

billboard Country Update

BILLBOARD.COM/NEWSLETTERS

NOVEMBER 13, 2017 | PAGE 1 OF 21

INSIDE

Blake, Combs, Carly
Rule Charts
>page 4

Copperman, Gorley
Push Repeat At
BMI, ASCAP
>page 10

Vince, Emmylou Prep
All For The Hall
>page 11

Shania, Maren,
RaeLynn Brand
Partnerships
>page 11

Makin' Tracks:
Chris Lane Teams
With Tori Kelly
>page 16

Country Coda:
Garth's 'Shameless'
Play For No. 1
>page 12

BILLBOARD COUNTRY UPDATE

Tom.Roland@billboard.com

CMA Awards Stumble Toward 'Harmony' In Tumultuous Times



Brothers Osborne and Chris Stapleton took two trophies apiece and a lip-synching Garth Brooks ended the telecast by picking up the sixth entertainer of the year win in his career, but the most impactful statement at the 51st annual Country Music Association Awards on Nov. 8 was less about winners and losers at the ballot than about winning and losing in a difficult cultural era.

Held barely two months after a series of devastating hurricanes and five weeks after the massacre of 58 people at the Route 91 Harvest Festival in Las Vegas, the awards fell squarely on the one-year anniversary of Donald Trump's election. That divisive political event has been followed over the last 12 months by an upsurge in white-supremacist demonstrations, investigations into potentially treasonous collusion between the administration and Russia, brinksmanship with North Korea leading to fears of World War III, bickering about taking a knee during the national anthem and a series of sexual abuse-of-power allegations against elected officials, Hollywood executives and one Music Row figure: Webster PR founder Kirt Webster.

If that volume of disorder isn't enough, add in the deaths of three Country Music Hall of Fame members — Glen Campbell, Don Williams and former CMA executive director Jo Walker-Meador — plus the tragic helicopter accident that took the life

of Montgomery Gentry's Troy Gentry, and you have a country community on emotional edge.

The CMA telecast reflected that mood well. Eric Church opened with a somber, a cappella reading of "Amazing Grace," co-host Carrie Underwood broke down in the middle of the hymn "Softly & Tenderly" as the faces of the Las Vegas victims appeared on the screen, and Keith Urban debuted "Female," a song intended to uplift women at a time when they are rebelling against male domination by some men in power.

"Tonight should be about harmony," Karen Fairchild pleaded as Little Big Town copped vocal group of the year a record-tying sixth straight time. "It should be about what we can do together to change things. Kindness is

an attractive quality. We actually could change the way things are going. We just have to step out and be together."

The CMA unintentionally amplified the tense atmosphere when it issued new media guidelines in advance of the broadcast, threatening to escort journalists off the red carpet if they prodded artists about social and political controversies. Co-host Brad Paisley publicly repudiated the mandate, and it was rescinded within 24 hours. Given the tone of the telecast, that CMA dictate was at odds with the actual on-air product (CMA did not respond by press time to an interview request



BROTHERS OSBORNE

LEE BRICE
boy

MB 30* BDS 31*

#11 CONSUMPTION PER SPIN

CURB RECORDS
curb.com

DYLAN
SCOTT
HOOKED

MB 41* BDS 48*

#10 CONSUMPTION PER SPIN

from last week), and the temporary ban seemed to spur on more controversy. Several journalists indicated they had not thought to ask about politics on the carpet until the guidelines forbade it, and Paisley and Underwood openly mocked the decision in their monologue. Their humor arguably reached its peak when they turned Underwood's "Before He Cheats" into a satire about President Trump's much-derided communication approach, singing: "Maybe next time he'll think before he tweets."

The winners list leaned heavily on familiar faces. **Miranda Lambert** snagged female vocalist for the seventh time in eight years, now-pop singer **Taylor Swift** enhanced her country reputation when her composition "Better Man" earned song of the year, and Urban collected single with "Blue Ain't Your Color." Guitarist **Mac McAnally** tied the late **Chet Atkins** by winning musician for the ninth time in his career. And Campbell, whose final years increased awareness of Alzheimer's disease, earned his first CMA award in 49 years when his **Willie Nelson** collaboration "Funny How Time Slips Away" took musical event.

Jon Pardi, who released his first single five years ago, was the freshest face among the winners, walking off with new artist of the year and declaring it a sign that the genre continues to respect its history. "You can still be traditional and win," he said in the press room.

Meanwhile, Brothers Osborne cited country's tradition in encouraging the genre's artists to speak out on issues they feel passionately about. The Osbornes took vocal duo for a second straight year and collected the music video trophy for "It Ain't My Fault," a clip that proved extraordinarily ironic, given the CMA's temporary ban. It lampoons four presidents — Trump, **Barack Obama**, **George W. Bush** and **Bill Clinton** — and was ironically co-written with songwriter **Lee Thomas Miller** ("I'm Still a Guy," "Southern Girl"), who has filed documents with the Federal Election Commission that would allow him to run for U.S. Congress.

"Right now, everyone's so scared to get a little political or say anything," said **T.J. Osborne** backstage. "**Merle Haggard**, all those guys, they were so badass because they spoke up ... They were true artists that said things that mattered to people. I think that absolutely is the coolest thing about country music. It's been a little lost lately. We hope we can bring it back."

When it was all said and done, some media criticized the CMA for not taking politics farther on the telecast, but other media and citizen-penned letters to the editor took it to task for being too heavy-handed. Given that balance among responses, the organization probably got the show's tone right, even if it stumbled with the red-carpet threat leading into the night.

Stapleton — who scored his third straight male vocalist trophy and pocketed album of the year for *From A Room: Volume 1*, a project that liberally embraces heavy topics — summarized that viewpoint well.

"It was a beautiful show, it was well-put-together, the tributes were well done, and it's a proud thing to get to be a part of a show that does something that well at a sensitive time," he told media. "I couldn't be prouder to have gotten to witness it and be a member of the community."



CMT revealed the latest class in its Next Women of Country initiative with a Nov. 7 event at City Winery Nashville. From left: Kalie Shorr, Keleigh Bannen and Lindsay Ell.



Indie acts Smith & Wesley, Bridgette Tatum and Uncle Si Robertson of *Duck Dynasty* met up when they dropped by the Music Row Live radio remotes on Nov. 7 in Nashville. From left: Smith & Wesley's Todd Smith, Tatum, Robertson and Smith & Wesley's Scott Smith.



Tim Rushlow (center) stopped by WSM-AM Nashville to discuss his 17-show residency with a big band at the Nashville Palace. He's shown with WSM personality Charlie Mattos (left) and WSM morning host Bill Cody.

SHORR: JOHN SHEARGETTY IMAGES

AVAILABLE
FREE
TO CURRENT
BILLBOARD
SUBSCRIBERS

billboard.com/iPad

ACCESS THE BEST IN MUSIC.

A DIGITAL VERSION OF EVERY ISSUE, FEATURING:
COVER STORIES · SPECIAL REPORTS · REVIEWS · INTERVIEWS
EVENT COVERAGE & MORE

NEW MUSIC FROM KEITH URBAN



FEMALE

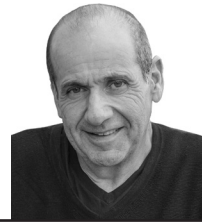
Capitol
RECORDS
A UNIVERSAL MUSIC COMPANY

HIT RED
HR
RECORDS

BORMAN
ENTERTAINMENT

ON THE CHARTS JIM ASKER jim.asker@billboard.com

Shelton's Top Bow, Combs 'Pours' It On, Pearce Rules Radio



Blake Shelton earns his sixth Top Country Albums No. 1, all of which have debuted at the summit, as *Texoma Shore* (Warner Bros./Warner Music Nashville) arrives atop the chart dated Nov. 25, earning 63,000 equivalent album units in the week ending Nov. 9, according to Nielsen Music. Of that sum, 55,000 were in traditional album sales. On the all-genre Billboard 200, the set starts at No. 4, marking his 11th top 10.

The release follows *I'll Be Honest*, which launched at No. 1 on Top Country Albums and No. 3 on the Billboard 200 (June 11, 2016; 170,000 units, with 153,000 in traditional sales).

Shelton entered the Top Country Albums penthouse for the first time with EP *All About Tonight* (2010) and followed with *Red River Blue* (2011), *Based on a True Story...* (2013) and *Bringin' Back the Sunshine* (2014).

'RAINS' REIGNS Luke Combs' "When It Rains It Pours" (River House/Columbia Nashville) ascends 2-1 on Hot Country Songs, marking his first leader on the ranking, which blends streaming, airplay and sales data.

"Rains" is the second single from Combs' LP *This One's for You*, which bowed atop the June 24 Top Country Albums chart (43,000 units). Debut single "Hurricane" peaked at No. 3 on Hot Country Songs and led Country Airplay for two weeks beginning May 27.

"Rains" rises by 6 percent to 9.6 million U.S. streams, as it holds at its No. 2 peak on Country Streaming Songs. On Country Airplay, where it ruled for two weeks beginning Nov. 4, it remains in the top five (2-4; down 9 percent to 39.9 million in audience). It drops 3-8 on Country Digital Song Sales but gains by 6 percent to 14,000 sold.

ACTUALLY, IT'S PRETTY BIG For just the third time in almost 12 years, a woman's debut single tops *Billboard's* Country Airplay chart. In its 35th frame, **Carly Pearce's** "Every Little Thing" (Big Machine) romps 3-1, increasing 10 percent to 44.7 million audience impressions. On Hot Country Songs, it holds at No. 7 (after reaching No. 5).

Pearce's co-written ballad is from her debut full-length, which debuted and peaked at No. 4 on Top Country Albums (Nov. 4; 15,000).

"Thing" marks the first career-opening Country Airplay No. 1 by a solo woman since **Kelsea Ballerini's** "Love Me Like You Mean It," which topped the July 4, 2015, chart. Prior to Ballerini, nine years had passed since **Carrie Underwood** arrived with her first single officially promoted to country radio, "Jesus, Take the Wheel," which began a six-week reign on Jan. 21, 2006.

"You work so hard, dreaming and praying you'll be able to do this professionally in any capacity," Pearce tells *Billboard*. "To have ["Thing"] come from such a real place in my life and to have done what it's done is indescribable. To be alongside Carrie and Kelsea is the greatest honor. All I've ever wanted to do is sing country music. Every dream is coming true."



TOP 10 STARTS Speaking of **Kelsea Ballerini**, her second LP, *Unapologetically* (Black River), opens at No. 3 on Top Country Albums, earning 44,000 units in its first week (with 35,000 in traditional album sales). *Unapologetically* marks the singer-songwriter's best start on the chart; her debut full-length, *The First Time*, began at No. 4 on June 6, 2015, with 13,000 sold.

Concurrently on Top Country Albums, **Kid Rock** makes his first appearance with his Southern rock/country set *Sweet Southern Sugar* (Top Dog/BMG/Broken Bow Music Group), new at No. 4 (43,000 units). Two of its tracks have hit Hot Country Songs: "Po-Dunk" (No. 27, August) and "Tennessee Mountain Top" (No. 36, September). Rock reached a No. 4 Hot Country Songs peak in 2008 with the No. 4 smash "All Summer Long," which rose to No. 3 on the all-genre Radio Songs chart, boosted by heavy pop airplay.

Also new in the Top Country Albums top 10 is **Lee Brice's** self-titled LP (*Curb*), which arrives at No. 7 (15,000), marking his fourth top 10.

'BUZZ' CUT Eric Church scores his 13th Country Airplay top 10, as "Round Here Buzz" (EMI Nashville) pushes 12-10 (27.8 million, up 6 percent). It's his second top 10 of 2017, following the **Rhianon Giddens**-assisted "Kill a Word" (No. 6, April). ●

JORDAN STRAUSS/INVISION/AP

SUBSCRIBE TO

billboard COUNTRY UPDATE

Sign up for FREE delivery every Monday

billboard.com/newsletters

The country music industry's must-have source for news, charts, analysis and features.

- EXCLUSIVE CHARTS including Hot Country Songs, Country Airplay, Top Country Albums, Country Digital Songs...
- Weekly content including Makin' Tracks, On The Charts, The Stark Report, and the weekly feature
- Expert insights and commentary by Tom Roland, Jim Asker and Phyllis Stark

CONGRATULATIONS

GARTH

BACK TO BACK CMA ENTERTAINER OF THE YEAR

*"Radio - country radio -
thank you for the new single.
Thank you for the World Tour.
Oh, did I mention - thank you for six
CMA Entertainers of the Year!
I love you!" - GARTH BROOKS*

POWER NOW!

**NEW POWER AT
iHEART CUSTOM, KNCL,
WYRK, KASE, WNSH,
WRNS, WBEE, WYNK,
WGNA, WMIL, WSOC**

#ASKMEHOWIKNOW

PEARL
RECORDS

billboard Country Airplay

AIRPLAY
MONITORED BY
nielsen
MUSIC

THIS WEEK	LAST WEEK	WKS ON CHART	TITLE Imprint/Label	Artist	AUDIENCE (IN MILLIONS)		PLAYS		
					THIS WEEK	+/-	THIS WEEK	+/-	RANK
1	3	35	EVERY LITTLE THING Big Machine	Carly Pearce	44.661	+4.193	8061	588	1
2	1	16	UNFORGETTABLE Valory	Thomas Rhett	44.151	-2.256	7607	-687	2
3	5	37	GREATEST LOVE STORY Arista Nashville	LANCO	40.303	+3.089	7138	384	4
4	2	22	WHEN IT RAINS IT POURS River House/Columbia Nashville	Luke Combs	39.941	-3.915	6782	-831	5
5	4	26	FIX A DRINK Warner Bros./WAR	Chris Janson	39.451	+2.030	7398	255	3
6	8	12	LIGHT IT UP Capitol Nashville	Luke Bryan	34.097	+2.805	6158	499	7
7	9	34	ASK ME HOW I KNOW Pearl	Garth Brooks	33.767	+3.105	6402	459	6
8	10	10	I'LL NAME THE DOGS Warner Bros./WMN	Blake Shelton	31.067	+4.349	5545	536	8
9	6	39	WHAT IFS Zone 4/RCA Nashville	Kane Brown Featuring Lauren Alaina	29.987	-3.683	5211	-541	9
10	12	31	ROUND HERE BUZZ EMI Nashville	Eric Church	27.754	+1.652	4967	145	10
11	11	35	I COULD USE A LOVE SONG Columbia Nashville	Maren Morris	26.589	+0.455	4836	-34	12
12	13	17	LIKE I LOVED YOU BMLG	Brett Young	26.442	+2.571	4872	247	11
13	14	27	LOSING SLEEP RCA Nashville	Chris Young	25.367	+1.660	4540	172	13
14	16	29	YOURS Triple Tigers	Russell Dickerson	23.534	+1.743	4382	135	14
15	15	15	SMOOTH BMLG	Florida Georgia Line	22.660	+0.264	4159	25	15
16	18	42	A GIRL LIKE YOU Mercury	Easton Corbin	15.661	+1.451	3536	92	16
17	17	45	OUTTA STYLE BIG Label	Aaron Watson	15.285	+0.136	3353	21	17
18	19	24	ALL ON ME Atlantic/WEA	Devin Dawson	14.285	+0.249	3056	-32	18
19	20	20	YOU BROKE UP WITH ME Monument/Arista Nashville	Walker Hayes	14.280	+0.638	3027	12	19
20	21	23	LEGENDS Black River	Kelsea Ballerini	12.953	+0.879	3020	93	20
21	22	34	CALIFORNIA BSR/Thirty Tigers/New Revolution	Big & Rich	11.743	+0.555	2756	-77	21
22	23	9	WRITTEN IN THE SAND RCA Nashville	Old Dominion	11.293	+1.724	2169	292	23
23	NEW		FEMALE Hit Red/Capitol Nashville	Keith Urban	10.414	+10.414	1358	1358	33
24	26	28	SHE'S WITH ME Atlantic/WEA	High Valley	9.099	+1.229	1890	61	28
25	28	25	FIVE MORE MINUTES Triple Tigers	Scotty McCreery	9.094	+1.465	2079	163	24
26	25	32	TIN MAN Vanner/RCA Nashville	Miranda Lambert	8.532	+0.114	2003	4	25
27	24	21	HAPPENS LIKE THAT Wheelhouse	Granger Smith	8.520	-0.101	2287	42	22
28	27	8	MAKE A LITTLE Big Machine	Midland	8.141	+0.484	1942	89	26
29	29	12	THE LONG WAY Atlantic/WMN	Brett Eldredge	8.118	+0.617	1672	54	29
30	30	17	BROKEN HALOS Mercury	Chris Stapleton	6.643	+0.316	1932	-42	27


BILLBOARD COUNTRY AIRPLAY PANEL – 149 STATIONS

Akron, OH	WQMX	Detroit	WDRO	Memphis	WGKX	Riverside, Calif.	KFRG
Albany, N.Y.	WGNA		WYCD		WLFP	Roanoke, Va.	WSLC
Albuquerque, N.M.	KBQI	El Paso, Texas	KHEY	Miami	WKIS	Rochester, N.Y.	WBEE
	KRST	Ft. Myers, Fla.	WCKT	Milwaukee	WMJL	Sacramento, Calif.	KBEB
Allentown, Pa.	WCST		WWGR	Minneapolis	KEEY		KNCI
Atlanta	WKHX	Ft. Wayne, Ind.	WQHK		KMNB	St. Louis	KNTY
	WUBL	Fresno, Calif.	KSXS	Mobile, Ala.	WKSI		KSD
Augusta, Ga.	WXXC	Gainesville, Fla.	WOGG	Monmouth/Ocean, N.J.	WKMI		WHI
Austin, Texas	KASE	Grand Rapids, Mich.	WBCT	Monterey, Calif.	KTOM	Salt Lake City	KSOP
Bakersfield, Calif.	KUZZ	Greensboro, N.C.	WTQR	Nashville	WKDF		KUBL
Baltimore	WPOC	Greenville, S.C.	WSSL		WSIX	San Antonio, Texas	KAJA
Baton Rouge, La.	WYNK	Harrisburg, Pa.	WRBT	Nassau, N.Y.	WJVC		KCYC
Birmingham, Ala.	WDXB	Hartford, Conn.	WVYZ	New Bern, N.C.	WRNS	San Diego	KSON
	WZZK	Houston	KILT	New Orleans	WNOE	San Jose, Calif.	KRTY
Boise, Idaho	KAWO		WDRM	New York	WNSH	Sarasota, Fla.	WCTO
	KIZN	Huntsville, Ala.	WFMS	Norfolk, Va.	WGH	Seattle	KWVF
Boston	WBWL	Indianapolis	WLHK		WUSH		KMPS
	WYRK	Jacksonville, Fla.	WGNE	Oklahoma City, Okla.	KJKE	Spokane, Wash.	KXLY
Buffalo, N.Y.	WEZL		WQIR		KTST	Springfield, Mass.	WRNX
Charleston, S.C.	WKRT	Johnson City, Tenn.	WXBO	Omaha, Neb.	KXKT	Stockton, Calif.	KATM
Charlotte, N.C.	WSOC	Kansas City	KBEO	Orlando, Fla.	WWKA	Syracuse, N.Y.	WBBS
	WUSY		WDAF	Oxnard-Ventura, CA	KHAY	Tampa, Fla.	WFUS
Chattanooga, Tenn.	WEBG		KFKF	Philadelphia	WXTU		WQYR
Chicago	WUSN	Knoxville, Tenn.	WCYO	Phoenix	KMLE	Tucson, Ariz.	KIIM
	WUBE		WIVK	Pittsburgh	KNIX	Tulsa, Okla.	KVOO
Cincinnati	WGAR	Lafayette, La.	KMDL		WDSY		KWEN
Cleveland	KATC	Lakeland, Fla.	WPCV		WOGI	Visalia, Calif.	KJUG
Colorado Springs, Colo.	WCOS	Las Vegas	KCYE	Portland, Maine	WPGB	Washington, D.C.	WMZO
Columbia, S.C.	WCOX		WVNR		WPOR	West Palm Beach, Fla.	WIRK
Columbus, Ohio	KRYS	Lexington, Ky.	WBUL	Portland, Ore.	WTHI	Wichita, Kan.	KFDI
Corpus Christi, Texas	KPLX	Little Rock, Ark.	KSSN		KBJL		KZSN
Dallas	KSCS	Los Angeles	KGGO	Providence, R.I.	KWJJ	Wilkes Barre, Pa.	WGGY
	WHKO	Louisville, Ky.	WAMZ	Raleigh, N.C.	WCTK	Wilmington, Del.	WXCY
Dayton, Ohio	KWOF		WONU		WNCB	York, Pa.	WGTY
Denver	KYGO	Madison, Wis.	WWQM	Reno, Nevada	WQDR		
	KHKI	McAllen, Texas	WMAD	Richmond, Va.	KBUL		
			KTEX		KOLC		
					WKHK		

billboard Country Airplay

AIRPLAY
MONITORED BY
nielsen
MUSIC

THIS WEEK	LAST WEEK	WKS ON CHART	TITLE Imprint/Label	Artist	AUDIENCE (IN MILLIONS)		PLAYS		
					THIS WEEK	+/-	THIS WEEK	+/-	RANK
31	31	22	BOY Curb	Lee Brice	5.931	-0.112	1607	-20	31
32	32	21	SINGLES YOU UP MCA Nashville	Jordan Davis	5.763	+0.028	1609	27	30
33	38	20	ONESTHAT LIKE ME Valory	Brantley Gilbert	4.968	+0.091	1553	70	32
34	39	14	FORTHE FIRST TIME Capitol Nashville	Darius Rucker	4.518	-0.047	969	-23	38
35	40	17	GET TO YOU Atlantic/WEA	Michael Ray	4.425	+0.313	1079	52	35
36	41	6	THE REST OF OUR LIFE McGraw/Arista Nashville	Tim McGraw & Faith Hill	4.262	+0.243	1109	75	34
37	42	11	STAY DOWNTOWN Warner Bros./WMN	Cole Swindell	4.226	+0.351	1020	69	36
38	44	4	SHE AIN'T IN IT Capitol Nashville	Jon Pardi	3.195	+0.117	735	51	44
39	46	5	TAKE BACK HOME GIRL Big Loud ★★ Breaker ★★	Chris Lane Featuring Tori Kelly	2.974	+0.260	908	65	39
40	48	11	THREE CHORDS & THE TRUTH Dack Janiels/Broken Bow	Chase Rice	2.911	+0.383	882	107	40
41	45	25	SUNDAY MORNING Stoney Creek	Parmalee	2.796	+0.039	830	-15	42
42	43	13	ROOTS Southern Ground/Elektra/WAR	Zac Brown Band	2.597	-0.499	872	-132	41
43	47	7	HEART BREAK Capitol Nashville	Lady Antebellum	2.574	+0.020	642	30	47
44	NEW		EVERYTHING'S GONNA BE ALRIGHT Blue Chair/Reviver	David Lee Murphy & Kenny Chesney	2.552	+1.787	556	406	50
45	54	2	HEAVEN Zone 4/RCA Nashville	Kane Brown	2.438	+0.670	472	118	56
46	50	6	KINDA DON'T CARE Valory	Justin Moore	2.362	+0.246	648	35	46
47	49	13	WHEN SOMEONE STOPS LOVING YOU Capitol Nashville	Little Big Town	2.257	+0.125	1006	15	37
48	52	11	HOOKED Curb	Dylan Scott	2.197	+0.213	740	97	43
49	53	19	WAITING ON YOU Stoney Creek	Lindsay Ell	1.870	-0.063	579	2	49
50	51	11	BACK TO US Big Machine	Rascal Flatts	1.852	-0.158	529	-29	52
51	56	3	I'D BE JEALOUS TOO Broken Bow	Dustin Lynch	1.844	+0.262	518	42	54
52	58	15	DOIN' FINE 19/Interscope/Mercury	Lauren Alaina	1.753	+0.231	691	0	45
53	57	5	WILD WEST Wheelhouse	Runaway June	1.569	+0.001	546	-10	51
54	59	14	SWAY Big Machine	Danielle Bradbery	1.518	+0.021	528	-25	53
55	RE-ENTRY		HELL IF I KNOW Red Bow	Chase Bryant	1.458	+0.304	473	12	55
56	55	15	ALL ABOUT YOU MCA Nashville	Josh Turner	1.317	-0.300	633	-43	48
57	NEW		HEAVEN SOUTH Arista Nashville	Brad Paisley	1.286	+0.598	371	146	-
58	RE-ENTRY		NEVER GETS OLD Red Bow	Joe Nichols	1.229	+0.005	427	17	57
59	RE-ENTRY		WAKE ME UP Mercury	Billy Currington	1.079	-0.127	383	-10	60
60	RE-ENTRY		KISS SOMEBODY Warner Bros./WEA	Morgan Evans	1.055	-0.068	319	8	-



23

KEITH URBAN
Female

Featuring **Urban's** wife, **Nicole Kidman**, on background vocals, "Female" was released Nov. 8, ahead of Urban's performance of the song at that night's CMA Awards. The single makes the week's highest debut on Country Airplay (No. 23; 10.4 million in audience) and Hot Country Songs (No. 21), and starts as his first No. 1 debut (and second overall leader) on Country Digital Song Sales (20,000).

GOING FOR ADDS

11/20

KIP MOORE
Last Shot
MCA Nashville

TERRY MCBRIDE
Boots Off
MV2

11/27

MORGAN WALLEN FEAT. FLORIDA GEORGIA LINE
Up Down
Big Loud/BMLG



McBRIDE

billboard Country Airplay

AIRPLAY
MONITORED BY
nielsen
MUSIC

MOST ADDED®		
TITLE Imprint/Label	Artist	ADDS
FEMALE Capitol Nashville	Keith Urban	75
EVERYTHING'S GONNA BE ALRIGHT Blue Chair/Reviver	David Lee Murphy & Kenny Chesney	26
HOOKED Curb	Dylan Scott	16
WRITTEN IN THE SAND RCA Nashville	Old Dominion	15
THE REST OF OUR LIFE McGraw/Arista Nashville	Tim McGraw & Faith Hill	10
MAKE A LITTLE Big Machine	Midland	8
TAKE BACK HOME GIRL Big Loud	Chris Lane Feat. Tori Kelly	8
HEAVEN SOUTH Arista Nashville	Brad Paisley	8
SHE AIN'T IN IT Capitol Nashville	Jon Pardi	7
WE GOT SOMETHING THEY DON'T Mercury Nashville	Shania Twain	7

MOST INCREASED AUDIENCE		
TITLE Imprint/Label	Artist	GAIN (IN MILLIONS)
FEMALE Hit Red/Capitol Nashville	Keith Urban	+10.414
I'LL NAME THE DOGS Warner Bros./WMN	Blake Shelton	+4.349
EVERY LITTLE THING Big Machine	Carly Pearce	+4.193
ASK ME HOW I KNOW Pearl	Garth Brooks	+3.105
GREATEST LOVE STORY Arista Nashville	LANCO	+3.089
LIGHT IT UP Capitol Nashville	Luke Bryan	+2.805
LIKE I LOVED YOU BMLG	Brett Young	+2.571
FIX A DRINK Warner Bros./WAR	Chris Janson	+2.030
EVERYTHING'S GONNA BE ALRIGHT Blue Chair/Reviver	David Lee Murphy & Kenny Chesney	+1.787
YOURS Triple Tigers	Russell Dickerson	+1.743

MOST INCREASED PLAYS		
TITLE Imprint/Label	Artist	GAIN
FEMALE Hit Red/Capitol Nashville	Keith Urban	+1358
EVERY LITTLE THING Big Machine	Carly Pearce	+588
I'LL NAME THE DOGS Warner Bros./WMN	Blake Shelton	+536
LIGHT IT UP Capitol Nashville	Luke Bryan	+499
ASK ME HOW I KNOW Pearl	Garth Brooks	+459
EVERYTHING'S GONNA BE ALRIGHT Blue Chair/Reviver	David Lee Murphy & Kenny Chesney	+406
GREATEST LOVE STORY Arista Nashville	LANCO	+384
WRITTEN IN THE SAND RCA Nashville	Old Dominion	+292
FIX A DRINK Warner Bros./WAR	Chris Janson	+255
LIKE I LOVED YOU BMLG	Brett Young	+247

NEW AND ACTIVE				
TITLE Imprint/Label	Artist	TOTAL AUDIENCE	TOTAL STATIONS	ADDS
SPEAKERS, BLEACHERS AND PREACHERS EMI Nashville	Brandon Lay	0.988	42	1
UP DOWN Big Loud/BMLG	Morgan Wallen Feat. Florida Georgia Line	0.790	5	2
MARRY ME Valory	Thomas Rhett	0.569	4	1
WE GOT SOMETHING THEY DON'T Mercury Nashville	Shania Twain	0.563	14	7
VINYL Warner Bros./WMN	William Michael Morgan	0.367	16	2
STILL A SOLDIER Wheelhouse	Trace Adkins	0.348	4	1

RECURRENTS			
THIS WEEK	TITLE Imprint/Label	Artist	TOTAL AUD. (IN MILLIONS)
1	SMALL TOWN BOY Broken Bow	Dustin Lynch	30.761
2	BODY LIKE A BACK ROAD MCA Nashville	Sam Hunt	25.375
3	DO I MAKE YOU WANNA Mercury	Billy Currington	20.648
4	IN CASE YOU DIDN'T KNOW BMLG	Brett Young	16.815
5	ALL THE PRETTY GIRLS Blue Chair/Columbia Nashville	Kenny Chesney	16.610
6	MY GIRL Curb	Dylan Scott	16.591
7	MORE GIRLS LIKE YOU MCA Nashville	Kip Moore	15.579
8	CRAVING YOU Valory	Thomas Rhett Featuring Maren Morris	14.761
9	HURRICANE River House/Columbia Nashville	Luke Combs	14.529
10	NO SUCH THING AS A BROKEN HEART RCA Nashville	Old Dominion	14.399

BILLBOARD COUNTRY BOXSCORE			
Gross Ticket Price(s)	Artist Venue/Date(s)	Attendance Capacity	Promoter(s)
\$1,200,627 \$119.50, \$69.50	TIM MCGRAW & FAITH HILL Capital One Arena, Washington, D.C./Oct. 13	13,537 sellout	MESSINA TOURING GROUP/AEG PRESENTS
\$1,058,484 \$119.50, \$69.50	TIM MCGRAW & FAITH HILL Amway Arena, Orlando/Oct. 21	12,071 sellout	MESSINA TOURING GROUP/AEG PRESENTS
\$1,023,077 \$129.50, \$69.50	TIM MCGRAW & FAITH HILL Barclays Center, Brooklyn, N.Y./Oct. 27	12,501 sellout	MESSINA TOURING GROUP/AEG PRESENTS
\$974,210 \$119.50, \$69.50	TIM MCGRAW & FAITH HILL Greensboro (N.C.) Coliseum/Oct. 14	12,043 sellout	MESSINA TOURING GROUP/AEG PRESENTS
\$960,177 \$119.50, \$69.50	TIM MCGRAW & FAITH HILL Amalie Arena, Tampa/Oct. 20	12,108 sellout	MESSINA TOURING GROUP/AEG PRESENTS

Reported worldwide boxscore figures for Country artists. Boxscore figures should be submitted to Bob Allen by phone (615-891-1976), fax (615-891-2054) or email (bob.allen@billboard.com).



TEXAS REGIONAL RADIO REPORT

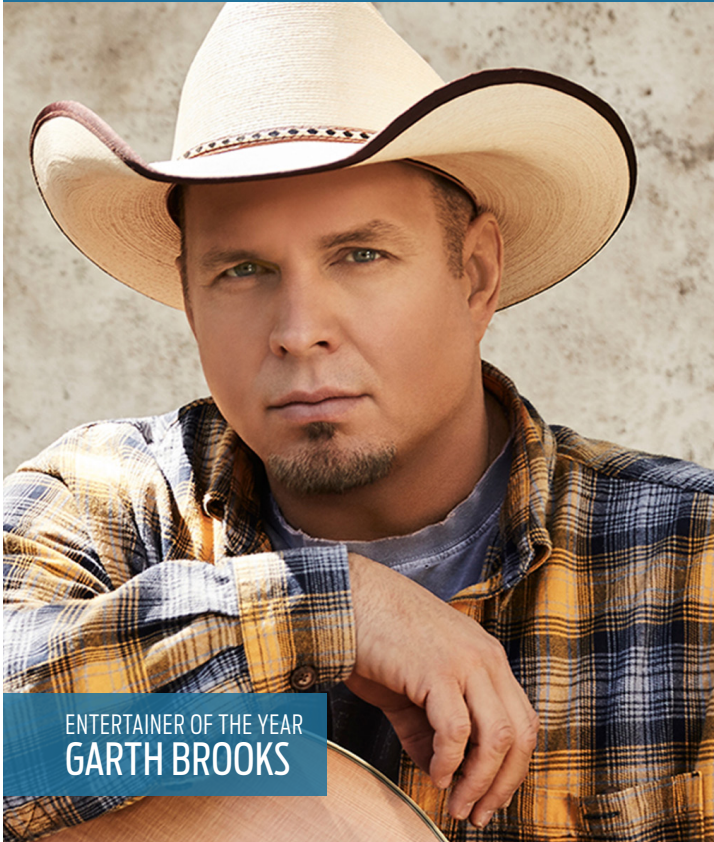
WEEK ENDING NOVEMBER 13, 2017

THIS WEEK	LAST WEEK	WKS ON CHART	TITLE (Label)	ARTIST	TW SPINS	SPINS +/-	THIS WEEK	LAST WEEK	WKS ON CHART	TITLE (Label)	ARTIST	TW SPINS	SPINS +/-
1	6	10	ONERIDE IN VEGAS (Little Red Truck) ★★ 1 Week at 1 ★★	Deryl Dodd w/ Cody Johnson	1607	191	11	13	17	I DON'T HAVE THE HEART (Independent)	Zane Williams	1209	22
2	3	18	SIPPIN' ON SHINE (Independent)	Jerrett Zoch and The OSR Band	1588	134	12	18	11	WAITING FOR THE FALL (Independent)	Sam Riggs	1179	74
3	5	12	DON'T CALL (Independent)	Bri Bagwell	1522	97	13	11	20	NO WORDS (Independent)	Cody Jinks	1167	-112
4	7	15	GOD AND GEORGE STRAIT (Independent)	Rich O'Toole	1515	105	14	14	20	LITTLE BIT OF RUST (Independent)	Will Hoge	1162	-3
5	2	20	MOVIN' ON (KF Music)	Kevin Fowler	1387	-161	15	8	21	MEET ME TONIGHT (Independent)	Randy Rogers Band	1158	-201
6	1	21	HOW I WANNA BE (Republic)	Sundance Head	1340	-316	16	9	20	TEXAS WOMEN, TENNESSEE WHISKEY (Independent)	Josh Abbott Band	1138	-188
7	10	17	OLD STOMPIN' GROUNDS (Independent)	Case Hardin	1328	19	17	20	11	THE HOUSEFIRE (Independent)	Turnpike Troubadours	1131	78
8	15	13	STOMPIN' GROUNDS (Independent)	Flatland Cavalry	1247	93	18	22	14	LIVIN' FOR THE WEEKEND (Independent)	Drew Fish Band	1097	59
9	12	22	HAPPENS LIKE THAT (Independent)	Granger Smith	1243	28	19	25	5	ACUNA (Bowen Sounds)	Wade Bowen	1068	253
10	4	18	COUNTRY SONG (Independent)	Casey Donahew Band	1226	-208	20	16	22	RADIO (No Big Deal)	Reckless Kelly	1067	-85

Texas Regional Radio Report Top 100 is compiled from weekly online playlist reports from 86 radio stations located in Texas and surrounding states, including reports from specialty shows, internet and satellite radio outlets. Songs are ranked by total plays. For tracking, complete chart methodology and more information, visit www.texasregionalradio.com, or contact Dave Smith at 817-283-7984. Copyright 2017, Texas Regional Radio Report

WME

WE PROUDLY CONGRATULATE OUR CLIENTS ON THEIR 2017 CMA AWARDS WINS



ENTERTAINER OF THE YEAR
GARTH BROOKS



MALE VOCALIST OF THE YEAR
ALBUM OF THE YEAR
CHRIS STAPLETON



FEMALE VOCALIST OF THE YEAR
MIRANDA LAMBERT



VOCAL DUO OF THE YEAR
MUSIC VIDEO OF THE YEAR
BROTHERS OSBORNE



MUSICAL EVENT OF THE YEAR
GLEN CAMPBELL

SHARED AWARD

NASHVILLE & NATIONAL TOM ROLAND



Songwriter Ashley Gorley (“Dirt on My Boots,” “Unforgettable”) won ASCAP’s country songwriter of the year a record fifth time on Nov. 6. From left: ASCAP CEO Elizabeth Matthews, Gorley, ASCAP president/chairman Paul Williams and ASCAP executive vp membership John Titta.

FAMILIAR VICTORS AT ASCAP, BMI

Ashley Gorley and Ross Copperman did significant repeat business during the performing-rights organizations’ annual country songwriter awards the week of Nov. 6.

Gorley (“Dirt on My Boots,” “You Should Be Here”) claimed ASCAP’s country songwriter of the year medallion for the fourth straight time on Nov. 6 and became the first person to earn it five times. The next night, Copperman (“Noise,” “I Know Somebody”) took the same honor from BMI after winning it in 2016 and taking most-performed song in 2015 with “Beat of the Music.”

“Songwriter of the year is one of those things you dream of when you first move to town, but you don’t think you’d ever be able to do it,” said Copperman on the BMI red carpet.

“I’ve gotta, first of all, thank God for way more friends and way more blessings than I deserve,” said Gorley while accepting his ASCAP award.

Publisher of the year featured its own repeat victors. Warner/Chappell logged 24 of ASCAP’s most-performed titles to grab its fifth straight title, while Sony/ATV had 26 of BMI’s 50 copyrights, reigning a record-setting 16th straight year.

Both agencies awarded song of the year to compositions that featured a mix of Nashville- and Los Angeles-based writers. The Dierks Bentley hit “Somewhere on a Beach” swiped the ASCAP honor for two of its five authors, Music City’s Josh Miranda and California’s Dave Kuncio. (“Beach” was a repeat, too, having won SESAC’s country song of the year in 2016.) The Florida Georgia Line recording “H.O.L.Y.” nabbed country song at BMI for busbee and Nate Cyphert, who both split time between Nashville and L.A.

Keith Urban repeated as an influence on both performance rosters. He played an album cut — “You Won,” from *Golden Road* — during a celebration of ASCAP Legend Rodney Crowell, then watched Maren Morris reprise his own “But for the Grace of God” the next night when Urban was named a BMI Champion.

Kelsea Ballerini and Bob DiPiero also earned significant recognition during the events, which followed the SESAC Nashville Music Awards, presented Nov. 5.

Go [here](#) for the full ASCAP story and [here](#) for the complete BMI recap.



STEVENS

MOVERS AND SHAKERS

Shawn Stevens joined KCYE Las Vegas as PD. He previously held the same post at KUBL Salt Lake City ... Cox Media Group/Atlanta named four vps to integrate traditional and digital brands in the area, including country WNGC Athens, Ga. CMG/Atlanta vp sales Moya Neville moves over from Cox Media group vp, CMG/Atlanta vp marketing Donna Hall segues from vp/market manager for CMG/Atlanta

radio stations, CMG/Atlanta vp audience and newspaper operations Mark Medici shifts from multimarket vp audience, and CMG/Atlanta vp content and broadcast operations Paul Briggs arrives from WHBQ-TV Memphis, where he was vp/GM ... Two iHeartMedia Markets Group executives were promoted. Group president Greg Ashlock was elevated from iHeartMedia Markets Group

West Division president, and president of integrated revenue strategy Hartley Adkins was reassigned from iHeartMedia Markets Group president of Northeast division and corporate operations ... E.W. Scripps lifted Lisa Knutson to executive vp/CFO from chief strategy officer and added senior vp to controller/treasurer Doug Lyons’ title ... Stacey Boyer and Jonah Griss-Bush will join WIL St. Louis for afternoon drive, *The St. Louis Post-Dispatch* reported. Boyer and Griss-Bush currently do mornings at top 40 KHTH Santa Rosa, Calif. WIL’s Bo Matthews will move from afternoons to middays ... WKTI Milwaukee shifted Carol Vonn from an interim morning role to middays, according to *The Milwaukee Journal Sentinel*. She joined the station lineup in October, after working on-air at crosstown adult contemporary WLDB ... Following its merger with CBS Radio, Entercom will have six regional presidents, according to Talkers.com: Doug Abernathy, Susan Larkin, Dave Alpert, Mark Hannon, Brian Purdy and Michael Doyle. They each will have at least one country station in their territory. New market managers who will oversee country stations include Jimmy deCastro, WUSN Chicago; Keriann Worley, WKIS Miami; Bob Bollinger, KSON San Diego; Jack Hutchison, KKWF Seattle; and Lance Richard, KNCI Sacramento, Calif.

‘ROUND THE ROW

Maverick Management acquired Big Loud Management, whose six-act roster includes Florida Georgia Line and Chris Lane. Big Loud will continue to maintain a separate office from sister Spalding Entertainment ... Warner Music Nashville promoted Ben Kline to senior vp global revenue and touring from vp revenue and artist services, and Victoria “Torie” Nugent to vp research and analytics from senior director ... Ashley Job joined Zach Farnum’s 117 Entertainment Group as publicity manager after a three-month run in the same post at now-defunct Webster P.R. Former Webster clients Johnny Lee and Moe Bandy have joined the 117 roster ... Ex-Webster artists that Scott Adkins’ Adkins Publicity now represents include Phil Vassar, Gene Watson, Tanya Tucker and Lucas Hoge ... Jennifer Nettles and Kristian Bush announced they have reunited Sugarland after teasing the move during the 51st annual CMA Awards. They performed during Big Machine Label Group’s post-awards party ... Compass Records Group purchased the Red House label, which has released music by John Gorka, The Cactus Blossoms and Robin & Linda Williams ... Loud & Proud Records signed Americana act New Reveille, with president Tom Lipsky serving as the group’s manager. Ben Fowler is producing its label debut ... Gospel/bluegrass band The King James Boys reached a recording deal with Pinecastle ... Adley Stump signed with Kore P.R. for media ... The Country Music Association posthumously recognized Merle Haggard with the Joe Talbot Award for leadership and for advancing country’s traditions ... Nominations for the 60th Grammy Awards will be announced Nov. 28 ... Members of the Nashville Musicians Union, AFM Local 257, have access to a group insurance policy through Blue Cross Blue Shield in an agreement worked out by Sound Healthcare. ●



Sara Evans visited with Cumulus vp country Charlie Cook when she played the fifth annual Live in the Vineyard in Napa Valley on Nov. 3.



Cole Swindell (left) hung with KKQB Houston PD Johnny Chiang when he played Stampede Houston on Nov. 3.

NASHVILLE & NATIONAL TOM ROLAND

MUSIC NOTES

Vince Gill and Emmylou Harris have been frequent participants in the Country Music Hall of Fame and Museum's All for the Hall fundraisers, and they'll be back with two female singer-songwriters when the series returns to New York's Times Square PlayStation Theater on Feb. 13, 2018. Joining them are Maren Morris and pop singer Kesha. Standard mezzanine tickets are \$100. Some tables are available at \$5,000 and \$10,000.

Nashville closed a hectic awards week with another mass assemblage of stars, raising \$4 million for victims of multiple tragedies with Country Rising on Nov. 12 at the Bridgestone Arena. Chris Stapleton and his wife, Morgane, pledged \$250,000 during his appearance, and Garth Brooks sent video from Spokane, Wash., where he offered proceeds from two concerts. Jason Aldean, Martina McBride, Reba McEntire and George Strait were also part of the attraction, which included a couple surprises: Sam Hunt turned in a cover of the Woody Guthrie classic "This Land Is Your Land," and Jon Pardi showed up unannounced during Dierks Bentley's set for a duet on "Dirt on My Boots." Donations are still being accepted by the Community Foundation of Middle Tennessee [here](#).



Cox Media website RareCountry.com is officially connected to a campaign that's not so rare: a country awards effort. The second annual Rare Country Awards will be presented during a live concert on Dec. 14 in Nashville. Carrie Underwood and Miranda Lambert have four entries on the ballot, while triple nominees include Blake Shelton, Keith Urban, Tim McGraw, Thomas Rhett, Luke Bryan and Maren Morris.

Three country women are providing a little branding assistance for corporate partners. Shania Twain became the first guest character in a Supersolid mobile game when she debuted in Home Street on Nov. 6. The monthlong promotion provides additional exposure for her current album Now. Maren Morris is the only American artist among three acts worldwide taking part in a Bose video campaign that launched Nov. 13 for a new portable digital speaker, the SoundLink Micro. Additionally, RaeLynn becomes an ambassador for Too Faced Cosmetics in February 2018, aiding the company's Life's a Festival collection. ●

Top Headlines from billboard.com
Click on headlines below for more details

Taylor Swift's 'Reputation' Sales Grow To Over 925,000 In U.S.

iHeartMedia's Quarterly Losses Hit \$248 Million, Raising 'Substantial Doubt' About Its Future

Tim McGraw And Faith Hill On Their Huge Tour, Healing Love And 'Common Sense' Gun Laws

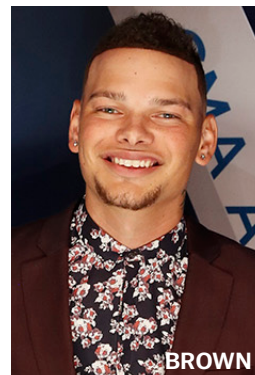
Tom Petty's Last Tour Sold 637,671 Tickets Across 44 Shows, Earned \$61 Million

Spotify, Deezer & SoundCloud Team Up To Form Digital Lobbying Group

ON THIS DATE IN COUNTRY MUSIC

Nov. 13

- 2015 — Kane Brown plays his first concert, selling out the 700-seat Carolina Nightlife & Grill in Darlington, S.C.
- 2009 — The Band Perry performs "Hipto My Heart" and "If I Die Young" during its Grand Ole Opry debut at Nashville's Ryman Auditorium.



Nov. 14

- 2012 — Arista releases Carrie Underwood's "Two Black Cadillacs" to radio.

Nov. 15

- 2014 — Sam Hunt's Montevallo debuts at No. 1 on the Billboard Top Country Albums chart.
- 2005 — Glen Campbell, Alabama and DeFord Bailey are officially inducted into the Country Music Hall of Fame during the Country Music Association Awards at New York's Madison Square Garden, telecast by CBS.

Nov. 16

- 1987 — Garth Brooks signs his first songwriting contract, with Bob Doyle's Major Bob Music.
- 1977 — Waylon Jennings and Willie Nelson record "Mammas, Don't Let Your Babies Grow Up to Be Cowboys" at the American Studios in Nashville.

Nov. 17

- 2011 — Darius Rucker sings the national anthem at Lane Stadium in Blacksburg, Va., where the Virginia Tech Hokies drop the North Carolina Tar Heels, 24-21.
- 1997 — Olivia Newton-John is joined by Vince Gill to sing "You're the One That I Want," from Grease, during a benefit at Nashville's Grand Ole Opry House.

Nov. 18

- 2016 — RCA releases Miranda Lambert's two-disc album The Weight of These Wings.

Nov. 19

- 2002 — Emmylou Harris joins Bruce Springsteen onstage in Birmingham, Ala., to sing "My Hometown." The city is, appropriately, her hometown.

Source: [RolandNote.com](#), the Ultimate Country Music Database



Runaway June spent time with WBWL Boston PD Lance Houston when the band played at the Palladium on Nov. 2. From left: group members Hannah Mulholland and Naomi Cooke, Houston and group member Jennifer Wayne.



CMA WEEK IN PICTURES

The 51st annual Country Music Association Awards put the genre in the midst of the cultural conversation at a stylistic level and did big numbers, too, with ABC finishing No. 1 in each of the half-hours the show was aired on Nov. 8. The telecast accrued 14.3 million total viewers, a 13.5 percent uptick from 2016, when the show competed with Game Seven of the World Series. Following are a few of the images from the awards and related events.



Brad Paisley and Carrie Underwood offered a smart parody, "Before He Tweets," while co-hosting the CMAs for the 10th straight year.



Chris Stapleton won male vocalist and album of the year, for *From A Room: Volume 1*.



Miranda Lambert attended the Sony Music Nashville party at the Bell Tower after winning female vocalist a record seventh time. From left are ShopKeeper Management day-to-day manager Crystal Dishmon and owner Marion Kraft, SMN chairman/CEO Randy Goodman, Lambert and Sony Music Entertainment CEO Rob Stringer.



Songwriter Bob DiPiero ("Blue Clear Sky," "Wink") was named a BMI Icon during the performing rights organization's country awards Nov. 7. From left are BMI Nashville vp creative Jody Williams, DiPiero and BMI president/CEO Mike O'Neill.



Brett Young (center) was among the celebrants at the Big Machine Label Group post-CMA party at the FGL House. He's shown with BMLG Records president Jimmy Harnen (left) and president/CEO Scott Borchetta.



Lady Antebellum's Hillary Scott (center) accepted a humanitarian award from SESAC during the performing-rights organization's Nashville awards on Nov. 5. She's pictured with SESAC senior vp creative operations Sam Kling and vp creative services Shannan Hatch.



Sam Hunt (right) joined label mates at the Universal Music Group Nashville party, held at the Musicians Hall of Fame & Museum. From left: UMG CFO/executive vp Boyd Muir, chairman/CEO Mike Dungan and president Cindy Mabe; and Hunt's wife, Hannah Lee Hunt.



Warner Music Nashville celebrated at the George Jones Museum after the awards. From left at the event: WMN chairman/CEO John Eposito, Ashley McBryde and Brett Eldredge.



Aaron Watson walked the CMA red carpet for the first time in his career.

billboard Hot Country Songs

SALES, AIRPLAY & STREAMING DATA
COMPILED BY
nielsen
MUSIC

THIS WEEK	LAST WEEK	TWO WEEKS AGO	WKS ON CHART	TITLE <small>PRODUCER (SONGWRITER)</small>	Artist <small>IMPRINT / PROMOTION LABEL</small>	COUNTRY AIRPLAY RANK	PEAK POSITION
1	2	2	22	WHEN IT RAINS IT POURS S.MOFFATT (L.COMBS,R.FULCHER,J.WALKER)	Luke Combs RIVER HOUSE/COLUMBIA NASHVILLE	4	1
2	1	1	49	WHAT IFS D.HUFF (K.BROWN,M.MCGINN,J.M.SCHMIDT)	Kane Brown Featuring Lauren Alaina ZONE 4/RCA NASHVILLE	9	1
3	3	3	41	BODY LIKE A BACK ROAD Z.CROWELL (S.HUNT,Z.CROWELL,J.OSBORNE,S.MCANALLY)	Sam Hunt MCA NASHVILLE	RC	1
4	5	5	34	GREATEST LOVE STORY J.JOYCE (B.LANCASTER)	LANCO ARISTA NASHVILLE	3	4
5	4	4	15	UNFORGETTABLE D.HUFF,J.FRASURE,THOMAS RHETT (THOMAS RHETT,J.FRASURE,A.GORLEY,S.MCANALLY)	Thomas Rhett VALORY	2	4
6	10	12	10	I'LL NAME THE DOGS S.HENDRICKS (M.DRAGSTREM,B.HAYSLIP,J.THOMPSON)	Blake Shelton WARNER BROS./JWMN	8	6
7	7	7	30	EVERY LITTLE THING BUSBEE (C.PEARCE,BUSBEE,E.SHACKELTON)	Carly Pearce BIG MACHINE	1	5
8	8	9	12	LIGHT IT UP J.STEVENS,J.STEVENS (L.BRYAN,B.TURSI)	Luke Bryan CAPITOL NASHVILLE	6	8
9	6	6	38	SMALL TOWN BOY Z.CROWELL (R.AKINS,B.HAYSLIP,K.FISHMAN)	Dustin Lynch BROKEN BOW	RC	2
10	9	10	16	LIKE I LOVED YOU D.HUFF (B.YOUNG,J.LEE)	Brett Young BMLG	12	9
11	12	8	26	LOSING SLEEP C.CROWDER,C.YOUNG (C.YOUNG,J.HOGE,C.DESTEFANO)	Chris Young RCA NASHVILLE	13	8
12	11	11	24	FIX A DRINK B.ANDERSON,C.DUBOIS (C.JANSON,C.DUBOIS,A.GORLEY)	Chris Janson WARNER BROS./WAR	5	11
13	13	14	22	YOURS C.BROWN (P.WELLING,C.BROWN,R.DICKERSON)	Russell Dickerson TRIPLE TIGERS	14	13
14	14	13	34	I COULD USE A LOVE SONG BUSBEE,M.MORRIS (M.MORRIS,J.ROBBINS,L.VELTZ)	Maren Morris COLUMBIA NASHVILLE	11	13
15	15	15	31	ROUND HERE BUZZ J.JOYCE (E.CHURCH,J.HYDE,L.DICK)	Eric Church EMI NASHVILLE	10	15
16	17	20	25	ASK ME HOW I KNOW M.A.MILLER (M.ROSSELL)	Garth Brooks PEARL	7	16
17	16	17	17	SMOOTH J.MOI (T.HUBBARD,B.KELLEY,N.GALYON,J.M.SCHMIDT)	Florida Georgia Line BMLG	15	16
18	23	22	30	BROKEN HALOS D.COBB,C.STAPLETON (C.STAPLETON,M.HENDERSON)	Chris Stapleton MERCURY	30	13
19	18	19	24	YOU BROKE UP WITH ME S.MCANALLY (W.HAYES,K.SACKLEY,T.ARCHER)	Walker Hayes MONUMENT/ARISTA NASHVILLE	19	18
20	21	21	19	ALL ON ME J.JOYCE (D.DAWSON,J.DURRETT,A.SMITH)	Devin Dawson ATLANTIC/WEA	18	20
21	NEW		1	FEMALE K.URBAN,R.COPPERMAN,D.HUFF (R.COPPERMAN,N.GALYON,S.MCANALLY)	Keith Urban HIT RED/CAPITOL NASHVILLE	23	21
22	25	30	23	LEGENDS F.G.WHITEHEAD,J.MASSEY (K.BALLERINI,F.G.WHITEHEAD,H.LINDSEY)	Kelsea Ballerini BLACK RIVER	20	22
23	22	27	18	WRITTEN IN THE SAND S.MCANALLY (M.RAMSEY,T.ROSEN,B.TURSI,S.MCANALLY)	Old Dominion RCA NASHVILLE	22	22
24	24	25	30	TIN MAN F.LIDDELL,G.WORF,E.MASSE (M.LAMBERT,J.INGRAM,J.R.STEWART)	Miranda Lambert VANNER/RCA NASHVILLE	26	15
25	26	29	25	FIVE MORE MINUTES F.ROGERS (S.MCCREERY,R.ROGERS,M.CRISWELL)	Scotty McCreery TRIPLE TIGERS	25	25



4

LANCO
Greatest Love Story

The track bumps 5-4 on Hot Country Songs, boosted by its 8 percent increase to 40.3 million impressions; on Country Airplay, it lifts 5-3. It also makes twin 7 percent gains to 5 million U.S. streams and 18,000 downloads sold.



43

LITTLE BIG TOWN
When Someone Stops Loving You

Little Big Town collected trophies for group and song of the year ("Better Man") at the CMA Awards on Nov. 8. Its latest single re-enters Hot Country Songs at No. 43, supported by its 200 percent sales flight (to 5,000) and 6 percent climb to 2.3 million radio impressions; on Country Airplay, it pushes 49-47.

billboard Hot Country Songs

SALES, AIRPLAY & STREAMING DATA COMPILED BY
nielsen MUSIC

THIS WEEK	LAST WEEK	TWO WEEKS AGO	WKS ON CHART	TITLE <small>PRODUCER (SONGWRITER)</small>	Artist <small>IMPRINT / PROMOTION LABEL</small>	COUNTRY AIRPLAY RANK	PEAK POSITION
26	37	38	5	THE REST OF OUR LIFE B. GALLIMORE, T. MCGRAW, F. HILL (E. C. SHEERAN, A. WADGE, J. MCDAID, S. MCCUTCHEON)	Tim McGraw & Faith Hill MCGRAW/ARISTA NASHVILLE	36	25
27	27	24	12	THE LONG WAY R. COPPERMAN, B. ELDRIDGE (B. ELDRIDGE, M. ROGERS)	Brett Eldredge ATLANTIC/WMN	29	24
28	28	31	32	A GIRL LIKE YOU A. GORLEY, W. KIRBY (A. GORLEY, J. FRASURE, R. AKINS)	Easton Corbin MERCURY	16	28
29	31	33	21	BOY L. BRICE, J. STONE, K. JACOBS, D. FRIZSELL (J. M. NITE, N. GALYON)	Lee Brice CURB	31	19
30	29	32	21	OUTTA STYLE M. ALTMAN, A. WATSON (A. WATSON)	Aaron Watson BIG LABEL	17	29
31	35	39	5	HEAVEN D. HUFF (S. CARTER, M. MCGINN, L. RIMES)	Kane Brown ZONE 4/RCA NASHVILLE	45	10
32	30	36	10	HAPPENS LIKE THAT G. SMITH, F. ROGERS, D. WELLS (G. SMITH, J. M. SCHMIDT, A. ALBERT, T. HUBBARD, J. WILSON)	Granger Smith WHEELHOUSE	27	30
33	32	34	18	CALIFORNIA B. KENNY, J. D. RICH (J. D. RICH, R. CLAWSON, V. MCGEHEE)	Big & Rich BSR/THIRTY TIGERS/NEW REVOLUTION	21	32
34	33	37	17	SINGLES YOU UP P. DIGIOVANNI (J. DAVIS, S. D. JONES, J. EBACH)	Jordan Davis MCA NASHVILLE	32	33
35	36	41	13	SHE'S WITH ME S. MOSLEY, M. O'CONNOR (B. REMPEL, S. MOSLEY, B. M. STENNIS)	High Valley ATLANTIC/WEA	24	35
36	NEW		1	MOST PEOPLE ARE GOOD J. STEVENS, J. STEVENS (D. FRASIER, E. M. HILL, J. KEAR)	Luke Bryan CAPITOL NASHVILLE	-	36
37	39	40	9	FOUND YOU D. HUFF (K. BROWN, B. BERRYHILL, J. MULLINS, T. PHILLIPS)	Kane Brown ZONE 4/RCA NASHVILLE	-	13
38	34	35	4	UP DOWN J. MOI (B. CLAWSON, M. HARDY, C. J. SOLAR)	Morgan Wallen Featuring Florida Georgia Line BMLG/BIG LOUD	-	34
39	NEW		1	I HATE LOVE SONGS F. G. WHITEHEAD, J. MASSEY (K. BALLERINI, T. ROSEN, S. MCANALLY)	Kelsea Ballerini BLACK RIVER	-	39
40	38	44	5	MAKE A LITTLE D. HUFF, S. MCANALLY, J. OSBORNE (J. CARSON, C. DUDDY, M. WYSTRACH, S. MCANALLY, J. OSBORNE)	Midland BIG MACHINE	28	38
41	43	46	6	TAKE BACK HOME GIRL J. MOI (D. A. GARCIA, H. LINDSEY, J. MILLER)	Chris Lane Featuring Tori Kelly BIG LOUD	39	33
42	41	43	7	MARRY ME D. HUFF, J. FRASURE, THOMAS RHETT (THOMAS RHETT, J. FRASURE, A. GORLEY, S. MCANALLY)	Thomas Rhett VALORY	-	23
43	RE-ENTRY		8	WHEN SOMEONE STOPS LOVING YOU J. JOYCE (H. LINDSEY, C. MCGILL, L. MCKENNA)	Little Big Town CAPITOL NASHVILLE	47	40
44	44	49	6	STAY DOWNTOWN M. CARTER (C. TAYLOR, M. DRAGSTREM)	Cole Swindell WARNER BROS./WMN	37	44
45	40	42	3	FOR THE FIRST TIME R. COPPERMAN (D. RUCKER, D. GEORGE, SCOOTER CARUSOE)	Darius Rucker CAPITOL NASHVILLE	34	40
46	42	45	10	ONES THAT LIKE ME D. HUFF (B. GILBERT, B. CHAFFIN, B. PINSON)	Brantley Gilbert VALORY	33	41
47	NEW		1	SCARECROW IN THE GARDEN D. COBB, C. STAPLETON (C. STAPLETON, B. LONG, M. FLEENER)	Chris Stapleton MERCURY	-	47
48	45	48	7	GET TO YOU S. HENDRICKS (A. STOKLASA, P. DOVGALYUK)	Michael Ray ATLANTIC/WEA	35	45
49	RE-ENTRY		2	MISS ME MORE F. G. WHITEHEAD, J. MASSEY (K. BALLERINI, D. H. HODGES, B. MCLAUGHLIN)	Kelsea Ballerini BLACK RIVER	-	28
50	RE-ENTRY		2	WHAT MAKES YOU COUNTRY J. STEVENS, J. STEVENS (L. BRYAN, D. DAVIDSON, A. GORLEY)	Luke Bryan CAPITOL NASHVILLE	-	31

The week's most popular country songs, ranked by radio airplay audience impressions as measured by Nielsen Music, sales data as compiled by Nielsen Music and streaming activity data from online music sources tracked by Nielsen Music. Descending titles below No. 25 are moved to recurrent after 20 weeks.

COUNTRY MARKET WATCH

A Weekly National Music Sales Report

YEAR-TO-DATE

Year-Over-Year Album Sales	
'16	20.3 million
'17	17.3 million
DIGITAL TRACKS SALES	
'16	76.0 million
'17	57.7 million

Weekly Unit Sales			
	ALBUMS	DIGITAL ALBUMS*	DIGITAL TRACKS
This Week	589,000	195,000	1,131,000
Last Week	551,000	96,000	849,000
Change	6.9%	103.1%	33.2%
This Week Last Year	481,000	118,000	1,381,000
Change	22.5%	65.3%	-18.1%

Overall Unit Sales			
	2016	2017	CHANGE
Albums	20,295,000	17,334,000	-14.6%
Digital Tracks	76,012,000	57,734,000	-24.0%
Sales by Album Format			
	2016	2017	CHANGE
Physical	13,314,000	11,658,000	-12.4%
Digital	6,981,000	5,676,000	-18.7%

For week ending November 9, 2017. Figures are rounded. Compiled from a national sample of retail store and rack sales reports collected and provided by Nielsen Music.



*Digital album sales are also counted within album sales.

For inquiries about any Nielsen Music data, please contact Josh Bennett at 615-807-1338 or josh.bennett@nielsen.com

billboard TOP COUNTRY ALBUMS

SALES, DATA
COMPILED BY
nielsen
MUSIC

THIS WEEK	LAST WEEK	2 WEEKS AGO	WEEKS ON CHART	ARTIST IMPRINT & NUMBER / DISTRIBUTING LABEL	TITLE	CERT.	PEAK POS.
1	NEW		1	BLAKE SHELTON WARNER BROS. 564386/WMN	TEXOMA SHORE		1
2	1	-	2	KENNY CHESNEY BLUE CHAIR/COLUMBIA NASHVILLE 513497/SMN	LIVE IN NO SHOES NATION		1
3	NEW		1	KELSEA BALLERINI BLACK RIVER 2017	UNAPOLOGETICALLY		3
4	NEW		1	KID ROCK TOP DOG/BMG 93318/BBMG	SWEET SOUTHERN SUGAR		4
5	11	8	27	CHRIS STAPLETON MERCURY 026379*/UMGN	FROM A ROOM: VOLUME 1	●	1
6	3	4	49	KANE BROWN ZONE 4/RCA NASHVILLE 530947*/SMN	KANE BROWN	●	1
7	NEW		1	LEE BRICE CURB 79452	LEE BRICE		7
8	7	6	132	CHRIS STAPLETON MERCURY 019405*/UMGN	TRAVELLER	2	1
9	4	5	9	THOMAS RHETT VALORY TR0300A/BMLG	LIFE CHANGES		1
10	8	7	23	LUKE COMBS RIVER HOUSE/COLUMBIA NASHVILLE 538883*/SMN	THIS ONE'S FOR YOU		1
11	12	9	39	BRETT YOUNG BMLG BY0100A*	BRETT YOUNG	●	2
12	15	14	73	JON PARDI CAPITOL NASHVILLE 024744*/UMGN	CALIFORNIA SUNRISE	●	1
13	5	2	3	DARIUS RUCKER CAPITOL NASHVILLE 026385*/UMGN	WHEN WAS THE LAST TIME		2
14	18	15	79	KEITH URBAN HIT RED/CAPITOL NASHVILLE 023691*/UMGN (025848 AMS & WSEX)	RIPCORD	■	1
15	6	1	3	CHRIS YOUNG RCA NASHVILLE 544257/SMN	LOSING SLEEP		1
16	38	37	51	MIRANDA LAMBERT VANNER/RCA NASHVILLE 532305*/SMN	THE WEIGHT OF THESE WINGS	■	1
17	47	40	86	BROTHERS OSBORNE EMI NASHVILLE 022364*/UMGN	PAWN SHOP		3
18	RE-ENTRY		16	REBA NASH ICON CBEX/BMLG	MY KIND OF CHRISTMAS		18
19	13	11	63	FLORIDA GEORGIA LINE BMLG 0300*	DIG YOUR ROOTS	■	1
20	16	13	143	SAM HUNT MCA NASHVILLE 021502/UMGN	MONTEVALLO	3	1
21	21	22	11	OLD DOMINION RCA NASHVILLE 542939*/SMN	HAPPY ENDINGS		1
22	22	23	106	ERIC CHURCH EMI NASHVILLE 024200*/UMGN	MR. MISUNDERSTOOD	●	2
23	14	16	9	DUSTIN LYNCH BROKEN BOW 7934/BBMG	CURRENT MOOD		2
24	RE-ENTRY		3	JESSIE JAMES DECKER EPIC 548409	SOUTHERN GIRL CITY LIGHTS		1
25	23	27	118	LUKE BRYAN CAPITOL NASHVILLE 022813/UMGN	KILL THE LIGHTS	2	1

Top Country Albums ranks the most popular country albums of the week, as compiled by Nielsen Music, based on multi-metric consumption (blending traditional album sales, track equivalent albums, and streaming equivalent albums). Copyright 2017, Prometheus Global Media, LLC and Nielsen Music, Inc. All rights reserved.

billboard COUNTRY STREAMING SONGS

THIS WEEK	LAST WEEK	WKS ON CHART	TITLE ARTIST
1	1	27	WHAT IFS KANE BROWN FEAT. LAUREN ALAINA
2	2	17	WHEN IT RAINS IT POURS LUKE COMBS
3	3	40	BODY LIKE A BACK ROAD SAM HUNT
4	4	56	IN CASE YOU DIDN'T KNOW BRETT YOUNG
5	6	56	HURRICANE LUKE COMBS
6	5	29	SMALL TOWN BOY DUSTIN LYNCH
7	7	31	TENNESSEE WHISKEY CHRIS STAPLETON
8	8	10	GREATEST LOVE STORY LANCO
9	9	15	UNFORGETTABLE THOMAS RHETT
10	13	8	LOSING SLEEP CHRIS YOUNG
11	10	8	LIKE I LOVED YOU BRETT YOUNG
12	12	35	BLUE AIN'T YOUR COLOR KEITH URBAN
13	11	37	DIE A HAPPY MAN THOMAS RHETT
14	16	11	LIGHT IT UP LUKE BRYAN
15	14	20	HEARTACHE ON THE DANCE FLOOR JON PARDI
16	15	31	H.O.L.Y. FLORIDA GEORGIA LINE
17	25	5	I'LL NAME THE DOGS BLAKE SHELTON
18	17	5	YOURS RUSSELL DICKERSON
19	20	30	CRAVING YOU THOMAS RHETT FEAT. MAREN MORRIS
20	18	41	DIRT ON MY BOOTS JON PARDI
21	21	3	YOU BROKE UP WITH ME WALKER HAYES
22	23	10	I COULD USE A LOVE SONG MAREN MORRIS
23	NEW		ROUND HERE BUZZ ERIC CHURCH
24	19	32	MAY WE ALL FLORIDA GEORGIA LINE FEAT. TIM MCGRAW
25	22	7	EVERY LITTLE THING CARLY PEARCE

The week's top-streamed and top-selling paid download country songs, respectively, from sales reports collected and provided by Nielsen Music. Charts update weekly on Tuesdays at www.Billboard.Biz/charts. Copyright 2017, Prometheus Global Media, LLC and Nielsen Music, Inc. All rights reserved.

billboard COUNTRY DIGITAL SONG SALES

STREAMING & SALES
DATA COMPILED BY
nielsen
MUSIC


THIS WEEK	LAST WEEK	WKS ON CHART	TITLE ARTIST
1	NEW		FEMALE KEITH URBAN
2	13	11	BROKEN HALOS CHRIS STAPLETON
3	1	19	GREATEST LOVE STORY LANCO
4	2	26	WHAT IFS KANE BROWN FEAT. LAUREN ALAINA
5	RE-ENTRY		IT AIN'T MY FAULT BROTHERS OSBORNE
6	6	15	UNFORGETTABLE THOMAS RHETT
7	5	9	I'LL NAME THE DOGS BLAKE SHELTON
8	3	18	WHEN IT RAINS IT POURS LUKE COMBS
9	8	41	BODY LIKE A BACK ROAD SAM HUNT
10	RE-ENTRY		THE REST OF OUR LIFE TIM MCGRAW & FAITH HILL
11	14	12	LIGHT IT UP LUKE BRYAN
12	NEW		MOST PEOPLE ARE GOOD LUKE BRYAN
13	NEW		I HATE LOVE SONGS KELSEA BALLERINI
14	7	21	EVERY LITTLE THING CARLY PEARCE
15	11	11	LIKE I LOVED YOU BRETT YOUNG
16	10	17	YOU BROKE UP WITH ME WALKER HAYES
17	RE-ENTRY		BLUE AIN'T YOUR COLOR KEITH URBAN
18	15	97	TENNESSEE WHISKEY CHRIS STAPLETON
19	24	27	TIN MAN MIRANDA LAMBERT
20	12	10	YOURS RUSSELL DICKERSON
21	18	58	IN CASE YOU DIDN'T KNOW BRETT YOUNG
22	RE-ENTRY		BETTER MAN LITTLE BIG TOWN
23	16	3	ALL ON ME DEVIN DAWSON
24	RE-ENTRY		I COULD USE A LOVE SONG MAREN MORRIS
25	19	6	BOY LEE BRICE

billboard AMERICANA/FOLK ALBUMS

SALES DATA
COMPILED BY
nielsen
MUSIC

THIS WEEK	LAST WEEK	2 WEEKS AGO	WEEKS ON CHART	ARTIST IMPRINT & NUMBER / DISTRIBUTING LABEL	TITLE	CERT.	PEAK POS.
1	2	3	27	CHRIS STAPLETON MERCURY NASHVILLE 026379*/UMGN	FROM A ROOM: VOLUME 1	●	1
2	1	2	78	CHRIS STAPLETON MERCURY NASHVILLE 019405*/UMGN	TRAVELLER	2	1
3	NEW		1	BOB DYLAN TROUBLE NO MORE: THE BOOTLEG SERIES, VOL. 13 / 1979-1981 COLUMBIA 545467*/LEGACY			3
4	4	6	83	THE LUMINEERS DUALTONE 1738*	CLEOPATRA	●	1
5	5	7	124	HOZIER RUBYWORKS 309996*/COLUMBIA	HOZIER	■	1
6	9	10	41	SIMON & GARFUNKEL SIMON AND GARFUNKEL'S GREATEST HITS COLUMBIA 31350/LEGACY			4
7	6	8	119	ED SHEERAN ELEKTRA 530433*/AG		2	1
8	18	17	32	ZACH WILLIAMS ESSENTIAL 11053/PLG	CHAIN BREAKER		8
9	10	12	134	THE LUMINEERS DUALTONE 1608*	THE LUMINEERS	■	1
10	11	13	119	VANCE JOY F-STOP/ATLANTIC 544847*/AG	DREAM YOUR LIFE AWAY	●	2

Americana/Folk Albums ranks the most popular Americana/folk albums of the week, as compiled by Nielsen Music, based on multi-metric consumption (blending traditional album sales, track equivalent albums, and streaming equivalent albums). Copyright 2017, Prometheus Global Media, LLC and Nielsen Music, Inc. All rights reserved.



12

LUKE BRYAN
Most People Are Good

The uplifting track is from Bryan's new album *What Makes You Country*, due Dec. 8. It arrives on Country Digital Song Sales at No. 12 with 11,000 downloads sold and also starts at No. 36 on Hot Country Songs.

MAKIN' TRACKS TOM ROLAND tom.roland@billboard.com

Chris Lane Brings Tori Kelly To Country With 'Take Back Home Girl'

She has landed three songs inside the top 25 on the *Billboard* Mainstream Top 40 since the 2015 release of her debut album, *Unbreakable Smile*, but **Tori Kelly** has been flirting with country music all along.

Surprise appearances have led to concert collaborations with **Kelsea Ballerini**, **Hunter Hayes** and **Little Big Town**. Additionally, Kelly added her vocals to a remix of the **Thomas Rhett** single "Die a Happy Man."

"I've always loved country music, but I've never fully gone in on a country song," says Kelly.

That changes with "Take Back Home Girl," a collaboration with **Chris Lane** that Big Loud released to country radio via PlayMPE on Oct. 9. It expands Kelly's artistic footprint, but it also fulfills a goal for Lane, who was playing Kelly's online performances for producer **Joey Moi** (**Florida Georgia Line**, **Jake Owen**) even before *Unbreakable* broke out.

"I didn't really know her," says Lane. "I've just been a fan of hers for a while now, and I've always wanted to do a duet with her."

"Take Back Home Girl" was an ideal vehicle for that. Her manager, SB Projects founder **Scotter Braun**, sent her the core recording of the song, but told her nothing about its background, instead trusting her to make a call based solely on the music's quality.

"It wasn't about the name," she says, acknowledging she was not previously aware of Lane. "It was just, 'OK, is this a good song? Is this a good voice?' I was a fan immediately."

Women in general are likely to feel a connection with "Take Back Home Girl," a song that celebrates a female with long-term value.

"There's a difference between hot and beautiful," says songwriter **Josh Miller** ("More Girls Like You"). "I'm 30 right now — just turned 30 recently — and you get to a place where those things are important to you. Family is important, and you want to meet a woman, or a girl, that you can take home to mom, take home to dad; you can be proud."

Miller knows that experience firsthand. He took his girlfriend back home to Jackson, Tenn., in 2016, and he liked the idea of writing a song about a "take-back-home girl." He introduced that concept within two weeks during a co-write with **Hillary Lindsey** ("Legends," "Blue Ain't Your Color"). They worked on something else instead, but two days later, Lindsey brought it up again at another writing session at the Berry Hill studio of Miller's "More Girls Like You" co-writer, producer **David Garcia** (**tobyMac**, **Colton Dixon**). The ball started rolling as they convened with a guitar around a fire pit behind the building.

"Josh started playing a couple chords, Hillary started singing what ultimately became the end of the chorus, and we went back inside," says Garcia. "We're like, 'Yeah, this is good. Let's chase this.'"

Garcia assembled tracks as they went along, with the chorus arriving first. They used the same chord structure for the verses, and the first verse worked almost like a movie script, employing scene-setting snatches rather than full sentences: "Duffle bag, backseat/My dash, your feet."

"Sometimes when I'm writing, I like to think from a video standpoint," says Miller. "What would the scene look like? Kind of show and don't tell."

"It had a lot of great country images in it," says Lane of that opening stanza. "I feel like the first verse kind of sets the second verse up, but the second verse is the verse that really brings it home for me. That's the verse that takes me back to high-school football and Friday night under the lights."

The chorus would underscore the old-fashioned, small-town values at the homestead, found "down a no-lane road" at a hill "where the wild things grow."

The latter line plays off **Maurice Sendak's** imaginative 1963 children's book *Where the Wild Things Are*, and though the writers discussed the connection in the room, it wasn't essential to understanding the line.

"Where the wild things grow — whether that's corn, that's trees, that's grass, that's weeds, that's where it is," says Miller.

Garcia produced the demo that day, geared to a solo male performance, with the same sort of spare guitar that populates **Justin Bieber's** "Love Yourself," and they coaxed Lindsey to layer in significant harmonies. Garcia purposely applied a slowly evolving production.

"Sometimes blowing up a demo can distract from the song, and other times it can be like the perfect jeans and T-shirt," he says. "It's just kind of a gut instinct."

Big Loud partner **Seth England** was attuned to the song's potential and passed it along to Lane, who was also up for it. The demo's bare-bones approach left a lot of room for Moi to play, and it took some time to unlock the right texture for a radio-friendly country single.

"I was building it, like, first chorus was down and next chorus was big, and then I was sort of experimenting where all the choruses are down and the verses were up," says Moi. "It was all mellow in the demo, so it left so much to the imagination. Finally in the end, I just kind of stumbled on a [solution]: I put all the choruses at band level."

Drummer **Nir Z** helped find the right mix of real and programmed drums, and **Ilya Toshinsky** replayed the demo's spacious guitar hook with a dirtier tone. The vocal was comparatively easy for Lane, who sang it in his natural register, rather than falsetto.

"I have enough songs with falsetto in them to last me quite some time now," he says, "so I might as well start recording some songs that don't make it so hard to sing every night live."

When Kelly came onboard, the original intent was only to have her sing harmonies and ad-libs. Lane joined Moi for the overdub session at Los Angeles' Sunset Marquis, the same studio where **Backstreet Boys** cut vocals for FGL's "God, Your Mama, and Me." Her biggest challenge was knowing where to stop.

"It's kind of like a balance whenever I'm doing a feature," she says. "I definitely want to have my own stamp on the song, but there's also that element of like, 'OK, let's not get too carried away.'"

She was also more involved than most vocalists in determining which pieces of her performances made the final version.

"She's a real, true, passionate, classically trained vocalist who still takes lessons and does it because she loves it," says Moi. "She knew the part inside out and knew immediately if it was a good take and it was the one she wanted to use. She was really dialed in."

After that first session, they decided to expand her role in the second verse, so Miller and Lindsey rewrote it to accommodate a female voice. Kelly did that part on her own, at Los Angeles' Westlake Recording Studios.

There was never a question that "Take Back Home Girl" would be the first single from Lane's sophomore album, which is still in production. It debuted at No. 57 on the Country Airplay chart dated Oct. 28, and moves to No. 39 in its fifth week. Its development is appropriate, too: Lane bringing Kelly's performance to his home in the country genre mirrors the pride generated by Miller's real-life take-back-home girl.

"You're wanting to show her off," says Lane, "because you feel lucky that you have her." ●



billboard Country Indicator

THIS WEEK	LAST WEEK	WKS ON CHART	TITLE Imprint/Label	Artist	PLAYS		AUDIENCE (IN MILLIONS)
					THIS WEEK	+/-	THIS WEEK
1	2	32	EVERY LITTLETHING Big Machine	Carly Pearce	4661	+80	7.157
2	3	26	FIX A DRINK Warner Bros./WAR	Chris Janson	4565	+113	7.038
3	4	36	GREATEST LOVE STORY Arista Nashville	LANCO	4413	+119	6.809
4	6	12	LIGHT IT UP Capitol Nashville	Luke Bryan	4275	+297	6.510
5	1	16	UNFORGETTABLE Valory	Thomas Rhett	4113	-543	7.009
6	7	34	ASK ME HOW I KNOW Pearl	Garth Brooks	3834	+135	6.039
7	8	10	I'LL NAME THE DOGS Warner Bros./WMN	Blake Shelton	3748	+180	5.727
8	9	33	ROUND HERE BUZZ EMI Nashville	Eric Church	3605	+46	5.593
9	10	17	LIKE I LOVED YOU BMLG	Brett Young	3483	+161	5.253
10	5	22	WHEN IT RAINS IT POURS River House/Columbia Nashville	Luke Combs	3396	-849	6.125
11	11	25	LOSING SLEEP RCA Nashville	Chris Young	3184	+36	4.922
12	12	52	OUTTA STYLE BIG Label	Aaron Watson	3147	+25	4.650
13	13	15	SMOOTH BMLG	Florida Georgia Line	3125	+80	4.747
14	14	35	I COULD USE A LOVE SONG Columbia Nashville	Maren Morris	2958	+54	4.644
15	16	21	YOURS Triple Tigers	Russell Dickerson	2760	+185	4.116
16	15	41	A GIRL LIKE YOU Mercury	Easton Corbin	2698	-67	3.785
17	17	21	LEGENDS Black River	Kelsea Ballerini	2367	+82	3.127
18	18	11	ALL ON ME Atlantic/WEA	Devin Dawson	2155	+78	3.087
19	20	14	YOU BROKE UP WITH ME Monument/Arista Nashville	Walker Hayes	1913	+63	2.730
20	19	36	CALIFORNIA BSR/New Revolution	Big & Rich	1894	-46	2.784
21	22	8	MAKE A LITTLE Big Machine	Midland	1819	+190	2.564
22	23	22	HAPPENS LIKE THAT Wheelhouse	Granger Smith	1687	+100	2.264
23	21	16	BROKEN HALOS Mercury	Chris Stapleton	1664	+23	2.387
24	25	10	WRITTEN IN THE SAND RCA Nashville	Old Dominion	1630	+224	2.330
25	24	32	TIN MAN Vanner/RCA Nashville	Miranda Lambert	1563	+54	2.352
26	27	15	FIVE MORE MINUTES Triple Tigers	Scotty McCreery	1408	+219	1.910
27	26	19	THE ONES THAT LIKE ME Valory	Brantley Gilbert	1368	+51	1.662
28	29	12	THE LONG WAY Atlantic/WMN	Brett Eldredge	1171	+150	1.628
29	28	20	SINGLES YOU UP MCA Nashville	Jordan Davis	1107	+48	1.246
30	30	20	WHEN SOMEONE STOPS LOVING YOU Capitol Nashville	Little Big Town	983	+36	0.935

BILLBOARD COUNTRY INDICATOR PANEL — 106 STATIONS

Abilene, Texas	KEAN	Fayetteville, N.C.	WKML	Lebanon, N.H.	WXXK	Santa Barbara, Calif.	KRAZ
Alexandria, La.	KRRV	Flagstaff, Ariz.	KAFF	Lincoln, Neb.	KFGE	Santa Maria, Calif.	KSNL
Amarillo, Texas	KGNC	Flint, Mich.	WFBE	Longview, Texas	KYKX	Sheboygan, Wis.	WBFM
Asheville, N.C.	WKSF	Florence, Ala.	WXFL	Lubbock, Texas	KLLL	Savannah, Ga.	WJCL
Atlantic City, N.J.	WPUR	Florence, S.C.	WEGX	Lufkin, Texas	KYKS		WUBB
Beaumont, Texas	KYKR	Ft. Collins, Colo.	KUAD	Mason City, Iowa	KIAI	Shreveport, La.	KXKS
Beckley, W. Va.	WJLS	Ft. Smith, Ark.	KTCS	Medford, Ore.	KRWQ	Sioux City, Iowa	KSUX
Biloxi, Miss.	WZKX	Frederick, Md.	WFRE	Meridian, Miss.	WOKK	South Bend, Ind.	WBVT
Bloomington, Ill.	WIBL	Fredericksburg, Va.	WFLS	Montgomery, Ala.	WLWI	Springfield, Ill.	WFMB
Bluefield, W. Va.	WHKX	Green Bay, Wis.	WNCY	Morgantown, W. Va.	WKKW	Springfield, Mo.	KTTS
Burlington, Vt.	WOKO	Hagerstown, Md.	WAYZ	Muskegon, Mich.	WMUS	Terre Haute, Ind.	WTHI
Cape Girardeau, Mo.	KEZS	Hot Springs, Ark.	KQUS	New London, Conn.	WCTY	Topeka, Kan.	WIBW
Charleston, W. Va.	WKWS	Huntington, Ky.	WDGG	Odessa, Texas	KHKX	Traverse City, Mich.	WTCM
	WQBE	Huntington, W. Va.	WTCR	Palm Springs, Calif.	KPLM	Tupelo, Miss.	WWZD
College Station, Texas	KAGG	Idaho Falls, Idaho	KTHK	Pensacola, Fla.	WXBM	Utica, N.Y.	WFRG
Columbia, Mo.	KCLR	Jackson, Miss.	WMSI	Peoria, Ill.	WXCL	Victor Valley, CA.	KATJ
Columbus, Ga.	WKCN		WUSJ	Poughkeepsie, N.Y.	WRWD	Waco, Texas	WACO
	WSTH	Janesville, Wis.	WJVL	Rapid City, S.D.	KOUT	Wausau, Wis.	WDEZ
Cookeville, Tenn.	WGSQ	Jonesboro, Ark.	KDXY	Rockford, Ill.	WXXQ	Wheeling, W. Va.	WOVK
Dothan, Ala.	WTVY	Joplin, Mo.	KIXQ	Rocky Mount, N.C.	WDWG	Williamsport, Pa.	WILQ
Duluth, Minn.	KKCB	Kalamazoo, Mich.	WNWN	Saginaw, Mich.	WCEN	Yakima, Wash.	KXDD
Eau Claire, Wis.	WAXX	Kalispell, Mont.	KDBR	St. Cloud, Minn.	KZPK	Youngstown, Ohio	WOXK
Elizabeth City, N.C.	WRSF	Kingmah, Ariz.	KFLG	Salina, Kan.	KYEZ		WWGJ
Erie, Pa.	WTWF	Lafayette, Ind.	WKOA	Salisbury, Md.	WKTT	Westwood One	HOT COUNTRY
Eugene, Ore.	KKNU	Laredo, Texas	KRRG	San Angelo, Texas	KGKL	Music Choice	MAINSTREAM COUNTRY
Evansville, Ind.	WKDQ	Lansing, Mich.	WITL	San Luis Obispo, Calif.	KKJG	Sirius XM	TODAY'S COUNTRY
Fargo, N.D.	KBVB	Laurel, Miss.	WBBN				THE HIGHWAY

billboard Country Indicator

THIS WEEK	LAST WEEK	WKS ON CHART	TITLE Imprint/Label	Artist	PLAYS		AUDIENCE (IN MILLIONS)
					THIS WEEK	+/-	THIS WEEK
31	33	15	FOR THE FIRST TIME Capitol Nashville	Darius Rucker	976	+144	1.265
32	31	20	BOY Curb	Lee Brice	945	+63	1.196
33	35	15	SHE'S WITH ME Atlantic/WEA	High Valley	915	+103	1.277
34	34	8	HEART BREAK Capitol Nashville	Lady Antebellum	879	+63	1.127
35	36	5	THE REST OF OUR LIFE McGraw/Arista Nashville	Tim McGraw & Faith Hill	875	+124	1.338
36	37	10	STAY DOWNTOWN Warner Bros./WMN	Cole Swindell	754	+161	0.974
37	39	4	SHE AIN'T IN IT Capitol Nashville	Jon Pardi	747	+162	0.953
38	41	4	TAKE BACK HOME GIRL Big Loud	Chris Lane Feat. Tori Kelly	616	+132	0.694
39	38	25	DOIN' FINE 19/Interscope/Mercury	Lauren Alaina	604	+16	0.695
40	32	14	ROOTS Southern Ground/Elektra/WAR	Zac Brown Band	600	-246	0.795
41	NEW		FEMALE Capitol Nashville	★★ Hot Shot Debut/Most Increased Plays/Most Added ★★ Keith Urban	574	+574	0.991
42	40	26	ALL ABOUT YOU MCA Nashville	Josh Turner	574	-11	0.627
43	43	10	KINDA DON'T CARE Valory	Justin Moore	433	+16	0.533
44	42	9	SWAY Big Machine	Danielle Bradbery	433	+13	0.297
45	47	3	HEAVEN SOUTH Arista Nashville	Brad Paisley	422	+122	0.595
46	46	13	GET TO YOU Atlantic/WEA	Michael Ray	401	+50	0.548
47	44	7	WAKE ME UP Mercury	Billy Currington	363	+1	0.474
48	45	10	SPEAKERS, BLEACHERS AND PREACHERS EMI Nashville	Brandon Lay	357	+5	0.343
49	48	10	19 Amerimonte	Shane Owens	331	+32	0.385
50	49	7	TROUBLE Six Shooter/Thirty Tigers	Sam Outlaw	318	+24	0.366
51	50	13	WHAT GUY WOULDN'T Show Dog Nashville	Waterloo Revival	305	+23	0.374
52	NEW		EVERYTHING'S GONNA BE ALRIGHT Blue Chair/Reviver	David Lee Murphy & Kenny Chesney	288	+202	0.566
53	51	4	BLAME IT ON ME Gabe	Adam Wakefield	273	+26	0.273
54	57	3	HOOKED Curb	Dylan Scott	266	+70	0.238
55	58	2	SELFISH Rebel Engine	Stephanie Quayle	243	+64	0.252
56	52	7	SMALL TOWN SUPERSTARS G&N	Jagertown	238	+10	0.177
57	54	7	WAITING ON YOU Stoney Creek	Lindsay Ell	216	+4	0.287
58	56	6	BACK TO US Big Machine	Rascal Flatts	213	+14	0.231
59	NEW		I'D BE JEALOUS TOO Broken Bow	Dustin Lynch	204	+60	0.193
60	60	2	VINYL Warner Bros./WMN	William Michael Morgan	178	+23	0.184

CHARTS LEGEND

RANKINGS

Country Airplay is ranked by total audience impressions for the week ending Sunday based on monitored airplay of 149 stations by Nielsen BDS. Audience totals on the chart are derived, in part, using certain Arbitron Inc. copyrighted Persons 12+ audience estimates (under license © 2017, Arbitron Inc.) Country Indicator is tabulated using reported playlists and Nielsen BDS-monitored airplay at 106 stations, ranked by total plays.

BULLETS

● Awarded on Country Airplay to titles gaining audience or remaining flat from the previous week. A song will also receive a bullet if its percentage loss in audience does not exceed the percentage of monitored

station downtime for the format. Titles that decline in audience but increase in detections will also receive a bullet if the total audience erosion for the week does not exceed 3%. Bullets are awarded on Country Indicator to titles gaining plays or remaining flat from the previous week.

TIES

On Country Airplay, if two songs are tied in total audience, the song with the larger increase in audience is placed first. On Country Indicator, if two songs are tied in total plays, the song with the larger increase in plays is placed first.

RECURRENTS

On Country Airplay, descending titles below No. 10 in either audience or detections are moved to recurrent after 20 weeks, provided that they are not still

gaining enough audience points to bullet or if they rank below No. 10 and post a third consecutive week of (non-bulleted) audience decline, regardless of total chart weeks. On Country Indicator, descending, non-bulleted titles below No. 10 are moved to recurrent after 20 weeks or if they post a third consecutive week of decline in plays after 10 weeks.

HOT SHOT DEBUT

Awarded to the highest-ranking new entry on Country Airplay and Country Indicator, respectively.

MOST ADDED

The total number of new adds officially reported to Billboard by each reporting station, or by an automatic-add threshold (seven plays for the first time in a chart tracking week, according to Nielsen BDS) for stations that do not report adds.

MOST INCREASED AUDIENCE/PLAYS

Most Increased Audience on Country Airplay and Most Increased Plays on Country Indicator list the songs with the greatest week-to-week increases in total audience or plays, respectively.

AIRPOWER

Awarded on Country Airplay to titles ranking inside top 20 in plays and audience rankings for the first time, with increases in both plays and audience.

BREAKER

Awarded on Country Airplay to titles achieving airplay (at least one detection) at 60% of reporting stations for the first time.

billboard Country Airplay Index

TITLE Publishing-Licensing Org.
(Songwriter) **Chart Position**

A

ALL ABOUT YOU Round Hill Songs Big Loud Songs, ASCAP/Big Loud Shirt Industries, ASCAP/Red Toe Rocker, ASCAP/WB Music Corp., ASCAP/Music Of The Corn, ASCAP (C.Wiseman, J.Weaver) **56**

ALL ON ME Warner-Tamerlane Publishing Corp., BMI/JJ Music Inc., BMI/Neon Cross Music, BMI/Magic Mustang Music Inc., BMI/WB Music Corp., ASCAP/Two Sixteen Publishing, ASCAP (D.Dawson, J.Durrett, A.Smith) **18**

ASK ME HOW I KNOW Roy Rivers Publishing, BMI (M.Rossell) **7**

B

BACK TO US Castle Bound Music, Inc., SESAC/We Be Pawtving, SESAC/3 Weddings Music, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Big Music Machine, BMI/Two Laine Collections, BMI (C.R.Barlowe, D.H.Hodges, J.Thompson) **50**

BOY EMI April Music, Inc., ASCAP/Jon Mark Nite Music, ASCAP/Warner-Tamerlane Publishing Corp., BMI/A Girl Named Charlie, BMI (J.M.Nite, N.Galyon) **31**

BROKEN HALOS WB Music Corp., ASCAP/House Of Sea Gayle Music, ASCAP/Spirit Cataloge Holdings, S.A.R.L./Spirit Two Nashville, ASCAP/Straight Six Music, BMI (C.Stapleton, M.Henderson) **30**

C

CALIFORNIA J Money Music, ASCAP/Kobalt Songs Music Publishing LLC, ASCAP/Big Loud Proud Crowd, BMI/Magic Mustang Music Inc., BMI/Victorn Music, BMI/BMG Platinum Songs, BMI (J.D.Rich, R.Clawson, V.McGehee) **21**

D

DOIN' FINE Warner-Tamerlane Publishing Corp., BMI/Lylas Music, BMI/Better Boat Music, BMI/BMG Platinum Songs, BMI/Jam Writers Group, BMI/Hello I Love You Music, BMI (Lauren Alaina, E.Shackelton, busbee) **52**

E

EVERY LITTLE THING BMG Gold Songs, ASCAP/For The Kids Platinum, BMI/7189 Music Publishing, BMI/Better Boat Music, BMI/Songs Of Endurance, BMI/Warner-Tamerlane Publishing Corp., BMI (C.Pearce, busbee, E.Shackelton) **1**

EVERYTHING'S GONNA BE ALRIGHT Old Desperados, LLC, ASCAP/NZD Publishing Company, Inc., ASCAP/Meaux Mercy, BMI/Moody Producer Music, BMI/EMI Blackwood Music Inc., BMI/Thankful For This Music, ASCAP/Beattyville Music, BMI (D.L.Murphy, C.Stevens, J.Yeary) **44**

F

FEMALE EMI Blackwood Music Inc., BMI/Rezolant Music, BMI/Plain Jane Songs, BMI/Warner-Tamerlane Publishing Corp., BMI/A Girl Named Charlie, BMI/Smack Hits, GMR/Smack Songs LLC, GMR/Kobalt Music Group Ltd., GMR (R.Copperman, N.Galyon, S.McAnally) **23**

FIVE MORE MINUTES Daquim Music, BMI/Spirit Cataloge Holdings, S.A.R.L./Spirit Two Nashville, ASCAP/House Of Sea Gayle Music, ASCAP/Sony/ATV Tree Publishing, BMI/Dixey Bar Music, BMI (S.McCreery, R.Rogers, M.Criswell) **25**

FIX A DRINK ole Red Vinyl Music, BMI/Buckkilla Music, BMI/New House Of Sea Gayle Music, ASCAP/Combustion Engine Music, ASCAP/Sadie's Favorite Songs, ASCAP/WB Music Corp., ASCAP (C.Janson, C.DuBois, A.Gorley) **5**

FOR THE FIRST TIME Sony/ATV Accent, ASCAP/GrowingMusic, ASCAP/WB Music Corp., ASCAP/Funky Friar Music, ASCAP/Scrambler Music, ASCAP/Abbotts Creek Music Two, ASCAP (D.Rucker, D.George, Scooter Carusoe) **34**

G

GET TO YOU Year Of The Dog Music, ASCAP/ole Green Vinyl Music, ASCAP (A.Stoklasa, P.Dovgajuk) **35**

A GIRL LIKE YOU Combustion Engine Music, ASCAP/Sadie's Favorite Songs, ASCAP/WB Music Corp., ASCAP/Rio Bravo Music, Inc., BMI/Telemity Productions, BMI/Warner-Tamerlane Publishing Corp., BMI/EMI Blackwood Music Inc., BMI (A.Gorley, J.Frasure, R.Akins) **16**

GREATEST LOVE STORY Warner-Tamerlane Publishing Corp., BMI/Concession 114 Music, BMI/Neon Cross Music, BMI (B.Lancaster) **3**

H

HAPPENS LIKE THAT Climbing Windmills Music, BMI/Warner-Tamerlane Publishing Corp., BMI/We-Volve Music, ASCAP/WB Music Corp., ASCAP/Freshy Music, ASCAP/Downtown DJ Songs, ASCAP/Big Loud Mountain, BMI/Round Hill Works, BMI/T Hubb Publishing, BMI/Legends Of Magic Mustang Music, SESAC/W.B.M. Music Corp., SESAC (G.Smith, J.M.Schmidt, A.Albert, T.Hubbard, J.Wilson) **27**

HEART BREAK WB Music Corp., ASCAP/Haywoodja Cut That Song, ASCAP/The Best I Could Do Publishing, ASCAP/W.B.M. Music Corp., SESAC/EKT Publishing, SESAC/Warner-Tamerlane Publishing Corp., BMI/Songs Of Roc Nation Music, BMI/Telemetry Rhythm House Music, BMI/A Girl Named Charlie, BMI (D.Haywood, C.Kelley, H.Scott, J.Frasure, N.Galyon) **43**

HEAVEN BMG Platinum Songs, BMI/You Want How Much Of What Publishing, PRS/Smackworks Music, SESAC/Kobalt Group Music Publishing, SESAC/Smack Blue, LLC, SESAC/EMI Blackwood Music Inc., BMI/Sony/ATV Songs LLC, BMI (S.Carter, M.McGinn, L.Rimes) **45**

HEAVEN SOUTH New House Of Sea Gayle Music, ASCAP (B.Paisley, B.Anderson, C.DuBois) **57**

HELL IF I KNOW EMI April Music, Inc., ASCAP/EMI Music Publishing Australia Pty Ltd., APRA/Songs Of Universal, Inc., BMI/Morendorffin Music, BMI (J.M.Nite, L.Rimes, A.Dorff) **55**

HOOKED WB Music Corp., ASCAP/Songs From The Rose Hotel, ASCAP/EMI Blackwood Music Inc., BMI/Koala T. Tunes, BMI/SongsbyME, BMI/Warner-Tamerlane Publishing Corp., BMI (L.Rimes, S.Ennis, M.Evans) **48**

I

I COULD USE A LOVE SONG International Dog Music, BMI/Round Hill Songs Jimmy Robbins, ASCAP/Jammy Rabbits Music, ASCAP/Extraordinary Alien Publishing, ASCAP/Warner-Tamerlane Publishing Corp., BMI/Oh Denise Publishing, BMI/Big Music Machine, BMI (M.Morris, J.Robbins, L.Veltz) **11**

I'D BE JEALOUS TOO Magic Mustang Music Inc., BMI/Warner-Tamerlane Publishing Corp., BMI/EMI Blackwood Music Inc., BMI/Plane Jane Songs, BMI/Rezolant Music, BMI/EMI April Music, Inc., ASCAP (D.Lynch, R.Copperman, J.M.Nite) **51**

I'LL NAME THE DOGS Round Hill Songs BLS JV, ASCAP/Big Loud Proud Songs, ASCAP/Matt Drag Music, ASCAP/Pinetucky Road Publishing, ASCAP/WB Music Corp., ASCAP/Thankful For This Music, ASCAP/Big Music Machine, BMI/Two Laine Collections, BMI (M.Dragstrom, B.Hayslip, J.Thompson) **8**

K

KINDA DON'T CARE Warner-Tamerlane Publishing Corp., BMI/EMI Blackwood Music Inc., BMI/Songs By Red Room, BMI/Thankful For This Music, ASCAP/WB Music Corp., ASCAP (R.Akins, R.Copperman, B.Hayslip) **46**

KISS SOMEBODY Warner-Tamerlane Publishing Corp., BMI/Morgan Evans Publishing Designee, BMI/EMI April Music, Inc., ASCAP/CDS Words And Music, ASCAP/Anderson Fork In The Road Music, ASCAP/Smackville Music, ASCAP/Smack Songs LLC, ASCAP/Kobalt Songs Music Publishing LLC, ASCAP (M.Evans, C.DeStefano, J.OSTORNE) **60**

L

LEGENDS Songs Of Black River, ASCAP/KNB Music, ASCAP/Write Me Like You Mean It, ASCAP/BMG Gold Songs, ASCAP/Rezonant Music Publishing LLC, ASCAP (K.Ballerini, F.G.Whitehead, H.Lindsey) **20**

LIGHT IT UP Sony/ATV Tree Publishing, BMI/Peanut Mill Songs, BMI/Big Deal Notes, ASCAP/Wooden Ships, ASCAP (L.Bryan, B.Tursi) **6**

LIKE I LOVED YOU Super Big Music, ASCAP/Calville Publishing, ASCAP/Big Machine Music, BMI/ole Purple Cape Music, BMI/Honey Lee Music, BMI (B.Young, J.Lee) **12**

THE LONG WAY Sony/ATV Countryside, BMI/Paris Not France Music, BMI/ole Canaco Publishing, ASCAP (B.Eldredge, M.Rogers) **29**

LOSING SLEEP EMI Blackwood Music Inc., BMI/Goodbye Pants Music, BMI/EMI Foray Music, SESAC/Write 2 Be Free Music, SESAC/CDS Words And Music, ASCAP/EMI April Music, Inc., ASCAP (C.Young, J.Hoge, C.DeStefano) **15**

M

MAKE A LITTLE WB Music Corp., ASCAP/TipTop Music, ASCAP/Tropical Cowboy Publishing, ASCAP/Warner-Tamerlane Publishing Corp., BMI/Kitt Cass Publishing Corporation, BMI/Smack Hits, GMR/Smack Songs LLC, GMR/Kobalt Music Group Ltd., GMR/Anderson Fork In The Road Music, ASCAP/Smackville Music, ASCAP/Smack Songs LLC, ASCAP (J.Carson, C.Duddy, M.Wystrach, S.McAnally, J.OSTORNE) **28**

N

NEVER GETS OLD Creative Pulse Music, BMI/These Are Pulse Songs, BMI/Highway 76 Songs, BMI/EMI Blackwood Music Inc., BMI/Great Day At This Music, BMI/Watch This Girl Publishing, BMI (S.Moakler, C.Harrington) **58**

O

ONES THAT LIKE ME Warner-Tamerlane Publishing Corp., BMI/Indiana Angel Music, BMI/Parallel Music Publishing, LLC, ASCAP/Kobalt Songs Music Publishing LLC, ASCAP/Bobby's Lyrics, Land And Livestock, BMI/Do Write Music, LLC, BMI (B.Gilbert, B.Chaffin, B.Pinson) **33**

OUTTA STYLE Tunes From HTK, BMI (A.Watson) **17**

R

THE REST OF OUR LIFE Sony/ATV Songs LLC, BMI/Sony/ATV Music Publishing UK Ltd, PRS/Cookie Jar, BMI/WB Music Corp., ASCAP/Spirit B-Unique Polar Patrol Songs, BMI/Universal PolyGram Int. Publishing Inc., ASCAP/Rokstone Music Ltd, PRS (E.C.Sheeran, A.Wadge, J.McDavid, S.McCutcheon) **36**

ROOTS Day For The Dead Publishing, SESAC/Reach Music Tunes, SESAC/Siva Moon Publishing, SESAC/W.B.M. Music Corp., SESAC/Simonetti Music Publishing, SESAC/Kobalt Group Music Publishing, SESAC/Poppsolotamus Music, SESAC (Z.Brown, N.Moon, B.Simonetti, C.Bowles) **42**

ROUND HERE BUZZ Sony/ATV Tree Publishing, BMI/Longer And Louder Music, BMI/Little Louder songs, BMI/Mammaw's Fried Okra Music, BMI/Emileon Songs, BMI (E.Church, J.Hyde, L.Dick) **10**

S

SHE AIN'T IN IT Writers Of Sea Gayle Music, BMI/Spirit Cataloge Holdings, S.A.R.L./Spirit Of Nashville One, BMI/BMG Platinum Songs, BMI/Mater Pie Music, BMI (C.Daniels, W.Varble) **38**

SHE'S WITH ME Spruce Road Publishing, GMR/Capitol CMG Zenith, GMR/Sony/ATV Story Music Publishing, GMR/Centricity Tunes, GMR/CentricSongs, SESAC/The Stennis Mightier Music, BMI/Young Guns Publishing, LLC, BMI/Dead Aim Music, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/capitol CMG Amplifier, SESAC (B.Rempel, S.Mosley, B.M.Stennis) **24**

SINGLES YOU UP Ole Red Cape Songs, ASCAP/Word Music, LLC, ASCAP/WB Music Corp., ASCAP/Wordspring Music, LLC, SESAC/Memory Days, SESAC/W.B.M. Music Corp., SESAC (J.Davis, S.D.Jones, J.Ebach) **32**

SMOOTH Big Loud Mountain, BMI/T Hubb Publishing, BMI/Pranch Ringle Music, BMI/Round Hill Works, BMI/Warner-Tamerlane Publishing Corp., BMI/A Girl Named Charlie, BMI/Freshy Music, ASCAP/We-Volve Music, ASCAP/WB Music Corp., ASCAP (T.Hubbard, B.Kelley, N.Galyon, J.M.Schmidt) **15**

STAY DOWNTOWN Universal Music Corp., ASCAP/No Bridge Publishing, ASCAP/Round Hill Songs Big Loud Songs, ASCAP/Big Loud Proud Songs, ASCAP (C.Taylor, M.Dragstrom) **37**

SUNDAY MORNING Songs Of Universal, Inc., BMI/Songs By JMT, BMI/EMI Blackwood Music Inc., BMI/Rezonant Music, BMI/Anderson Fork In The Road Music, ASCAP/Kobalt Songs Music Publishing LLC, ASCAP/Smackville Music, ASCAP/Smack Songs LLC, ASCAP (M.Thomas, R.Copperman, J.OSTORNE) **41**

SWAY Songs Of Universal, Inc., BMI/One Voice Global Publishing, BMI/Canal Music Publishing BV, BUMA/Warner/Chappell Music Scandinavia AB, STIM/WB Music Corp., ASCAP/Thankful For This Music, ASCAP (D.Brabberg, J.Fransson, E.L.Weisband) **54**

T

TAKE BACK HOME GIRL Universal Music - Brentwood Benson Publishing, ASCAP/D Soul Music, ASCAP/BIRB Music, ASCAP/Songs Of The Corn, BMI/Warner-Tamerlane Publishing Corp., BMI/Jack 10 Publishing, BMI (D.A.Garcia, H.Lindsey, J.Miller) **39**

THREE CHORDS & THE TRUTH Sony/ATV Countryside, BMI/Dack Janiel's Publishing, BMI/EMI Blackwood Music Inc., BMI/Rezolant Music, BMI/EMI April Music, Inc., ASCAP (C.Rice, R.Copperman, J.M.Nite) **40**

TIN MAN Sony/ATV Tree Publishing, BMI/Pink Dog Publishing, BMI/Beat Up Ford Publishing, BMI/BMG Platinum Songs, BMI/SWMBGM, BMI/Lonesome Vinyl Music, BMI/Sony/ATV Countryside, BMI (M.Lambert, J.Ingram, J.R.Stewart) **26**

U

UNFORGETTABLE EMI Blackwood Music Inc., BMI/Crickle On The Line, BMI/Warner-Tamerlane Publishing Corp., BMI/Songs Of Roc Nation Music, BMI/Telemetry Rhythm House Music, BMI/WB Music Corp., ASCAP/Sadie's Favorite Songs, ASCAP/Combustion Engine Music, ASCAP/Smack Hits, GMR/Smack Songs LLC, GMR/Kobalt Music Group Ltd., GMR (Thomas Rhett, J.Frasure, A.Gorley, S.McAnally) **2**

W

WAITING ON YOU Magic Mustang Music Inc., BMI/Warner-Tamerlane Publishing Corp., BMI/Lindsay Eil Music, BMI/Ole Red Cape Songs, ASCAP/Red Like The Sunset Music, ASCAP/BMG Gold Songs, ASCAP/Lanercost Publishing, ASCAP (L.Eil, A.Hambrick, A.DeRoberts) **49**

WAKE ME UP One Little Indian Creek Music, ASCAP/Songs Of Black River, ASCAP/Extraordinary Alien Publishing, ASCAP/Universal Music Corp., ASCAP/Combustion Engine Music, ASCAP/Sadie's Favorite Songs, ASCAP/WB Music Corp., ASCAP (J.OSTORNE, J.Robbins, A.Gorley) **59**

WHAT IF'S Songs Of Universal, Inc., BMI/Kane Brown Music, BMI/Smackworks Music, SESAC/Smack Blue, LLC, SESAC/Kobalt Group Music Publishing, SESAC/WB Music Corp., ASCAP/Freshy Music, ASCAP/We-Volve Music, ASCAP (C.Brown, M.McGinn, J.M.Schmidt) **9**

WHEN IT RAINS IT POURS Big Machine Music, BMI/Straight Dimes Publishing, BMI/Works Of RHA Music, BMI/Warner-Tamerlane Publishing Corp., BMI/Atlas Music Publishing, ASCAP/Extremely Combustible Music, BMI/PAJ Music, BMI (L.Combs, R.Fulcher, J.Walker) **4**

WHEN SOMEONE STOPS LOVING YOU HillarodyRathbone Music, ASCAP/BMG Gold Songs, ASCAP/Songs Of Universal, Inc., BMI/Plum Nelly, BMI/Maps And Records Music, BMI/Creative Pulse Music, BMI/These Are Pulse Songs, BMI (H.Lindsey, C.McGill, L.McKenne) **47**

WILD WEST Magic Mustang Music Inc., BMI/Warner-Tamerlane Publishing Corp., BMI/Little Duchess Music, BMI/Songwriters of Platinum Pen Publishing, BMI/This Is Magic Mustang Music, ASCAP/WB Music Corp., ASCAP/Mike Curb Music, BMI/Rain Town Music, BMI (J.Wayne, J.Lantz, B.Montana) **53**

WRITTEN IN THE SAND ReHits Music, Inc., ASCAP/MeGusta Music, ASCAP/Smacktown Music, ASCAP/Unfair Entertainment, ASCAP/Big Deal Notes, ASCAP/Wooden Ships, ASCAP/Smackville Music, ASCAP/Smack Songs LLC, ASCAP/Carrot Seed Songs, ASCAP/Kobalt Songs Music Publishing LLC, ASCAP/Smack Hits, GMR/Smack Songs LLC, GMR/Kobalt Music Group Ltd., GMR (M.Ramsey, T.Rosen, B.Tursi, S.McAnally) **22**

Y

YOU BROKE UP WITH ME Songs Of Smack, BMI/Spark In Your Pocket, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Razor And Tie, APRA/BMG Platinum Songs, BMI (W.Hayes, K.Sackley, T.Archer) **19**

YOURS Hillbilly Science And Research Publishing, SESAC/Trailertilly Music, SESAC/So Essential Tunes, SESAC/Not Just Another Song Publishing, SESAC/BMG Platinum Songs, BMI/Kailey's Dream, BMI (P.Welling, C.Brown, R.Dickerson) **14**

billboard Hot Country Songs Index

TITLE Publishing-Licensing Org.
(*Songwriter*) **Chart Position**

A

ALL ON ME Warner-Tamerlane Publishing Corp., BMI/JJ Music Inc., BMI/Neon Cross Music, BMI/Magic Mustang Music Inc., BMI/WB Music Corp., ASCAP/Two Sixteen Publishing, ASCAP (*D.Dawson, J.Durrett, A.Smith*) **20**

ASK ME HOW I KNOW Roy Rivers Publishing, BMI (*M.Rossell*) **16**

B

BODY LIKE A BACK ROAD Universal Music Corp., ASCAP/Sam Hunt Publishing, ASCAP/Highly Combustible Music, ASCAP/I Love Pizza Music, ASCAP/Songs Of Southside Independent Music Publishing, LLC, ASCAP/Who Wants To Buy My Publishing, ASCAP/Atlas Music Publishing, ASCAP/Anderson Fork In The Road Music, ASCAP/Smackville Music, ASCAP/Kobalt Songs Music Publishing LLC, ASCAP/Smack Hits, GMR/Kobalt Music Group Ltd., GMR (*S.Hunt, Z.Crowell, J.Osborne, S.McAnally*) **3**

BOY EMI April Music, Inc., ASCAP/Jon Mark Nite Music, ASCAP/Warner-Tamerlane Publishing Corp., BMI/A Girl Named Charlie, BMI (*J.M.Nite, N.Galyon*) **29**

BROKEN HALOS WB Music Corp., ASCAP/House Of Sea Gayle Music, ASCAP/Spirit Cataloge Holdings, S.A.R.L./Spirit Two Nashville, ASCAP/Straight Six Music, BMI (*C.Stapleton, M.Henderson*) **18**

C

CALIFORNIA J Money Music, ASCAP/Kobalt Songs Music Publishing LLC, ASCAP/Big Loud Proud Crowd, BMI/Magic Mustang Music Inc., BMI/Victown Music, BMI/BMG Platinum Songs, BMI (*J.D.Rich, R.Clawson, V.McGehee*) **33**

E

EVERY LITTLE THING BMG Gold Songs, ASCAP/For The Kids Platinum, BMI/7189 Music Publishing, BMI/Better Boat Music, BMI/Songs Of Endurance, BMI/Warner-Tamerlane Publishing Corp., BMI (*C.Pearce, bus-bee, E.Shackleton*) **7**

F

FEMALE EMI Blackwood Music Inc., BMI/Rezoland Music, BMI/Plain Jane Songs, BMI/Warner-Tamerlane Publishing Corp., BMI/A Girl Named Charlie, BMI/Smack Hits, GMR/Smack Songs LLC, GMR/Kobalt Music Group Ltd., GMR (*R.Copperman, N.Galyon, S.McAnally*) **21**

FIVE MORE MINUTES Dagum Music, BMI/Spirit Cataloge Holdings, S.A.R.L./Spirit Two Nashville, ASCAP/House Of Sea Gayle Music, ASCAP/Sony/ATV Tree Publishing, BMI/Dixey Bar Music, BMI (*S.McCreery, R.Rogers, M.Criswell*) **25**

FIX A DRINK ole Red Vinyl Music, BMI/Buckkilla Music, BMI/New House Of Sea Gayle Music, ASCAP/Combustion Engine Music, ASCAP/Sadie's Favorite Songs, ASCAP/WB Music Corp., ASCAP (*C.Janson, C.DuBois, A.Gorley*) **12**

FOR THE FIRST TIME Sony/ATV Accent, ASCAP/GrowingMusic, ASCAP/WB Music Corp., ASCAP/Funky Frier Music, ASCAP/Scrambler Music, ASCAP/Abbotts Creek Music Two, ASCAP (*D.Rucker, D.George, Scooter Carouse*) **45**

FOUND YOU Songs Of Universal, Inc., BMI/Kane Brown Music, BMI/Warner-Tamerlane Publishing Corp., BMI/Don't Be A Gypsy, BMI/Big Deal Beats, BMI (*K.Brown, B.Berryhill, J.Mullins, T.Philips*) **37**

G

GET TO YOU Year Of The Dog Music, ASCAP/ole Green Vinyl Music, ASCAP (*A.Stoklassa, P.Dovgalyuk*) **48**

A GIRL LIKE YOU Combustion Engine Music, ASCAP/Sadie's Favorite Songs, ASCAP/WB Music Corp., ASCAP/Rio Bravo Music, Inc., BMI/Telemity Productions, BMI/Warner-Tamerlane Publishing Corp., BMI/EMI Blackwood Music Inc., BMI (*A.Gorley, J.Frasure, R.Akins*) **28**

GREATEST LOVE STORY Warner-Tamerlane Publishing Corp., BMI/Concession 114 Music, BMI/Neon Cross Music, BMI (*B.Lancaster*) **4**

H

HAPPENS LIKE THAT Climbing Windmills Music, BMI/Warner-Tamerlane Publishing Corp., BMI/We-Volve Music, ASCAP/WB Music Corp., ASCAP/Freshy Music, ASCAP/Downtown DLJ Songs, ASCAP/Big Loud Mountain, BMI/Round Hill Works, BMI/T Hubb Publishing, BMI/Legends Of Magic Mustang Music, SESAC/W.B.M. Music Corp., SESAC (*G.Smith, J.M.Schmidt, A.Albert, T.Hubbard, J.Wilson*) **32**

HEAVEN BMG Platinum Songs, BMI/You Want How Much Of What Publishing, PRS/Smackworks Music, SESAC/Kobalt Group Music Publishing, SESAC/Smack Blue, LLC, SESAC/EMI Blackwood Music Inc., BMI/Sony/ATV Songs LLC, BMI (*S.Carter, M.McGinn, L.Rimes*) **31**

I

I COULD USE A LOVE SONG International Dog Music, BMI/Round Hill Songs Jimmy Robbins, ASCAP/Jammy Robbins Music, ASCAP/Extraordinary Alien Publishing, ASCAP/Warner-Tamerlane Publishing Corp., BMI/Oh Denise Publishing, BMI/Big Music Machine, BMI (*M.Morris, J.Robbins, L.Veltz*) **14**

I HATE LOVE SONGS Songs Of Black River, ASCAP/KNB Music, ASCAP/ReHits Music, Inc., ASCAP/Smacktown Music, ASCAP/Smack Blue, LLC, SESAC/Smack Hits, GMR/Smack Songs LLC, GMR/Kobalt Music Group Ltd., GMR (*K.Ballerini, T.Rosen, S.McAnally*) **39**

I'LL NAME THE DOGS Round Hill Songs BLS JV, ASCAP/Big Loud Proud Songs, ASCAP/Matt Drag Music, ASCAP/Pinetucky Road Publishing, ASCAP/WB Music Corp., ASCAP/Thankful For This Music, ASCAP/Big Music Machine, BMI/Two Laine Collections, BMI (*M.Dragstrem, B.Hayslip, J.Thompson*) **6**

L

LEGENDS Songs Of Black River, ASCAP/KNB Music, ASCAP/Write Me Like You Mean It, ASCAP/BMG Gold Songs, ASCAP/Rezonant Music Publishing LLC, ASCAP (*K.Ballerini, F.G.Whitehead, H.Lindsey*) **22**

LIGHT IT UP Sony/ATV Tree Publishing, BMI/Peanut Mill Songs, BMI/Big Deal Notes, ASCAP/Wooden Ships, ASCAP (*L.Bryan, B.Tursi*) **8**

LIKE I LOVED YOU Super Big Music, ASCAP/Caliville Publishing, ASCAP/Big Machine Music, BMI/ole Purple Cape Music, BMI/Honey Lee Music, BMI (*B.Young, J.Lee*) **10**

THE LONG WAY Sony/ATV Countryside, BMI/Paris Not France Music, BMI/ole Canalco Publishing, ASCAP (*B.Eldredge, M.Rogers*) **27**

LOSING SLEEP EMI Blackwood Music Inc., BMI/Goodbye Pants Music, BMI/EMI Foray Music, SESAC/Write 2 Be Free Music, SESAC/CDS Words And Music, ASCAP/EMI April Music, Inc., ASCAP (*C.Young, J.Hoge, C.DeStefano*) **11**

M

MAKE A LITTLE WB Music Corp., ASCAP/TipTop Music, ASCAP/Tropical Cowboy Publishing, ASCAP/Warner-Tamerlane Publishing Corp., BMI/Kitt Cass Publishing Corporation, BMI/Smack Hits, GMR/Smack Songs LLC, GMR/Kobalt Music Group Ltd., GMR/Anderson Fork In The Road Music, ASCAP/Smackville Music, ASCAP/Smack Songs LLC, ASCAP (*J.Carson, C.Duddy, M.Wystrach, S.McAnally, J.Osborne*) **40**

MARRY ME EMI Blackwood Music Inc., BMI/Cricket On The Line, BMI/Rio Bravo Music, Inc., BMI/Telemity Productions, BMI/WB Music Corp., ASCAP/Combustion Engine Music, ASCAP/Sadie's Favorite Songs, ASCAP/Smack Hits, GMR/Smack Songs LLC, GMR/Kobalt Music Group Ltd., GMR (*Thomas Rhett, J.Frasure, A.Gorley, S.McAnally*) **42**

MISS ME MORE Songs Of Black River, ASCAP/KNB Music, ASCAP/3 Weddings Music, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/EMI April Music, Inc., ASCAP/Boh Chooa's Homemade Salsa, ASCAP (*K.Ballerini, D.H.Hodges, B.McLaughlin*) **49**

MOST PEOPLE ARE GOOD SB 21 Music Publishing, BMI/Purdy Beard Music, BMI/Songs Of Amylase Music, BMI/Five Hills Music, BMI/Do Write Music, LLC, BMI/Year Of The Dog Music, ASCAP/Champagne Whiskey Publishing, ASCAP/Downtown DLJ Songs, ASCAP (*D.Frasier, E.M.Hill, J.Kear*) **36**

O

ONES THAT LIKE ME Warner-Tamerlane Publishing Corp., BMI/Indiana Angel Music, BMI/Parallel Music Publishing, LLC, ASCAP/Kobalt Songs Music Publishing LLC, ASCAP/Bobby's Lyrics, Land And Livestock, BMI/Do Write Music, LLC, BMI (*B.Gilbert, B.Chaffin, B.Pinson*) **46**

OUTTA STYLE Tunes From HTK, BMI (*A.Watson*) **30**

R

THE REST OF OUR LIFE Sony/ATV Songs LLC, BMI/Sony/ATV Music Publishing UK Ltd, PRS/Cookie Jar, BMI/WB Music Corp., ASCAP/Spirit B-Ultimate Polar Patrol Songs, BMI/Universal PolyGram Int. Publishing Inc., ASCAP/Rokstone Music Ltd, PRS (*E.C.Sheeran, A.Wadge, J.McDaid, S.McCutcheon*) **26**

ROUND HERE BUZZ Sony/ATV Tree Publishing, BMI/Longer And Louder Music, BMI/Little Louder Songs, BMI/Mammaw's Fried Okra Music, BMI/Emileon Songs, BMI (*E.Church, J.Hyde, D.Dick*) **15**

S

SCARECROW IN THE GARDEN WB Music Corp., ASCAP/House Of Sea Gayle Music, ASCAP/Spirit Cataloge Holdings, S.A.R.L./Spirit Two Nashville, ASCAP/EMI Foray Music, SESAC/Send Me The Checks Music, SESAC/EMI Blackwood Music Inc., BMI (*C.Stapleton, B.Long, M.Fleener*) **47**

SHE'S WITH ME Spruce Road Publishing, GMR/Capitol CMG Zenith, GMR/Sony/ATV Story Music Publishing, GMR/Centric Tunes, GMR/CentricSongs, SESAC/The Stennis Mightier Music, BMI/Young Guns Publishing, LLC, BMI/Dead Aim Music, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Capitol CMG Amplifier, SESAC (*B.Rempel, S.Mosley, B.M.Stennis*) **35**

SINGLES YOU UP Ole Red Cape Songs, ASCAP/Word Music, LLC, ASCAP/WB Music Corp., ASCAP/Wordspring Music, LLC, SESAC/Memory Days, SESAC/W.B.M. Music Corp., SESAC (*J.Davis, S.D.Jones, J.Ebach*) **34**

SMALL TOWN BOY EMI Blackwood Music Inc., BMI/Warner-Tamerlane Publishing Corp., BMI/WB Music Corp., ASCAP/Thankful For This Music, ASCAP/Play It Again Entertainment, BMI/Round Hill Works, BMI (*R.Akins, B.Hayslip, K.Fishman*) **9**

SMOOTH Big Loud Mountain, BMI/T Hubb Publishing, BMI/Pranch Ringle Music, BMI/Round Hill Works, BMI/Warner-Tamerlane Publishing Corp., BMI/A Girl Named Charlie, BMI/Freshy Music, ASCAP/We-Volve Music, ASCAP/WB Music Corp., ASCAP (*T.Hubbard, B.Kelley, N.Galyon, J.M.Schmidt*) **17**

STAY DOWNTOWN Universal Music Corp., ASCAP/No Bridge Publishing, ASCAP/Round Hill Songs Big Loud Songs, ASCAP/Big Loud Proud Songs, ASCAP (*C.Taylor, M.Dragstrem*) **44**

T

TAKE BACK HOME GIRL Universal Music - Brentwood Benson Publishing, ASCAP/D Soul Music, ASCAP/BIRB Music, ASCAP/Songs Of The Corn, BMI/Warner-Tamerlane Publishing Corp., BMI/Jack 10 Publishing, BMI (*D.A.Garcia, H.Lindsey, J.Miller*) **41**

TIN MAN Sony/ATV Tree Publishing, BMI/Pink Dog Publishing, BMI/Beat Up Ford Publishing, BMI/BMG Platinum Songs, BMI/SWBMBGMBI, BMI/Lonesome Vinyl Music, BMI/Sony/ATV Countryside, BMI (*M.Lambert, J.Ingram, J.R.Stewart*) **24**

U

UNFORGETTABLE EMI Blackwood Music Inc., BMI/Cricket On The Line, BMI/Warner-Tamerlane Publishing Corp., BMI/Songs Of Roc Nation Music, BMI/Telemity Rhythm House Music, BMI/WB Music Corp., ASCAP/Sadie's Favorite Songs, ASCAP/Combustion Engine Music, ASCAP/Smack Hits, GMR/Smack Songs LLC, GMR/Kobalt Music Group Ltd., GMR (*Thomas Rhett, J.Frasure, A.Gorley, S.McAnally*) **5**

UP DOWN Warner-Tamerlane Publishing Corp., BMI/Murphy The Wolf Music, BMI/Five Miles West Songs, BMI/Mandy's Favorite Songs, BMI/Watsky Music, LLC, BMI/Harding Road Music, BMI/New House Of Sea Gayle Music, ASCAP (*B.Clawson, M.Hardy, C.J.Solar*) **38**

W

WHAT IFS Songs Of Universal, Inc., BMI/Kane Brown Music, BMI/Smackworks Music, SESAC/Smack Blue, LLC, SESAC/Kobalt Group Music Publishing, SESAC/WB Music Corp., ASCAP/Freshy Music, ASCAP/We-Volve Music, ASCAP (*K.Brown, M.McGinn, J.M.Schmidt*) **2**

WHAT MAKES YOU COUNTRY Sony/ATV Tree Publishing, BMI/Peanut Mill Songs, BMI/Round Hill Compositions, BMI/Natalia's Music Music, BMI/Combustion Engine Music, ASCAP/WB Music Corp., ASCAP/Sadie's Favorite Songs, ASCAP (*L.Bryan, D.Davidson, A.Gorley*) **50**

WHEN IT RAINS IT POURS Big Machine Music, BMI/Straight Dimes Publishing, BMI/Works Of RHA Music, BMI/Warner-Tamerlane Publishing Corp., BMI/Atlas Music Publishing, ASCAP/Extremely Combustible Music, BMI/PAJ Music, BMI (*L.Combs, R.Fulcher, J.Walker*) **1**

WHEN SOMEONE STOPS LOVING YOU HillarodyRathbone Music, ASCAP/BMG Gold Songs, ASCAP/Songs Of Universal, Inc., BMI/Plum Nelly, BMI/Maps And Records Music, BMI/Creative Pulse Music, BMI/These Are Pulse Songs, BMI (*H.Lindsey, C.McGill, L.McKenna*) **43**

WRITTEN IN THE SAND ReHits Music, Inc., ASCAP/MeGusta Music, ASCAP/Smacktown Music, ASCAP/Unfair Entertainment, ASCAP/Big Deal Notes, ASCAP/Wooden Ships, ASCAP/Smackville Music, ASCAP/Smack Songs LLC, ASCAP/Carrot Seed Songs, ASCAP/Kobalt Songs Music Publishing LLC, ASCAP/Smack Hits, GMR/Smack Songs LLC, GMR/Kobalt Music Group Ltd., GMR (*M.Ramsey, T.Rosen, B.Tursi, S.McAnally*) **23**

Y

YOU BROKE UP WITH ME Songs Of Smack, BMI/Spark In Your Pocket, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Razor And Tie, APRA/BMG Platinum Songs, BMI (*W.Hayes, K.Sackley, T.Archer*) **19**

YOURS Hillbilly Science And Research Publishing, SESAC/Trailertilly Music, SESAC/So Essential Tunes, SESAC/Not Just Another Song Publishing, SESAC/BMG Platinum Songs, BMI/Kailey's Dream, BMI (*P.Welling, C.Brown, R.Dickerson*) **13**

C

26 Years Ago Garth Brooks Reigned With A Billy Joel Ballad

In 1991, "Shameless" became Brooks' seventh Hot Country Songs No. 1

On Nov. 16, 1991, **Garth Brooks'** version of **Billy Joel's** "Shameless" soared 4-1 on Hot Country Songs. Leading for two weeks, the song became Brooks' seventh of 19 No. 1s. The track was the second single from *Ropin' the Wind*, his first of nine No. 1 albums on the Billboard 200, the most by any country act.

On Nov. 14, Brooks will release the first of a five-part multimedia series, *The Anthology Part I: The First Five Years*. In the liner notes, he muses that he wanted to record "Shameless" after hearing it on Joel's 1989 LP *Storm Front*, feeling that

it was "sex on a record." He adds that of the five singles from *Ropin'*, "Shameless" was "the scary one," in part because he worried that the wailing vocals of his now-wife, **Trisha Yearwood**, at the end could be a challenge at country radio.

At the Country Music Association Awards on Sept. 28, 1991, Brooks performed "Shameless" and won four trophies, including his first for entertainer of the year. At this year's 51st CMAs (which aired Nov. 8), Brooks, 55, scored the coveted honor for a record-extending sixth time. —JIM ASKER

DA

REWINDING
THE
COUNTRY
CHARTS



Brooks sang "Shameless" at the CMA Awards in October 1991, when he won his first CMA entertainer of the year trophy.

THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL
1	4	6	5	SHAMELESS A. REYNOLDS (B. JOEL)	*** NO. 1 *** 1 week at No. 1 GARTH BROOKS (V) CAPITOL 44800
2	3	7	11	BROTHERLY LOVE B. MEYER, G. FUNDIS (J. STEWART, T. NICHOLS)	◆ KEITH WHITLEY & EARL THOMAS CONLEY (V) RCA 62037-7
3	1	2	12	SOMEDAY S. HENDRICKS, K. STEGALL (A. JACKSON, J. MCBRIDE)	◆ ALAN JACKSON (V) ARISTA 2335
4	2	1	10	ANYMORE G. BROWN (T. TRITT, J. COLUCCO)	◆ TRAVIS TRITT (V) WARNER BROS. 7-18190
5	6	10	11	HURT ME BAD (IN A REAL GOOD WAY) E. GEORGY, JR., T. BROWN (D. ALLEN, R. VANHOY)	◆ PATTY LOVELESS (V) MCA 54178
6	5	8	10	LIKE WE NEVER HAD A BROKEN HEART	◆ TRISHA YEARWOOD

RTGWINN/MEDIA/PUNCH/REX/SHUTTERSTOCK (91658068A)