

OLIVER, SALLY. 1801. 14 yrs. 21½" x 22¾". 2 alphabets. French knot, stem, satin, and cross-stitch. Satin-stitch border in saw-tooth design. Border at bottom of trees, vine, tulips, carnations, fruit, and other flowers. Also at bottom, trees with fruit on lower branches, rose tree in center; on one side a man, dove, and two lambs; on the other side a woman with bouquet of roses, and behind her a bough of colored leaves. "Establish unto Thyself Principles and See that Thou Ever Act According to Them."

Mrs. John Walker

OLMSTEAD, ANJINETTE. [Cir. 1819. Bridgewater, Conn.] Born June 13, 1809. 6" x 6". 2 alphabets.

Mrs. J. Herbert Redding

ORCUTT, ADELINE. [Cir. 1820.] 13 yrs. Born in 1807. 20" x 24". Eyelet, satin, and cross-stitch. Scroll border with long satin-stitch leaves. Willow trees, tablet, and woman weeping. "Record of Jonathan Orcutt family. He was born Oct. 2, 1769 and married May Humphrey 1783. She was born Nov. 14, 1766 and they hath the following children:

Names	Births	Deaths
"Rebecca	Feb. the 15, 1788	
Sophia	June the 20, 1786	
Mary	May the 4, 1789	
George	March 9, 1791	June 6
Silvia	Oct. the 24, 1793	
David	Sept. the 19, 1796	
Silence	May 11, 1802"	

"Mrs. Orcutt died June 20, 1805. Death where is thy sting o grav."

"Capt Orcot Miss Alice Graves Married Oct 1806."

"Adeline	July 6, 1807	
Abner G.	Feb. 20, 1808	April 13, 1813
Alice A.	April 8, 1809	
Azuba	Dec. 9, 1811	
Abner G.	March 5, 1815	
Jonathan	Dec. 26, 1816."	

Fitchburg Antique Shop, July 1, 1917

OSBORN, SOPHIA B. 1829. Ware [Mass.]. 10 yrs. 16" x 16". Satin and cross-stitch. Strawberry border. Two baskets of flowers with weeping willow tree.

Names	Births	Marriages	Deaths
John Osborn, Jr.	Sept. 29, 1783		
Eunice Bemis	April 23, 1790	May 9, 1808	
John H. Osborn	Sept. 11, 1809		
Eliza B. Osborn	Sept. 27, 1811		Jan. 16, 1813
Thomas D. Osborn	Sept. 8, 1816		
Sophia B. Osborn	Nov. 7, 1819		
James Osborn	July 31, 1822		
David W. Osborn	Sept. 24, 1828		
George C. Osborn	Sept. 28, 1830"		

Graydon Stetson, Esq.

OSGOOD, CHARLOTTE. 1817. Newburyport [Mass.]. 11 yrs. 15" x 16". 5 alphabets. Flat, chain, and cross-stitch. Verse 601 (1, 2). Family record: "Alfred Osgood Born March 7, 1773; Mary Osgood Born April 4, 1778; Nathaniel Osgood Born April 23, 1801; John Osgood Born Sept. 1, 1803; Charlotte Osgood Born Jan. 30, 1806; Alfred Osgood Born June 1, 1809; William H. Osgood Born Sept. 5, 1811; Mary Ann Osgood Born Dec. 14, 1814."

Mrs. H. Anthony Dyer

- OSGOOD, LYDIA. 1823. 12 yrs. Born December 12, 1811. 9" x 8 $\frac{3}{4}$ ". 4 alphabets. Chain-stitch. Greek border at top, strawberry at bottom. 2 hearts, panel and strawberry pattern alternating. *W. G. Bowdoin, Esq.*
- OWEN, ADA. 1809. 9 $\frac{1}{2}$ " x 8". 2 alphabets. Cross-stitch. Verse 377. *Mrs. Daniel Beckwith*
[OXLEY], NANCY. 1814. 25" x 21 $\frac{1}{2}$ ". Eyelet and cross-stitch. Strawberry border. Verses 10 (1), 40, 556. *Mrs. Arthur Barker*
- PAIN, LAURA. 1826. 16 $\frac{1}{4}$ " x 8". 3 alphabets. Cross-stitch. House and tree at bottom. Verses 125, 692. *A. Stainforth, Dealer*
- PALMER, ELIZABETH C. [1820-25.] Boston [Mass. 9 to 12 yrs.]. 8" x 8". 2 alphabets. Cross-stitch. Simple border. Stars in corners. *Mrs. William B. Stevens and Miss Mary Foster Light*
- PALMER, SUSAN M. 1826. Boston [Mass.]. 10 yrs. 18" x 18". 3 alphabets. Chain, stem, satin, and cross-stitch. Grapevine border. At bottom, house, trees, and grass. On each side, flower-pots with flowering plants, and wild rose design in between. Verse 515 (var.). *Miss Martha A. Palmer, Mrs. William B. Stevens, Miss Mary Foster Light*
- PARKER, ANN. 1815. 7 yrs. 16" x 8 $\frac{3}{4}$ ". 5 alphabets. Cross-stitch. Double line of cross-stitch all around. Small detached design. *Anne Parker Appleton*
- PARKER, CATHARINE. [1826.] 9 yrs. 11" x 13". 3 alphabets. Cross-stitch. Hemstitched edge. Verse 601 (1, 2, 3). *Anne Parker Appleton*
- PARKER, ELIZA E[LEONOR]. 1818. [Lexington, Mass.] 16 $\frac{1}{2}$ " x 19 $\frac{1}{2}$ ". Satin, stem, and cross-stitch. Wreath of vine and flowers around edge. Large tree in center, with fruit inscribed with names and dates. At base of tree, two hearts with the inscriptions: "Robert Parker born April 15, 1771" and "Elizabeth Simonds born July 4, 1772." Underneath, "Married Oct. 25, 1793." Apples bear names of children: "Mary born Dec. 25, 1794; Josiah born July 6, 1798; Thomas born March 16, 1800; Eliza E. born Sept. 20, 1804; Almira born Aug. 30, 1806; Jonathan S. born Aug. 8, 1808; Jonathan S. born July 30, 1812; William B. born Jan. 13, 1817." *The Misses Robbins*
- PARKER, ELIZABETH T. 1819. 8 yrs. 16" x 8 $\frac{3}{4}$ ". 5 alphabets. Cross-stitch. Simple-line border. "Life is but a dream." *Anne Parker Appleton*
- PARKER, HARRIOT. 1808. [Pepperell, Mass.] 10 yrs. 22" x 26". 2 alphabets. Cross, satin, stem, chain, cat-stitch, and petit-point. Clover vine and Greek fret. Three-story house with Captain's walk, fence, gate, weeping willow, and many birds. Verse 601 (1, 2, 3, var.). *Miss Harriet E. Freeman*
- PARKER, MARIE ANTOINETTE. 9 yrs. 4 alphabets. Cross-stitch. Hemstitched edge and narrow floral border. Verse 129 (var.).
- PARKER, MARY MORSE. 1826. Keene [N. H.]. 9 yrs. 17 $\frac{1}{2}$ " x 12 $\frac{1}{2}$ ". 3 alphabets. Cat, satin, cross, and hem-stitch. Strawberry border; trefoil and conventional cross-borders. In center of lower half, a standard basket of fruit flanked by trees, an evergreen and a flowering fruit tree. Below basket, an oblong space containing name and date, and guarded on each side by small black dog with yellow collar. *Mrs. George Sheffield*
- PARKER, POLLY. 1802. Bradford [Mass. 15 yrs.]. 22 $\frac{1}{2}$ " x 17 $\frac{1}{2}$ ". 3 alphabets. Stem, satin, and cross-stitch. Garland of flowers around upper section, tied at top corners and in center at bottom with bowknots. In center at top, drapery with fringe and tassels, on which is inscribed name, date, etc. In lower part of sampler is pastoral scene, with lovers in one corner sitting under tree and playing on instruments; sheep and dogs are wandering around in front of them. Verse 601 (1, 2, 3, var.). *Mrs. Alice C. Savary and Miss Elizabeth Parker*

- PARTRIDGE, CATHERINE. 1813. Boston [Mass.]. 8 yrs. 12" x 18". Cross-stitch. Strawberry border. Basket of flowers and two peacocks at bottom. Verse —. [Not on description.]
Dr. James C. White
- PARVIN, LYDIA. 1809. Deerfield [N. J.]. 9 yrs. 6½" x 8½". 2 alphabets. Eyelet, outline, and cross-stitch. Strawberry-vine border. Initials: "J. P. [Jerry Parvin, father]; S. P. [Sarah Parvin, mother]; [Children], L. P. [Lydia]; J. P. [Jerry]; A. R. P. [Anna R.]; H. P. [Harriet]."
Anna M. Jaquette
- PATTERSON, SARAH ANN EWALT. 1819. "Pittsburg." [13 yrs.] 18" x 17". Stem, satin, and cross-stitch. Strawberry border. House, trees, fence, birds on trees, and cat on fence. Upper verse flanked by basket of fruit and bushes in flower; lower verse flanked by jar of flowers and basket of flowers. Verses 226 (var.), 511 (1, var.).
Elzeria Allen
- PAYNE, SARAH ANN. 1825. 14 yrs. 20" x 20". 3 alphabets. Cross and queen-stitch. Ribbon border. Verse surrounded by flowers. Basket of flowers with parrots on either side; growing flowers and bowknots. Verse 565. *National Museum, Washington, D. C.*
- PAYSON, ABIGAIL WELSH. 1808. Chelsea. 8 yrs. 6½" x 8". 2 alphabets. Cross-stitch. Greek fret border across top. Verse 30.
Mrs. N. A. Prentiss
- PEABODY, LUCRETIA. [1810?] 10 yrs. 13" x 16". 5 alphabets. Tapestry, petit-point, eyelet, stem, satin, and cross-stitch. Solid tapestry all around. Cross-borders. At bottom, urn of flowers flanked by two baskets of fruit. "Just as the twig is bent the tree inclined."
Mrs. William S. Eaton
- PEABODY, MARY. 1800. Ipswich. 11" x 20". 4 alphabets. Eyelet and cross-stitch. Greek fret border.
Mrs. H. C. Lazelle
- PEABODY, ROXCENA. 1808. Bradford [Mass.]. "Bradford Academy." Born March 6, 1793. 17" x 22". 4 alphabets. Stem-stitch. Outside border of triangular design; inside border, vine with bunches of flowers. Verse worn away.
The Misses Eleanor and Grace Kimball
- PEARCE, SUSANNA STEVENS. [Cir. 1804. Born about 1793.] 11½" x 12". 4 alphabets. Tent and cross-stitch. Vine border. Verse 265.
Mrs. D. P. Penhallow
- PEARSE, HANNAH S. April 15, 1814. 10 yrs. 12½" x 17". 3 alphabets. Cross-stitch. Double strawberry border. At bottom, tree, birds, and flower-pots. Verse 515.
Mrs. Thomas A. Lawton
- PEARSE, MARY. July 22, 1810. Portsmouth. 8 yrs. 8½" x 16". 3 alphabets. Satin and cross-stitch. At bottom, basket of strawberries, and four strawberries growing on mounds. Verse 515 (var.).
Mrs. Thomas A. Lawton
- PEARSE, MARY. 1812. Portsmouth. 11 yrs. 8¼" x 8½". 3 alphabets. Cross-stitch. At bottom, birds, baskets, and strawberries in pots. Verse 731.
Mrs. Thomas A. Lawton
- PEARSON, ABIGAIL. 1802. 10 yrs. 7¾" x 9¾". 2 alphabets. Cross-stitch. Conventional rose or strawberry-vine border.
Mrs. George C. Fraser
- PEARSON, EUNICE. 1813. [Newburyport, Mass.] "Born January 23, 1801, AE 12 yrs." 9¼" x 12½". 3 alphabets. Chain, eyelet, satin, and cross-stitch. "Let virtue be your guide."
Ruth M. B. Macintosh
- PEARSON, LYDIA. 1802. Born in Newburyport, Mass., June 24, 1791. 11 yrs. 12" x 16½". 3 alphabets. Satin and cross-stitch. Clover border. At bottom, vase with flowers. Verse 601 (1, 2, var.).
Mrs. George F. Poor

- PEASE, EMILY. 1806. Suffield [Conn.]. 10 yrs. 11" x 17½". 5 alphabets. Eyelet and cross-stitch. Eyelet border. Verse 696.
Mrs. E. A. Fuller
- PECK, AMANDA M. 1828. 10 yrs. 8" x 17". 3 alphabets. Cross-stitch. *Mrs. E. A. Cary*
- PECK, HARRIET. 1825. Coventry. 11 yrs. 12" x 8". 2 alphabets. Cross-stitch. Verse 779.
Mrs. Willis H. White
- [PECK], LYDIA. 1807. 15" x 10¾". 3 alphabets. Chain and cross-stitch. [Verses too indistinct to read.]
Mrs. Ralph V. Hadley
- PECK, LYDIA WICKES. 1822. Coventry. 11 yrs. 12" x 8". 2 alphabets. Chain and cross-stitch. Verse 91.
Mrs. Willis H. White
- PECK, MARTHA E. 1819. 11 yrs. 4 partial alphabets. Petit-point, satin, and cross-stitch. Elaborate rose border. Design is Town of Ipswich, Mass. Verse 144 (1).
The Emma B. Hodge Collection
- PECK, MARY ANN. 1825. Coventry. 10 yrs. 12" x 8". 2 alphabets. Chain and cross-stitch. Verse 171.
Mrs. Willis H. White
- PECKHAM, ESTHER. 1806. 10 yrs. 12" x 17". Tent, chain, and cross-stitch. Strawberry and rose-vine border. At bottom, strawberry and rose design in tent-stitch. Verse 273. Names and dates: "Augustus Peckham born January 1, 1761; Esther Peckham born March 21, 1762; married June the 10 1792. Their issues is as followeth: James Hervey Peckham born May 22, 1793; Esther Peckham born May 6, 1796; Sarah Peckham born March 12, 1797; Augustus Peckham born October 28, 1798; George Peckham born November 8, 1800."
Antoinette S. Peckham
- PEIRCE, HANNAH. 1814. Somerset. 13 yrs. 8" x 16". 3 alphabets. Chain and cross-stitch.
Mrs. Stephen O. Metcalf
- PEIRCE, REBECCA B. 1813. Philadelphia, Pa. 17" x 21". Stem and cross-stitch. Elaborate floral border of roses, carnations, lilies, and leaves. At bottom, cornucopia and floral designs. Verse 85.
Emily Haines
- PENNIMAN, MARY OLIVE. [1813. Machias, Me.] 10 yrs. 15½" x 16½". 3 alphabets. Tent, stem, satin, and cross-stitch. Vine and flower border. Verse 735. *Owned in Machias, Me.*
- PERKINS, NANCY S. 1821. 14 yrs. 16" x 17". Satin, stem, and cross-stitch. Rose border. Landscape in center. Verse 766.
Mrs. Philip B. Sumner
- PERKINS, NANCY S. 1821. 14 yrs. 17" x 18". Satin, stem, queen, and cross-stitch. Rose border. Square in center of sampler containing scene with shepherdess tending flock of sheep. Verse 766.
Mrs. Edith M. Noble
- PERKINS, SARAH. 1808. South Kingston. 14 yrs. 9" x 12". 3 alphabets. Cross-stitch.
Emily J. Anthony
- PERRY, ALICE H. 1807. "Nantucket" [Mass.]. "Born Novr the 28, in 1797." 15" x 19". Satin and cross-stitch. Vine and floral border. Carnation cross-border. Floral design in center, with birds and trees. Verse 345 (1, var.).
William B. Thayer Memorial Collection, University of Kansas
- PERRY, ANN CATHERINE. [Cir. 1800.] 8 yrs. 13" x 16". 2 alphabets. Stem, satin, and cross-stitch. Vine border with flowers. Ornamental cross-borders. Border of flowers around verse. Lower section, pastoral scene with trees, gate, lambs, and shepherds. Verse 594.
William B. Thayer Memorial Collection, University of Kansas



PLATE LXVII

ELIZA F. BUND'S SAMPLER. 1808
 Court House, Mount Holly, N. J.
 Owned by Miss M. Eliza Smalley

- PERRY, JERUSA, MARY, AND SARAH. Before 1830. Miss Pierce's School in Litchfield, Conn. 19" x 19". Long-stitch and French knots. Oak leaves and acorns in border. At bottom, 3 girls with man and woman standing by tombstone; hands and faces painted; big urn on top of stone. In background, weeping willow tree, house, stream, waterfall, grass, and sky (painted in). Inscription on stone: "In memory of Florilla daughter of the Rev. David and Mrs. Jerusha Perry, who died May 28th 1807 aged 16 years. Although dead she still forcibly yet silently repeats her dying admonition 'Prepare for Death.'" *Mrs. Lewis S. Rice*
- PERRY, SYRENA. 1811. Putney [Vt.]. 12 yrs. 12 $\frac{1}{4}$ " x 15 $\frac{1}{4}$ ". 4 alphabets. Cross-stitch. Cross-border. At bottom, conventionalized tree, houses, bowls of flowers, and smaller trees. Verse 490 (var.). *Mrs. Edgar M. Morsman, Jr.*
- PETERS, HANNAH. 1818. Marlborough [Mass.]. "Under the care of L. Brigham." 14 yrs. Born April 25, 1804. 4 alphabets. Stem, satin, and cross-stitch. Broad vine and flower border on three sides; three baskets filled with flowers across base. Verse 56. *Mrs. Charles J. White*
- PETERSON, ELIZABETH. 1824. [Millville and Port Elizabeth, Cumberland County, N. J.] 11 yrs. 16 $\frac{3}{4}$ " x 21 $\frac{1}{4}$ ". 5 alphabets. Chain, outline, petit-point, flat, stem, and cross-stitch. Rosebud and carnation border. At bottom, house, birds, pheasant, peacocks, flowers, and vase. "Make good use of your time for this life will not be long. The Lord is good and Kind to us and we must pray to him for help." Verse 594 (I, var.). Names and dates: [father and mother] "Hollingshead Peterson was born September the 24, 1789; Elcey Peterson was born January the 29, 1795; [children] Elizabeth Peterson was born December the 14, in the year of our Lord 1813; Aaron Peterson was born January the 31, 1816; Mary Peterson was born May the 31, 1818; William Peterson was born November the 25, 1820; Hollinshead Peterson was born July the 6, 1824." *Mrs. John H. Ballinger*
- PETERSON, REBECCA. 1813. "Haines Neck School." [Born in 1798.] 10" x 17". 4 alphabets. Eyelet, queen, and cross-stitch. Triangles in solid cross-stitch in lower corners. Cross-border. At bottom, 2 urns of flowers, rose in center with small rose on either side. Space left unfinished. *Miss Rebecca Webber Austin*
- PETIT, RACHEL. 1813. 9 yrs. 22 $\frac{3}{4}$ " x 18 $\frac{3}{4}$ ". Carnation, strawberry, and rose border. Basket of fruit at top corners; strawberries in lower corners; flower in pot at sides. Six trees at bottom. Verse 299. Initials in circles, doves facing them, and words "Emblem of love 1813," "W P, S P" and "M S, S P." *Mrs. Warren W. Flitcraft*
- PETTENGELL, CHARLOTTE. [Cir. 1820.] Newburyport [Mass.]. 9 $\frac{1}{2}$ " x 9 $\frac{1}{2}$ ". 5 alphabets. Stem, satin, and cross-stitch. Rose border at top, vine at bottom. *Mrs. John Wheeler*
- PETTINGILL, OLIVE. 1828. Newburyport [Mass.]. 13 yrs. 17 $\frac{1}{2}$ " x 17". 3 alphabets. Cross and satin-stitch. Saw-tooth design in border. Two bunches of roses. Verse 572. "Family Record: Cuttin Pettingill and Olive Smith were united September 1808. Cuttin Pettingill born July 4, 1809; died December 7, 1810, Age 17 months; Cutting Pettingill Jr. born July 16, 1812; Olive Pettingill born Nov. 14, 1815; Moses Pettingill born Oct. 14, 1818; Lydia S. Pettingill born Nov. 9, 1821; Lucy S. Pettingill born July 5, 1823." *Mrs. E. C. Pearson*
- PEYTON, MARY DENT. 1822. 12" x 15". Partial alphabets. Eyelet and cross-stitch. Strawberry border, top and bottom; side border in scroll design. At bottom, lawn with 7 large and 10 small fir trees in distance. Verse 515 (var.). *Mrs. Kensey John Hammond*

- PHETTEPLACE FAMILY.** [About 1818.] 17" x 17". Cross-stitch. "We feel to lament yet we will silence every murmur that our first born brother before he was three years of age fell asleep in the arms of death, also our much beloved brother Riley while in his 25th year of age to our great distress he fell in her cold icy arms. It has so pleased our Savior to call for these in the bloom of life we would wish not to recall thee thoughg (*sic*)."
- "Record of the children of Eber and Waite Phetteplace. The former was born 1765; the latter 1775. Dexter Phetteplace was born ; Clarke Phetteplace was born ; Amy Phetteplace was born Nov. the 18 ; Celia Phetteplace was born Jan. . . . ; Riley Phetteplace was born April 18th ; Miranda Phetteplace was born June 8th 1811; Dexter S. Phetteplace was born April 28, 18—; A. Phetteplace was born April 30, 18—." *Mrs. P. R. Kendall*
- PHILLIPS, AMY ANN.** 1811. Waterford [Va.]. 12 yrs. 18" x 24". 1 alphabet. Chain and cross-stitch. In border, cross-stitch forming running monogram A. P. Vase with flowers, strawberry design, and a drooping fuchsia. T. P. [Thomas Phillips, father]; S. P. [Sarah Phillips, mother]. Names of two teachers Amelia Hough and Mary Lawrence. Verse 413 (var.). *Miss Amy P. Miller*
- PHILLIPS, ELECTE.** September 1st, 1803. Bridgewater [Mass.]. 10 yrs. Born February, 1793. 12" x 16". 3 alphabets. Satin and cross-stitch. Vine of rosebuds and leaves, starting from a basket at the top and falling down two sides. Two robin redbreasts on a large bough of a small tree looking at each other. Verse 606 (1, var.). *Mrs. Bradbury Bedell*
- PHILLIPS, HARRIET JANE.** 1817. Portland [Me.]. 9 yrs. 17½" x 16½". 3 alphabets. Rose border. House with tall trees. Verse 752. *Fanny L. Emerson*
- PHIPPS, SALLY.** [1813.] 10 yrs. [Born in Framingham, Mass., November 25, 1803.] 12½" x 12½". 3 alphabets. Eyelet and cross-stitch. Hemmed all around. Greek design in border. Elaborate scroll design around verse. Verse 739. *Mrs. Harrison F. Hunt*
- PICKERING, ELIZA C.** 1815. 9 yrs. 13" x 16". 3 alphabets. Satin and cross-stitch. Pillars with arched top rising out of vases, flowers along the side. *C. E. Goodspeed, Esq.*
- PICKET, ELIZA.** 1823. Baltimore [Md.]. 9 yrs. 24" x 17". 6 alphabets. Eyelet, tent, and cross-stitch. Greek fret and rose and vine borders. Sprays of flowers and leaves, rose spray. Verse 36. *Miss Lida Bartlett*
- PICKET, ELIZA.** 1825. Baltimore, Md. 11 yrs. 21" x 18". Chain, stem, tent, satin, and cross-stitch. Border of acorns and oak leaves. Large brick house, fences, and flowering trees. Illustrated. *Miss Lida Bartlett*
- PIDGEON, HANNAH SOPHIA.** 1813. [Born at Chews Landing, N. J., May 11, 1803. Lived at 5th St., below Washington Ave., Philadelphia, where Wharton School now stands.] 10 yrs. 17½" x 17½". Cross-stitch. Strawberry-vine border. In center, three-story brick house showing front and back doors; on lawn below, a lady, an armchair, 2 dogs, 3 lambs, 6 bees, birds on trees, chicken, etc. Other designs are urns, baskets of flowers, and border around name. *Mrs. Edward Ogg*
- PIERCE, MARY.** 1824. Newburyport [Mass.]. 13 yrs. 13" x 8". Stem, satin, and cross-stitch. Double cross-stitch border. At bottom, large basket of flowers in center, with two smaller baskets and two bushes in bloom; also grass and flowers. Five rows of embroidery. *Old Newbury Historical Society*
- PIERCE, SILVIA.** [Cir. 1809.] 23" x 29". Satin, stem, cross, and many other stitches. Large tomb with funeral vase on top bearing verse, willows drooping over it and woman in



PLATE LXVIII

SOPHIA STEVENS SMITH'S SAMPLER. 1818
View of North Branford, Conn.
Owned by Mrs. Henry E. Coe

black leaning on it; child in white at her side wrapped in black, shroudlike drapery. On another tombstone, with pillars on either side, is the inscription, "Sacred to the memory of Mr. Thomas Tingley who died Jan. 9, 1809 in the 77 year of his age and Mrs. Martha Tingley, his wife, who died Nov. 22, 1805 in the 74 year of her age." On a smaller tomb is the inscription, "Inscribed to the remains of Miss Ruth Tingley, daughter of Mr. Thomas Tingley, who died Nov. 30, 1803 in the 39 year of her age." Verse 283.

Mrs. Otis Tingley

PIKE, ELEANOR S. 1826. Salisbury [R. I.]. Born August 22, 1816. 17" x 17". 3 alphabets. Satin and cross-stitch. Rôses and leaves in border and Grecian work inside the border. At bottom, "The Homestead," house, wharf, trees, bushes, and small flowers. Seven rows of cross-stitch in different designs. Verse 174. On either side of verse is a vase filled with a mixed bouquet.

Mrs. John C. Rolfe

PIKE, RUTH. [1809. North Providence, R. I.] 13 yrs. 8" x 10". 2 alphabets. Satin, cross, queen, and three openwork stitches. Simple cross-stitch border. At bottom, three trees. Seven different cross-lines.

Miss Elizabeth H. Snow

PILSBURY, BETSY. [Cir. 1800.] 7½" x 10½". 3 alphabets. Chain, satin, eyelet, cross-stitch, and hem-stitch. Row of cross-stitch all around.

Mrs. R. H. Little

PIPER, MARTHA. 1829. Dublin [N. H.]. 12 yrs. [Born November 23, 1817.] 9½" x 9½". 3 alphabets. Flat and cross-stitch. She pulled threads to keep her lines straight. Verse 128.

Mrs. W. J. Stewart

PITMAN, MARY A. 1812. 12 yrs. 10" x 8". 3 alphabets. Cross-stitch.

Mrs. Clarence A. Matthewson

PITTEE, MARY W. 10 yrs. 10" x 8". Tapestry and cross-stitch. Conventional cross-borders at top and bottom and across center. House and four fir trees; house is white at bottom and yellow at top.

Mrs. Thomas A. Lawton

PITTMAN, ABIGAIL. 1830. 8" x 11". 2 alphabets. Cross-stitch.

Mrs. Lydia Satterthwait

PITTMAN, LYDIA. 1810. [New Jersey.] 18" x 18". Satin and cross-stitch. Strawberry and rose border. At bottom, house, birds, cattle, fowl, chicken house, trees, and flowers in pots. "Daughter of Aaron Pittman and Elizabeth his wife." Verse 290.

Mrs. Lydia Satterthwait

PLATE, NANCY. 1804. [Wrightstown, N. J.] 16 yrs. 20" x 20". Eyelet, flat, stem, satin, and cross-stitch. Design represents large country estate. Across top is farmhouse set on knoll, tree on either side, fence running down banking, 10 fir trees, one lady standing and another seated on mound. In center is the residence, with large willow tree on either side and one fir tree. Below, a lady on horseback, cow eating grass, dog, trees, and bird. In lower right-hand corner is distant view of the spring house, with fence and trees. Illustrated.

Miss Fanny Lippincott

PLUMER, ELIZA. 1809. Newburyport [Mass. Born October 20, 1799.]. 10 yrs. 9" x 12". 3 alphabets. Eyelet and cross-stitch. Hemstitched edge with band of eyelets inside. At bottom, animals, trees, and baskets of flowers.

Miss Judith Rogers

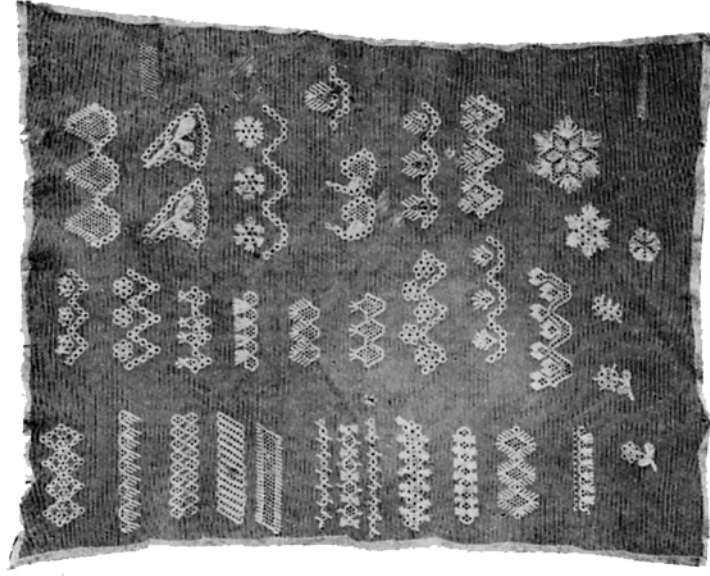
PLUMER, LYDIA. 1812. Newburyport [Mass.]. 10 yrs. 8½" x 11". 3 alphabets. Cross and eyelet-stitch. Cross-stitch border.

Miss Judith Rogers

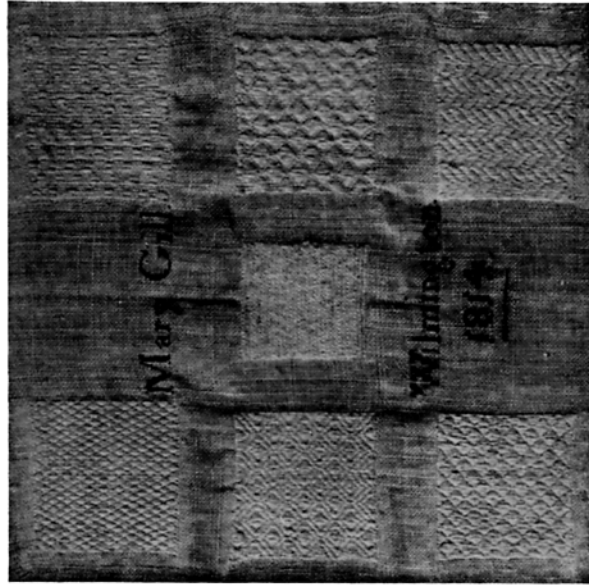
PLUMER, MARY. 1816. Newburyport [Mass.]. 11 yrs. [Born November 20, 1805.] 8½" x 11". 4 partial alphabets. Satin, eyelet, and cross-stitch. Hemstitched edge. At bottom, elaborate design consisting of three hills with two trees; between the trees a horn of plenty filled with roses and buds.

Miss Judith Rogers

- POLK, MARTHA SURBOROUGH.** [Kent County, Md.] 9 yrs. 12" x 14". Vase of roses and leaves; one rose has fallen over the vase. *Mrs. Frederic Tyson*
- POLK, PATTY.** [Cir. 1800. Kent County, Md.] 10 yrs. 16" x 16". Stem-stitch. Large garland of pinks, roses, passion flowers, nasturtiums, and green leaves; in center, a white tomb with "G W" on it, surrounded by forget-me-nots. "Patty Polk did this and she hated every stitch she did in it. She loves to read much more." *Mrs. Frederic Tyson*
- POMEROY, ROSAMUND PORTER.** 1806. Burlington [Vt.]. 9 yrs. 17" x 15". 3 alphabets. Flat, outline, stem, and cross-stitch. Greek fret border. Above verse, 3 vases of flowers, and below, 3 sprays of flowers. Verse 106. *Mrs. Charles W. Baker*
- POND, CHLOE.** 1811. Walpole [Mass.]. 13 yrs. 16" x 12½". 3 alphabets. Flat and cross-stitch. Border has a basket in each lower corner, from which runs an elaborate vine bearing large pink flowers. Across top are four trees and a large bird. Verse 162 (1). *Albert C. Bates, Esq.*
- POND, CYNTHIA.** 1816. Burlington [Conn.]. 12 yrs. 14" x 17". 4 alphabets. Eyelet, herringbone, and cross-stitch. Border done in herringbone-stitch. Strawberry design across bottom, with two vases of flowers, small bird, and animal. Verse 95. *Albert C. Bates, Esq.*
- PORTER, HANNAH.** 1800. Bridgewater [Mass.]. 13" x 16". 4 alphabets. Cross-stitch. Conventional border. Saw-tooth design at bottom. Initials "C B R" in left lower corner. Verse 672. *Mrs. Francis Collamore*
- PORTER, HANNAH S.** 1823. 14 yrs. 16" x 16". Cross-stitch. Small conventional border. House in right-hand corner; scattered trees; stars and baskets. "Family Register: Nathaniel Porter born April 4, 1760; Nancy Porter born June 12, (1864) *sic*; Benjamin A. Porter born June 12, 1864 (*sic*); Nathan Porter born May 12, 1767 (87?); George Porter born June 12, 1769 (89?); Betsy Porter born March 12, 1792 (1892 *sic*); Elizabeth Porter born Feb. 4, (1813)?; Joseph Porter born April 20, (1810?); William Porter born Oct. 22, 1800; Warren Porter born July 23, 1803; Edward P. Porter born April 31, 1809; Hannah S. Porter born June 12, 1812; Nancy A. Porter born Sept. 23, 1813; Betsy Porter died March 19, 1794; Warren Porter died February 17, 1810." *Wilder's Bookshop, 1920*
- PORTER, RACHEL A.** 1829. 9 yrs. 7" x 16". 5 alphabets. Split, stem, hem, cat, tent, and cross-stitch. Double border; vine interlined with a border of solid stem-stitch. *Mrs. G. Clem Goodrich*
- PORTER, SALLY.** 1808. Born in Danvers, March 15, 1797. 11 yrs. 14" x 17". 3 alphabets. French knot, chain, eyelet, stem, satin, and cross-stitch. Vine border with smaller cross-stitch design inside. Lower third of sampler is a rose pattern over a conventional design, with trees on either side. Five different cross-borders. *Winthrop Porter Abbott, Esq.*
- POTTER, ELIZABETH.** 1801. [Philadelphia.?] 17" x 20". 4 alphabets. Cross-stitch. Simple conventional flower border. Above name, 17 little trees arranged on steps. In lower corners, two jardinières full of flowers. Near center, two birds in wreaths of flowers. Verse 533. *Mrs. William Nelson Marye*
- POTTS, SERENA M[ATILDA].** 1823. 7" x 20". 2 alphabets. Eyelet and cross-stitch. Conventional border. 9 different cross-borders. 2 large and 1 small conventional flowers at bottom. Verse 515 (var.). *Mrs. Mary T. Schaffer*



SAMPLER BY AN UNKNOWN GIRL
Owned by Mrs. Thomas A. Laxton



MARY GILL'S SAMPLER. Wilmington, Del. 1814
Owned by Mrs. Charles C. Jessup

PLATE LXIX

- POTTS, SERENA MATILDA. 1822. 8" x 8½". 2½ alphabets. Eyelet and cross-stitch. Simple cross-stitch lines. *Mrs. Mary T. Schaffer*
- POYAS, ELIZABETH C. 1800. Charleston [S. C.]. 6 yrs. 11" x 13". 2 alphabets. Eyelet, tent, satin, and cross-stitch. Hemstitched edge, with strawberry and carnation border at top and bottom. *Mrs. William Ball*
- PRANDALL, SUSAN. 1808. [Born at Gloucester, Mass., 1799.] 16½" x 12". 3 alphabets. Satin and cross-stitch. Greek fret border. Elaborate bow and garland over the verses. Verse 152 (var.). *William H. Swasey, Esq.*
- PRATT, ELIZA. 1822. [13 yrs.] 22" x 30". Petit-point, couching, long, short, cat, stem, satin, cross-stitch, and appliquéd satin pieces. Large design of arch with 2 columns. Clock at top set at 3 minutes past 4. At bottom, tomb with urn on top. Other designs are baskets of flowers, spray of roses, and 8-pointed stars. Appliquéd satin piece on tomb, inscribed with deaths of Thomas and Eliza. Appliquéd satin circles on either side of tomb; one has "Duty of Parents to Children" and the other has "Duty of Children to Parents." In between columns is family register. "Family of Thomas B. and Betsy Pratt. Parents ages, Thomas Brooks Pratt born January 8, 1774; Betsy Smith born April 13, 1776; Married March 16, 1796. Children's ages: John Foster adopted son born July 26, 1796; Mary Pratt born July 12, 1796; died Aug. 9, 1796; Mary Pratt born July 29, 1796; died July 30, 1796; Thomas Pratt born Dec. 28, 1798; died Aug. 12, 1800; Thomas Pratt born Dec. 26, 1800; Eliza Pratt born Oct. 8, 1802; died Dec. 26, 1807; Caleb Pratt born Dec. 2, 1804; Mary Pratt born Dec. 25, 1806; Eliza Pratt born Jan. 21, 1809; John Murray Pratt born Feb. 23, 1811; Samuel Pratt born April 29, 1813; Nathan Pratt born May 20, 1817." Verses 21, 322. *Carbone's, December 10, 1919*
- PRESBRY, ABBY B. 1828. Taunton [Mass.]. 10 yrs. 18" x 12½". 3 alphabets. Cross-stitch. Plain border. 5 diamond-shaped designs at bottom. "Happy is the man that findeth wisdom's length of days is in her right hand and in her left hand riches and honour. Her ways are ways of pleasantness and all her paths are peace." *Mrs. George W. Barrows*
- PRESCOTT, EMILY. September 1, 1804. 16" x 20". 3 alphabets. Cross, satin, stem, and flat-stitch. Broad and elaborate carnation border. Two rose and other simple cross-borders. Verse 47 (1, 2). *Metropolitan Museum of Art, New York*
- PRESTON, ELIZA. [1824.] Boston [Mass.]. 6 yrs. [Born in 1818.] 6" x 12". 3 alphabets. Cat, flat, and cross-stitch. At bottom, two bowls of flowers. *Henry Preston Kendall, Esq., and His Sisters*
- PRESTON, MARY. [1805.] Roxbury [Mass.]. 7 yrs. 12" x 14½". 3 alphabets. Hem-stitch, chain, and cross-stitch. Flowers in pots alternate with trees on sides and across bottom; birds sitting on treetops; other birds and bees flying about. Cross-borders of small flowers. Verse 411. *Miss Alice Wetherbee*
- PURINTON, EUNICE. [1810.] 11 yrs. Born September 28, 1799. East Harpswell [Me.]. 23½" x 17½". 5 alphabets. Long and short and cross-stitch. Double border; long and short on outside and strawberry border inside. Hourglass surmounted by basket of flowers; also, man, woman, dogs, cats, sheep, birds, tree, and vine. "Samplar completed when child was eleven years old. Certified by Temperance P. Jackson Instructor." Verse 257. The register not received. *Mrs. George Carroll Smith*
- PURINTON, PRISCILLA. 1805. Harpswell [Me.]. Born September 7, 1795. 15½" x 17½". 5 alphabets. Eyelet, stem, satin, and cross-stitch. Strawberry-vine border outside and saw-tooth design inside. Strawberry-vine cross-border at bottom. Also at bottom, large

- tree with birds on several branches, and under tree are sheep, dog, man and woman in Colonial dress shaking hands. In center is a large basket filled with flowers, and on the right side a large bush with a bird on top and a cage hanging from a branch. Various cross-borders. *Mary Chapman Stetson*
- PUTNEY, HARRIOT. 1809. Boscawen [N. H.]. 10 yrs. 16" x 22". Partial alphabets. Eyelet, stem, satin, and cross-stitch. Strawberry border at top and sides and Greek fret at bottom. Stiff-looking tree in each lower corner. Verses 285, 715. *Esther D. Gill*
- QUIGLEY, ANN. 1814. 17" x 17". Satin and cross-stitch. Elaborate wreath of small flowers and leaves. A black octagonal frame incloses an acrostic. Verse 446. *Mrs. Henry Eugene Coe*
- RAMSDELL, MARY. 1815. Lunenburg [Mass.]. 15 yrs. 17" x 17½". 3 alphabets. Chain, satin, and cross-stitch. Rose border. Triangular border in satin-stitch. At bottom, upright strawberries; in center, 2 baskets of flowers; below, 3 baskets with 2 dogs between. Verse 164 (var.). Names and dates: "Freedom Ramsdell born May 25, 1794; Mary, born Feb. 28, 1800; Lydia born Dec. 14, 1801; Lucy born Nov. 23, 1803; Allaseba and Lucinda born June 6, 1805; Abigail born Feb. 9, 1807; John born June 29, 1810." *Frank J. Lawton, Esq.*
- RAND, JANE. 1811. Newburyport [Mass.]. 9 yrs. 9" x 17". 2 alphabets. Seed, satin, and cross-stitch. Cross-stitch border. Basket of flowers at bottom. *Miss Jane Rand Wood*
- RANDALL, ELIZABETH PALMER. 182?. 8 yrs. Partial alphabets. Cross-stitch. Scroll design in border. Simple, narrow cross-borders. Verse 515 (1, var.). *Communicated by Mrs. A. A. Lawrence*
- RANDALL, MARY A. 1818. Smithfield. 8" x 9". 3 alphabets. Chain and cross-stitch. Verses 94, 117. *Mrs. H. W. Bradford*
- RANDALL, MARY O. 1822. 18" x 17½". 5 alphabets. Chain, stem, and cross-stitch. House. Verse 122. *Mrs. H. W. Bradford*
- RANDELL, FRANCES D. 1830. North Providence. 8" x 12". 3 alphabets. Cat and cross-stitch. *Mrs. H. W. Bradford*
- RANDEL, MARY AMANDA. 1826. [Harlem, New York City.] 9 yrs. 17" x 17½". 2 alphabets. Cross-stitch. Greek border with strawberry design. At bottom, urn with tulips and leaves, basket, and bush. Verse 515 (var.). *Mrs. Charles G. Trumbull*
- RANDOLPH, SALLY FRENCH. 1812. 16½" x 20½". 3 alphabets. Chain, stem, satin, and cross-stitch. Violet and vine border. Same runs across center. Inner border in conventional design. In lower section, two-story house with sheds on one side and garden on the other; ladies in garden and on path in front of house. In middle section, verse flanked by two pedestals topped by urns. Verse 434. *Max Williams, 1916*
- RANSOM, SOPHIA ANN. 1824. 12 yrs. 17½" x 16". 4 alphabets. Cross-stitch. Strawberry border. *Albert C. Bates, Esq.*
- RAPP, MARY ANN. 1827. 8" x 11". 5 alphabets. Eyelet and cross-stitch. Scroll and other designs in cross-borders. *Mrs. Henry Eugene Coe*
- RAPP, CATHERINE. 1827. 7" x 12½". 1½ alphabets. Eyelet, tent, queen, and cross-stitch. In lower half, basket of fruit and detached flowers. *Mrs. Henry Eugene Coe*
- RATHBUN, LYDIA. 1812. 11 yrs. 11½" x 11½". 3 alphabets. Cross-stitch. *Mrs. Barton A. Ballou*

- RAYNER, CATHERINE. 1818. Boston [Mass.]. 9 yrs. [Born in 1809.] 9" x 12". Cross-stitch. Double strawberry border. 3 alphabets. *Mrs. R. S. Southard*
- READ, RUTH. 1812. 12 yrs. 12¼" x 13¾". 5 alphabets. Cross-stitch. Conventional border in cross-stitch and drawn-work. Conventional design of same at bottom. Verse 439. *Mrs. Octavia Pickens*
- READING, MARY A[NN]. 1820 or 22. [Born June 23, 1810.] 10½" x 10½". 3 alphabets. Eyelet and cross-stitch. Cross-stitch border. *Miss Mary Reading Scofield*
- REDING, HARRIET BIRON. [Portsmouth, N. H.] 4 alphabets, not all complete. Satin, stem, and cross-stitch. Conventional border and three cross-borders. Scene at bottom with three-story house, fence, trees, lawn, harbor, sailboat, and man fishing from banking. Verse 323. *Mrs. Thomas A. Lawton*
- REDING, MARY A. April 3, 1824. Portsmouth [N. H.]. 2 alphabets. Stem, satin, tent, and cross-stitch. Rose border with wreath around name, date, etc., in center at top. Scene with large white house, fence, barn, trees, pond, boats, and houses in the distance. Verses 323, 324. *Mrs. Thomas A. Lawton*
- REED, ELIZA. 13 yrs. "Under the tuition of Harriet Ellis." 16" x 15". 4 alphabets. Border of conventional flowers inside squares that are joined together. At bottom, large house, tree, fence, small house, and baskets of flowers. Verse 94 (var.). *Miss Harriet Perkins*
- REED, PHEBE. 1805. 14 yrs. 17" x 20". 1 alphabet. Chain, stem, and cross-stitch. Grapevine border around three sides. Wreath, oblong in shape, at bottom. House, tree in blossom on either side. Verse 601 (1, 2, var.). *Arthur Leslie Green, Esq.*
- [REMINGTON], [CYNTHIA T.] [1825.] 8½" x 8¾". 5 alphabets. Cross-stitch. *Mrs. A. W. Love*
- REMINGTON, SALLY ANN. 1818. Coventry. 6" x 8½". 3 alphabets. Chain and cross-stitch. *Mr. Arthur W. Clafin*
- RENDOLS, SARAH C. 1828. Boston [Mass.]. 12 yrs. [Salem Street Academy.] 18" x 18". 3 alphabets. Satin and cross-stitch. Vine border. Verse 485. *Mrs. Graydon Stetson*
- REYNOLDS, LUCRETIA C. 1822. Shepardtown, Va. About 10 yrs. 16" x 16½". 3 alphabets. Eyelet, satin, and cross-stitch. Strawberry design in border. Greek fret cross-border and several others. At one side of verse is an urn. Verse 515 (var.). *Estelle Lucretia Wheeler*
- RHODES, MARY. 1806. Southampton [L. I.]. 11 yrs. 11" x 12". 3 alphabets. Queen and cross-stitch. Queen-stitch border in saw-tooth design. Band of solid embroidery across the bottom, with geometric figures in queen-stitch. Verse 699. *Mrs. Thomas B. Clarke*
- RHODES, PHEBE. 1820. 10 yrs. 16" x 17". 3 alphabets. Stem, chain, French knots, and cross-stitch. Flowers and strawberries. Verse 515. Family record: "Robert Rhodes born Apr. 22, 1804; William P. Rhodes born Apr. 8, 1807; died Jan. 5th, 1808; Mary M. Rhodes, March 5, 1807; died February 18th, 1812; Phoebe Rhodes born December 18th, 1810; Sally A. Rhodes born August 8th, 1813; died September 14th, 1813; Mary H. Rhodes born September 12th, 1815; Sally A. Rhodes born August 11th, 1819; died August 7th, 1820." *Mrs. George Arnold*
- RICE, ELMIRA. [Cir. 1813.] Ashby [Mass. Cir. 10 yrs. Born January 31, 1803.]. 16½" x 23". 2 alphabets. Italian, laid, satin, and cross-stitch. Strawberry vine on sides, flower-pots

- at top and bottom. Inscriptions on two hearts at bottom of sampler are: "John Rice, born in Ashby, Mass., March 18, 1768," and "Lucy (Hubbard) Rice born in Concord, Mass., Aug. 16, 1775." Births of children are inscribed on the fruit on family tree as on Lucy Rice's Sampler, below. Verses 552, 738. *Miss Elizabeth F. Kelly*
- RICE, LUCY. 1811. Ashby [Mass.]. 12 yrs. 16" x 19½". 2 alphabets. Stem, laid, and cross-stitch. Strawberry vine on three sides and scroll design. Verse and 5 floral designs at bottom. Verse 727. "Mr. John Rice born March 18th, 1768; Mrs. Lucy Rice born Aug. 16th, 1775; [children], Rebecca [born Feb. 20], 1793; Lucy [born March 11], 1799; Almira [born Jan. 31], 1803; John H. [born Aug. 13], 1806." *Miss Elizabeth F. Kelly*
- RICE, MARY. 1810. 12 yrs. 15½" x 21½". 3 alphabets. Satin, stem, and cross-stitch. Cross and diamond designs in border. Baskets of flowers on each side of tree at bottom. Verse 40 (var.). Family record of Samuel and Mary Rice [father and mother of maker]. *Heirs of E. G. Remington*
- RICE, PERSIS. September, 1815. Marlborough [Mass.]. 11 yrs. 14½" x 18". 3 alphabets. Stem and cross-stitch. Hemstitched edge with strawberry-vine border. Tree in center at bottom. Verses 165, 515 (1, var.). *Mrs. William H. Hackett*
- RICE, PHEBE. 1815. 9 yrs. 10" x 8". 3 alphabets. Cross-stitch. *Mrs. Browner*
- RICHARDS, NANCY. August 20. Newton [Mass.]. 9 yrs. Alphabets. Verse 799. *Estate of James L. Little, Esq.*
- RICHARDS, SALLY. July 8, 1805. Dedham [Mass.]. 11 yrs. 10¼" x 16½". 2 alphabets. Chain, eyelet, satin, and cross-stitch. Double hemstitching on three sides. Greek design at bottom. Elaborate design at bottom of large pot of flowers and leaves, and two urns with handles on either side. Fancy design underneath. *Mrs. Harrison F. Hunt*
- RICHARDS, SALLY. [Cir. 1806.] Dedham [Mass. Born in 1794.]. 5½" x 7¾". 2 alphabets. Satin and cross-stitch. Hemstitched edge. Spaces left for age and date. *Mrs. Harrison F. Hunt*
- RICHARDSON, MARY. 1812. Westford [Mass.]. 13 yrs. 17" x 17". 3½ alphabets. Stem and cross-stitch. Grapevine border. At bottom, house with trees, deer, dog, birds, garden seat, vines, and plants. Verse 732 (1, var.). Under the design at bottom, "Mary Cummings, Instructress." *J. V. Fletcher Library, Westford*
- RIDGWAY, ABIGAIL. Done in the year 1795. 17" x 18". Tent and cross-stitch. Decorative and unusual design arrangement. Verse 229. *Miss Belle Skinner*
- RIDGWAY, ELIZABETH. 1830. Alphabets. Cross-stitch. Verse 337. *Maxcy Applegate, Esq.*
- RIDGWAY, MARY J. May 24, 1822. [New Jersey.] 8 yrs. 19¼" x 21¼". Cross-stitch. Strawberry border. House, trees, arbor, deer, dog, and 3 doves. Entire sampler covered with flowering shrubs in jars and flowers in bowls. Verse 515 (var.). *Mrs. R. A. Rodrick*
- RIEMAN, SOPHIA. 1812. Baltimore [Md.]. 9 yrs. 16" x 17". 9 alphabets. Cat, eyelet, and cross-stitch. Conventional border, with alternate roses and carnations. *Mrs. Michael B. Wild*
- RIGGS, ——. [Cir. 1809.] 17" x 20". Eyelet, stem, satin, and cross-stitch. Vine border with red ends. Elaborate flower in each corner. Family Register: "William Riggs born



PLATE LXX

ELIZABETH ANN GOLDIN'S SAMPLER. New York, 1829
Owned by Mrs. Henry E. Coe

May 2, 1769; Mary Riggs born Octr 18, 1772. Married December 13, 1792; Nabby Gootch born Decr 3, 1753.

Births	Deaths
"Fanny Riggs born sepr 10, 1793	"Daniel Riggs died octr 28, 1795
Daniel Riggs born Augt 11, 1796	Hannah Riggs died feby 28, 1805
Eliza Riggs born Augt 22, 1797	Mary Riggs died march 5, 1805
Mary Riggs born Augt 13, 1799	Mary Riggs died march 30, 1806
Hannah Riggs born Novr 12, 1801	Hannah Riggs died augt 22, 1809
Joann Riggs born feby 14, 1804	Eliza Riggs died octr 28, 1809"
Mary Riggs born feby 4, 1806	
Hannah Riggs born jany 24, 1807	
William Riggs born jany 14, 1810	
Jane Riggs born March 5, 1813	
Eliza Riggs born March 11, 1815"	

Estate of James L. Little, Esq.

RINE, FANNY. 1808. Borough of Lancaster [Pa.]. "Made at Mrs. Armstrong's School." 14 yrs. 17½" x 18½". 2 alphabets. Satin and cross-stitch. Vine and flowers on three sides, and narrow frame inside. In upper section, wreath inclosing girl with lamb, sitting under a willow tree; sprays of flowers in four corners of frame. Inscription, alphabets, and verses in lower section. Verses 282, 417. Inscription as follows: "Fanny Rine a daughter of Christian and Barbara Rine was born in the borough of Lancaster the 26th day of Sept. 1796 and made this sampler in Mrs. Armstrong's School A. D. 1808."
Mrs. Frederick F. Thompson

RINE, WILLAMINA. 1813. "Mrs. Armstrong's School," Lancaster [Pa.]. 12 yrs. 19" x 15½". Stem-stitch. "Willamina Rine a daughter of Christian and Barbara Rine was born November 6th 1801 and Made this Sampler at Mrs. Armstrong's School, Lancaster." Verse 282 (var.). In center, oval with girl (painted face) standing under a weeping willow tree, and above and below oval are sprays of leaves and flowers tied with bow-knots to form a wreath.
Mrs. Henry E. Coe

RING, ELIZA. 1808. Salem [Mass.]. 10 yrs. 15" x 18". Partial alphabet. Stem-stitch. Rose-vine border at sides. Roses and tulips in vase in center at bottom; horns of plenty on either side, filled with flowers; small trees in vases in each upper corner. Verse in center at top. Verse 40.
Edward Rivers Lemon, Esq.

RINGWALT, HARRIET A. 1806. 7 yrs. 20" x 18". 3 alphabets. 20" x 18". Cross-stitch. Strawberry and carnation border, with basket of flowers in upper corners and birds in lower corners. At bottom, house on a terraced lawn, with fence on either side, at end of which are two huge vases of flowers; small pine trees on either side at bottom of terrace; a buck and two lambs on lawn.
Mrs. Lathrop Brown

RIPLEY, LUCY. 1802. Hartford, Conn. 13 yrs. 16" x 12½". 3 alphabets. Cross-stitch. Simple cross-stitch border. Verses 76, 515.
Miss Laura M. Ripley

RIPLEY, SARAH SHURTLIFF. [Cir. 1804.] Born February 1, 1794. 7" x 12½". Alphabet. Cross-stitch. Across center, 3 rows of conventional flowers, and at bottom, 2 large and totally different trees.
Mrs. Charles J. White

RISING, SALLIE M. September 22nd, 1812. Rupert [Vt.]. 12 yrs. 7" x 8½". 2 alphabets. Cross-stitch. Greek fret border in three styles of cross-stitch.
Miss Agnes M. Arnold

ROACH, HARRIOT. March 25th, 1805. Charleston [S. C.]. 12½" x 18". Hem-stitch, satin, petit-point, stem, and cross-stitch. Tulip border all around and across upper center. In

- center, house, trees, sheep, dog, and eight-pointed stars. At bottom, baskets of flowers with birds on either side of them, and a large vase of flowers in between. Large insects on either side. Sprays of flowers on either side of verse at top. Verse 104 (1, 2, 3, var.).
Mrs. Middleton Guérard Fuller
- ROBERDEAN, SUSAN. 1811. 9" x 12". 2 alphabets. Eyelet and cross-stitch. Hemstitched edge. At bottom, large green tree in center, with 2 smaller trees on either side with a bird on top.
National Museum, Washington, D. C.
- ROBERTS, AMORENA D. T. 1828. Born August 28th, 1818. 18" x 18". 4 alphabets. Eyelet, stem, satin, queen, tent, petit-point, and cross-stitch. Conventional border. In lower left-hand corner, scene with house, orchard, fence, and large blossom growing in grass. Wreath of roses and basket, fruit, and leaves over verse. Verse 515.
Mrs. Thomas A. Lawton
- ROBERTSON, ELIZABETH. September 30th, 1817. 14" x 16". Alphabet. Cross-stitch. Conventional diamond-shaped design in border. Strawberry-vine cross-border at top, and scroll across center. Oblong wreath of vine and flowers at bottom, with a basket in top center. Over it are the words, "It is no shame to learn, the shame is to be ignorant." Verse 720 (var.).
Mrs. W. B. Gillican
- ROBERTSON, LYDIA. 1807. 14" x 17". Alphabet. Satin and cross-stitch. Conventional rose-vine border. At bottom, child standing on hilltop, with large flowers in pots at either side; butterflies, birds, etc., also in picture. Verse 601.
A. Piatt Andrews, Esq.
- ROBINSON, ADELIN E. [Cir. 1800.] 12 yrs. 17½" x 16½". Satin and cross-stitch. Rose-vine border. Floral border inclosing verses and acrostic; spray of roses below. Verses 539, 701. Acrostic.
William B. Thayer Memorial Collection, University of Kansas
- ROBINSON, HANNAH J. 1818. 18" x 16". Satin, stem, and cross-stitch. Heavy black line around edge. High green hill, with weeping willow on top; maple tree at right and rose-bush at left; flowers growing in grass at foot of hill; on either side of hill are brown poles with vines. At top of sampler is a spread eagle holding framed verse in claws. Verse 456. Illustrated.
Mrs. Bradbury Bedell
- ROBINSON, MARY. 1814. Exeter. 10 yrs. 7½" x 11". 3 alphabets. Cross-stitch. Simple border. Strawberry design at bottom. Verse 161.
Boston Museum of Fine Arts
- ROBINSON, MARY. 1820. 13 yrs. 13" x 15½". 3 alphabets. Cross-stitch. Greek fret and triangular figure in border. At bottom, 2 birds on bush; strawberry bush below them; strawberry vine on each side and in between; basket of fruit on one side and basket of flowers on the other; also, spray of rosebuds and bunch of grapes. Initials: "B R [Benjamin Robinson, father]; E R [Elizabeth Robinson, mother]; J R [Joseph]; M R [Mary]; W R [William]; A R [Angeline]; C R [Caroline]; E R [Emaline, brothers and sisters]." Verse 546 (1).
Miss Emma R. Burt
- ROBINSON, MARY A. June 27, 1804. 13 yrs. 8" x 10". 2 alphabets. Cross-stitch. Cross-border. At bottom, little animals. Verse 91a (1, var.).
Mrs. J. S. Brace
- ROBINSON, SUSAN. 1809. 7 yrs. Augusta [Me.]. 8" x 11". 3 alphabets. Cross-stitch. Simple cross-borders.
Mrs. Henry P. Briggs
- ROGERS, AMELIA. 1830. Baltimore [Md.]. 15 yrs. 17" x 22". 4 alphabets. Tent, stem, and cross-stitch. Cross-stitch border. At bottom, urns with flowers and willow trees.
Nannie Dryden Kensett
- ROGERS, DEIDAMIA S. 1826. 10 yrs. Border at sides and top of rose vine, and of solid work across bottom. Corners filled (?) in bunches of berries, and in between is inscription:

- "Family Record Mr. Josiah Rogers born April 28, 1759; Miss Diedamia Reed born Dec. Married June 1, 1813." Below, in 3 circles of tiny flowers weaving into each other, are names and birth dates of children: "Lucy J. Rogers born Dec. 22, 1814; Deidamia S. Rogers born Jan. 16, 1816; Martha Rogers born March 20, 1819." At bottom, in saw-tooth medallion from which sprout weeping willow branches, is inscription, "Josiah Rogers died Dec. 4, 1822."
Mrs. L. I. Hathaway
- ROGERS, ELIZABETH. 1810. Burlington. 18" x 22". 5 alphabets. Cross-stitch. Tulip and carnation border. Flowers and baskets of fruit. Verse 515 (var.).
Mrs. Siegfried Wachsmann
- ROGERS, JOANNA. 1807. Newbury [Mass.]. 10 yrs. 6 mos. Born February 14, 1797. 15½" x 22½". 3 alphabets. French knots, petit-point, stem, satin, and cross-stitch. Greek fret border. Design of trees, animals, and men. At bottom, a square on either side filled with geometrical figures. Verses 128 (var.), 187.
Mrs. John F. Hibbs
- ROGERS, MARTHA. 1824. 17" x 20". [Born at Hainesport, N. J.]. 17" x 20". 4 alphabets. Cross-stitch. Design of tree, basket of flowers, ship, and turtle doves.
Deborah J. Peacock
- ROGERS, MARY A. 1826. 11 yrs. 10" x 20". 3 alphabets. Cross-stitch. Vine border on three sides. Simple cross-borders. Across bottom, house, trees, basket of fruit, basket of flowers, sprays of flowers, windmill, birds, etc. Above house, in center at bottom, are two white birds holding band on which is inscribed name, age and date.
Mrs. Thomas A. Lawton
- ROGERS, PATIENCE. 1801. Warren. 10 yrs. 12½" x 17½". Alphabet. Stem and cross-stitch. Greek fret border. Verse 606.
Lyra Brown Nickerson
- ROGERSON, ——. 1808. 15¼" x 14¾". French knots, long and short, and cross-stitch. Willow tree, urn, and weeping figure. "Sacred to the Memory of Dr. Robt. Rogerson Obt. April 1st, 1806 AE 49 yrs; Lucy Rogerson Obt. March 4th, 1807 AE 39; Danl H. Rogerson Obt. March 25th, 1808 AE 14; Lucy H. Rogerson Obt. 1803 AE 11 months."
Mrs. George C. Fraser
- ROLFE, RHODA C. 1824. Concord [N. H.]. 12 yrs. Born May 26, 1812. 17" x 17". 6 alphabets. Flat, cat, satin, eyelet, stem, cross-stitch, and Van Dyke stitch. Cat-stitched hem all around. Large basket with plant in center at bottom, and on either side large plants in pots. Verse 703 (3).
Miss Lydia Rolfe Farnum
- ROLLINGS, SALLY. 1800. 9½" x 12½". 3 alphabets. Satin and cross-stitch. At bottom, large spray of flowers, with two smaller sprays on each side.
Mrs. Bradbury Bedell
- ROSSELL, MARY T. 1828. Trenton [N. J.]. 17" x 15". 4 alphabets. Cross-stitch. Strawberry-vine border. In center, vine inclosing verse and name; star on each side; large flowers and basket of flowers in rest of space. Verse 791.
Margaret Rossell
- ROWAND, SARAH W. 1810. [Southampton Township, Burlington County, N. J.] 14 yrs. [Born November 10, 1796.] 18" x 16¾". 5 alphabets. Cat, queen, flat, eyelet, and cross-stitch. Cross-border. At bottom, strawberries, flowers, birds, and crown.
Miss Sarah Rowand Budd
- ROWE, A[NNE]. 1814. Milton. 7 yrs. 7½" x 8". 3 alphabets. Cross-stitch. Hemstitched edge.
Mrs. Caleb Loring Cunningham
- ROWE, P. 9 yrs. 1814. Milton. 7½" x 8". 3 alphabets. Cross-stitch. Hemstitched edge.
A. 7 yrs. *Mrs. Caleb Loring Cunningham*

- ROYAL, POLLY. 1811. [Salem County, N. J.] 11 yrs. [Born October, 1800.] 12" x 12½". 3 alphabets. Outline, eyelet, chain, satin, and cross-stitch. Strawberry-vine border. At bottom, butterflies, trees, birds, plants, stars, diamonds, strawberries, rosebuds, baskets, and baskets of flowers. Initials: "D R [David Royal, father]; R R [Ruth Royal, mother]; P R [Phebe]; P R [Polly]; J R [John]; D R [David]." Verse 594 (1, var.).
Miss Mary E. Hives
- RUDEBOW, ANNA. 1816. 9" x 14". 4 alphabets. Cat, eyelet, and cross-stitch. Border of straight and irregular rows of cross-stitch. Initials: "E. Jones [Elnora Jones, grandmother]; J R [Jane]; A R [Abigail]; C R [Catharine]; B R [Beulah, sisters]." *Mrs. Gustavus M. Murray*
- RUE, HANNAH. 1827. 10 yrs. Born December 3, 1817. "Time swiftly flies. Improve each passing moment." *Marcy Applegate, Esq.*
- RUNDLETTE, OLIVE H. C. 1830. Newcastle [Me.?). 16¼" x 8¼". 4 alphabets. Eyelet and cross-stitch. Key pattern in border done in eyelet and cross-stitch. Strawberry design at bottom. Initials: "S R, R R, D R, J R, F R, P R, R R, H C, O C." *A. Stainforth, Dealer, August, 1917*
- RUSSELL, AMANDA. November 12, 1829. [Ohio.] 17½" x 16". 4 alphabets. Eyelet and cross-stitch. Conventionalized rose and tulip border. Small urns and geometrical designs at bottom. Verse 487a. *Mrs. Walter L. Milliken*
- RUSSELL, AMEY. 1808. Providence [R. I.]. 12½" x 15½". 3 alphabets. Stem, outline, and cross-stitch. Vine and flower border. Verse 503. *D. A. R. Museum, Kingston, R. I.*
- RUSSELL, LYDIA. 1809. Born February 26, 1791. [West Cambridge, now Arlington, Mass.] Satin, stem, French knots, long and short stitch. Tombstones in each lower corner with urn on top, out of which rises a vine with blossoms forming arch, and tied at the top with ribbon. In center at bottom is a large apple tree, each apple bearing the name and birth of a child. Underneath tree is a tiny house, trees, animals, etc. On one tombstone is inscription, "Edward Russell Born Octr 5th, 1764. Was Married May 11th, 1786. Died Novr 3rd, 1808." On the other is the inscription, "Lydia Adams Born Sept. 2d, 1767. Lydia R. 1st *—. Died Augst 28, 1790." On the apples are the following: "Jeremiah born Augst 28th, 1786; Leonora born February 24, 1787; Lydia 1st born Jany 22, 1789; Lydia 2nd born Febry 26th, 1791; Sophia born Sept. 2d, 1793; Edward born October 15, 1795; Mary born March 12, 1801." *Russell Carter, Esq.*
- RUSSELL, MARIA. 1808. Gettysburg [Pa.]. About 7 yrs. 8½" x 22". 4 alphabets. Eyelet and cross-stitch. Verse 281. *Marianne W. Stevenson*
- RUSSELL, MARY JANE. 1827. 10 yrs. 18" x 15½". 4 alphabets. Satin and cross-stitch. Fine strawberry border and cross-borders. At bottom, two baskets of strawberries and two diamonds. Verse 176. *A. Stainforth, Dealer, 1917*
- RUSSELL, SUSAN. 1820. Newburyport [Mass.]. 9" x 12". 3 alphabets. Cross-stitch. Drawn-work border. *Miss Mary E. Wills*
- RUTHERFORD, JANE. 1804. 10 yrs. 17" x 12". Alphabets. Variety of stitches. Yellow bird, tree, and foliage. Diamond-shaped shields with name and date. (Six-line verse not given in sales catalogue.) *Walpole Galleries, New York City, sold June 29, 1917*
- RUTHVEN, MARION. [1803 or 4.] Charlestown. [7 yrs.] 9" x 17". 5 alphabets. Buttonhole and cross-stitch. Strawberry-vine border. Initials repeated often: "H C, M R, J R, S R, B R, I R." "Quintilian, an accurate judge of men was pleased with children who wept when their schoolfellows outdid them, for the sense of disgrace would make them emulous,



PLATE LXXI

FRANCES WADE'S SAMPLER. Savannah, Ga. 1798
 Owned by Miss Fannie Bleeker Seaman

- and emulation would make them, scholars." "The best school for a good life, is the frequent meditation upon a happy death."
Miss Mary H. Deane
- SAGE, EMMELINE. 1816. [Middletown, Conn., or Northampton, Mass.] 8 yrs. 11½" x 12½". 3 alphabets. Cross-stitch. Vine border. At bottom, 2 baskets of flowers with tree in between. Verse 515 (1, var.).
Elizabeth Sage
- SAKER, SUSAN AND ELIZABETH. 1826. 10 yrs. 18" x 24". 3 alphabets. Cross-stitch. 3 borders of Greek fret, strawberry, and zigzag designs. Two small baskets of flowers. "Remember thy Creator in the days of thy youth, while the evil days come not nor the years draw nigh, when thou shalt say, I have no pleasure in them."
Louise Salter Codwise Collection, National Museum
- SALTONSTALL, SARAH. 1810. Haverhill, Essex County. 18" x 15". 3 alphabets. Petit-point, stem, satin, and cross-stitch. Dark green grass, with strawberries, 3 trees, and baskets of apples.
Mr. and Mrs. Edwin Garcia
- SANDERS, ANNA. "September the 1, 1801." Warren [R. I.]. "Born April 20, 1791 at Warren." 13" x 17". 2 alphabets. Cross, satin, stem, flat-stitch. Vines growing up the sides from flower-pots. At the top, two birds holding a heart in chains perhaps. Under the arch is a house, with steps down right and left. A tree stands on either side, with a woman under one and a man under the other. In front, a group of men, women, and children. A shepherd, shepherdess, and lambs. The verse is labeled, "An acrostic Presented To Miss Anna Sanders by her very affectionate friend Luther Bayer." Verse 675. [Taught by the same teacher who instructed at Polly Balch's School.]
Mrs. Thomas A. Lawton
- SANDERS, MARTHA. March 25, 1825. Central Falls [R. I.]. 9 yrs. 16½" x 17¼". 3 alphabets. Eyelet and cross-stitch. Verses 150 (last 2 lines of verse 1), 476, 566, 655.
Miss Harriet L. Smith
- SANDERSON, C. 1809. "Frankford School." Stem, cross-stitch, and needle etching. Design is the World showing 2 hemispheres. In four corners are figures representing America, Europe, Asia, and Africa. Illustrated.
Mrs. Robert Garrett
- SANDERSON, MARY. 1818. 16" x 16½". 13 yrs. Variety of stitches. Elaborate border containing house, trees of various kinds, and serpentine floral side-borders. "A Family Record" containing the birth dates of her father, mother, and their six daughters.
Sold at Walpole Galleries, New York, June 29, 1917
- SANFORD, ELENER. [Cir. 1800.] Berkley [Mass. Born in 1791.]. 12" x 12". 2 alphabets. Cross-stitch.
Mrs. George W. Colby
- SARISH, ABIGAIL ANN. 1828. [Salem County, N. J. Born March 31, 1814.] 17" x 14½". 1 alphabet. Eyelet, flat, outline, queen, satin, and cross-stitch. Greek fret and Greek cross borders. At bottom, meetinghouse with weeping willow tree. Lines of drapery with hanging tassels.
Miss Sarah Krom
- SARLE, JULIA ANN. 1814. 14" x 10". 3 alphabets. Chain and cross-stitch. Verse 747.
Miss A. C. Westcott
- SAUNDERS, FRANCES RESPASS. 1803. Leesburg [Va.]. 12 yrs. 18" x 24". 5 alphabets. Eyelet and cross-stitch. Tulip and vine border. House with trees on each side.
Jeannette R. White
- SAUNDERS, LUCY D. [Cir. 1810.] 11 yrs. Newburyport [Mass.]. 16½" x 17". 3 alphabets. French knots, chain, satin, and cross-stitch. Vine border, with leaves and berries. A figure with six curved rays in all four corners. Verse 113 (var.).
Lucie A. Peabody

- SAUNDERS, SARAH. 1789. Salem [Mass.]. 10 yrs. 10" x 14". 3 alphabets. Hem-stitch, eyelet, and cross-stitch. Hemstitched edge. Verse 44. (This sampler went through the Salem fire in 1914. The frame is scorched by great heat.) *Mrs. H. A. Everett*
- SAUNDERS, SARAH DONNA LEONORA. 16½" x 16". Vine leaves framing a circle, in which is a representation of William and Mary College, Virginia. There are two boats in the stream in the foreground. The names "John S. Mary Saunders" and the initials "S. B. M. L. A. M. M. L. S. L. A. P. E. J. N. C. N. P. P. A. R. A. C. F. A. B. M. C. H. E. L. B. C. A. M." Illustrated. *Mrs. Bradbury Bedell*
- SAWYER, MARY. 1815. Sterling [Mass.]. 12 yrs. Cross-stitch. Floral border. Verse 748. *Mr. George T. Tilden*
- SCHRACK, ELIZABETH. 1802. 9 yrs. 18" x 11½". Stem, satin, and cross-stitch. Carnation border all around. Scene with house, trees, shepherd, dog, sheep, barn, etc. Verse 132 (1, var.). *Mr. H. L. Stowell*
- SCHRACKS, CATHERINE. 1812. 15½" x 18". 3 alphabets. Eyelet and cross-stitch. Rose and tulip border. Verse 187 (var.). *Pennsylvania Museum, Memorial Hall, Fairmount Park*
- SCOT, MARY A. 1808. Winchester [Va.]. 8 yrs. 13" x 18". 5 alphabets. Cross-stitch. Carnation and Greek fret borders. Trees and plants at bottom. *Mrs. Harry R. Maybin*
- SCOT, MARY A. 1808. Winchester [Va.]. 13" x 18". 5 alphabets. Eyelet, satin, and cross-stitch. Cross-border. At bottom, birds, geese, trees, vine, tulips, and roses. *Mrs. Harry R. Maybin*
- SCOT, MARY A. 1808. Winchester [Va.]. 10" x 18". 4 alphabets. Eyelet and cross-stitch. Vine and Greek fret border. Strawberry design at bottom. *Mrs. Harry R. Maybin*
- SCOT, MARY ANN. [Cir. 1810.] Winchester, Va. Born April, 1799. 18" x 24". Eyelet, stem, satin, and cross-stitch. Across top and bottom, tulips, birds, strawberries, vine, and leaves. Elaborate wreath of roses and morning-glories around verse. Verse 545. *Mrs. Harry R. Maybin*
- SCOTT, HANNAH. [Cir. 1807.] Newburyport [Mass.]. Born September 1, 1796. 18" x 16½". 5 alphabets. Eyelet, stem, satin, and cross-stitch. Greek fret border. Rose tree, other trees, plants, butterflies, birds, and other designs. "Names of the family of Joel and Mary Scott. John born Jan. 8 1790; Mary born Jan. 6, 1792; Elizabeth born Dec. 1, 1794; Hannah born Sept. 1, 1796; Sylvanus born Sept. 1, 1798; Sylvanus born July 7, 1799; Sylvanus died Oct. 21, 1799; Sally A. born Jan. 27, 1801; Abraham Tyler born Oct. 1, 1803; Sally born Sept. 12, 1805; Caroline born Aug. 16, 1807; Rufus born July 11, 1809; Sally A. died Oct. 18, 1803; Rufus died Jan. 29, 1810." *The Misses Sarah, Annie, and Effie Tenney*
- SCRIPTURE, SARAH. 12 yrs. 13" x 16". 4 alphabets. Bird's-eye, stem, satin, and cross-stitch. Conventional border. Flower design at bottom. Verse 150 (1). *Mrs. Thomas A. Lawton*
- SEAVER, HERTILLA. 1817. Taunton [Mass.]. 11 yrs. 13" x 8¼". 3 alphabets. Stem, chain, and cross-stitch. Cat-stitch border top and sides, and chain-stitch across bottom. Design at bottom of sprays of flowers, tree, and pot of flowers. *Mrs. W. H. Boynton*
- SEAVEY, REBECCA. 1811. 12½" x 16". 3 alphabets. Eyelet, stem, satin, and cross-stitch. Vine border with pink flowers. "From purity of thought, all pleasure springs. And, from an humble spirit, all our peace." *Mrs. Willis N. Allen*
- SELLMAN, ANN. 1807. [Ann Arundel County, Md.] 8¼" x 11¼". 3 alphabets. Eyelet, cat, tent, and cross-stitch. Initials: "A S. A S. A S. J S. J. H. Sellman, . . . [Har]wood." (Harwood was mother's family name.) *Miss Stockett*

- SERGEANT, SARAH. 1830. [Philadelphia. 10 yrs.] 11" x 13". 8 alphabets. Eyelet and cross-stitch. Strawberry border across top, and smaller twin berries on longer stems at bottom. *Mrs. W. T. Oppenheimer*
- SEWALL, MARY. 1804. 7 yrs. 12½" x 14". 4 alphabets. Satin and cross-stitch. Border of vine and conventional rose design. Grass at bottom, out of which border-vines seem to spring. *Mrs. Herbert A. Coffeen*
- SHANAHAN, MARGARET. 2 alphabets. Tapestry. Cross, stem-stitch, and petit-point. Tapestry diamonds top and bottom. House and flower-pots at bottom. Verse 580.
"Reminiscences of Old Salem," page 114
- SHARP, JAN. 1827. "Northern Liberty School." 22" x 18". Cross-stitch. Tulip border, with rosebud and bird in middle. Vases of flowers and sprays scattered about; also 2 butterflies. *Mrs. Renwick C. Hurry*
- SHARP, KEZIAH. 1825. 23½" x 24". Stem, satin, and cross-stitch. Rose border. At bottom, large house with 2 men and 2 women, sheep, ducks, birds, trees, dogs, swan, and man on horseback. "K. S. daughter Isaac Sharp and Hannah Sharp his wife was born 12 day 12 month." Verse 132 (1, var.). *Mrs. Bradbury Bedell*
- SHATTUCK, MARY ANN. [Cir. 1824.] West Cambridge [Mass.]. 10 yrs. 12" x 17". Alphabets. Stem and cross-stitch. Two-inch embroidered space with rose in the center, strawberry plants on each side, and pot of flowers in each lower corner. Alphabets and genealogical matter inclosed in an arch 11 inches wide, supported by a Corinthian Column 8 inches high. Over the arch are 2 sprays of wild roses and leaves. "Family Record: Isaac Shattuck April 9, 1778; Hannah Shattuck Oct. 21st, 1788; Isaac Shattuck April 17, 1809; Hannah Shattuck May 10, 1812; Mary A. Shattuck April 18, 1814."
Col. A. L. Varney
- SHATTUCK, SALLY. 13 yrs. 20½" x 22". 4 alphabets. Feather-stitch, petit-point, satin, stem, cat, and cross-stitch. Floral border on three sides. Scene with house, barn, and shed all joined together, trees in background, fence at one end, lawn and path in front. Verse 601 (1, 2, var.). Illustrated. *Rhode Island School of Design*
- SHAW, ABIGAIL. [1808.] Chester [N. H.]. 11 yrs. Born April 8, 1797. 10" x 14". 3 alphabets. Greek fret border. *Jennie P. Hazelton*
- SHAW, CHARLOTTE. 1819. 17" x 26". Alphabet. Satin and cross-stitch. Half Greek cross, border design. At bottom, weeping willow tree behind and above garden wall, also gray house with gold roof, flower pots. "Motto: In youth the tear of sympathy is graceful." Verse 432 (1st 2 lines of 2d verse). *Charles S. Henry, 2nd, Esq.*
- SHAW, LUCY [WOODS]. 1822. Denmark, Lewis County, N. Y. 10 yrs. 8½" x 10". 3 alphabets. Cross-stitch. Simple line border. Three weeping willow trees. *Lucy Shaw Maxwell*
- SHEPARD, HANNAH WOOD. 1830. 10 yrs. 17½" x 16½". 7 alphabets. Verses 515, 647.
- SHEARMAN, PEACE. 1822. 14 yrs. 4 alphabets. Cross-stitch. Conventional diamond design in border. Verse 488 (var.). *Old Dartmouth Historical Society*
- SHELDON, CELIA. 1806. Cranston. 12 yrs. 21" x 21". 3 alphabets. Cross-stitch. Verses 28, 609, 700. *Mrs. Kingman*
- SHELDON, MARY. 1808. Deerfield [Mass.]. 10 yrs. 9" x 16½". 3 alphabets. Cross-stitch. Strawberry border. Most of sampler given up to well-balanced arrangement of birds, hearts, flowers, baskets, and trees, that surround an oblong framed by a heart border, containing the name and date. *Museum of the Pocumtuck Valley Association*

- SHELDON, MARY. 1810. Suffield [Conn.]. 10 yrs. 8½" x 13". 3 alphabets. Eyelet and cross-stitch. Hemstitched edge and cross-stitch border in conventional design.
Miss Alena F. Owen
- SHERMAN, R. 1808. [Jericho, Long Island. Made at West Town School. 16 yrs.] 12½" x 12½". Cross-stitch. Very elaborate floral and geometrical border on three sides. Individual designs of flowers, wreaths, birds, etc., in the manner of the Pennsylvania School.
Mrs. Henry McAllister, Jr.
- SHERMAN, SARAH. November 3, 1811. 9 yrs. 8¾" x 3½". 2 alphabets. Cross-stitch. Simple border.
Miss Lena H. Clarke
- SHINN, ADELAIDE H. 1827. New Egypt [N. J.]. 9 yrs. 8" x 12". 3 alphabets. Variety of stitches. Cross-stitch border. Flower in each lower corner. Dividing lines in different stitches.
Blanche S. Jobes
- SHINN, MARTHA N. 1801. [Near Pemberton, N. J.] 13 yrs. 9½" x 12". 5 alphabets. Stem, cat, flat, queen, eyelet, cross, and two-sided line-stitch. Strawberry border. At bottom, tree, basket of fruit, birds, and flowers.
Mrs. William Wills
- SHURTLEFF, ABBY ATWOOD. 1815. Boston [Mass.]. 11 yrs. 13" x 16". 4 alphabets. Cross-stitch. Verse 734 (var.).
Miss Eleanor Shaw
- SHUTE, REBECCA. 1830. 24" x 16". Tent and solid stem-stitch. Top border of strawberries with 2 birds; side borders of flowers; bottom border of flat-stitch. In upper half, roses, 2 butterflies, wreath around verse, 2 more butterflies, basket of roses, tulips, poppies, and basket of fruit. Wreath is made up of strawberries on sides and top, with birds and myrtle below. Verse 132 (1, var.).
Mrs. Bradbury Bedell
- SIANIHO, LUCY A. 1819. "Stonington, State of Connecticut, U. S." 14 yrs. 8¼" x 8¼". 2 alphabets. Cross-stitch. "Lucy Sianson." Verse 89.
"DETH IS CERTIN AND ROOST THAT AN
IF THE CAT AND DUST INDUSE"
W. G. Bowdoin, Esq.
- SICKFRITS, ELIZABETH. 1824. 10 yrs. 22" x 16". Chain and cross-stitch. Carnation border. Scene in center with brick house, fence, and large and small trees. Inscription: "Respectfully presented to Joseph and Sarah Sickfrits by their affectionate daughter
. . . ."
Mrs. Henry E. Coe
- SIPPLES, ELIZA TATNALL. 1804. Wilmington [Del. Born in 1795.]. 10" x 12". Southern Boarding School. Cross-stitch done on one thread. Strawberry vine at sides; carnation in lower corners. Greek fret border around verse. Verse 263.
William M. Canby, Esq.
- SISSON, HANNAH. 1812. 10 yrs. 11" x 9". 2 alphabets. Flat, chain, stem, and cross-stitch. Flat-stitch border. House with man, two women, and a child. Verse 548.
Miss Lois Anna Greene
- SISSON, LOIS. [1819.] 15 yrs. 7" x 8". 3 alphabets. Chain, stem, and cross-stitch. Verse 457.
Miss Lois Anna Greene
- SISSON, SUSSANA. 1811. 9 yrs. 12" x 10". 2 alphabets. Flat, stem, cross, and queen-stitch. Flat-stitch border. House with man and woman standing on each side. Verse 294.
Miss Lois Anna Greene
- SKELTON, JUDITH O. [1819.] 18½" x 15". 1 alphabet and part of 2 others. Tulip border and simple cross-border. Cross and eyelet-stitch. At bottom 2 roses with birds perched upon them and a carnation plant in the center.
Mrs. Walter Carter Moore

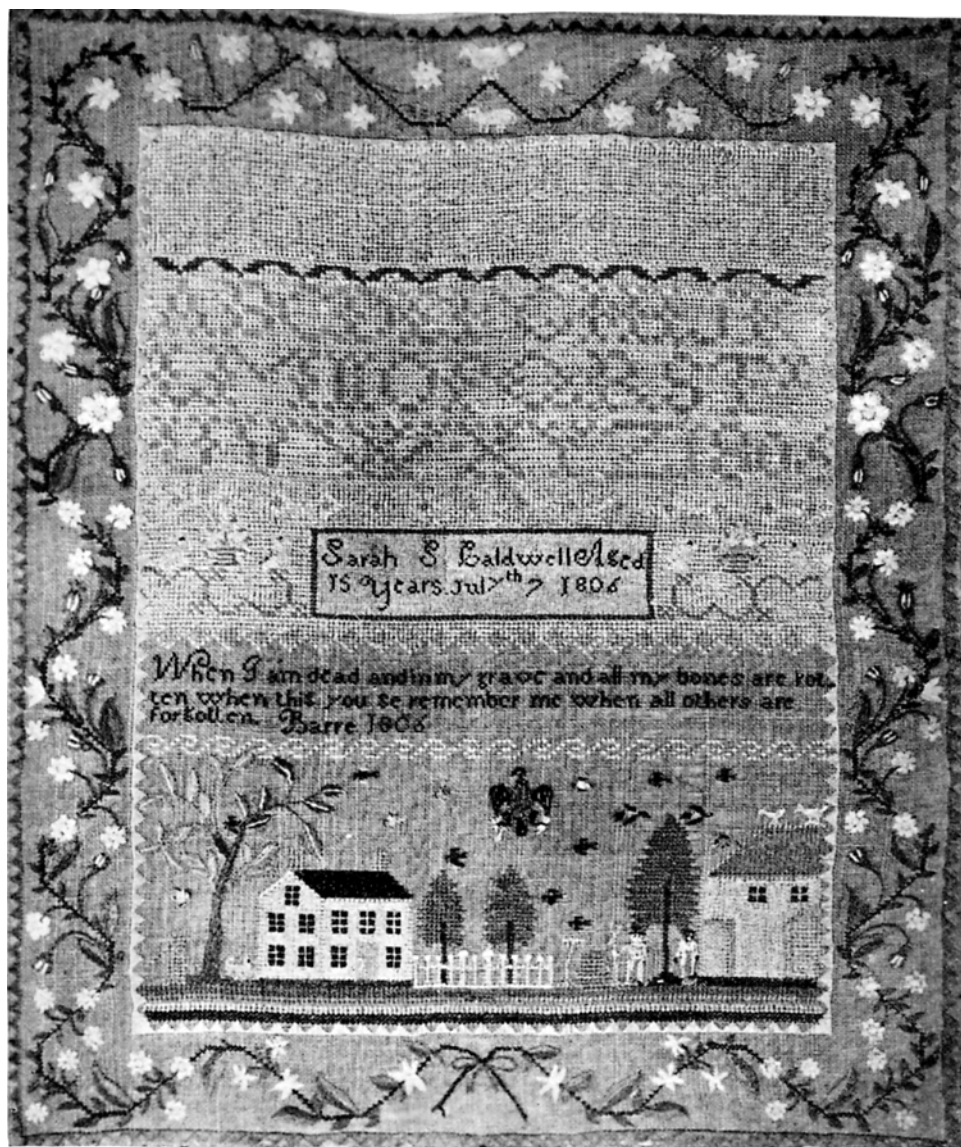


PLATE LXXII

SARAH S. CALDWELL'S SAMPLER. Barre, Mass. 1806
Owned by Mrs. W. F. Allen

- SKINNER, MARY HURD. 1815. Charlestown [Mass.]. 7 yrs. 10" x 11". 3 alphabets. Eyelet, cat, cross, and hem-stitch. Simple zigzag border design. "Be virtuous while thou art young."
Katharine French
- SKINNER, REBECCA. 1824. Philadelphia. 8 yrs. 22" x 25". 5 alphabets. Flat, eyelet, and cross-stitch. Vine and strawberry border, with flat-stitch inside. Near the base, a brick house with 2 rabbits and a dog in front; at one side, a boy and bush with birds; under a willow tree, a girl with crook and dog tending 5 sheep, 2 trees back of house; above house, 3 birds with twigs in bills, an eagle, the sun, pair of birds with strawberry between them, and other fancy designs. "God is love." Initials: "W E S" [William and Esther Skinner, parents].
Miss Mable Adaline Stiles
- SKINNER, REBECCA. 1826. Philadelphia. 10 yrs. 26" x 27". Outline, chain, stem, satin, and cross-stitch. Border of heavy passion flowers. Wreath around name and age.
Mrs. Clement Reeves
- SLADE, RUTH G. August, 1806. "Swanzy" [now called Swansea]. Born in Swanzy, January the 4th, 1796. 10" x 12". 4 alphabets. Pineapple, feather, chain, eyelet, satin, cross, and over-and-under stitch. Cross-stitch border. At bottom, conventional trees and fruit. Dividing lines in different stitches.
Anna H. Borden
- SLIM, REBECCA. 1830. 25" x 21½". Satin and cross-stitch. Vine border, with leaves and blossoms on three sides; two birds nibbling at spray in center at top. At bottom, scene with brick house, trees, huge mandolin, lawn, cows, hens, dogs, geese, sheep, etc. Remainder of space filled in with detached birds and flowers.
Mrs. Henry E. Coe
- SLUMAN, MARY. 1807. 13 yrs. 15½" x 23". Stem, satin, and cross-stitch. 3 alphabets. Floral border in satin-stitch. Flowers, sheep, and a vase at bottom. Verse 703 (3).
Mrs. Thomas A. Lawton
- SMALL, SALLY D. July 28, 1818. Portland [Me.]. Born December 28, 1804. 17" x 21". Flat, stem, satin, and cross-stitch. Rose border. In lower left-hand corner, monument surmounted by bust and bearing inscription "A. Small" on the base; willow tree in background and weeping woman in foreground. Remainder of sampler contains, "A Genealogy: Alexander Small born Dec. 27, 1777; Sarah Mariner born Apr 21, 1779; Married Sept. 16, 1799. Moses Mariner born June 17, 1742; Rebecah Parker born July 2, 1746; Married Nov. 27, 1766. Abigail Mariner born Sept. 12, 1767; Died Jan. 7, 1769. Abigail Mariner born Nov. 31, 1769. Joseph Mariner born Sept. 12, 1772. Hannah Mariner born Apr 21, 1775. Sarah Mariner born Apr 21, 1779. Moses Mariner Jun. born May 27, 1782. Joseph Mariner died Sept. 8, 1784. Rebecah Mariner born Jul 4, 1786. Joseph Mariner born Oct. 26, 1791. Joseph Mariner born Oct. 26, 1791. Moses Mariner Jun. died March 1, 1803. Arthur M. Small born Sept. 12, 1800. Alexander Small jr. born Dec. 3, 1802. Sally D. Small born Dec. 28, 1804. Alexander Small died Sept. 16, 1806."
Marshall Cutler, Esq.
- SMITH, BETSY K. 1818. 12 yrs. 17" x 17". 3 alphabets. Chain and cross-stitch. Realistic strawberry border. House with an animal on either side. Verse 118.
Mrs. Leroy A. White
- SMITH, ELECTRA. 1809. Bristol [R. I.]. 10 yrs. 17" x 14½". Cross-stitch. Pointed cross-stitch design at bottom. Festoon of roses and bowknot. Family register: "John Smith born April 10th, 1764; Anna Smith born May 23rd, 1773; Married August 7th, 1791. George Smith born May 5th, 1793; Anna Cook Smith born April 23rd, 1796; Electra Smith born June 16th, 1799; John Smith Jr. born April 3rd, 1801; Richard Smith born Dec. 3rd, 1804; John Atwood Smith born Sept 29, 1802; Richard Dimoch Smith born September

- 20, 1808. John Smith Jr. Son of John & Anna Smith died Dec. 25th, 1801; Richard Smith Son of John & Anna Smith died Jan. 23rd, 1809." *Miss Jane L. Anthony*
- SMITH, ESTHER. 1823. Born April 21, 1811. "Brookhaven, Long Island, Suffolk County, State of New York." Cross-stitch. Dividing lines in different designs. 4 partial alphabets. Large baskets of flowers at bottom, and smaller ones elsewhere. Verse 169a. *Dr. James W. Walker*
- SMITH, HANNAH H. [Cir. 1824.] Hampstead [N. H.]. Born April 6, 1813. 6" x 6". 2 alphabets. Satin and cross-stitch. Three baskets at base, one with flowers and two with blocks. *Miss Harriet M. Smith*
- SMITH, ISABEL. 1811. 11 yrs. 7" x 12½". 2 alphabets. Chain and cross-stitch. Scroll design on three sides. *Lancaster Public Library*
- SMITH, LUCY. 1806. Sterling [Mass.]. 11½" x 11½". 2 alphabets. Satin and cross-stitch. Narrow border with satin-stitch points. Strawberry design at bottom. *Lancaster Public Library*
- SMITH, LYDIA C. 1828. Holmes Hole [Mass.]. 9 yrs. 17" x 17". 4 alphabets. Stem, eyelet, satin, cross, and hem-stitch. Conventional rose-tree border. At bottom, picture of birthplace, showing house, garden, fence, and trees. *Mrs. F. LeBaron Monroe*
- SMITH, MARY. 1821. 9½" x 9". 3 alphabets. Cross-stitch. Birds, flowers, and acorn designs. [Found in Tarrytown.] *Wilbur M. Stone, Esq.*
- SMITH, MARY AMANDA. 1813. Hanover [N. H.]. 10 yrs. 17½" x 11". 3 alphabets. Top border, heavy trefoil; side borders, outline trefoil; lower border, zigzag shell design. *Mrs. Edward C. Wood*
- SMITH, SOPHIA STEVENS. 1818. 14 yrs. 23" x 17". 3 alphabets. Chain, stem, satin, and cross-stitch. Elaborate scene with church, farmhouses, stream, boats, bridge, coach and horses on bridge, trees, etc. Scene represents the North Branford (Conn.) church, which was burned down recently. Elaborate garland of flowers across top, and caught up by bowknots. Verse 311. Illustrated in color. *Mrs. Henry E. Coe*
- SMITHHER (?), EMMA. [Cir. 1810.] 8 yrs. 9¼" x 10½". Petit-point, tent, and cross-stitch. Conventional border. House, little girl, and dogs. *Mrs. Siegfried Wachsman*
- SNEAD, SARAH H. 1818. Worcester [Mass.]. 7 yrs. 9½" x 13½". 3 alphabets. Cross-stitch. Greek fret border outside, saw-tooth design next, and third border of Greek fret. Dividing lines in different designs. *Mrs. D. W. Kuhn*
- SNODGRAS, MARY. 1802. Harrisburgh [Pa.]. Born in Philadelphia, August 13 A D 1787. 14" x 14". 3 alphabets. Stem, satin, and cross-stitch. Border has squares, with strawberries, roses, bachelor buttons, and conventional designs. In center, lady under a tree writing; tree to the left with apples; at bottom, a house with a large bird on the right and tree on the left. An intertwined vine around central picture. *Dr. Mary G. Hood*
- SNIVELY, MARY. 1814. [Cumberland County, Pa.] 13 yrs. Born May 13, 1801. 10" x 12". 4 alphabets. Eyelet and cross-stitch. Strawberry border. Strawberry vine at bottom. Verse 20. *Mrs. Frederick D. Rose*
- SNYDER, CATHERINE STRINGHAM. 1800. [Clarkstown, Orange County, N. Y.] 15" x 18". Alphabet. Cross-stitch. Vine border. Geometrical figures at bottom.
- "Dialogue:
- Men: Tell us O women, we would know whither so fast we move.
- Women: We call'd to leave the world below are seeking one above.
- Men: When came ye, sa."
- Mrs. William H. Dickson*

- SOUTHWORTH, MIRA. 1818. 7 yrs. 14 $\frac{3}{4}$ " x 15". 3 alphabets. Cross-stitch. Strawberry border. Verse 129 (var.).
Mrs. Lewis Bass
- SPALDING, MARIA E. 1819. Brooklyn [N. Y.]. 10 yrs. 3 alphabets. Rope, satin, queen, and cross-stitch. Strawberry border across top, with solid pillars on sides. Two trees and lozenges.
The Emma B. Hodge Collection
- SPAULDING, EMELINE. 1828. Hillsboro [N. H.]. 8 yrs. 10" x 11". Cross-stitch. Greek fret border.
Mrs. Nettie Spalding Ferebee
- SPAULDING, MARY. 1823. Lowell [Mass.]. 11 yrs. Born January 24, 1812. 13" x 13". 3 alphabets. Stem, French knots, satin, and cross-stitch. Rose and vine border.
Mrs. Nettie Spalding Ferebee
- SPEAKMAN, PHEBE ANN. 1820. "West Town School." 22" x 21". Cross-stitch. Geometric figures cut in half-form border. Scattered vines at bottom. Verses 462, 762.
Mrs. Edward H. Johnson
- SPEER, POLLY. 1804. [Near Gettysburg, Pa.] 12" x 12". 2 alphabets. Eyelet and cross-stitch. Top border of strawberries.
Mrs. William Paxton Stevenson
- SPICER, ABIGAIL. 1808. 11 yrs. 12" x 9". 4 alphabets. Flat, chain, and cross-stitch. Cross-stitch border. Verse 280.
Mrs. C. R. Stark
- SPOONER, MARY ANN. 1808. 9 yrs. Born in Boston, October 18, 1799. 16" x 21". 3 alphabets. Satin and cross-stitch. Rose border. Verses 162 (var.), 187 (var.), 419.
Mrs. Frederick Cate
- SPRAGUE, ESTHER S. 1823. 9 yrs. 16" x 17". 4 alphabets. Chain, stem, satin, and cross-stitch. Rose border. Verse 515 (1, var.).
Miss Alzada J. Sprague
- SPRAGUE, MARY. 1807. 16" x 16". 3 alphabets. Chain and cross-stitch. Trees and birds. Verses 28, 609, 700.
Mr. Arthur W. Claflin
- SPRAGUE, PHEBE. 1807. 11 yrs. 16" x 16". 3 alphabets. Cross-stitch. Verses 28, 609, 700.
Mr. Arthur W. Claflin
- SPROGELL, MARY CATHARINE. [Cir. 1814. 10 yrs.] 17 $\frac{1}{2}$ " x 17". Birds, flowers, and baskets of flowers. Strawberry border. Verse 555.
Mrs. J. F. Barr
- SQUIRE, ABIGAIL. 1821. New Bedford [Mass.]. 12 yrs. 4 alphabets. Satin and cross-stitch. Roses and six-pointed stars inclosed in squares in border. Verse 104 (var.).
Old Dartmouth Historical Society
- STANIFORD, SARAH. 1808. 11 yrs. 22" x 22". 3 alphabets. Tent, stem, and cross-stitch. In center at bottom is a basket of roses, tulips, and leaves, from which a wreath of flowers tied with blue bowknots extends around the sampler. Family register: "Aaron Staniford born March 10th, 1754; Lucy Lord born October 4th, 1765; They were married March 18th, 1787. Aaron Staniford born January 4th, 1788; Lucy Staniford born May 22, 1790; Mary Staniford born July 22^d, 1794; Sarah Staniford born October 15th, 1797; Mr. Aaron Staniford died July 22 1801 aged 47."
Thomas Todd, Esq.
- STANLEY, ELIZA MATILDA. 1829. Hamilton [Mass.]. 12 yrs. 16 $\frac{1}{2}$ " x 16 $\frac{1}{2}$ ". 5 alphabets. Satin, eyelet, chain, and cross-stitch. Rose border; bouquets separated by triangular line.
Charles T. Gallagher, Esq.
- STANLEY, PHEBE M[ARIE]. 1828. Norton, Mass.]. 13 yrs. [Born October 21, 1815.] 17 $\frac{1}{2}$ " x 17 $\frac{1}{4}$ ". 3 alphabets. Cross-stitch. Cross-stitch border. House in Norton, Mass., with curving fence, unfinished.
Ralph M. Messinger, Esq.

- STANTON, MARY. 1825. 11 yrs. 20" x 17". 4 alphabets. Flat, chain, and cross-stitch. House, with man and woman under a tree at one side. Verse 272. *Mrs. Alfred H. Wilkinson*
- STARRY, MARY E. 1824. Charlestown. 18" x 17½". 7 alphabets. Queen, back, eyelet, stem, satin, and cross-stitch. Strawberry border; larger pattern on sides. Cross-borders in crescent, scroll, and other conventional designs. At bottom, 2 roses, 1 clover plant, and 1 rose plant. Verse 515 (var.). *Mrs. S. E. Cunningham*
- STEARNS, MARY HALL. 1810. Lunenburg [Mass.]. 7 yrs. 18½" x 15½". 3½ alphabets. Eyelet and cross-stitch. *Mrs. Alexander S. Porter*
- STEARNS, NANCY. 1805. 16" x 20". 2 alphabets. Stem, satin, eyelet, and cross-stitch. Climbing rose-vine on three sides. At bottom, cluster of flowers with fruit trees on each side. Verse 645 (2). *Miss Mary Louisa Adams Clement*
- STEER, RACHEL. 1800. Frederick County, Va. 9 yrs. Born in 1791. 14" x 17". 2 alphabets. Cross-stitch. Strawberry border at bottom. *Elma C. Collins*
- STEER, SARAH. 1806. 9 yrs. 12" x 20". Stem, satin, and cross-stitch. Vine and floral border. Floral border around verses. Verse 275. *William B. Thayer Memorial Collection, University of Kansas*
- STERLING, PATTY KENDALL. 1806. 12 yrs. 18" x 17¼". 3 alphabets. Herringbone and satin-stitch. Strawberry beds at bottom. Verse 107 (var.). *The Emma B. Hodge Collection*
- STETSON, HULDAH. May 18th, 1809. Bridgewater [Mass.]. 12 yrs. 21" x 21". 3 alphabets. Chain, cross, and flat-stitch. Conventional designs. *The Misses Ford*
- STEVENS, ANNE. [Cir. 1803.] Marblehead [Mass.]. 8" x 8½". 2 alphabets. Cross-stitch. Simple line border. At bottom, 2 girls with floral design between and birds perched around bottom. Fancy cross-borders. *Mrs. Fletcher Hodges*
- STEVENS, ELIZABETH. 1810. New York City. 9" x 12". French knots, chain, stem, tent, satin, and cross-stitch. Cross-stitch border. Map of Massachusetts. "New York Public School No. 13." *Mrs. F. E. Wallace*
- STEVENS, ELIZABETH H. 1820. 16" x 17". Satin and cross-stitch. Strawberry border. At bottom, house, trees, and grass. Verse 655 (2). *Mrs. John Wahl Queen*
- STEVENS, EMMA A. [Cir. 1825.] Salisbury [N. H.]. 21½" x 21". Stem, satin, French knots, and cross-stitch. Elaborate rose border. Border and wreath around name. Verse 477. *Shreve, Crump & Low, March, 1919*
- STEVENSON, MARY ANN. 1829. Philadelphia. 13 yrs. 17½" x 21½". Satin and cross-stitch. Greek fret border, also flower and tree border. Three white roses with leaves in upper center; cherries, grapes, currants, and basket of strawberries in lower center. Verses 515 (var.), 622 (var.). *Mrs. Charles H. Tindall*
- STICKNEY, LUCY D. 1830. Charlestown [Mass.]. 12 yrs. 23½" x 25". 3 alphabets. French knots, stem, satin, and cross-stitch. Elaborate rose border on three sides, caught up with bowknots in upper corners. At bottom, scene with Charlestown Neck House, trees, marsh, wharf, and water. Sky and reflection in water are painted. On either side of verse in center are sprays of flowers. Verse 38. *Mrs. Henry E. Coe*
- STICKNEY, SARAH ANN. 1813. Newburyport. 11 yrs. 18" x 21½". Chain, stem, satin, and cross-stitch. Clover border. At bottom, three tombstones with three weeping willow trees, bearing inscriptions: "In memory of Thomas Adams, Obt. Oct. 11, 1795, aged 37; In memory of Wm. Stickney Obt. Sept. 22, 1802, aged 20 months; Sacred to the memory of Thomas Stickney Obt. Sept. 6, 1803, aged 30." Family register: "Thomas Adams



PLATE LXXIII

MARGARET MOSS'S SAMPLER. Philadelphia. 1825

Owned by Mrs. Henry E. Coe

Plate presented by Mrs. Henry E. Coe

- born December 22, 1758; Alice Moody born January 11, 1768; Married May 28, 1789. Thomas Adams born March 11, 1790; James Adams born January 27, 1794; Thomas Stickney born May 28, 1773; Alice Adams married September 22, 1798; David Stickney born June 24, 1799; William Stickney born January 7, 1801; Sarah Ann Stickney born Oct. 16, 1802; Silas Moody born Dec. 5, 1775; Alice Stickney married June 9, 1808." Verse 302.
Mrs. Alice Genn
- STILES, ELIZABETH S. M. 1810. 15" x 17". 3 alphabets. Birds'-eye and cross-stitch. Small and queer strawberries in border. Unfinished vase of flowers at bottom. Verse 288.
Mrs. Thomas A. Lawton
- STITES, RHODA. 1826. [Beasley's Point, Cape May County, N. J.] 17" x 17 $\frac{3}{4}$ ". 4 alphabets. Flat, cross, and other stitches. Strawberry-vine border. Flowers in vase. Verse 781.
Mrs. M. V. B. Scull
- STOCKTON, ANN. 1804. [Springfield Township, N. J.] 17" x 18". Cross, satin, stem, chain, solid stem-stitch. Flat-stitch border. At top a house with fence, two poplar trees, willow tree, and basket of plums. At bottom, fence, girl on horseback, dog, and cow. Tenant house in corner, with lambs, hill and trees.
Miss Nancy Brown
- STOCKTON, LYDIA. 1803. [Springfield Township, Burlington County, N. J.] 10 yrs. Born October 30, 1793. 8 $\frac{3}{4}$ " x 11 $\frac{1}{2}$ ". 4 alphabets. Cross-stitch. Cross-border.
Miss Mary Taylor Black
- STOCKTON, MARGARET. 1802. Marlton [N. J.]. 17" x 23". 3 alphabets. Eyelet, queen, and cross-stitch. Vine border. Rose, carnation, duck, and bird at bottom. Verse 633 (1, var.).
Dr. J. C. Haines
- STOCKWELL, ANN C. 1802. 10 yrs. 9 $\frac{1}{2}$ " x 11 $\frac{1}{2}$ ". Alphabets. Cross-stitch. Small church in center.
For Sale May 29, 1917, at The Walpole Galleries
- STODDARD, ANN. 1801. Hingham. 11 yrs. 12" x 12". 3 alphabets. Trefoil border. "Industry is the law of our nature, the indispensable condition of a possessing of a sound mind and a sound body."
M. Anna Pierce
- STOKES, CAROLINE. 1818. 21 $\frac{1}{2}$ " x 23". Edged with ribbon. (This sampler is very similar to Sarah Cole's.)
Mrs. H. E. Gillingham
- STONE, MARY. August 20, 1806. Topsham [Me.]. 7 yrs. 19" x 17". 2 alphabets. Cross-stitch. Strawberry border. Verse 693 (1).
Mrs. George Plimpton
- STONE, MARY. 1808. Cambridge [Mass.]. 11 yrs. 13" x 14". 2 alphabets. Border of double cross-stitch, with drawnwork between all around, scroll design at top and sides; conventional border in cross-stitch and drawnwork also at top. Square in center with 5 trees, each with dove on top. Wide band of flat-stitch around square.
Nathaniel J. W. Fish, Esq.
- STORER, HANNAH. 1821. Waldoboro [Me.]. 9 yrs. 12" x 14". 3 alphabets. Stem, satin, and cross-stitch. Hemstitched edge with vine border. At bottom, basket, cross, urn with flowers, tree; also elaborate design of plant in receptacle, on which are leaves and flowers. Verse 515 (1, var.).
Mrs. William H. Shurtleff
- STRATTEN, SARAH B. September 26, 1813. Northborough. 14 yrs. 3 alphabets. Great variety of stitches. Spray of flowers in each corner; then wreath of vine and berries, with inner circle of conventional pointed design. Basket of flowers at top and vase of berries and leaves at bottom. Dividing lines between alphabets and Greek fret border inclosing verse. Verse 40 (var.).
Mrs. Richard H. Hunt

- STRETCH, ANN W. [Salem County, N. J.] 13½" x 14". Cross-stitch. Grapevine border. At bottom, mound surmounted with vase containing carnation and 2 strawberries, and flanked on each side with vases of flowers and fruit. Design in center, 2 doves with branch in mouths surrounded by octagonal inclosure, with words "Emblem of Love." Trees, bowls of fruit, sprays of flowers, etc., scattered all over sampler. Verse 377 (var.).
Miss Kate S. Harris
- STRONG, FRANCES. 1821. [Northampton, Mass.] 10 yrs. [Born February 4, 1821.] 18" x 13". 3 alphabets. Chain and cross-stitch. Alternate squares in borders. At bottom, large basket of flowers in each lower corner and five trees in a row, three large and two small. Fancy stitches in dividing lines. Cross-stitch shield around name. Verses 321, 768.
Miss Harriet J. Kneeland
- STURGES, NANCY A. 1830. Vassalborough, Me. 12 yrs. 9" x 19". 4 alphabets. Cross-stitch. Two alternate rows of cross-stitch in border.
Mrs. Charles Vose
- SULLIVAN, ELMIRA. 1818. Portsmouth [N. H.]. 10 yrs. 12" x 15". 3 alphabets. Flat, eyelet, and cross-stitch. Greek fret border. Beneath row of eyelets are the words, "Youth is the time to improve." Verse 601 (1, 2, var.).
Caroline Stavers
- SWEET, SARAH F. Before 1814. 10½" x 9". Stem, satin, and cross-stitch. Picture of the First Congregational Church in Providence. The Church was destroyed by fire June 14, 1814. Illustrated.
Miss M. Frances Babcock
- SWEETLAND, HARRIET. 1811. Heebson [Conn. Born November 20, 1798]. 11" x 12". 1 alphabet. Stem, satin, and cross-stitch. Cross-stitch border at top. At bottom, house with a rose bush on each side, fence around green space, more rose bushes, white pot of roses, and green wreath around letters "S B" [initials of a cousin living with her].
Mrs. John L. Jerome
- SWEETSER, CORNELIA. February 22, 1807. Newburyport [Mass.]. 7 yrs. 18" x 13". 4 alphabets. Eyelet and cross-stitch. Narrow saw-tooth border. Dividing lines in various designs.
Miss Frances W. Sweetser
- SWEETSER, MARY JANE. August 28, 1813. 8 yrs. 13" x 9¼". 4 alphabets. Cross-stitch. Strawberry border. Verse 680 (1).
Mrs. John A. Sweetser
- SWEETSER, SALLY. April 18, 1808. Newburyport [Mass.]. 6 yrs. 18" x 13". 3 alphabets. Eyelet, satin, and cross-stitch. Narrow saw-tooth border. Verse 639.
Mrs. John A. Sweetser
- SWIFT, ROSANNAH. September 10, 1817. 9¾" x 8". Chain and cross-stitch. 3 alphabets. Various different cross-borders in conventional designs. Verse 182 (1).
W. G. Bowdoin, Esq.
- T——, E. 1810. 20" x 18". Cross-stitch. Elaborate carnation border. Hill with house on top; four trees on either side of hill; birds on first tree on either side; man in Indian costume and a woman standing with hands clasped, with deer and sheep around them; baskets of flowers hang in mid-air on either side of house. Verse 428. Wreaths inclosing single initials "E" and "T."
Mrs. Henry E. Coe
- TAINTER, ROXA. June 20, 1806. Leicester [Mass.]. 13 yrs. 8" x 16". 2 alphabets. Cross-stitch and hem-stitch. Hemstitched edge. Verse 414.
Myra M. Gilbert Morrill
- TALBOT, ELIZA. 1810. "West School." 16" x 17". Chain and cat-stitch. 3 alphabets. Verse 515 (var.).
Mrs. Howard Gardner
- TALLMAN, LYDIA. 1808. New Bedford [Mass.]. 10 yrs. 17" x 21". 4 alphabets. French knots, stem, and cross-stitch. Tulip border. Verse 104 (var.).
Miss Belle Skinner



PLATE LXXIV

HANNAH LORING'S SAMPLER. Boston. 1812

Made in Miss Perkins's Academy, Boston

Owned by Mrs. Lathrop C. Harper

- [TAWN, MARY ANN. 1812. Philadelphia, Pa.] 26" x 18". Long and cross-stitch. Scene at bottom with three-story brick house, tall poplars, bushes, groups of men and women on lawn at either side, sheep, and urn of flowers in front, and two flocks of birds.
Mrs. Edward Twaddell
- TAYLOR, ELIZA. September 1, 1804. Little Compton [R. I.]. 8 yrs. 17" x 11". Cross-stitch. 3 alphabets. Scene with house and rose bushes.
Miss Alice Martin Morgan
- TAYLOR, ELIZABETH. 1812. Baltimore [Md.]. 9 yrs. 18" x 20". 3 alphabets. Eyelet, cat, tent, and cross-stitch. Double border, strawberry and crow-foot; also cross-borders.
Miss Grace Evelyn Bouldin
- TAYLOR, EUNICE. 1817. 11 yrs. 12" x 16". Alphabets. Cross-stitch. 2 lines of a proverb.
Sold at American Art Galleries, N. Y., April 11, 1918
- TAYLOR, HESTER DASHIELL. 1800. Alexandria [Va.]. 17" x 17". Alphabets. Satin, stem, and cross-stitch. Strawberry border. At bottom, house with trees and cornucopia of flowers. Verses 103, 671.
Mrs. John Van Rensselaer
- TAYLOR, JULIAN. 1804. 10 yrs. 16½" x 10". 3 alphabets. Eyelet, satin, and cross-stitch. House.
Mrs. William H. Miller
- TAYLOR, SALLY. 1800. Providence. 8 yrs. 21" x 8". 5 alphabets. Chain and cross-stitch.
Mr. Elisha H. Howard
- TEACKLE, ELIZA CUSTIS. January 12, 1804. 11¼" x 14¼". Satin and cross-stitch. Geometrical design in border and cross-borders. "Prepare to meet Thy God." Verses 266, 681.
Mrs. James Fortescue Giffen
- TEMPLE, LYDIA ANN. 1821. 16" x 16". 3 alphabets. Cross, satin, stem, queen, long and short, two-sided line-stitch, and French knots. Verse 464.
Rhode Island
- TENCHES, NANCY R. S. [Before 1830.] 3 alphabets. Satin, stem, and cross-stitch. Wide floral border. Wreath of roses around name and date.
Mrs. Thomas A. Lawton
- TERRY, ELIZABETH ROWE. 1828. [Cutchogue, L. I.] 16" x 15½". Cross-stitch. Simple border. Sampler divided into 4 sections: at top, conventionalized basket of fruit in center, and baskets of flowers on either side; 2d section, conventionalized "Adam and Eve" scene, flanked by huge plants and small trees; 3d section, odd-looking structure in center, with lady carrying flowers on one side and unfinished figure of man on the other side, and small trees topped by birds at ends, also small dogs following man and woman; at bottom, baskets of fruit, flowers, peacock, and small birds.
Mrs. Henry E. Coe
- THACKREY, EBNA ANN. 1822. 21½" x 21½". 2 alphabets. Eyelet and cross-stitch. Vine and flowers on sides; green mound at bottom, topped by small trees and animals; birds and sprays of flowers at top; detached sprays of flowers and baskets of fruit and flowers, and birds scattered all about. Verse 466. "Joseph Thackrey" and "Abigail Thackrey" inscribed across top.
Mrs. H. de B. Parsons
- THAW, ANN MARGARET. May, 1819. 17" x 21½". Satin, tent, and cross-stitch. Carnation and tulip border all around, and cross-borders of rosebud, carnation, and strawberry designs. In upper section, large pots with flowering plants, vines, etc. In lower section, house, fence, gate, trees, and sheep.
Mrs. Lathrop C. Harper
- THAYER, HARRIOT A. [1811. Greenfield, Mass. Born in 1800.] 11" x 15". 3 alphabets. Flat and cross-stitch. Flat-stitch all around, with strawberry vine across top.
Elizabeth DeKalb Peace
- THAYER, LEVINA K. [1824. Mendon.] 8" x 10". 3 alphabets. Cross-stitch.
Mr. Francis H. Anthony

- THOMAS, ELIZA. 1804. Media [Pa.]. 16" x 18". Satin, stem, and cross-stitch. Strawberry border, with stars in the corners and a canopy above. Two baskets of fruit, with leaves at bottom. Scene with brick house on a hill bordered by trees, under which are two stags and a dog; also an arch bordered by trees and a fence. Verses 6, 684.
Mrs. V. S. Chinn
- THOMPSON, ANN. 1801. [Near Repaupa, N. J.] 17 yrs. 15" x 17". Cross-stitch. Strawberry and vine border. Wild-rose design at bottom. "Love the Lord and he will be a tender father unto thee." (Children of Isaac and Ann Thomson as recorded on sampler): "Margaret born Jan. 23, 1777; Benjamin born Aug. 18, 1779; Isaac born Nov. 21, 1782; Ann born Nov. 11, 1784; Mary born April 6, 1787; Charles born March 14, 1790; Nathan born Feb. 9, 1793; Jane born Dec. (?) 1798." Verse 343 (1). *E. Arlington Jones*
- THOMPSON, ANN. "3rd moth 9th 18010." 1810. 11 yrs. 18" x 16". Outline, stem, and satin-stitch. Conventional floral border, with roses and leaves. In center, basket of rosebuds and carnations.
Miss Linda Lippincott
- THOMPSON, HANNAH E. W. 1817. Stratham [N. H.]. 11 yrs. 8¼" x 17". 4 alphabets. Flat, eyelet, and cross-stitch. Hemstitched edge, with conventional cross-borders.
Miss Hannah Bartlett Rollins
- THOMPSON, RACHEL. 1800. 3 alphabets. Simple cross-borders. Cross and eyelet-stitch.
Mrs. Herbert E. Black
- THORNTON, DIANA. 1813. 19" x 17". Eyelet, stem, satin, and cross-stitch. Strawberry and floral border. Verse 515 (var.). "In thy fair book of life devine."
Mr. Arthur W. Clafin
- TIDEY, MARY ANN. 1830. 8" x 12". Cross-stitch. Floral border. Three divisions on sampler; upper third contains picture of Adam and Eve with serpent, tree, bushes, and birds; center division contains conventional pot of flowers, flanked by rose bushes and animals; lower third contains row of plants in pots, a cock, crowns, etc.
Mrs. S. Van Rensselaer Thayer
- TILESTON, ——. [After 1814.] Satin and cross-stitch. Conventional design on three sides. Three sprays of flowers at top. Names and dates: "Nathaniel Tileston born Feb. 16, 1764; Elizabeth Draper born Sept 10, 1767; Married Nov. 9, 1790. Nathaniel Tileston Junr. born June 14, 1798; George Tileston born Nov. 21, 1795; Eliza Tileston born May 10, 1793; Draper Tileston b. Jan 20, 1801; John Tileston b. Feb. 16 1803; William D. Tileston born Aug. 16, 1806; Charles Tileston born Nov. 1, 1810; Catherine S. Tileston born Sept. 30, 1814."
The Emma B. Hodge Collection
- TILTON, AMELIA. 1814. Hopkinton [Mass.]. 9 yrs. 12½" x 13". 4 alphabets. Eyelet, tent, and cross-stitch. Greek fret border.
Mrs. Charles M. Morse
- TISDALE, RHODA. 1816. Taunton [Mass.]. 10 yrs. 7" x 12". Cross-stitch. Zigzag design in border.
Emily C. Williams
- TISE, SARAH ANN. 1827. 10 yrs. [Born November 1, 1817, at Bergen, N. J.] 17" x 19". 3 alphabets. Cross-stitch. Greek fret and strawberry borders. "Honor thy Parents." "Fear God." Verse 63.
Mrs. Vincent R. Schenck
- TODD, L. [Cir. 1814. Born in 1800. Salisbury, N. Y.] 30" x 24". Quilting-stitch. Cornucopia quilted all in white fruits and flowers. Grapevine at bottom and on sides. Name in circle of knots.
Mrs. Edward S. Isham
- TOPLIFF, SARAH. 1810. Dorchester [Mass.]. 12" x 12". 3 alphabets. Cross-stitch. Pointed design in border. Verse 669 (var.).
Harriet M. Cutler



PLATE LXXV

HARRIET JONES'S SAMPLER. 1802
Owned by Mrs. William J. Dyer

- TOPPAN, ELLEN M. 1814. 8" x 10". 3 alphabets. Cross-stitch. Cross borders in chain design. Verses 515, 714 (var.).
Miss L. Gertrude Winship
- TOPPING, HARRIET NEWELL. 1828. Bridgehampton [L. I.]. 11 yrs. 18" x 13½". 3 alphabets. Herringbone, queen, and cross-stitch. Rose-vine border. Verse 515.
Helen Topping French
- TOWNE, ELIZABETH. 1820. Shepards Town, Va. 4 alphabets. Eyelet, herringbone, and cross-stitch. Border in cross-stitch and herringbone-stitch. Strawberry design in cross-borders.
Mrs. Knox Taylor
- TOWNSEND, CHARLOTTE. 1827. [Seaville, Cape May County, N. J.] 11 yrs. [Born October 1, 1816.] 8½" x 16". 3 alphabets. Cat, eyelet, tent, queen, and cross-stitch. Diamond patterns. Cross design in border.
Mrs. Isabelle Townsend Keeney
- TRASK, NABBY. 1804. 8 yrs. 22" x 18". 3 alphabets. Leaves and flowers in border. Scene with house, fence, garden, and flower-beds. Verse of eight lines.
On sale at Walpole Galleries, May 29, 1917
- TREADWELL, LUCY A. 1809. Ipswich. Born August 4, 1802. 7¾" x 8". Hem-stitch and cross-stitch. 3 alphabets. Greek fret border. Rows across of single and double cross-stitch.
Miss Lucy S. Jewett
- TREAT, SALLY ANN. 1813. South Britain, Conn. 8 yrs. 10½" x 10½". 2 alphabets. Stem, satin, and cross-stitch. At top, house, trees, flowers, and fence. Verse 303.
Mrs. Pitts H. Burt
- TREAT, SARAH. 1818. Milford, Conn. 10 yrs. 10" x 14". 4 alphabets. Cross-stitch and eyelet. Verse 312.
Mrs. Henry Champion
- TRUFY, RUTHY. 1807. Portland [Me.]. 12 yrs. 16" x 21". Great variety of stitches. Conventionalized vine and flower border. Squares in lower corners, with pictures of tombs and weeping willow trees, one bearing initials "H T, P T" and the other "B T." "The Genealogy of Mickel and Mary Trufry. Mickel Trufry born dec. 25, 175 ; Mary Trufry born sept. 18, 1766; [Mic]kel Trufry born feb. 11, 1781; Polly Trufry born oct. 30, 1791; Ruthy Trufry born aug. 20, 1787; Sarah Trufry born oct. 9, 1789; Ruthy Trufry born jan. 22, 1795; Mary Trufry born jan. 22, 1795; Mary Trufry born oct. 19, 1798; Eliza Trufry born nov. 10, 1801."
Mrs. G. H. Buek
- TRUMAN, SARAH. 1820. Providence [R. I.]. 7 yrs. 4 alphabets. Long and short, eyelet, chain, and cross-stitch. Cross-stitch border. Verse 515 (var.).
Frederick W. Arnold, Jr., Esq.
- TUBBS, MARY. 1814. 12 yrs. 22" x 9". 4 alphabets. Cross-stitch. Dividing lines in various designs. At bottom, basket of fruit flanked by birds and trees; below, three tiny dogs.
Miss Mary Reading Scofield
- TUCKER, ELIZABETH CROSMAN. 1800. 11 yrs. Stem and cross-stitch. Border of buds, flowers, and birds.
Miss Rebecca Tucker
- TUCKER, LYDIA. 1809. Andover [Mass.]. 12 yrs. 15½" x 18". 3 alphabets. Chain, seed, stem, French knots, and cross-stitch. Conventionalized rose border. Verse 616.
Mrs. J. S. Andrews
- TUCKER, MARY. 1807. Milton [Mass.]. 9 yrs. Verses 40 (var.), 151. "Virtue is amiable."
Mrs. Stephen A. Tucker
- TUCKER, RHODA. [1818.] New Bedford. 12 yrs. "Born 27th 11th month, 1806." 18" x 17". 4 alphabets. Mostly cross-stitch. Conventional border with leaves. Various cross-

- borders. Leaves and flowers on either side of verse. "Benjamin Tucker born 1781
Lucretia Tucker Born 1778." Verse 2a.
Mrs. George H. Davenport
- TUFTS, ABIGAIL. 8 yrs. 12" x 17". Stem, satin, and cross-stitch. Conventionalized floral
border on three sides. Three houses in center; above, tree with birds and basket of
flowers; below, wreath around name and date, with baskets of flowers and two birds
nibbling at strawberry above it. "The fairest flower will soon decay."
Mrs. Thomas A. Lawton
- TURNER, FREELOVE. 1823. 12 yrs. 17" x 15". 3 alphabets. Stem and cross-stitch. Cross-
stitch border. "In all my past concerns with thee." Verse 470.
Mrs. G. Richmond Parsons
- TURNER, LOUISA. 1811. Medway [Mass.]. 10 yrs. 20½" x 21¼". 3 alphabets. Outline, satin,
and cross-stitch. Leaf border. Vine with small star-shaped flowers at bottom. Verse
293.
Mrs. W. S. Rich
- TURNER, LUCY. 1806. Salem [Mass.]. 13 yrs. 21" x 23". Alphabet. Stem, satin, and
cross-stitch. Vase with roses and vine in border. Verses 40 (var.), 128 (1, var.).
Mrs. Lavinia T. Snow
- TURNER, MARY. [Cir. 1803.] Fort Covington, N. Y. Born in 1792. 11" x 11". 3 alphabets.
Eyelet and cross-stitch. At bottom, tree, animal, and vase with plant. Sixty-six sets of
initials beginning with "A T" [Alexander Turner], "S T" [Susan Turner, parents of
maker].
Mrs. Samuel Elliott Perkins
- TUTLE, L. August 29, 1810. New Hampshire. 13 yrs. 13" x 12". 2 alphabets. Cross-stitch.
Pyramid design in border.
Mrs. S. G. Stevens
- TUTLE, LYDIA. 6½" x 17½". 3 alphabets. Cushion, long and short, satin, eyelet and cross-
stitch. Six narrow rows of designs at top. Verse 40 (var.).
The Emma B. Hodge Collection
- TYLER, MARY. 1804. [Made in a Boston School.] 7 yrs. 14" x 13". 4 alphabets. Stem,
satin, and cross-stitch. Vine and flower border. Strawberry design at bottom. Verse
274.
Harvard Historical Society
- TYLER, NABBY S. 1805. 14 yrs. 22" x 17½". Stem and cross-stitch. Rose vine at sides and
across top. Three-story house, with trees and lamb. Verse 267. *Charles H. Tyler, Esq.*
- TYSON, R. C. 1825. [Germantown, Pa.] 16" x 17". Stem and cross-stitch. Vine border
with leaves and tulips on three sides. Verse in center, with "J & K Tyson" just below
it, and underneath this, wreath inclosing name of maker. Remainder of sampler filled
in with detached sprays of flowers, trees, and basket of flowers. Verse 418 (var.).
Mrs. Harley L. Stowell
- ULRICH, ELIZABETH. 1803. [She came from Hamburg, Germany, in 1795.] Baltimore
[Md.]. 9 yrs. 8" x 17". 4 alphabets. Tent and cross-stitch. Elaborate cross-borders
in strawberry and other designs. Crown, and urns filled with flowers.
Mrs. G. Clem Goodrich
- UNKNOWN. 1801. 12" x 10½". Split and satin-stitch. Elaborate tombstone, with weeping
willow tree in background. Inscription on stone: "M. T. OB. Oct. 19, 1801. AE 8."
Verse 15.
Wilbur M. Stone, Esq.
- UNKNOWN. 1804. 11" x 13". Cross and tent-stitch. Fret border. Bird on a bough, flowers,
leaves, deer, and a rabbit.
William B. Thayer Memorial Collection, University of Kansas

- UNKNOWN. 1818. Boston [Mass.]. 2 alphabets. Eyelet and cross-stitch. Conventional border. Verse 363 (1, var.). *The Emma B. Hodge Collection*
- UNKNOWN. 1820. 13 yrs. Alphabets. Stem, satin, chain, cross, long and short stitch. Elaborate floral border. Cross-borders. Verse almost completely worn off. Verse 538 (var.). *Mrs. Thomas A. Lawton*
- UNKNOWN. 1821. 10" x 12½". Flat, eyelet, and cross-stitch. Conventional design in border. 4 alphabets. "Remember now thy Creator in the days of thy youth. Eccl. 12th 1st." *Mrs. John R. Varney*
- UNKNOWN. 1824. 5¾" x 12½". 6 alphabets. *Wilbur M. Stone, Esq.*
- UNKNOWN. 1825. 8¾" x 6¾". Satin and cross-stitch. Tree, urn, and tombstone. "In Memory of Miss Nancy Chamberlain who died May 12, 1825 aged 21 years." "Memento Mori." *Wilbur M. Stone, Esq.*
- UNKNOWN. 1829. Double strawberry and carnation border. *Miss Abbott*
- UNKNOWN. [Before 1830.] 10" x 16½". 2 alphabets. Mostly cross-stitch. Tent-stitch in border. Little pyramids in different colors between letters and numerals. *Miss Elizabeth E. Dana*
- UNKNOWN. 6½" x 10". 2 alphabets. Cross-stitch. Simple border. [Design unfinished.] *Groton Historical Society*
- UNKNOWN. 3 alphabets. Cross-stitch. Scroll design around edge with conventionalized rosebud sprays on sides and at top, with basket of flowers in center at top. "There is a world where souls are free. Where tyrants taint not natures bliss. If in" *Mrs. Henry E. Coe*
- UNKNOWN. 6½" x 11". 1 alphabet. Cross-stitch. Conventionalized strawberry border. Strawberry design at bottom in queen-stitch. "Remember Thy Creator in the days of thy Youth Before the Evil Days." *Newport Historical Society*
- UNKNOWN. 16" x 15¼". 3 alphabets. Bird's-eye, stem, satin, and cross-stitch. Carnation cross-border. Basket of fruit in center, with a bird and spray of flowers on either side. Below, strawberry plant in large pot and small plants growing in grass. *Mrs. Thomas A. Lawton*
- UNKNOWN. 3 alphabets. Cross-stitch and satin-stitch. Hemstitched edge, with simple cross-stitch line-border. Saw-tooth design across sampler. Verse 536.
- UNKNOWN. [Before 1810, in Vermont.] 12½" x 16¼". 2 alphabets. Tent, satin, stem, and cross-stitch. Strawberry border across top; geometrical design on sides; hourglass in upper corners. Basket of flowers in center at bottom, flanked by geometrical designs. *Mrs. Amos Bush McNairy*
- UNKNOWN. [After 1812.] 16" x 13". 2 alphabets. Cross, satin, stem and tent-stitch. Border of detached sprays of flowers. At the bottom an unfinished picture of the First Congregational Church, Providence, R. I., which burned in 1812 or 14?
- [VALUE, JANE CATHERINE LOUISE. 1827.] 8" x 10". 3 alphabets. Cross-stitch. *Howard M. Chapin, Esq.*
- VAN ALLEN, EUPHEMIA ANTONNETTE. 1830. [Belvidere, N. J.] 7 yrs. 8½" x 17". 3 alphabets. Cross-stitch. Strawberry and vine border. Large strawberry border at bottom, with house, tree, flower in pot, basket of fruit, bird, butterflies, and daisies. *Mrs. George A. Walter*

AMERICAN SAMPLERS

- VAN DOREN, MARY. 1801. [Bedminster, Somerset County, N. J.] 10 yrs. 12" x 17". 2 alphabets. Outline, herringbone, and cross-stitch. Waving line in border, with strawberries. *Mrs. William Johnston Taylor*
- VAN HORN, SARAH. 1829. [Bergen County, N. J.] 11 yrs. 8" x 6½". Cross-stitch. Cross and vine border. *Miss Clara Post*
- VAN RENSSELAER, CATHERINA VISSCHEL. [1827?] Cherry Hill, Albany, N. Y. 7 yrs. 19" x 17". 4 alphabets. Cross-stitch. Strawberry-vine border. At bottom, house and barn with trees, and man with gun aiming at bird. Verse 515 (var.). *Emma C. Bonney*
- VAN RENSSELAER, HARRIET MARIA. 1826. Cherry Hill, Albany, N. Y. 8 yrs. 19" x 17". 4 alphabets. Cross-stitch. Strawberry-vine border. At bottom, house, barn, tree, and man shooting at bird. Verse 515 (var.). *Mrs. Harriet V. R. Gould*
- VAN WART, HARRIET. 1822. 13 yrs. 30" x 30". Chain, queen, satin, and cross-stitch. Cluster of roses and other flowers in center at top. Clover blossom, etc., at bottom. Chain-stitching, done in hair, separates different genealogical groups. "A record of the births and deaths of Isaac Van Wart and Forster Families."
"Isaac Van Wart was Born October 25, 1762
"Isaac Van Wart died May 23, 1828.
Rachel his Wife was Born June 4, 1760
Anna their daughter was Born March 24, 1782
Anna their first daughter died Oct. 30, 1820.
Abraham their son was Born Aug. 12, 1785
Abraham their first son died May 15, 1823.
Fanny their daughter was Born May 12, 1793
Fanny their second daughter died May 2, 1824.
Alexander their son was Born Sept. 28, 1799
Marmaduke Forster was Born July 29, 1738
Marmaduke Forster died Aug. 13, 1825.
Jemima his wife was Born June 29, 1743
Jemima his wife died July 20, 1825.
Annah their daughter was Born Nov. 13, 1762
Annah their daughter died March 24, 1762[-3.]
John their son was Born March 27, 1764
Mary their daughter was Born May 6, 1766
Mary their daughter died Aug. 5, 1767.
Elizabeth their daughter was Born Jan. 10, 1768
Elizabeth their daughter died June 19, 1772.
Jane their daughter was Born Sept. 17, 1769
Jane their daughter died Aug. 16, 1770.
James their son was Born May 13, 1771
James their son died June 15, 1772.
Elizabeth their daughter was Born Apr. 16, 1773
Rachel their daughter was Born Sept. 27, 1775
Rachel their daughter died March 1, 1828.
William their son was Born Oct. 30, 1777
James their son was Born July 17, 1779
James their son died Jan. 5, 1790.
Isaac their son was Born July 5, 1781
Isaac their son died Feb. 1819.

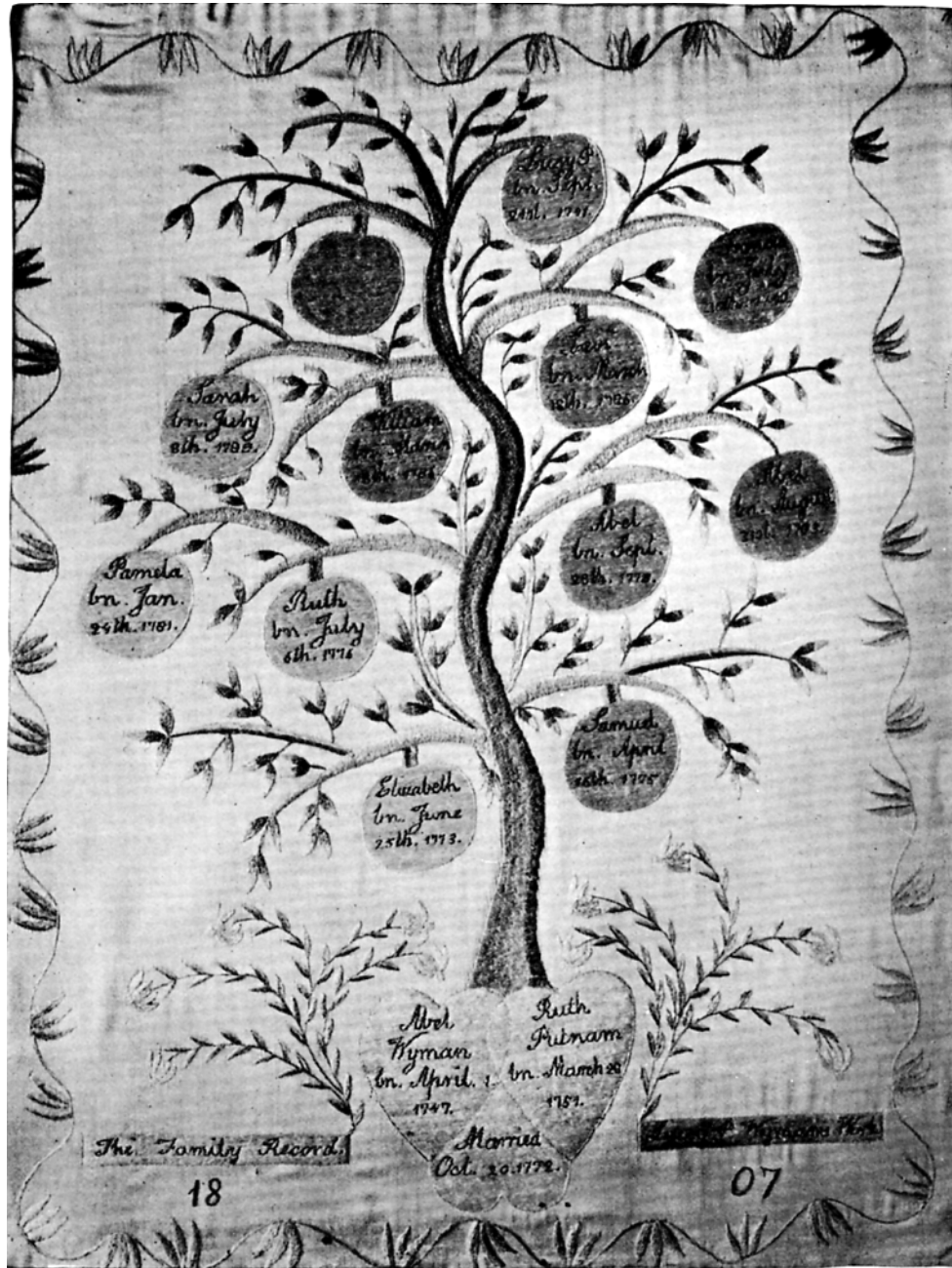


PLATE LXXVI

LUCY P. WYMAN'S SAMPLER. 1807
Owned by Mrs. Bradbury Bedell

Jane their daughter was Born Aug. 29, 1783

Phebe their daughter was Born Aug. 16, 1785

Sarah their daughter was Born Oct. 9, 1788

A Record of the Births and Deaths of Abraham Van Warts family

Abraham Van Wart was Born Aug. 12, 1785

Abraham Van Wart died May 15, 1823.

Phebe Foster, his wife was Born Aug. 16, 1785

Adelia their daughter was Born June 5, 1808

Harriet their daughter was Born Jan. 11, 1810

Sarah their daughter was Born July 16, 1812

Jane their daughter was Born Oct. 21, 1815

Isaac Foster their son was Born Nov. 14, 1819

Anna their daughter was Born Sept. 21, 1821."

VAN WYCK, ELIZABETH. 1807. Huntington. "Born March 15, Anno Domini 1796."
17" x 15½". 2 alphabets. Cross-stitch. Conventional border. Verse 10 (1, 2, var.).

Miss Grace Hewlett

VANZANT, JANE. 10 yrs. 8½" x 21". Alphabets doubled and trebled. Cross-stitch. Verse
198 (var.).

Mrs. Thomas A. Lawton

VARNEY, SUSANNAH. 1808. Danvers [Mass.]. 14 yrs. Verse 248.

Miss Susan Varney

VAUGHAN, CAROLINE. October 28, 1818. 10 yrs. "Worked at Mary Walden's School."
18" x 15½". 3 alphabets. Chain, eyelet, stem, tent, and cross-stitch. Conventional border
of flowers and Greek fret. Basket with flowers on either side of verse, and below, small
house, barn, trees, fence, birdhouse, and several birds. Verse 515 (var.).

Mrs. Miles White, Jr.

VICKERY, SALLY AMY. 1807. Taunton [Mass.]. 10 yrs. 8" x 12½". 3 alphabets. Cross-
stitch. Border in black cross-stitch. "Imitate The Best."

Harriet A. Barstow

VINING, EMILY. [Cir. 1827. Weymouth, Mass.] 10 yrs. Stem, cat, satin, couching, and
cross-stitch. Floral border, with two small baskets of flowers in center at top. Funeral
urns in each lower corner, one "In memory of Delia Vining who died Aug. the 1st aged
7 months," and the other "In Memory of James Vining who died June the 6th aged 38
years." "Family Register: James Vining was born Feb. the 10th A. D. 1779; Lucy
Cushing was born Oct. the 27th A. D. 1781. Jared Vining was born July the 17th A. D.
1800; Elias Vining was born June the 24th A. D. 1802; Lydia B. Vining was born Nov.
the 23rd A. D. 1804; Martin Vining was born Mar. the 20th A. D. 1806; Lucy Vining
was born Oct. the 2nd A. D. 1810; Emily Vining was born Feb. the 8th A. D. 1814;
Delia Vining was born Jan. the 2nd A. D. 1817."

Mrs. Fifield

VINTON, ESTHER E. 1813. 11½" x 11". 3 alphabets. Cross-stitch. Cross-border. At bot-
tom, 2 houses and 5 small trees.

Albert C. Bates, Esq.

VINTON, MARY ANN FESSENDEN. 1819. 3 alphabets. Petit-point. Border of heavy rose-
sprays repeated. Tomb, urn, weeping willow, and weeping lady. "MS of John Vinton
Obt. April 14, 1813 Aged 43 years." Illustrated.

The Emma B. Hodge Collection

VOSE, ELIZABETH ELIOT. 1820. 7 yrs. 13" x 10". 3 alphabets. Cross-stitch. Verse 515 (1,
var.).

The Misses Vose

VOSE, EUNICE. 1807. Watertown. 11 yrs. Cross-stitch. Verse 104 (3).

Mrs. John Emerson

VOSE, SARAH ANN G. 1808. Milton. 8 yrs. Verse 669 (var.).

The Misses Vose

- VREELAND, MARTHA. 1800. Newark [N. J.]. 10 yrs. 18" x 18". 4 alphabets. Cross-stitch. Greek fret border. *Mrs. Charles F. Lonergan*
- WADLEIGH, MARY ANN. 1824. Salisbury [Mass. 18 yrs.]. 22" x 24". 4 alphabets. Stem, flat, cat, eyelet, satin, and cross-stitch. Outside border in cross design; inside border of flowers, worked in silk and chenille. Landscape with houses, trees, pond, and boat. Verse 475. *Mrs. George H. Williams*
- WADSWORTH, JULIA ANN. [1806.] Hartford [Conn.]. 23½" x 16¼". French knots and stem-stitch. Design is the south front view of Lord Oxford's seat in England. Background is done in water-colors. *Mrs. Robert A. Wadsworth*
- WADSWORTH, MARY. 1810. Milton [Mass.]. Cross-stitch. Hemstitched edge. *Mrs. E. D. Wadsworth*
- WALDRON, BETSY. 1816. Taunton [Mass.]. [Born February 22, 1800.] 16 yrs. 3½" x 13½". 1 alphabet. Cross-stitch. *Ruth A. Tew*
- WALDRON, HANNAH. 1810. 11 yrs. 14" x 10". 1 alphabet. Chain and cross-stitch. House. "O God I beg The to impart Thy Grace to sanctify my heart." *Mrs. Frank L. Bowen*
- WALDRON, LYDIA DEAN. 1815. Taunton [Mass.]. 13 yrs. 17½" x 17". 3 alphabets. Eyelet, flat, and cross-stitch. Zigzag design in border. Verse in center, and on either side are figures of boys and girls, also birds on perches, shrubs, bowls, and squares in lower corners. Verse 515 (var.). *Ruth A. Tew*
- WALKER, ELIZABETH. 1813. 8½" x 17". 3 alphabets. Cross-stitch. Hemstitched edge. Hearts, diamonds, birds, and trees worked at end of alphabets. Verse 440. *Mrs. W. H. Walker*
- WALKER, FAITH. [After 1800.] Design at bottom is a building marked "Solomon's Temple," and underneath picture of Adam and Eve. Verse 258. *Estate of James L. Little, Esq.*
- WALKLEY, ELIZA. 1814. 10 yrs. 8¼" x 7½". 5 alphabets. Cross-stitch. [Probably Hartford.] *Wilbur M. Stone, Esq.*
- WALLIS, CAROLINE. 1827. Salem [Mass.]. 8 yrs. 19" x 16½". Alphabets. Satin, cross, and many fancy stitches. Greek fret border outside, with fancy inner border. Wreath of roses and purple grapes. Verse 330. *Miss Carrie M. Lefavour*
- WALLIS, ELIZA. June 23, 1817. Brookline [Mass.]. 16 yrs. 1 alphabet. Great variety of stitches. Elaborate vine border, with leaves and blossoms. At bottom, two trees, with huge sprays of roses in between. Verse 318. *Mrs. Thomas A. Lawton*
- WALTON, CAROLINE. November 18, 1806. Lebanon. "Polly Huntington, instructoress." 9 yrs. 4 alphabets. Cross-stitch.
- WALTON, ELIZABETH. 1825. 25" x 20½". Stem, satin, and cross-stitch. Vine border, with leaves and blossoms. Thirteen different sprays of flowers occupy most of space. *Mrs. Henry E. Coe*
- WANDEL, SARAH. 6¾" x 17½". 3 alphabets. Cross-stitch. *Pennsylvania Museum, Memorial Hall, Fairmount Park*
- WARD, MATILDA. 1808. [Washington, Ky.] 2 alphabets. Cross-stitch. "Domestic Academy." Names and initials: "Susan P. G; L C Keets; T Keets; HL; FB; CP; BE; PL; FD; GE; FE; BD." "A grateful mind by owing owes not, but still pays at once indebted and discharged." *Mrs. Mary Ward Holton*



PLATE LXXVII

ELIZABETH MCINTYRE'S SAMPLER. Fitchburg, Mass. Cir. 1820

View of Fitchburg

Owned by Mrs. Thomas A. Lawton.

WARD, PRISCILLA. 1812. Providence [R. I.]. 9 yrs. 26" x 20". 3 alphabets. Cross-stitch. Ivy and strawberry border. A coach and four horses, a road, and fruit trees.

Once owned by Henry D. Sleeper, Esq.

WARD, SARAH B. 1822. 11 yrs. 16" x 17". 3 alphabets. Stem, chain, satin, and cross-stitch. Vine and flower border. House with trees, grass, and flowers. Verse 601 (1, 2, var.).

Pennsylvania Museum, Memorial Hall, Fairmount Park

WARDELL, MARY. 1812. 23" x 22". Satin and cross-stitch. Rose border on three sides. Central design of carnations in low basket, with pedestal flanked by trees, topped by birds; and below, yellow cowslips.

Mrs. Sabin W. Colton, Jr.

WARE, —. [Cir. 1805.] 12½" x 16". Satin and cross-stitch. "A Register of the Family of Joseph Ware who was born October 15th 1753 and Esther Ware his wife who was born January 15th 1756."

	" Births	Marriages	Deaths
Joseph Ware	Nov. 9th, 1772		
William Ware	Aug. 3th, 1774	Jan. 1, 1812	
George Ware	June 25, 1785		
Dolly Ware	June 10th, 1789		April 5, 1796
Abigal Ware	Sept. 10th, 1791		
Ralph Ware	July 19, 1793		March 20, 1800
Mary Ware	April 12, 1795		
Joseph Ware deceased	Nov. 12, 1805		
Esther Ware"			

Verse 50.

Miss Angelica C. Post

WARING, CATHERINE SOPHIA. 1815. Charleston [S. C.]. 9½" x 10". 4 alphabets. Cross-stitch. Cross-stitch lines around edge.

Miss Leila Waring

WARNER, POLLY. 11 yrs. 17¾" x 21". 2 alphabets. Satin, stem, and cross-stitch. Wide rose-border with wider border at bottom. Verse 168 (1, var.).

Lancaster Public Library

WARREN, BETSY. 1805. Portland [Me.]. 14 yrs. 16" x 21". 4 alphabets. Eyelet, satin, and cross-stitch. Rose-vine border, with rosebuds in corner. At bottom, three-story brick house, fence, garden, and tree; also two-story wooden house, fence, garden, and trees. (Made at a young ladies boarding school in Portland Me.) Verse 686.

Mrs. Pamela Washburn Crane Agry

WARREN, SARAH CURTIS. 1828. 3 alphabets. Cross-stitch. Rose border. Verse 175 (var.).

The Emma B. Hodge Collection

WASHBURN, LATIETIA M. 1825. 8" x 8½". 9 yrs. [Born September 3, 1816.] 3 alphabets. Eyelet, stem, and satin stitch. Conventional border. Verse 785.

Mrs. J. W. Hawkins

WASHBURN, LATIETIA M. 1826. Orange. 10 yrs. 20½" x 17¼". Cross-stitch. Elaborate border. Six varied conventional designs and three fancy division lines. Verses 7, 479.

Mrs. J. W. Hawkins

WASHBURN, LOUISA. 1818. Taunton [Mass.]. 14 yrs. 12" x 6". 3 alphabets. Eyelet, cat, tent, and cross-stitch. "Virtue the best treasure."

Harriet B. Monroe

WASHBURN, MARY A. 1818. Middleborough [now Lakeville, Mass.]. 14 yrs. 8" x 15". 4 alphabets. Eyelet and cross-stitch.

Mrs. George F. Seaver

WATERMAN, BETSY. 1808. 12 yrs. 17" x 17". Cross-stitch. Strawberry-vine border. "Family Record: Eliphalet Waterman born January th 15, 1764 aged 44 years; Silvina Waterman

born June 19th, 1772 aged 37 years; Married November th 25, 1790; Sophronia Waterman born December th 16, 1791; died January th 17 1792 aged 4 weeks, 4 days; Martin Waterman born October th 1, 1793 aged 15 years; Betsy Waterman born July th 12, 1796 aged 12 years; Ela B. Waterman born November th 24, 1803; died January th 20, 1804 aged 1 year 2 months; Thomas H. Waterman born October th 9, 1807 aged 2 years."

New England Historic Genealogical Society

WATKINSON, MARY. [Cir. 1815.] New York City. 9" x 13". 3 alphabets. Cross-stitch. Greek border. Scroll design at bottom. "The Golden Rule Be unto others just and true, As you would have others be unto you. Think twice before you speak once."

William H. Walker, Esq.

WATSON, ANN. 1808. Cross, satin, and stem-stitch. Greek fret border. Répresentation of Princeton College.

Miss Anna Reed

WATSON, BETTY. 1803. Leicester [Mass.]. 11 yrs. 10½" long. 2 alphabets. Cross-stitch. Hemstitched edge. Conventional cross-border, and another with dogs, birds, plant, etc.

Mrs. E. T. Draper

WATSON, CAROLINE B. 1824. Leicester [Mass.]. 10½". 2 alphabets. Tent and cross-stitch. Hemmed edge. Two-story house with fence, trees, and paths. Strawberry cross-border.

Mrs. W. A. Dick

WATSON, HANNAH. 1803. Jamestown [R. I.]. 11 yrs. 16½" x 18". 4 alphabets. Tent, satin, eyelet, and cross-stitch. Strawberry border. Flowers and conventional figures at bottom. "In all thy desires let religion go along with thee. Fix not thy hopes beyond the bounds of possibility nor the reach of thy fortune." "Every one should mind their own business for we only torment ourselves with that of other people."

Hannah Watson Tefft

WATSON, LYDIA. 1813. Princeton [Mass.]. 11 yrs. [Born December 17, 1802.] 17½" x 15¾". Stem, buttonhole, laid, and cross-stitch. Conventionalized pinks in border. At bottom, house, fruit tree, willow tree, and 3 small trees.

Mrs. A. B. Curtis

WATSON, MARY. October 6, 1804. Jamestown [R. I.]. 10 yrs. 17" x 16". 2 alphabets. Eyelet, satin, and cross-stitch. Rose border. Wreath.

Mrs. G. A. Clarke

WATSON, SABRA B. May 30, 1821. Barrington [R. I.]. 10 yrs. 17½" x 22". 2 alphabets. Chiefly cross-stitch. Rose border. Verse 94.

Mrs. W. E. Byerly

WATSON, SUSANNA M. 1809. [Bristol, Pa.] 10 yrs. 12" x 15". 4 alphabets. Satin and cross-stitch. Greek fret border at top, and strawberry border across bottom.

Mrs. S. H. Shearman

WEBB, PHILADELPHIA. 1818. 13½" x 8". 4 alphabets. Triangle, darning and cross-stitch. Cross-border. "Thou shalt love the Lord thy God with all thy heart and with all thy mind. This is the first and great Commandment. And the second is like unto it. Thou shalt love thy neighbor as thy self." "St. Matthew, Chapter 22nd, Verse 37th, 38th and 39th," also, "All things whatsoever ye would that men should do to you, do you even so to them." "St. Matthew, Chapter 7th, Verse 12th."

Woman's Club, Elizabeth, N. J.

WEBSTER, ABIGAIL. 1802. 11 yrs. 24" x 17". Alphabets. Elaborate border filled in to represent grass, through which runs a serpentine pattern in leaf and flower. Five lines, worked by another hand, state the death of Adelaide and her little brother.

Sold at Walpole Galleries, June 29, 1917

WEBSTER, ELIZA ANNE. 1816. 12 yrs. [Born December 31, 1804.] 2" x 1¾". 2 alphabets. Eyelet, satin, catch, and cross-stitch. Verse 87.

Mrs. Charles T. Upton

- WEBSTER, LYDIA B. 1819. [12 yrs.] Woodbury [N. J.]. 17" x 19". Flat and cross-stitch. Rose border on three sides. At bottom, mound with 3 trees topped by birds, and 2 bushes. Sprays of flowers, vases of flowers, birds, duck, basket, etc., fill in spaces around verse. Verse 459. *Sara Webster Stokes*
- WEEDEN, SALLY. 1803. Jamestown [R. I.]. 12 yrs. 16" x 17½". 3 alphabets. Tent, stem, eyelet, and cross-stitch. Strawberry border. Wreath around name and date. "Endeavor to be first in thy calling, let not any one go ahead of thee in well-doing. Envy not the merits of another, but improve thine own talents. In the practise of piety is satisfaction on earth and its reward is on high, in the regions of bliss and immortality." *Carr Homestead*
- WELCH, CAROLINE MARIA. 1827. Boston [Mass.]. 8 yrs. 15½" x 16". 4 alphabets. Cross-stitch. Strawberry, Greek fret, and scroll borders. Trefoil design across bottom. *Mrs. Carl A. de Gersdorff*
- WENTWORTH, ELIZA. 1807. Bridgewater [Mass.]. "Bridgewater Academy." 10 yrs. 15½" x 17½". 3 alphabets. Queen and cross-stitch and drawnwork. Strawberry-vine border. Bands of queen-stitch and drawnwork. Verse 104 (3). *Mrs. Cassander Gilmore*
- WETHERBY, MARY. 1813. Harvard [Mass.]. 10 yrs. 10" x 11". 3 alphabets. Cross-stitch. Simple border. Verse 301. *Harvard Historical Society*
- WHANN, MARGERETA. Satin, stem, chain, and cross-stitch. Strawberry and vine all around; outside vine, on sides, detached sprays of flowers, birds, and butterflies. Oval frame in center, with fringe at top inclosing picture of small house, four trees, fence, and lawn. Remainder of sampler filled in with detached baskets with fruit and flowers, birds, etc. At bottom are the names, "Margereta Whann" and "George Terrell." *Mrs. Henry E. Coe*
- WHEATON, MARY. [Cir. 1804.] Cumberland County, N. J. [Born in 1789.] 9½" x 9". 3 alphabets. Eyelet and cross-stitch. Cross-design in border, with intersecting lines across. *Mr. William C. Mulford*
- WHEATON, MARY W. P. 1805. [15 yrs.] 17½" x 17". 5 alphabets. Stem, eyelet, cat, and cross-stitch. Rose border. Trees. Verse 135 (var.). *Juliet Hammond Price*
- WHEELER, ALMIRA. 1828. 12 yrs. 17" x 16". 2 alphabets. Flat, stem, satin, and cross-stitch. Flat-stitch border. *Mrs. George Tilden Brown*
- WHELDEN, RUTH M. 1812. 12 yrs. 18" x 17". 4 alphabets. Cross-stitch. Conventional carnation border. Houses and trees at bottom. Verse 515 (1, var.). *Mrs. Thomas A. Lawton*
- WHIPPLE FAMILY. [Cir. 1806.] 18" x 23". 2 alphabets. Feather and cross-stitch. Verse 372 (1st two lines). Vine and flower border. "Family Record of Whipple Family: John Whipple born Oct'r the 11, 1743; Martha Cogswell born March the 30, 1742; they were United in marriage Jany the 8 1767; Martha Whipple born October the 11, 1768; John Safford born Oct'r the 15, 1750; United in marriage Dec'r the 30, 1785; Edward Whipple born Dec'r the 8, 1771; deceased Jan'y the 8, 1772; Susannah Whipple born March the 16, 1774; John Botang born Sept'r the 16, 1769; United in marriage Feb'y the 28, 17—; J. B. departed this life August the 14, 1797; Philip Cilley born August the 19, 1774; United in Marriage June the 21, 1801; Polly Whipple born Sept'r the 5, 1777; Isaac Waring born Dec'r the 10, 1770; United in marriage Nov'r the 29, 1796; I. H. [M.?] departed this life March the 27, 1801; Edward Whipple born June the 23, 1780; Clarissa Brimmer born Feb'y the 9, 1783; United in marriage June the 27, 1802; Bridget Whipple

- born April the 17, 1782; David Giddings born March the 18, 1771; United in marriage May the 28, 1804." "Is their ambition in my heart Search Gracious God and see."
Ipswich Historical Society
- WHIPPLE, PRUSIA. 1801. 10 yrs. $8\frac{1}{2}$ " x $8\frac{1}{2}$ ". 2 alphabets. Chain and cross-stitch.
Miss Emily B. Aidrich
- WHITAKER, JANE MARIA. March 3, 1814. 7 yrs. Tapestry and cross-stitch. Greek fret border. Verse 545 (var.).
The Emma B. Hodge Collection
- WHITCOMB, NANCY ANN. Before 1816. Keene [N. H.]. 7 yrs. 6" x 14". 4 alphabets. Eyelet and cross-stitch. Cross-stitch border.
Lucy H. Bucklin
- WHITCOMB, SALLY. [Cir. 1814.] Randolph [Mass.]. 15" x 14". 3 alphabets. Cross-stitch. Verses 40 (var.), 490 (var.). Parents' names and births: "Moses Whitcomb was born April 8, 1789; Rachel Whitcomb was born June 30, in the year 1765." Names and births of children: "Bathsheba Whitcomb was born September 24, 1788; Moses Whitcomb was born January 3, 1791; Clarissa Whitcomb was born May 6, in the year 1794; Sally Whitcomb was born August 17, in the year 1800." "Robert Harris was married to Bathsheba Whitcomb April 30, in the year 1809."
Mrs. Clara Wales Alden
- WHITE, ANN. 1828. Taunton [Mass.]. 14 yrs. 16" x 20". 4 alphabets. Stem and cross-stitch. Rose border. House and trees at bottom. Verse 794.
Dora I. Tellow
- WHITE, CLARISSA. [Cir. 1822.] Mansfield [Mass.]. 14" x 18". Stem, queen, and cross-stitch. Conventional flowers at bottom. Scene with house, trees, birds, sheep, flowers, man, woman, and angels. Verse 648.
Mrs. Charles T. Hubbard
- WHITE, ELIZABETH. 1823. [Pilesgrove Township, Salem County, N. J.] About 8 yrs. $9\frac{3}{4}$ " x $9\frac{3}{4}$ ". 4 alphabets. Queen, eyelet, and cross-stitch. Conventional strawberry and rose border.
Gertrude W. Callahan
- WHITE, MALVINA. 1804. $9\frac{1}{2}$ " x 8". Cross-stitch. Strawberry border on sides. Divided into three sections: at top, basket of flowers, strawberry plants, and trees; in center, conventional tree flanked by potted plants; in lower third, tall tree in center, with birds on fences at either side, also two insects flying about.
Mrs. Florence S. Babbitt
- WHITE, MARY ELIZABETH. 1828. Leesburg, Va. 12 yrs. 18" x 20". 3 alphabets. Eyelet, stem, satin, and cross-stitch. Vine border. Pope's Universal Prayer on right side, and hymn on left side.
Jeannette R. White
- WHITE, RIBA. 1806. Newport [R. I.]. 10" x 12". Queen, French knots, satin, stem, and cross-stitch. Rose border done in queen-stitch. Elaborate house, birds, trees, and people. Verse 606 (1, var.).
Newport Historical Society
- WHITELEY, KITTY. 1807. Newark [Del.]. $18\frac{1}{2}$ " x 21". 2 alphabets. Stem, satin, fagot, and cross-stitch. Elaborate border with bunches of roses in corners, bird and strawberries in center at bottom, basket and 2 large butterflies in center at top, and sprays of wild honey on sides. At bottom, 2 rabbits on grass and conventional tree. Sprays of lilies around verse. Verse 29 (1, var.).
Mrs. Lewis P. Bush
- WHITING, ELIZABETH. 1817. Billerica [Mass.]. 9 yrs. 16" x $16\frac{3}{4}$ ". 3 alphabets. Cross-stitch. Conventional border. Verse 732 (1, var.).
The Misses Cummings
- WHITING, ELIZABETH. 1817. Billerica [Mass.]. 9 yrs. $12\frac{1}{2}$ " x $17\frac{1}{4}$ ". 6 alphabets. Stem, eyelet, and cross-stitch. Two trees with birds in each, and several border patterns.
Mrs. Stephen H. Blodgett

- WHITING, JULIA ANN. 1817. 10 yrs. 17" x 17". 4 alphabets. Flat, stem, satin, and cross-stitch. Realistic carnation border. Verse 515 (var.).
Mrs. Thomas W. Aldrich
- WHITING, SARAH. May 8, 1818. Billerica [Mass.]. 8 yrs. 16 $\frac{3}{4}$ " x 15 $\frac{3}{4}$ ". 3 alphabets. Cross-stitch. Conventional border. Verse 732 (1, var.).
The Misses Cummings
- WHITNEY, ABIGAIL C. 1821. 11 yrs. 19" x 20". 1 alphabet. Darning, satin, chain, French knots, and cross-stitch. Vine and parrot border. Baskets and rosettes. Parrots and baskets scattered around the verses. Verses 463, 635 (var.). Initials of parents: "S W, B W."
Mrs. Albert Caldwell Manning
- WHITNEY, CYNTHIA. [After 1800.] Winchendon [Mass.]. 3 alphabets. Cross-stitch. Heart and crosses.
John H. Edmands, Esq.
- WHITNEY, HARRIOT F. March 24, 1812. Roxbury [Mass.]. 15 yrs. 16" x 16". 3 alphabets. Stem, tent, and cross-stitch. Border of diamonds on sides and top. Three-story house in center, with tree, plant, shrubs, and women. Dish of fruit at top. Vines and vases on each side. Verse 158.
Mrs. Edward Mock
- WHITNEY, LYDIA. 1807. Bolton [Mass.]. 11 yrs. 11 $\frac{1}{2}$ " x 12 $\frac{1}{2}$ ". Cross-stitch. Line of squares inside a scroll border. Alphabets.
J. V. Fletcher Library
- WHITNEY, MARTHA. 1815. Warwick. 11 yrs. 16" x 16 $\frac{1}{4}$ ". 3 alphabets. Stem, cross, and four-sided line-stitch. Diamond design in border. Three-story house in center, with potted plants, trees, and women on each side; child and pet dog or cat on left side. Vase of flowers on each side of alphabets. Dish of fruit in center at top. Vine around verse. Verse 40 (var.).
Mrs. Edward Mock
- WHITNEY, PERMELIA. 1812. Needham, Mass. 13 yrs. 17" x 12 $\frac{1}{2}$ ". 2 alphabets. Eyelet, tent, cross, and hem-stitch. Hemstitched edge with rosebud border; also line of herringbone design with narrow set designs; strawberry border with birds in between. Verse 40 (var.).
Miss Emily F. Allen
- WHITON, MARY ANN. 1825. Hingham [Mass.]. 8 yrs. 13" x 14". 3 alphabets. Greek fret border. Spray of roses at the bottom. "Diligence, industry and proper improvement of time are the material duties of the young. The acquisition of knowledge is one of the most honorable occupations of youth."
Miss Anna Pierce
- WHITTIER, HANNAH. 1805. 14 yrs. 12" x 16". 4 alphabets. Cross-stitch. Basket of flowers at bottom. Verse 149.
M. B. Lemon, Dealer, Boston
- WHITTINGTON, SALLY. 1819. [Annapolis, Md.] Born January 15, 1809. 13 $\frac{1}{2}$ " x 16 $\frac{1}{2}$ ". 2 alphabets. Tent, stem, chain, and cross-stitch. Strawberry border. Scene at bottom, with church surrounded by stone wall and trees on either side.
Mrs. E. C. Mallison
- WICKS, ELIZABETH. March 6 [Cir. 1800]. 15 yrs. 12 $\frac{1}{2}$ " x 12 $\frac{3}{4}$ ". Cross and satin-stitch. Vine border, with small pink and blue flowers. Tree of life in center, four baskets of flowers, birds, and flowers. "Be zealous to . . ."
William B. Thayer Memorial Collection, University of Kansas
- WILCOX, FRANCIS. 1820. 14 yrs. 17 $\frac{1}{2}$ " x 16". 4 alphabets. Chain, eyelet, tent, and stem-stitch. Vine border. 4 rosettes in the corners. Verses undecipherable. 2 caskets.
W. G. Bowdoin, Esq.
- WILDER, LYDIA. September, 1813. Hingham [Mass.]. 12 yrs. Born January 24, 1801. 3 alphabets. Eyelet, stem, and cross-stitch. Cross-stitch border. 3 bells or tassels at top.
Mrs. Elliott Bradford Church

- WILEY, ELIZABETH W. 1812. Philadelphia. 10 yrs. $3\frac{1}{2}$ " x 16". Alphabet. Eyelet, stem, satin, and cross-stitch. Cross-borders in vine, rose, and strawberry designs. Verses undecipherable. *Elizabeth Wiley Cheney*
- WILEY, PHOEBE LOUISA. September 24th, 1800. $13\frac{1}{2}$ " x 15". 3 alphabets. Very fine cross-stitch. Strawberry and vine border. Conventional border across bottom, with baskets of fruit, two plants, pyramid, and a section on each end of solid tapestry-stitch in conventional designs. Verse 531. *Historical Society, Canandaigua, N. Y.*
- WILKINS, HESTER ANN. 1815. Baltimore [Md.]. 6 yrs. 18" x 18". Alphabets. Eyelet, cat, single and double cross-stitch, petit-point, and hemstitching. Greek fret border and strawberry vine. Verse 515. *Mary Dorsey Davis*
- WILKINSON, LYDIA. 1817. Pawtucket [R. I.]. 9 yrs. $12\frac{1}{2}$ " x $17\frac{1}{2}$ ". 2 alphabets. Cross-stitch. Verse 167. *Mrs. Amory Eliot*
- WILKINSON, RUTH. 1808. Walpole [Mass.]. 11 yrs. Cross-stitch. Verse 162 (1, var.). *Mrs. Nathan Bill*
- WILLARD, MARY ANN. 1830. Cambridge [Mass.]. [Born October 21, 1821.] 11" x 12". 3 alphabets. Tent, flat, and cross-stitch. Simple cross-stitch border. *Miss Elizabeth E. Dana*
- WILLARD, PHERE S. [Cir. 1817.] Francestown [N. H.]. 9 yrs. Born February 4, 1808. $21\frac{1}{2}$ " x $21\frac{1}{2}$ ". 3 alphabets. Stem, tent, chain, satin, and cross-stitch. Floral border with vine, beginning at lower corners; drooping spray in center at top; large roses in lower corners; above, strawberries with leaves and blossoms, pinks, pansies, etc.; in upper corners, conventionalized roses, peas, etc.; in center at bottom, a basket with roses and drooping sprays of strawberries and blossoms. On either side of verse a heavy stem, ending in drooping grasses. Verse 732 (1, var.). *Edna A. Clark*
- WILLIAMS, ANN ELIZABETH. June 5th, 1801. Baltimore. 27" x 25". Petit-point, flat, and cross-stitch. Rose and geometric borders. Three-story brick house in center, with two weeping willow trees, two large flower urns, and one basket of fruit. *The Emma B. Hodge Collection*
- WILLIAMS, ANNA. September 26th, 1815. Taunton [Mass.]. 12 yrs. $6\frac{1}{2}$ " x 14". 3 alphabets. Cross-stitch. *Sarah B. Williams*
- WILLIAMS, MARILLA G. 1827. Plainfield [N. J.]. 15" x $17\frac{1}{2}$ ". Cross and tent-stitch. 4 alphabets. House and cup. Verses 570, 789. *Wilbur M. Stone, Esq.*
- WILLIAMS, MARY PAIN. 1816. 10 yrs. 12" x 14". 4 alphabets. Cross-stitch. Border of running vine with flowers. *Mrs. Lettie Carlile Strader*
- WILLIAMS, MATILDA ANN. June 6, 1822. [Culpepper County, Va. 10 yrs.] 9" x 17". Eyelet, stem, and cross-stitch. Hemstitched edge. Alphabets. *Elizabeth Hill Gentry*
- WILLIAMS, SARAH. 1801. 16" x 8". Satin and cross-stitch. Battlemented border. Verse 515 (var.). *Dealer*
- WILLIAMS, SUSAN MCPHERSON SIBLEY. 1820. Providence, R. I. 7 yrs. 9" x $8\frac{1}{2}$ ". 3 alphabets. Chain and cross-stitch. "Behold the child of innocence how beautiful is the mildness of its countenance and the diffidence of its looks." "Be good and be happy." *Miss Emily H. Crouch*
- WILLIAMS, VIRGINIA F. [Lunenburg County, Va.] 16" x 16". 3 alphabets. Eyelet and cross-stitch. Conventional border and cross-borders. Verse 594 (1, var.). *J. E. Perkinson, Esq.*



HANNAH J ROBINSON 1818

PLATE LXXVIII

HANNAH J. ROBINSON'S SAMPLER. 1818

Owned by Mrs. Bradbury Bedell

- WILLINGTON, LUCRETIA G. [Cir. 1814.] Worcester [Mass.]. Born January 4, 1803. 8½" x 17". 4 alphabets. Cross-stitch. Hemstitched edge. Vine and tree at bottom. Verse 401. *Miss Dora Janette Brown*
- WILLS, ANN. 1812. Rancocas [N. J.]. "Rancocas School." [Born December 23, 1799.] 16" x 21". Outline, stem, and cross-stitch. Vine border, with inner border of various designs, carnation, rose, birds, urns, baskets, etc. At bottom, basket of flowers, rose sprays, and lilies of the valley. Verse 730. *Rachel A. Williams*
- WILLS, RACHEL ANN. 1811. Rancocas [Burlington County, N. J.]. Born February 21, 1797. 11" x 18". 4 alphabets. Eyelet, queen, and cross-stitch. Carnation border. Verse 725a. *Rachel A. Williams*
- WILLS, SARAH. 1803. 12 yrs. 17½" x 15½". Alphabets. Tent, eyelet, and cross-stitch. Strawberry border, with flowers and leaves. Love-birds, basket of flowers, tulip, strawberries, and diamond. Verse 399 (var.). *Frances D. Smith*
- WILSON, LYDIA A. 1803. Newark, N. J. Born September 2, 1797. 12" x 10½". 2 alphabets. Cross and vine border. Verse 402. *Miss Frances C. Force*
- WILSON, RACHEL. 1802. Windsor, N. J. [16 yrs.] 22" x 24". 2 alphabets. Long and short, outline, chain, eyelet, stem, satin, and cross-stitch. Border of vine with flowers. At bottom, pine tree, house, flowering bush in vase, man, woman, children on see-saw, other children, deer, dog, butterfly, birds, and sheep. Verses 187 (var.), 400, 490 (var.). *Mrs. L. W. Grover*
- WILSON, ALICIA ANN. 1812. [Clermont, N. Y.] 13 yrs. 16" x 20½". Cross-stitch. Strawberry border. At bottom, 2 vases with flowers, basket with fruit, birds, and ornaments. Verse 84. *Miss Anne Lee*
- WILSON, CLARISSA. 1805. 10 yrs. Cross-stitch and eyelet. Verse 129. *Mrs. Samuel Lord*
- WILSON, DOVEY WINSLOW. [Cir. 1805. Mecklenburg County, N. C. 14 yrs.] 9" x 12". Satin-stitch and oil painting. Vine border. Tree, figure of woman, with face done in oil painting, weeping at tomb; inscription on tomb done in ink, "M. W. W. Born Oct. 26, 1804. Died Oct. 30, 1805"; also an oval space with verse done in ink. Verse 51. [Done at Salem Female Academy, Salem, N. C.] *Miss Violet Graham Alexander*
- WILSON, HANNAH. Canaan Family [Shakers]. Teacher, Emma Johnson. 7½" x 3½". 2 alphabets. Cross-stitch. *Mrs. H. C. Bunner*
- WILSON, MARY. 1808. [Jewett City, Conn.] 9 yrs. 12" x 16". 4 alphabets. Stem, eyelet, and cross-stitch. Conventional border. *Mrs. George B. Hatch*
- WILSON, RACHEL. 1812. 12 yrs. 16½" x 17½". 4 alphabets. Chain, knot, cushion, filling, and cross-stitch. Trees, houses, and wild roses in borders. At bottom, wreath, two houses, and shrubbery. Verse 242 (1). *The Emma B. Hodge Collection*
- WINANS, MARY FITZ RANDOLPH. 1810. Morristown [N. J.]. 9 yrs. 12" x 16". 2 alphabets. Cross-stitch. Cross-border. Verse 429. *Mrs. Frederic R. Kellogg*
- WIRE, ELIZA. [Cir. 1800.] Philadelphia. 8" x 8". Upper corners, baskets of fruit, strawberries. House with pea-green front door, red door with knocker. Pink side of house, sky-blue door, blue lawn, and blue trees. *Mrs. Bradbury Bedell*
- WISNER, MARY. 1801. New York. [Born in 1781.] 9" x 12". Alphabets. French knots, stem, tent, and cross-stitch. Rose, briar, and saw-tooth borders. Crosses inclose date. Verse 226 (var.). *Laura Ogden Ross*
- WITHCUM, CATHARINE. 1813. Easton [Pa.?). 8 yrs. 8" x 8". Queen and cross-stitch. Border of vine and buds. House and 2 birds at bottom. 3 roses in a tub in center. *Mrs. Adelaide Moore Joyce*

- WOLF, MARY MAGDALEN. [1819 or 1820. Born in 1812.] Philadelphia, at a kindergarten. 10" x 13". 3 alphabets. Cross and eyelet-stitch. Cross-borders.
The Misses Wilhelmina M. and Catherine Brown
- WOOD, ELIZA C. March 21, 1810. Mullica Hill [N. J.]. 18" x 22". Flat, stem, satin, and cross-stitch. Outside border of Greek fret; inside border of carnations, roses, and vine. Tree, squirrel, and animals at bottom. Verses 187 (var.), 490 (var.), 546 (var.).
Miss Anna Belle Weatherby
- WOOD, FRANCES WOLCOTT. [Cir. 1821.] 16" x 19". 3 alphabets. Eyelet and cross-stitch. Strawberry border. "Joseph Wood was born at Stanwick Mar. 24th, Frances Wood, wife of Joseph Wood, was born at Windsor Aug. 31, A. D. 1784. Their children — Frances Wolcott Wood was born at Stamford Mar. 25 A. D. 1810, Oliver Ellsworth Wood was born at Stamford April 14 A. D. 1812, George Ingersoll Wood was born at Stamford May 20 A. D. 1814. Their third son was born at Stamford Nov 30th A. D. 1816 and died Dec 5 A. D. 1816. Delia Williams Wood was born at Stamford Sept 13th [1819]."
Chester W. Lyman, Esq.
- WOODEN, MARY. 1810. 11 yrs. 20" x 7". 4 alphabets. Eyelet and cross-stitch.
Mrs. William H. Seaman
- WOODNUTT, M. 1813. "Wilmington Boarding School." 11 yrs. 13 $\frac{3}{8}$ " x 11". 3 alphabets. Stem, satin, and cross-stitch. Oval done in stem-stitch with an occasional leaf. Verse 304.
Mrs. Warren W. Flitcraft
- WOODNUT, MARGARET. 1805. 11 yrs. 16" x 16". 4 alphabets. Eyelet, petit-point, and cross-stitch. Border of vine with berries. Two birds on a branch, 2 baskets of fruit. 1 basket of flowers, 2 sprays of roses, 2 strawberry vines. Initials of father, mother, brothers, and sisters.
Mrs. Bradbury Bedell
- WOODNUT, MARTHA. 1814. Weston. 12 $\frac{3}{4}$ " x 9". Stem, satin, and cross-stitch. Grapevine border; oval in black. Verses 480 (var.), 692.
Mrs. Warren W. Flitcraft
- WOODS, LAURA ANN. 1828. Westford [Vt.]. 17 $\frac{1}{2}$ " x 15 $\frac{1}{2}$ ". 4 alphabets. Cross-stitch. Rose border. Verse 647.
Mrs. George B. Walton
- WOODS, MARGARET. "May the 9, 1825." 6 yrs. [Coila, now Cambridge, N. Y.] 7 $\frac{1}{2}$ " x 10 $\frac{1}{2}$ ". 5 alphabets. Cross-stitch. Cross-borders.
Miss Gertrude Gilmore
- WOODS, MARGARET OLIVER. 1824. 11 yrs. 15 $\frac{1}{2}$ " x 16 $\frac{1}{2}$ ". 4 alphabets. Eyelet, stem, satin, and cross-stitch. Double trefoil border. Large basket of flowers with fruit designs each side, apples, strawberries, and elderberries. Rows of fancy stitches. Verse 692.
Marblehead Historical Society
- WOODWARD, ANN. 1824. Baltimore. 12 yrs. Alphabet. Floral border and cross-borders. Central design is that of house on Fayette Street, Baltimore, with large tree on either side and steps and fence in front; two gates, one at each end of fence; driveway; scattered rose-sprays. Verse 170.
Miss Anna E. Brown
- WOOLEY, ATTYLANTA SHAFER. 1819. Grafton [Vt.]. 15 yrs. 17" x 17". 4 alphabets. Stem, cat, and cross-stitch. Tree design. Verse 515 (1, var.).
Mr. Leon Wyman
- WOOLLEY, RUTH. 1816. [Rumson, Monmouth County, N. J.] 8 yrs. 9" x 15". 4 alphabets. Cross-stitch.
Edna R. Kennedy
- WRIGHT, ABIGAIL. 1811. Medfield [Mass. Born December 21, 1792.]. 18" x 27". 3 alphabets. Stem and cross-stitch. Tassel and fringe. Two urns at bottom, with inscriptions: "In memory of E. M." and "In memory of J. M." Two-story brick house with fence, front yard, four flower-pots with plants in bloom, and two weeping willow trees over urns. Verses 34, 296.
Mrs. Marcia M. Winslow

- WRIGHT, ANN. January 27, 1830. Trenton. 20" x 23". Cross-stitch. Conventional tulip border. Willow tree, tombstone, and large baskets of flowers. "Sacred to the memory of S. Wright." Box trees, with birds perched on branches. Above, horn of plenty filled with flowers; and on each side, sprays of flowers. Verse 336. *Frances D. Smith*
- WRIGHT, E—. August, 1803. 9 yrs. 11" x 15". Alphabet. Queen, satin, and cross-stitch. Carnation border. House, gate, trees, and birds. *Mrs. Hampton L. Carson*
- WRIGHT, NANCY. September 4, 1800. [Lower Penns Neck, Salem County, N. J. Born in 1789.] 8½" x 15½". 3 alphabets. Satin, cat-stitch, chain, herringbone, buttonhole, French knot, and cross-stitch. Cross-stitch dividing lines. Conventional design at top. "Virtue Excelleth Vice as Far as Light Exceeds Darkness." *Miss Maria H. Mecum*
- WRIGHT, PRISCILLA CAROLINE. 1813. Wilton [N. H.]. Born October 23, 1804. 9" x 14". 4 alphabets. Cross-stitch. Vine and clover border. *Mary Priscilla Bunce*
- WYCKOFF, MARIA. [Cir. 1800.] Millstone [N. J.]. Born September 17, 1789. 8" x 10". 2 alphabets. Cross-border. *Catharine L. A. Brokaw Staats*
- WYMAN, LUCY P. 1807. Born September 21, 1791. 13" x 17". Satin and stem-stitch. Vine with leaves around edge. Three hearts at bottom, from which springs fruit tree. Inscribed on hearts: "Abel Wyman bn. April 1, 1747; Ruth Putnam bn. March 28, 1751; Married Oct. 20, 1772." On fruit names and births of children: "Elizabeth bn. June 25th, 1773; Samuel bn. April 15th, 1775; Ruth bn. July 5th, 1776; Abel bn. Sept. 28th, 1778; Pamela bn. Jan. 24th, 1781; Abel bn. Aug. 31st, 1783; William and Levi born March 18th, 1786; Sarah bn. July 8th, 1789; Francis bn. July 30th, 1790; Lucy P. bn. Sept. 21st, 1791." *Mrs. Bradbury Bedell*
- WYMAN, LUCY P. 1810. Jay [Me.]. 9 yrs. 7¼" x 12". 2 alphabets. Bordered with hem and divided into fourteen sections. At bottom, tree, horse, house, dog, and another tree. Section 4 contains four characters, corresponding to ace of hearts, diamonds, clubs, and spades. Verse 490 (var.). *George C. Wing, Esq.*
- WYMAN, SOPHIA. 1807. Charlestown. 12 yrs. 15½" x 17½". 2 alphabets. Chain, stem, and cross-stitch. Conventional pomegranates, roses, feathers, etc., in border. "Virtue hath secret charm, which all men love. And those that do not choose her, yet approve." Verse 705. *Marblehead Historical Society*
- WYMAN, SUBMIT. 1805. 12 yrs. 12" x 16". Stem and cross-stitch. 2 alphabets. Rose and carnation border on three sides. *Lancaster Public Library*
- YEAKELS, SARAH. 1806. 22" x 16½". 1 alphabet. Queen, stem, satin, and cross-stitch. Strawberry border. Hill on right-hand side with house on top, shaded by a curious tree; bush and large peacock beside house; fence running down ridge of hill; large bush and weeping willow tree, with sheep underneath; birds flying about; detached trees in open space. Illustrated. *Mrs. Henry E. Coe*
- YEATES, HARRIET. 1813. 13½" x 16½". Cross-stitch. Strawberry border. Conventionalized fruit trees, flowers, and animals. Verse 531 (6). *William B. Thayer Memorial Collection, University of Kansas*
- YERRINGTON, CATHERINE B. 1819. 21" x 17". Satin, chain, and stem-stitch. Rose border. Arch containing family register, with fruit basket at base. "Mr. James Yerrington was born Decbr 31, 1772; Miss Catherine Brown was born April 11, 1768; They were married by the Rev. Mr. Hitchcock August 25, 1796." "Births: James B, December 4, 1800; Barker T, April 20, 1803; Catherine B., March 22, 1806; Sarah W., December 25, 1807." *Mrs. Preston Yerrington*

YOUNG, ELIZABETH LORING. 1812. Boston [Mass.]. 8 yrs. 2 alphabets. Cat-stitch.

Elizabeth Loring Tappan

YOUNG, ELIZABETH. 1826. [Cumberland County, N. J.] 13" x 16". 4 alphabets. Cross, eyelet, queen, and stem-stitch. Walls of Troy on sides and across bottom, and cross-design in border across top and bottom. At bottom, gable end of house inclosing initials, flanked on each side by shallow urns of flowers, buds, single conventional flowers, geometrical designs, etc. Initials in house: "J Y, R Y"; and outside, "S Y."

Mrs. Trueman H. Clayton

YOUNG, ELIZABETH. 1823. Baltimore. 17" x 20". 5 alphabets. Intricate strawberry border. Flowers in pots, trees, and birds. Verse 733 (1).

Mrs. William Nelson Marye

YOUNG, POLLY. [1801.] "Aged 11, born in the year of our Lord 90." 12½" x 15¼". Cross, satin, eyelet, chain, and cat-stitch. Saw-tooth cross-borders. Verse 187 (var.).

William B. Thayer Collection, University of Kansas

Z—, S. E., AND C—, M.* 1816. 21" x 21". 7 alphabets. Eyelet and cross-stitch. Tent-stitch border all around, with carnations, strawberries, birds, etc. Inscription: "Through the industry of two dear girls I have been made the proprietor of this very excellent sampler to whom I feel much indebted. M. Robertson. Mary Robertson her sampler."

Mrs. Edward Dillon

* Perhaps Mary Clapham.

These three Registers were compiled from description blanks, from photographs, and sometimes from "viva voce" descriptions by Mrs. Wolcott West Treadway, and their excellence is largely due to her.



PLATE LXXIX

LOUISA GAUFFREAU'S SAMPLER. New York. 1821
 Owned by Mrs. J. Herbert Johnston

SAMPLER VERSE

PORTSMOUTH, 15 June, 1920.

MY DEAR MRS. BOLTON:

Fantastically enough, the first thought which comes to mind as I glance through the verses laboriously stitched into your century and a half of samplers is one of devout thanksgiving that you did not submit them to me when I was still a practicing professor. For, while so employed, I might have been tempted to discern in them good material for a thesis tending toward the degree of Doctor of Philosophy; and, if such degree had thus been attained, the winner thereof would have been apt presently to offer, wherever he chanced to be employed, elaborate courses of instruction in Sampler Poetry.

Nothing short of this intensive study could so deal with the matter as to result in any definite contribution to literary history. Were I a little younger, or a good deal stronger, your wish would tempt me to undertake it; except that, as it would demand patient months, if not years, it could hardly be completed in time for the first edition of your book. This consideration, which somewhat consoles me, must be my excuse for comments so cursory that you may rightly find them unworthy of place in your pages.

To begin with, the evidence on which not long ago I based a message to you that, so late as 1812, the verses on a sampler in my possession were composed by the poetastic father of the rather weak-minded stitcher—whom I remember as an old woman—proves worthless. I possess the draft in her father's handwriting:

"Tell me, ye knowing and discerning few,
Where I may find a friend both firm and true,
Who dares stand by me in my deep distress,
And then her love and friendship most express?"

The normal answer, I suppose, would have been "My Mother"; in this case, domestic circumstances altered it to "My Ant". Until I saw your collection of verses, I had supposed it original. To my dismay,

I discover a version of it there as early as 1718; and it is repeated five times—last in 1827. The conclusion I draw from these incomplete premises I believe tenable: namely, that throughout the whole range of sampler-poetry the only trace of originality to be found is in the signatures and the dates.

By far the most frequent of the rhymes tends to confirm this opinion. Among the examples you have sent me it is the only one which occurs frequently before 1700. So nearly as I can make out, it first appears in 1675, somewhat as follows:

“Isabel Ercy is my name
And with my needle I wrought the same”.

With variations, you will find it repeated more than a hundred times before 1830, most frequently in some such form as this:

“Hannah Weeks is my name,
New England is my nation,
Greenland is my dwelling-place,
And Christ is my salvation”.

The next most usual, also with many variations, appears to be the familiar couplet, perhaps metrically based on the New England Primer:

“When this you see
Remember me,”

duly followed by signature and date, though generally lacking the precise local address. The two are more than once combined, by adding to something like the first a third couplet:

“And which whenever you chance to see
May kind remembrance picture me.”

These examples fairly indicate the general poetical and literary quality of the species of expression which they represent.

To pass to the substance of these artless epigrams, a great many of them concern religion, mostly of Calvinistic shade, sometimes pretty deep. Whoever has classified them for you has put seventy-eight, of which a dozen or so are often repeated, under the head of Christ, and one hundred and ten, of which ten are repeated more or less, under that of the Old Testament. Among the latter, by the way, are two

rhymed versions of the Ten Commandments, and among the former two of the Lord's Prayer, by no means so skillful as that in the Divine Comedy. For general purposes, the subdivision appears needless; it were better to say that at least one hundred and eighty-eight of these rhymes directly concern the orthodox principles of New England religion, and that a great many more imply them. Death and Sorrow, for example, are represented by no less than one hundred and sixty-eight examples between 1730 and 1830; and Virtue, which appears to have become increasingly popular with the rise of Revolutionary sentiment, by two hundred and twenty-eight, between 1730 and 1829. Patriotism, though, was of late growth; there are only nine classified examples, the first of 1770 and the last of 1826; and at least two of these might just as well have been placed under Death and Sorrow. The shorter runs thus:

"Mourn, hapless brethren, deeply mourn!
The source of every joy is fled;
Our Father dear, the Friend of Man,
The God-like Washington is dead."

A comparison of this quatrain, probably composed in 1799 or 1800, with the earlier verses I have happened to set down, instantly shows what is generally true: on the whole, the later verses—those which first appear after 1760, let us say—are apt to be a little smoother, a bit more sophisticated, than those formerly found satisfactory. Not many, however, display any memorable degree of literary culture. Quite possibly, to be sure, some of them might be traced by study to higher origin than I have happened to detect. Pope is often quoted: in 1785 occurs the couplet

"Tis education forms the common mind;
Just as the twig is bent, the tree's inclined;"

and in 1794, the following lines are specifically referred to him:

"Virtue outshines the stars, outlives the tomb,
Climbs up to heaven and finds a peaceful home".

One could find many traces of him on later samplers, but none, I think, in contemporary ones. When the first of these couplets was stitched, he had been dead forty-one years, and the second was stitched nine

years later. Of Johnson I have discovered no evident influence, and but a little of Goldsmith or of Gray. Minute scrutiny does reveal a gloomy ray or two from Young.

And here are a few casual examples, from more or less similar origin. Whoever cares to find out where they came from can probably do so from the Anthology which follows, without excessive pains:

1. (1766) "Beauty and Pride we often find
Betray the weakness of the mind;
He handsom is and merits praise
That handsom does, the Proverb says."
2. (1787) "Teach me to feel another's wo,
To hide the fault I see;
That mercy I to others show
That mercy show to me."
3. (1798) "So let me live, so let me die,
That I may live eternally."
4. (1805) "Man wants but little here below", etc.
5. (1805) "My thoughts on awful subjects roll,
Damnation and the dead," etc.
6. (1812) "Good when He gives, supremely good,
Nor less when he denies,
Even crosses from his sovereign hand
Are blessings in disguise".
7. (1820) "Hark, from the tombs a doleful sound", etc.
8. (1824) "When I can read my title clear
To mansions in the skies,
I bid farewell to every fear
And wipe my weeping eyes."
9. (1827) "Jesus, Lover of my Soul", etc.

The familiar poets, though, seem chiefly to have been the native Yankee classics—Wigglesworth and the New England Primer—and the writers of popular hymns. I have been so careless as to mislay my reference to one sampler clearly based on Wigglesworth's "Day of Doom". The rhythm of the New England Primer reveals itself fourteen times between 1724 and 1821 in the lines

"Let virtue be
A guide to thee,
And innocence
Be thy defence."

The 76th Hymn, on the other hand—I know not from what collection—occurs twice, once in 1795 with six stanzas, of which the first begins, "Lo, He comes with clouds descending".



PLATE LXXX

MARY ANN FESSENDEN VINTON'S SAMPLER. 1819
The Emma B. Hodge Collection

As I have turned over your hundreds of slips, very few have impressed me as at all exceptional. Here are some of these:

1. (1757) "In Mother's womb Thy fingers did me make,
And from the womb Thou didst me safely take;
From breast Thou hast me nurst my life throughout.
I may say [that] I never wanted ought."
2. (1795) "I've been to church and love to go,
'Tis like a little heaven below;
Not for my pleasure or my play
Will I forget the Sabbath Day."
3. (1796) "Adam alone in Paradise did grieve,
And thought Eden a desert without Eve,
Until God pitying of his lonesome state
Crowned all his wishes with a loving mate.
What reason then hath Man to slight or flout her,
That could not live in Paradise without her?"

(Mary Gates)

(Incidentally, one may hope that the heavenly joys of Mary Gates, who stitched these germinal lines, are enhanced by the rapid growth of female suffrage nowadays.)

4. (1810) "God counts the sorrows of His saints,
Their groans affect his ears,
He has a book for their complaints,
A bottle for their tears".

(A hundred and ten years ago, of course, the deplorable view of stimulants implied by the Second Chapter of the Gospel according to Saint John had not yet been irradiated by the light of constitutional prohibition.)

5. (1817) "Father of light and life! Thou God supreme!
O, teach me what is good! Teach my Thyself,
Save me from folly, vanity and vice,
From every low pursuit, and feed my soul,
With knowledge, conscious peace, and virtue pure,
Sacred, substantial, never-fading bliss."

(This is noteworthy as almost the only unrhymed verse in your whole collection.)

6. (1828) "Could we with ink the ocean fill,
Were the whole earth of parchment made,
Were every single stick a quill,
And every man a scribe by trade,
To write the love of God above
Would drain the ocean dry,
Nor could this scroll contain the whole
Though stretcht from sky to sky.
Were the whole realm of Nature mine,
That were a present far too small;
Love so amazing, so divine,
Demands my soul, my life, my all."

One might go on like this forever, remarking, for example, that in 1819 Mary Austin, at the end of a long celebration of the glories of God, reveals extensive knowledge of infant prayer in the lines

“I lay my body down to sleep;
Let angels guard my head,
And through the hours of darkness keep
Their watch about my bed.”

We should never get away from where we began. It seems like an atmosphere of stiflingly priggish formalism, saved from hypocrisy only by unintelligence, and refreshed—if at all—only by occasional whiffs of lukewarm sentimentality. You will find counterparts of these verses in the commencement parts of our Yankee colleges throughout the generations when the faded lines were stitched. You will find epitaphs to match them on plenty of gray slate Yankee grave-stones. You will find dreary models for all these conventions in the long unread and no longer deeply revered Yankee sermons which make sleepy the shelves of our older libraries. You may smile, or chafe, as you choose, rejoicing that we breathe air more free than ever invigorated our ancestors. But, after all is said and done, you can hardly deny that they bred a race earnest, strong, and—so far as humanity may be—pure of heart. In moods like this, the prayer on the seal of Boston city comes to mind:

“Sicut patribus sit Deus nobis”.
(As to our fathers so be God to us.)

It is impossible, you see, to plunge into old New England without falling to moralizing, which does no harm here; for until one begins flatly to moralize, one cannot imagine what manner of beings the dead and gone children were who stitched the samplers.

Forgive me for not writing about them more learnedly, and believe me always

Sincerely yours,

(Signed) BARRETT WENDELL.¹

¹ Mr. Wendell did not live to read the proof of the letter which he so kindly contributed to the book.

Under the stimulus of Mr. Wendell's letter, it was almost impossible to refrain from delving into contemporary literature to see what a short digging in that unaccustomed soil would produce in the way of authorship for the verses following. The ordinary quotation books have proved themselves almost useless in the search. Moreover misquotation, quotations adapted to the youthful mind, and paraphrased quotations have proved a great stumbling block in the progress of the searcher. A girl in those days thought nothing of blending Pope and Edward Young in one uneasy whole, which it is hard for the would-be identifier to detect.

But there is one result too evident to be ignored by any who study these verses, and that is the overwhelming influence of the Rev. Isaac Watts. He is by far the oftenest quoted writer, and if the local ministers or school-teachers wrote a verse to be put upon the children's samplers, they were sure to copy Watts as nearly as they dared—and sometimes nearer than they ought. The strange part is that the children in their quotations from Watts seldom chose his cheerful verse. "Hark from the tombs a doleful sound" was much more to their taste than one of his triumphal psalms. Truly the terror of the law and of death was early inculcated, in those days. After a prolonged contemplation of these lugubrious expressions, one turns to our own time with a sense of relief, and the reflection that, though we may not be so intent on saving our own souls, we may contribute by joy and good cheer to the saving of others.

Of secular authors, Alexander Pope leads all the rest. The same uneasy feeling again assails the searcher after knowledge, for one is entirely unable to distinguish at a glance or even after much study the real Pope from his close imitators. His style of verse and his somewhat cynical outlook are imitated again and again. Edward Young, Goldsmith, Cowper, Congreve, Thompson, John Bunyan, Gay, and Milton all have their admirers, but only one girl so far quoted Shakespeare. She embroidered the famous sampler quotation from *Titus Andronicus*—perhaps because she hated doing her sampler so—and remains the only user of the works of the great poet.

There are, of course, many crude verses which must have been the work of local poets, and in a few cases the tradition has come down that the sampler maker wrote her own. One and all, however, reflect the philosophy of the time. As Margaretta Arabella Godman wrote:

“By virtue ripened from the bud
The flowers angelic odors breathe,
The fragrant charm of being good
Makes gaudy vice to smell like weeds.”

ETHEL STANWOOD BOLTON.



JULIA ANN NIVERS'S SAMPLER. 1831
View of Crawford, New Hampshire

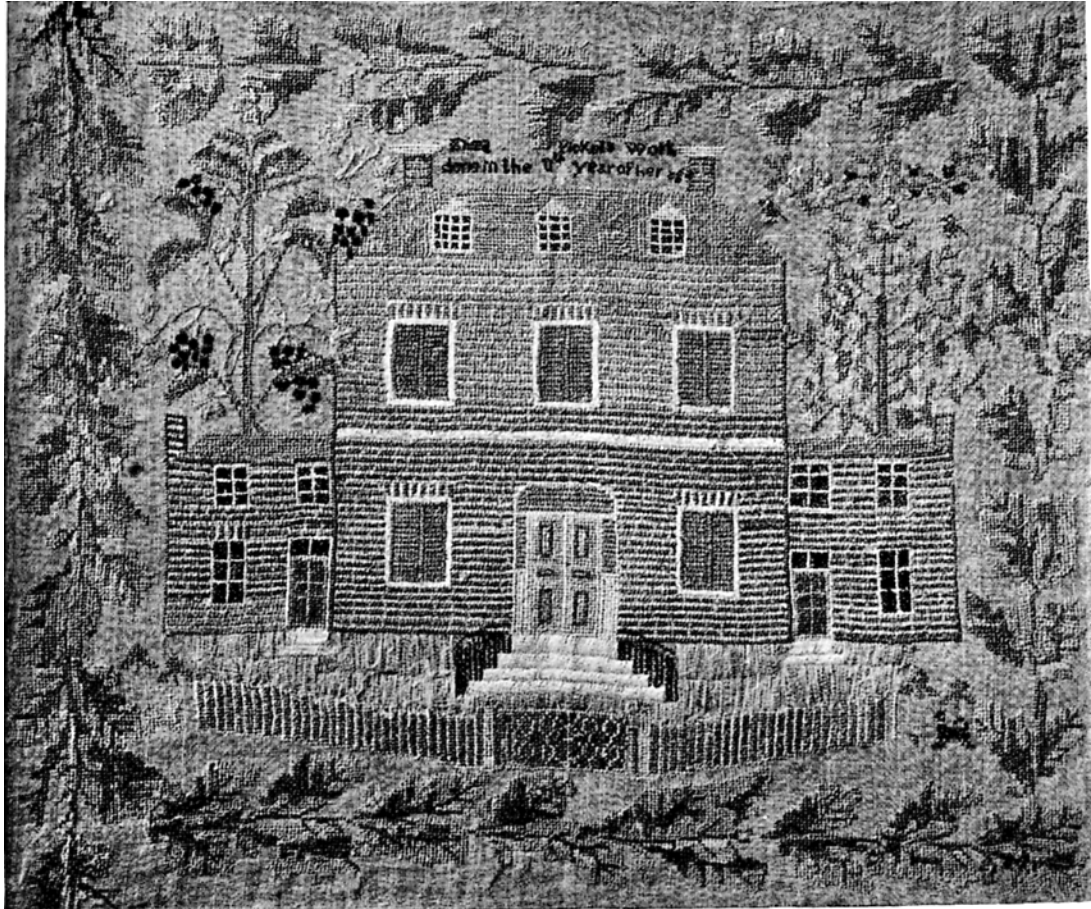


PLATE LXXXI

ELIZA PICKETS'S SAMPLER. Baltimore, Md. 1825
Owned by Miss Lida Bartlett

AN ANTHOLOGY OF SAMPLER VERSE

IN PRAISE OF PATRIOTISM

1

1770

The Love of Liberty with life was given
And Life itself is the inferior gift of heaven.

2

1781

While hostile foes our coasts invade,
In all the pomp of war arrayed,
Americans be not dismayed,
Nor fear the Sword or Gun.

While innocence is all our pride,
And virtue is our only Guide
Women would scorn to be defyd
if led by Washington.

2a

1788

LINES ON PEACE BY AN ENGLISH LADY

Janus has closed his blood-stained door
And war and carnage rage no more
Long may sweet Peace her olive twine
Round Britain and Columbia's line
May generous friend hip's ardour strive

To keep her kindred smile alive
Nor envy's breath nor blast be near
To force from virtue's eye to war
But each brave country prove this creed
That truth and honour best succeed

ANSWER BY A DAUGHTER OF COLUMBIA

Thus sung a muse of Britains Isle
Columbia's goddess with a smile
Responded to the lay

Yes from henceforth let discord cease
And all the world be wrapt in peace
And shine in Heaven's own day.

3

1798

ON WAR

Why these scenes that would the feeling mind
This sport of death, this cockpit of mankind
Why sobs the widow in perpetual pain
Why cries the orphan x oh my father's slain
Why hangs the sire his paralytic head

And nods with manly grief x my son is dead
Oh could I paint the passion I can feel
Or paint a horror that would wound like steel
To the unfeeling unrelenting mind
I'd send a torture and releive mankind

4

1799

With love she is queen
ye American fair

to adorn your mind
bend all your care.

5

After 1799

ON THE DEATH OF GENERAL GEORGE WASHINGTON WHO DIED DECEMBER 14, 1799

Illustrious Shade if artless hands are mine
Could for the Hero's now a chaplet twine.
The muse for thee would cull each opening bloom.
And with unfading garlands deck thy Tomb.

5a

1801

G. W.

Mute be the voices of Eulogy
For who can justly speak his praise

But the sad tear that fills each eye
A deathless monument shall raise

6

1804

Mourn Hapless Brethren Deeply Mourn
The Source Of Every Joy Is Fled

Our Father Dear The Friend Of Man
The Godlike Washington Is Dead.

7

1826

[ON LIBERTY]

Oh Liberty! thou Power supremely bright,
Profuse of bliss, and fragrant with delight,
Perpetual pleasures in thy presence reign,
And smiling plenty leads thy wanton train.

Religion smiles beneath thy heavenly light,
And Industry looks cheerful in thy sight,
Thou mak'st the gloomy face of nature gay,
Giv'st beauty to the sun, and pleasure to the day.

Nathaniel Low's Almanack. Boston. 1775.

IN PRAISE OF LOVE

8

1739

One did commend me to a Wife Fair and Young
That had French Spannish and Italian Tongue
I thank'd him kindly and told him I loved none such
For I thought one tongue for a Wife too much
What love ye not the Larned Yes, as my Life
A Larned Schollar, but not a Larned Wife.¹

9

1769

When in love I do commence
May it be with a man of sense

Brisk and arey may he be,
Free from a spirit of jealousy.

10

1785

1. When this you see, remember me . . .²
2. And bear me in your mind.

What others say when I'm away
Speak of me as you find.

11

1790

Little Bud of opening red
Where the blooming Graces dwell,
Nodding o'er thy dewy bed,
In thy verdant mossy cell.

With lovers hand should some fond youth
To Delia's breast thy beauties bear,
Go and learn this sacred truth,
That greater beauties flourish there.

¹" Samplers bearing this verse are known as the 'Milton's Daughter' samplers, in reference to his sentiments as to women knowing foreign tongues."

²(If sleeping in the icy arms of death. Susanne Nickalls.)

AMERICAN SAMPLERS

257

- 12 1792
 No Star so bright
 As my delight.
- 13 1796
 As on some lonely building top Far from the tents of joy & hope
 The sparrow tells her moan I sit and grieve alone
- 14 1796
 When this you see The gift is small
 Think of me But love is all
 Tho many a mile Death only parts
 We distant be Unighted¹ hearts
- 15 1801
 Belov'd till life coul'd charm no more
 And mourn' I till life shall thee restore.
- 16 1803
 Tho broad Alantic rolls between No barrier Ocean can divide
 Fair England's isle and me Affection's kindred love
 On Fancy's wings I fly unseen And that I've ne'er forgotten thee
 And oft converse with thee. Let this Memento prove
- 17 1803
 Kind heaven O grant me but this And to fill up my measure of bliss
 I would not by many be known I ask the esteem of but one
- 18 1804
 O let my name engraven stand Seat me upon thine arm and wear
 Both on thy heart and on thy hand That pledge of love forever there
- 19 1806
 Sweet bud to Myra's bosom go Or taste of heaven and die
 And live beneath her eye Sweet earnest of the Blooming year
 There in the sun of beauty blow Whose dawning beauties speak
- 20 1814
 The rosey red, the violet blue,
 Sugar is sweet my dear and so are you.
- 21 1822
 When two fond hearts as one unite,
 The yoke is easy and the burden light.

¹United.