

Salem

MAGAZINE



More Than A Carousel

Hazel Patton Visionary • Oregon Symphony Salem 60 Years

Interior Design • Fall Fashion • Nordstrom Style



TICKETS AVAILABLE NOW



60

SEASONS

DIAMOND ANNIVERSARY

2015/2016 SALEM SEASON



FRI | SEP 11 | 8pm

Pablo Villegas

Carlos Kalmar, conductor + Pablo Villegas, guitar



FRI | OCT 23 | 8pm

Tchaikovsky's Symphony No. 5

Yan Pascal Tortelier, conductor + Yolanda Kondonassis, harp



FRI | NOV 06 | 8pm

Rachmaninoff's Rhapsody

Carlos Kalmar, conductor + Kirill Gerstein, piano



FRI | NOV 20 | 8pm

Mozart's Piano Concerto No. 27

Stanislaw Skrowaczewski, conductor + Francesco Piemontesi, piano



FRI | JAN 08 | 8pm

Strauss' Oboe Concerto

Carlos Kalmar, conductor + François Leleux, oboe



FRI | MAR 18 | 8pm

Brahms, Haydn & Strauss

Carlos Kalmar, conductor + Christian Pollera, cello



FRI | APR 08 | 8pm

Elgar's Symphony No. 1

Carlos Kalmar, conductor + Augustin Hadelich, violin



503.364.0149

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IGNITE
SOMETHING

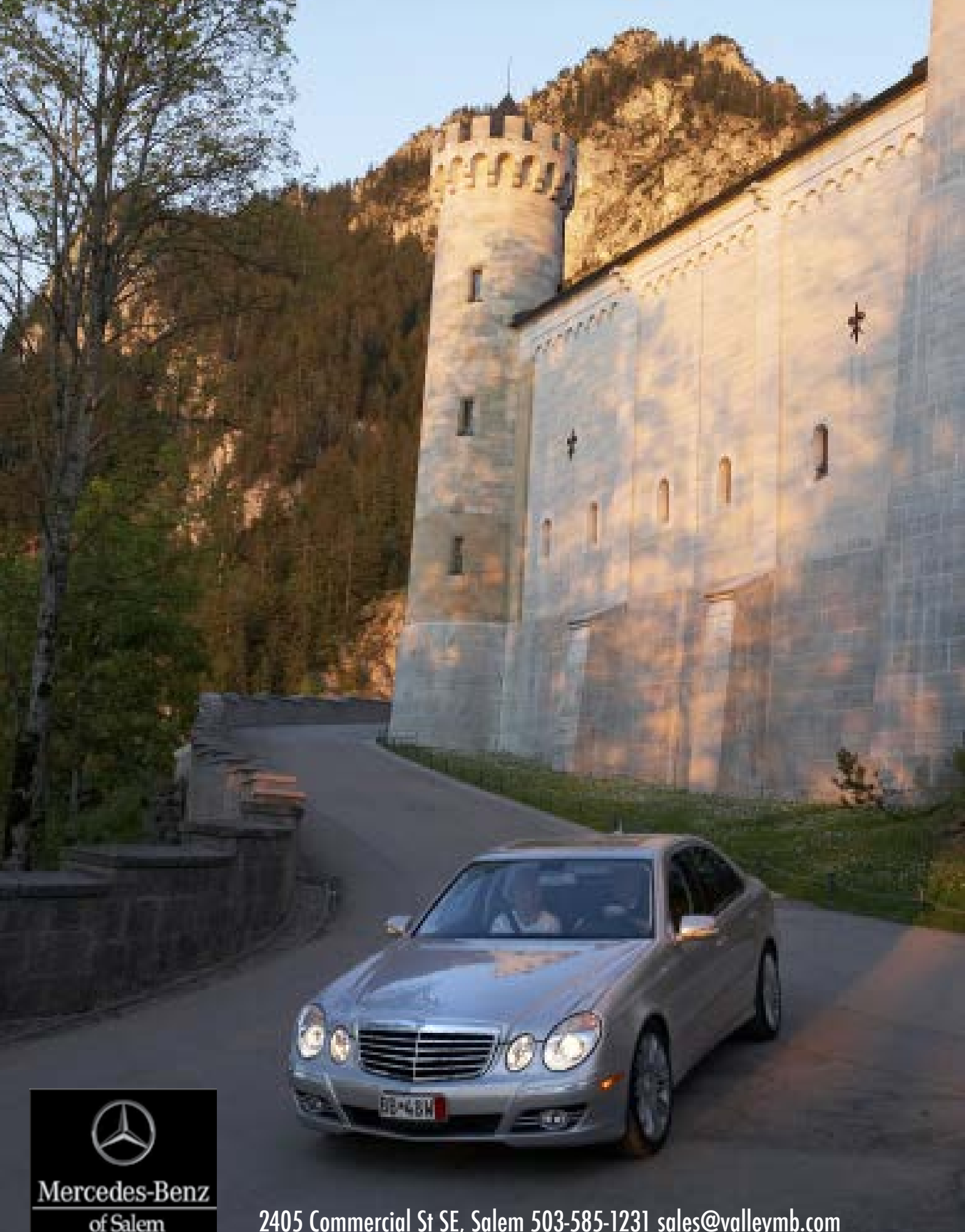
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*Celebrating
Holidays at
the Capitol
for 34 Years.*



Holidays at the Capitol kicks off on Tuesday, December 1 at 5 p.m. This year the North Salem High School choir starts with a performance in the Rotunda followed by Santa and Mrs. Claus leading off the tree lighting ceremony directly after at 5:30 p.m.



Sherry Chandler
Tour Coordinator

Best Buy will be on location providing families free photos with Santa after the tree lighting. Cookies, punch and candy canes will be served courtesy of Roth's Grocery Store.

This is the 34th year of Holidays at Capitol. Starting December 2, choir performances will fill the Capitol with

the joyous sounds of the season from 10 a.m. to 2 p.m. daily, Monday through Saturday, ending December 22.

Holidays at the Capitol is sponsored by the Oregon State Capitol Foundation, and relies on numerous other in-kind sponsors to make the program successful.

Other highlights of the season which delight the more than 10,000 visitors to the Capitol include an American Flyer train, which is donated every year by Don Curtis and Alan Bennett, the Grand Tree in the Rotunda is provided by the Oregon Department of Forestry.

For a list of daily choir schedules please visit oregonlegislature.gov. To watch a promotional video for Holidays at the Capitol visit <http://youtu.be/Q7uTa4VuzTc>. For more information regarding Holidays at the Capitol, please contact Visitor Services at 503-986-1388.



2405 Commercial St SE, Salem 503-585-1231 sales@valleymb.com



Carlos Kalmar, Oregon Symphony Conductor



Yolanda Kondonassis, Oct 23



Kirill Gerstein, Nov 6

Oregon Symphony Association in Salem 2015/16 Season at Smith Auditorium Willamette University, Buy Tickets at orsymphonysalem.org

Salem

MAGAZINE



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Salem Magazine, Vol 1, #2

Top Quality **Roth's** *Guaranteed*
FRESH MARKETS

2015 **best** of the MID-VALLEY

Best of Fresh!
ALWAYS FRESH, FAST AND FRIENDLY

THE BEST OF LOCAL

- ALWAYS FRESH. FAST AND FRIENDLY
- EXPERIENCE OUR ONE OF A KIND PERSONAL CUSTOMER SERVICE
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- WE KNOW YOUR TIME IS VALUABLE
- KNOWLEDGABLE EXPERT STAFF
- WE'RE HERE TO HELP YOU LOOK GOOD
- YOUR FAMILY DESERVES THE BEST OF FRESH!

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Produce Expert
West Salem Market

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\$125



Kuhl Europa 1/4 Zip
\$79



Advanced Tactical Bag
Black or Coyote Brown
\$45.00



Team 1/4 Zip in
washable merino wool
Charcoal, heather oatmeal or black
\$125



Ryder Pant
dark khaki or espresso
\$79



“AT KÜHL THE
PASSION REMAINS—
TO GET OUTDOORS
AND HAVE FUN.”

Burr Jacket
Colors Carbon or Espresso
\$119.00

Fall Fashion



Top: European silk camisole with lace accents (\$78)
MontanaCo washable faux leather jacket (\$126)
NYDJ Sulphur-wash skinny jeans (\$89)
Left: Eva Varro double-zip boucle jacket (\$178)
casual boyfriend-cut jean (\$110)



4093 COMMERCIAL STREET SE . SUITE 140 . SALEM, OREGON 97302
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Right: Minimal tank topset (\$75),
 tanas leggings by Yoni (\$69),
 black leather ensemble with suede accents (\$129),
 classic Brighton handbag in fine merlot leather
 with handbraided strap (\$285).

Below: European silk cascade with lace accents (\$78),
 mini-luxe G.M.C. leather slip bootie (\$94),
 flaring pull-on straight-leg JAG jeans (\$68),
 Tona wedge ankle boot in sigma leather and
 sigma celt (\$118).



Top left: Fitted-flattering ruffled tank (\$39), washable faux leather
 MontanaCo jacket in rich tobacco (\$126), Ansonas leggings with
 back wide zipper detail (\$66), fashion forward buckram ankle boot
 in soft suede with prep toe from Fly London (\$195),
 perfect allocation convertible leather mini bag (\$95).

Top right: Fitted contemporary Yoni mansuette jacket with
 fine leather accents (\$92), Joseph Ribkoff designer palazzo
 pants (\$166), fine grain leather Hobe handbag in
 hunter green (\$234).

Right: minimalist tapered
 ladies jacket with mandarin
 collar (\$196), timeless wrap-style
 Joseph Ribkoff
 black tunic (\$134), washable
 Maryjane wedge in
 two-tone black leather (\$150).

Left: Stunning leather
 handbag in rich minimal
 tones for every taste
 by Brighton and Hobe
 (\$228-4150 pictured).



Debra Herring
 Studio

Get The GIFT 2015



1. P.J. Salvage luxury sleepwear (\$40-\$88)
2. Signature fragrance candles (\$7.50-\$21)
3. Brighton leather organizer (\$160), silver bracelet (\$54), silver necklace (\$48)
4. Sherpa-lined slippers (\$14.95)
5. Statement ring (\$68), silver bangles (\$42-\$78)
6. Designer compacts (\$32-\$38)
7. Silk cami (\$78), YTC Peaceful necklace (\$78) and bracelet (\$74)
8. Waterproof leather hand-stitched fashion boot (\$198)



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With great stores like Chico's, The Buckle, Victoria's Secret, Justice, Bath & Body Works, Zumiez & more!

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Quick links to promotions, perks & more at SalemCenter.com





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cape with collar is available in
dark navy and grey
\$598

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with solid black cotton slip
underneath.
\$368



John W. Nordstrom
Classic Fit Cashmere Sport Coat
\$795



Bernardo Faux-Fur Vest
Available in sizes XS-XL
\$128



Ted Baker London 'Ossain'
Herringbone Double Breasted Peacoat
\$549

Ted Baker London 'Batatak'
Slim Fit Merino Wool V-Neck Sweater
\$148

Ted Baker London 'Bronor'
Slim Fit Check Sport Shirt
\$165

Ted Baker London 'Lommy'
Classic Fit Brushed Cotton Trousers
\$175/

David Donahue
Geometric Silk Tie
\$115



NORDSTROM

Oroblu, Gisella Tights
\$35



NORDSTROM



Timberland 'Mill Brook'
Quilted Overshirt
\$128

Wallin & Bros. 'Workwear'
Trim Fit Chambray Sport Shirt
\$69.50

AG 'The Lux'
Tailored Straight Leg Chinos
\$168

Red Wing Moc Toe Boot
\$260



A.L.C. 'Phillip' Merino
Wool Blend Cardigan
\$395

A.L.C. 'Hansen'
Crop Wool Blend Sweater
\$295

A.L.C. Baker Skirt
Mid-length
\$395

NORDSTROM

NORDSTROM GIFT CARDS SUPPORT COMMUNITY NONPROFITS

Giving has a way of making people feel good. Now, when you purchase a Nordstrom Gift Card, you can feel even better about the gift you give because Nordstrom is donating one percent of every Gift Card sale to local nonprofits in the U.S., Puerto Rico and Canada.

"As a company we've focused on giving back to the communities that support us, so we're really excited that through this new gift card giving program, we have an even bigger opportunity to do more," said Jamie Nordstrom, president of stores for Nordstrom, Inc. "When a customer buys a gift card this Mother's Day and beyond, we hope they'll feel good knowing that the gift they're giving is a part of Nordstrom helping some great non-profit organizations do amazing things for their communities."

Nordstrom will use funds from gift card sales to support two giving programs: Nordstrom-directed corporate contributions and a newly-launched Employee Charitable Match program. Each year for the last 40-plus years, hundreds of organizations (from thousands that apply) are selected to receive cash grants from Nordstrom. Though the company supports a variety of programs and organizations, it

primarily focuses its giving on efforts aimed at taking care of kids and empowering youth. Funds from the Nordstrom Gift Card program will also support the company's new Employee Charitable Match program. Launching in summer 2015, the program will provide employees who have been at the company for one year with \$5,000 annually to match their personal donations to qualified non-profit organizations.

"Giving back to the communities we serve has long been a tradition for us here at Nordstrom," Nordstrom continued. "Tying our company's commitment to giving back to our gift cards is a great way for us to further demonstrate to our customers, our employees and those who receive a Nordstrom Gift Card that we are a company that is invested in the long term health of our communities. We can't wait to see how our efforts are making an impact, hopefully for years to come."

To buy a Nordstrom gift card, visit nordstrom.com/giftcard. To learn more about organizations Nordstrom supports, the online application process for donations and other ways the company gives back, visit nordstromcares.com.



give the
GIFT CARD
that gives:

TUCKER + TATE
Thermal All In One
Sizes 6-14,
\$36



PLAY VISIONS TOYS
'Snowtime Snowballs' (30-pack)
These realistic stuffed snowballs provide the perfect ammunition for indoor snowball fights.
\$30



FRESHLY PICKED
Leather Moccasins,
Supple leather lends to cute fringed moccasins perfectly sized for little feet.



WILL LEATHER GOODS
Napoli Dog Collar
\$55

UGG® AUSTRALIA
Birche Slipper
A fluffy, genuine shearing slipper, a flexible suede sole and lined in cozy UGGpure—made from wool, but engineered to feel like shearing. \$79.95



TUCKER + TATE
Bear Hat, This hat will be the talk of all your friends with pom poms and fuzzy ears it can't be beat!
\$18



WANT LES ESSENTIELS DE LA VIE WANT
'Kastrup' Backpack. A gleaming padlock and embossed leather logo patch adds signature touches to the luxe design.
\$595



S'WELL WOOD COLLECTION
Stainless Steel Water Bottle
Featuring ThermoSwell™ fabrication; keeps cold drinks cold for 24 hours and hot drinks hot for 12 hours.
\$45



VISIONARY

Hazel

Quality of life in a community doesn't just happen. It takes tenacity and grit – so a community must find those qualities in its citizens and hope those individuals are up for the challenge.

Think about how much Salem has changed over the past 30 years. Families love this community because of its pace, its balance, and its make a difference mentality.

People here care because they've been inspired by others to make a difference and Hazel Patton has been at the forefront of that effort by getting others involved in Salem for decades. And she leads with action.

Hazel casts a wide net and has gained the respect and admiration of many different citizens involved in many different walks of life. Her community resume is impressive and full of leadership.

She led the effort and vision behind the Oregon State Hospital Museum which is now a must see stop as part of the Chamber's Leadership Salem program.

She is the co-founder of Salem's Movies in the Park. Families flock to Salem Riverfront Park during Salem's beautiful summers to catch free family movies in an outdoor setting.

Hazel is the founder of Salem's Riverfront Carousel project which was a 6 year commitment involving hundreds of volunteer carvers, painters, architects, contractors, builders, writers, and fundraisers.

She's also considered a "Mother of the Elsinore" for her work in saving the theatre from demolition. She was part of the original restoration effort and the volunteer program she created is still in place today.

And she's not done ---

As Chair of the Friends of Two Bridges group, Hazel can't wait to walk across Salem's newest bicycle/pedestrian bridge connecting Riverfront and Wallace Marine Parks. As we speak work has started on site planning and construction work will begin as early as June.

Can we stop there and give Hazel a round of applause half way through this speech?

Hazel was recognized as a Distinguished Service Award recipient by the Salem Chamber back in 1994 and we hope continued recognition by her community will keep her going for years to come.

Sue Miller may have said it best:

"Though she would disclaim it with true modesty, Hazel Patton is a prominent leader in making Salem the marvelous place to live that it is today. Her contributions are landmarks that enhance our environment and give us a sense of our own history. She transforms the old with a fresh beginning"

Historic preservation has clearly been a passion for Hazel. As a community leader, she has been instrumental in getting four historic districts established in Salem including the Oregon State Hospital historic district, the Court-Chemeketa Residential historic district, the Salem downtown historic district and the southern pacific railroad historic district.

When citizens like Hazel step up, Salem wins. Leadership is never easy and of course comes with controversy at times. But without question, Salem has benefited from Hazel's persevering attitude through every project she has chosen to associate herself with.

The truth is Salem needs everyone to take ownership of some aspect of our great City. Let's all take a page out of Hazel's book and never settle for average or status quo.

We hope Hazel inspires you to make a big splash in the community we all hold dear and to not look back as we all continue our journey to make a difference in Salem.

Hazel Patton's handprints are throughout the Salem community. Her story is best told by her dear friends

Our family first knew Hazel through our church, where she has been active for many years. As I was going out the door one Saturday for orientation as a volunteer at the Elsinore, which Hazel was orchestrating, our two sons decided they wanted to join me.

When I told them they were too young at ages 8 and 10, the younger said, "Isn't Mrs. Patton in charge? Ask her!" I did. Of course, Hazel knew they would always come accompanied by at least one parent, and that they were responsible kids, she allowed them to become the youngest volunteers at the time. Neither child had the nerve to say to me, "See?" but it was clear that even at their ages they knew Hazel was a force stronger than their mother! (Jinx Brant)

Hazel Patton was the key to making Salem's Movies in the Park happen. On day in late 2007, Hazel had mentioned to me how she wanted to show the movie One Flew Over the Cuckoo's Nest outdoors on a large screen. As co-owner of Allied Video Productions, I had projected many videos using our projectors and screens, but never on a screen the size and kind needed for a large outdoor showing. We met with the City of Salem and, after many meetings and discussions developed the first summer series at the Riverfront Park Amphitheater, just a stones throw away from the Carousel, another one of Hazel's victories. The primary goal of the series was to provide several free family movies for all to enjoy. Allied Video and The Shutterbug donated more than \$12,000.00 for the equipment and production costs and the series was off and running In the summer of 2008. It's been a hit for hundreds of families looking for free entertainment in a beautiful park setting. Bravo Hazel, another feather in your cap! (Jeff Hart)

It's the mid-nineties. Time are tough, economically. A tall tower had been planned for our lovely Riverfront Park. It would stand at the head of State Street, the very center of Salem and straight up the street from the State Capitol.

The phone rings... and it's Hazel. She's been to Missoula, Montana, ridden the new carousel that was just completed in the park on the river that runs right along their downtown. The community was

HAZEL, continued on page 59

LIVING

Featuring Interior Designer *John Gross*

Express Sofa in Bronze Velvet \$2799
Acorn Natural Brass Granite End Tables \$799 ea
Antique Indian Palace Door Armoire \$4999
Aspen Trees original oil painting \$699
Antique Chinese Neck Pillows \$39

JOHN GROSS INTERIOR DESIGN

“Our creative process begins by listening to our clients.”

John Gross and Kelly Lindstrom, the team that makes up John Gross interior design, create interiors that feel comfortably sophisticated, rich and relaxed—interiors that truly feel like home.

Our creative process begins by listening to our clients needs then suggesting ways to plan a space that is not only functional but also creative — personalized to meet your specific needs and desires.

We specialize in new construction & remodel of both residential and commercial spaces. Some of our services include space planning, conceptual/detail drawings, interior &

exterior finish material selection and installation. We also provide custom tile, cabinetry and architectural lighting design.

With over 24 years in the design trade, John Gross Interior Design has acquired a network of local craftspeople and artisans who will bring their talent and creativity to your project. We can provide all products and product installations for any or all material needs you may have. Come visit our 5000 sq. ft. Showroom where we house an endless list of product vendor samples we work with. We are confident we can find that perfect product for your project.



Kelly Lindstrom and John Gross



- Rhino \$45
- Horse \$45
- Bristol Iron Lamp \$399
- Silver Footed Bowl \$239
- Matching Granite End Table \$655
- Kahlua Chair in Wool Botanical Fabric \$1439
- Framed original oil painting La Petite Marche \$999
- Granite Cocktail Table with Silver Leaf X Base \$740
- Montrose Sofa in Taupe Herringbone Suede \$1399



- Fiona Console \$999
- Framed Original Oil Painting Cubist String Player \$1375
- Crocodile Skin Box \$125
- Equus Wall Vase \$375
- Carved Vase \$89



- Felix Sofa in Pear Faux Mohair \$2089
- Hampton Cocktail Table \$540
- Matching End Table \$450
- Framed Original Oil Painting Flamenco Dancer \$1499
- Bristol Iron Lamp \$399
- Toon Town Lamp \$405
- Toon Town Vase \$155
- Apple Green Ombre Charger \$186
- Duet Tubular Vases \$57, \$102, \$135



Dansen Dining Chairs \$499 ea.
Casablanca Copper Table Base \$1499
Peacock Portrait on Silver Leaf \$1199
Still Life Sunflowers and Grapes \$499
Split Chiseled Modern Gray Vases \$75, \$90, \$135
Cobalt Temple Jar \$159
Antique Chinese Rice Measures \$20 ea.

Media cabinets have been a staple in our homes ever since television entered our living rooms.



Oolong Black Vintage Finish Credenza/Media \$995



Cucina bowls \$199



Postmodern Venitian Lamp \$499

These furniture pieces can be a mixture of styles and materials to accent your media room and finish off areas below flat screen TVs.



Balustrade Fragment Lamp \$499



Concrete And Steel End Table \$449



Concrete and steel cocktail table \$990



French Regency Accent Chair \$275

Space to house audio/video equipment and accessories including gaming consoles, cable and satellite boxes, etc. offers a design opportunity to enhance your entertainment spaces.



Amelia Sideboard \$1,999

MIXED MEDIA

Accent furniture can be an opportunity to infuse flavor into any room.

Media cabinets have been a staple in our homes ever since television entered our living rooms. Space to house audio/video equipment and accessories including gaming consoles, cable and satellite boxes, etc. offers a design opportunity to enhance your entertainment spaces.

These furniture pieces can be a mixture of styles and materials to accent your media room and finish off areas below flat screen TVs. Stop into John Gross Interior Design and take a look at our new arrivals – designed to add style and convenient storage to your home.

Stop into John Gross Interior Design and take a look at our new arrivals - designed to add style and convenient storage to your home.



Gold Mirrored Two Drawer Cabinet \$799

Accent furniture can be an opportunity to infuse flavor into any room.



Cactus Vase (tall) \$199



Cactus Vase (round) \$199



Hammered Mandrel Floor Lamp \$625



Three Drawer X Chest \$649



70 Inch Steel Cocktail Table \$1395

Salem's Finest

The Coldwell Banker Previews International® program has been marketing luxury homes since 1955. The website ColdwellBankerPreviews.com features luxury properties in Salem and around the globe.

Luxury Homes

\$1,499,000 SE Salem



Secluded upscale home. Luxury home with 3 shops on 27 acres annexed into city limits, possible 36 lots. This is a great opportunity! (888555)

CHRIS FORRETTE
503.409.3542

\$1,150,000 SE Salem



Views in Creekdale! One of a kind estate with floor to ceiling windows, artwork enhancing lighting, hand-cut Quartzite stone walls & peaceful courtyard. A must see! (9325922)

CONNIE BRESEE
503.932.5175

\$1,125,000 S Salem



Once in a great while a truly spectacular "West Year" S. Salem 1-1/2 estate becomes available! Stunning 2.38 acre property by Lake Hills Country Club is beautifully appointed & meticulously maintained! (888555)

LAURIE ANN ROGERS
503.551.5258

\$995,000 NE Salem



Villanov/Beverlytonage,Laurelcombview,4000+ sf (main home & guest house). Digest time period restoration. 6 bd, 5 ba, two 2-car garages, 0.98 acre, RV area w/dump. Guest house lit 2000. (888555)

STEPHEN G. TANDY PC
503.580.1483

\$869,900 SE Salem



26.25 acres - beautiful views. Magnificent 4172 custom 4+ 4 bd, 3.5 ba. Gourmet kitchen & dining rm, living rm & family rm. Lots of updates, 48,000 barn w/halls & arena. Period & efenced. (888751)

STEPHEN G. TANDY PC
503.580.1483

\$865,000 SE Salem



Creekside view! High on the hill, this 0.55 acre has breathtaking views of the golf course & beyond. No expense was spared in the construction of this home. Incredible! (694021)

CONNIE BRESEE
503.932.5175

\$799,900 S Salem



Great view, Creekside Estates. This exceptional home is situated on 4.24 acres with "a view to die for". Completely remodeled. 300 degree views of the Cascades, Salem & beyond. (888432)

CONNIE BRESEE
503.932.5175

\$749,900 SE Salem



14.5 acres. View the lake & countryside. 1-level home, 2089 sf, 4 bedrooms, 3 baths. Large yard with beautiful landscaping, barn, water rights, fenced pasture, outdoor riding arena.(890638)

STEPHEN G. TANDY PC
503.580.1483

\$749,500 S Salem



2.51 beautiful usable acres. Custom 4000+ sf, built 2006, all the custom amenities. 3 bd (poss 4), 2.5 ba, 800+ sf family/media rm, 1000+ sf (not in sf) cert finished lower hl. Huge area for shop/RV. (889627)

STEPHEN G. TANDY PC
503.580.1483

\$679,000 SE Salem



Custom lodge style home! Beautiful country estate nestled in park like setting, 6400 sf, 3+ bedrooms, 5 baths, 3 custom rock fireplaces, 20+ vaults, shop, pool & tennis court. (876274)

DAN ENOS
971.852.0171

\$674,900 SE Salem



Beautiful setting on 2 acres. Luxury amenities include hardwood flooring, tile baths, chef kitchen. Classic architecture accented with brick & interior woodwork. 2 level shop. (894112)

ANDRE & TANYA MAKARENKO
503.409.2282 & 503.409.3766

\$598,500 SE Salem



Privacy, upscale, elegant. Lots of area for buyer who needs shop, extra bld, craft area, media room, & more. Custom built 1995, 4200+ sf, 5+ bd, 3 ba. Lots of updates. Private lg back yard w/ lots of decks. (895957)

STEPHEN G. TANDY PC
503.580.1483

\$599,000 S Salem



Close-in country oasis. Custom open concept 1-level. Private 4+ irrigated acres with 4 wells! Custom 5+ stall barn/shop, garden with fruit trees & berries. Must see! (892152)

NICHOLE BRUNTZ
503.910.5303

\$569,900 SE Salem



Majestic elegance! Custom single level on 2 private acres! Rich in style & quality, yet long on comfort. Bamboo floors, trayed ceilings, 3-car garage, shop & more! (881180)

TOD JENNING
503.931.8864

\$539,900 SE Salem



Gorgeous on a golf course! Breathtaking views. Custom built this 0 bedrooms, 3.5 baths, over 5200 sf home is dual living, large windows & wrap around deck to enjoy view. Shop is over 1700 sf 2.23 acres. (887514)

NATALIE RYBAKOV
503.990.2782

\$535,000 SE Salem



Wonderful one level, 3 bedrooms, 2.5 baths, with huge 5000 sf shop/garage on 1.01 acre lot. Updated flooring & paint give this a fresh new feel! (882867)

DAVID CALE
503.361.7212

\$529,000 NW Salem



Private country estate! Beautiful Vista Springs area of South Salem on 3+ acres! Custom home with large windows & views. Cook island, stainless steel appls, built-in oven/range. Huge 7000 sf deck! (892948)

TOD JENNING
503.931.8864

\$499,357 SE Salem



Come enjoy the country. Close-in, private, well maintained home with many updates. 3680 sf, 5 bedrooms, 3 bath home on 2.97 fenced acres. You won't want to miss this one. (892286)

LESLIE NICHOLAS
503.930.1926

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503.932.5175

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503.990.2782

\$449,500 S Salem



4138 custom sf, built in 1995. Great call db-par. 4 bd, 3.5 ba, 2nd kitchen - great dual living. New roof & skylights 7/15. Custom deck, lots of updates, privacy fenced back yard, low maint yard. (892662)

STEPHEN G. TANDY PC
503.580.1483

\$439,900 SE Salem



Country life room to roam. 4+ acres & 4500 sf of custom built! Oak cabinets, granite, built-in china hutch, sauna & full dual living, 2 kitchens, family room, living room, & 35' CPM well! (888824)

TOD JENNING
503.931.8864

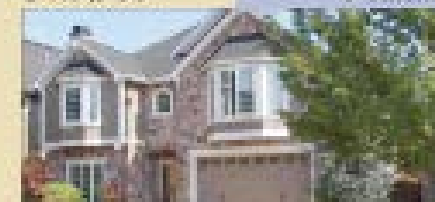
\$425,000 NW Salem



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503.910.3547

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OREGON SYMPHONY SALEM CELEBRATING 60 YEARS OF TIMELESS MUSIC

For the Oregon Symphony Association in Salem it has been our good fortune to be able to contribute to enriching the life of our communities by helping to bring the performance of world-class symphonic music to Salem.

History

The Oregon Symphony Association in Salem (OSAS) was originally incorporated in 1955 as the Salem Symphony Society. Its major purpose is to provide concerts by the Oregon Symphony Orchestra to the people of Salem and surrounding communities. The earlier Salem Symphony Society began in the 1930s, bringing the (then) Portland Symphony to town.

No other major American symphony orchestras play a regular series in out-of-town venues. However, the Oregon Symphony Orchestra—something that started here almost by accident and developed into a remarkable contribution to our community's cultural life, has blessed Salem with more than 400 exciting concerts.

Back in 1955, several Salem music-lovers heard that the Portland Symphony had scheduled noted composer Igor Stravinsky as a guest conductor. Led by Vivian Unander, wife of then-State Treasurer Sig Unander, they formed a committee and approached the orchestra to suggest an additional concert in Salem. The orchestra agreed, and the concert was held January 11, 1955, in the North Salem High School Auditorium.

After the concert, the committee decided to ask the orchestra if it would be interested in presenting three Salem concerts in 1956-57. The committee sent two members to Portland to sell the idea—Dr. Dean Brooks, (later elected first board president of the “Salem Symphony Society”) then Supt. of Oregon State Hospital, and Ted DeLooze, (who wrote the society's incorporation papers and by-laws and was the third board president) then Asst. Attorney General. They offered the orchestra \$1,000 plus any profits, and they struck a deal. He believed the orchestra was more interested in gaining statewide presence than the money (especially since subscribers paid just \$18 for series tickets.)

Interest in the symphony grew concert by concert. Having renowned violinist Isaac Stern come to Salem in February 1956 provided one of the sparks. So three classical concerts were offered in 1956-57, and things went well enough for both orchestra and audience that three-concert series were repeated in each of the next six years. Theodore Bloomfield conducted from 1956-59, followed by Piero Bellugi from 1959-61 and by Jacques Singer from 1962-72. Only a few guest artists appeared in the early years; the best known probably was 25-year-old Russian pianist Vladimir Ashkenazy in 1962.

By 1963-64, the orchestra and Salem board added a fourth classical concert to the series. That pattern continued for the following 10 seasons, under the baton of Jacques Singer until 1972 and then Lawrence Leighton Smith from 1973-80.

Conductors over the Years

The Portland Symphony Orchestra was founded in 1896 and reorganized in 1947 as a permanent, professional orchestra. In August of 1967, the name was changed to the Oregon Symphony Orchestra to better focus on one dimension of the orchestra's mission: all of the state. Salem

reincorporated in 1969 as the Oregon Symphony Society in Salem.

Conductors during its history have included Carl Denton, Willem van Hoogstraten, Werner Janssen, James Sample, Theodore Bloomfield, Pietro Bellugi, Jacques Singer, and Lawrence Leighton Smith.

James DePreist, one of the world's most respected conductors, became the ninth Music Director and Conductor of the Oregon Symphony in 1980. Under his leadership, the orchestra size and salary levels were increased and the season was expanded. The year was significant in Salem, too. The local group reincorporated to become the Oregon Symphony Association in Salem – the organization it is today.

The baton was passed to Music Director Carlos Kalmar, who took the helm in August 2003. One of his goals is “to touch the heart and soul of every Oregonian. Presenting regular concerts in our state's capital is a big part of achieving that goal.” Carlos Kalmar is in his thirteenth season as music director of the Oregon Symphony. He is also chief conductor and artistic director of the Spanish Radio/Television Orchestra and Choir in Madrid, and artistic director and principal conductor of the Grant Park Music Festival in Chicago.

Paul Ghun Kim was selected as the Oregon Symphony's third Resident Conductor from a field of over 130 international candidates. He joined the Symphony in August, 2013, taking over duties that have him on the podium conducting a wide variety of Youth, Kids, and Special concerts in addition to his many other responsibilities.

Past and Future Guest Artists

As time went on and the audiences grew, we were able to afford more guest artists during the 1960s and early 1970's.

They included Metropolitan Opera tenor Richard Tucker, violinists Isaac Stern and Mischa Elman, pianists Andre Watts and Jose Iturbi, The Romeros, and operatic baritone Alan Titus. During the past 59 years the orchestra has dazzled Salem audiences with dozens of guest artists from Yo-Yo Ma, cello; Itzhak Perlman, violin; Joshua Bell, violin to Christopher Parkening, guitarist and The Tenors.

Fast-forward to this the 2015-2016 Diamond Anniversary of the Oregon Symphony Association in Salem. The talented guest artists continue with Yolanda Kondonassis, harp; Francois Leleux, oboe; Kirill Gerstein, piano and more. The season consists of seven classical concerts beginning in September 2015 and ending on April 8, 2016. The variety of the music and instruments being presented at the concerts promises to make it an outstanding experience for everyone.

2015-2016 Season Highlights

Next up on October 23, 2015 guest Yolanda Kondonassis, performs with the Oregon Symphony on Ginastera, “Harp Concerto” under the leadership of conductor

Yan Pascal Tortelier. Rounding out the concert will be Tchaikovsky's “Symphony No. 5”, described by the composer as “Complete submission before Fate”. Two concert in November finishing out the fall. On November 6, 2015, renowned Russian pianist Kirill Gerstein returns to thrill us yet again. He and the orchestra will be tackling Rachmaninoff: “Rhapsody on a Theme of Paganini”. The Oregon Symphony in this evening's program will also perform Tchaikovsky's “Manfred” and Schifff “Infernal”. The November 20, 2015 concert is one not to be missed with the Minnesota Orchestra's conductor laureate Stanislaw Skrowaczewski and the brilliant young Francesco Piemontesi, named “The Best Newcomer” at the 2012 BBC Music Magazine Awards. Together with the symphony musicians, they present the delicious and delicate Piano Concerto No. 27, K. 595 by Mozart. At the very start of the New Year, on January 8, 2016 guest artist François Leleux, oboe will delight the audience with the three movement Strauss “Oboe Concerto”. The Oregon Symphony with Carlos Kalmar conducting will also perform music by Carpenter, Liszt and Symphony No. 28 by Mozart.

Brahms, Haydn and Strauss are next on the schedule, March 18, 2016. The opportunity to perform Haydn is always a delight, since we humbly consider it one of our specialties. The orchestra stands to shine in Brahms' stately Variations, before the riveting Haydn Symphony No. 90 and Strauss' charming tone poem, “Don Quixote”.

Friday, April 8, 2016 is the final concert of the season. Elgar's Symphony No. 1 is the major work. The featured artist is Augustin Hadelich performing Adès: Violin Concerto, “Concentric Paths”. The Washington Post said “The essence of Hadelich's playing is beauty: reveling in the myriad ways of making a phrase come alive on the violin, delivering the musical message with no technical imped-

iments whatsoever, and thereby revealing something from a plane beyond ours.” The Oregon Symphony Association in Salem “Diamond Anniversary” season is perfect for everyone, with familiar pieces and a wide variety of solo instruments that you do not often hear performing live. Season subscriptions are now available. Single tickets will go on sale August 3, 2015.

All concerts are at Willamette University's Smith Auditorium at 8:00 PM. Prices range from \$35.00 to \$50.00 per ticket. For tickets go to www.orsymphonysalem.org or contact the Oregon Symphony Association in Salem at 503-364-0149.

Music Education Outreach

An important part of the mission statement of OSAS is also to “enhancing music appreciation and education through youth programs and outreach.” This is achieved through the music education programs and one of the most rewarding benefits of Salem's relationship with the Oregon Symphony.

Through the Youth Concerts, the Oregon Symphony Association in Salem provides approximately 2400 area elementary students the opportunity to gain exposure to live classical music played by a professional orchestra not just for the Salem-Keizer School District and but also the surrounding communities.

Annually OSAS sponsors the Vernon L. Wiscarson Young Musicians' Competition, which offers cash prizes for young solo performers in grades twelve and below. In March of 2014, there were 20 competitors and the winner was nine years old. This competition is named after our late pa-

tron Vernon L. Wiscarson and is funded by an endowment made in his name by his late wife, Edna Wiscarson. It offers top cash prizes in the state for a music competition— \$500 for first, \$300 for second, \$200 for third and up to two \$100 honorable mentions. Also of note are the Elementary Writing contest, Master Coaching in all Salem-Keizer High Schools and our classical concert Pre-concert Talks. Added in 2000-01 was the first OSAS Music Educator of the Year Award. Presented at the last classical concert, the recipient and nominees receive a check to augment the schools music needs.

The \$1,000

has been

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initially

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three donors and then in successive years has been funded by the “dues” to be a member of the Friends of the Oregon Symphony Association in Salem.

We want to provide the experience for those that may not have the means to attend by offering \$5.00 tickets to students (of any age) and Oregon Trail cardholders at the box office 1 ½ hours before the concert.

Supporting the Oregon Symphony Association in Salem

How does music move you? The Oregon Symphony Association in Salem is an entirely separate not for profit organization from the Oregon Symphony Association located in Portland (commonly referred to as the Oregon Symphony or OS). The OSAS is funded through ticket sales, concert sponsorships by local businesses, in-kind donations, contributions and grants. We are able to bring the Oregon Symphony to the Mid-Willamette Valley because of the passion of music lovers. Donations large and small benefit our community by providing such high-caliber music and education programming. Community support ensures that we continue to bring the orchestra to Salem for another 60 years.

All concerts are at Willamette University's Smith Auditorium at 8:00 PM. Prices range from \$35.00 to \$50.00 per ticket. For tickets and donations go to www.orsymphonysalem.org or contact the Oregon Symphony Association in Salem at 503-364-0149.





Gerry Frank:

NOTEWORTHY

Being a fourth generation Oregonian, managing Meier & Frank Co. and traveling to various places while doing research for my books, it would be easy to assume that I have met many people and have experienced all types of customer service. We often recognize and honor many public figures, but what about those who have so generously given their time, energy and skills to improve the lives of others. What about the individuals who still believe that it's not just about the service or the product, but truly helping customers while building relationships? Let me tell you, we wouldn't get very far without each other. Therefore, I'd like to recognize those folks who have especially blessed my life in Salem, devoted themselves to our community and have proven to give more of themselves than asked. After all, kindness should be the expectation but generosity is going above and beyond what's expected.



Sanjay Prasad

As a business man, I know that you must do things in your business to stand out in the crowd; the owner of the Shell service station (2485 Mission St SE, Salem), **Sanjay Prasad**, has done just that. It is not often that you see the owner pumping gas, but time and time again, he is there with a friendly greeting, always cleaning the windshield like in the old days, offering water while waiting and providing all of his customers with the same exceptional service. It is such a pleasure to see a man so devoted to his customers. It's these small gestures that grasped my attention and won over my business.

I've always had trouble getting blood drawn, that is until I met **Nancy Brown** at the Salem Hospital. Not only is she a sweetheart, but she is so talented, dedicated and makes something so unpleasant a pleasing

experience. It is not a rare occurrence to witness her going above and beyond her call of duty when it comes to patient care as well as the needs of those around her. She takes pride in her work and she is the best in her field.

Making my experience at the Salem Hospital even more pleasant, I have the pleasure of having my monthly blood checkup done by the wonderful **Sue Ellen Mejia**. She never fails to assist me with a smile and friendly conversation; one of the most competent people I know. She's helpful, compassionate and really listens, which is a quality not everyone has.

Dick Withnell, car dealer and philanthropist, is a great public figure in our community and a great friend of mine. Besides being the owner of Withnell Motor Company, he and his wife Gayle have a strong focus on foster care and family preservation. Dick helped co-found Salem's Relief Nursery, Family Building Blocks and "No Meth-Not in MY Neighborhood", as well as serving as a member of many committees and boards. He continually takes on more than expected and never fails to succeed in making our community a better place, always with a willingness to give something for nothing.

A company's success starts with the boss but is carried through well-trained employees. If Dick didn't already win my business, **Gerry Christofferson** and **Paul Vigil** of Withnell Motor Company would. Once a week I get my car cleaned by these gentleman. They never fail to have a good attitude and to remain helpful and professional, exceeding my expectations each and every time. Their strong attention to detail is evident in their work, and they seem to have a well-developed working system. I would recommend them for any job.

Michael Roth, of Roth's Fresh Markets, is following in some difficult footsteps. His father and founder, **Orville Roth**, was diligent in planning for the future of Roth's. Since taking over ownership, Michael has turned those plans into reality, leading the store to even further success. To say the least, I'm very proud of him. He has done a superb job remodeling select stores with the focus remaining on customer service, quality produce and community involvement. There would be little accomplished without people like Michael who give their continuous support to those around them. His wife, Leslie, is a fabulous partner.

As past president of the Salem Chamber of Commerce, **John Zielinski** showed his dedication to promoting and strengthening our community by creating success through a healthy economy and a strong agricultural sector. He



Dick Withnell



John Zielinski



Wayne Steckley

Another admirable agriculture professional is **Jim Schlechter** owner of Schlechter Farms (10143 86th Ave NE). I have had the pleasure of knowing Jim for years, and I stand behind the fact that he is the hardest working man I know. There is no recipe for success in farming with unpredictable factors like the weather and fluctuating markets, but Jim has developed the ability to handle adversity and embrace change so that he can maintain a successful farm. It comes as no surprise that as a result he has the finest corn in Oregon.

The owner of King's Men Barber Shop (146 13th St SE), **Wayne Steckley**, has been my barber for quite some time. His pleasant personality is what initially won my business, but his willingness to always accommodate is what has kept me coming back all these years. He is consistent, keeps up a clean shop and his constant willingness to come in early when needed conveys his exceptional work ethic and philosophy for his customers.



Marlene Blanchard

Marlene Blanchard, owner of Court Street Dairy Lunch (347 Court St NE), runs a legendary establishment. She is hard-working, friendly and always on the job. Thursday's are the best days to come because of their weekly hot turkey sandwich special; the whole lunch platter is made from scratch with real mashed potatoes, homemade gravy and stuffing. She is a great hostess; just being there makes you feel like family, which explains why so many of her customers are regulars.

Paddy Hueneke, former owner and present hostess at the Original Pancake House (4656 Commercial St SE), is another wonderful lady! Although she has retired from her position as the owner, you can still find her at the restaurant working on the weekends. It is like a second home to her, and that may be why she is so good at making you feel at home when dining. Paddy taking on the position as the hostess after stepping down from ownership shows her true dedication to the success of the business; a perfect example of doing more than is expected.

Clyde Aspinwall, Café 22 (5172 Salem Dallas Hwy NW), is another owner who is always on the job. He is interactive with the customers, always friendly and a shining example to his already wonderful staff. The Aspinwall family also owns and operates the long standing produce and ice cream stand next door. They have their hands full, but they don't skip a beat when making good, quality food.

continues to do that by running such a great establishment at the family-owned farm, E.Z. Orchards. I have personally seen John go out of his way numerous times; we are fortunate to have such civic minded professionals in our community. Not to mention, John has the best shortcake stand around!

At the Statesman Journal, **Mike Davis** is by far the best editor we have had since the legendary John McMillan. He has many personal and professional qualities that enable him to succeed in the evolving world of journalism. He's innovative, hardworking and focuses on being a lead example to his employees, always encouraging them to reach their highest potential.

Retired Senior Oregon State Trooper **Danny Bisgaard** is a close friend and someone I highly respect. Besides being an active member of the Oregon State Police Foundation, he is also a part of the Salem Fire Foundation and on the board of directors of the Liberty House. He plays a key role in strengthening our community and constantly works to improve our way of life here in Salem. He stays dedicated and self-driven, making donations to different organizations to help them thrive and showing support wherever it may be needed.

Paul Schulz of LCG Pence Construction (2747 Pence Loop SE), is the nicest guy to walk the face of the Earth and goes outside of his realm to help others on a day-to-day basis. He knows everyone in the business and even when he doesn't, he makes you feel like family. You can't build something great on a weak foundation and expect it to last, which is why Paul and his colleagues at LCG Pence Construction don't cut corners, are reliable and consider it very important to give back to the community, not only in their personal lives, but in their business life too.

They have been known to give financial donations and many hours of labor to various charities and non-profit organizations. Their business operates on building strong customer relationships and supporting the community around us to help us all achieve greatness.



Chef Kam Sang Kwan

Years ago, I hired **Kam Sang Kwan** to work as a chef in my household. It was a great joy to bring he and his wife, **Bo**, to the United States from Hong Kong. Since then, it has been a gift to see how much he has done on his own. His restaurant, Kwan's Cuisine (835 Commercial St SE), has long been considered the best Chinese restaurant in Salem. His dedication and drive validates over and over again why that is so. In fact, he is so committed to his business that he works every single day year round except Thanksgiving and Christmas; not many owners or managers can say that.

Then there are those who help my office go round. **Cheryl Johnson** has been with me for 34 years now and I truly couldn't have done the guide books without her. Even after all the countless hours and hard work we have put into the books, she still manages to always greet with her great smile and has stayed as dedicated as the day she started. **Linda Wooters**, **Linda Chase**, **Olga Polyakova** and **Manjula DeSilva** are others who deserve great accolade.

Over the years **Jan Boutin** has been another fine addition to my books production team; truly, she is the sweetest lady ever! She is very capable and takes on every task with a smile, although it doesn't end there. Jan and her husband Jim are big contributors to Salem. Jim is a retired college basketball coach after a 40-year career at Willamette. He was selected for the state of Oregon Sports Hall of Fame. The couple has traveled overseas doing basketball clinics on multiple occasions. Jan was a recipient of the Civic Recognition Award, honoring her passion for helping others as well as working for a better way of life within our community. Aside from her many good

NOTEWORTHY, continued on page 46



Gerry Christofferson and Walop Glinphratum

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Salem's Iconic Willamette Queen

Mark Twain. I'm sure you all recognize him as the author of the classic novels "The Adventures of Tom Sawyer" and "The Adventures of Huckleberry Finn" among many others. Born on November 30, 1835 in the small town of Florida, Missouri, he spent most of his boyhood in Hannibal, MO., a port town on the Mississippi River. Later he would use that town (and the river) as the setting for a number of his books. Mark Twain, as I'm sure most of you also know, was actually a pseudonym or "pen name" for the real man, Samuel Langhorne Clemens (he used other pseudonyms like "Thomas Jefferson Snodgrass", but is most famous...duh...for Mark Twain). What you may not know is that "mark twain" is also a river term that came from his years of working on Mississippi riverboats. The term refers to the depth of the river upon which the riverboat is floating. It indicates a depth of two (twain) fathoms or 12 feet (a fathom is a maritime unit of measurement equal to 6 feet) giving the boat safe passage on the river.

So, what do Salem and the Willamette river have to do with the riverboats of the mid 1800s and Mark Twain's Mississippi? Plenty! All you have to do is take a stroll along the west side of Riverfront Park or a drive over the Center Street Bridge and look to the river. There, on the banks of the Willamette, is an icon of the City of Salem...the sternwheeler Willamette

Queen. And a beautiful sight she is too. Reminiscent of the steamboats that used to cruise the Mississippi during Mark Twain's time, the Willamette Queen is an 87 foot, 86 ton twin paddlewheeler step back into history. And it's not just the history of the Mississippi either. Oregon, and specifically the Willamette river, has a rich history of riverboat usage as these riverboats played a major role in the development of the Willamette Valley.

From 1850 to 1916 there were 55 riverboats cruising on the upper Willamette from Oregon City to Eugene (nine of which were built right here in Salem). All paddlewheelers...all steamboats. Salem even had a "name sake" paddlewheeler working the river, The City of Salem. Admired for its ability to carry immense loads over shallow water (the average "draft" of a paddlewheeler of the time was only 16"-18"), The City of Salem weighed in at a whopping 350 tons. Three and a half times heavier than the resident floating icon of the city, The Willamette Queen. And remember, those steamboats burned wood...an incredible amount of wood, to keep their boilers running. The Beaver, the first steamboat to come to the Willamette in 1836, burned 4 cords of wood...per hour! Standard issue to all passengers on a paddlewheeler as an ax or hatchet as anyone who rode on a boat was expected to "help out" by cutting wood any time the boat stopped.

Interestingly enough, until 1854 all of the boats were sidewheelers. After that, the switch was made to stern-wheelers. As it turns out, the sternwheelers (unlike their sidewheeler cousins) could successfully navigate the sharp turns of the Willamette's tributaries like the Santiam, the Yamhill and the Luckiamute. The only caveat was the sternwheelers had to cruise up the narrow tributaries backwards! And, although you might assume them of little significance, these tributaries were of major importance to the area's farmers. Astonishingly enough, there are (approximately) 16,000 miles of tributaries that feed the Willamette (river). Not all of these were navigable of course but the "main" ones were. At the time the Willamette Valley was known as the "bread basket" of the West Coast and produced large quantities of wheat (a major cargo on a riverboat). With poor roads at best, that were barely passable during the Oregon rains, the less distance the farmers had to move their crops to the riverboats the better. And, along with a variety of farm products, passengers traveled by riverboat as well. So did the mail. Passenger fare from Albany (the second largest city in Oregon at the time) to Portland was \$1...which included a berth and all meals.

Actually, the City of Salem developed, in large part, because it was a riverboat landing and a very popular one too. Situated half way (more or less) between Port-

land and Eugene, Salem was a key stop along the river route. The boats would stop and spend the night in the protected waters behind Minto-Brown island and out of the strong current of the river (the same waters that today the Willamette Queen calls home). I mention the "protected waters" because navigating the river was no walk in the park. The average life-span of a riverboat was only 36 months largely because the river was (and is) so difficult to navigate. High, swift water during the rainy season, floating logs and debris, the ever present danger of ramming a "dead head", and, oh yea, the river was constantly changing course. So much so that a lookout was needed, especially at night, as most of the riverboats operated 24/7...without electricity! What's a "dead head"? It's largely unseen (submerged) hunk of timber lodged in the river bottom that could punch a crippling (and often fatal) hole in a riverboat's hull sending her to the bottom.

Sadly, all 55 of the Willamette's riverboats sank at one time or another. Some burned (remember the boats themselves were made of wood), some fell prey to "dead heads" and 6 of the boats actually blew up (the boilers on a steamboat were not always the safest piece of technology). Of interesting note, the only Willamette river boat captain to never lose a boat to a sinking, was also the first (and only for 21 years) female captain west of the Mississippi, Captain Minnie (Mossman) Hill. Born in Albany, Oregon on July 20, 1863, Minnie became the first licensed female steamboat on the Columbia earning a Master's license in 1886. Piloting boats on both the Columbia and the Willamette, her skills were so good that when she took the pilot's exam she was awarded a lifetime license!

Occasionally a boat would sink while involved in a race with another riverboat. The "rules of the road" at the time were such that the first boat to arrive at a landing got the best cargo. So if two boats found themselves in close proximity to one another, there was often a "race" to the landing. During one of these "races" one of the captains allegedly ordered a ship's mate to pour kerosene on the logs for the boilers (thinking they would burn hotter and produce more energy). This sadly, ended badly (ya think!). It is believed that a number of those wrecks are still on the river bottom (some even in the Salem area), covered today by many yards of gravel and silt.

All of this rich, historical tapestry and more is celebrated on the cruises of the Willamette Queen by its captain and owner Richard Chesbrough. Captain Richard (or just Captain) is an engaging man with a quick smile and a rich navigational history of his own. A longtime man of the sea and licensed USCG 100 ton Captain (as are both his sons), he grew up in Massachusetts, near Cape Cod, and has always had a keen interest in boats. Sailboats mostly, he enjoyed their the slower, less-hurried pace. He was a member of his sailing team in college at Northeastern University in Boston. Later, as a young husband and father of three, he/they decided to embark on a 25,000 mile round the world cruise aboard the family's 45' sailing yacht the "Moon Mist". THAT story is one of the most compelling adventures I have ever heard but I'll leave that telling for another time. Back to the Willamette Queen.

After a series of location moves and even more adventures (business and otherwise...the man's life is fascinating), the Captain and now wife Barbara moved to

Corvallis and he went to work for Caldwell Banker. He missed running a boat however, and she had a desire to run a restaurant. Some of those past "adventures" of the Captain's included paddleboats in both Florida and Wisconsin and he and Barbara decided to look into getting a boat of their own and combining their interests. While investigating having a boat built (you don't exactly go down to your neighborhood paddleboat dealer and buy one off the show room floor), the Cap-

neer from the 1800s. Osprey, eagles (yes, bald eagles) deer, elk, beavers, hawks, ducks and geese all appear at one time or another during Willamette Queen river cruises. The Fall season brings the added beauty of the changing foliage!

Thought for the day.

Step back in time. Relive a little of the romance of



Admired for its ability to carry immense loads over shallow water, The City of Salem weighed in at a whopping 350 tons.

tain found out about a boat in Cascade Locks called the Cascade Queen. The original owner had the boat built in 1990 in Newport, christened her The Belle of Newport and ran her out of Yaquina Bay...until the bank reposed her that is. The boat then sat idle for a number of years until the bank auctioned her off to the Port of Cascade Locks (they were the only bidders). She was re-christened The Cascade Queen and for a number of years operated out of Cascade Locks.

When Captain Richard discovered the riverboat, he fell in love with her. Here was a dream answered for both he and Barbara. She could run a restaurant on-board the boat and he would be back on the water again. So in February of 1998 they secured financing, bought the boat, re-christened her for a third time (that's the charm you know) as The Willamette Queen and brought her to Salem. Now comes the crazy part. Initially, the Captain was told that the city didn't want the boat...at least not on the East side of the river. You know...the easy access side. Frustrated by lack of support (at least from one city individual), the Captain approached Albany, who welcomed him with open arms. But, after only six months of operation in Albany, a building gravel bar on the river literally caused the Willamette Queen's new home to run out of water. He had to move. Deciding to give Salem one more shot, the Captain this time went to then mayor Mike Swaim who loved the idea. And, after a unanimous approval by the city council, the Willamette Queen had a new home. She's been running out of Salem ever since.

What a true treasure we all have in this beautiful and graceful representation of Oregon's past. A sternwheeler cruise on the Willamette river today is very much like it was 150 years ago. Once past the outline of the city, the terrain is still wooded, rolling and full of wildlife. The landscape easily recognizable by any pio-

Oregon's riverboat days. Take a cruise sometime for lunch or dinner or brunch (the Sunday brunch cruise is my personal favorite). You might even want to take in one of the murder mystery cruises (these are audience participation and a lot of fun!). Take a leisurely stroll on the decks and imagine yourself in a Mark Twain novel. Take a moment on the stern's upper deck and watch the twin 16 foot paddles gently glide you through the river. Take your kids. Visit the pilot house and ask the Captain if your son or daughter (or even you) can "drive" the boat. He will let you know...and even give you a certificate to prove it. Or bring the "gang" and rent her out for a private party, a wedding (the Captain, a certified minister, has performed over 200), birthday party, family reunion, banquet, company party, class reunion or holiday event. But most of all, take some time to enjoy this jewel on the river.

The Willamette Queen...truly a Reason to Smile!

You can visit the Willamette Queen's website at: WillametteQueen.com

and watch a short (:30 second) video of the boat at: https://www.youtube.com/watch?v=nQiURoix0_E

Or contact them by phone at: 503.371.1103

Dave Sweeney, former KOIN-TV chief meteorologist, is a popular conference and convention speaker, emcee, and announcer. Dave also produces personalized videos for business websites and email links. He is the chief meteorologist for Salem's KWVTTV and produces video weather forecasts for a variety of other websites. You can check out his website at SweeneyTV.com and reach him by email at Dave@SweeneyTV.com



Capt. Richard Chesbrough



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BARBER SHOP

HISTORIC REED OPERA HOUSE UNDERGROUND, DOWNTOWN SALEM
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NOTEWORTHY, continued from page 43

deeds, Jan's compassion, generosity and kindness is a prime example of the kind of people we need more of.

Spinnaker Place building manager, **Mike Clark**, has shown to be one of the most accommodating people I have ever met; no matter the problem, he finds a solution. His job is a bit of a balancing act that requires him to handle the logistical issues of the building without losing sight of the responsibilities that he holds to the tenants. One of the most complained about qualities in property management tends to be poor communication; this is not a problem with Mike. He is always responsive, on the job and such a treasure to have around.

Jason McClean, owner of Bits & PC's (5245 Commercial St SE), is one of the smartest and most talented men who I have had the joy to get to know over the years. Although he is in high demand and hard to get a hold of at times, he shows me why he's worth the wait each and every time. In fact, he could well run a company like Google.

Jason Sullivan, Oregon Reef (1185 12th St SE), has proven to be the expert when it comes to saltwater fish. Having a large aquarium in the office requires consistent maintenance and Jason has always been reliable, knowledgeable and professional when taking care of any problems that arise. No matter the time or day, it is reassuring to know that he will be there and willing to help.

We've all heard the delivery companies horror stories; many of us have even experienced them personally, but with **Blake Gwyn**, UPS, I know that I don't have to be one to worry. Even though he is on a tight schedule, he doesn't treat us as though we are just a stop on his list. He is efficient, takes the time to build customer relationships - always greeting us by first name as well as engaging in conversation - and overall a capable young man. Something as simple as calling customers by name endears them to your business and makes them more likely to remember you.

I am fortunate to have the convenience of working in the same building as my dentist. This has really allowed me to get to know **Dr. Kent Zerr** and the Lakeview Dental (2601 25th St SE) staff. During every encounter, Dr. Zerr has demonstrated his capabilities, willingness and most of all availability. He's been ready to help in the best and the worst of times, assisting me with any emergency, any time. With the help of his assistant Janice Short, they make for a good experience. He couldn't get along without her or the rest of his wonderful staff.

You may read this and think that a lot of this should be the standard and you're right, but unfortunately good quality service has become a rarity. With the fast-paced internet world that we live in today, face-to-face interactions are scarce, customers are more demanding and impatient, expecting everything to be as lightning fast as their devices. As a result, employees are reacting in similar manners and losing touch with the meaning of customer service. The truth is nothing can replace the value of face-to-face communication. Salem is a great place to live and to work, and we need to continue giving more of ourselves to our community so that we can make it even better.

Gerry Franke

Sustainability at Work

The free EarthWISE business assistance program can help your organization:

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- Become more attractive to potential employees and customers.

Rafis' Restaurant

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503.365.3188 *Se habla español*

From Lullu Truitt, Salem Magazine Food Editor

Just in Time for the Holidays

ITALIAN PANETTONE

- Flour 3-1/2 cups
- Salt -dash
- Yeast 15grams
- Tepid Milk 1/2cup
- Eggs- 2
- Egg Yolk- 2
- Superfine Sugar 6tbsp
- Lemon Zest 1/2 Lemon
- Melted butter for brushing.
- Butter- Soft 5 oz (150 grams)
- Candied Fruit- Chopped 4oz
- Raisins soaked and drained 1/2 cup



- Preheat oven to 375. Soak raisins in a liqueur for at least 20 minutes. (my favorite is Drambuie, or Frangelico which will add hazelnut flavoring)
- Prepare baking pan: Line the bottom of a soufflé dish with a round of parchment paper and use a Silpat baking sheet to line the sides or paper to 3" or 4" above the rim of dish. A large coffee can also works well.
- Sift salt and flour in a bowl and make a well in the center. Melt the yeast in a little bit of milk, and then add that and the rest of the milk in the center of the well. Add the whole eggs to make a thick batter. Sprinkle the rest of the flour on top and let it rest in a warm place for about Thirty minutes.
- When ready, add the egg yolks and sugar and mix to a soft texture then start adding the soft butter. Working on a floured surface, knead the dough for about Five minutes. Let it rest in a lightly oiled bowl, covered with an oiled clear film, in a warm place for up to 2 hours.
- When the dough has doubled in size, turn it on a floured surface and gently knead in the lemon zest, drained raisins, and candied fruit. Shape it in a ball and place it in the prepared bowl. Cover it again with the oiled film and let it rest for about an hour in a slightly warm place.
- After the hour rest, brush the surface with melted butter and cut a cross on the top using a sharp blade. Bake for about 20 minutes at 375 then reduce the temperature to 350. Brush the top again with butter and bake for 25 to 30 minutes.
- Let it cool as is for 5 to 10 minutes and then turn the Panettone on a wire rack to cool completely.

Visit Lullu's Tutto Cucina Kitchen Store, 357 Court St NE, Salem, (503) 364-7900, 10:00 am - 5:00 pm, Bon Natali!!



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Chef Bernard Malherbe Finding Comfort in Salem



It doesn't take too long to figure out that Bernard Malherbe has a natural gift with food and people.

Yes...he is French, sort of rough and tumble guy that ended up in Oregon because of a Woman.

Bernard's wide appreciation of food comes from spending a great deal of time with his Mother in the kitchen.

Perhaps that's why his food is so comfortable. Add Chef Malherbe's twist on spices and mixed traditions and you have all the tasty dishes prepared in Bernard's kitchen. In the morning at Kitchen on Court Street you'll find big fans of his fresh baked breads and biscuits.



Crooked House Bistro

Farmhouse breakfasts with pancakes and french toast that you'll crave, huge omelet's with the freshest of ingredients, Benedict's made with duck eggs, very fresh chicken fried steak, country gravy and even veggie orders featuring green tomatoes. Lunch is always popular, and for a good reason. The orders are fast and fresh. Bernard's bacon lettuce and tomato sandwich is above and beyond the call of delicious. I never meet a salad I didn't like at the Kitchen on Court Street. Oh and the catfish sandwich is always a great catch too.

Dinner is always a special occasion. A great chef is often judged by just dinner entrees. Most evenings Bernard can be found in his Crooked House Bistro in West Salem. A little place for dinner you will certainly enjoy. If you haven't discovered it yet...you are in for a welcome surprise.

The Salem foodie community is proud to have Bernard Malherbe preparing his wonderful dishes for us all to enjoy in the mid-Willamette valley.

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A LOOK AT A LIVING HISTORY

Salem's Riverfront Carousel (1995-2015)

By Laura Tea-Pelley, Assistant Director & Vol. Programs Manager

Salem's Riverfront Carousel has a living, breathing history that many would say, is based on real magic.

What began as the dream of one woman, to inspire an entire community to create a work of art (and a place to showcase it) many would also say - is a very tall order.

Add to that dream; a desire for this place to stand as a symbol of cultural and volunteer cooperation, embrace diversity, education, recreation, and family, ignite the imaginations of others, and welcome visitors from around the globe, for generations to come, well - a very tall order indeed. (Walt Disney anyone???)

Not often enough, do we get to share a collective experience, of someone's dream, as it successfully becomes a reality; and for the reality then to become a part of other people's dreams too. That's where the magic is!

Founder Hazel Patton's dream of a Carousel project and her ideal of what it could bring to a community have been kept alive now for nearly 20 years. It's still kind of a mystery and, in reality, it's more than alive - it thrives!

Located in Salem's vibrant downtown, Riverfront Park sits alongside the Willamette River. The Carousel as a focal point of the park has come to be known as the 'Jewel of the Mid-Willamette Valley' and shines like one, even on the grayest of Oregon days.

It's also evident that Salem's Riverfront Carousel is more than just an amusement park ride by anyone's standards. Open seven days a week, this tourist and community hotspot attracts local and global attention year round.

** Best average (annual) 425,000 visitors per year

*Average annual estimates:
Riders (paid) = 150,000+
Free Rides = 100,000+ (Birthdays, BOGOs, comp tickets)
53 countries of residence noted in Guest Book
50 states fully represented - many multiple times



Suzett Cunningham volunteer woodcarver

With its calliope sounds reverberating and its old-world style, hand-crafted horses, figures, and artwork proudly mounted, one can't help but feel young at heart and drawn in for more. Visitors might come to ride but get more than they pay for - a memorable experience and perfect mix between natural elements, elegant ambiance, cultural diversity, and family-fun.

Sticking with what has worked since the inception of the organization, the current 'herd' of people pride themselves on consistently providing four things: 1) exceptional customer service, 2) public safety and security, 3) community cohesiveness, and 4) sharing the story and opportunity with others.

Since the doors opened in 2001, the Carousel's location and role in the greater community quickly grew to realize the dream of being a relevant visitor/tourist center. Impacted and influenced by the rapid growth in

the first 14+ years, the Executive Director and Board of Directors focus on working a more relevant business plan, as well as building on endowment and grant funding.

Rapid and concurrent in business technology developments, in as many years, have necessitated a number of updates and upgrades. Through the leadership's continued and faithful efforts, and a sustainable operation's budget, this was achievable. Now EarthWise certified and social media savvy, this small, non-profit has become a well-known, win-win model for facilitating and ensuring a positive work environment that breeds its own set of positive results and highly valued personal rewards.

The first thing you experience is the welcoming smiles of the dedicated staff and volunteer workforce; widely known as the Carousel's most valuable assets. Utilizing the time and talents of a demographically varied group contributes greatly to promoting the causes of the organization. Much of the magic exists at this strong and fundamental level. Volunteerism and

community partnering, are fully rooted in the mission, ranges from individuals of all ages, generations, and backgrounds; youth, young adults, gen-xers, baby boomers, seniors and retirees. There are family groups, local area high school and university students. Civic, county, state departments are represented, professionals, business owners, outside agencies, people seeking cooperative work experience, skills assessments, those with personal challenges and disabilities, all have an equal opportunity. The dream of cultural inclusion is the Carousel's true symbol of community pride; it shines seamlessly throughout each department, every day of the week.

On average there are: 42+ people engaged in service each month, working 22+ hours/per week, (50% @ 52+ yrs of age), (10% @ 15-35yrs). The youngest volunteer to date is 7 years old; the oldest is 91 years old.

Evidence is obvious in the smiles and laughter heard throughout the facility whether coming from a small child with their grandparent in the early morning or a large group of 8th graders in the afternoon. The staff and volunteers take personal pride with the quality of management and service for the year round visitors. Continued training and support, especially in the area of community outreach information, is a now a key part of everyone's job description. Amidst all the projects, schedules, family-fun and friendly programs, activities and events, they answer FAQ's, handle sales, give tours, all with a sense of passion and play. It is a reflection of knowing the organization's worth, a sense of ownership and a mutual, valued investment in it; truly a magical recipe for success of any business.

Secondly, as a gathering place, living in a centralized urban park, it was natural to grow an extensive calendar of engagement programs and both public and private events. The goal remains to keep it fun, friendly, focus on family, and be affordable. Nothing magic in that basic premise necessarily except, often these growing popular activities have waiting lists and sold out participation, year after year.

Looking for something to do or visit around a holiday? The Carousel has become a 'go to' and 'must see' site for many local and out-of-towners as a holiday tradition. You'll find all kinds of fun on the annual calendar to participate in like Winterfest!, Cupid's Night Out, Luck O' Irish Spring Fling, or Scarousel Bash. There's a Dr. Seuss' StoryHour every March and Birthday Party every June. Honor is given to service personnel on Memorial, Veterans, and Remembrance Days. A Back2School Fun Drive in September and Free rides during a food drive every Christmas and New Year's. Signature Events also include hanging out with Peter Rabbit, Tea with Mrs. Claus, Breakfast with Santa and a Holiday Pajama Party that was added in 2014. There is always something for everyone; all targeted toward having simple, good, clean, family fun, and of course extraordinary merry-making!

Shopping for a special someone? You'll find choices galore in the Carousel Gift Gallery from plush animals, children's books, toys, games, handmade items, keepsakes, unique collectibles, artwork, home décor and more. You can even have your items gift wrapped while you wait! As a retail venture, it's fairly textbook to make this part of the organization work. People are inclined to have some form of takeaway, even if it's a Tootsie-Pop™.

Well stocked and well displayed the shop drives a substantial portion of the operation annual budgeting. Yet mixed with all the other elements surrounding it, the shop becomes something more. The space serves as the front door, the front desk, the hub, and the center of the facilities operations, transacting sales, and a high level of daily tourist information.

Need a special place to celebrate your special occasion? The Carousel footprint, both indoors and outdoors, and the 'Prancing Pony' party room together, were designed to serve as a venue offering a variety of amenities with affordable pricing. Celebrations of all shapes and sizes are a common occurrence; from field trips for school kids to birthday parties, weddings, baby and bridal showers, anniversaries, proms and graduations. Corporate and agency recognition events, re-

tirements, and fundraisers have become standard happenstance and bookings are regularly made well over a year in advance.

Yet again, it's magical somehow, the ambiance and location draws all sorts of occurrences like impromptu proposals, FlashMobs, Geo-Cache clues, and amazingly, Amazing Race contestants. The Carousel is a



Dolores Weekly volunteer artist

frequent destination for baby's 1st ride, a couple's 1st date or a relatives' 1st visit. Folks, who purposefully choose the site to celebrate, share and connect do so because they are drawn to the lights, the sounds, the art, the backgrounds or maybe, magically, just to the 'heart' of it all.

Certainly, comments and feedback from the public throughout the last decade confirm this premise, over and over. The experiences appear to feed the fire for repeat customers, annual visitors, and long distance travelers. Over the years, more than two dozen other locales, across the globe, have shared how their communities are building new Carousels too. Here too, is evidence of magic. This dream, this idea, shared with like-minded people helps keep the flame to the fire, to explore new dreams, new ideas, and new programs.

Another prominent element Salem's Riverfront Carousel has come to believe much of the magic happens through the exhibition of on-site workshops and the



Rich Lucero volunteer woodcarver

art of woodcarving. The design, craft, skills and mastery are all volunteer effort by artists who manage to breathe life into the hand-carved, handcrafted figures and artworks for the attraction. Distinctly Oregon themed, part of the structure depicts real people, real places, real things, fitting well with the living history being written. For the first 10 years, all of an equine design, it is easily understood the figures gained character traits and favoritism amongst riders. So popular folks keep track of the animals they ride and take a quiz to learn how many have brown eyes, which one has a train, or a gold tooth.

The artisan group is comprised of the largest number of current volunteers. As an active enclave they produce a mixture of full size figures, ½ and ¼ scale replicas, miniatures, ornaments, figurines, rocking horses, cane heads, walking sticks and commissioned designs. Many collaborate on a variety of projects big and small. Some completed in weeks or months, others over the course of a few years. Eighteen of the 100+ original Carvers/Artists have been with the organization now for close to 20 years. Two dozen others picked up chisel and gouge just in the last few years. They work, they laugh, they tell stories, they give people hands-on demonstrations, they share their talent, and the gift of their time. They capture visitor's attention even when they're not working, with the visual displays, body parts, and shavings (called Carousel DNA) they leave behind. They tend to hold the interest of the public in the palm of their hands. They literally breathe life into the animals. It is looked upon as a labor of love. This too, is where true magic happens.

In 2011 Salem's Riverfront Carousel launched a New Dream Development Program. This new idea, offered first and foremost as an opportunity, to once again have a stake in the dream-making. The community reawakened to start making it a reality.

From 2012 through present sponsors have 'adopted' (underwritten the cost of) ten new additions to the 'herd' so far including: Pancho (elephant), Mr. Hopkins (frog), Blackberry (deer), Harriet (giraffe), Sweet Pea (llama), Dakota Darling (Hereford heifer), Sweet Tart (skunk), Dragon (yet to be named), a UO Duck (Puddles), and proudly following, an OSU Beaver (Benny).

During that same time a local resident gifted a partially carved starting block for a pirate figure, aptly named Patch the Pirate Pony.

This kind of input is more than a substantial influx of financial capital, or an investment for obtaining the Carousel's future sustainability. The organization sees it as a testament of faith invested by the individuals. It is such a personal venture, so invaluable. Donors often remark they feel like they are leaving a legacy,

to themselves, their own families, and to the community. They get to be a part of the Carousel family, for generations to come.

As a small non-profit, the Carousel approaches financial management as many others do, with a tight budget that is a mix of revenues, investments, outside funding, as well as the kindness and interest of others. Added to that are the necessary fundraisers that typically center around an event. In 2015 Salem's Riverfront Carousel will host its 2nd Ugly Holiday Sweater Benefit Party on December 6th. As with all of their events it is geared around fun! This year along with a variety of auction items is an opportunity to own a share in Patch the Pirate Pony. An attractive incentive to own a piece of whimsy and hidden treasure, aye?

Carrying the Carousel's mission forward, under the recognizable constraints of limited resources, never gives the impression of anything being too far out of reach. Something about this particular old-fashioned/new world social gathering concept appears to consistently provide for needs to be met. Most would agree the magic flourishes in these one-to-one connections that are made.

Hazel Patton, and those who followed, raise awareness and communicate effectively the underlying message of dream - 'if you build it they will come'.

People do keep coming, then coming back. Volunteers keep showing up and asking to help. Support is always available.

Synchronistic.
Serendipitous.
Word-of-mouth.
Karma.
Good will.
The mutual pursuit of happiness.
That's how Salem's Riverfront Carousel defines 'magic'.

The stars aligned in the latter 1990's. The Carousel was cultivated in the right place, at the right time, in a ready, willing, an able community. For this wonderfully unique place to come alive, it cannot help but make an impact with a forceful, positive, meaningful intent.

Folks are encouraged to take more than the ride, make it more than a visit, make a day of it and bring a picnic, toss a Frisbee, take a boat ride, or gallivant at the public playgrounds, splash fountain and children's museum nearby. Seeds of a viable bright future are well planted especially in the hearts and minds of the visitors and smiling children (the players and caretakers) that come to explore our Capital City!

It formally stands on an amazing foundation built around and inside a community, mortared by its embrace of cultural, education, recreation and family. Whatever pleasure you might be seeking - the Carousel's got you covered! The living history and prospects for this non-profit organization knows no bounds, in an environment where magic happens year round!

Salem's Riverfront Carousel (a 501(c)(3) non-profit charitable organization) is located at 101 Front ST NE Salem Oregon 97301. For further information contact them at: (503)540.0374 - www.salemcarousel.org

LIBATIONS

Featuring Archive Coffee & Bar

Shaken Cappuccino

The cappuccino is one of the most iconic drinks in the coffee world. A 6 oz, perfectly proportioned drink made of espresso and steamed milk with a beautiful head of milk foam on top. The barista uses a steam wand - a tool connected to an espresso machine - to warm the milk and carefully introduce tiny bubbles to create a tightly knit milk foam. This is added to espresso, and there it is, the classic cappuccino.

Now the question is, could you make this drink cold? Our answer: the Shaken Cappuccino. The Shaken Cappuccino is a cappuccino set cold instead of hot using a cocktail shaker and bar tricks instead of a steam wand. Same ingredients and proportions as a cappuccino, plus a touch of simple syrup, combined together and shaken over ice. We then double strain the drink and serve it up in a coupe. The finished drink is a cold, but iceless, cappuccino with a gorgeous head of foam.

The only other place we've seen make this drink is the legendary shop in Oslo owned by Tim Wendelboe. The Shaken Cappuccino is our adaptation of a drink he serves there. It's been our best selling cocktail inspired coffee.

Shaken Cappuccino
1 Set of Espresso
75 ml Milk
8 ml Simple Syrup
Shake, Double Strain

Shaken Cappuccino: SLF
Photo: Grace and Jaden Photography



Green Chair \$28

Black Plant Stand \$24

Wheelbarrow \$68

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Farm Table with 4 Chairs \$349 • Pumpkin Tureen \$32 • Lenox Vase \$24 • Misc. Dishes \$4 to \$12 • Blue Dresser \$225 • Soup Tureen \$38



HERITAGE

THE PASSION LIVES ON



Courtesy of Roth's Photo Archives



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Orville Roth



Always at work, Orville Roth

Orville was the oldest of four children. His father died leaving the kids and a widowed mother unable to manage the family farm. The very able 10 years old kid from North Dakota and his family packed up everything they owned and moved to Oregon. They found jobs in Salem.

"My mother taught us all to put in a good days work." Like a lot of young boys back in the fifties, Orville delivered newspapers. It took a special kid to sell the subscriptions, display good customer service every day, get the paper there on time no matter what the weather, keep track of the money and make a buck or two profit. Orville learned early on about people. He knew everybody in the neighborhood.

When Orville wasn't delivering newspapers, he was picking vegetables. At 16 years old a smart manager at Erickson's Grocery recognized Orville's and hired him. Orville Roth's first break came with a crisp white shirt and a green bow tie. Roth worked hard and learned all about the retail grocery business. Most of all he

enjoyed the people, and they enjoyed Orville. At just 25 he was promoted to Store Manager. Not too much longer Roth had saved enough money to buy his beloved 1956 Chevrolet that would later give him his next big break.

Herman C. Jockimsen was a candy salesman that managed the merchandising route throughout the state. He spotted Orville Roth at work in the Salem grocery store, and admired his work ethic and his retail skills. Orville was great at selling candy.

Herman knew of store for sale in Silverton and couldn't help thinking that tall lanky kid with all the energy would make a good partner. Jockimsen put up the \$60,000 cash to bankroll the business partnership, and Orville put up the title to his 1956 Chevrolet.

Roth's IGA Foodliner was born. Silverton was the launching pad for quite a proud success story.

Roth's brand of customer service, cleanliness, product quality, and community involvement made possible

the opening of the first of five Salem-area stores only three years later. Two others serving Woodburn and McMinnville were opened in that first decade.

Roth's expansion continued in the '80's with stores in Lebanon, Canby, Independence, and four more in Salem. The Keizer store opened in 1990, followed by a relocation and expansion of the McMinnville operation in 1994, a new location in Stayton in 1996, and the purchase of an existing supermarket in the Hayesville area of Salem in 1998.

Today, Roth's has 9 supermarkets in the mid-Willamette Valley. The vision of Orville's son and president of the company, Michael Roth, is evident in Roth's newly remodeled Silverton store, on-line grocery shopping, and the continued focus on customer service.

Today the Roth Family Foundation carries on the Orville Roth tradition of supporting the needs of the community.

People, Places & Politics



Patti Milne, Host of People, Places and Politics

Capital Community Television is a gem in our community, and I am one of the many thankful beneficiaries of their professionalism and commitment to inform and engage citizens in community events, activities and politics.

CCTV, public, educational and government (known as PEG) access the First Amendment and dedicates themselves to providing "the community with the opportunity for political, cultural, artistic, spiritual, and individual expression on television." Their mission states: "Empowering people to communicate and providing community information through television." In today's world, this kind of mission can be difficult to carry out.

Being a long-time advocate of empowering people through factual information, it is exciting to me that my show, People, Places and Politics, fits so perfectly in helping CCTV carry out their mission. People, Places and Politics strives to inform, inspire, educate and entertain the viewing audience.

As a Marion County Commissioner, I had the fantastic opportunity as host of "Marion County Your Community Partner" to expose county government and organizations the county partners with to the people they serve. I was able to introduce viewers to elected officials, business people and community leaders they may not otherwise have the opportunity to meet. We went on location and behind the scenes in a way most people never get to see or learn about.

Hosting the show was a way for me to act on my deep-rooted desire that people have access to accurate, understandable information that helps them discuss is-

suages and make well-informed decisions for themselves, their community and the world around them.

On retiring from my county seat, I am honored to continue working with CCTV. People, Places and Politics is effectively a spinoff of the mission and purpose behind "Marion County Your Community Partner."

Working with CCTV then and now is both fun and challenging. I am not a professional journalist, nor am I a trained TV personality, but the expertise, guidance and support CCTV staff provide is invaluable. They make me and other amateurs look good! More important, it demonstrates their commitment to empowering people to communicate and build understanding across social, cultural and political barriers.

Since January of this year, we have taped and televised more than 20 shows. I have had a diverse group of guests discussing everything from what the results of the November, 2014 election mean to the future of Oregon, to legislation affecting small business from the perspective of NFIB, happenings at the Salem Chamber of Commerce, to the OSU Extension May ballot measure, to the latest in health care reform, to challenges for the building industry, to Western Liberty Networks' youth leadership conference, to domestic violence and child abuse, to author Scott Jorgensen's new book on Governor Atiyeh, to veteran's affairs, to the Salem Business Journal publisher, Bruce Taylor, and his announcement of the new Salem Magazine, and to the local art scene. We have a full, exciting and provocative lineup for upcoming shows. Ideas for guest and topics are welcome.

People, Places and Politics airs on Wednesday at 6 p.m., Thursday at 8 a.m., Saturday at 8 p.m. and on Sunday at noon.

Public access TV has proven to be an important asset to local communities as a valuable alternative to commercial broadcasting as envisioned back in the late 1960s. CCTV was founded in August of 1989 and the first live program, a Salem City Council meeting, was

aired on November 26, 1990.

In addition to the Salem City Council meetings, and the full array of shows produced by local citizens and organizations, CCTV is where you go to find broadcasts of other local government meetings for Marion County, Salem-Keizer Schools, Salem-Keizer Transit. Also, it is where you will find local sporting and music events, and a community billboard for individuals and non-profits to publicize meetings and events.

Also important to the success of CCTV's local programming is the training and the tools they provide to community members. As they say so well on their website: "...for people to become knowledgeable and effective communicators, able to view television critically and to use that medium to tell their own stories." Local TV is the voice of people, people representing community values, norms, ideas, concerns, challenges and opportunities.

In the words of Alan Bushong, CCTV Executive Director, "I want to extend an open invitation to make media and communications friendly."

Take Mr. Bushong up on his offer! This is your opportunity to participate, learn and communicate right here in your community. For more information on CCTV, volunteer opportunities, and training go to www.cctvsaalem.org, call Alan Bushong at 503.588.2288, or stop by their offices and studio at 575 Trade St. SE, Salem, OR.

Patti Milne
Host, People, Places and Politics
Columnist, Salem Business Journal
Retired Marion County Commissioner and State Representative
503.551.5590

HAZEL, continued from page 24
electric with pride. It was a project built by volunteers and it seemed that everyone in the city felt personally responsible for making it happen. Hazel's imagination is on fire. She knows that the lights and the energy of carousel at the end of State Street, straight up from the State Capitol, will be so much more inviting to our downtown and riverfront than a clock tower. And, she wants to know if I'd like to "Come along for the ride" and help make it happen for our community. So off we go... to the City Council to suggest that the clock tower be placed elsewhere and ask for that 'hoof' print in Riverfront Park; a road trip back to Missoula to ask a thousand questions. Then, finding Dave and Sandy Walker, and inviting them to gather and train carvers, sanders, and painters for a multi-year weekly commitment; to craftsmen, builders, a contractor's donations or reduced costs of building material; hundreds of speeches, hours of demonstrating carving at fairs, events, schools, and fund-raising calls. Each horse took a couple of hundred hours to complete.

Four and half years later, June 2001, the Governor cut the ribbon and took the first ride. (Caren Ann Jackson)

I've known Hazel since I first moved to Salem in the mid-90s. She was one of the "Founding Mothers" of the revitalization of the Historic Elsinore Theater, which became an early interest of mine. Since then I have enjoyed her company on numerous occasions but our friendship didn't fully bloom until our mutual interest in the Oregon State Hospital brought us together with other advocates to create a new Museum of Mental Health.

Hazel singlehandedly brought together a diverse group of people to marshal the resources of the community to save important historic structures on the Hospital's main campus. She nurtured the hope that we could protect the thousands stored in the nooks and crannies of the institution by creating a legitimate museum marked by thoughtful curating, careful and unbiased research, and lively story telling.

She not only contributed thousands of her own dollars, she buttonholed others to support our work as well. Hazel insisted at each stage of the Museum's development that everyone's experience- be they patients, staff, or community members- be treated respectfully. Bringing community members back onto the campus, fostering opportunities for meaningful dialog about mental health and preserving important aspects of our state's history have all been the results of Hazel's commitment.

When materials needed to be purchased, she found local businesses that could supply what was needed. When furnishing needed to be replaced, she found local craftsmen who could do the work. When celebrities came to town to lend their glamour to the museum's opening, Hazel instigated private receptions for them in local homes so they weren't confined to their hotels between events. Every single thing she did during the three plus years it took to create the new museum has brought honor and dignity and positive attention to Salem. Hazel is truly, in every sense of the word...a First Citizen. (Kathryn Dysart)

I have known my friend Hazel Patton for more than thirty years. We have served on committees for our Church and in the community.

I am impressed with Hazel's strong quiet style of leadership. She loves Salem and devotes time and effort to enrich our quality of life.

Her influence is everywhere! (Edith)

I know Hazel is a gentle and forceful woman who values people, history and will fight for what is right. She has an instant smile for anyone greeting her, which makes the person feel like the center of the universe. I love and admire her. (Sue Miller)

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Tube King, Hi-Fi Amp Expert

Story by Doug Hoffman

The Tube King is not a glamorous post outwardly if you are expecting sleek lines and convenience. It is a 300 square foot realm stacked with old amplifiers, microphones, record players, speakers, and other hi-fi guts. The beauty is inside of Eric Lovre's brain. A mind that is border-line obsessed with the balanced sound and rich tone that tube amplifiers and microphones deliver. "50's and 60's tube stuff is the best," Eric mentions with conviction.

After inquiring about details as to what sets them apart from solid state gear Eric is able to be very specific about the difference, "...it's a combination of the sound created by the vacuum tubes and output transformer that create this warm, mostly mid-range perception. That's where the difference happens."

Eric has worked on hundreds of vintage amplifiers over the years; Ampeg, Ampro, Ampex, Bogen, Fender, Eico, Carvin, Supro, Gibson, Precision, Magnatone, Marshall, Vox, Silvertone, RCA, Stromburg Carlson, Rickenbacker, Bell, Newcomb, Mesa Boogie, McIntosh, Scott, Oahu, just to name literally a small amount! Now and for the past several years you can bring your equipment in for upgrading or maintenance to his shop. Eric says he's found it's easier for customers to actually come to a storefront after having done repairs from his home for quite some time.

Service on vintage microphones is also something he performs at the Tube King as well as service on record players, tape decks, recording pre-amps, tape echos, vintage guitar pedals, vintage guitar wiring and electronics work, tube stereos, restoration on vintage electronic testing equipment, vintage radios, and more!

An additional crucial attraction that Eric has to tube amplifiers and other old gear is its ability to be recycled and reused. These pieces of audio gear and amplifiers exist all over at second hand shops and in estate sales, and even in the garbage- having been looked over because its repair could be seen as inconvenient. Eric would discourage that based on the front that landfills around the world are being heaped with trash. Our current 'Disposable Society' has hypnotized many with the allure of accessibility and upgrades. Re-purposing an old guitar amplifier or stereo receiver, putting it in a home instead of a television and hearing possibly a better quality sound could be an alternative. Lessening our carbon footprint and enjoying the reconstituted sound of a like-new system could have its own rewards; it certainly would be music to the Earth's ears.

The Tube King is located at 23rd & State Street North East in Salem right behind Jori Zan's. www.tubekingamps.com



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