# Rhythmic Hurdling: The Search for the Holy Grail

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Rhythmic Hurdlings The Search for the Holy Grail 100H/II0HH Edition Marc Mangiacotti RARMARI Email: mangiacotti@fas.harvard.edu Twitter: @MarcMangiacotti Instagram: @mmangiacotti

# My Background

- Bridgewater State College
- University of Houston
- Wheaton College
- Brown University
- Harvard University



# Training & Philosophy

- Vince Anderson
- Andreas Behm
- Fletcher Brooks
- Leroy Burrell
- Ed Delgado
- Steve Dudley
- Mike Ekstrand
- Ron Grigg
- Reuben Jones
- Todd Lane

- Boo Schexnayder
- Dennis Shaver
- Paul Souza
- Mike Takaha
- Tom Tellez
- Latif Thomas
- Kebba Tolbert
- Gary Winkler
- Derek Yush
- All of the Athletes I have worked with.





### **Hurdling Philosophy**

















#### Hurdling Philosophy Cont...











#### Hurdle Rhythm

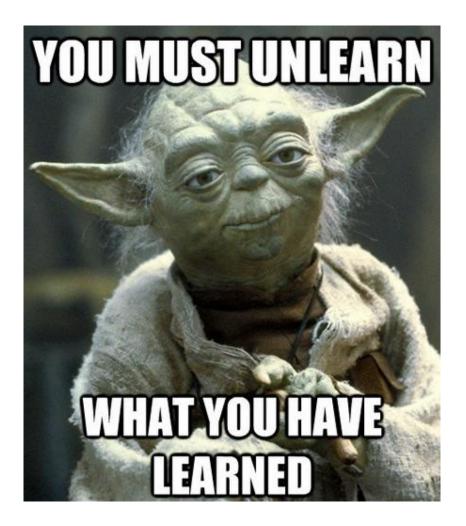
#### **W** Rhythm to H1

#### Rhythm into & off of each hurdle

### Rhythm between the hurdles



### Coach be like...







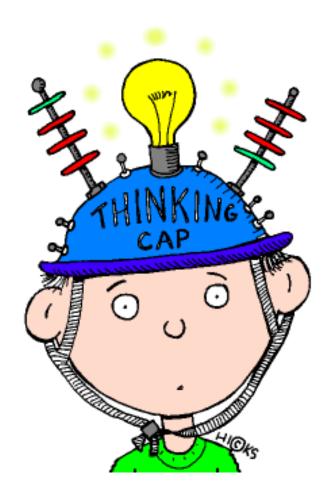
#### **Teaching My Current Athletes**

- High School Personal Best:
  - H 14.34 110HH (39")
- Freshman Year:
  - H 14.60 110HH (42")
- Sophomore Year:
  - H 14.13 110HH (42")
- U Junior Year:
  - H 13.80 110HH (42")
- Senior Campaign:
  - **H** ???? 110HH (42")





#### What is a given in the hurdles?





# KARVARD

#### Rhythm to H1

- U Starting line to H1 is 13.72m for the men
- U Starting line to H1 is 13m for the women
- Takeoff approximately 2m before the hurdle
- Therefore:
  - H Men need to take 7 or 8 steps then takeoff at approximately 11.72m
  - H Women need to take 7 or 8 steps then takeoff at approximately 11.00m



#### Rhythm to Hurdle 1 vs Sprinting

- Rhythm to H1 feels a little more like slow to fast and big to small.
- Similar to sprinting, however, body angles come up faster in the hurdles to allow hurdle clearance.
- The overall stride frequency is higher in hurdling.
- There is a modified drive phase that extends to H3.

# 8 Stride Pattern to H1

- Men:
- .65
- 1.24 1.89m
- 1.36 3.25m
- 1.46 4.71m
- 1.60 6.31m
- 1.74 8.05m
- 1.84 9.89m
- 1.74 11.63m

- Women:
- .60
- 1.16 1.76m
- 1.33 3.09m
- 1.43 4.52m
- 1.53 6.05m
- 1.63 7.68m
- 1.73 9.41m
- 1.63 11.04m

## Aries Merritt Takes 8 Steps

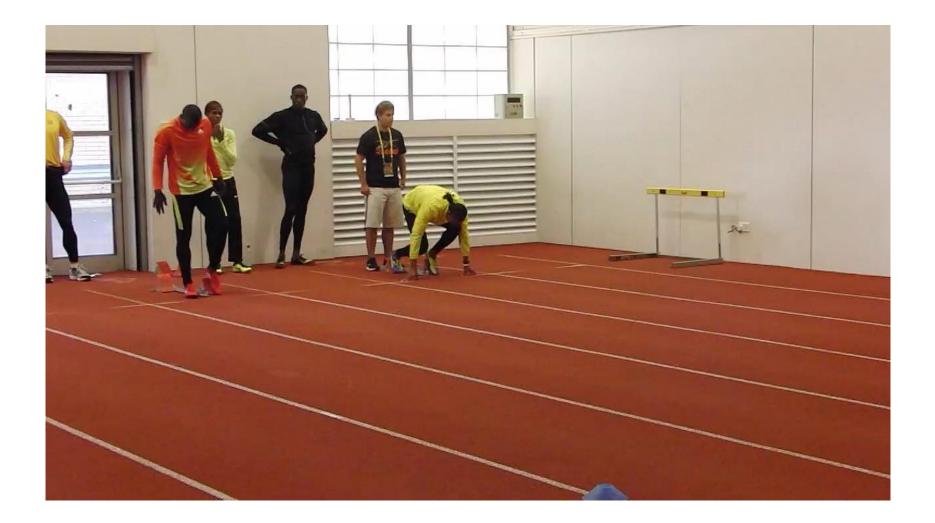


# 7 Stride Pattern to H1

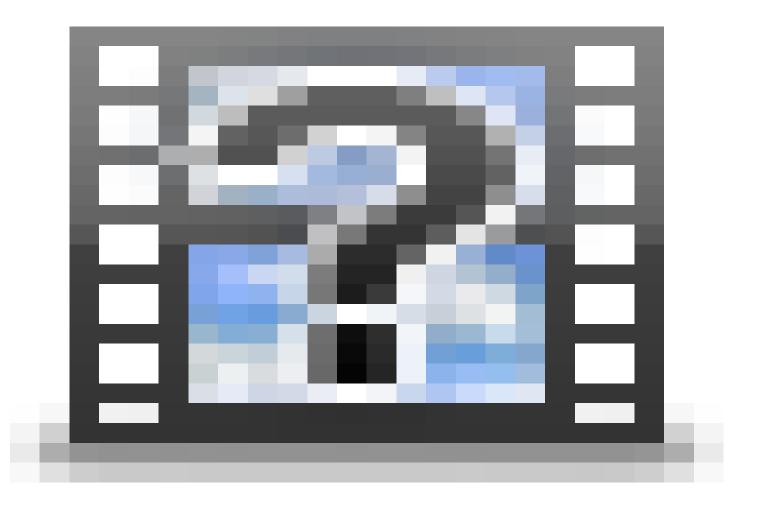
- Men:
- .76m
- 1.42 2.18m
- 1.62 3.80m
- 1.77 5.57m
- 1.93 7.50m
- 2.08 9.58m
- 2.00 11.58m

- Women:
- .65m
- 1.40 2.05m
- 1.60 3.65m
- 1.75 5.40m
- 1.85 7.25m
- 1.95 9.20m
- 1.85 11.05m

## Aries Merritt Takes 7 Steps



# 7 vs 8 Side by Side







#### How many pushes?

- Once a basic rhythm is developed using the stride pattern.
- Then start to reinforce the number of pushes the athlete needs to take out of the blocks.
- Some push for as many as 4 and as little as almost 0 and others are somewhere in between.





#### Rhythm into & off of each hurdle

- The sound of the last two steps into the hurdle should be closer together.
- The sound of the TD off of the hurdle & the 1<sup>st</sup> step should also be closer together.
- What happens on one side happens on the other side.
  - H Long & slow into the hurdle = long & slow off of the hurdle
  - H Cut & push into the hurdle keeps the sound closer together on the front end.
    - H Therefore, the sound on the other side will more likely be close



#### First teach the hurdler to cut & push





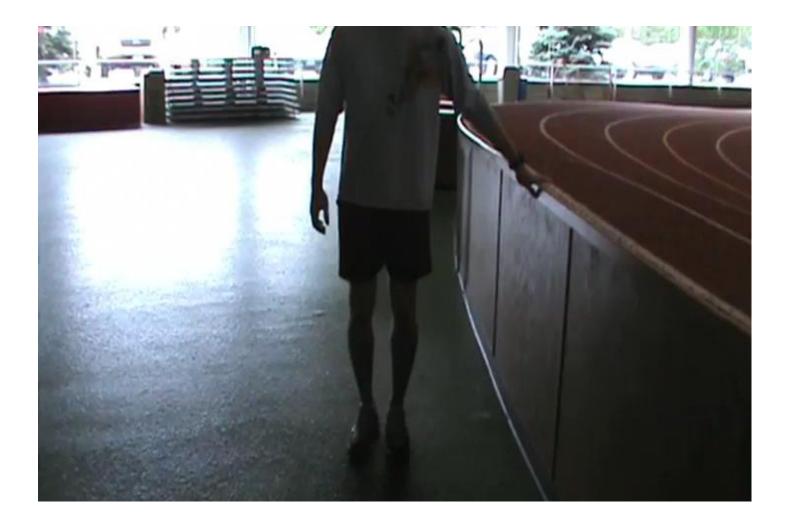


#### Ucut Step Drills

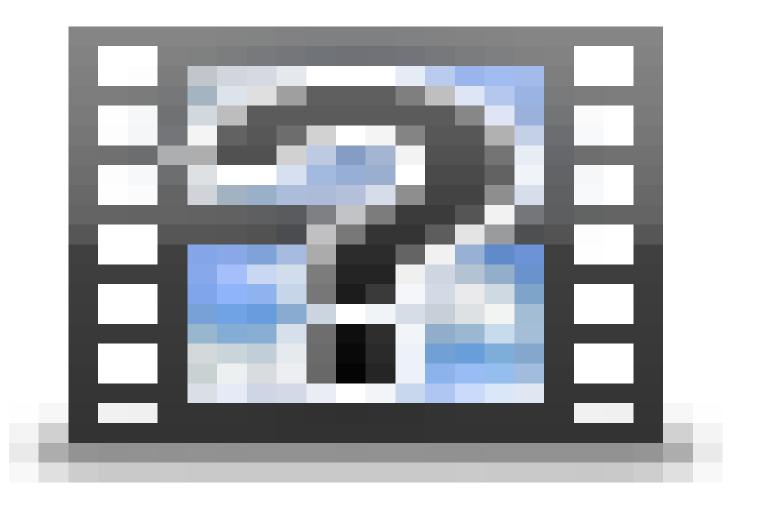
- Teach In Place Cut Step Drill
- Fix Hurdle Penetration Drill
- Couple the Cut Step Drills



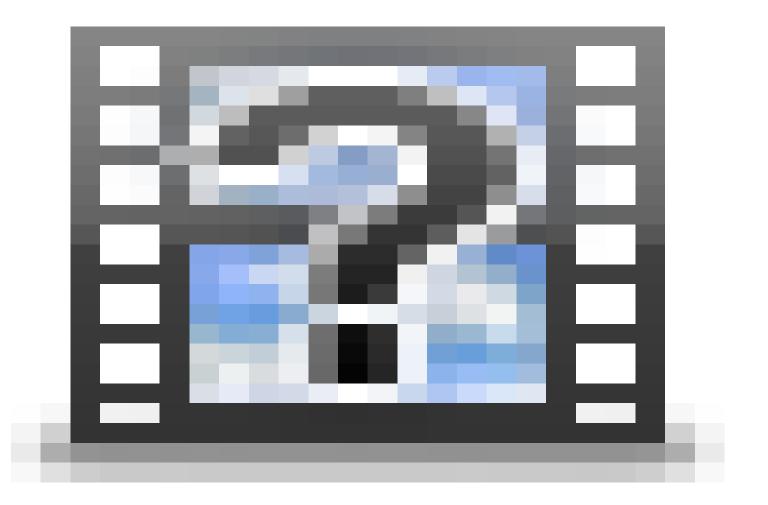
## In Place Cut Step



## **Hurdle Penetration Drill**



# Coupling the Drills





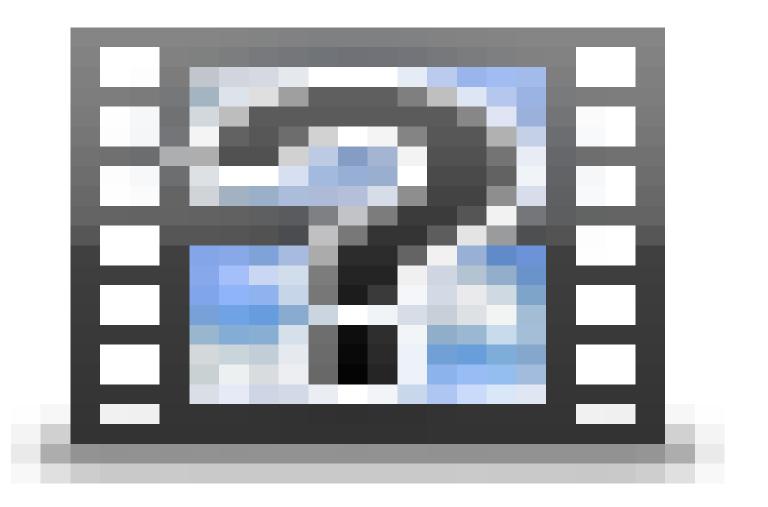


#### Now you can teach the rhythm of running off the hurdle

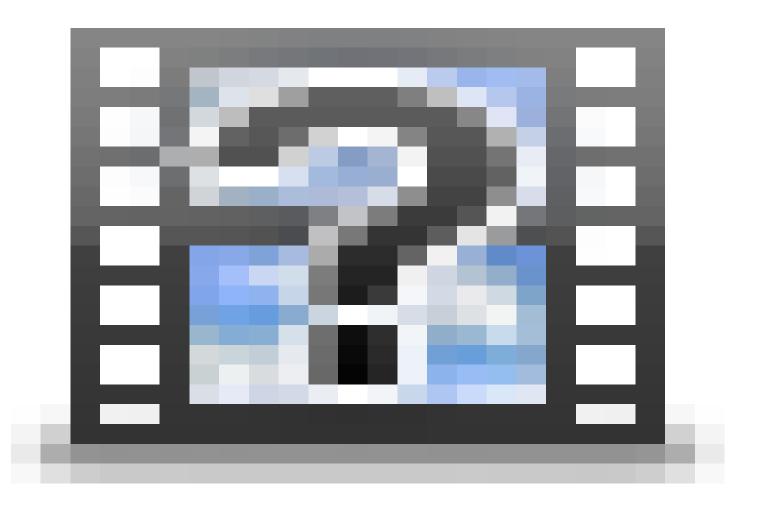
Trail Leg Chase
Drop & Pop into shuffle
Combination of the two



# Trail Leg Chase



# Drop & Pop into Shuffle



## Drop & Pop not Pop & Lock

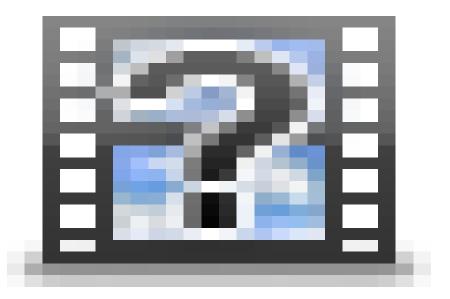


# **Combination Drill**

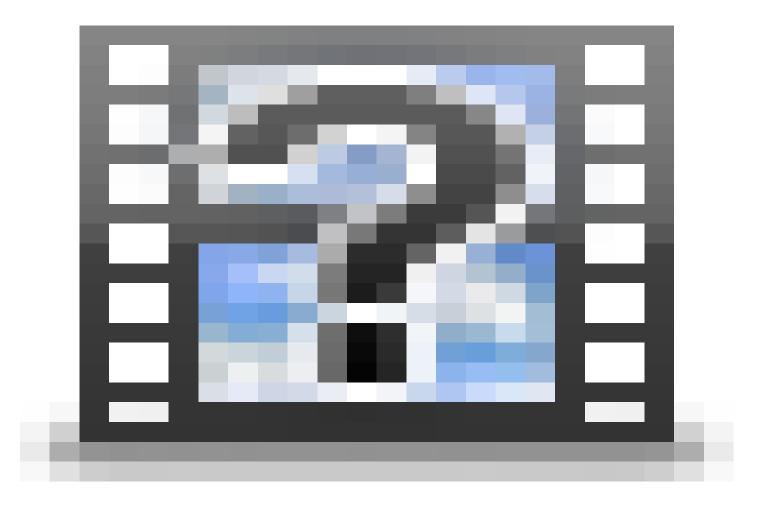


# Running Into & Off of the Hurdle

- One Step Drill
  - Spacing
    - Farther apart to push
    - Not too far (no reaching)
    - Listen for rhythm

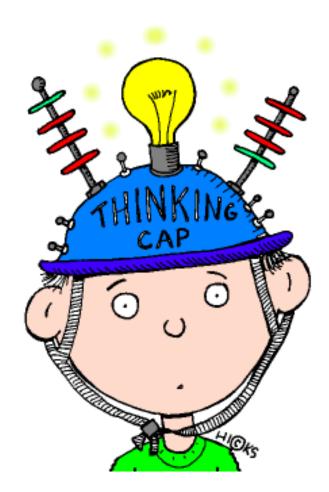


# Running Into & Off of the Hurdle





#### What else is a given in the hurdles?









#### Rhythm between the hurdles

- Trying to 3-step: 6 feet vs 5 feet tall or 13" or 16"
- Stride length is predetermined because of consistent hurdle spacing of 8.5m (w) and 9.14m (m).
- Stride frequency is the limiting factor in the 100/110 hurdle races.





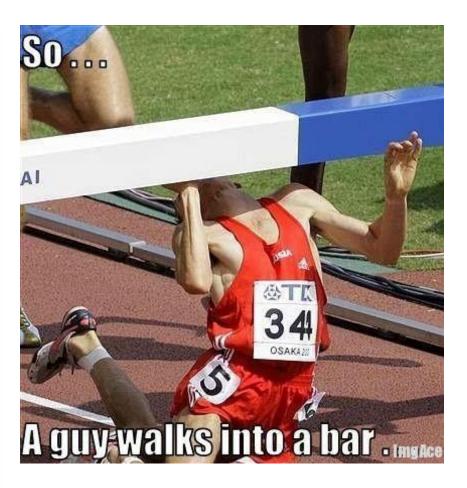


#### Stride Length & Stride Frequency

- Sprinting
  - H Maximum Stride Length
    - H Men are around 2.40m
    - H Women are around 2.20m
  - H Maximum Stride Frequency
- Hurdling
  - H Optimum Stride Length
    - H Men are around 1.94m
    - H Women are around 1.83m
  - H Optimum Stride Frequency
- Hurdling "strides" feel like shuffling because they are smaller in length than sprinting.

# Sprinting vs Sprint Hurdling









#### **Running Between the Hurdles**

- Take off mark into each hurdle
  - H Men 2.1-2.2m before the hurdle
  - H Women 1.9-2.0m before the hurdle
- Touchdown mark after each hurdle
  - H Men 1.30-1.40m after the hurdle
  - H Women 0.9-1.0m after the hurdle
- Women take 3 steps in approx. 5.5m (ave. SL is 1.83m/6')
- Wen take 3 steps in approx. 5.84m (ave. SL is 1.94m/6'4")





#### **Shuffling 101**

- 5 Step Hurdling with hurdles at normal marks
- USimple Wickets (close together)
- Ankling
- UStraight Leg Shuffle Drill
- Ustance Between the Sticks







## **Simple Wickets**

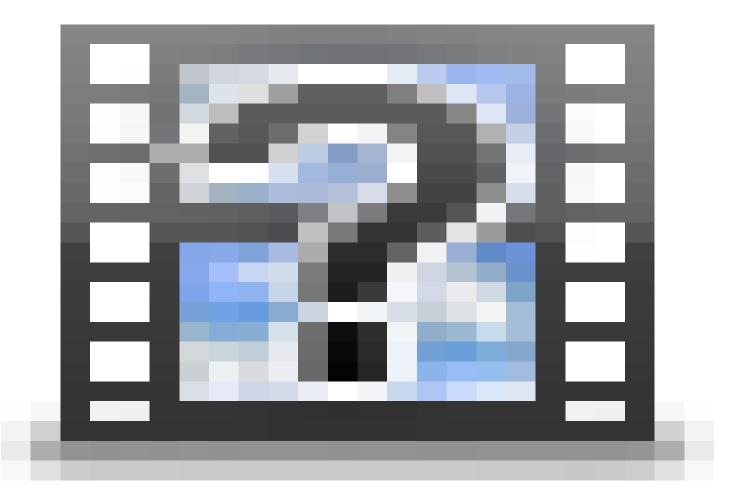
- Random run in with 4-8 steps.
- 4-9 wickets with he following spacing:
  - **H** 4-9 x 1.30
  - **H** 4-9 x 1.35
  - **H** 4-9 x 1.40



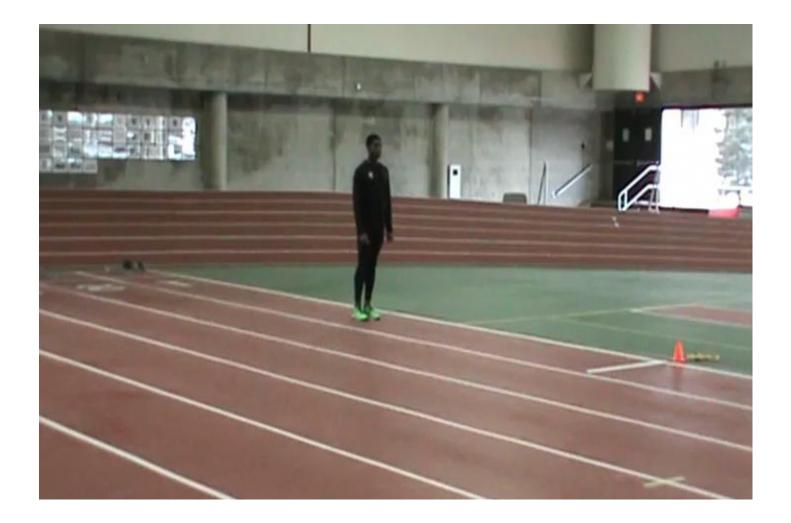




#### Ankling



## Straight Leg Shuffle Drill







#### Straight Leg Shuffle Drill

- USpacing for men is 4.26m apart
- USpacing for women is 4.0m apart
- Add a weight vest for variation





#### **All Three Drills**

U Teach early as extension of the WU.

- Start timing the drills to add a new element of execution.
- Use any of these at the end of sprint workout to end things with hurdle rhythm.



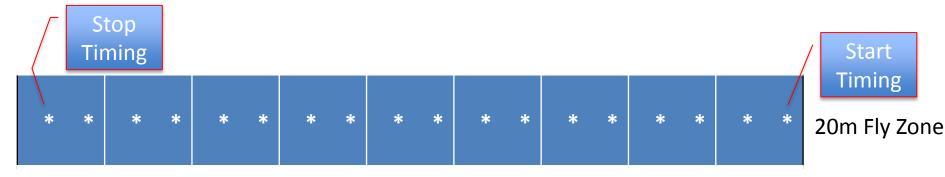




#### **Distance Between the Sticks**

### U Women:

- 2.0m to the hurdle and 1.0m off the hurdle = 3.0m into & off of the hurdle
- 3.0m minus 8.5m = 5.5m of running between the hurdles
- 5.5m divided by 3 (number of steps) = 1.83m average stride length
- This drill requires 2 strides between each stick
- 2 times 1.83m = 3.66m between each stick







#### Stride Length & Stride Frequency

- **H** Between the hurdles for men:
  - **H** TD: 1.40
  - H Step 1: 1.82 (get away)
  - **H** Step 2: 1.94
  - **H** Step 3: 1.88
  - H TO: 2.10
    - H Average is 1.88 because of TO & TD.
- H Definitely a work in progress.

## Hurdle Training







#### **Touchdown Times**





### Between the Hurdles

#### Feel the Rhythm

Goal Time	1 <sup>st</sup> Hurdle	Rhythm Between
15	2.6 seconds	1.2 seconds
14	2.5 seconds	1.1 seconds
13	2.4 seconds	1.0 seconds

# Acceleration Rhythm to H1

We spend the majority of the fall learning how to accelerate properly through hurdles 1, 2 and 3.







#### **Discount Hurdle Philosophy**

- Train with hurdles closer and lower than normal to attain desired rhythms.
- Why is this crucial?Record proper cadence





#### What else do we know?

- The number of steps in the hurdles are predetermined.
  - **H** 8/3/10
  - **H** 7/3/10
- I know the steps to the rumba. However, my understanding of the rhythm of the dance is not great.
  - H Therefore my rumba stinks.





#### **Be Prepared for higher velocities**

- What happens when the hurdles start coming up faster?
  - Ahhhh...the "Oh Shit Moment"
  - This is a good problem.
- Keep discounting hurdles.
- Use 5 step spacing to keep up velocity.
- Use lower hurdles to keep up velocity.
- Do drills faster
  - One step (Cardi Drill)







#### Rhythm of the Hurdle Race

- Ultimately looking to increase velocity to H5-H6.
- Looking to see if there is limited drop off in times from hurdle to hurdle.
- If not, what needs to happen?Discount & 3 Step (as mentioned)



5 Step to Increase Velocity (more space)

### Various Steps and Distances

Rhythm	Boys	Girls	Men	Women
3 steps	8.3-8.5m	7.80-8.0m	8.5-8.8m	8.0-8.3m
5 steps	12.5	11m	13m	11.5m

### 3,3,3 vs 5,5,5 vs 3,3,5 vs 5, 3, 3

# Favorite Workout for a Hurdler Up To 12 Hurdles

- Keep in mind:
- Hurdles are cheated
- Hurdles are lowered (1, 6, 9, 11, 12)
- Some even lower than others
- Reinforce hurdle rhythm all the way down the track!!!
- Can't fit 12 hurdles indoors (really?)

## Up and Backs

	To Hurdle 1	Hurdle 2	Hurdle 3	Hurdle 4	Hurdle 5	Hurdle 6
Women	30" Height	33" Height	33" Height	33" Height	33" Height	30" Height
Up	11.5-12.5m	8.3m	8.3m	8.3m	8.3m	8.3m
Women	30" Height	33" Height	33" Height	30" Height	27" Height	24" Height
Back	11.5m	8.0m	8.0m	7.8m	7.8m	7.8m
Men	36" Height	39" Height	39" Height	39" Height	39" Height	36" Height
Up	12.5-13.5m	8.5m	8.5m	8.5m	8.5m	8.5m
Men	36" Height	39" Height	39" Height	36" Height	36" Height	33" Height
Back	12.5m	8.3m	8.3m	8.0m	8.0m	8.0m





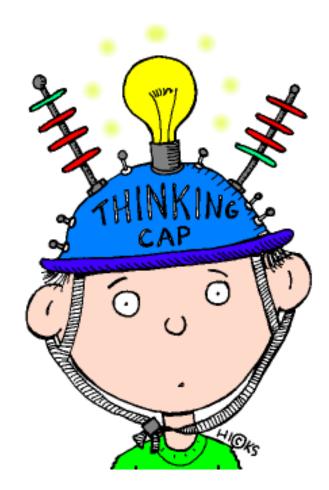
### l used to have a fear of hurdles

# But then I got over It





### Again...what is a given in the hurdles?









#### **It's A Competition**

90







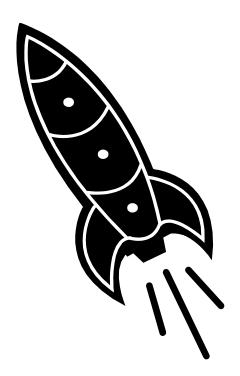
#### Teach Whole - Part - Whole

- Teach the entire process over low and cheated hurdles.
- Teach the individual components to hurdling successfully.
- The whole process starts to come together in races & race situations.



### Recap

- Just remember:
  - We are trying to build rockets, but it is not rocket science.





# Rhythmic Hurdling: The Search for the Holy Grail

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- Text 1
  - H Subtext 1
- Text 2
  - H Subtext 2
- Text 3
  - H Subtext 3
    - H SubSubtext 3
- Text 4
  - H Subtext 4





#### Outline

### U Topic 1

### U Topic 2

### U Topic 3

U Topic 4

