

producer JOSEPH LAI

screenplay BENJAMIN LLOYD

key animator EDWARD GRIFFITHS

an ADDA AUDIO VISUAL LIMITED and a JOSEPH LAI release



















supervisor of ink & paint JERRY COLLINS

camera operator TONY LEWIS

> post production ADDA AUDIO VISUAL LIMITED

FILMING FORMAT LANGUAGES

Color English **Digital Betacam** Mandarin Cantonese

director of editing

DAVID BROWN

graphic designer

JASON BLOORE

- SYNOPSIS

Blue Thunder, the wise main who owns the secret of Carne Technique is slaughtered by the three greedy evil warriors, Black Mantis, Red Cap and Whit Swallow.

Andy, son of Blue Thunder, swears to avenge his father's death. He then runs into the forest to look for the martial arts experts.In the forest, Andy meets Master Soul, a wise man who hates killing and realizes Andy's annoyance. Master Soul tries to persuade Andy, to forget the vendetta. On the other hand, he preaches him the spirit of martial arts. However, Andy's desire to take the revenge is strong. He goes to Black Mantis alone. It's a pity he is captured and beaten up.

During his imprisonment, he meets Phoenix, a maid who serves Black Mantis. They both escape and return to the forest. Furious Black Mantis swears to find them out so he leads his fighting team into the forest. There, he encounters Master Soul. With the help of the animals and the traps Black Mantis is defeated. However, Master Soul tells them the real meaning of the martial arts. They finally understand tha violence is not the only way to solve problem.

animators LOUIS JANCZAK TIARA YAMATO **GREGORY KIM** LARRY SCADDING RONALD CHONG

FREDERICK PARKER LENGTH

RUNNING TIME 1.921 Meters 70 Minutes

An Action Adventure Animated Feature Film

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