## Rhythmic Hurdling:

## The Search for the Holy Grail

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# Bhythmic IEvidltog8 <br> The Search for the Iold Grail 

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## My Background

- Bridgewater State College
- University of Houston
- Wheaton College
- Brown University
- Harvard University



## Training \& Philosophy

- Vince Anderson
- Andreas Behm
- Fletcher Brooks
- Leroy Burrell
- Ed Delgado
- Steve Dudley
- Mike Ekstrand
- Ron Grigg
- Reuben Jones
- Todd Lane
- Boo Schexnayder
- Dennis Shaver
- Paul Souza
- Mike Takaha
- Tom Tellez
- Latif Thomas
- Kebba Tolbert
- Gary Winkler
- Derek Yush
- All of the Athletes I have worked with. <br> \title{
Hurdling Philosophy
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Hurdling Philosophy
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UNIVERSITY OF
HOUSTON
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Hurdling Philosophy Cont...
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Hurdling Philosophy Cont...
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 Hurdle Rhythm
(H) Rhythm to H1
(\#) Rhythm into \& off of each hurdle
( ${ }^{*}$ Rhythm between the hurdles

## Coach be like...

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## Teaching My Current Athletes

(-) High School Personal Best:
H 14.34 - 110 HH (39")
(H) Freshman Year:

H $14.60-110 \mathrm{HH}$ (42")
(t) Sophomore Year:

H 14.13 - 110 HH (42")
(\#) Junior Year:
H $13.80-110 \mathrm{HH}$ (42")
(\#) Senior Campaign:
H ???? - 110HH (42")


# HNTMORD 

What is a given in the hurdles?


## Rhythm to Hi

(-) Starting line to H 1 is 13.72 m for the men
(-) Starting line to H 1 is 13 m for the women
( ${ }^{*}$ Takeoff approximately 2 m before the hurdle
${ }_{*}$ Therefore:
H Men need to take 7 or 8 steps then takeoff at approximately 11.72 m
H Women need to take 7 or 8 steps then takeoff at approximately 11.00 m

## Rhythm to Hurdle I vs Sprinting

(\#) Rhythm to H 1 feels a little more like slow to fast and big to small.
© Similar to sprinting, however, body angles come up faster in the hurdles to allow hurdle clearance.
$\boldsymbol{H}^{\boldsymbol{H}}$ The overall stride frequency is higher in hurdling.
(-) There is a modified drive phase that extends to H 3 .

## 8 Stride Pattern to H1

- Men:
- . 65
- $1.24-1.89 m$
- $1.36-3.25 m$
- 1.46-4.71m
- $1.60-6.31 \mathrm{~m}$
- $1.74-8.05 m$
- $1.84-9.89 m$
- 1.74 - 11.63m
- Women:
- . 60
- 1.16-1.76m
- $1.33-3.09 \mathrm{~m}$
- 1.43 - 4.52 m
- $1.53-6.05 m$
- $1.63-7.68 \mathrm{~m}$
- $1.73-9.41 \mathrm{~m}$
- 1.63 -11.04m


## Aries Merritt Takes 8 Steps



## 7 Stride Pattern to H1

- Men:
- .76m
- 1.42 - 2.18 m
- 1.62 - 3.80m
- 1.77 - 5.57m
- $1.93-7.50 \mathrm{~m}$
- 2.08-9.58m
- 2.00-11.58m
- Women:
- .65m
- $1.40-2.05 m$
- $1.60-3.65 m$
- 1.75 - 5.40 m
- 1.85-7.25m
- 1.95 - 9.20 m
- 1.85-11.05m


## Aries Merritt Takes 7 Steps



## 7 vs 8 Side by Side



## How many pushes?

(\#) Once a basic rhythm is developed using the stride pattern.
(1) Then start to reinforce the number of pushes the athlete needs to take out of the blocks.
© Some push for as many as 4 and as little as almost 0 and others are somewhere in between.

RGTEIE

## Rhythm into \& off of each hurdle

(\#) The sound of the last two steps into the hurdle should be closer together.
(\#) The sound of the TD off of the hurdle \& the $1^{\text {st }}$ step should also be closer together.
(-) What happens on one side happens on the other side.
H Long \& slow into the hurdle $=$ long \& slow off of the hurdle
H Cut \& push into the hurdle keeps the sound closer together on the front end.
H Therefore, the sound on the other side will more likely be close

## First teach the hurdler to cut $\boldsymbol{E}^{\boldsymbol{Z}}$ push



## © Cut Step Drills

© Teach In Place Cut Step Drill
(\#) Fix Hurdle Penetration Drill
(H) Couple the Cut Step Drills

## In Place Cut Step



## Hurdle Penetration Drill



## Coupling the Drills




## Now you can teach the rhythm of running off the hurdle

${ }_{*}$ Trail Leg Chase
${ }_{*}$ Drop \& Pop into shuffle
${ }_{H}$ Combination of the two

## Trail Leg Chase



## Drop \& Pop into Shuffle



## Drop \& Pop not Pop \& Lock



## Combination Drill



## Running Into \& Off of the Hurdle

- One Step Drill
- Spacing
- Farther apart to push
- Not too far (no reaching)
- Listen for rhythm



## Running Into \& Off of the Hurdle



#  

## What else is a given in the hurdles?



## Rhythm between the hurdles

${ }_{H}$ Trying to 3-step: 6 feet vs 5 feet tall or 13 " or $16 "$
$\boldsymbol{*}$ Stride length is predetermined because of consistent hurdle spacing of $8.5 \mathrm{~m}(\mathrm{w})$ and 9.14 m (m).

* Stride frequency is the limiting factor in the 100/110 hurdle races.


## Stride Length © Stride Frequency

(H) Sprinting

H Maximum Stride Length
H Men are around 2.40 m
H Women are around 2.20 m
H Maximum Stride Frequency
(\#) Hurdling
H Optimum Stride Length
H Men are around 1.94 m
H Women are around 1.83 m
H Optimum Stride Frequency
© Hurdling "strides" feel like shuffling because they are smaller in length than sprinting.

## Sprinting vs Sprint Hurdling



## Running Between the Hurdles

(\#) Take off mark into each hurdle
H Men-2.1-2.2m before the hurdle
H Women - 1.9-2.0m before the hurdle
(\#) Touchdown mark after each hurdle
H Men-1.30-1.40m after the hurdle
H Women - 0.9-1.Om after the hurdle
(H) Women take 3 steps in approx. 5.5 m (ave. SL is $1.83 \mathrm{~m} / 6^{\prime}$ )
(H) Men take 3 steps in approx. 5.84 m (ave. SL is $1.94 \mathrm{~m} / 6^{\prime} 4^{\prime \prime}$ )

## Shuffling 101

(H) 5 Step Hurdling with hurdles at normal marks
${ }_{H}$ Simple Wickets (close together)

* Ankling

버 Straight Leg Shuffle Drill
${ }_{H}$ Distance Between the Sticks

## Simple Wickets

바 Random run in with 4-8 steps.
(H) 4-9 wickets with he following spacing:

H $4-9 \times 1.30$
H $4-9 \times 1.35$
H $4-9 \times 1.40$



## Straight Leg Shuffle Drill



##  <br> Straight Leg Shuffie Drill

${ }^{*}$ Spacing for men is 4.26 m apart
${ }_{H}$ Spacing for women is 4.0 m apart

* Add a weight vest for variation


## All Three Drills

${ }_{*}$ Teach early as extension of the WU.

* Start timing the drills to add a new element of execution.
$\boldsymbol{H}$ Use any of these at the end of sprint workout to end things with hurdle rhythm.


## Distance Between the Sticks

## ( $)$ Women:

(1) 2.0 m to the hurdle and 1.0 m off the hurdle $=3.0 \mathrm{~m}$ into $\&$ off of the hurdle
(\#) 3.0 m minus $8.5 \mathrm{~m}=5.5 \mathrm{~m}$ of running between the hurdles
(t) 5.5 m divided by 3 (number of steps) $=1.83 \mathrm{~m}$ average stride length
() This drill requires 2 strides between each stick
(-) 2 times $1.83 \mathrm{~m}=3.66 \mathrm{~m}$ between each stick


## Stride Length $\mathcal{E}$ Stride Frequency

H Between the hurdles for men:
H TD: 1.40
H Step 1: 1.82 (get away)
H Step 2: 1.94
H Step 3: 1.88
H TO: 2.10
H Average is 1.88 because of TO \& TD.
H Definitely a work in progress.

## Hurdle Training




## Touchdown Times



## Between the Hurdles

## Feel the Rhythm

| Goal Time | $1^{\text {st }}$ Hurdle | Rhythm Between |
| :--- | :--- | :--- |
| 15 | 2.6 seconds | 1.2 seconds |
| 14 | 2.5 seconds | 1.1 seconds |
| 13 | 2.4 seconds | 1.0 seconds |
|  |  |  |

## Acceleration <br> Rhythm to H1

We spend the majority of the fall learning how to accelerate properly through hurdles 1, 2 and 3.


## Discount Hurdle Philosophy

( Train with hurdles closer and lower than normal to attain desired rhythms.
(H) Why is this crucial?
(T) Record proper cadence


## What else do we know?

(0) The number of steps in the hurdles are predetermined.

H $8 / 3 / 10$
H $7 / 3 / 10$
(-) I know the steps to the rumba. However, my understanding of the rhythm of the dance is not great.
H Therefore my rumba stinks.

## Be Prepared for higher velocities

(1) What happens when the hurdles start coming up faster?
(T) Ahhhh...the "Oh Shit Moment"
(This is a good problem.
(1) Keep discounting hurdles.
${ }^{(1)}$ Use 5 step spacing to keep up velocity.
(\#) Use lower hurdles to keep up velocity.
(\#) Do drills faster
(7) One step (Cardi Drill)


## Rhythm of the Hurdle Race

(-) Ultimately looking to increase velocity to H5-H6.
(\#) Looking to see if there is limited drop off in times from hurdle to hurdle.
() If not, what needs to happen? (1) Discount \& 3 Step (as mentioned)
(1) 5 Step to Increase Velocity (more space)

## Various Steps and Distances

| Rhythm | Boys | Girls | Men | Women |
| :---: | :---: | :---: | :---: | :---: |
| 3 steps | $8.3-8.5 \mathrm{~m}$ | $7.80-8.0 \mathrm{~m}$ | $8.5-8.8 \mathrm{~m}$ | $8.0-8.3 \mathrm{~m}$ |
| 5 steps | 12.5 | 11 m | 13 m | 11.5 m |

## $3,3,3$ vs $5,5,5$ vs $3,3,5$ vs $5,3,3$

## Favorite Workout for a Hurdler Up To 12 Hurdles

- Keep in mind:
- Hurdles are cheated
- Hurdles are lowered (1, 6, 9, 11, 12)
- Some even lower than others
- Reinforce hurdle rhythm all the way down the track!!!
- Can't fit 12 hurdles indoors (really?)


## Up and Backs

|  | To Hurdle 1 | Hurdle 2 | Hurdle 3 | Hurdle 4 | Hurdle 5 | Hurdle 6 |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Women Up | $\begin{aligned} & \text { 30" Height } \\ & \text { 11.5-12.5m } \end{aligned}$ | $\begin{aligned} & \text { 33" Height } \\ & 8.3 \mathrm{~m} \end{aligned}$ | $\begin{aligned} & \text { 33" Height } \\ & 8.3 \mathrm{~m} \end{aligned}$ | $\begin{aligned} & \text { 33" Height } \\ & 8.3 \mathrm{~m} \end{aligned}$ | $\begin{aligned} & \text { 33" Height } \\ & 8.3 \mathrm{~m} \end{aligned}$ | $\begin{aligned} & \text { 30" Height } \\ & 8.3 \mathrm{~m} \end{aligned}$ |
| Women Back | $\begin{aligned} & \hline \text { 30" Height } \\ & \text { 11.5m } \end{aligned}$ | $\begin{aligned} & \text { 33" Height } \\ & 8.0 \mathrm{~m} \end{aligned}$ | $\begin{aligned} & \text { 33" Height } \\ & 8.0 \mathrm{~m} \end{aligned}$ | $\begin{array}{\|l\|} \hline 30 \text { " Height } \\ 7.8 \mathrm{~m} \end{array}$ | $\begin{aligned} & \text { 27" Height } \\ & 7.8 \mathrm{~m} \end{aligned}$ | $\begin{aligned} & \text { 24" Height } \\ & 7.8 \mathrm{~m} \end{aligned}$ |
| Men Up | 36" Height 12.5-13.5m | $\begin{aligned} & \text { 39" Height } \\ & 8.5 \mathrm{~m} \end{aligned}$ | $\begin{aligned} & 39 " \text { Height } \\ & 8.5 \mathrm{~m} \end{aligned}$ | $\begin{aligned} & 39 " \text { Height } \\ & 8.5 \mathrm{~m} \end{aligned}$ | $\begin{aligned} & 39 " \text { Height } \\ & 8.5 \mathrm{~m} \end{aligned}$ | $\begin{aligned} & 36 \text { " Height } \\ & 8.5 \mathrm{~m} \end{aligned}$ |
| Men Back | $\begin{aligned} & 36 " \text { Height } \\ & 12.5 \mathrm{~m} \end{aligned}$ | $\begin{aligned} & \text { 39" Height } \\ & 8.3 \mathrm{~m} \end{aligned}$ | $\begin{aligned} & \text { 39" Height } \\ & 8.3 \mathrm{~m} \end{aligned}$ | $\begin{aligned} & 36 " \text { Height } \\ & 8.0 \mathrm{~m} \end{aligned}$ | $\begin{aligned} & 36 \text { " Height } \\ & 8.0 \mathrm{~m} \end{aligned}$ | $\begin{aligned} & 33 " \text { Height } \\ & 8.0 \mathrm{~m} \end{aligned}$ |

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## BTMTMOMDMOSOCTM

RRDVRTM
Again...what is a given in the hurdles?


## It's A Competition



## Teach Whole - Part - Whole

*) Teach the entire process over low and cheated hurdles.
(-) Teach the individual components to hurdling successfully.
*) The whole process starts to come together in races \& race situations.


## Recap

- Just remember:
- We are trying to build rockets, but it is not rocket science.



# TRTMNDD 



# Bhythmic Elur@ling8 <br> The Search for the Roly Grail 

# Mare Mangiacothe HRMNDD 

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Title
(\#) Text 1
H Subtext 1
(H) Text 2

H Subtext 2
(t) Text 3

H Subtext 3
H SubSubtext 3
(H) Text 4

H Subtext 4

## Outline

## ${ }_{-1}$ Topic 1

## ${ }^{(1)}$ Topic 2

## ${ }_{*}$ Topic 3

## (H) Topic 4

