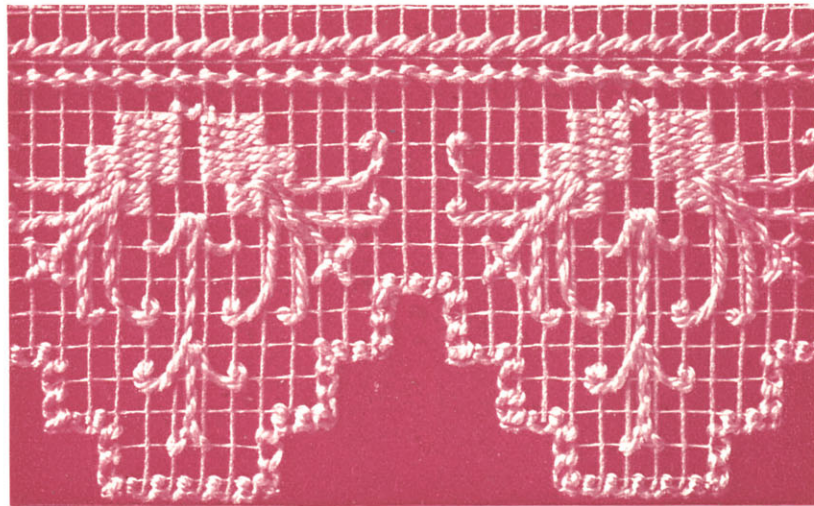
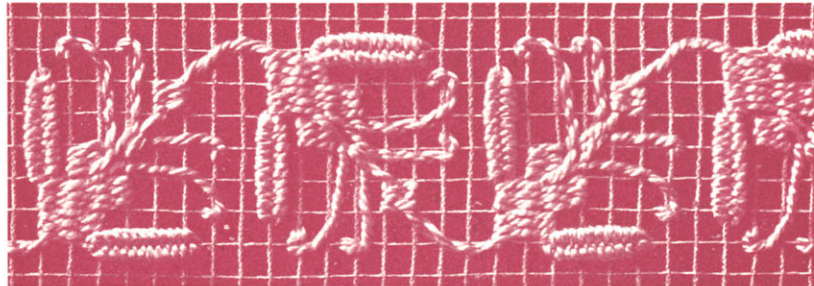
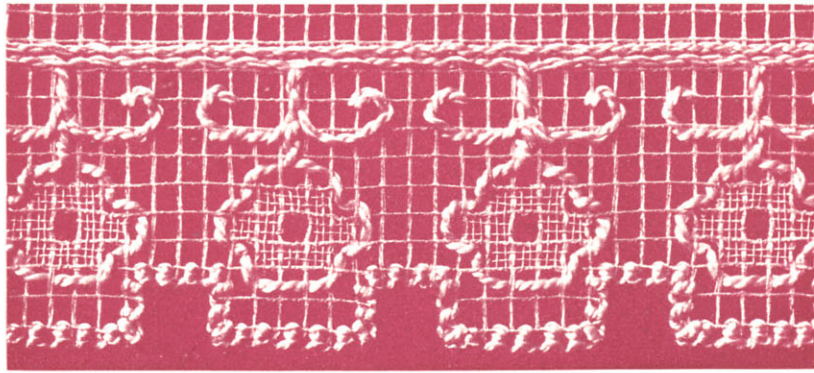
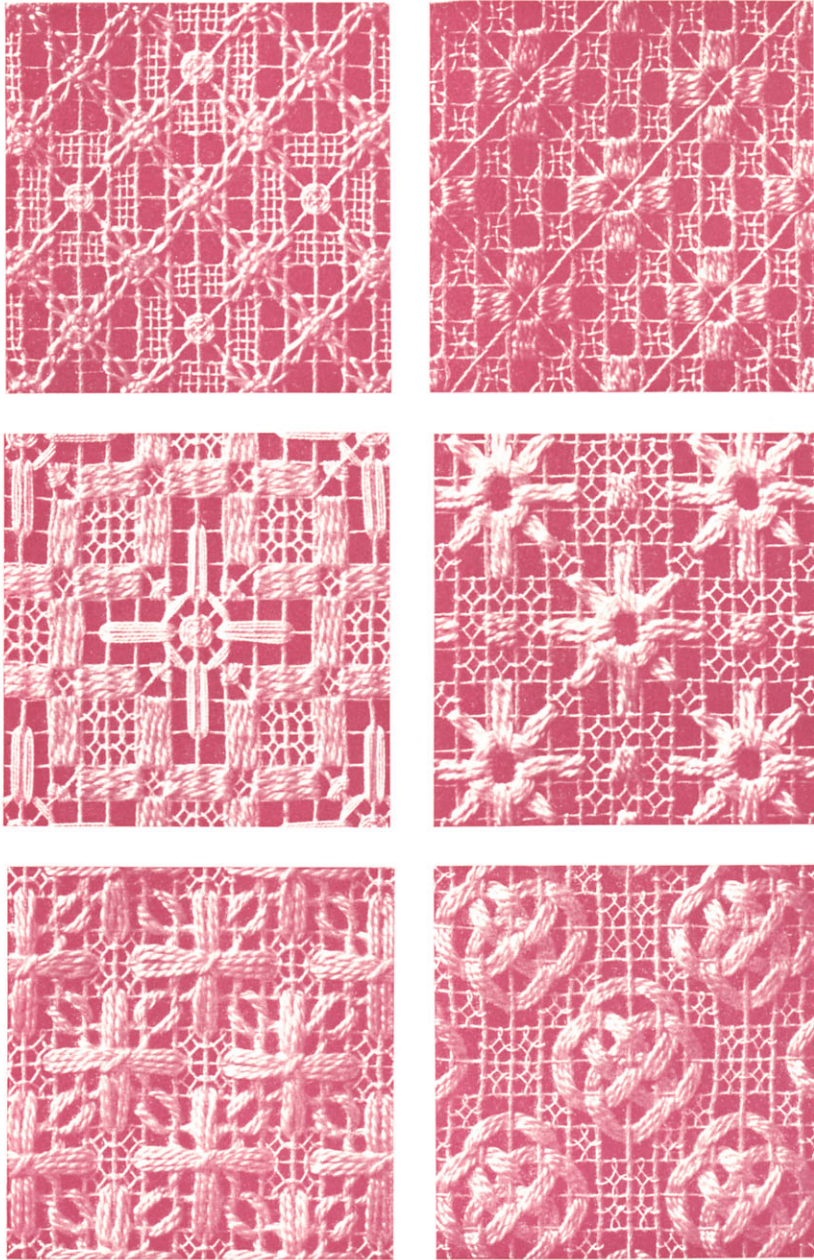


EMBROIDERY ON NET



Embroideries on net to be worked with the  
D.M.C Cotton, Flax and Silk articles

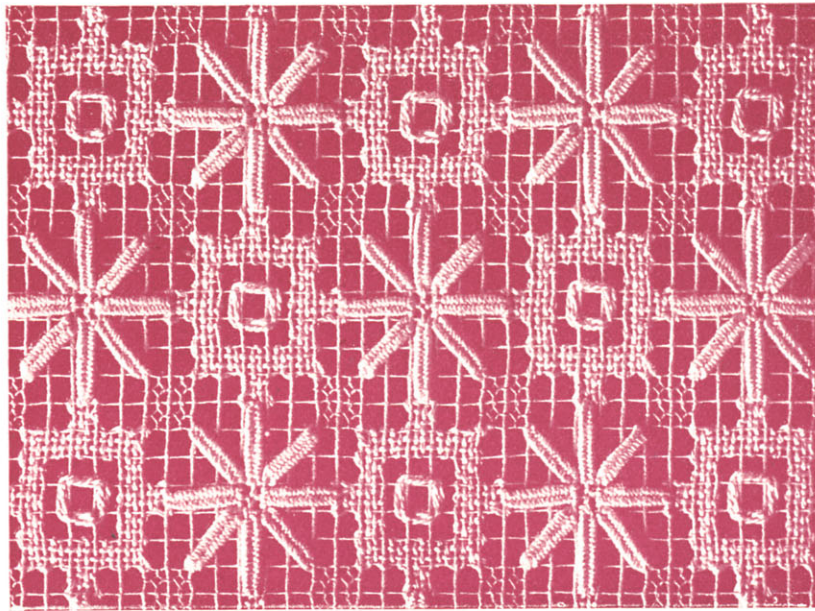
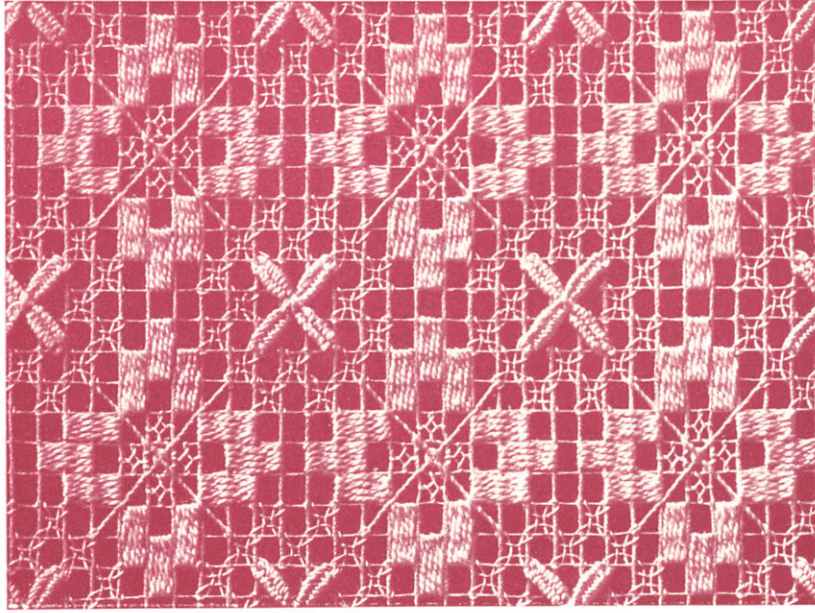
EMBROIDERY ON NET



Embroideries on net to be worked with the  
D.M.C Cotton, Flax and Silk articles



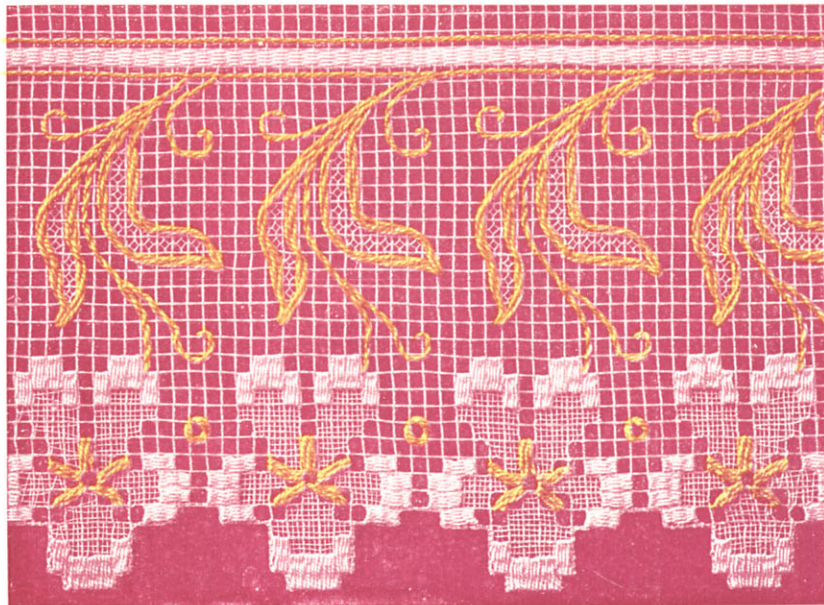
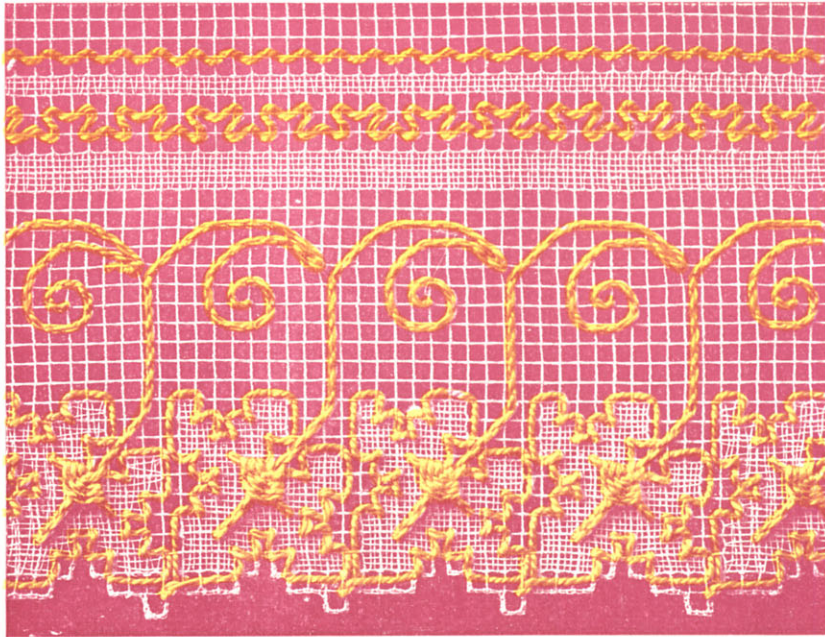
EMBROIDERY ON NET



Embroideries on net to be worked with the  
D.M.C Cotton, Flax and Silk articles



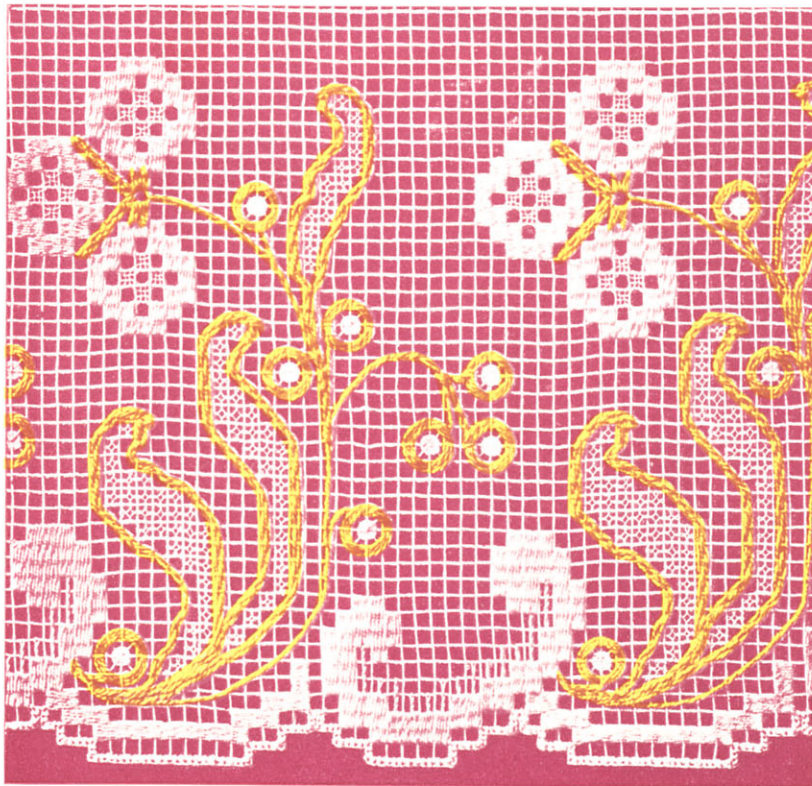
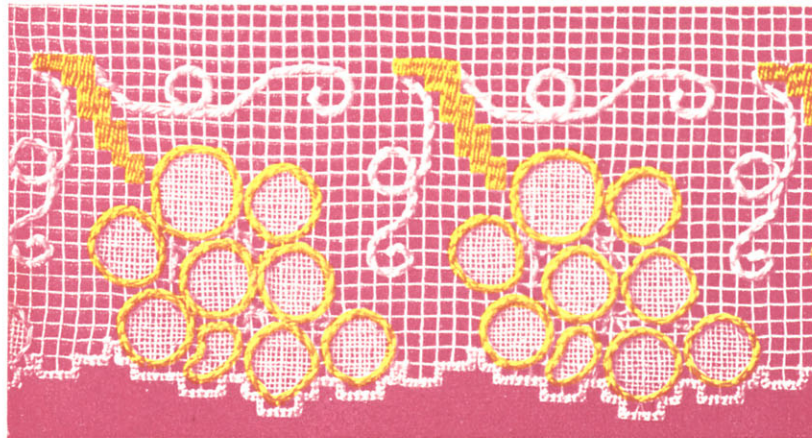
EMBROIDERY ON NET



Embroideries on net to be worked with the  
D.M.C Cotton, Flax and Silk articles



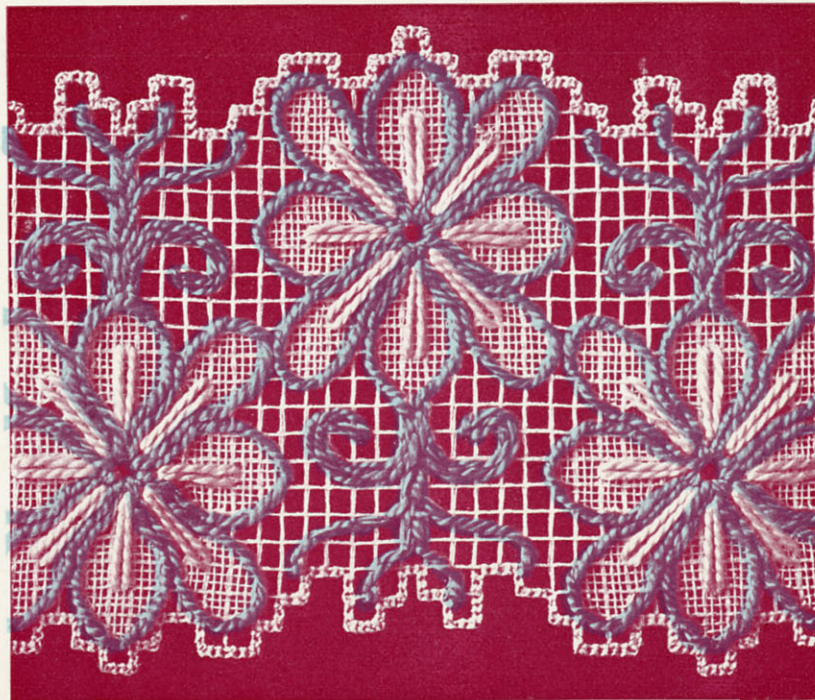
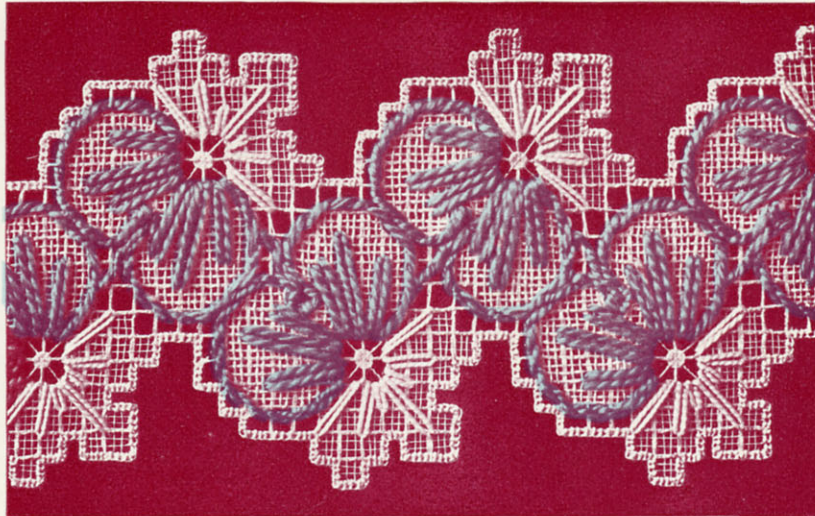
EMBROIDERY ON NET



Embroideries on net to be worked with the  
D.M.C Cotton, Flax and Silk articles



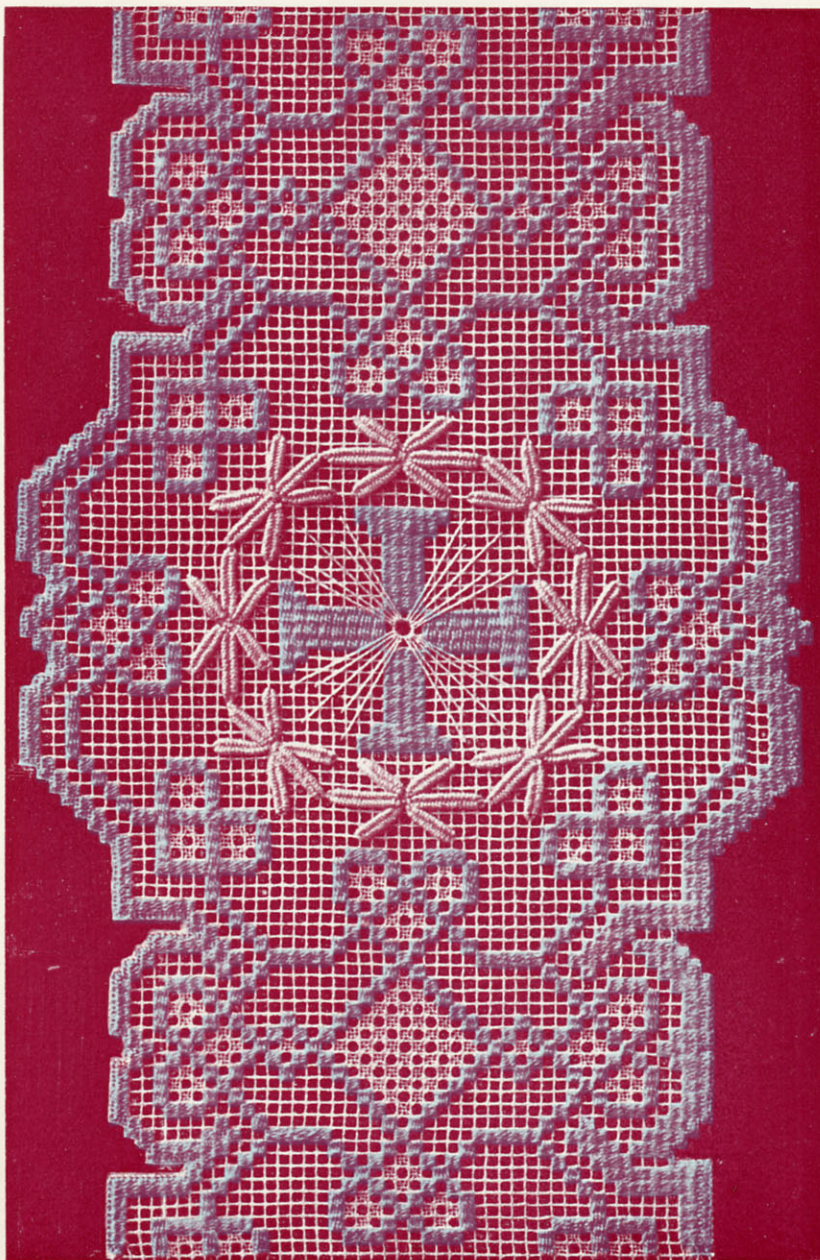
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Embroideries on net to be worked with the  
D.M.C Cotton, Flax and Silk articles



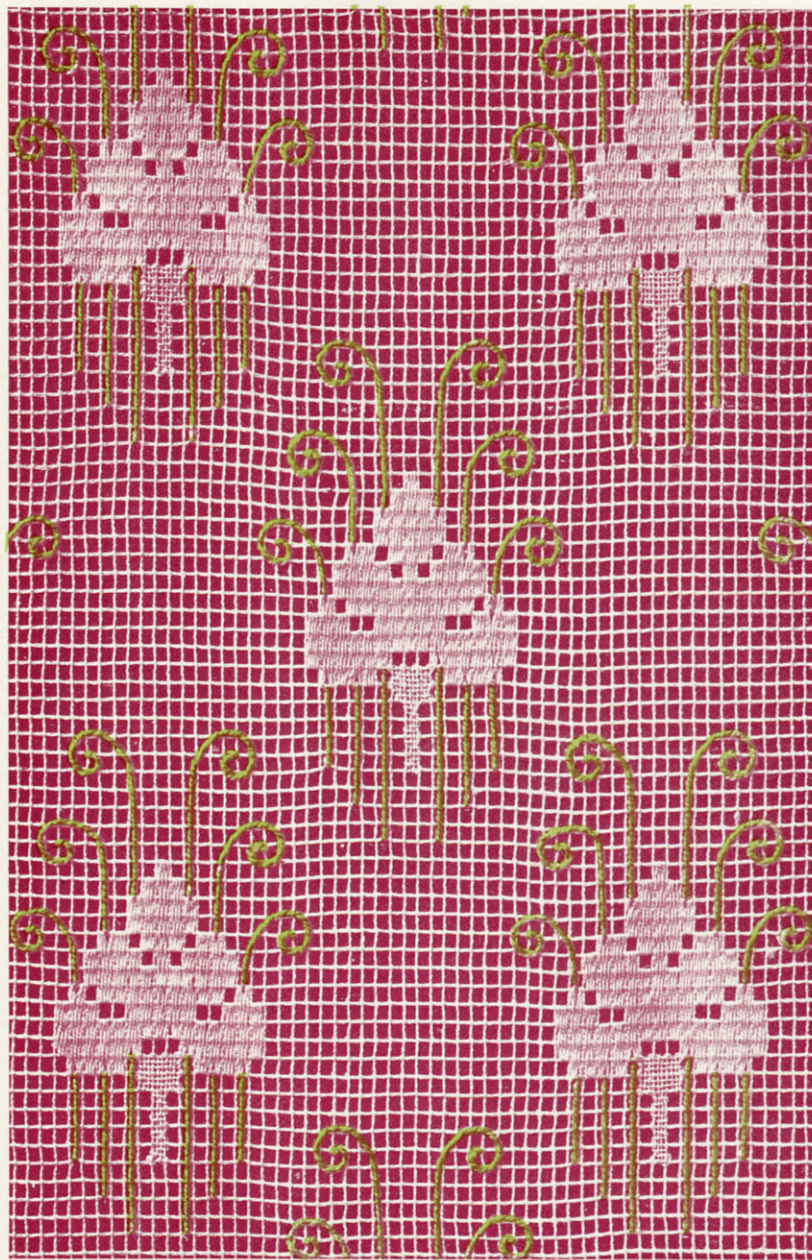
EMBROIDERY ON NET



Embroidery on net to be worked with the  
D.M.C Cotton, Flax and Silk articles



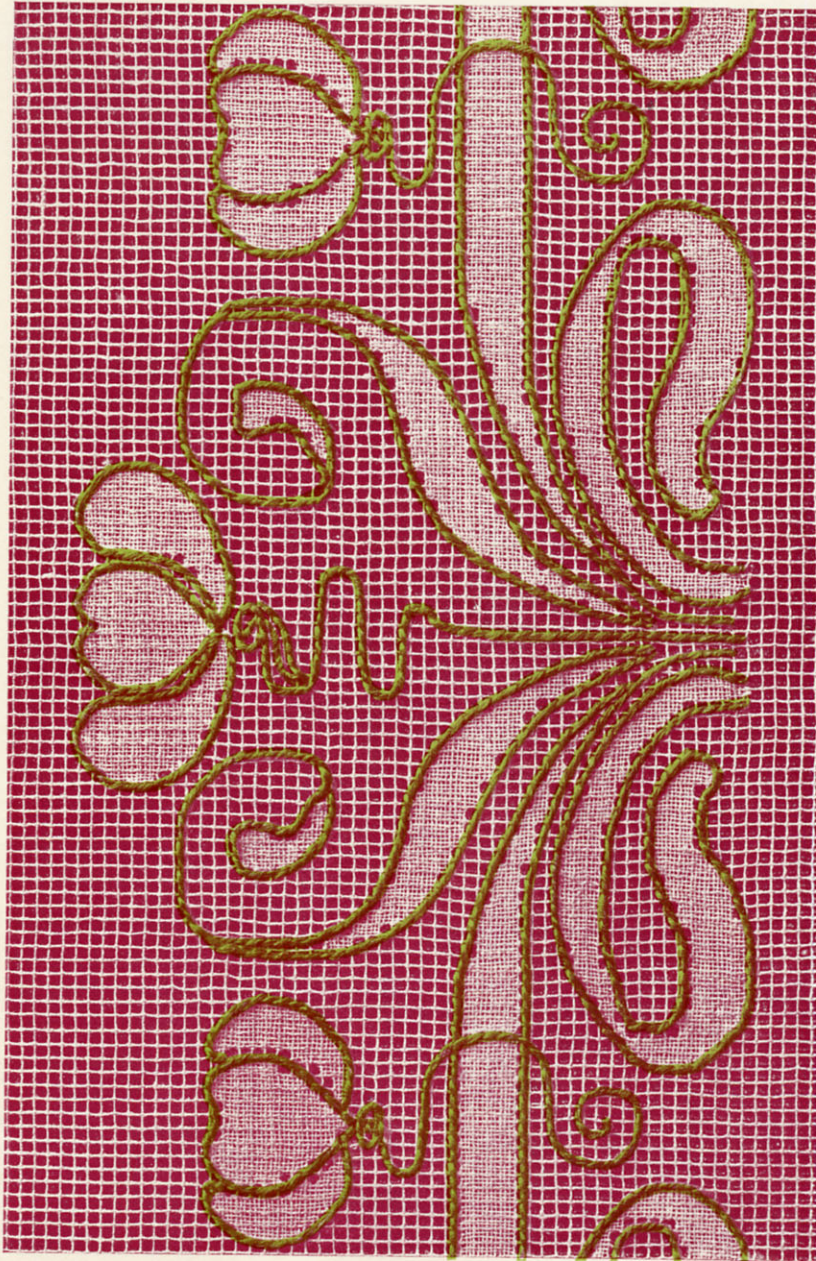
EMBROIDERY ON NET



Embroidery on net to be worked with the  
D.M.C Cotton, Flax and Silk articles



EMBROIDERY ON NET



Embroidery on net to be worked with the  
D.M.C Cotton, Flax and Silk articles



EMBROIDERY ON NET



Embroidery on net to be worked with the  
D.M.C Cotton, Flax and Silk articles



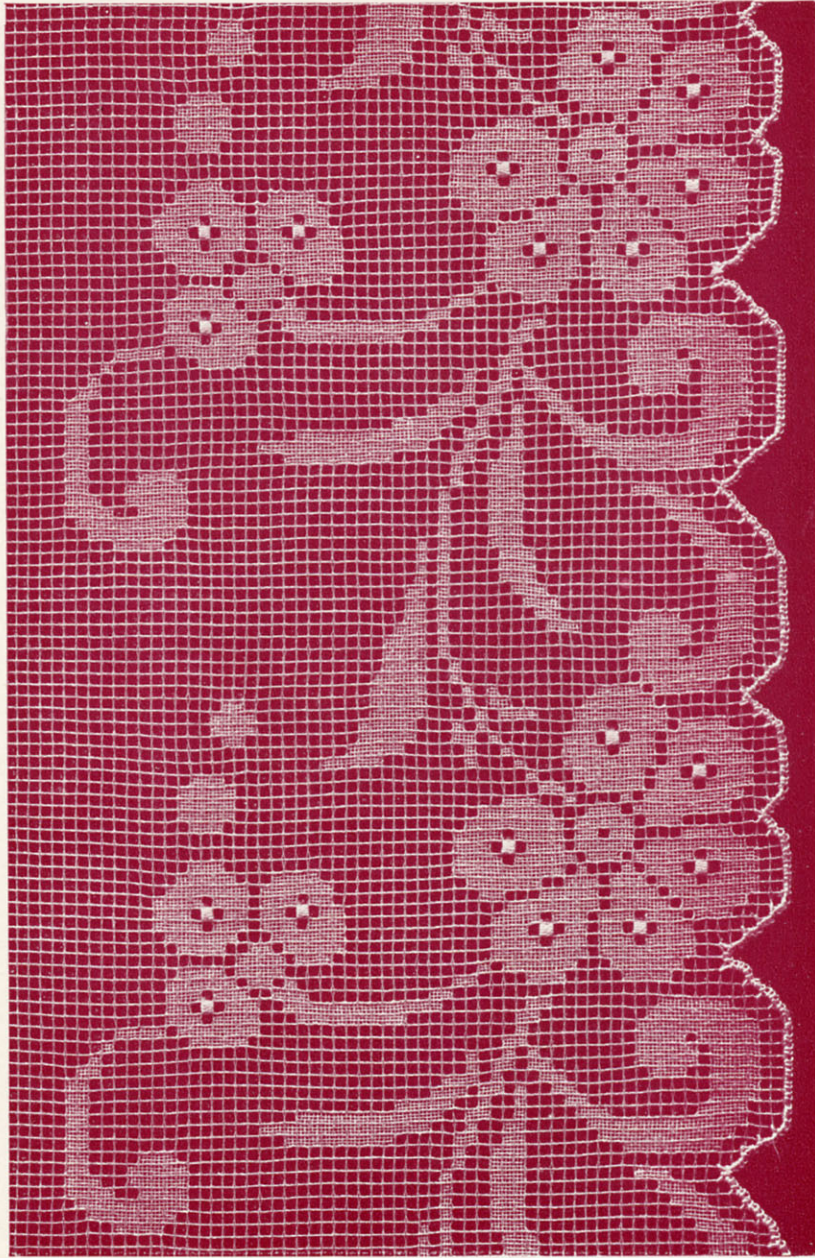
EMBROIDERY ON NET



Embroidery on net to be worked with the  
D.M.C Cotton, Flax and Silk articles



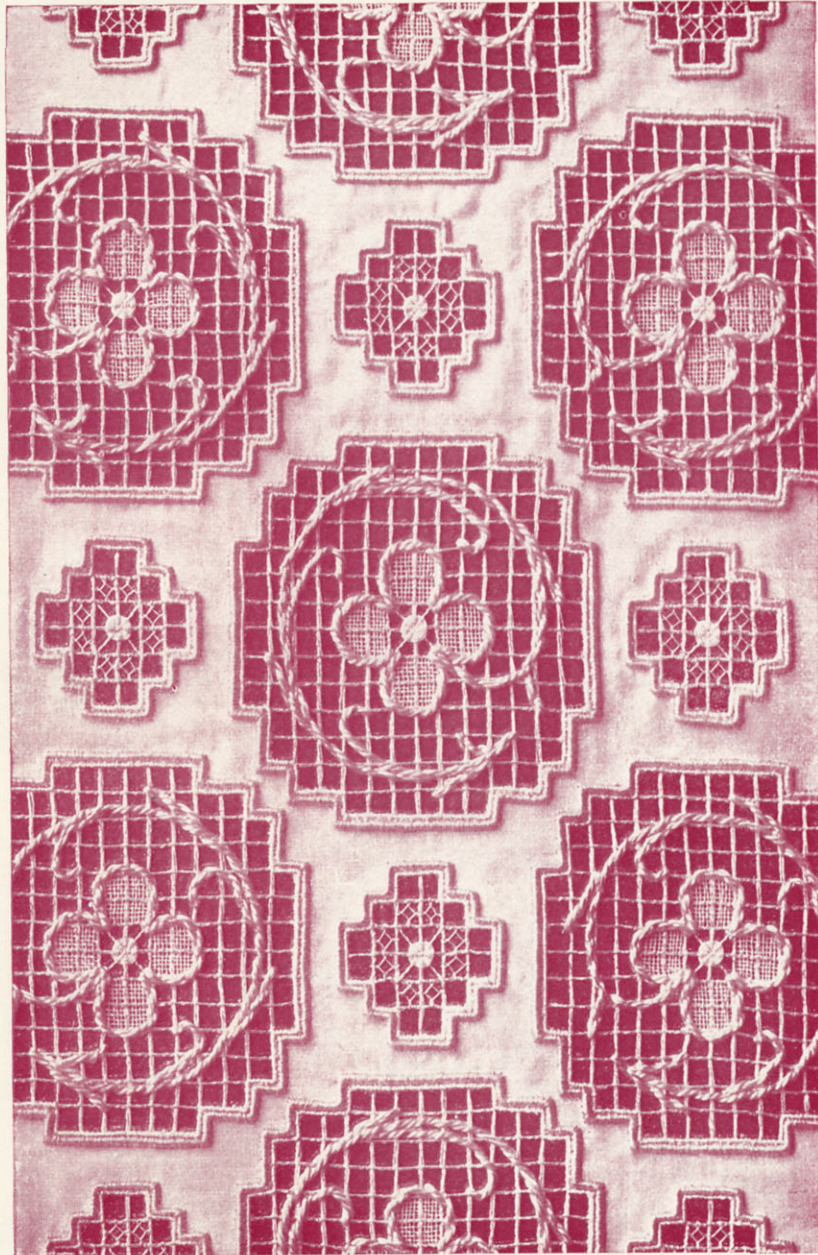
EMBROIDERY ON NET



Embroidery on net to be worked with the  
D.M.C Cotton, Flax and Silk articles



EMBROIDERY ON NET



Embroidery on net to be worked with the  
D.M.C Cotton, Flax and Silk articles



EMBROIDERY ON NET



Embroidery on net to be worked with the  
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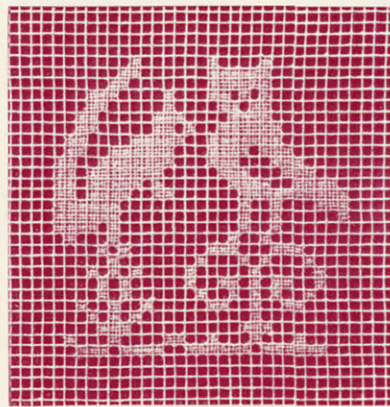
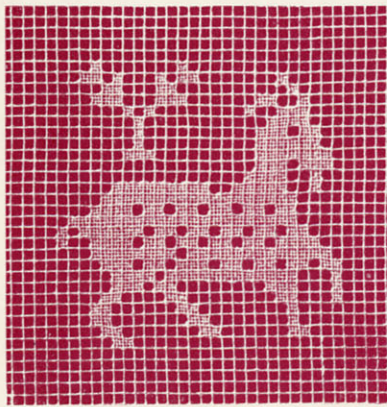
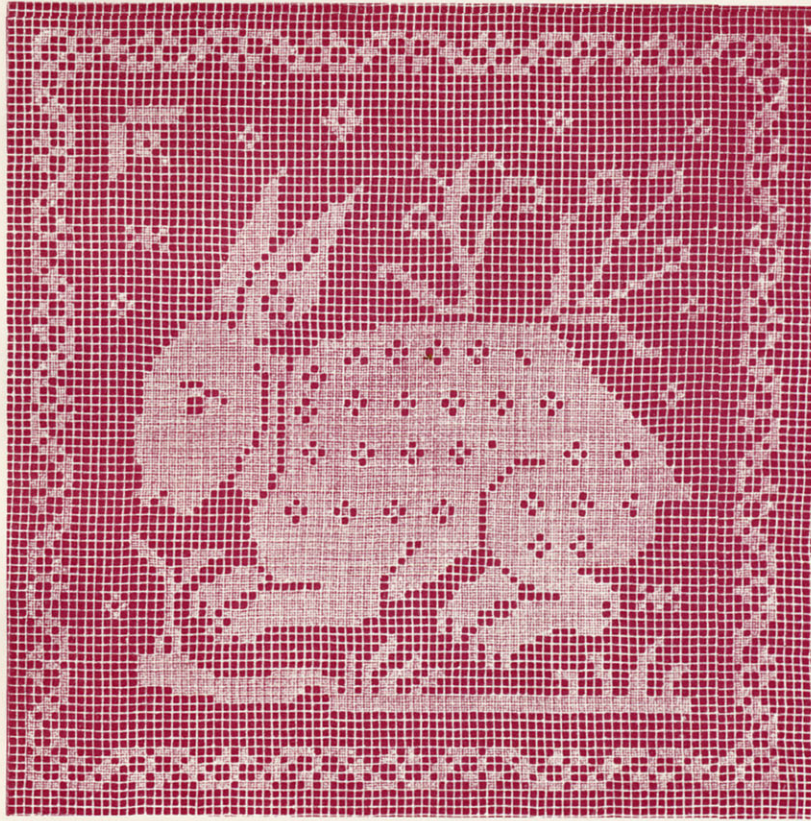
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Embroidery on net to be worked with the  
D.M.C Cotton, Flax and Silk articles



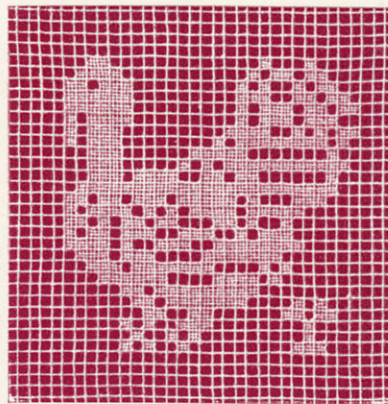
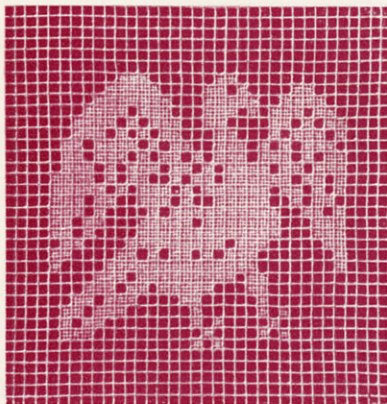
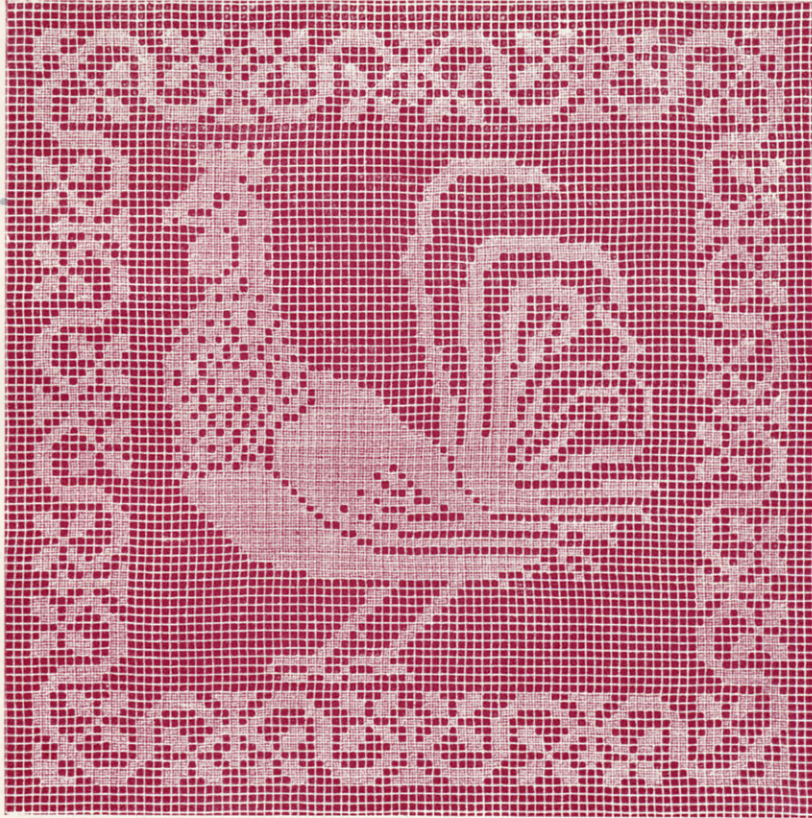
EMBROIDERY ON NET



Embroideries on net to be worked with the  
D.M.C Cotton, Flax and Silk articles



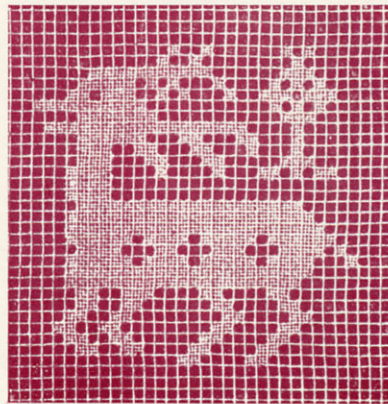
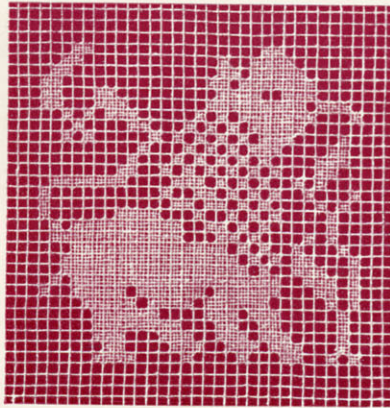
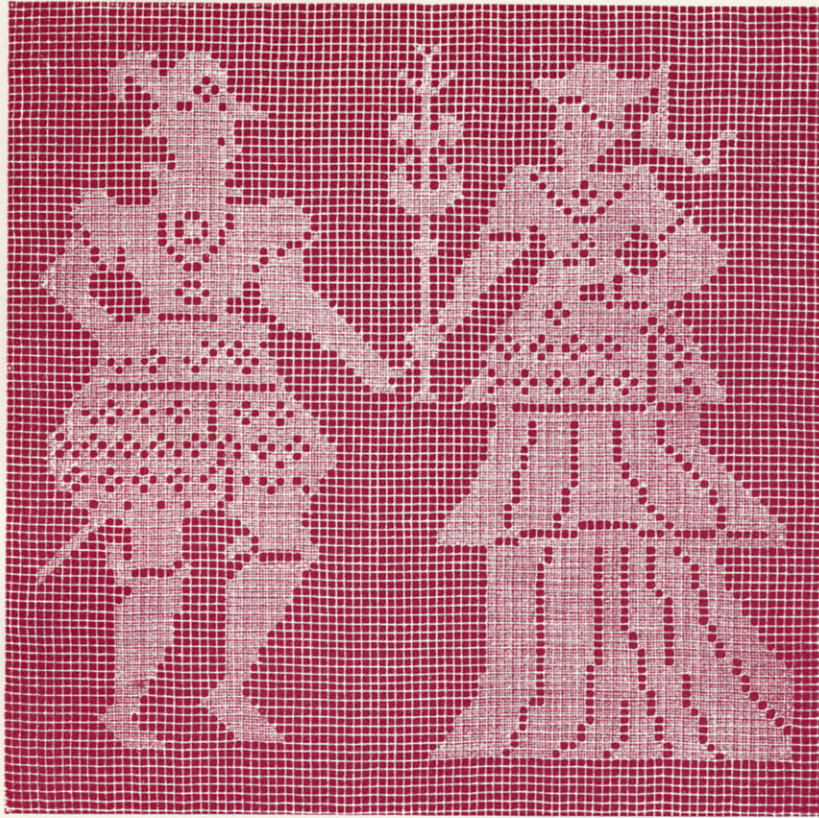
EMBROIDERY ON NET



Embroideries on net to be worked with the  
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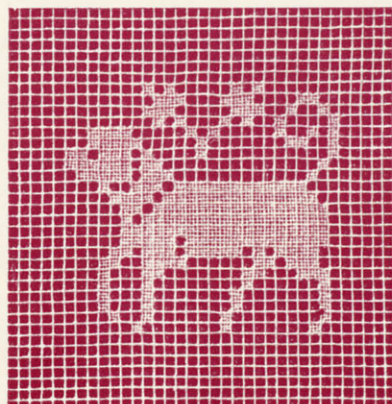
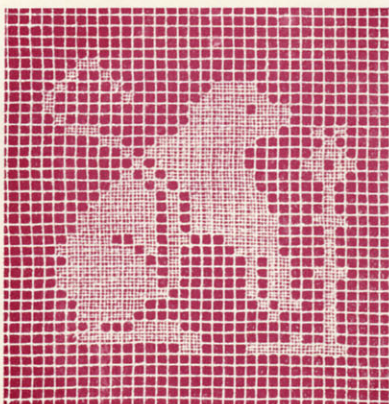
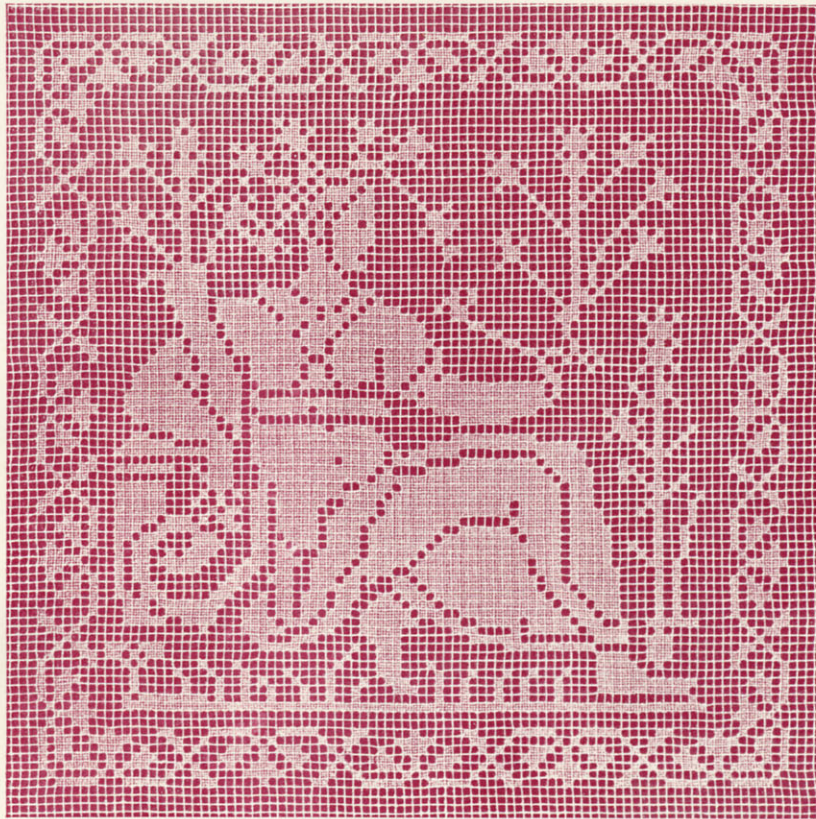
EMBROIDERY ON NET



Embroideries on net to be worked with the  
D.M.C Cotton, Flax and Silk articles



EMBROIDERY ON NET



Embroideries on net to be worked with the  
D.M.C Cotton, Flax and Silk articles



## D·M·C LIBRARY

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In order to encourage and develop the taste for needlework of all kinds and to make the use of the numerous articles specially manufactured by them for sewing and embroidery more widely known the SOCIÉTÉ ANONYME DOLLFUS-MIEG & C<sup>ie</sup>, have issued a series of publications forming a complete library in itself, which treats with every form and description of needlework.

Each album consists of a series of unpublished and very varied patterns, accompanied by an explanatory text with the assistance of which it will be found easy to execute even the most complicated designs.

Although in artistic value, in the selection of the patterns and the care expended on the execution, these publications surpass every thing till now produced of the kind, they are offered at a price greatly below their value; that they could be produced under such favorable conditions is due solely to the size of the editions and the object in view.

All needlework publications are edited in French and German, and some in English. As the text however is but of secondary importance while the designs are the principal feature, all these works can be used to great advantage even in the countries where other languages are spoken than those in which they are edited.

Further on will be found a list of these publications, which are to be had of all booksellers, mercers and embroidery shops, or if necessary direct from the publisher TH. DE DILLMONT, MULHOUSE (Alsace).

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## List of the publications of the D.M.C Library

### \* Encyclopedia of Needlework

A handsome volume of about 800 pages illustrated by 1107 engravings. English binding. Gilt top. Bound in-16 .....Price: **1/3**

### \* Albums for Cross-Stitch Embroidery

#### \* ALBUM I:

In-4°, 32 plates with 278 designs. Artistic cover .....Price: **1/3**

#### ALBUM II:

In-4°, 40 plates with 136 colored designs, comprising several alphabets. Artistic cover .....Price: **2/—**

#### \* ALBUM III:

In-4°, 40 plates with 182 designs .....Price: **1/3**

### **La Broderie au Passé (Flat stitch Embroidery)**

An album in-4° of 20 plates accompanied by tracings for reproducing the designs, with explanatory text. Polychrome cover.....Price: **2/—**

### **Le Filet-Richelieu (French net work)**

An album in-4°, of 30 plates with explanatory text. Artistic cover ....Price: **2/—**

### **Alphabets et Monogrammes (Alphabets and Monograms)**

An album in-4° (oblong shape) with gilt edges, composed of 60 plates with explanatory text .....Price: **2/—**

### **Motifs de Broderie copte (Motifs for Copte Embroidery)**

This work is divided into 3 parts each of which is accompanied by an explanatory text. Artistic cover. In-4° .....Price: **2/—** each

### **Le Tricot (Knitting, I<sup>st</sup> and II<sup>nd</sup> Series)**

Two albums in-4°, containing the first 72, and the second 63 patterns, for knitting. Artistic cover .....Price: **2/—** each.

### **Le Macramé (Macramé)**

An album in-4° of 32 plates with explanatory text. Artistic cover ....Price: **2/—**

(\*) The publications marked with an asterisk (\*) and of which the title is underlined are edited in English.

Prices no longer  
in force



LIST OF THE PUBLICATIONS OF THE D.M.C LIBRARY

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**La Broderie sur Lacs**  
**(Net work embroidery, I<sup>st</sup> and II<sup>nd</sup> Series)**

Two albums in-4°, composed of 20 plates each with explanatory text. Artistic cover.....Price : 1/3 each.

**\* The Embroiderer's Alphabet**

An album in-16, containing 82 colored plates composed of alphabets, monograms and patterns for counted stitch embroideries, followed by 10 plates of monograms and festoons with tracings for white embroidery. Attractive cover .....Price : 5<sup>d</sup>.

**\* New Patterns in Old Style**

Work divided into two parts each of which is composed of 12 plates, accompanied by an explanatory text and figures. In-4° .....Price : 3/— each

**\* The Net Work**

Containing 28 pages of text with explanatory figures and 20 plates with patterns for embroidery on net. Artistic cover. In-8° .....Price : 5<sup>d</sup>.

**Le Crochet (Crochet Work, I<sup>st</sup> and II<sup>nd</sup> Series)**

Two albums in-4°, containing the first 64, and the second 57 patterns for crochet work and a detailed description of the patterns. Artistic cover Price : 2/— each.

**\* Crochet Work, III<sup>rd</sup> Series**

An album in large octavo, containing 12 plates with a great variety of patterns for crochet work and an explanatory text with figures .....Price : 10<sup>d</sup>.

**\* Drawn thread Work**

An album in-8°, of 20 plates containing a great variety of patterns and an explanatory text. Artistic cover .....Price : 5<sup>d</sup>.

**Recueil d'Ouvrages divers (Collection of various kinds of works)**

An album in-4°  
of 35 plates containing 242 engravings with explanatory text .....Price : 1/8

**Motifs pour Broderies**  
**(Motifs for Embroideries, I<sup>st</sup> and II<sup>nd</sup> Series)**

Two albums in-8°, each containing 32 colored plates, composed of grounds, borders, floral designs etc., also a series of tracings to facilitate the reproducing and enlarging of the patterns.....Price : 1/— each.

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(\*) The publications marked with an asterisk (\*) and of which the title is underlined are edited in English.



LIST OF THE PUBLICATIONS OF THE D.M.C LIBRARY

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**\* Motifs for Embroideries (III<sup>rd</sup> and IV<sup>th</sup> Series)**

Two albums in large octavo, each containing 20 colored plates, composed of various designs in modern style, for embroidery on counted threads..Price: 6<sup>d</sup>. each.

**La Dentelle Renaissance (Point lace)**

Containing 76 pages of text with explanatory figures, 10 plates without text and 10 patterns on cambric for executing the designs reproduced on these plates. In-8° .....Price: 1/3

**\* Teneriffe Lace Work**

An album in-8°, of 20 plates containing patterns for wheels, borders and lace and an explanatory text. Artistic cover .....Price: 3½<sup>d</sup>.

**Point de croix · Nouveaux dessins  
(Cross Stitch · New Designs, I<sup>st</sup> Series)**

An album in-8°, containing 24 colored plates, composed of grounds, borders and various subjects for cross-stitch embroideries .....Price: 2½<sup>d</sup>.

**\* Cross Stitch · New Designs (II<sup>nd</sup> and III<sup>rd</sup> Series)**

Two albums in large octavo, each containing 20 colored plates composed of grounds, borders and various subjects for cross-stitch embroideries ....Price: 4<sup>d</sup>. each.

**\* Hardanger Embroideries**

Album in large octavo, containing 36 plates composed of a number of patterns for openwork embroidery on counted threads; 20 pages of text with explanatory figures accompany the plates .....Price: 8<sup>d</sup>.

**\* Marking Stitch, I<sup>st</sup> Series**

Album in-8° containing 12 colored plates composed of alphabets, monograms and patterns for counted stitch embroideries .....Price: 1<sup>d</sup>.

**\* Irish Crochet Lace**

Album in large octavo, 53 pages of text with numerous explanatory figures and 7 plates of patterns for Irish crochet lace, to which are added tracings on linen for reproducing the patterns illustrated on the plates .....Price: 1/5

(\*) The publications marked with an asterisk (\*) and of which the title is underlined are edited in English.

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The Société anonyme  
DOLLFUS-MIEG & C<sup>ie</sup>, Mulhouse-Belfort-Paris

manufacture and put on sale under the trade mark

**D·M·C**

articles specially intended for embroidery, sewing, knitting, crochet, lace work  
and in general for all kinds of needlework in the following materials :

**COTTON, LINEN AND SILK**

These articles are made in all sizes in ecru, white, black and all colours.

They are to be had in embroidery and haberdashery shops etc. ; but the variety of articles manufactured by the SOCIÉTÉ ANONYME DOLLFUS-MIEG & C<sup>ie</sup>, bearing the D.M.C trade mark, is so great that it is impossible for even the best furnished shops to keep them all in stock.

But as houses that are in connection with this firm or its agents are able to procure any of the D.M.C articles in small consignments, customers can always be supplied through them with all they require.

**Cotton :** Alsatian thread (Fil d'Alsace) — Cotton lace thread (Fil à dentelle). — Demi-Alsatian (Demi-Alsace). — Tiers-Alsatian (Tiers-Alsace). — Bell thread (Fil à la cloche). — Embroidery cottons (Cotons à broder). — Embroidery cotton special quality (Coton à broder qualité spéciale). — Pearl cotton (Coton perlé). — Shaded pearl cotton (Perlé ombré). — Chiné for crochet knitting, etc. — Special stranded cotton (Mouliné spécial). — Crochet cotton 6 cord (Cordonnet 6 fils). Special crochet cotton (Cordonnet qualité spéciale). — Crochet cotton, bell mark (Cordonnet à la cloche). — Crochet cotton (Coton pour crochet). — Knitting cottons (Cotons à tricoter). — Fluted cotton (Coton cannelé). — Hosiery cottons (Cotons pour bonneterie). — Felting cotton (Coton à feutrer). — Stranded cotton 8 threads (Mouliné 8 fils). — Darning cottons (Cotons à repriser). — Darning cottons special quality (Cotons à repriser qualité spéciale). — Sewing cottons superior quality and good quality (Cotons à coudre qualité supérieure et bonne qualité). — Sewing cottons and bell tacking cottons (Cotons à coudre et à bâtir à la cloche). — Special thread for sewing machines (Fils spéciaux pour machines à coudre). — «Alsa». — Marking cottons (Cotons à marquer). — Marking cottons special quality (Cotons à marquer qualité spéciale). — Knotting cotton (Fil à pointer). — Alsatian crochet cotton (Câblé d'Alsace). — Knitting cotton bell mark (Retors pour mercerie). — Knitting cotton bell mark special quality (Retors spécial pour mercerie). — «Alsatia». — Superfine braid and braid 1<sup>st</sup> quality (Lacet superfin d'Alsace et Lacet 1<sup>re</sup> qualité). — Alsatian twist special quality (Retors d'Alsace qualité spéciale), etc., etc.

**Flax threads :** Flax embroidery thread (Lin à broder). — Floss flax or flourishing thread (Lin floche). — Stranded flax thread (Lin mouliné). — Flax thread for knitting and crochet (Lin à tricoter et à crocheter). — Flax lace thread (Lin pour dentelles).

**Washing silk :** Stranded silk (Soie moulinée). — Persian silk (Soie de Perse).

**Gold and Silver :** Gold and silver embroidery threads (Or et argent fins pour la broderie).

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*The following tables give the numbers of the sizes of the above articles ; the strokes placed beside the numbers indicate in each case the corresponding thickness of the thread.*



List indicating the numbers and sizes

Gold and silver stamp on steel blue paper



**ALSATIAN THREAD, DEMI-ALSATIAN**  
(Fil d'Alsace, Demi-Alsace)  
**TIERS-ALSATIAN**  
and **COTTON LACE THREAD, 9 cord**  
(Tiers-Alsace  
et Fil à dentelle, 9 brins)

Dark green stamp on yellow paper



**MACHINE COTTON**  
(Fil pour machines)

Size numbers for : Alsatian thread, Demi-Alsatian, Tiers-Alsatian and Cotton lace thread, 9 cord

30	10
36	12
40	16
	20
50	24
	30
60	36
	40
70	50
80	60
90	70
100	80
110	90
120	100
130	120
140	150
150	180
160	
180	200
200	
250	
300	
400	
500	
600	
700	

Size numbers for : Machine cotton

Gold stamp on steel blue paper



**PEARL COTTON**  
(Coton perlé)

1	_____
3	_____
5	_____
8	_____
12	_____

Gold stamp on steel blue paper



**SPECIAL STRANDED COTTON**  
(Mouliné spécial)

14	=====
25	=====

Gold stamp on steel blue paper



**FLUTED COTTON**  
(Coton cannelé)

6	_____
8	_____
10	_____
12	_____
14	_____
16	_____
18	_____
20	_____
25	_____
30	_____
35	_____
40	_____
50	_____

Gold stamp on steel blue paper



**EMBROIDERY COTTON**  
(Coton à broder)

3	_____
4	_____
5	_____
6	_____
8	_____
10	_____
12	_____
14	_____
16	_____
18	_____
20	_____
22	_____
25	_____
30	_____
35	_____
40	_____
45	_____
50	_____
60	_____
70	_____
80	_____
90	_____
100	_____
120	_____
150	_____
180	_____
200	_____

Gold stamp on steel blue paper



**FELTING COTTON**  
(Coton à feutrer)

25	_____
----	-------



of the D.M.C threads in Cotton



**FLOSS EMBROIDERY COTTON**  
Special quality

(Coton floche à broder  
qualité spéciale)

- 6
- 8
- 10
- 12
- 14
- 16
- 18
- 20
- 25
- 30
- 35
- 40
- 50
- 60
- 70
- 80
- 90
- 100
- 110
- 120

**TURKISH GOLD CORD**

(Ganse turque)

Ecrú and Gold

- 6
- 12

**GOLD CHINÉ**

(Chiné d'or)

In red, blue, green, black  
and ecru

- 30



**DARNING COTTON**

(Coton à repriser)

- 8
- 10
- 12
- 14
- 16
- 18
- 20
- 25
- 30
- 35
- 40
- 45
- 50
- 60
- 70
- 80
- 90
- 100

Red stamp  
on white  
paper

**OR FIN A BRODER**

30 Mètres N° 30

**EMBROIDERY GOLD  
AND SILVER THREADS**

(washing)

(Or et argent fins pour  
la broderie)

- 20
- 30
- 40

**GOLD CORD**

(Cordonnet d'or)

- 6



**CROCHET COTTON and  
CROCHET COTTON bell mark**

(Cordonnet 6 fils  
et Cordonnet à la cloche)

- 1
- 1½
- 2
- 2½
- 3
- 4
- 5
- 10
- 15
- 20
- 25
- 30
- 40
- 50
- 60
- 70
- 80
- 90
- 100
- 120
- 150
- 200

Silver stamp  
on steel blue paper



**ALSATIA**

- 15
- 20
- 25
- 30
- 40

Beware of imitations.



List indicating the numbers and sizes of the  
as well as the



**MARKING COTTON**  
(Coton à marquer)

- 5 \_\_\_\_\_
- 6 \_\_\_\_\_
- 8 \_\_\_\_\_
- 10 \_\_\_\_\_
- 12 \_\_\_\_\_
- 16 \_\_\_\_\_
- 20 \_\_\_\_\_
- 24 \_\_\_\_\_
- 30 \_\_\_\_\_
- 35 \_\_\_\_\_
- 40 \_\_\_\_\_
- 45 \_\_\_\_\_
- 50 \_\_\_\_\_
- 60 \_\_\_\_\_
- 70 \_\_\_\_\_
- 80 \_\_\_\_\_
- 90 \_\_\_\_\_
- 100 \_\_\_\_\_
- 120 \_\_\_\_\_
- 150 \_\_\_\_\_
- 200 \_\_\_\_\_



**KNOTTING COTTON**  
(Fil à pointer)

- 10 \_\_\_\_\_
- 15 \_\_\_\_\_
- 20 \_\_\_\_\_
- 30 \_\_\_\_\_



**KNITTING COTTON**  
(Coton à tricoter)

- 6 \_\_\_\_\_
- 8 \_\_\_\_\_
- 10 \_\_\_\_\_
- 12 \_\_\_\_\_
- 14 \_\_\_\_\_
- 16 \_\_\_\_\_
- 18 \_\_\_\_\_
- 20 \_\_\_\_\_
- 25 \_\_\_\_\_
- 30 \_\_\_\_\_
- 35 \_\_\_\_\_
- 40 \_\_\_\_\_
- 50 \_\_\_\_\_



**KNITTING COTTON bell mark**  
(Retors pour mercerie)

- 6 \_\_\_\_\_
- 10 \_\_\_\_\_
- 15 \_\_\_\_\_
- 20 \_\_\_\_\_
- 25 \_\_\_\_\_
- 30 \_\_\_\_\_
- 35 \_\_\_\_\_
- 40 \_\_\_\_\_
- 50 \_\_\_\_\_



**CROCHET COTTON 4 CORD**  
(Crochet 4 fils)

- 6 \_\_\_\_\_
- 8 \_\_\_\_\_
- 10 \_\_\_\_\_
- 12 \_\_\_\_\_
- 14 \_\_\_\_\_
- 16 \_\_\_\_\_
- 18 \_\_\_\_\_
- 20 \_\_\_\_\_
- 24 \_\_\_\_\_
- 30 \_\_\_\_\_
- 40 \_\_\_\_\_

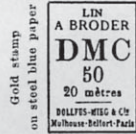


**FLAX LACE THREAD**  
(Lin pour dentelles)

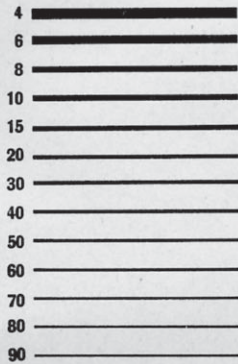
- 6 \_\_\_\_\_
- 12 \_\_\_\_\_
- 16 \_\_\_\_\_
- 20 \_\_\_\_\_
- 25 \_\_\_\_\_
- 30 \_\_\_\_\_
- 35 \_\_\_\_\_
- 40 \_\_\_\_\_
- 45 \_\_\_\_\_
- 50 \_\_\_\_\_
- 60 \_\_\_\_\_
- 70 \_\_\_\_\_



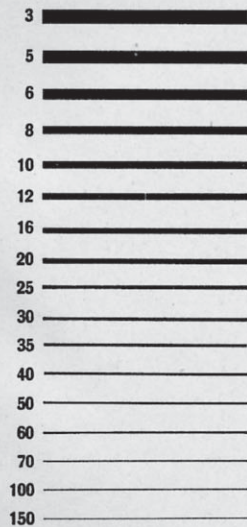
# D·M·C threads in Cotton, Flax and Silk, widths of braids.



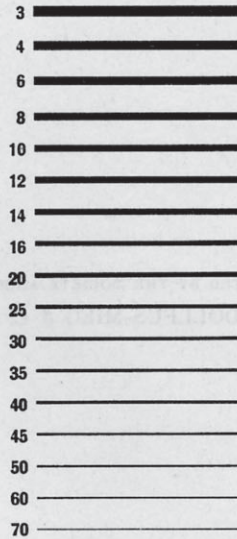
## FLAX THREAD FOR EMBROIDERY (Lin à broder)



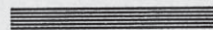
## FLOSS FLAX (Lin floche)



## FLAX THREAD for KNITTING and CROCHET (Lin à tricoter et à crocheter)



## STRANDED FLAX (Lin mouliné)



## MADEIRA EMBROIDERY COTTON

(Coton à broder Madelra)  
This article is made  
in Nos 16 to 200  
corresponding with those of  
Embroidery Cotton



## STRANDED SILK (Soie moulinée)



## PERSIAN SILK (Soie de Perse)



## SUPERFINE BRAIDS

(Lacets superfins d'Alsace)


N <sup>os</sup>	Width	Width in m/m
1	H	1
1 1/2	H	1 1/2
2	H	1 1/2
3	H	2
4	H	2 1/2
5	H	3
6	H	3 1/2
7	H	4
8	H	4 1/2
9	H	5 1/2
10	H	6
12	H	7
14	H	9
16	H	10
18	H	11
20	H	13
24	H	15
28	H	19
32	H	22

Beware of imitations.



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