

The You Can't Take It With You Actor Bios

Anne Allgood*

Penny

Anne Allgood has appeared at Seattle Rep in *Bad Dates* and *The Constant Wife*. On Broadway, she appeared in *The Most Happy Fella* (as Rosabella), *Carousel* (as Nettie), *Beauty and the Beast* (as Mrs. Potts), *The Sound of Music* (as Sister Margaretta), and *Imaginary Friends*. Anne has toured the country in *Urinetown*, *The Musical*; *Parade*; and *Floyd Collins*; among others. Seattle credits include *The Women*, *Miss Witherspoon*, *Vincent In Brixton*, *The Clean House*, *Eurydice*, and *A Christmas Carol* at ACT Theatre; *Cymbeline* at the Intiman; *Company*, *Gypsy*, and *The Secret Garden* at the Fifth Avenue Theatre; and numerous appearances at Seattle Children's Theatre. Regionally, she has appeared at the Old Globe, Guthrie Theatre, Goodspeed Musicals, Asolo Repertory Theatre, La Jolla Playhouse, Goodman Theatre, and Prince Theatre, to name a few. Enjoy the show!

Ian Bell*

Henderson/G-man #2

Mr. Bell was last seen at Seattle Repertory Theatre playing the bird-brained Claude D'Aria in *The Imaginary Invalid*. Other credits include Mr. Fezziwig in *A Christmas Carol*, Father Katurian in *The Pillowman*, and Inspector Japp in *Black Coffee*; all at ACT Theatre. He has performed in many shows at The Empty Space Theatre including *The Laramie Project*, *Valley of the Dolls*, *Strange Attractors*, *Killer Joe*, and *Dealers Choice*, among others. Mr. Bell is also Producing Director of theater at Re-Bar, promoting subversive theater in the spirit of the vulgar, dark, silly and absurd. Mr. Bell also holds a B.A. in Drama from Bennington College in Virginia.

Mark Chamberlin*

Mr. Kirby

Mark Chamberlin most recently appeared in Seattle at ACT in *Eurydice* as the Father. Other recent roles at ACT include Ebenezer Scrooge in *A Christmas Carol* and Tony Blair in *Stuff Happens*. At the Seattle Rep, he was most recently seen as Lloyd Dallas in *Noises Off*. Other shows at the Rep include *Much Ado About Nothing*, *Strangers on Earth*, *Red Square*, *An American Daughter*, *M. Butterfly*, *Light Up the Sky*, *Design for Living*, and *When Grace Comes In*. Mark is currently President of the Board of the ALS Association Evergreen Chapter and a member of the board of the School of Drama at the UW.

Frank Corrado*

Kolenkov

Frank Corrado recently returned from a lengthy sojourn in Southern California where he appeared in the West Coast premiere of J.T. Rogers' *Madagascar* at the North Coast Rep in Solana Beach and in Stephen Wadsworth's production of *Agamemnon* at Getty Villa in Malibu (sharing Chorus Leader duties in the latter with his pal Mike Winters). His most recent appearances at Seattle Rep were also in Wadsworth productions: *Don Juan* and *The Triumph of Love*. He is delighted to be back here under Warner Shook's direction. He has had the pleasure of acting in Mr. Shook's memorable stagings of *The Little Foxes* and *The Royal Family* at Intiman, and in *The Goat* at ACT. He would also like to express his joy at being on stage here for the first time with Elizabeth Huddle. He had the good fortune to work for her a number of times during her years as Artistic Director of both Intiman and Portland Center Stage and will always be grateful for her uncommon talent, encouragement and generosity of heart.

David Drummond*

Head G-man

David Drummond last appeared at the Rep in Daniel Sullivan's production of *The Caucasian Chalk Circle* in 1987, and he last worked with director Warner Shook 17 years ago as Tony Kirby in *YCTIWY* at South Coast Rep. Since then, he's appeared on stages large and small in Seattle and elsewhere, usually doing a really really adequate job, and once or twice being critically trumpeted as "capable." He has had 11 of his plays produced (with two more scheduled to open this coming year), and has recorded over two dozen audiobooks. His most acclaimed work is undeniably the role of Daddy in the long-running comic adventure *The Long Happy Life of Jack Henry Drummond* and its recent sequel *Ava's Amazing Days*.

Curtis Eastwood

G-man #3

Curtis Eastwood is thrilled to be back performing on the Bagley Wright stage. Last year, he was an ensemble member, with understudy performances as Valentine, *Twelfth Night*. A local actor, you may have recently seen Mr. Eastwood perform Harun Al-Rashid in *Arabian Nights* or Constantine in *Big Love*, both Balagan Theatre productions in Capitol Hill. He received a bachelor's degree in Theatre Arts at the University of Washington. Other local companies he has performed with include Theater Schmeater, ArtsWest, A Theatre Under The Influence, Theatre Babylon, Annex, Mae West Fest, and the One World Theatre/Three Card Monty's 14/48 Festival.

Bradford Farwell*

Ed

At Seattle Rep, Brad Farwell has played Bonnefoi in *The Imaginary Invalid*, Valentine in *Twelfth Night*, Garry in *Noises Off*, and George Wilson in *The Great Gatsby*. Also in Seattle he has appeared at Intiman and Seattle Children's Theatre. His Broadway credits include *Much Ado About Nothing* with Brian Bedford, and *The Miser*. Mr. Farwell was a company member at the Stratford Festival for three years, where his roles included Surly in *The Alchemist* and Octavius in *Julius Caesar*. He has also played the title roles in *Hamlet* and *Pericles* and was Iago in *Othello* for Nebraska Shakespeare, Tom in *The Glass Menagerie* at Madison Repertory, and a company member for two seasons at American Players Theatre. Awards include a Footlight award for *Noises Off*, a Jeff Citation for *The Sum of Us* in Chicago, and The John Hirsch/Tyrone Guthrie Award at The Stratford Festival. He received his training at The Webber Douglas Academy of Dramatic Arts, London.

Allen Galli*

Mr. DePinna

Allen was last seen at the Rep as Peter in *Romeo and Juliet*. He has been seen frequently at Seattle Children's Theatre where he recently appeared in *Busytown*, Kevin Kling's adaptation of the Richard Scarry book. Mr. Galli has appeared locally at the 5th Avenue Theatre (*Into The Woods*, *Anything Goes*), ACT (*Taming of the Shrew*), Book-It (*Lady Chatterly's Lover*) and Seattle Shakespeare Company (*Much Ado About Nothing*). He was one of the founding members of the acting company of the Bathhouse Theatre. Regional credits include Arizona Theatre Company, Cincinnati Playhouse, Sacramento Theatre Company, Portland Repertory and the Dallas Shakespeare Festival.

Ben Hollandsworth*

Tony

Ben is very happy to be making his debut with Seattle Repertory Theatre. Off-Broadway: New York stage credits include Manhattan Theatre Club's *From Up Here*, Roundabout Theatre Company's *The Marriage of Bette and Boo*, and Keen Company's *Tea and Sympathy*. Regionally he has performed at Dorset Theatre Festival in Vermont and with the Dallas Shakespeare Festival. Ben graduated from Southern Methodist University recently with a BFA in theatre.

Elizabeth Huddle*

Olga the Duchess

Elizabeth Huddle was Artistic Director of Intiman Theatre from 1985 to 1992, where she is most proud of having produced the Pulitzer-Prize winning production of *The Kentucky Cycle*. From 1994 to 2000 she was the Artistic Director of Portland Center Stage, where she directed, among many other things, her own adaptations of *Miss Julie*, *The Bacchae*, *A Christmas Carol*, and *The Rivals*. Prior to becoming a producer/director Ms. Huddle spent 20 years as an actress. While with the Actor's Workshop at Lincoln Center in New York, her favorite role was Grusha in *Caucasian Chalk Circle*. She also spent nine years with A.C.T. in San Francisco, where she worked as both a leading actress and director. Liz has acted in and/or directed some 20 of Shakespeare's plays. *A Midsummer Night's Dream* is by far her favorite. During a brief time as a television actress, she had great fun as Prunella, the dog trainer on *Hill Street Blues*. Liz's last mainstage role in Seattle was as Mrs. Morehead in *The Women*, directed by Mr. Shook, at ACT. She is now mostly retired and enjoying every minute of it.

Elisa Karolina Hunt*

Alice

Elise Hunt is thrilled to be making her debut at Seattle Repertory Theatre, and she is especially grateful to work again with Warner Shook. Elise's regional credits include Cecily Cardew in *The Importance of Being Earnest* at South Coast Repertory Theatre and Jane in *The Women* at ACT Theatre, both directed by Mr. Shook. Elise has also appeared as Thomasina in *Arcadia* at Bus Barn Stage Company, and in *The Miracle Worker*, *The Diary of Anne Frank*, and *The Sisters Rosensweig* at Coastal Repertory Theatre. Elise is a Co-Artistic Director of Washington Ensemble Theatre here in Seattle, where she has performed in *The Ten Thousand Things*, *Iphigenia in Aulis*, *Crumbs Are Also Bread*, *Museum Play*, *Swimming In The Shallows*, *WonderfulLife: The Holidays on Capitol Hill*, *What Is Sexy?*, and *Handcuff Girl Saves The World*. Elise received her B.A. from University of Washington in 2006. Elise hails from beautiful Half Moon Bay, California.

Suzy Hunt*

Gay Wellington

Ms. Hunt performed on Broadway in Emily Mann's *Execution of Justice*. Off-Broadway credits include *King Lear* at the Roundabout, *Rimers of Eldritch* at Second Stage, and *Steel Magnolias* at the Lucille Lortel. Regionally she has performed at The Guthrie, The Alley, Center Theatre, Arizona Theatre Company, The Intiman, ACT Theatre, Spoleto Festival, Philadelphia Theatre Festival and The Montana Repertory Theatre. Plum roles include: The Countess in *The Women*, Carrie in *Trip to Bountiful*, Stella in *Light Up the Sky* at Seattle Rep and Fraulein Schneider in *Cabaret* at the Fifth Avenue Theatre.

Kimberly King*

Mrs. Kirby

Kimberly King's recent work includes the premieres of Steven Dietz's *Becky's New Car*, directed by Kurt Beatie, *Native Son* (Mrs. Dalton) and Craig Lucas's *Prayer For My Enemy* (Dolores), directed by Bart Sher at Intiman; and *Doubt* (Sister Aloysius) at San Francisco Bay Area TheatreWorks. Ms. King was nominated for a Critics' Circle award for her portrayal of Mary Tyrone in *Long Days Journey Into Night* at San Jose Repertory. King has worked as a leading ensemble member with theatres across the country including Berkeley Repertory, American Conservatory Theatre, Hartford Stage, McCarter Theatre in Princeton, Houston's Alley Theatre, South Coast Rep (premiere, *Hold, Please* by Annie Weisman), and the Mark Taper Forum (Gretta in the Broadway production of James Joyce's *The Dead*). Ms. King has sung opera, musical theatre and jazz. Her cabaret is called *Savoir Faire*. Her website is www.greencatbb.com.

Cecil Luellen

Donald

Cecil is pleased to be a part of Seattle Repertory Theatre's production of *You Can't Take It With You*. Some of his most memorable shows include *Driving Miss Daisy*, (all male cast) *Taming Of The Shrew*, *National Pastime*, *West Side Story*, *True West*, *To Kill A Mockingbird*, the adventurous and charming *Bud Not Buddy*, *Meet And Greet* (a dramatic and redemptive look into the African American experience), and *The Life And Death Of King John*. His most growth-oriented and spiritually rewarding character role was that of Oscar Charleston in *Cobb*. The most profoundly fulfilling was Charlie in the (African-American cast) production of *Death Of A Salesman*, directed by Jacqueline Moscou. Future endeavors include continued focus on playwriting, forming a band—recording, touring, writing, and self-producing. Cecil enjoys collecting antiques and classic automobiles, riding his motorcycles, vocal jam sessions, writing, cooking, flower arranging, reading, casual cycling, and traveling.

Khatt Taylor

Rheba

Katrina "Khatt" Taylor is thrilled to make her Seattle Repertory Theatre mainstage debut in *You Can't Take It With You*. She was most recently seen in, *A Street Named Desire* at the Intiman Theatre, Seattle Rep's political cabaret *The Patriot Acts!* in the Poncho Forum, and *Wild Black-Eyed Susans* at the Ethnic Cultural Theatre. She recently made her television debut on *ER*. Khatt is a poet and solo performance artist with shows seen in Seattle, Los Angeles, and Peoria, IL. She is originally from Los Angeles,

California, and she is a 2008 graduate of the University of Washington's Professional Actor Training Program.

Annette Toutonghi*

Essie

Annette Toutonghi is delighted to be working with Warner Shook on this production at Seattle Repertory Theatre. Last fall she worked with Mr. Shook on *The Women* at ACT Theatre. Most recently, she appeared at On the Boards in her original performance piece *Pants*. Other favorite projects include Megan Murphy's collaborative piece *The Rich Grandeur of Boxing*, created for On the Boards' Northwest New Works Festival. *Boxing* was later developed into a full-length piece and toured to Portland Center for the Arts and to Theatre de la Villette in Paris, France. She has also worked locally with Intiman, The 14/48 Festival, Empty Space Theatre, Seattle Children's Theatre, Seattle's Group Theatre, Book-It Repertory, Seattle International Children's Festival and Tacoma Actor's Guild. She is a recipient of the 2007 Mayor's Office of Arts and Cultural Affairs' CityArtist Project Award. She is also a professional voice-over artist and has performed in award-winning series such as *Freddie Fish* (Freddie) and *Sly Cooper* (Penelope). Film credits include Gregg Lachow's *Money Buys Happiness* and *It's All My Fault* and Guy Maddin's *Brand Upon the Brain*.

Michael Winters*

Grandpa

Michael Winters has previously appeared at the Rep in *A Delicate Balance* and *The Cider House Rules*. In Seattle, he has also appeared with Book-It, The 5th Avenue Theatre in *Mame*, Intiman, most recently in *Becky's New Car* by Steven Dietz, as well as in six other plays by Mr. Dietz. He has performed at Mark Taper Forum, The Matrix, Malibu Theatre Company, Andak Productions, and at The Getty Villa, all in Los Angeles; ACT in San Francisco, The Denver Center Theatre Company, Arizona Theatre Company, and the Oregon Shakespeare Festival, among others. He can be seen occasionally on television, most recently in seven seasons of *Gilmore Girls*. He has appeared on Broadway and is the grateful recipient of a Fox Fellowship.

R. Hamilton Wright *

Paul Sycamore

R. Hamilton Wright is very pleased to be back at the Seattle Rep where, since 1979, he has appeared in over 40 productions including "ART," *Caucasian Chalk Circle*, *The Beauty Part*, *Nothing Sacred*, *Scapin*, *The Playboy of the Western World*, *That's it Folks!*, and *Dancing at Lughnasa*. In the last few seasons, he has appeared at ACT Theatre in *Alki*, *Enchanted April*, *Jumpers*, *Bach at Leipzig*, *Born Yesterday*, *Stuff Happens* and *Becky's New Car*, and at Intiman Theatre in *Loot*, *The Servant of Two Masters*, and *Heartbreak House*.