# Rhythmic Hurdling: The Search for the Holy Grail

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Rhythmic Hurdlings The Search for the Holy Grail 100H/II0HH Edition Marc Mangiacotti RARMARI Email: mangiacotti@fas.harvard.edu Twitter: @MarcMangiacotti Instagram: @mmangiacotti

# My Background

- Bridgewater State College
- University of Houston
- Wheaton College
- Brown University
- Harvard University



# Training & Philosophy

- Vince Anderson
- Andreas Behm
- Fletcher Brooks
- Leroy Burrell
- Ed Delgado
- Steve Dudley
- Mike Ekstrand
- Ron Grigg
- Reuben Jones
- Todd Lane

- Boo Schexnayder
- Dennis Shaver
- Paul Souza
- Mike Takaha
- Tom Tellez
- Latif Thomas
- Kebba Tolbert
- Gary Winkler
- Derek Yush
- All of the Athletes I have worked with.





### **Hurdling Philosophy**

















#### Hurdling Philosophy Cont...











#### Hurdle Rhythm

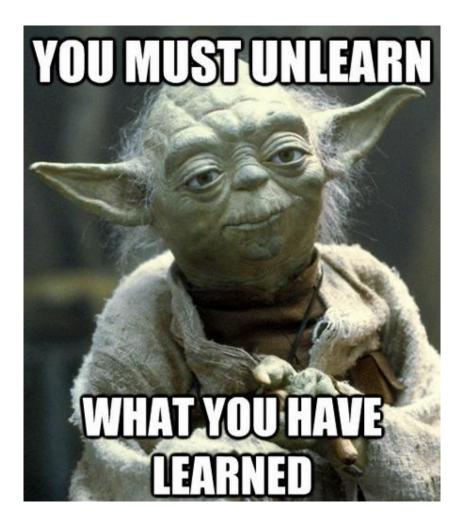
#### **W** Rhythm to H1

#### Rhythm into & off of each hurdle

### Rhythm between the hurdles



### Coach be like...







#### **Teaching My Current Athletes**

- High School Personal Best:
  - H 14.34 110HH (39")
- Freshman Year:
  - H 14.60 110HH (42")
- Sophomore Year:
  - H 14.13 110HH (42")
- U Junior Year:
  - H 13.80 110HH (42")
- Senior Campaign:
  - **H** ???? 110HH (42")





#### What is a given in the hurdles?





# KARVARD

#### Rhythm to H1

- U Starting line to H1 is 13.72m for the men
- U Starting line to H1 is 13m for the women
- Takeoff approximately 2m before the hurdle
- Therefore:
  - H Men need to take 7 or 8 steps then takeoff at approximately 11.72m
  - H Women need to take 7 or 8 steps then takeoff at approximately 11.00m



#### Rhythm to Hurdle 1 vs Sprinting

- Rhythm to H1 feels a little more like slow to fast and big to small.
- Similar to sprinting, however, body angles come up faster in the hurdles to allow hurdle clearance.
- The overall stride frequency is higher in hurdling.
- There is a modified drive phase that extends to H3.

# 8 Stride Pattern to H1

- Men:
- .65
- 1.24 1.89m
- 1.36 3.25m
- 1.46 4.71m
- 1.60 6.31m
- 1.74 8.05m
- 1.84 9.89m
- 1.74 11.63m

- Women:
- .60
- 1.16 1.76m
- 1.33 3.09m
- 1.43 4.52m
- 1.53 6.05m
- 1.63 7.68m
- 1.73 9.41m
- 1.63 11.04m

## Aries Merritt Takes 8 Steps

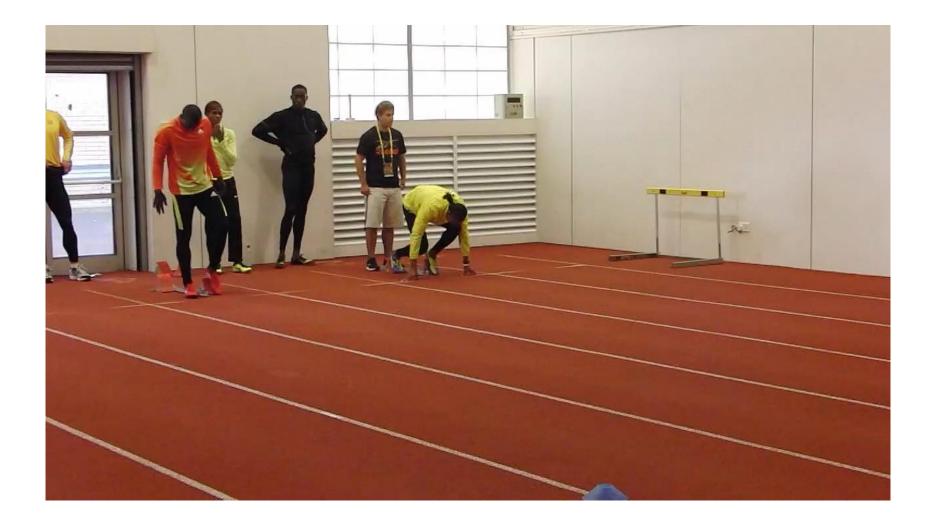


# 7 Stride Pattern to H1

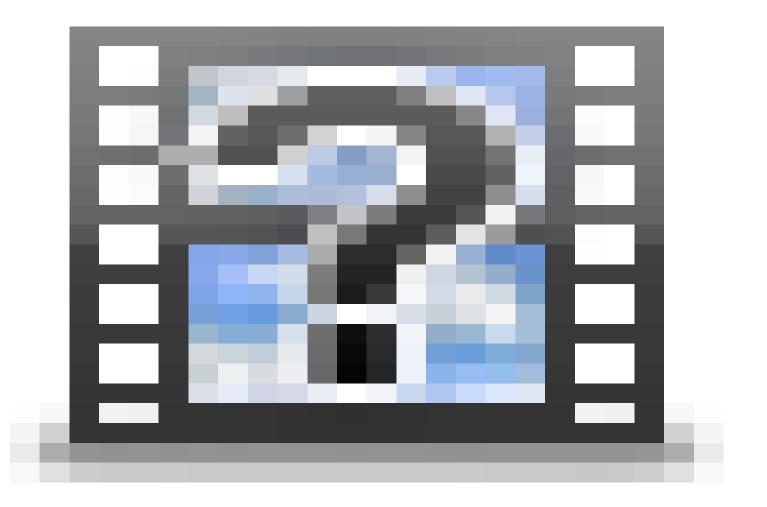
- Men:
- .76m
- 1.42 2.18m
- 1.62 3.80m
- 1.77 5.57m
- 1.93 7.50m
- 2.08 9.58m
- 2.00 11.58m

- Women:
- .65m
- 1.40 2.05m
- 1.60 3.65m
- 1.75 5.40m
- 1.85 7.25m
- 1.95 9.20m
- 1.85 11.05m

## Aries Merritt Takes 7 Steps



# 7 vs 8 Side by Side







#### How many pushes?

- Once a basic rhythm is developed using the stride pattern.
- Then start to reinforce the number of pushes the athlete needs to take out of the blocks.
- Some push for as many as 4 and as little as almost 0 and others are somewhere in between.





#### Rhythm into & off of each hurdle

- The sound of the last two steps into the hurdle should be closer together.
- The sound of the TD off of the hurdle & the 1<sup>st</sup> step should also be closer together.
- What happens on one side happens on the other side.
  - H Long & slow into the hurdle = long & slow off of the hurdle
  - H Cut & push into the hurdle keeps the sound closer together on the front end.
    - H Therefore, the sound on the other side will more likely be close



#### First teach the hurdler to cut & push





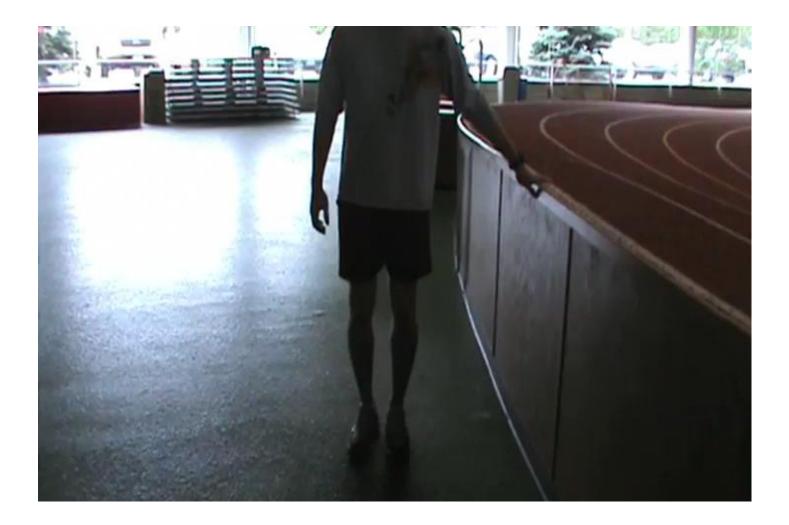


#### Ucut Step Drills

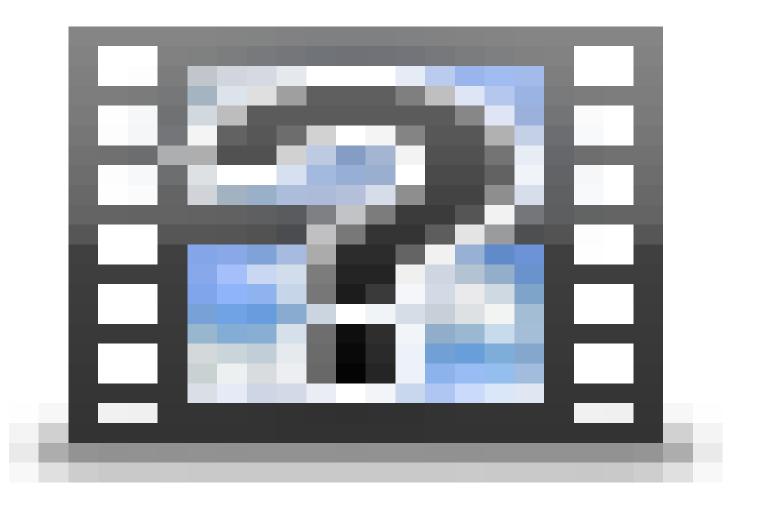
- Teach In Place Cut Step Drill
- Fix Hurdle Penetration Drill
- Couple the Cut Step Drills



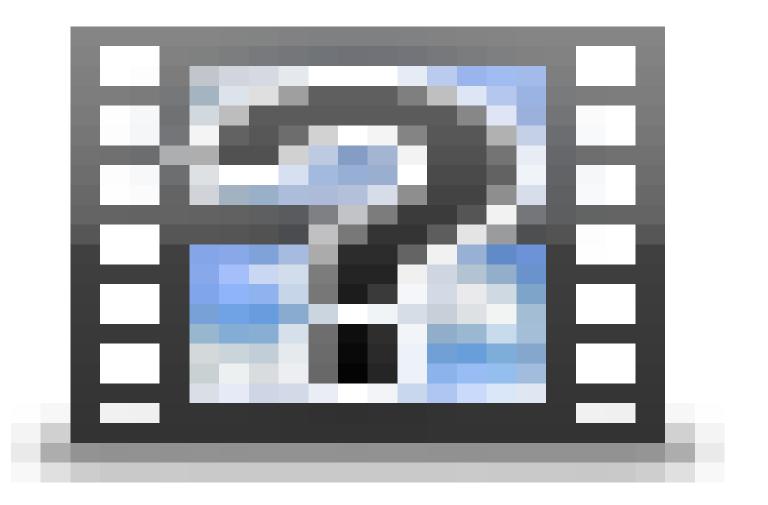
## In Place Cut Step



## **Hurdle Penetration Drill**



# Coupling the Drills





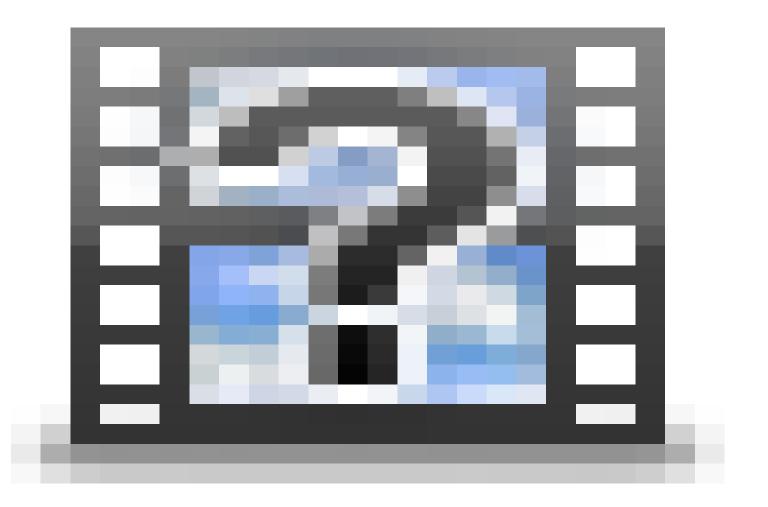


#### Now you can teach the rhythm of running off the hurdle

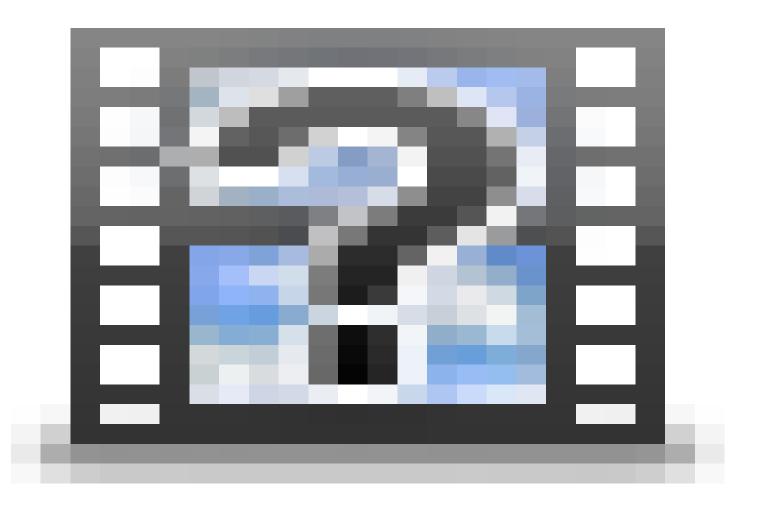
Trail Leg Chase
Drop & Pop into shuffle
Combination of the two



# Trail Leg Chase



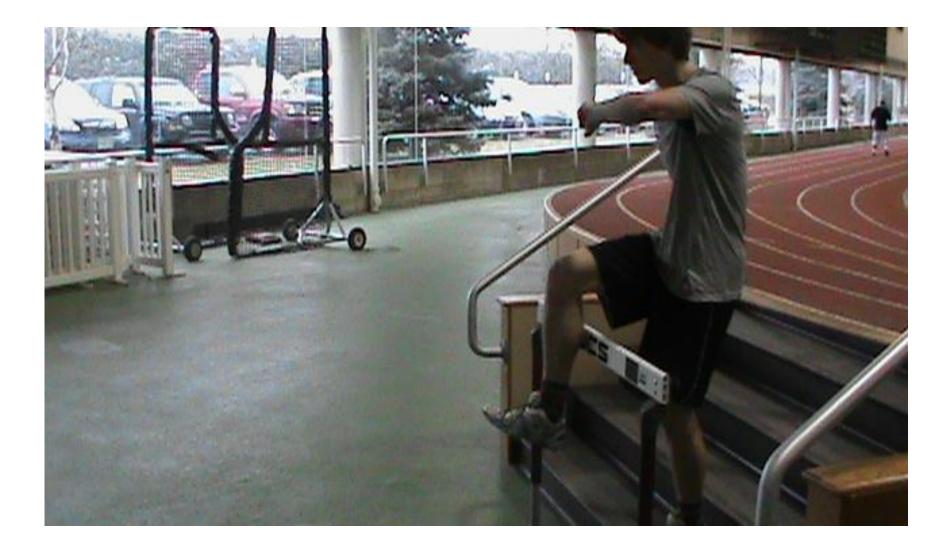
# Drop & Pop into Shuffle



## Drop & Pop not Pop & Lock

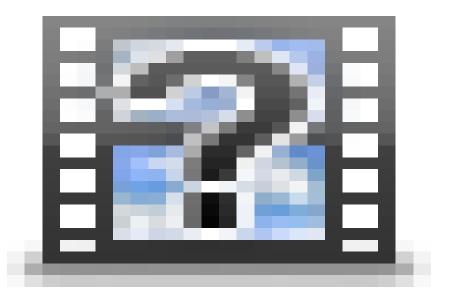


# **Combination Drill**

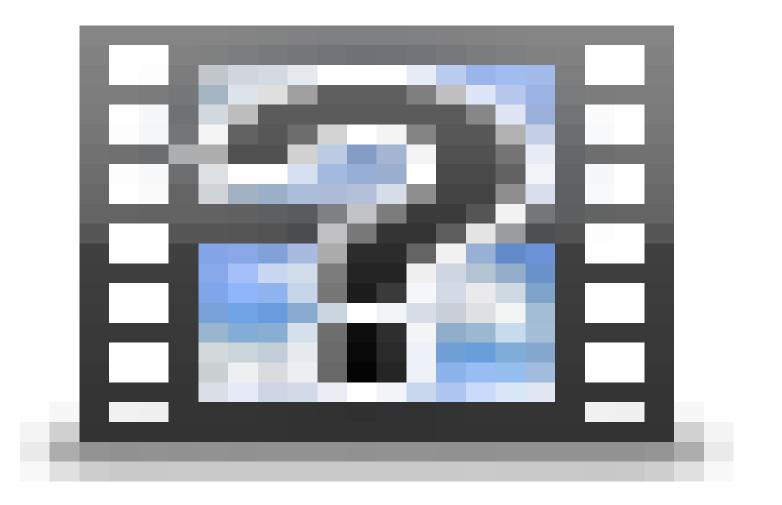


# Running Into & Off of the Hurdle

- One Step Drill
  - Spacing
    - Farther apart to push
    - Not too far (no reaching)
    - Listen for rhythm

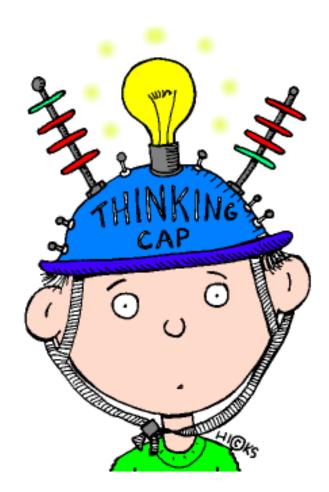


# Running Into & Off of the Hurdle





#### What else is a given in the hurdles?









#### Rhythm between the hurdles

- Trying to 3-step: 6 feet vs 5 feet tall or 13" or 16"
- Stride length is predetermined because of consistent hurdle spacing of 8.5m (w) and 9.14m (m).
- Stride frequency is the limiting factor in the 100/110 hurdle races.





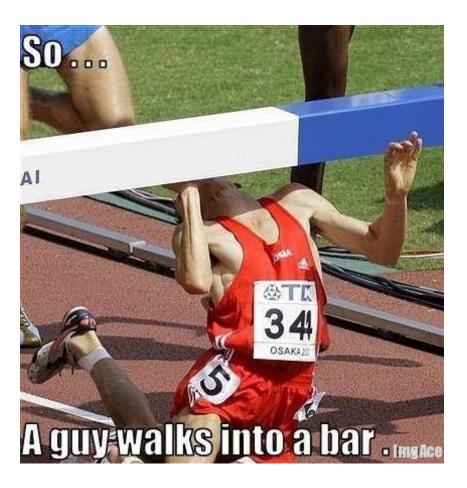


#### Stride Length & Stride Frequency

- Sprinting
  - H Maximum Stride Length
    - H Men are around 2.40m
    - H Women are around 2.20m
  - H Maximum Stride Frequency
- Hurdling
  - H Optimum Stride Length
    - H Men are around 1.94m
    - H Women are around 1.83m
  - H Optimum Stride Frequency
- Hurdling "strides" feel like shuffling because they are smaller in length than sprinting.

# Sprinting vs Sprint Hurdling









#### **Running Between the Hurdles**

- Take off mark into each hurdle
  - H Men 2.1-2.2m before the hurdle
  - H Women 1.9-2.0m before the hurdle
- Touchdown mark after each hurdle
  - H Men 1.30-1.40m after the hurdle
  - H Women 0.9-1.0m after the hurdle
- Women take 3 steps in approx. 5.5m (ave. SL is 1.83m/6')
- Wen take 3 steps in approx. 5.84m (ave. SL is 1.94m/6'4")





#### **Shuffling 101**

- 5 Step Hurdling with hurdles at normal marks
- USimple Wickets (close together)
- Ankling
- UStraight Leg Shuffle Drill
- Ustance Between the Sticks







## **Simple Wickets**

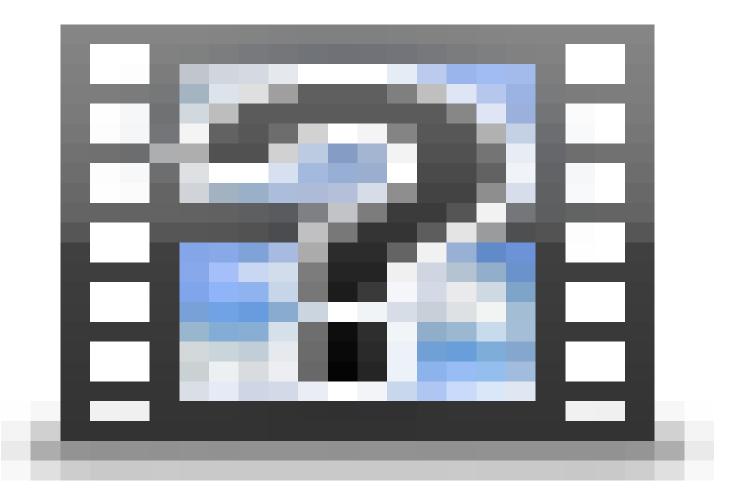
- Random run in with 4-8 steps.
- 4-9 wickets with he following spacing:
  - **H** 4-9 x 1.30
  - **H** 4-9 x 1.35
  - **H** 4-9 x 1.40



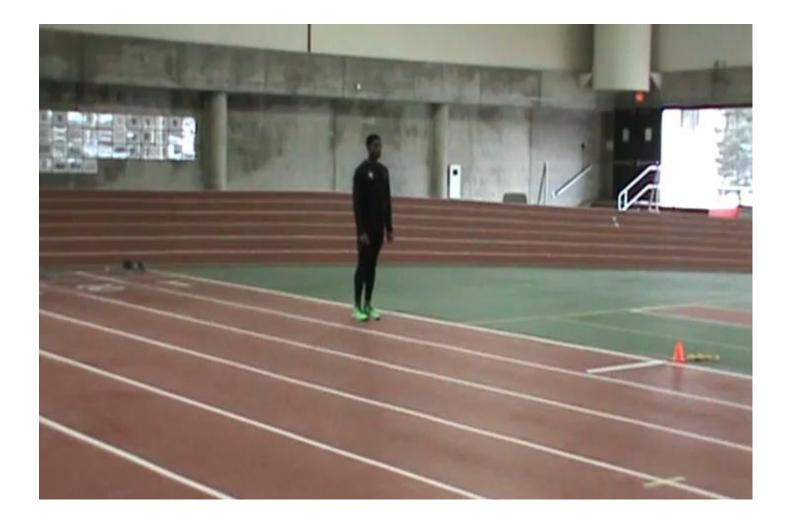




#### Ankling



## Straight Leg Shuffle Drill







#### Straight Leg Shuffle Drill

- USpacing for men is 4.26m apart
- USpacing for women is 4.0m apart
- Add a weight vest for variation





#### **All Three Drills**

U Teach early as extension of the WU.

- Start timing the drills to add a new element of execution.
- Use any of these at the end of sprint workout to end things with hurdle rhythm.



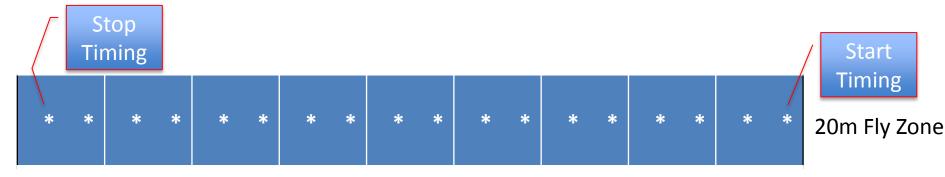




#### **Distance Between the Sticks**

### U Women:

- 2.0m to the hurdle and 1.0m off the hurdle = 3.0m into & off of the hurdle
- 3.0m minus 8.5m = 5.5m of running between the hurdles
- 5.5m divided by 3 (number of steps) = 1.83m average stride length
- This drill requires 2 strides between each stick
- 2 times 1.83m = 3.66m between each stick







#### Stride Length & Stride Frequency

- **H** Between the hurdles for men:
  - **H** TD: 1.40
  - H Step 1: 1.82 (get away)
  - **H** Step 2: 1.94
  - **H** Step 3: 1.88
  - H TO: 2.10
    - H Average is 1.88 because of TO & TD.
- H Definitely a work in progress.

## Hurdle Training







#### **Touchdown Times**





### Between the Hurdles

#### Feel the Rhythm

| Goal Time | 1 <sup>st</sup> Hurdle | Rhythm Between |
|-----------|------------------------|----------------|
| 15        | 2.6 seconds            | 1.2 seconds    |
| 14        | 2.5 seconds            | 1.1 seconds    |
| 13        | 2.4 seconds            | 1.0 seconds    |
|           |                        |                |

# Acceleration Rhythm to H1

We spend the majority of the fall learning how to accelerate properly through hurdles 1, 2 and 3.

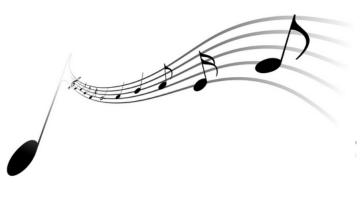






#### **Discount Hurdle Philosophy**

- Train with hurdles closer and lower than normal to attain desired rhythms.
- Why is this crucial?Record proper cadence





#### What else do we know?

- The number of steps in the hurdles are predetermined.
  - **H** 8/3/10
  - **H** 7/3/10
- I know the steps to the rumba. However, my understanding of the rhythm of the dance is not great.
  - H Therefore my rumba stinks.





#### **Be Prepared for higher velocities**

- What happens when the hurdles start coming up faster?
  - Ahhhh...the "Oh Shit Moment"
  - This is a good problem.
- Keep discounting hurdles.
- Use 5 step spacing to keep up velocity.
- Use lower hurdles to keep up velocity.
- Do drills faster
  - One step (Cardi Drill)







#### Rhythm of the Hurdle Race

- Ultimately looking to increase velocity to H5-H6.
- Looking to see if there is limited drop off in times from hurdle to hurdle.
- If not, what needs to happen?Discount & 3 Step (as mentioned)



5 Step to Increase Velocity (more space)

### Various Steps and Distances

| Rhythm  | Boys     | Girls     | Men      | Women    |
|---------|----------|-----------|----------|----------|
| 3 steps | 8.3-8.5m | 7.80-8.0m | 8.5-8.8m | 8.0-8.3m |
| 5 steps | 12.5     | 11m       | 13m      | 11.5m    |

### 3,3,3 vs 5,5,5 vs 3,3,5 vs 5, 3, 3

# Favorite Workout for a Hurdler Up To 12 Hurdles

- Keep in mind:
- Hurdles are cheated
- Hurdles are lowered (1, 6, 9, 11, 12)
- Some even lower than others
- Reinforce hurdle rhythm all the way down the track!!!
- Can't fit 12 hurdles indoors (really?)

## Up and Backs

|       | To Hurdle 1 | Hurdle 2   | Hurdle 3   | Hurdle 4   | Hurdle 5   | Hurdle 6   |
|-------|-------------|------------|------------|------------|------------|------------|
| Women | 30" Height  | 33" Height | 33" Height | 33" Height | 33" Height | 30" Height |
| Up    | 11.5-12.5m  | 8.3m       | 8.3m       | 8.3m       | 8.3m       | 8.3m       |
| Women | 30" Height  | 33" Height | 33" Height | 30" Height | 27" Height | 24" Height |
| Back  | 11.5m       | 8.0m       | 8.0m       | 7.8m       | 7.8m       | 7.8m       |
| Men   | 36" Height  | 39" Height | 39" Height | 39" Height | 39" Height | 36" Height |
| Up    | 12.5-13.5m  | 8.5m       | 8.5m       | 8.5m       | 8.5m       | 8.5m       |
| Men   | 36" Height  | 39" Height | 39" Height | 36" Height | 36" Height | 33" Height |
| Back  | 12.5m       | 8.3m       | 8.3m       | 8.0m       | 8.0m       | 8.0m       |





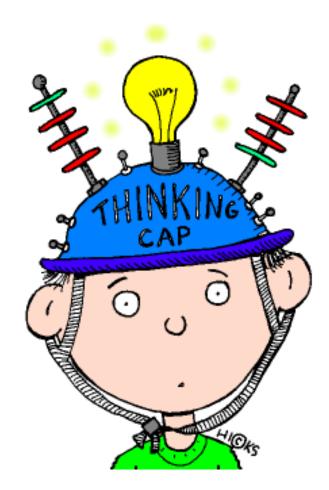
### l used to have a fear of hurdles

# But then I got over It





### Again...what is a given in the hurdles?









#### **It's A Competition**

90







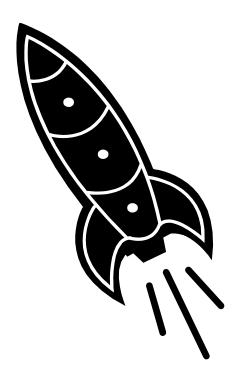
#### Teach Whole - Part - Whole

- Teach the entire process over low and cheated hurdles.
- Teach the individual components to hurdling successfully.
- The whole process starts to come together in races & race situations.



### Recap

- Just remember:
  - We are trying to build rockets, but it is not rocket science.





# Rhythmic Hurdling: The Search for the Holy Grail

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- Text 1
  - H Subtext 1
- Text 2
  - H Subtext 2
- Text 3
  - H Subtext 3
    - H SubSubtext 3
- Text 4
  - H Subtext 4





#### Outline

### U Topic 1

### U Topic 2

### U Topic 3

U Topic 4

