SUPERINTENDENCE OF CULTURAL HERITAG

$N_{ational}\ I_{nventory}\ { m of}\ { m the}\ C_{ultural}\ P_{roperty}\ { m of}\ { m the}\ M_{altese}\ I_{slands}$

NICPMI Inv. No. 00807 **Date of Publication** 27 August 2012

Property Name Parish Church Christ the Saviour

> Misrah it-Transfigurazzjoni **Address**

Local Council Lija **Town Name** Toponym -

Property Owner Religious **Managing Body** Archidioceses

Guardianship Deed No

> Period Modern (16th to 20th Century AD)

Phase Modern: British (1800 - 1964)

Architectural

Cultural Heritage Cultural Heritage Artistic **Property Value** Type & Value Historical Assessment

Religious **Property Function Conservation Area**

Outline Description

Lija became a parish in the year 1594 and its old parish church was dedicated to St Saviour. The new parish church, the Transfiguration of Christ Church, was completed in 1700 and dedicated by Bishop Labini on the 25th July, 1782.

High

Property Description

The church was designed by the Maltese architect Giovanni Barbara. The two bell towers were a later addition to the complex in 1709. Further alteration took place in 1780.

The church is another example of retrained Baroque architecture. The elevation is raised on a series of low-raised stairs which in turn is raised on high plinths which rise to nearly twothirds of the façade. The stone moulded main portal, is centrally place and is surmounted by a simple segmented arch which is detached from the moulding on the upper part of the door. Directly above the main door, there is a large marble plaque surmounted by a richly ornate window. The central bay is edged by two projecting Ionic capitals. This technique further enhances the central bay. The façade then terminates with a tall slender Ionic pilaster. Running along the entire width of the elevation, there is a blank cornice topped with a wide entablature.

The top tier of the façade terminates with two austere bell-towers, each housing a single bell and a clock, and a central triangular pediment with a relief of Christ the Saviour and topped with a Cross. Behind the pediment, there is a round dome.

Scheduled by MEPA Degree of Protection Grade 1 G.N. No. 782 G.N. Date 2011

Various, Church Christ the Saviour, accessed on 26th August 2012

http://www.amaltaattraction.com/malta-attractions/transfiguration-church-lija.htm

Recommended **Bibliography** Various, Church Christ the Saviour, accessed on 26th August 2012

http://maltadiocese.org/lang/en/parishes/lija/





