

CONTENTS.

	PAGE
INTRODUCTION	1
 FIRST DIVISION.—MEDIÆVAL LACEWORK.	
CHAPTER I.—LINEN EMBROIDERY AND CUTWORK	4
„ II.—DARNED NETTING	5
„ III.—DRAWNWORK	7
„ IV.—RETICELLA	9
„ V.—KNOTTED LACE	12
„ VI.—PLAITED LACE	14
„ VII.—TAPE AND BRAID LACES	16
 SECOND DIVISION.—POINT LACE.	
CHAPTER VIII.—VENICE POINT	20
„ IX.—SPANISH POINT	23
„ X.—FRENCH POINTS—	
Point de France	25
Alençon Point	27
Argentan Point	28
„ XI.—BRUSSELS POINT	31
„ XII.—ENGLISH POINT	35
 VALUE OF POINT LACE	 37
 ARRANGEMENT OF LACE SPECIMENS IN A COLLECTION.	 37