

Review: This was given to me by Helen Rollins on a visit to the National Cathedral in Washington. The book was used by the designers and embroiderers at the cathedral, and the name of Lucy V.H. Mackrille was and is still well known and respected by all church embroiderers. The designs are typical of the period—say 1880-1950—and this style of embroidery can still be seen on treasured vestments and paraments in many churches. The suggestions for working in silk and other techniques of this kind of embroidery are excellent.

— *Tess*