



NICE































































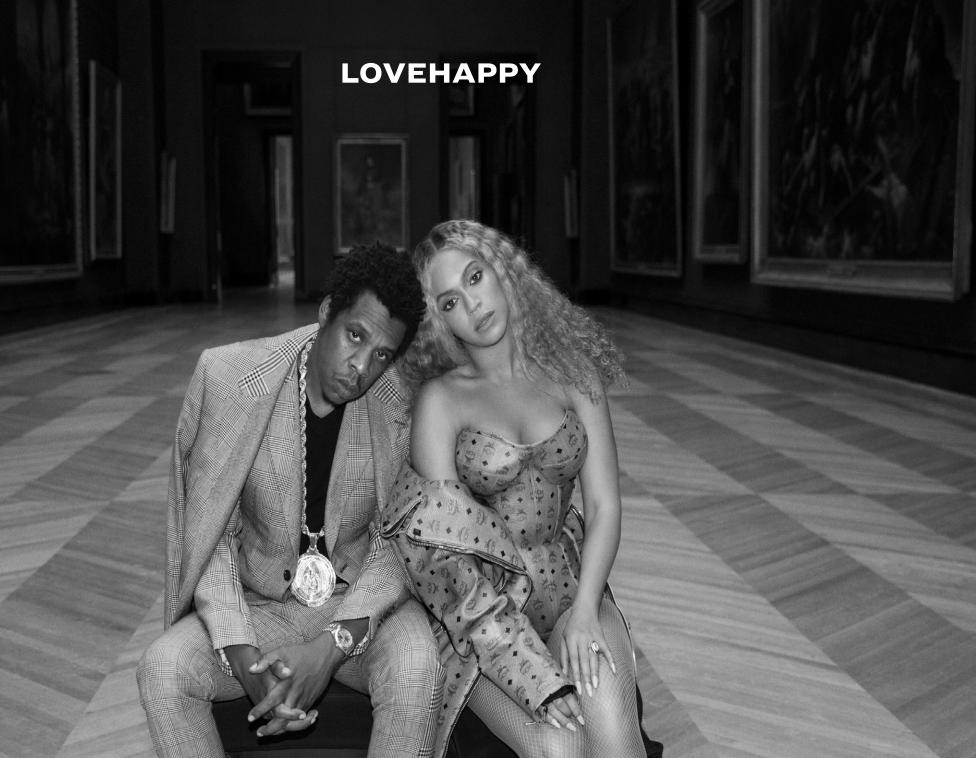












SUMMER

WRITTEN BY BEYONCÉ, S. CARTER, MARCELLO VALENZANO, ANDRE CHRISTOPHER LYON, L. MICHELS, H. STEINWEISS, T. BRENNECK, M. HERARD , JAMES FAUNTLEROY II

PUBLISHED BY OAKLAND 13 MUSIC (ASCAP), ALL RIGHTS ADMINISTERED BY WB MUSIC CORP. OBO ITSELF AND OAKLAND 13 MUSIC; CARTER BOYS MUSIC, ADMINISTERED BY WARNER CHAPPELL (ASCAP), BMG MONARCH, LET THE STORY BEGIN PUBLISHING (ASCAP); ALL RIGHTS ADMINISTERED BY BMG RIGHTS MANAGEMENT (US) LLC; Z SONGS/DADE CO. PROJECT MUSIC INC. (BMI). OBO UNIVERSAL MUSIC; EMI BLACKWOOD MUSIC INC SONY/ ATV(BMI)/; BMG PLATINUM SONGS US (BMI), ITHACA STREET MUSIC (ASCAP); OWNERSHIP IS AN ILLUSION/RESERVOIR MEDIA MUSIC (ASCAP); PRODUCED BY BEYONCE, JAY-Z AND COOL & DRE FOR EPIDEMIC MUSIC INC

CO-PRODUCED BY EL MICHELS

APESHIT

WRITTEN BY PHARRELL WILLIAMS, BEYONCÉ, S. CARTER, QUAVIOUS KEYATE MARSHALL, KIARI KENDRELL CEPHUS

PUBLISHED BY EMI POP MUSIC PUBLISHING/MORE WATER FROM NAZARETH (GMR); OAKLAND 13 MUSIC (ASCAP), ALL RIGHTS ADMINISTERED BY WB MUSIC CORP. OBO ITSELF AND OAKLAND 13 MUSIC; CARTER BOYS MUSIC, ADMINISTERED BY WARNER CHAPPELL (ASCAP), BMG MONARCH, LET THE STORY BEGIN PUBLISHING (ASCAP); ALL RIGHTS ADMINISTERED BY BMG RIGHTS MANAGEMENT (US) LLC; HUNCHO YRN MUSIC/ 1479 QC MUSIC/UNI-VERSAL CORP (ASCAP); YRN PIPED UP ENT/JPL QC MUSIC, RESERVOIR MEDIA MUSIC (ASCAP)

PRODUCED BY PHARRELL, BEYONCE AND JAY-Z

ADDITIONAL VOCALS BY OFFSET & QUAVO OF MIGOS

OFFSET & QUAVO APPEAR COURTESY OF QUALITY CONTROL MUSIC

CONTAINS ELEMENTS OF A\$AP ROCKY NON- MUSIC YOUTUBE VIDEO

BOSS

WRITTEN BY BEYONCÉ, S. CARTER, TYRONE "TY DOLLA \$IGN" GRIFFIN JR, DERNST "D'MILE" EMILE II PUBLISHED BY OAKLAND 13 MUSIC (ASCAP), ALL RIGHTS ADMINISTERED BY WB MUSIC CORP. OBO ITSELF AND OAKLAND 13 MUSIC; CARTER BOYS MUSIC, ADMINISTERED BY WARNER CHAPPELL (ASCAP), BMG MONARCH, LET THE STORY BEGIN PUBLISHING (ASCAP); ALL RIGHTS ADMINISTERED BY BMG RIGHTS MANAGEMENT (US) LLC; ITS DRUGS PUBLISHING, EMI BLACKWOOD MUSIC (BMI); TAILORED 4U MUSIC (BMI) PRODUCED BY BEYONCÉ, JAY-Z AND D'MILE FOR MEDINAH ENTERTAINMENT ADDITIONAL PRODUCTION BY MIKE DEAN, MELO-X AND DEREK DIXIE ADDITIONAL VOCALS BY TY DOLLA \$IGN TY DOLLA \$IGN APPEARS COURTESY OF ATLANTIC RECORDS

NICE

WRITTEN BY PHARRELL WILLIAMS, BEYONCÉ, S. CARTER PUBLISHED BY EMI POP MUSIC PUBLISHING/MORE WATER FROM NAZARETH (GMR);OAKLAND 13 MUSIC (ASCAP), ALL RIGHTS ADMINISTERED BY WB MUSIC CORP. OBO ITSELF AND OAKLAND 13 MUSIC; CARTER BOYS MUSIC, ADMINISTERED BY WARNER CHAPPELL (ASCAP), BMG MONARCH, LET THE STORY BEGIN PUBLISHING (ASCAP); ALL RIGHTS ADMINISTERED BY BMG RIGHTS MANAGEMENT (US) LLC PRODUCED BY PHARRELL, BEYONCÉ AND JAY-Z ADDITIONAL VOCALS BY PHARRELL

PHARRELL APPEARS COURTESY OF COLUMBIA RECORDS

713

WRITTEN BY BEYONCÉ, S. CARTER, MARCELLO VALENZANO, ANDRE CHRISTOPHER LYON, RAYSHON COBBS JR

PUBLISHED BY OAKLAND 13 MUSIC (ASCAP), ALL RIGHTS ADMINISTERED BY WB MUSIC CORP. OBO ITSELF AND OAKLAND 13 MUSIC; CARTER BOYS MUSIC, ADMINISTERED BY WARNER CHAPPELL (ASCAP), BMG MONARCH, LET THE STORY BEGIN PUBLISHING (ASCAP); ALL RIGHTS ADMINISTERED BY BMG RIGHTS MANAGEMENT (US) LLC; Z SONGS/DADE CO. PROJECT MUSIC INC. (BMI). OBO UNIVERSAL MUSIC; 808-RAY BEATS (ASCAP)

PRODUCED BY BEYONCÉ, JAY-Z AND COOL & DRE FOR EPIDEMIC MUSIC INC

ADDITIONAL PRODUCTION BY 808-RAY FOR EPIDEMIC MUSIC

CONTAINS SAMPLES FROM "SPHINX GATE" AND "THE WORLD IT SOFTLY LULLS"

WRITTEN BY P. BENDER, S. MARVIN, P. MOSS AND N. SAALFIELD AND PERFORMED BY HIATUS KAIYOTE

PUBLISHED BY P.BENDER PUB DESIGNEE, S. MARVIN PUB DESIGNEE, P.MOSS PUB DESIGNEE, AND N.SAALFIELD PUB DESIGNEE

CONTAINS AN INTERPOLATION OF "THE LIGHT"

WRITTEN BY ROBERT CALDWELL, NOMAN HARRIS, LONNIE RASHID LYNN, BRUCE A MALAMENT, JAMES DEWITT YANCEY AND PERFORMED BY COM-MON

PUBLISHED BY BENDAN MUSIC (ASCAP); E P H C Y PUBLISHING (ASCAP)

ERIENDS

WRITTEN BY BEYONCÉ, S. CARTER, MATTHEW SAMUELS, JAHAAN SWEET, DENISIA ANDREWS, BRITTANY CONEY, TAVOR JAVON HOLINS, AMIR "CASH" ESMAILAIN, NAVRAJ GORAYA, RUPERT THOMAS JR.

PUBLISHED BY OAKLAND 13 MUSIC (ASCAP), ALL RIGHTS ADMINISTERED BY WB MUSIC CORP. OBO ITSELF AND OAKLAND 13 MUSIC; CARTER BOYS MUSIC, ADMINISTERED BY WARNER CHAPPELL (ASCAP), BMG MONARCH, LET THE STORY BEGIN PUBLISHING (ASCAP); ALL RIGHTS ADMINIS-TERED BY BMG RIGHTS MANAGEMENT (US) LLC; 1DAMENTIONAL PUBLISHING (ASCAP) / SONY/ATV TUNES LLC (ASCAP); SONGS OF KOBALT MUSIC PUBLISHING (BMI); 1114 SOUNDS (SESAC); WBM MUSIC (SESAC); CONEY COSMOS MUSIC PUBLISHING/ WARNER-TAMERLANE PUBLISHING CORP (BMI); TAVOR JAVON HOLLINS BMI PUB DESIGNEE; AMIR "CASH" ESMAILIAN SOCAN PUB DESIGNEE; BMG GOLD SONGS (ASCAP), RUPERT THOMAS JR PUB DESIGNEE (SOCAN) SHAY NOELLE PUBLISHING, SONY/ATV TUNES LLC (ASCAP)

PRODUCED BY BEYONCÉ, JAY-Z, BOIIDA AND JAHAAN SWEET

CO-PRODUCED BY NAV AND SEVN THOMAS

HEARD ABOUT US

WRITTEN BY BEYONCÉ, S. CARTER, MATTHEW SAMUELS, JAHAAN SWEET, DENISIA ANDREWS, BRITTANY CONEY, TAVOR JAVON HOLINS, AMIR "CASH" ESMAILAIN, NAVRAJ GORAYA, RUPERT THOMAS JR.

PUBLISHED BY OAKLAND 13 MUSIC (ASCAP), ALL RIGHTS ADMINISTERED BY WB MUSIC CORP. OBO ITSELF AND OAKLAND 13 MUSIC; CARTER BOYS MUSIC, ADMINISTERED BY WARNER CHAPPELL (ASCAP), BMG MONARCH, LET THE STORY BEGIN PUBLISHING (ASCAP); ALL RIGHTS ADMINIS-TERED BY BMG RIGHTS MANAGEMENT (US) LLC; 1DAMENTIONAL PUBLISHING (ASCAP) / SONY/ATV TUNES LLC (ASCAP); SONGS OF KOBALT MUSIC PUBLISHING (BMI); 1114 SOUNDS (SESAC); WBM MUSIC (SESAC); CONEY COSMOS MUSIC PUBLISHING/ WARNER-TAMERLANE PUBLISHING CORP (BMI); TAVOR JAVON HOLLINS BMI PUB DESIGNEE; AMIR "CASH" ESMAILIAN SOCAN PUB DESIGNEE; BMG GOLD SONGS (ASCAP), RUPERT THOMAS JR PUB DESIGNEE (SOCAN) SHAY NOELLE PUBLISHING, SONY/ATV TUNES LLC (ASCAP)

PRODUCED BY BEYONCÉ, JAY-Z, BOIIDA AND JAHAAN SWEET

CO-PRODUCED BY NAV AND SEVN THOMAS

BLACK EFFECT

WRITTEN BY BEYONCÉ, S. CARTER, DENISIA ANDREWS, BRITTANY CONEY, MARCELLO VALENZANO, ANDRE CHRISTOPHER LYON, RAYSHON COBBS JR, ALEXANDER SMITH

PUBLISHED BY OAKLAND 13 MUSIC (ASCAP) ALL RIGHTS ADMINISTERED BY WB MUSIC CORP. OBO ITSELF AND OAKLAND 13 MUSIC; CARTER BOYS MUSIC, ADMINISTERED BY WARNER CHAPPELL (ASCAP), BMG MONARCH, LET THE STORY BEGIN PUBLISHING (ASCAP); ALL RIGHTS ADMINIS-TERED BY BMG RIGHTS MANAGEMENT (US) LLC; 1114 SOUNDS (SESAC); W.B.M MUSIC (SESAC); CONEY COSMOS MUSIC PUBLISHING/ WARNER-TA-MERLANE PUBLISHING CORP (BMI); 808-RAY BEATS (ASCAP); SMITTY BEATS (BMI)

PRODUCED BY BEYONCÉ, JAY-Z AND COOL & DRE FOR EPIDEMIC MUSIC INC

CONTAINS A SAMPLE OF BROKEN STRINGS WRITTEN BY JAN KOZUKI AND PERFORMED BY FLOWER TRAVELLIN' BAND

LOVEHAPPY

WRITTEN BY BEYONCÉ, S. CARTER, DAVID ANDREW SITEK, NIJA CHARLES, DENISIA ANDREWS AND BRITTANY CONEY

PUBLISHED BY OAKLAND 13 MUSIC (ASCAP) ALL RIGHTS ADMINISTERED BY WB MUSIC CORP. OBO ITSELF AND OAKLAND 13 MUSIC; CARTER BOYS MUSIC, ADMINISTERED BY WARNER CHAPPELL (ASCAP), BMG MONARCH, LET THE STORY BEGIN PUBLISHING (ASCAP); ALL RIGHTS ADMINISTERED BY BMG RIGHTS MANAGEMENT (US) LLC; BMG MONARCH/SONGS OF BIG DEAL/THE FANTASY CONTINUES MUSIC (ASCAP); SONGS BY AM-NIJA/UNIVERSAL MUSIC PUBLISHING GROUP (BMI);1114 SOUNDS/W.B.M MUSIC (SESAC); CONEY COSMOS MUSIC PUBLISHING/ WARNER-TAMER-LANE PUBLISHING CORP (BMI)

PRODUCED BY BEYONCÉ, JAY-Z AND DAVID ANDREW SITEK

ADDITIONAL PRODUCTION BY: NOVA WAV

CONTAINS A SAMPLE OF "YOU MAKE MY LIFE A SUNNY DAY" WRITTEN BY EDDIE CAMPBELL, ERNIE JOHNSON AND PETE JAMES AND PERFORMED BY EDDIE & ERNIE

FEATURING SAMPLES FROM THE GRAHAM CENTRAL STATION RECORDING "THE JAM"

PRODUCED UNDER LICENSE FROM WARNER MUSIC BROS. RECORDS INC. BY ARRANGEMENT WITH RHINO ENTERTAINMENT COMPANY, A WAR-NER MUSIC GROUP COMPANY

CONTAINS A SAMPLE FROM VICTORY IS CERTAIN FROM APC TRACKS VOL 1 WRITTEN BY BILL LASWELL, JEAN TOUITOU AND THIERRY PLANELL

(P) 2018 PARKWOOD ENTERTAINMENT LLC, UNDER EXCLUSIVE LICENSE TO SONY MUSIC ENTERTAINMENT, AND SC ENTERPRISES, UNDER EXCLU-SIVE LICENSE TO ROC NATION.

