

PROGRESS REPORT 1

Faster than a speeding bulldog... more loco than a locomotive... able to leap tall fanzines in a spiral bound! Strange visitors from another dimension, endowed with bizarre powers of imagination, will assemble to fight for Truth, Justice, and the Fannish Way! Come by bus! Come by plane! It's...

THE SUPER INCREDIBLE AMAZING FANTASTIC MEDIWEST*CONSM 38 MIGHTY MUTANT WONDER LEAGUE!

MAY 25-28, 2018

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MediaWest*Con is the definitive gathering of SF/Media fandom, held each Memorial Day Weekend in Lansing Michigan. **MediaWest*Con** is sponsored by *T'Kuhtian Press* as a celebration of the diversity of SF/Media fandom, run by fans, for fans, and is staffed entirely by volunteers. **MediaWest*Con** traditionally features the Art Show and Auction, Fanzine Reading Room, Fannish Videos, Masquerade, Dealers' Room, Game Room, SF/Media Fan Fund, Fan Quality Awards, a Con Suite (AKA Hospitality Suite) and a Party Suite, and many, many panels on a wide variety of topics representing many areas of interest. Programming is determined by member input and participation. Programming is intended for an adult audience; we do not censor adult themes in panel topics or in the Art Show. We have no official guests. The name **MediaWest*Con** is a service mark of **MediaWest*Con**.

MEMBERSHIP

If you received this PR you are a member. If you received this PR by mail, your membership number should be on the mailing label. **MW*C 38** memberships are still available. See www.mediawestcon.org for current membership rates.

MEDIWEST*CON NEEDS YOUR HELP!

It's hard to believe we've been doing this for 40 years (starting with **T'Con** in 1978). **MediaWest*Con**'s focus has shifted and expanded over the years as we try to welcome new interests while retaining an emphasis on media science fiction and fantasy fandom, and we believe this makes us unique among conventions. Our basic format -- lots of panels on topics suggested by members and no official guests -- is what makes **MW*C** special to those who look forward to it every year, but it is limiting at the same time. Our intended audience is active fen, those who read and write fanfic, publish fanzines, make fannish videos, create fan art, do costuming, etc., or would like to.

Unfortunately, membership has been slowly declining for years, despite our efforts at promoting the con with limited resources. And as membership declines, costs of putting on the con continue to rise.

We would like **MW*C 38** to go on as planned, but it is now at the tipping point. The number of Attending memberships we currently have is well below what we would expect at this point, and at this rate will not be enough to justify holding the con. This trend must be reversed if **MediaWest*Con** is to continue.

We have until mid-March to decide whether or not to cancel without invoking substantial penalties.

MW*C has always been a participatory con, and for **MW*C** to survive we need your help. Word of mouth is essential; tell old fannish friends who used to attend to come back (or at least get supporting memberships), and newer fannish friends to give us a try and if they want their fandom represented they can suggest panel topics. Talk us up wherever and whenever you can. Remind fannish friends that the convention is what they make of it. If they haven't been back in years, let them know we no longer have waiting lists for membership or hotel rooms, and single-day passes are an option if they can't take off a whole weekend. Tell them info is readily available on the **MW*C** website (www.mediawestcon.org) and blog.

Wear your **MW*C** T-shirts to other cons and fannish events, and take flyers as well. If you are associated with other conventions, we are willing to trade program book ads or maybe swap tables or at least send flyers.

MW*C has always been what you, the members, make of it. We like to think **MW*C** members look out for one another and care for one another, and we hope you all will put forth an effort to help **MediaWest*Con** continue into the future.

If you care about the convention and want to see it thrive, please help!

Unless we ultimately have to do otherwise, we are proceeding as usual.

MEDIAWEST*CON 38 AT RAMADA LANSING

Hopefully, we will once again be holding **MediaWest*Con 38** (May 25-28, 2018) at the Lansing Ramada Hotel and Conference Center (7501 W Saginaw Hwy, Lansing MI 48917).

Nearby Comfort Inn continues as the official **MW*C 38** auxiliary hotel.

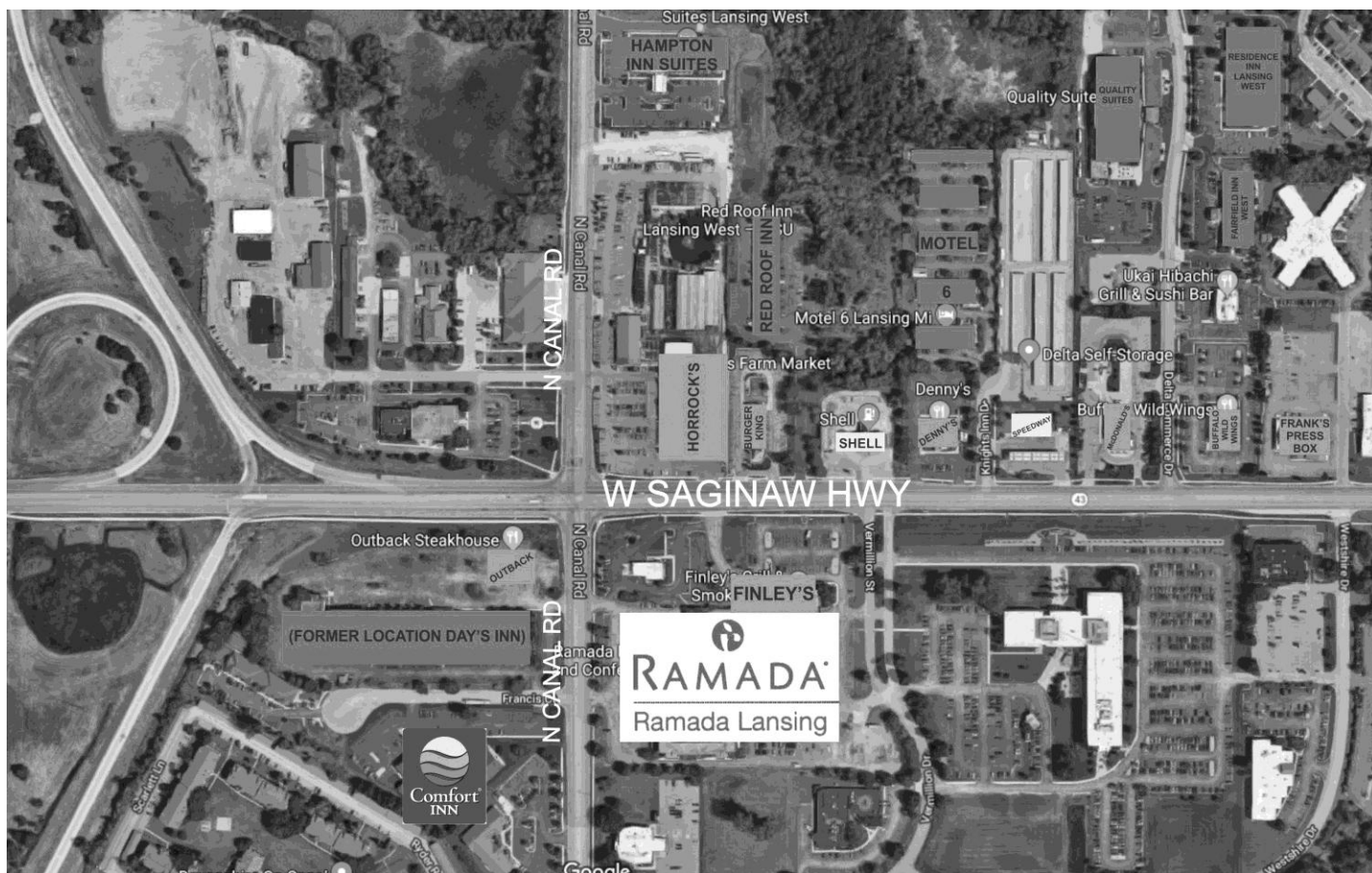
Carol Lynn will continue as **MW*C** Hotel Liaison, and member reservations will go through her. This is the only way we can be assured of getting properly credited for rooms reserved in the host hotel, which is what pays for much of the expense of putting on **MW*C**. It also serves to ensure members get the **MW*C** rates and helps reduce the possibility of conflicts with mundanes.

The hotel reservation request process was done entirely online again for this year. Carol took the reservations at **MW*C 37** with her laptop for those who signed up for this year at the con.

Ramada is removing all the bed risers, and expects to have that done for **MW*C 38**!

The airport shuttle is complimentary, but they need to have your flight info at least 2 weeks before arrival (no later than Thursday, May 10th).

Cost for shuttle outside a 5 mile radius will be \$30 round trip per shuttle load to same destination (not per person), so if you organize trips you can save money!



MORE ON RAMADA, COMFORT INN, AND SURROUNDING HOTELS

The location of the Ramada should be familiar to long-time **MW*C** members, as it was the original location for **T*Con** (1978), **2*Con** (1979), and **MediaWest*Con 1** (1981) through **11** (1991), first as a Hilton Inn and later as a Holiday Inn. It has gone through several owners and franchises since then, and is now a Ramada. The facility has also been expanded and remodeled since those days (and have continued remodeling since **MW*C 33**!). The Ramada is the second largest hotel in the greater Lansing area.

The Ramada has 244 sleeping rooms and 6 suites. **MW*C** will have plenty of rooms blocked during the con (Ramada has ongoing agreements with airlines for crew stopovers, etc. and must hold some rooms due to various commitments, but will later add to the **MW*C** block as available) and we will use 2 of the suites for Con Suite and Party Suite. Some rooms will also be blocked for the week leading up to the con, for those of you who like to arrive early. Check-in time is 3pm, check-out 12 Noon; there may be a fee for late check-out.

Ramada will host a Welcome Reception Thursday, May 24 in the lobby for those who arrive early.

There are four other hotels: Comfort Inn (the official **MW*C 38** auxiliary hotel) with 105 rooms and 6 suites, Red Roof Inn with 81 rooms, Motel 6, and Fairfield Inn West with 64 rooms and 8 suites) within walking distance* (see map), as well as 3 all-suite hotels (Quality Suites with 117 suites, Residence Inn Marriott West with 78 suites, and Springhill Suites with 104 suites) in the immediate vicinity. In addition, a new 86 room Hampton Inn Suites is now open near Horrock's.

Comfort Inn is the official **MW*C 38** auxiliary hotel. Comfort Inn rooms have 32 inch LCD HDTV, coffee maker, microwave, mini-refrigerator, hairdryer and iron with board. Comfort Inn also has an indoor pool and hot tub, exercise room, and business center.

The Ramada has a full-sized indoor pool and Atrium Recreation Center with sauna, whirlpool, and fitness center, free parking, free WiFi, a guest computer with internet access, and provides free continental breakfast for guests. Rooms have coffee makers, iron/ironing boards, hairdryers, and data port phones. Ramada is continuing to upgrade to flat screen TVs in guest rooms. Microwaves are available in some rooms, and by request.

The Ramada is close to the airport (6.3 miles), has free airport shuttle service, and will extend complimentary shuttle service to various destinations within a 5 mile radius (see above).

Pets are allowed, with a nonrefundable pet fee of \$40 (Comfort Inn has a refundable \$25 deposit). Ramada may charge a \$100 fee if they are not informed of pets staying in a room at check-in. There will be a designated dogwalk area.

Posting flyers in the hotel with low-tack tape will be allowed in designated areas (lobby, pool area, and by elevators), and we will have a designated area for official **MW*C** postings. Members will be allowed to decorate their doors. As always, care must be taken not to mar any wallpaper, woodwork, etc..

There are also numerous restaurants, both fast food and sit-down, in the immediate area. Finley's American Grill is attached to the Ramada. Outback Steakhouse is now open adjacent to the 5 story, 122 room Hilton Garden Inn and retail center being built on the former Days Inn site next to Ramada. Across Saginaw is Horrock's (fresh produce, groceries, antipasto and olive bar, and more), Burger King, Denny's, McDonald's, Ukai Hibachi Grill and Sushi Bar, Buffalo Wild Wings, and Frank's Press Box.

Across the highway (and accessible by foot via sidewalks and crosswalks) to the west is a large shopping center that includes a Wal-Mart, Cracker Barrel, Bob Evans, Steak N Shake, Staples, PetSmart, Lowes, Michaels Art Supply, Gander Mountain, and Tractor Supply. There is also a Dunkin Donuts/ BP station, McDonald's, Arby's, Biggby's Coffee, Menards, and Cancun Mexican Grill. Culver's is across the street.

There are several gas stations (including Shell, BP, and Sunoco) in the immediate vicinity, with a Speedway directly across the street.

Further to the East (in driving distance) is Carraba's, Red Robin, Krogers (groceries), Miller Animal Clinic, Walgreens, Subway, Dimitri's Restaurant, Jet's Pizza, FedEx Office, Lansing Mall (with food court), Applebee's, Golden Corral (buffet), Meijer (groceries and general goods), and Target (groceries and general goods), as well as many other fast food and sit-down restaurants, bank and credit union branches, and gas stations.

For those concerned with safety, the township police and fire departments are kitty-corner across the street.

*Yes, we realize "walking distance" is a relative term, so we have included the map above to show scale. The map is based on a satellite photo from Google Earth, and we have added blocks to highlight the locations of hotels, food, and gas outlets.

MEDIAWEST*CON STAFF & CONTACT INFO

Website: www.mediawestcon.org, E-mail: mediawestcon@aol.com, Phone/FAX: 517-372-0738

Mail: **MediaWest*Con 38**, 200 E. Thomas St, Lansing MI 48906-4047

Below are the folks in charge of the smooth operation of various **MW*C** departments. Please include a SASE with inquiries by mail. We will update individual department info below as necessary. If you have trouble contacting any of them (or any other problems), please let us know.

Co-Chairs -- Lori Chapek-Carleton & Gordon Carleton, e-mail: MediaWestCon@aol.com

Membership/Registration (records, data entry, onsite), Transportation — Lori Chapek-Carleton, as above

Communications (e-mail, publications, website), Data Output (membership badges, lists), Graphics (logo, T-shirt design) — Gordon Carleton, as above

Art Show -- Art Show Director: Gordon Carleton; Karen Klinck & staff will be running the Art Show under his supervision at the convention itself.

Plays -- c/o Gordon Carleton, as above

GoFers -- Jeanne Sullivan, GoFer Captain, 9230 2nd Ave SW #C624, Seattle WA 98106, e-mail: dragonjems@gmail.com

Con Suite/Video -- Jeanne Sullivan, as above

Programming -- Scott Clark, e-mail: mwcprogramming@gmail.com, <https://twitter.com/mwcprogramming>

Flyers -- Scott Clark, as above

Party Suite -- Scott Clark, as above

Fan Quality Awards -- Jan Keeler, 22440 Dickenson Rd., New Boston MI 48164-9455, e-mail: dinah8994@aol.com

Fanzine Reading Room -- Laura Keeler-Britt, 22440 Dickenson Rd, New Boston MI 48164-9455, e-mail: laurabritt58@gmail.com

SF/Media Fan Fund -- Laura Keeler-Britt, 22440 Dickenson Rd, New Boston MI 48164-9455, e-mail: laurabritt58@gmail.com

Dealers -- PRE-CON: Kim Vanderlaan, e-mail: dealers@mediawestcon.org; AT-CON: Jim & Brenda Gasahl, e-mail: gas1961jim@yahoo.com

Fannish Video Room -- Sheryl Adsit, 13200 Blodgett Avenue, Downey, CA 90242-5204, e-mail: oafgirl@aol.com

Masquerade -- Andre Lieven, 63 Bellman Drive, Ottawa ON Canada K2H 8S4; ph. 613/596-4546, e-mail: andreliieven@yahoo.ca

Security -- Seth Cutts, 301 1/2 W. Grand River, Lansing MI 48906, ph. 517/482-8267

Hotel Liaison -- Carol Lynn, hotelliaison@mediawestcon.org; ph.313/885-5304

Lansing Liaison -- Carl Tielking, 1205 W. Hillsdale St., Lansing MI 48915, ph. 517/993-3284, e-mail: alkiecarl@yahoo.com

Door Decoration Competition -- TBD

Game Room -- TBD

We are looking for volunteers to take over coordinating the Game Room and Door Decoration Competition.

RULES

Programming at **MediaWest*Con** is conducted under the philosophy of IDIC (Infinite Diversity in Infinite Combinations); differences of opinion are to be expected, but personal attacks will not be tolerated.

Members are expected to conduct themselves in a civilized manner and treat each other respectfully. Inappropriate, dangerous, or disruptive behavior may result in revocation of membership to the current and/or future conventions.

Harassment in any form is unacceptable. Harassment includes offensive verbal comments, deliberate intimidation, stalking, uninvited following, unwelcome photography or recording, sustained disruption of discussions or other events, inappropriate physical contact, and continued unwelcome attention. Members who are asked to stop harassing behavior are expected to comply immediately. If you are being harassed by another member, or notice someone being harassed, please inform convention security or any **MW*C** staff person immediately. **MediaWest*Con** staff will work with the harassed person to handle the situation, and reserves the right to take any actions necessary to maintain **MediaWest*Con** as a safe space, up to and including, but not limited to, revoking the harasser's membership to the current and/or future conventions.

There is **NO SMOKING** (including vaping) allowed in the Ramada (including hallways, elevators, etc.); violators may be subject to a \$250 fine and possible eviction. There are designated smoking stands outside the entrances.

Convention functions are for the use of **MediaWest*Con 38** members only, and the convention reserves the right to refuse admittance to any non-member, other than hotel staff.

No memberships will be available at the door. Memberships are not transferable.

Anyone found carrying an illegal substance or weapon, acting in an unruly or obnoxious manner, or otherwise causing a disturbance, may have their membership revoked without refund, and be denied admittance for the duration of the convention and/or future conventions.

Simulated weaponry should be handled with discretion, and only inside the hotel. Edged weapons should remain sheathed (except as part of an authorized display or demonstration).

No pyrotechnics.

Pets are not allowed in the Art Show, Dealers' Room (except those belonging to Dealers), and the hotel restaurant. Limited temporary pet-sitting space may be available. GoFers/Security posted at doors to function rooms will not hold pets for members entering no-pet areas. Pets left in hotel rooms should be secured in crates, carriers, or other appropriate containers, both for their own safety and to facilitate housekeeping. Pets should be on leashes or under similar restraint in convention areas. Pets who become upset or unmanageable should be removed. Please keep pets toward the back, right-hand side of audience seating at all panels, etc. See the map on the back of the Program Book for designated dog-walk areas. Please pick up after your dog with the tools provided in these areas. Emergency clean-up materials will be available at **MediaWest*Con** registration, in case of accidents; also, hotel personnel will clean up accidents if you notify the front desk.

Anyone wishing to record **MediaWest*Con** panels or activities should indicate this intent at convention registration.

There will be no photography allowed in the Art Show or Auction.

Flyers: Flyers may only be distributed by **MediaWest*Con** members, or through **MediaWest*Con** staff (flyers from non-members may be sent c/o the **MW*C** address). Once again, everyone is asked to refrain from posting signs or putting out flyers until Thursday afternoon.

Official **MediaWest*Con 38** signs will be posted in a designated area. As soon as these signs are posted, flyers and signs may be placed in those designated areas.

Posting is limited to the designated areas, mainly the glass walls of the pool area across from the lobby and the window-walls across from, and leading to, the ballrooms. Stacks may be placed in the designated areas, though space will be limited. *Do not* post on wallpaper or any surface that might be damaged. Please remember that signs may only be posted on wood, glass, or metal, and only with low tack masking tape. A limited quantity of low-tack tape will be available at **MediaWest*Con** registration. Flyers attached with other tape, or in non-designated areas (such as wallpaper or painted surfaces), may be removed and disposed of. Also, due to the limited flyer space, everyone is asked to limit each of their flyers to one stack only.

Subject matter of flyers must be of general fannish interest ('zines, party announcements, cons, etc.), not of a personal nature, and be presented in a reasonably tasteful manner and free of profanity -- please remember that the general public can easily read flyers in public areas of the hotel. Please remove outdated flyers and signs promptly.

Flyers not in keeping with these guidelines will be removed and disposed of. **MediaWest*Con** is not responsible for the specific content or accuracy of any flyers.

Door decorations: Decorations must be on the doors only, not the areas surrounding the doors. You must use low-tack materials only (such as low-tack masking tape or Post-It products), nothing permanent or damaging (such as duct tape, 2 sided foam tape, or anything on wallpaper), and remove your door decorations before you check out.

Distribution of gummed stickers or labels is prohibited.

Please bring any violations of these rules to the immediate attention of **MediaWest*Con** security; there is very little we can do if we only hear about something months later.

PROGRAMMING

E-mail: mwcprogramming@gmail.com

Twitter: @mwcprogramming

Planning Documents will be on Google Docs once available

It's that time again! Time to start building another **MediaWest*Con** programming slate!

But first an introduction – I'm Scott Clark, and I've agreed to carry on the coordination of Programming (and Party Suites) from Elyse and Dawn, due to their not being able to attend **MediaWest*Con** in 2018. I've been attending since **MW*C** 6, way back in 1986, with only one missed year (2016). I regularly participate as a panelist on at least 5 to 6 panels each year, and have been an active producer of Fannish Music Videos for the **MW*C** vidshow (I'm the guy who makes the annual "tribute video" – pass the tissues!). My wife and I have also been the hosts of the popular annual **MediaWest*Con** Whose Line is it Anyway live improv event on Sunday at the con every year since 2006 (guest-hosted in 2016).

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NEW E-MAIL ADDRESS: I'm launching an all-new e-mail address for submitting your **MW*C** programming suggestions and questions: mwcprogramming@gmail.com. Please add it to your e-mail address books. Please do NOT simply reply to this mwcprogram Yahoo Group! Please be aware that as you contact me at that address, I'll be adding YOU to the list for future general MW*C Programming announcements, including the upcoming stage of "Signing Up for Panels", unless you specifically ask to not be contacted.

Also watch the replacement Twitter feed for **MW*C** Programming – @mwcprogramming – for updates.

[<https://twitter.com/mwcprogramming>]

Right now I am looking for panel suggestions. With so many platforms on which to watch TV shows now (network, cable, Hulu, Amazon, Netflix, CBS All Access, etc.) there are surely many ideas. Remember, we have at least four tracks of programming running at the same time.

I'm just looking for panel ideas/topics right now. Be wild! Be crazy! Be creative! What fannish interests have kept you going this past year? What are the hot current fandoms that deserve a panel, and what classic retro fandoms still generate enough fannish love to justify some panel space? What do think your fellow fans will be interested in discussing in May?

Deadline for suggestions is February 28th, 2018 and panel sign-ups will start shortly thereafter. As always, suggesting a topic DOES NOT AUTOMATICALLY PUT YOU ON THAT PANEL. That is the next phase, in March!

As always, your Categories include:

- A. Television
- B. Movies
- C. Actors
- D. Literature (books, magazines, comics, etc.)
- E. Fandom (fan fiction, fandom)
- F. Internet (blogs, social media, Twitter, Facebook, Instagram)
- G. Games/Gaming (includes boards games, computer games, RPGs, MMORPGS, Steam, Smartphone App Games, etc.)
- H. Creative pursuits (hobbies, fannish videos, Furrries, filking, crafts, etc.)
- J. Workshops (can be on nearly anything – you can suggest a workshop and run one)

All you need do is send an email to mwcprogramming@gmail.com with SUGGESTIONS in the subject line and then your suggestions, such as:

- A. Star Trek: Discovery (CBS A.A.) – Staking out new Star Trek territory, or Boldly going back to pre-Kirk times to mess up continuity?
- B. Star Wars: The Last Jedi – I can't believe what they did to [fill in your favorite character]?
- D. Ursula K. Le Guin – remember the groundbreaking Grandmaster of Science Fiction and Fantasy.
- H. Adult Coloring Books – Share your favorite fannish coloring books and where you've found them!

As you are submitting suggestions, please put each suggested panel idea/topic on its own separate line.

Again this year, for "TV" shows, PLEASE cite the channel/network/venue the series is on, as there are now so many platforms (i.e., Sherlock (BBCA), Grantchester (PBS), The Man in the High Castle (Amazon), Discovery (CBS All Access), West World (HBO), etc.). Thanks!

If the panel is slash, please put either 'slash' or '/' in the topic.

If you want to do a workshop that you will run, let us know the topic, how long it will be (average 2 hours), and any special needs you expect to have. If you are already volunteering to run a unique workshop at this early stage of the process, please let me know that at this time – that is the one type of programming I am willing to take early sign-ups for.

Any questions, email us at mwcprogramming@gmail.com

— Scott Clark

Programming is determined by member input and participation. Programming is intended for an adult audience.

When suggesting topics, please keep in mind that that the majority of topics should reflect **MW*C**'s core interest of science fiction and fantasy. News, sports, so-called "reality" shows, game shows, etc. are generally outside our purview unless they have some sf/fantasy or other fannish content. Cardassians yes, Kardashians no.

FLYERS

See the rules above for flyers. Non-attending members may send flyers to **MediaWest*Con**, 200 E Thomas St, Lansing MI 48906-4047. Please mark "FLYERS" on the outside of the package.

BLOOD DRIVE

The person in charge of the Red Cross district which includes Ramada Lansing does not feel we are a large enough group to justify a blood drive, so there will be no blood drive.

PLAYS

We provide the performance space, you provide the play. Casting calls may be listed in PRs and online.

ART SHOW RULES

For Artists and Agents

Art Show Director: Gordon Carleton, Assistant Art Show Director: Karen Klinck, Auction Director: Jesse McClain

1. Artists must be Attending or Supporting members of **MediaWest*Con 38** in order to enter the Art Show/Auction. Agents must be attending members. No memberships will be taken at the door!
2. Subject matter of art to be exhibited should be related to SF, fantasy, or other media of interest to convention attendees. Acceptability and grouping of items for display and/or auction shall be determined by the Director, whose decision is final. Art must be the original work of the artist, not an item for resale.

Self-supporting 6' x 3' room dividers will be used to hang two-dimensional art. The panels consist of a tubular outer frame surrounding wire mesh. This design does not lend itself to artwork overlapping the outer edges of the panels. 2' x 8' tables will be provided for three-dimensional art.
3. Space shall be available for display on a reservation basis only. Hanging space reservations will be taken in units of panels, or panel divisions. A maximum of one and one half (1-1/2) panels may be reserved by a single artist. Artists may share space, but combined space reserved cannot exceed 1-1/2 panels per artist. A full panel is 6' in height by 3' in width. A 1/2 panel will be 3' high by 3' wide. A 1/4 panel will be 3' high by 1-1/2' wide. A 1/8 panel will be 1-1/2' high by 1-1/2' wide. These dimensions are for hanging two-dimensional works.

To reserve three-dimensional space, give dimensions of table surface required, not to exceed one full table per artist. A full table will be 18' by 8'. A 1/2 table will be 18' by 4'. A 1/4 table will be 18' by 2'. A 1/8 table will be 18' by 1'. Please specify if you plan to enter any items which require special handling (such as stained glass), or small items that may require greater security (such as jewelry). There may be a charge for electrical hook-ups (if the hotel charges us, we'll charge you). Artists may provide their own displays (pedestals, stands, etc.) to make more efficient use of the table surface. All such displays must be labeled with the artist's name.

Fees will not be charged on the basis of space reserved. Reservations are simply to ensure that adequate display space may be provided. Artists may display nameplates and/or business cards within the space reserved.

Artists who wish to combine their Space Reservations to share space and reduce paperwork may do so, but such combinations may not be used to exceed the maximum space allowed per artist (i.e. Artist X may not use 2 panels out of combined 3 panels reserved by Artists X & Y).

Art Show reservations must be received by May 14, 2018. Available space may be filled before this date. We will attempt to accommodate all changes in space requests up to this date, so please let us know if you reserved too much or if you need more space (up to the maximum allowed). Artists will be assigned display space in approximate alphabetical order after all space reservations are collected.
4. To reserve space in the Art Show, fill out the attached Art Show Space Reservation Request form (or a copy or printout) and mail it to **MediaWest*Con 38** Art Show, 583 West Utica St, Buffalo NY 14213, USA.

Space Reservation requests will NOT be taken by phone. We will accept completed space reservation forms by FAX (517/372-0738) and by e-mail using the online form below through the deadline above. If you need control sheets and bid sheets mailed to you, please include a \$2.00 mailing fee; this will cover the cost of an envelope and postage without the problems of too small SASEs with incorrect postage, etc.. If you do not need forms mailed, you do not need to pay the mailing fee. As always, extra control and bid sheets will be available in the Art Show.

Agents for multiple artists should use separate forms for each artist represented, or request that space be combined using a single form, listing the agent as "artist" for filing purposes. Again, such combinations may not be used to exceed the maximum space allowable per artist.

If you use a fannish or professional pseudonym, you may use it on MediaWest*Con Art Show forms and you will be listed accordingly, but you must also list your legal name for our records.
5. It is your responsibility as an artist or agent to fill out all forms with correct information. The Art Show will not be responsible for any sale or lack of sale due to erroneous information on control or bid sheets.
6. All two-dimensional art must be matted and/or framed for hanging. Matting should consist of a top piece of heavy matboard (framing the art), hinged to a backing board with tape. Heavier pieces should be framed and rigged for hanging. This is to protect your work!
7. Only original art will be displayed, or sold at auction. Photographic copies of artwork, such as PMT's, veloxes, xeroxes, or any other optical reproduction of artwork will not be acceptable for display or sale at auction.

There will not be a Print Shop due to space constraints.

EXCEPTIONS: Original photographs taken by the artist, original photo-composites or collages, art lithos produced by the artist, silkscreen or block prints made by the artist, and optical reproductions that have been altered by hand-coloring with ink, paint, etc., shall be considered "original art." Only one copy of each item may be displayed and/or auctioned. Items in this category must have "PRINT" clearly labeled on the bid sheet.

Three-dimensional items must be separately cut, molded, shaped, assembled, molded, joined, or otherwise formed into each individual work. Castings or other mass-production techniques are not acceptable for display and/or auction unless they are hand-altered by painting, glazing, etc.. The bid sheets of three-dimensional items must be labeled "3-D."

If you are unsure as to the acceptability of a piece, please ask the Art Show Director or his Assistant.

8. All work entered in the Art Show must be labeled on the piece itself with the artist's name, address, title of the piece, medium in which the piece was rendered, the fandom/genre represented, what publishing rights are included (if any), the minimum bid or NFS (Not For Sale), as applicable.

All artwork must be titled. The artist's phone number is not required, but is encouraged.

9. Bid sheets shall be attached to all items to be displayed. Minimum bid shall be a whole dollar amount. Items not for sale shall be labeled "NFS." Multiple bids will be required for a piece to go to voice auction. Please include the number of pieces you intend to show with your Space Reservation Request.

10. There will be no Quick Sale Price (QSP) or after auction sales. Art will not be sold after the voice auction if it received no written bids.

11. There is a \$1.00 per item hanging/display fee charged for all items available for sale. These fees will be refunded for all items sold at auction. A non-refundable fee of \$2.00 will be charged for each NFS item.

Mail-in: Hanging/display fees will be the same for all art mailed in to **MediaWest*Con**. Art mailed directly to **MediaWest*Con 38** by non-attending artists must be received by May 21, 2018, and must include return postage, insurance, and all appropriate fees. **MediaWest*Con** will not be responsible for artwork lost or damaged in transit by post office, UPS, etc.. Mail-in art should be sent to **MediaWest*Con 38** Art Show, 200 East Thomas St., Lansing MI 48906-4047.

MediaWest*Con will retain 10% of the sale price of all items sold through the Art Show/Auction.

12. Artists or their agents will be paid by check or PayPal. We will pay as many artists as possible at the con. Artists may pick up unsold artwork Monday morning until noon. Earlier checkout must be arranged in advance, preferably when art is first registered. All unsold artwork not picked up by noon Monday becomes the property of **MediaWest*Con**.

Artists will receive a copy of their control sheet(s) listing the sales price of each item sold, total sales, all fees paid and/or refunded, and the total amount paid to the artist upon checking out. Artists who mail art directly to **MediaWest*Con** will receive payment and control sheets, along with any unsold artwork through the mail/UPS/etc. after the end of the convention. Artists are solely responsible for any taxes due from the sale of their artwork at **MediaWest*Con**.

13. The Art Show will be open for registration Thursday. Entries will only be accepted until noon Saturday, except as by previous arrangement.

14. The Art Show room will be locked at night.

15. There will be NO SMOKING in the Art Show and Auction rooms. There will be NO PETS allowed in the Art Show room.

16. Any discrepancies in the application of these rules should be brought to the attention of the Director or his assistants. Monetary penalties may be assessed for failure to comply with Art Show rules. Exceptions and rulings are to be made only by the Art Show Director, whose decisions are final.

NOTE: Original artwork is inherently protected by copyright law, and does not infringe on the rights of copyright holders in respect to likenesses, characters, etc..

Publishing Rights are not included in the sale of any artwork unless so designated.



MOTORIZED WHEELCHAIR AND SCOOTER INFORMATION:

This year we have AirWay Oxygen assisting us with our mobility needs.

AirWay Oxygen -- (517) 322-2818 Please remember to give all pertinent information concerning height, width, girth, weight, and length.

As is the case for all concerned: All equipment will be dropped off into a holding area for pickup. PLEASE, take only the wheelchair or equipment that has your name on it. We do not need repeats of equipment being taken by the wrong person. If there is something wrong with the wheelchair or scooter, or the equipment is not the right type, proper fit, no tanks, whatever.... tell me IMMEDIATELY!! I can get replacements faster and more efficiently than calling the company directly! I will be in contact with the drivers and they will assist happily! Just find me and tell me. All wheelchairs, scooters, and other equipment will be available and delivered UNLESS YOU TELL ME OTHERWISE at or around Thursday night before convention starts at about 4 to 5 PM, our time here. All equipment should be back downstairs in the holding area so that it can be picked up by the proper operators/delivery drivers for return after the Con on Tuesday.

Contact Lansing Liaison -- Carl Tielking, 1205 W. Hillsdale St., Lansing MI 48915, ph. 517/993-3284.

FAN QUALITY AWARDS

The Fan Q nomination deadline is April 15. Nomination forms are included in this PR and are available online.

The Fan Q nominations and voting will continue in the event MW*C 38 is cancelled or postponed.

CON SUITE

The Con Suite is open to all MW*C 38 members to sit, relax, snack, and sometimes watch trailers and videos. It also serves as GoFer HQ. There will be a Meet & Greet from 6pm to 8pm Friday.

There will be a wall set up in the Con Suite to put up memories of any friends who have passed. I only want *copies* of photos put up because I don't want to be responsible for missing pictures or to get them back to the owners.

GOFERS

As always, we need more GoFers! Contact Jeanne (dragonjems@gmail.com) for GoFer info.

You do not have to be a GoFer to volunteer to help at MW*C. Let Jeanne know if you want to put in some time to help out. We especially need help with set-up Thursday and take-down on Monday.

FANZINE READING ROOM

The 'Zine Room has been part of MW*C since 1982! In that time, fan-fiction has changed from being only print 'zines that were regionally or, at best, nationally known and available to fan writing that is primarily on-line fanfic with free world-wide access. MW*C is one of the very few cons that still has 'zines for sale or for reading. And what was originally just a small room for con members to sit and read current 'zines lent by other con members has changed and grown as well. It's added some different things over the years -- a Fanzine Archive that covers 30+ years and over 30 different fandoms, displays of 'zines on sale at the con, and the SF/Media Fan Fund Charity Auction.

The 'Zine Reading Room will again be located in the Ramada's Waverly Room (across the lobby from hotel check-in).

DEALERS

Dealers Coordinators, Kim Vanderlaan (pre-con) and Jim & Brenda Gasahl (at-con) are busily preparing for MW*C 38. The Dealers Room will be in the American Room, the Ramada's largest single function room.

GAME ROOM

We are looking for someone to coordinate the Game Room, as Ginna Wilcoxon will be unable to attend MW*C 38.

MW*C BLOG

Please watch the MW*C Blog for timely updates and announcements. Subscribe and get updates via e-mail. Keep up with the latest developments.



MEDIAWEST*CON DOOR DECORATING

We are looking for a volunteer to coordinate the Door Decoration Competition.

Door decorating is a long time tradition at **MediaWest*Con**, it is easy and fun to do. If you haven't decorated your door before, this is a great year to try it!

Winner of the "Best In Show" award receives up to 2 free memberships for next year's convention!!

We will have a "**MW*C Members Favorite**" award! Paper will be provided for you to write down your favorite room number, place it in the "**MW*C Members Favorite**" Ballot Box (at registration) no later than 6pm Saturday and the winner will be posted around noon on Sunday.

Rules:

Registration will be required. Entry deadline is 6pm Saturday. Forms will be available at con registration. Judging will take place between 6pm Saturday and 3am Sunday. Overall judging will be based on the following criteria: Artistic Impression (pretty), Cleverness, Humor, Originality, Technical/Complexity, and Workmanship (neatness counts). Awards will be certificates of recognition and winner of "Best In Show" door will receive up to 2 free memberships to next year's convention.

General Info:

Approximate Measurements for Ramada Guest Room Doors (exposed surface when closed):

Total Height: 6'7"

Total Width: 2'11"

Doorknob/Lock Box: 1' high, inside edge starts 4 ¾" from outside edge

From top of Doorknob box to top of Door: 33"

From Bottom of Door to bottom of Doorknob Box: 2'8 ½"

Peephole is centered about 1'8" below top of door.



Doors are veneer covered wood. Please use only low-tack tape, like blue painter's tape (preferred) or masking tape, to attach things to doors. Do not use Scotch tape, it may remove the finish from the door. Door frames are metal, made up of several pieces of stacked molding, consider using magnets to attach items to the door frames. Ramada has asked us to **limit our decorating to the doors only**. No walls next to the doors. No ceiling hanging anythings. Call it old school, call it a return to our origins, call it whatever you like but please respect their request so that we are allowed to continue to have a door decorating competition.

MASQUERADE

Masquerade, cosplay, costume call, fancy dress, call it what you will. Costumers complete on stage to the delight and amusement of audience members and the scrutiny of judges at 10pm on Saturday night. But have no fear, it's all very low-key and all for fun!

There are some useful things to know, both for folks coming to see the Masquerade, and for folks who are entering for either the first time, or for the first time in a while.

The entry form for the Masquerade is available on the **MW*C** website and will be available on the table right by the convention registration desk, and they're available 24 hours a day, until Saturday night. You can pick them up there, and drop them off in a drop box on that table. I'm around the con all weekend, so, if you have any questions for me, just come up and ask me. I'm happy to help.

For those entering the Masquerade, please get your entry forms in as early as you can. While I like what people entering late add to the show, the sooner I get your entry forms, the easier I can put you all in an on-stage order that helps display all that you are going to do to the best. So, while I don't have a hard deadline, at least getting entry forms in by Saturday at 6 helps us both out.

Any entries that have any recorded music and/or dialogue for their performance, please put them on a CD.

FANNISH VIDEO

Video programming at **MW*C** is provided to creatively further the interests of society through the study of techniques used in television, film, and other media. Videos are used productively to further interest and self-expression through the visual arts and literature, and we believe this to be a fair usage not intended as any form of copyright infringement.

The Fannish Video Room at **MW*C** is for videos made by fans. While these have been predominantly music videos, other forms are also welcomed.

If members have seen vids they would like to see run at **MW*C**, contact Sheryl with the name of the vidder, where the vid was seen, and contact info, along with the title, fandom/s, and category.

We also need volunteers to run the Fannish Video Room on Saturday and/or Sunday (and may become the recipient of some Silly Article of Reward).

MediaWest*Con 38 Fannish Video Competition Rules

Who May Enter: Anyone who can get their videos to us in time.

Time Limits: There will be no specific time limit, but please limit yourself to no more than three (3) vids per medium in competition (additional videos may be turned in, to be played during non-competition hours as time permits).

Tape/DVD Preparation: All entries must be in VHS or DVD format. The entry should be the only material on the cassette/disk and should begin within a few seconds of starting the tape/disk. Mature, Gen, and Slash videos must be on separate cassettes/disks. Slash includes same-sex relationships (Queer As Folk, Will & Grace, Oz, etc.). Videos that more than hint about a physical relationship (Slash or Gen) should be labeled Mature.

Entry Procedures: Producers should send Sheryl the list of videos (in the order they appear on the tapes/disks) and specify Song/Title, Fandom/Multi-Fandom, Category, Mature, Gen, or Slash, and total running time of tape/disk. Please include producer names and contact info.

If an entry has not been completed prior to that time, producers must be ready to provide the following information for each individual video: Song/Title, Fandom/Multi-Fandom, Category, Gen or Slash, if Mature (adult) content, and total running time of tape. Slash and Mature videos should be on separate tapes/disks from Gen (general audience) videos. Tape/disk entry info deadline is 11pm Thursday. All tapes and disks must be in the hands of the video competition organizer by 5 pm, Friday.

Failure to follow entry rules may result in disqualification of all videos by that producer or group.

There will be Gen, Mature, and Slash divisions for the categories below. There will be no award in categories in which there are no competing entries.

Slash and Mature videos will be shown in separate groups, both groups will be shown after 9pm.

The Mature rating includes videos of all orientations that are of an adult nature. This would include such "steamy" examples as the Bunnies from Hell "Addicted to Love" Wiseguy video of a dozen years ago (it certainly raised the ambient room temperature back in the old Waverly Room...).

Also included would be songs with questionable lyrics, such as "Big Balls" from KOBA-TV -- which was ostensibly about large spheres, but was clearly intended to be a double entendre RE, ahem, manly endowment.

These Mature tapes/disks should be placed on a separate tape/disk, for showing in a separate session after 9pm. The time limit per entry remains 15 minutes per producer, Mature, Slash, and Gen videos combined. Slash and Mature vids will be shown in separate groups, but both groups will be shown after 9pm. This will allow those who do not want to see Slash to leave after Mature vids are played.

If a producer has any question about the rating of a particular video, there will be a screening session Thursday evening in the Fannish Video HQ (my room). It will be open to all producers who want to talk about video topics (not just ratings); this is the place to see if that "artsy" video really says what you want it to.

Definitions of Categories:

Song Interpretation: The basic type of fannish video. The action interprets the title and/or lyrics of the song. This category is divided into Single fandom and Multi-Fandom entries. Outstanding examples of song interpretation are "In the Living Years" (**Magnum, P.I.**) by California Crew, "Hotel California" (**The Prisoner**) by Bunnies from Hell, "Holding Out for a Hero" (Multi-Fandom) from a number of producers.

Constructed Reality: This type of video edits together video clips to create an all-new storyline. To date, most have been Multi-Fandom, although there was a very fine Wallace & Gromit single medium constructed reality created to "Something Strange is Happening." Examples are "Centerfield" (multi-baseball game), and "Bohemian Rhapsody" (the detectives convention) -- both by California Crew.

Humorous: These videos are intentionally funny, and can be either single Fandom or Multi-Fandom. Con Dog's "Just When You Need Someone to Turn To" (**Beauty & the Beast** to the tune of the Sheba cat food commercial) and California Crew's "Trigger Happy" (Multi-Fandom gun footage, including the best use of the royal Moldavian wedding massacre sequence from **Dynasty**) are outstanding examples.

Original: As the name implies, this is for the occasional foray into original video production. Less than 10% of the video may be "quoted" material from media sources. The subject matter should be of general fannish interest. California Crew created a video to the tune of "Pressure" about a weekend spent editing a fannish video.

Credits: With the rise in video software for personal computers, credits have become more and more sophisticated. This category includes opening and closing credits, as well as any credits between videos.

Video Box/DVD Jewel Case: This category may be entered by anyone with a video box or jewel case. There need not be any music videos entered. The inclusion of this category was prompted by the outstanding graphic work of Steele, Inc. -- Atlanta Division in boxing their **Remington Steele** videos.

Flyer: In years past, California Crew and Steele, Inc. -- Atlanta Division have created their own flyers to publicize the contents of their competition videos, independent of the schedule postings of the Fannish Video Competition. We decided to add this Category to the 2000 **MW*C** Competition to promote creativity among video fen. As with Video Box/Jewel Case, an entrant need not have any actual video(s) to show. This would be an excellent way to showcase that killer video concept that you never got around to making. Entries in the Flyer category would be displayed outside the Fannish Video Room for all to enjoy.

What Happens Next: Competition videos are shown three times over the course of the convention. They are "premiered" during Friday Night Videos, then shown once each on Saturday and Sunday. The order of play is varied during each showing so that no video suffers (or shines) in comparison to any other played before or afterward. Also, the videos are scheduled at different times of day to accommodate as many fans as possible. Gen, Slash, and Mature vids will be scheduled separately; Slash and Mature vids will be shown after 9 pm.

Balloting: Ballots will be available Friday night. Fans may list their favorite three videos in all categories. Three points are awarded for each first place vote, two points for second, and one point for third. In case of a tie for first place in any category, the video receiving the most first place votes will win. Ballots are due at Noon on Monday.

Entry "Fee": There is no monetary fee for entering videos in the competition. However, assistance in manning the room is still needed.



SF/MEDIA FAN FUND

The Fan Fund assists an SF/Media fan in going to a convention of their choosing.

We are revamping the SF/Media Fan Fund nomination and voting process in the hopes of getting more participation. **Nomination deadline is May 1** and voting will be done AT the con. This will help deadlines better coordinate with MW*C PRs, allow us to raise awareness at the con, and allow the recipient to have a year to plan rather than scramble at the last minute.

The silent auction will be held in the 'Zine Reading Room. Look in the Program Book or for postings for times. Many thanks to all those who donated items.

If you would like to donate an item or items, you can bring them (or send with a friend if you are not coming yourself) to the con. In either case, PLEASE let Laura Keeler-Britt know by e-mail what you are donating so that the paperwork can be completed beforehand. You can e-mail details of your item/s to laurabritt58@gmail.com (with subject line of Fan Fund) . And fervent thanks to all who donate.

2018 SF/MEDIA FAN FUND NOMINATION

If you wish to nominate for the 2018 SF/Media Fan Fund, please write the nominee name below, include a short bio if you wish, and include an address and phone number for your nominee.

Nominations will be accepted through May 1, 2018 by mail or e-mail (just be sure to include all requested info) at mediawestcon@aol.com.

Voting will be conducted at **MediaWest*Con 38**, and the recipient will be announced at the convention. The fund will then assist the recipient in attending the convention of their choice, up to and including **MediaWest*Con 39** (May 2019).

A donation is not required to nominate. However, donations are always appreciated whether in the form of money or items donated for auction.

Thanks for supporting the Fan Fund.

My Name: _____ My E-mail: _____

My Phone: _____ My Address: _____

I would like to nominate _____ for Fan Fund 2018.

Nominees Address: _____

Nominees Phone: _____ Nominees E-mail: _____

Bio: _____

Fan Fund nominations must be received by May 1, 2017

Mail to:

2018 SF/Media Fan Fund

200 E Thomas St

Lansing MI 48906-4047





ROLE PLAY AT MW*C

There are usually groups doing RPGs at MW*C.

Star Wars: Forces of the Empire (FOE): Are you on the path of the Light? Or does the Darkness whisper to you. Come explore path that calls to you, Forces of the Empire want you! FoE is a role playing club. We do Live Action at *MediaWest*Con*, and online the rest of the year. Come join the fun even if for just the weekend.

MEDIAWEST*CON 38 T'SHIRTS & CAPELETS!

MW*C 37 T-shirts will feature the MW*C 38 logo. Prices: S-XL \$12, XXL-XXXL \$16, XXXXL \$18. Advance orders are appreciated (we will set aside shirts that are "spoken for"). We will also have MW*C 38 superhero capelets for \$10.00.

We will also have Apocryphal T's, suitable for teddy bears and small creatures for \$5. Shirts are about 5" across flat.

We also have limited sizes and quantities of souvenirs from previous years at discounted prices.

PROGRAM BOOK ADS

MW*C 38 Program Book member/fan ad rates are: \$35/full page (6"x7 1/2"), \$25/half page (5"x3 3/4" or 3"x7 1/2"), \$20/quarter page (3"x3 3/4"), plus \$2 if ad is not camera ready or needs to be reduced to fit the above dimensions. Classified ads are \$1 per line (72 characters per line). Please get ads to us ASAP.

We are also always looking for thematic filler art (especially horizontal, con themed) for the Program Book.

MediaWest*Con 38 Art Show Space Reservation Request Form

Must be received by May 14, 2018

Will art be MAILED to MediaWest*Con? YES NO

Artist: _____ Membership #: _____

Legal Name (if different): _____

Address: _____

City: _____ State/Province: _____

ZIP/Post. Code: _____ Country: _____

(This address is for mailing Art Show forms. Please note if checks or unsold art should be sent to a different address.)

Phone: (____) _____ Unlisted? YES NO E-mail Address: _____

I would like to be paid via PayPal E-mail Address for PayPal (if different): _____

Agent: _____ Membership #: _____

Agent Legal Name (if different): _____

2-D SPACE: 1/8 Panel 1/4 3/8 1/2 5/8 3/4 7/8 1 Full Panel 1-1/8 Panels 1-1/4 Panels
 1-3/8 Panels 1-1/2 Panels

3-D SPACE: 1/8 TABLE 1/4 3/8 1/2 5/8 3/4 7/8 1 FULL TABLE

I need control & bid sheets mailed to me & my \$2 mailing fee is enclosed # of BID SHEETS required: _____

Special Requirements/Handling: _____

I have read the Art Show rules and I agree to comply with them. (Space Reservation request will not be processed without signature)

Signature: _____ Date: _____

Mail this form (along with \$2 mailing fee if applicable) to:

MediaWest*Con 38 Art Show, 583 West Utica St, Buffalo NY 14213



2018 Fan Quality Awards Nominations



History

The Fan Quality Awards were originated by Sharon Ferraro and Paula Smith, and were formalized by the editors of Halkan Council and awarded in conjunction with **SeKwester*Con Too** in 1977. The categories that year were “Best Author/Writer” and “Best Artist” and were awarded within *Star Trek* fandom only.

Since 1977, the Fan Q’s have reflected fandom’s changing trends. T’Kughtian Press has sponsored the Fan Q Awards through **T*Con** (1978) and **2*Con** (1979), and through **MediaWest*Con** since 1981. Through fan involvement nominations are tallied and a Fan Q ballot is created. The ballot is tabulated and certificates are awarded each year at **MediaWest*Con**.

Instructions

One nomination per form. Make as many copies of this blank form as needed. All nominations by mail must be on this blank form or an unaltered reproduction of this blank form, or the printable form available on the **MW*C** website (www.mediawestcon.org).

Nominations may be made by e-mail using the form on the **MW*C** website. Altered forms, including any additions or deletions of wording, will not be accepted. If you distribute this form to others, please include all rules and instructions.

All information filled in on this form must be original, printed in ink or typed. Forms with items filled in and then photocopied or otherwise reproduced in mass will not be accepted. Nominations received after the April 15, 2018 deadline will not be accepted.

Who Can Nominate

One does not have to be a member of **MediaWest*Con 38** or any other convention to nominate. Those who have lost convention privileges at **MediaWest*Con** or any other convention are ineligible for nomination, and may not nominate or vote.

What To Nominate

Any new fan-produced publication or items printed within a fan-produced publication or by itself, originally published between January 1, 2017 and December 31, 2017 may be nominated. Materials that have been reprinted from previous years do not qualify. **NEW:** Works published online may be nominated on the part of the form designated for that purpose. Works directly attributable to **MediaWest*Con** staff as author, artist, or editor (in the ‘zine category) are not eligible for nomination for those respective categories. Works published by T’Kughtian Press (sponsor of **MediaWest*Con**) or Wizard Works are not eligible for nomination in ‘zine categories.

You may nominate as many separate items as you wish; however, you may nominate a specific item only once. In the Artist category, you are nominating the artist and not a specific piece of work. Nominate an artist only once per fandom; you may nominate the same artist in different fandoms.

Nominate anything you feel is deserving, including your own work. Don’t be pressured into nominating something you personally don’t like, simply in the name of friendship, etc.. Use your own judgment and keep the Quality in The Fan Quality Awards.

The following information is required to validate a nomination.

1. **MediaWest*Con** members must include a membership number for **MediaWest*Con 38**.

2. Non-**MediaWest*Con** members must include your full legal name, a full street address, and a telephone number with area code or a working e-mail address.

We will spot check nominations and ballots to verify this information.

Final Ballot

A minimum of three (3) nominations and at least two (2) different competitors in each Fandom Category are required to qualify an item for the final ballot; however, only the top five (5) nominated items in each Fandom Category will appear on the Final Ballot (more in the case of a tie in nominations).

An effort will be made to notify all nominees who make it to the final ballot; however, nominees will not be disqualified if we are unable to reach them.

For Information on MW*C 38

Send a SASE or IRC to:

MediaWest*Con 38

200 East Thomas Street

Lansing MI 48906-4047 USA

or e-mail to:

MediaWestCon@aol.com

or visit the MediaWest*Con Web Site at

www.mediawestcon.org

Please make all checks payable to:

MediaWest*Con

Please make all money orders payable to:

Lori Chapek-Carleton

2018 Fan Quality Nominations -- Print

FANDOM (check one)

Single Fandom — Name of Fandom _____
 Multi-Fandom (more than one fandom involved)

CONTENT (check one)

Gen (non-slash, whether adult or not)
 Slash (same-sex physical relationships, not necessarily explicit)

CATEGORY (check one)

Artist (artist, not artwork)
 Poem/Filk
 Story (fiction, any piece, any length, published within a 'zine
 Non-fiction Story (articles, essays, etc.)
 Non-fiction 'Zine (letterzines, newsletters, adzines, indexes, calendars, etc.)
 Stand-alone 'Zine (any piece published by itself, including novels)
 'Zine (Fiction, any collection, in print, of stories, poems, artwork etc.)

ITEM (fill in completely)

Title: (title of poem, article, story, 'zine, etc.) _____

Author: _____

Artist _____

Publication: (name of publication Title or Artist appeared in) _____

Editor's name & address: _____

E-mail address: _____

Publisher's name & address: (if different from Editor) _____

E-mail address: _____

Your Name: (print in ink or type) _____

Your Address: _____

Phone number: _____ E-mail address: _____

I am a **MediaWest*Con 38** member and my membership number is: _____

I am not a **MediaWest*Con 38** member

When this form is completely filled out, send it to:

Fan Q Nominations, c/o Jan Keeler, 22440 Dickinson Rd, New Boston MI 48164-9455

If you want to receive the ballot by mail, please enclose a SASE with your nomination. If you also want to receive the winner's list by mail we need a SASE for that as well. If you plan to nominate, vote, and find out the final results by E-mail or the convention's progress reports, then no SASE is required. Multiple SASE's are not required for additional nominations.

Nominations must be received by April 15, 2018

We cannot be responsible for lost or misdirected mail.

If you wish to send this information via e-mail:

In the subject line list Fandom, Content & Category (example: *UNCLE*, Gen, Story) – include ALL story nominations for that fandom and content.

Your name, address, phone etc., need only be listed once per e-mail. I would prefer you put this information at the beginning of your e-mail.

All deadlines and other rules apply.

E-mail your nominations to Jan Keeler at: Dinah8994@aol.com



2018 Fan Quality Nominations -- Published Online

FANDOM (check one)

Single Fandom Name of fandom: _____

Multi-Fandom (more than one fandom involved) Fandoms: _____

CONTENT (check one)

Gen (non-slash, whether adult or not)

Slash (same-sex physical relationships, not necessarily explicit)

CATEGORY (check one)

Artist (artist, not artwork)

Poem/Filk

Story (fiction, any piece, any length, published within a 'zine

Non-fiction Story (articles, essays, etc.)

Non-fiction 'Zine (letterzines, newsletters, adzines, indexes, calendars, etc.)

Stand-alone 'Zine (any piece published by itself, including novels)

'Zine (Fiction, any collection, in print, of stories, poems, artwork etc.)

Performance (podcast, video, etc.)

ITEM (fill in completely)

Title: _____

Author: _____

Artist: _____

Website: _____

URL: _____

Your Name: _____

Address: _____

Phone number: _____

E-mail address: _____

I am a **MediaWest*Con 38** member and my membership number is: _____

I am not a **MediaWest*Con 38** member

