "The waterfall", "Rain", "Omen", "Your room", "The house in Eden", "The violinist", "House hunting", "Widow", "River oaks", "The acrobat", "The Grace Bros. Waltz", "Speaking of", "Two violins and a lion", "The wise gardener", "Winter in the mountains", "Dog", "Washaway Beach (4)", "Vehicles", "This arm", "Zoo", "The drought", "Washaway Beach Sydney", "The waves", "The breast", "Frog", "The judgement", "The dragonfly and the waterlily", "The station", "The baby", "The satin bower bird", "Children", "The bread", "Soldiers", "Some Sunday"

Folder 2

"I am my own companion" - annotated typescript, carbon and photocopy typescript drafts of poems (2), 1983-1988

Including "London", "A walk in Dorset", "The dolphins", "The tray", "The bird on Crete", "Plaka Crete (4)", "The basil in Crete", "The news in Crete", "Ia, Santorini", "Plaka Crete (6)", "Plaka Crete (7)", "The grammar of geography", "Heraklion", "Diuretics", "Plaka Crete (8)", "The jellyfish", "Samiria Gorge", "Plaka Crete (5)", "Plaka Crete", "The rent in Crete", "Stones in Crete", "Plaka Crete (1)", "Plaka Crete (2)", "Plaka

Crete (3)", "A walk in Plaka Crete", "The Greek dinner party", "Corfus near Santorini", "Karras Taverna Santorini", "Cafe Santorini", "Sounds (3)", "Marinos at the Hotel Fregata", "Greek", "Museum Hotel Athens", "Costayanis Taverna Athens", "Athens (3)", "Poem to a Grecian plate", "The French bride", "Paris (2)", "Paris (3)", "Paris (6)", "Paris (7)", "Paris (8)", "The poem gets a go", "The poem's last night in Paris", "Rome (1)", "Rome (2)", "Rome (3)", "Rome (4)", "The Roman bride", "Florence", "Rome to Vienna", "Vienna (1)", "Vienna (2)", "Cafe Landtmann Vienna", "Vienna (5)", "The artist", "The Venetian bride", "Vienna to Sydney", "Children", "Travel", "The Australian guide, Uffizi Gallery Florence", "What I did on my holidays"
"Paris (3)", "Paris (6)", "Paris (7)", "Paris (8)", "The bird on Crete", "Voices", "A walk in Plaka Crete", "The grammar of geography", "Diuretics", "Plaka Crete (1)", "The jellyfish", "Plaka Crete (2)", "Plaka Crete (3)", "Plaka Crete (4)", "Plaka Crete (5)", "Plaka Crete (6)", "Plaka Crete (7)", "Plaka Crete (8)", "The Greek dinner party", "Karras Taverna Santorini", "Sounds (3)", "Ia, Santorini", "Heraklion", "Cafe Santorini", "Samaria Gorge", "Museum Hotel Athens", "Costayanis Taverna Athens", "Athens (3)", "Children", "Travel", "The Australian Guide, Uffizi Gallery Florence", "Poem to a Grecian plate", "The tray", "Rome", "Florence", "Rome to Vienna", "Cafe Landtmann Vienna", "Vienna (2)", "The artist", "The poem gets a go", "The French bride", "The Venetian bride", "The poem's last night in Paris", "Vienna to Sydney", "What I did on my holidays"

Folder 3

Annotated typescript, carbon and photocopy typescript drafts of spare poems, 1983-1988

Folder 4

Annotated typescript, carbon and photocopy typescript drafts of poems, 1983-1988

Including "Men and women", "The unicorn", "He", "The satin bower bird", "The green umbrella", "Peri's Farm", "Him", "These two", "The trapeze artist", "Heart attack", "The secret garden", "The man with beautiful hands", "Love", "Some Sunday", "Rushing", "The chorister", "The nest", "A parent makes breakfast", "The saint", "Jazz and geography", "Wendy", "The Molly mawk", "Plasma physics", "Fur", "The rock", "The shower", "These cliffs and trees", "Sunset walk", "Glenelg", "Bridge gardens", "Mothers and daughters 2", "The class", "The forest", "The trail", "Russian winter", "Art", "Canberra autumn", "Later", "The sea wall", "Horses", "The whale", "Hysterectomy", "The visitors", "The ship", "The song", "The

Greeks", "The waves", "River oaks", "The breast II", "Sleep", "Someone is dancing with someone", "Rain", "Today's blue eye", "Cats and dogs", "The enigma", "A child leaves for school", "The world since Jesus Christ", "The brass doors", "Hobart", "Coming down the mountain", "Morning walk", "Fathers and sons", "Glenelg", "Older men", "The drought", "Poem to a Grecian plate", "Museum Hotel Athens"

Folder 5

Note, contents list, edited and annotated typescript, carbon and photocopy typescript drafts of poems, 1983-1988

Including "Honey", "Apples", "Eden", "Peri's Farm", "The white rose", "Soldiers", "The baby", "The invention of dreaming", "Speaking of", "The Grace Bros. waltz", "Two violins and a lion", "Coming home", "The hammock", "The weather", "Speaking of the moon", "Sticks", "Winter in the mountains", "House hunting", "Planting", "Living alone at Leura", "The pool cleaner", "Widow", "This one", "Giverny", "The dragonfly and the waterlily", "The satin bower bird", "Zoo", "Penelope", "Semele", "Fainting", "Eggs", "Sun signs", "Glass", "Older men", "The lion's eyebrows", "Washing up", "Old green eyes", "Rain", "Omen", "Your room", "The violinist", "River oaks", "Dog", "The acrobat", "Washaway Beach Sydney", "The waves", "Glenelg mirrors", "Washaway Beach 4", "Vehicles", "This arm", "The breast", "Skaters", "The drought", "Grog", "The bread", "The voyage", "The station", "The story", "The house in Eden", "London,", "A walk in Dorset", "Paris 2", "Diruetics", "The jellyfish", "The tray", "A walk in Plaka Crete", "Plaka Crete", "The news in Crete", "Stones in Crete", "The rent in Crete", "The Greek dinner party", "Karras Taverna Santorini", "Sounds 3", "Ia, Santorini", "Heraklion", "Cafe Santorini", "Samaria Gorge", "Museum Hotel Athens", "Costayanis Taverna Athens", "Athens 3", "Travel", "The Australian guide Uffizi Gallery Florence", "Poem to a Grecian plate", "Rome", "Florence", "Cafe Landtmann Vienna", "Vienna 2", "The artist", "The poem gets a go", "The French bride", "The Venetian bride", "The Roman bride", "The poem's last night in Paris", "Vienna to Sydney", "The grammar of geography", "What I did on my holidays", "Some Sunday", "Plaka Crete 3", "Children", "The judgement", "The waterfall", "A man leaves for work", "Smoke", "Water", "The tear", "Grave", "White", "The wise gardener", "Rome to Vienna"

Folder 6

First page proofs, c. 1988

Folder 7

Reviews and book launch invitation, 1988

4.5, *Figs : poems* (1990)

This subseries comprises drafts, notes, memorandum of agreement and reviews of *Figs : poems*, published by Hudson Publishing, Hawthorn, Victoria, 1990. Working title "Laughter".

Folder 1

Memorandum of agreement, book launch invitation, copy of the front cover, reviews and annotated typescript, carbon and photocopy typescript drafts of poems, 1988-1989

Including "Stars", "The sea", "Fences", "Laughter", "Hats", "The coat", "The mistress", "Lovers and daughters", "Travelling through", "The forest", "Coming down the mountain", "Rooster", "Stardust", "The shark", "Alive", "Olives", "Ropes", "Feet", "The mind of God", "The astronaut's bed", "The red silk kimona", "Shopping", "Language", "Wind", "The giraffe", "Letter to Jack", "The cold", "Quinces", "The violinist", "The island", "The rock", "Feet 2", "The nursery", "Milk", "Laughter", "Fire", "Figs", "The mid north", "Wave after wave", "Hands", "Eyes", "Footsteps"

Folder 2

Notes and annotated typescript, carbon and photocopy typescript drafts of poems, 1988-1990

Including "Peacocks", "Eggs", "Excuse me", "The doll", "Sleep", "Oranges", "Robert the Bantam rooster", "Lemon", "Egrets", "Winter", "Avocado", "The lie", "Muse", "Guess what", "The chair", "Foxhole", "My friend", "Paula", "The enemy", "Tiger", "Television", "Greenmount", "Wood", "At Swan Library", "Home", "Stardust", "The forest", "Ropes", "Polish", "Olives", "Stars", "The coat", "The Duchess of Queensberry's petticoat", "Stars", "Fire", "The mind of God", "The shark", "Travelling through", "The net", "Her hair", "Language", "Alive", "Singing", "Hats", "Shadows", "Wind", "Green swimming"

Folder 3

Contents list, annotated typescript and photocopy typescript drafts of poems and originals of poems, 1990

Including "Letter to Jack", "Milk", "Singing", "Laughter", "Shadows", "Wind", "The sea", "The cupboard", "The rock", "Quinces", "The island", "White", "Moonlight", "The nursery", "The mistress", "The violinist", "Coming down the mountain", "The giraffe", "Shaving", "Shopping", "Figs", "Fences", "Hats", "Answers", "The red silk kimona", "Feet", "The nun"

Originals of poems including "Excuse me", "Eggs", "Peacocks", "The nun", "Lemon", "Sleep", "Oranges", "Robert the Bantam rooster", "Egrets", "Winter", "Fences", "Avocado", "The lie", "Home", "My friend", "The enemy", "Foxhole", "Guess what", "The chair", "Well I do know", "Paula", "Greenmount", "Television", "At Swan library"

Folder 4

"Laughter" - contents lists (2), notes, incomplete proofs and annotated typescript, carbon and photocopy typescript drafts of spare poems, June 1990

Including "Eggs", "Home", "At Swan library", "The enemy", "Paula", "Guess what", "The chair", "Foxhole", "Muse", "My friend", "Alive", "Alive", "The coat", "The cupboard", "The Duchess of Queensberry's petticoat", "Feet 2", "Fences", "Figs", "The forest", "The giraffe", "Green swimming", "The island", "Language", "The mind of God", "The mistress", "Moonlight", "The net", "The nursery", "Olives", "Polish", "The red silk kimono", "The rock", "Ropes", "The sea", "Shadows", "The shark", "Shaving", "The violinist", "White", "Wind", "Feet", "Greenmount", "Tiger", "Television", "Shopping", "Stardust", "Laughter", "Answers", "Milk", "Letter to Jack", "Hats", "Travelling through", "Her hair", "Fire", "At Swan library", "Home", "Coming down the mountain", "Stars", "Singing", "Quinces"

Drafts of spare poems including "Winter", "The lie", "Foxhole", "Muse", "My friend", "Guess what", "The enemy", "Paula", "Her hair", "Greenmount", "Home", "Her hair", "The coat", "Perth", "Tiger", "Wood", "At Swan library", "Television", "Stardust", "Perth", "Wood"

Folder 5

Notes, contents list, final proofs edited and re-ordered by Andrew McDonald and drafts of poems extracted by him, August 1990

4.6, *Selected poems* (1992)

This subseries comprises drafts, notes, proofs and reviews of *Selected poems*, published by Hudson Publishing, Hawthorn, Victoria, 1992.

Folder 1

Annotated typescript, carbon and photocopy typescript drafts of poems, December 1990

Including "Potplant", "The tree", "Morning air", "Shortbread", "Lying down", "Pebbles", "Orchids at Miss Lily's Tropical Guest House Cairns", "Stomach", "Seeing", "Boots", "Seersucker", "Pain", "Angels", "Correspondence", "Woman and dog", "Ninga Ninga", "Tennis", "Afternoon tea", "Scars", "Julian", "Bed", "Assemblies", "He III", "Tropical garden", "Bill's grace", "This day", "Believing", "Violas", "The mistress", "Harvers and Miss Heda", "The doll", "Minding the Opera House gallery", "The house", "Answers", "Eyes"

Folder 2

Contents list, introduction and photocopy typescript drafts of poems, c. 1992

Folder 3

Page proofs, 1992

Folder 4

Author's final corrected page proofs and copy of the cover, 1992

Folder 5

Book launch notes, reviews, cover proof, 1992

4.7, *Crosshatched* (1994)

This subseries comprises drafts and reviews of *Crosshatched*, published by Angus & Robertson, 1994.

Folder 1

Contents lists (2) and manuscript, annotated typescript, carbon, computer and photocopy typescript drafts of poems, 1992-1993

Including "The marriage", "The sea", "Room with blind and wisteria", "The chair", "Portrait of man and two horses", "He (IV)", "St. Valentine's Day", "To my old lovers", "The spade", "Men", "Grief", "Peace", "Pockets", "Lovemaking with asthma", "Cleopatra", "Pilate's wife", "Joan", "Queensland holiday", "A bedroom at Varroville", "Blue Mountains Christmas", "April in Leura", "Autumn", "Parterre", "Lilies", "Beach walk", "Islands", "A walk in

King's Park", "Geraldton wax", "Rottneest Island", "Night and day", "Wind and waves", "The deer", "Crosshatched", "Letter from a goose", "Cabbage", "Potato", "Yabbies", "Apples", "Plums at Clare", "Apricots", "Shortbread", "The knight of love"

Folder 2

Contents lists (3) and annotated typescript, computer and photocopy typescript drafts of poems, 1992-1993

Including "Autumn" "Potato", "Apricots", "Shortbread", "Yabbies", "Wind and waves", "Sofala", "Blue Mountains Christmas", "To my old lovers", "Rejoicing", "The chair", "The angel", "Watches", "A walk in Kings Park", "Magpies", "The marriage", "Peace", "Crosshatched", "Men", "Kelly Street cottage", "Cleopatra", "Plums at Clare", "Letter from a goose", "The knight of love" "The deer", "Grief"

Folder 3

Reviews, 1994

4.8, *Sofala and other poems* (1999)

This subseries comprises drafts, proofs and reviews of *Sofala and other poems*, published by Hudson Publishing, Kew, Victoria, 1999.

Folder 1

Contents list, reviews, manuscript and annotated typescript and photocopy typescript drafts of poems, 1999

Including "The lily and the blade", "Dancing", "Curriculum vitae", "Sofala" "Woonona", "Grevillea", "The archaeology of language", "The pink shawl", "Burning off", "Raincloud story", "Water fall", "Beach, 4 year old, winter", "What the sea is", "Veins", "Inside a tree" "The garden"

Folder 2

Corrected 1st page proofs, May or June 1999

Folder 3

Corrected 2nd page proofs, July-August 1999

Folder 4

Annotated carbon and photocopy typescript drafts of poems with notes and editorial comments by Ian North and Joanna Lee Dow, August-September 1999

Series 5 Autobiographical Prose, 1987-1997

This series is restricted and comprises notes, drafts and reviews of autobiographical prose works by Llewellyn, including “The Blue Mountains trilogy” series *The waterlily : a Blue Mountains journal*, *Dear you* and *The mountain* and *Burning : a journal*. There are also drafts of several unpublished pieces and pieces published in magazines. In addition, the diaries in [Series 2](#) and the notebooks in [Series 3](#) include often extensive notes, ideas and drafts relating to this series. Related correspondence is included in [Series 1](#).

5.1, *The waterlily : a Blue Mountains journal* (1987)

This subseries comprises drafts, a mock-up copy of the text, copy of the cover, launch invitations and reviews of *The waterlily : a Blue Mountains journal*, published by Hudson Publishing, Hawthorn, Victoria, 1987.

Folder 1-4

Notes, annotated typescript, carbon and photocopy typescript drafts, 1987

Folder 5

Cover proof, mock-up copy of the text, cover, 1987

Folder 6

Reviews, invitation launch list, book launch invitations, 1987

5.2, *Dear you* (1988)

This subseries comprises drafts, page proofs and reviews of *Dear you*, published by Hudson Publishing, Hawthorn, Victoria, 1988.

Folder 1-2

Notes, annotated typescript, carbon and photocopy typescript drafts, 1988

Folder 3

Edited typescript draft, 1988

Folder 4

Uncorrected page proofs, 1988

Folder 5

Notes, corrected page proofs, 1988

Folder 6

Final page proofs, 1988

Folder 7

Cover and reviews, 1988

5.3, *The mountain* (1989)

This subseries comprises notes, drafts, page proofs, mock-up of text and cover and reviews of *The mountain*, published by Hudson Publishing, Hawthorn, Melbourne, 1989.

Folder 1-3

Notes, manuscript and annotated typescript, carbon and photocopy typescript drafts, 1989

Folder 4

Edited page proofs, 1989

Folder 5

Corrected page proofs, 1989

Folder 6

Mock-up of text and cover, book launch invitation, reviews and untitled extract, 1989

5.4, *Burning : a journal* (1997)

This subseries comprises correspondence, notes, drafts, proofs, cover proof, launch invitations and reviews of *Burning : a journal*, published by Hudson Publishing, Hawthorn, Victoria, 1997. Earlier working titles were "The voice of the shuttle" and "Stardust".

Folder 1-2

Notes, annotated typescript drafts, c. 1989-1997

Folder 3-7

Edited page proofs, 1996-1997

Folder 8

Final corrected page proofs, 1997

Folder 9

Cover proofs, book format details, notes, book launch invitations and reviews, 1997

Series 6 Travel Prose, 1987-1997

This series is restricted and comprises notes, research material, correspondence, manuscript and typescript drafts and page and galley proofs and reviews for Llewellyn's travel writings, including *Angels and dark Madonnas*, *Lilies, feathers & frangipani* and *Gorillas, tea and coffee* and unpublished essays and essays published in magazines and newspapers. Related correspondence is included in [Series 1](#) and earlier drafts are included in the notebooks in [Series 3](#).

6.1, *Angels and dark Madonnas* (1991)

This subseries comprises notes, drafts, page proofs, cover and reviews of *Angels and dark Madonnas*, published by Hudson Publishing, Hawthorn, Victoria, (1991).

Folder 1

Manuscript, annotated typescript, carbon and photocopy typescript drafts, 1990-1991

Folder 2

Notes, reader's report and inserts, cover, launch invitation list, book launch invitation, reviews and travel brochures, 1990-1991

Folder 3

Corrected page proofs, 16 June 1991

6.2, *Lilies, feathers & frangipani* (1993)

This series comprises research material, notes, drafts, page proofs, cover proof and reviews of *Lilies, feathers & frangipani*, published by Angus & Robertson Publishers, Pymble, N.S.W., 1993.

Folder 1

Research material and notes, 1992

Folder 2-3

Annotated typescript, carbon and photocopy typescript drafts, 1992

Folder 4

Unedited typescript draft, 1992

Folder 5

Editor's notes and edited photocopy typescript draft, December 1992

Folder 6

Note and edited photocopy typescript, August 1993

Folder 7

1st page proofs, August 1993

Folder 8

Cover proof, book launch invitations, launch itinerary and reviews, 1993

6.3, *Gorillas, tea and coffee : an African sketchbook* (1996)

This series comprises notes, drafts, cover, launch invitations and reviews of *Gorillas, tea and coffee : an African sketchbook*, published by Hudson Publishing, Hawthorn, Victoria, 1996.

Folder 1

Annotated typescript and photocopy typescript draft, c. 1995

Folder 2

Editorial comments, inserts, cover, book launch invitations, reviews and Africa travel booklet, 1995-1996

6.4, Miscellaneous Travel, 1987-1997

This subseries comprises research material, manuscript and typescript drafts and cuttings of published and unpublished travel essays by Llewellyn.

Folder 1

"In the footsteps of some of Australia's explorers", July 1995

Including research material, manuscript and annotated typescript drafts

Folder 2

Cuttings, journal, annotated typescript, carbon and photocopy typescript drafts of travel essays by Llewellyn, 1987-1995

Including "Desert pilgrimage", "The last great train ride", "My favourite journey", "She's got a ticket to ride - and her pillow"

Folder 3

Cuttings of travel essays written by Llewellyn, 1996-1997

Including "Following in the footsteps of our early explorers", "Kate Llewellyn goes in search of Mungo woman", "Tracks of my fears across desert of death" and "A ticket to write"

Series 7 Essays, c. 1987-1998

This series is restricted and comprises notes, manuscript and typescript drafts of published and unpublished essays, including Llewellyn's published collection of essays entitled *The floral mother and other essays* and published versions of essays in anthologies, magazines and newspapers. Related correspondence is included in [Series 1](#).

7.1, *The floral mother and other essays* (1995)

This subseries comprises notes, manuscript and typescript drafts, cover proof and review of *The floral mother and other essays*, published by Angus & Robertson, Pymble, N.S.W., 1995. Some of these essays have been published in *Ita*, *New woman*, *The Australian*, *Vogue* and *Plenty* magazines.

Folder 1-4

Manuscript, annotated typescript, carbon and photocopy typescript drafts, launch itinerary, review and cover proof, 1992-1995

7.2, Miscellaneous Essays, c. 1987-1998

This subseries comprises manuscript and typescript drafts, published versions of essays in magazines and newspapers and drafts of unpublished essays by Llewellyn.

Folder 1

Manuscript, annotated typescript and photocopy typescript drafts and copies of published version of essays, c. 1987-1998

Including “& women laughing”, “Art with a message”, “Bananas”, “Birds birds birds”, “Bubbly, brioche and a long night learning the baker's art”, “Cheese”, “Copper Hills Station and the Painted Desert”, “Country shows”, “Crossing paths”, “Death in the afternoon”, “Desert fruit”, “High life and a sense of home : resolving a history in the Blue Mountains”

Folder 2

Manuscript, annotated typescript, carbon and photocopy typescript drafts and copies of published version of essays, c. 1987-1998

Including “Living alone and liking it”, “Moshe”, “Mussels in the mist”, “Poetry - the ice age is over”, “Sexuality in the eighties”, “Soup in a cave”, “Sunday in Broome”

Folder 3

Manuscript, annotated typescript and photocopy typescript drafts and copies of published version of essays, c. 1987-1998

Including "The seven ages of women : staying young", "When books were guilt-edged : favourites of a literally addicted kid who went undercover to commit crimes of the mind", "Kate Llewellyn plots a party à la 1960s with a minimum of work and a lot of food", "Kate Llewellyn has a bush reunion with the Cockies' friend", "Fricasséed food is fine, says Kate Llewellyn, and let's bring back pouter pigeons, too", and two untitled essays

Series 8 Short Stories, 1970-1994

This series is restricted and comprises notes, manuscript and typescript drafts of published and unpublished short stories and published versions of short stories in anthologies, magazines and newspapers. Related correspondence is included in [Series 1](#).

Folder 1

Manuscript and annotated typescript, carbon and photocopy typescript drafts of short stories, 1970-1994

Including "The Balts", "Bedrooms", "Bend of the river", "Betty", "Blows and screams", "Croup", "Curiosity is civilisation", "The day I chopped down the stars", "Dear Davey Davey", "Gone", "How I lost a stone"

Folder 2

Manuscript and annotated typescript, carbon and photocopy typescript drafts of short stories, 1970-1994

Including "I am my own companion", "I dreamt I entertained Patrick White in my Maiden form bra", "The little girl who couldn't stop reading", "The little tree", "The mountain", "The oasis", "Over the hills and far away", "Paris", "Pinkie", "Polly & Poobum", "The pool"

Folder 3

Manuscript and annotated typescript, carbon and photocopy typescript drafts of short stories, 1970-1994

Including "Singing", "The Tumbay Bay story", "What happened to the figs", "Why I didn't get to Bali", and untitled short stories and fragments

Series 9 Critical Works, 1979-1999

This series is restricted and comprises notes, manuscript and typescript drafts of unpublished and published book reviews, interviews and biographical criticisms published in magazines and newspapers and drafts of literary talks. Related correspondence is included in [Series 1](#).

9.1, Reviews, 1987-1999

This subseries comprises untitled manuscript, typescript and cuttings of published and unpublished book reviews written by Llewellyn for magazines and newspapers.

Folder 1-3

Annotated typescript, carbon and photocopy drafts and cuttings of reviews, 1987-1999

9.2, Papers Delivered by Llewellyn, 1986-1990

This subseries comprises notes and typescript drafts of literary papers delivered by Llewellyn at writers' festivals and guest speaker engagements, including the Adelaide Writers' Week, Sydney Writers' Week, Salamanca Festival, Elizabethan Theatre Trust, Adelaide and Warana Writers' Week.

Folder 1

Typescript, carbon and photocopy typescript drafts of talks, 1986-1990

9.3, Christina Stead, 1979-1993

This subseries comprises notes, manuscript and typescript drafts, contract and cuttings relating to critical biographies on Christina Stead written by Llewellyn. Llewellyn was commissioned by Thomas Nelson Australia to write a biography of Stead, which was never published.

Folder 1

Annotated typescript drafts and newspaper cutting of a biographical criticism by Llewellyn entitled "The woman who loved men", 1993

Folder 2-4

Material regarding "Christina Stead : a biography", by Kate Llewellyn, 1988-1989

Including contract, correspondence, cuttings, interview notes and articles regarding Stead

9.4, Interviews by Llewellyn, 1988

This subseries comprises drafts and cutting of an interview with Victoria Glendinning.

Folder 1

Manuscript and annotated carbon and photocopy typescript drafts and cutting of an interview with Victoria Glendinning, 1988

Series 10 Editorial Works, 1963-1986

This series comprises Llewellyn's involvement in the editing of *The Penguin book of Australian women poets* and the unpublished "Australian women's new short fiction". Related correspondence is included in [Series 1](#).

10.1, *The Penguin book of Australian women poets*(1986)

This subseries comprises notes, research material, correspondence, manuscript and typescript drafts, page and galley proofs and reviews relating to Llewellyn's involvement in the editing of *The Penguin book of Australian women poets*, edited by Susan Hampton and Kate Llewellyn, published by Penguin Books Australia, Ringwood, Victoria, 1986. Galleys are included in [Series 13](#).

Folder 1

Research material, 1963-1986

Folder 2-4

Photocopies of card file containing poets names, addresses and publishers, 1984-1986

Folder 5-17

Contributors biographical details and related correspondence and drafts of poems submitted for inclusion in the anthology, 1984-1986

Folder 18-20

Research material, notes, synopsis, related correspondence and manuscript and annotated typescript and photocopy typescript drafts of the introduction, 1984-1986

Folder 21-32

Contents lists, abstract and biographical notes, photocopies and carbon typescripts of poems, 1984

Folder 33-35

Edited draft of poems, November 1985-May 1986

Folder 36-38

Page proofs, May 1986

Folder 39

Advertising flyers, Llewellyn's promotional itinerary, newspaper cuttings of reviews and interviews, 1986

10.2, "An anthology of contemporary Australian women's stories", 1987-1988

This subseries is restricted and comprises contributor's drafts of short stories for "An anthology of contemporary Australian women's stories". The earlier working title was "Australian women's new short fiction". Llewellyn was commissioned by Sybylla Press to edit the book, which was never published.

Folder 1-7

Photocopy manuscript, typescript and photocopy typescript drafts of contributor's short stories for "Australian women's new short fiction", 1987-1988

Series 11 Writings re Llewellyn, 1986-1995

This series is restricted and comprises magazines and newspaper cuttings of interviews with Llewellyn, together with criticisms, articles and other writings regarding Llewellyn and her work.

Folder 1-4

Criticisms and critical theses regarding Llewellyn's work, 1986-1993

Folder 5

Carbon typescript draft, journals and cuttings of interviews with Llewellyn, 1988-1995

Folder 6

Articles regarding Llewellyn's work, 1976-1995

Series 12 Miscellaneous Papers, 1970-1999

This series is restricted and comprises magazines, cuttings and photocopies of articles collected by Llewellyn on various topics; copies of catalogues, short stories and poems sent to Llewellyn by friends; brochures and leaflets advertising poetry competitions, readings and literary festivals;

tourist maps and brochures; publishers catalogues; teaching notes relating to Llewellyn's work as a casual creative writing lecturer; Brinkworth family material; curriculum vitae and bibliographies of published works and prizes. There are also copies of poetry and prose returned to Llewellyn.

Folder 1-3

Journals, newsletters, cuttings and photocopies of articles collected by Llewellyn on various topics, 1974-1999

Folder 4-5

Copies of catalogues, prose, poems and short stories sent to Llewellyn, 1984-1995

Folder 6

Newsletters and leaflets advertising poetry competitions, readings and literary festivals, 1987-1999

Folder 7

Travel information including tourist maps, leaflets and brochures collected by Llewellyn, 1985-c. 1995

Folder 8

Publishers catalogues, 1989-1994

Folder 9

Material relating to the Brinkworth and Llewellyn families, c. 1980-1999

Folder 10-14

Cuttings and copies of poetry and prose sent by Llewellyn to Bob Boynes and Mandy Martin, 1980s

Folder 15

Copies of poetry sent by Llewellyn to Susan Hampton and Andrew McDonald, 1980s

Folder 16

Material relating to Llewellyn, 1970-1990s

Including photocopy of a music score entitled *Eve*, music by Katie Nolan and lyrics by Llewellyn; curriculum vitae; copy of a Deed Poll; lists of published works and prizes; teaching notes relating to her work as a casual creative writing lecturer

Folder 17

Dried flowers collected by Llewellyn during an outback trip, 1995

Series 13 Folios, 1965-1998

This series is restricted and comprises galley proofs of *The Penguin book of Australian women poets*, copies of newspapers and a copy of Llewellyn's will.

Folder 1

The Penguin book of Australian women poets - galley proofs
Newspapers collected by Llewellyn
Carbon copy of Llewellyn's will, 22 October 1965, 1965-1998

Series 14 Audio and Video Cassettes, c. 1987-1995

This series is restricted and comprises audio and video cassettes of interviews and readings by Llewellyn.

Box 1

Audio cassette of an interview by Julie Miller for "Spectrum", *Sydney Morning Herald*, August 1987
Audio cassette of Writers' Radio 5UV, 2 June, 1985
Audio cassette of an interview with Kate Llewellyn, by Bill Peach for the "Book review" program on 7LTN FM regarding *The Penguin book of Australian women poets*, 1986
Audio cassettes (2) of Llewellyn reading at a book signing of *The mountain*, Mosman Library, 19 October 1989
Audio cassettes (2) of a public lecture given by Llewellyn at Mitchell College, 27 April 1989
Audio cassette of the author's proof of "Writers' Radio" program, no. 13, Radio 5UV, 4 March 1991:
side 1 - a story by Grizell Dunstall entitled "Time out" and three poems by Elaine Parker
side 2, 11 March 1991 - Beate Josephi's interview with Kate Llewellyn regarding *Figs*; Andrew Taylor speaking about *Flame and shadow*; Shirley Walker's study of Judith Wright's poetry; *Contemporary Australian poetry : an anthology*, edited by John Leonard; Beate Josephi and Geoffrey Dutton talk about Dutton's book entitled *Kenneth Slessor : a biography* (1990)
Audio cassette of an interview by a student from Wollongong University for her project on the poetry of Llewellyn, at Leura, 1987
Audio cassette of Kate Llewellyn at Mosman Library, 29 November, 1990
Audio cassette of an interview with Kate Llewellyn, by Bob Rogers, radio station 2UE, April 1995
Audio cassette of Kate Llewellyn reading at Neruda Cafe, 3 April, 1996
Audio cassette of the author's proof of "Writers' Radio" program, no. 20,

Radio 5UV, 2 June 1985

Video cassette of an interview with Llewellyn for a "State of the art" program

Video cassette of "Bookchat" programs, July and August 1995

Video cassette of episode 3, SBS "Bookshow" program

Series 15 Photographs, c. 1950s-1999

This series is restricted and comprises slides from magazine articles, proofs, crayon drawings and photographs of Llewellyn, friends and family, art works, book displays, readings and national parks.

Box 1

Colour slides from magazine articles featuring Llewellyn

Black & white photograph proofs of Llewellyn

Colour crayon drawings by Trish, 1987

Black & white and coloured photographs of Llewellyn and friends and family at various functions

Colour photographs of two art works

Colour photographs of Kakadu National Park

Colour photographs of a display of Llewellyn's books

Colour photographs taken during Llewellyn's outback trip

Colour photograph of Sister Margaret Shapen and friend

Series 16 Posters, 1994-1995

This series comprises posters and other promotional material relating to the publication of *Crosshatched* and *The floral mother and other essays*.

Oversize 1-3

Laminated poster of the Lilianfels Blue Mountains Literary Lunch with Kate Llewellyn promoting *Crosshatched*, 12 July 1994

Book cover design for *Crosshatched*

Laminated poster advertising *The floral mother and other essays*

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Series	Folder/Piece	Box	Location
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1.1	9-16	2	Main
1.1	17-22	3	Main
1.1	23-26	4	Main
1.1	27-33	5	Main
1.1	34-41	6	Main
1.1	42-47	7	Main
1.1	48-55	8	Main
1.1	56-62	9	Main
1.1	63-68	10	Main
1.1	69-75	11	Main
1.2	1-6	12	Main
1.2	7-11	13	Main
1.2	12-15	14	Main
1.2	16-22	15	Main
1.2	23-30	16	Main
1.2	31-38	17	Main
1.2	39-44	18	Main
1.2	45-48	19	Main
2	1-17	20	Main
2	18-25	21	Main
2	26-31	22	Main
2	32-38	23	Main
3	1-6	24	Main
3	7-10	25	Main
3	11	26	Main
4.1	1-5	27	Main
4.1	6-11	28	Main
4.2	1-2	28	Main
4.2	3	29	Main
4.3	1-6	29	Main
4.3	7	30	Main

4.4	1-7	30	Main
4.5	1-5	31	Main
4.6	1-3	31	Main
4.6	4-5	32	Main
4.7	1-3	32	Main
4.8	1-2	32	Main
4.8	3-4	33	Main
5.1	1-6	34	Main
5.2	1-7	35	Main
5.3	1-5	36	Main
5.3	6	37	Main
5.4	1-4	37	Main
5.4	5-9	38	Main
6.1	1-3	39	Main
6.2	1-2	39	Main
6.2	3-6	40	Main
6.2	7-8	41	Main
6.3	1-2	41	Main
6.4	1	41	Main
6.4	2-3	42	Main
7.1	1-4	42	Main
7.2	1-2	42	Main
7.2	3	43	Main
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9.1	1-3	43	Main
9.2	1	44	Main
9.3	1-4	44	Main
9.4	1	44	Main
10.1	1-8	45	Main
10.1	9-16	46	Main
10.1	17-22	47	Main
10.1	23-28	48	Main
10.1	29-34	49	Main
10.1	35-39	50	Main
10.2	1	50	Main

10.2	2-7	51	Main
11	1	51	Main
11	2-6	52	Main
12	1-2	52	Main
12	3-7	53	Main
12	8-15	54	Main
12	16-17	55	Main
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