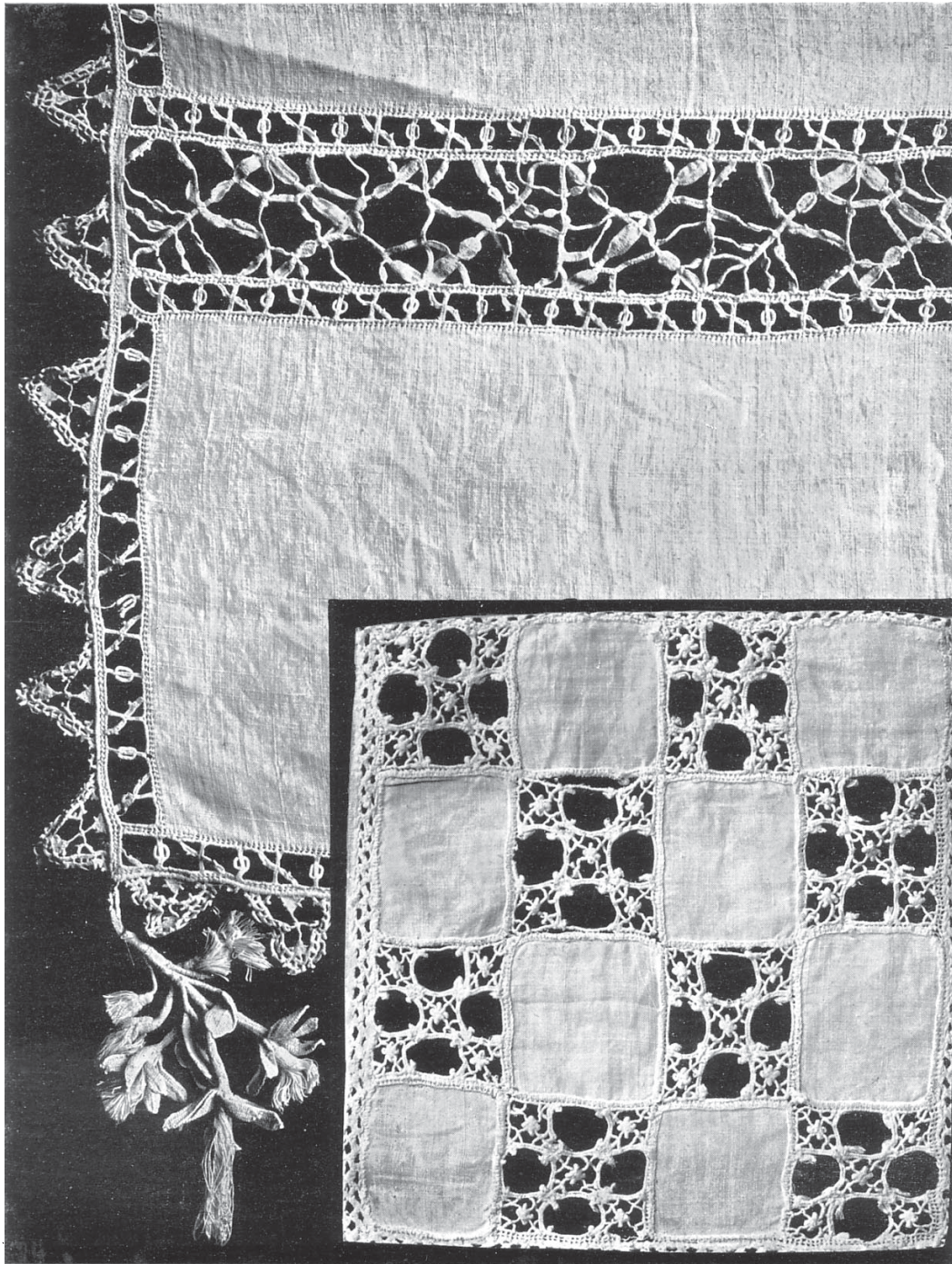


RETICELLO — XVI CENTURY.

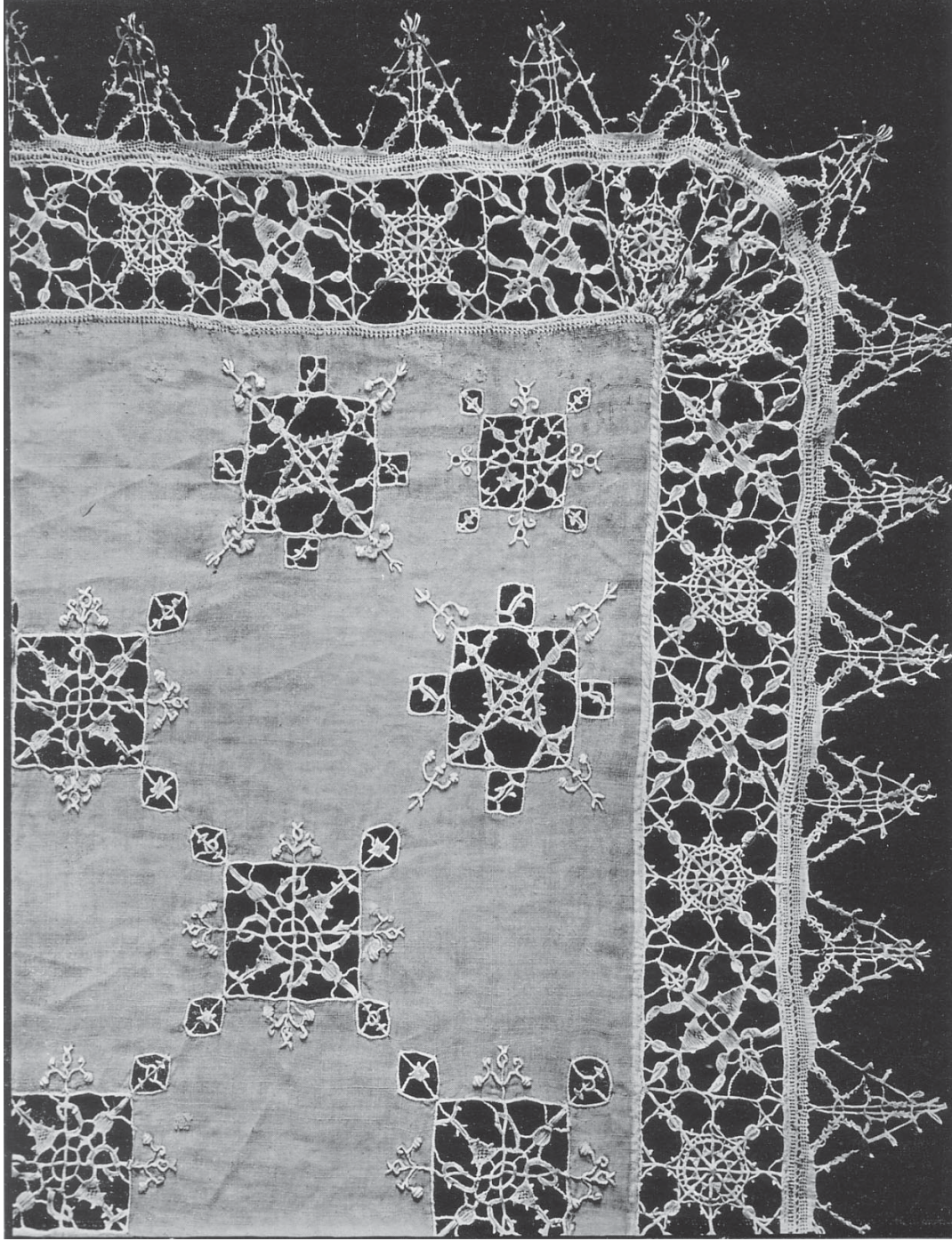
178



179

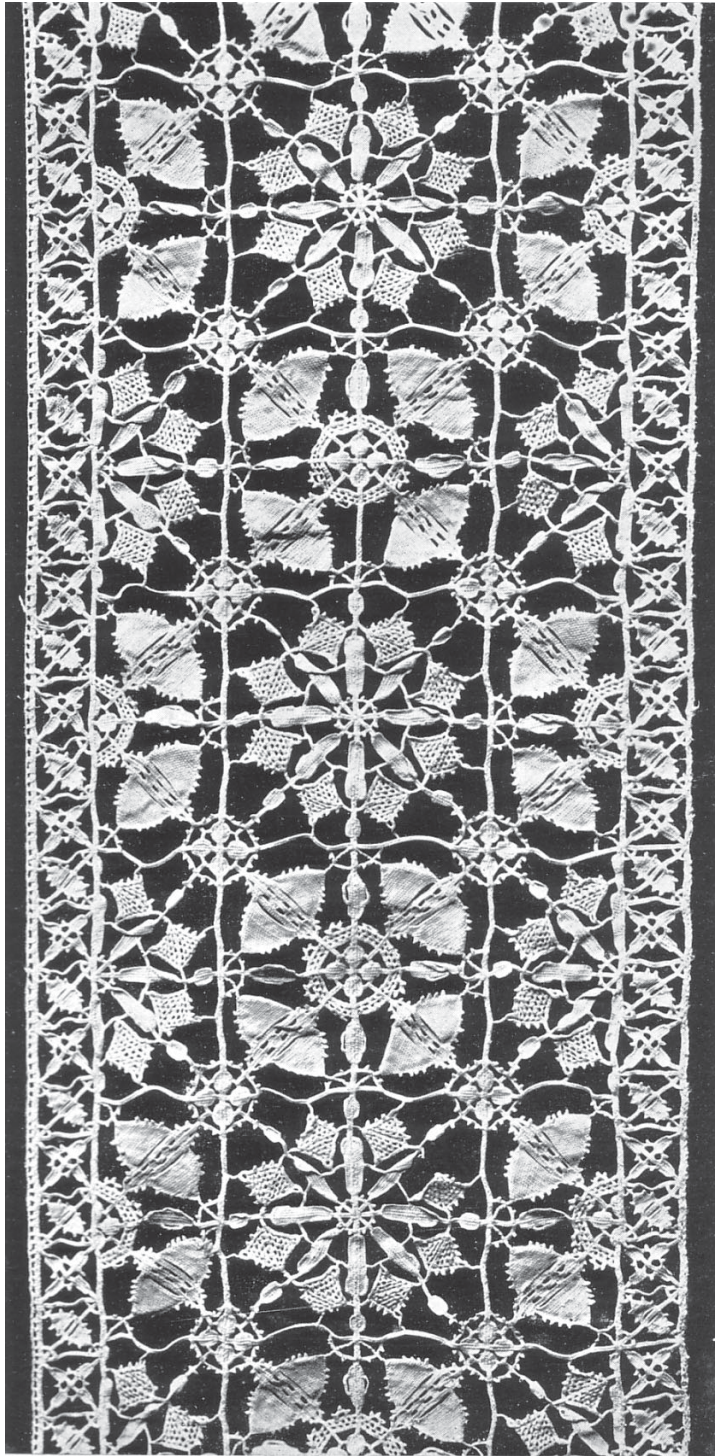
No. 178 — Table-cover. *Reticello*, tassels needle-made. Original composition.
No. 179 — Fragment with squares in *reticello*. Perugia Exhibition, 1907.

RETICELLO · XVI CENTURY.



No. 180 — Coverlet in fine linen. Curl stitch and *reticello*. (Points bobbin-made). Original composition.
Salvadori, Florence.

RETICELLO XVI CENTURY.



No. 181 -- *Reticello* insertion.

Chieti Exhibition, 1905.

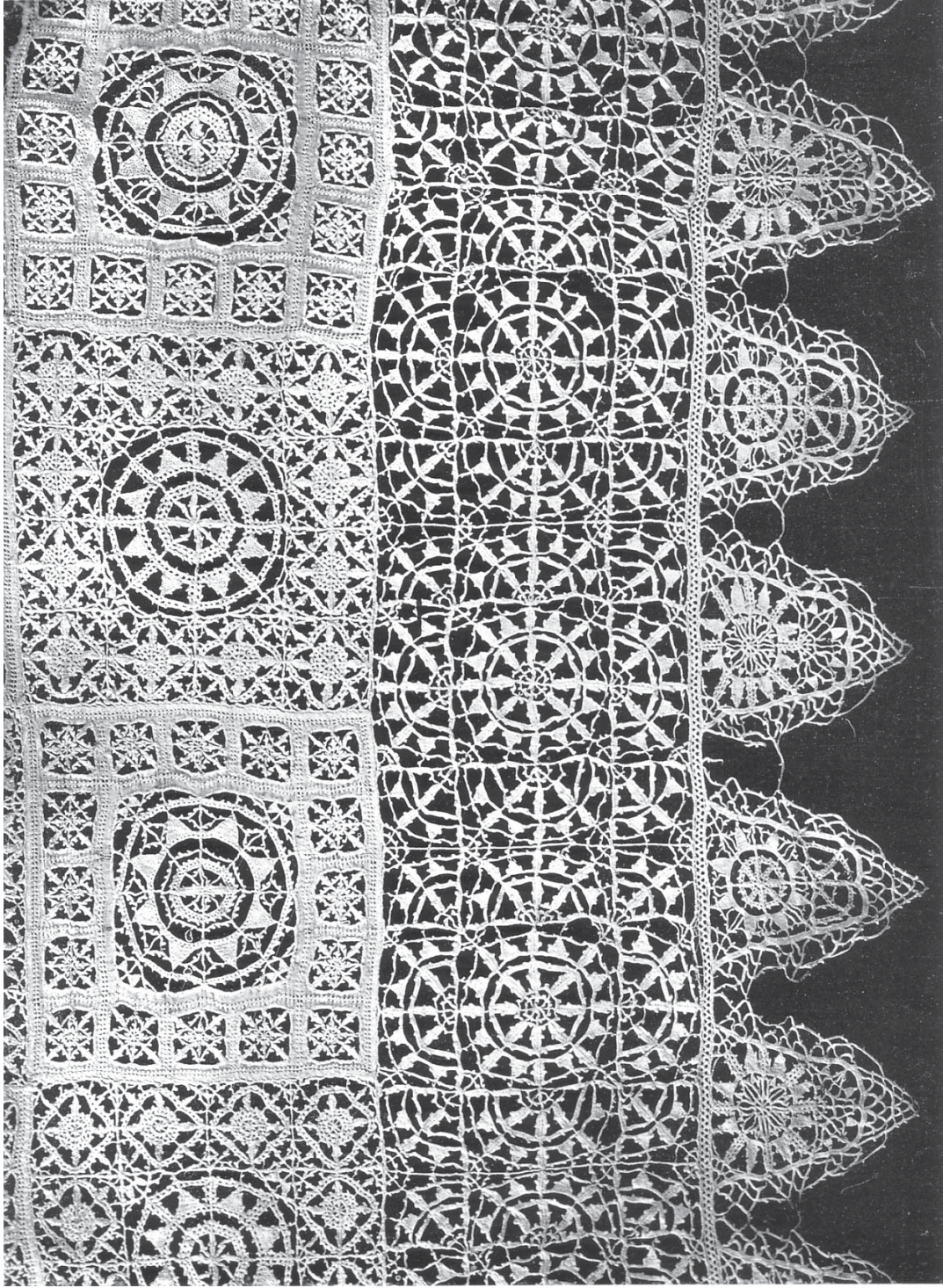
RETICELLO · XVI CENTURY.



No. 182 — *Reticello* tablecover.

Chieti Exhibition, 1905.

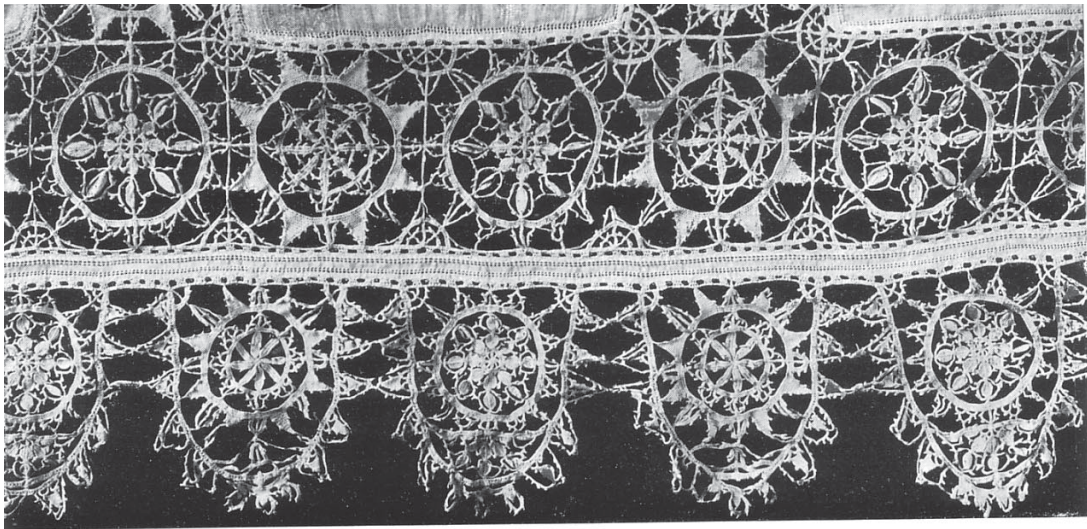
RETICELLO XVI CENTURY.



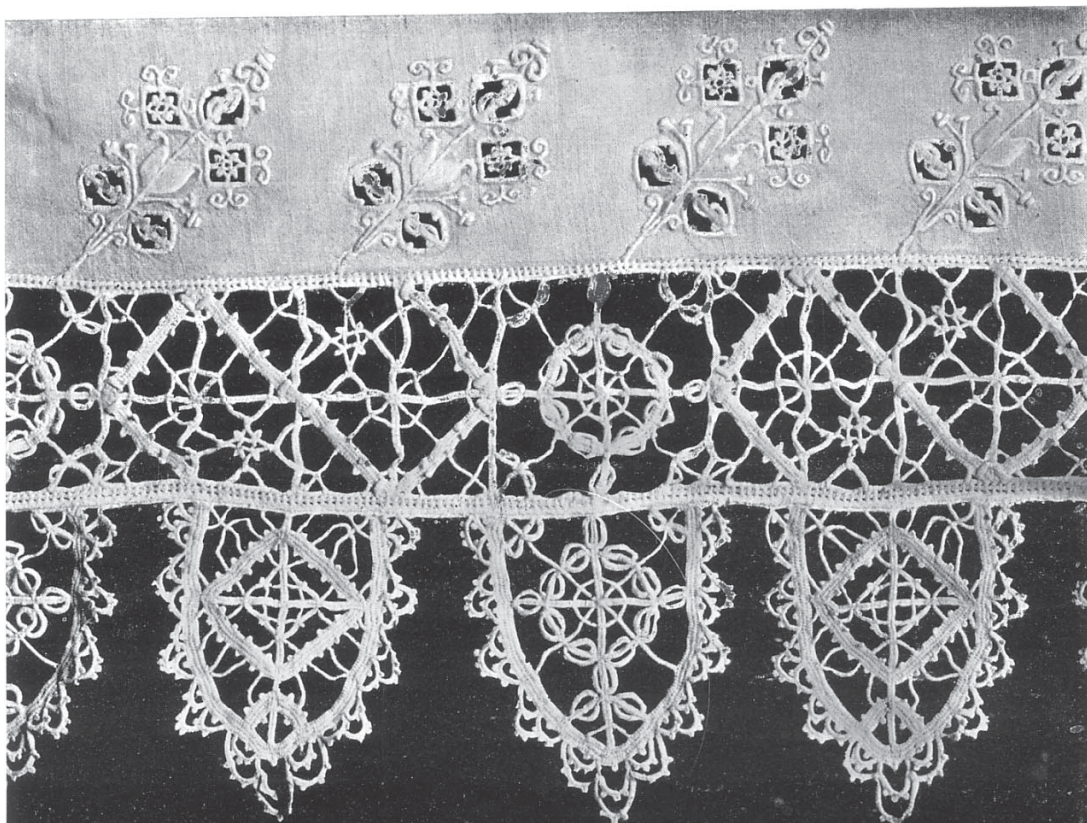
No. 183 --- Squares, insertions, and points of *reticello*.
Levier, Florence.

RETICELLO — XVI CENTURY.

184



185



No. 184 — Insertion and points of *reticello*. Original composition. Levier, Florence.

No. 185 — Embroidery with curl and satin-stitch and *reticello*. Original composition. Ciferri, Fermo.

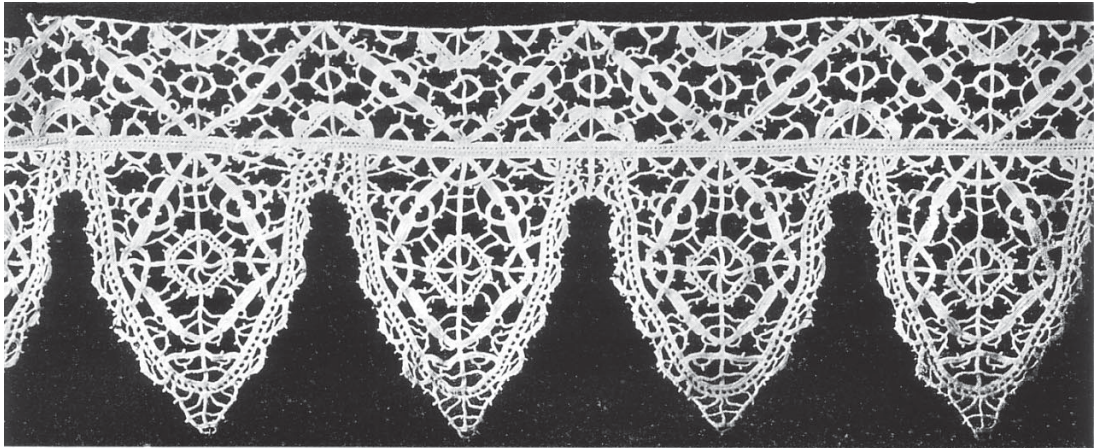
RETICELLO XVI CENTURY.



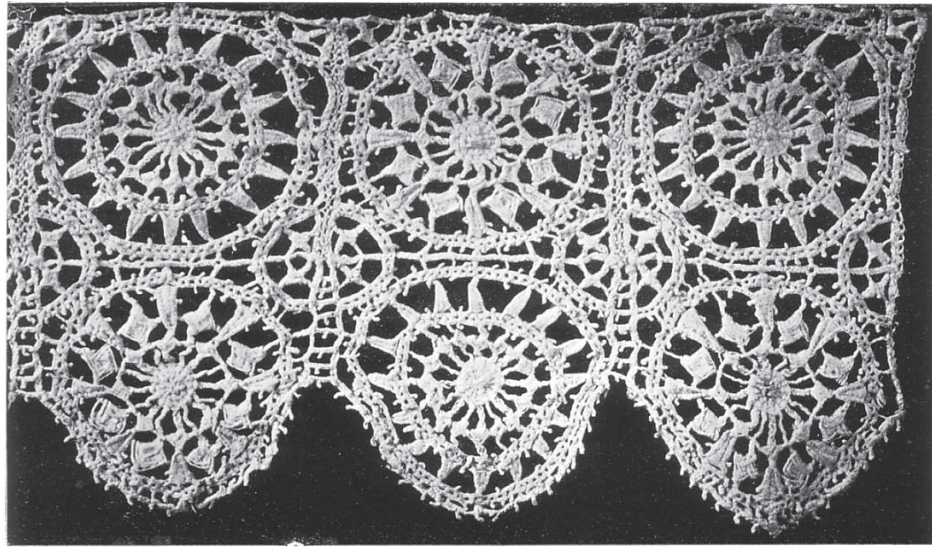
No. 186 -- Original sheet with border in curl and satin stitch and *reticello*. Bobbin-made edging. On seams, little insertions in ivory-stitch.
Bargagli, Florence.

RETICELLO -- XVI CENTURY.

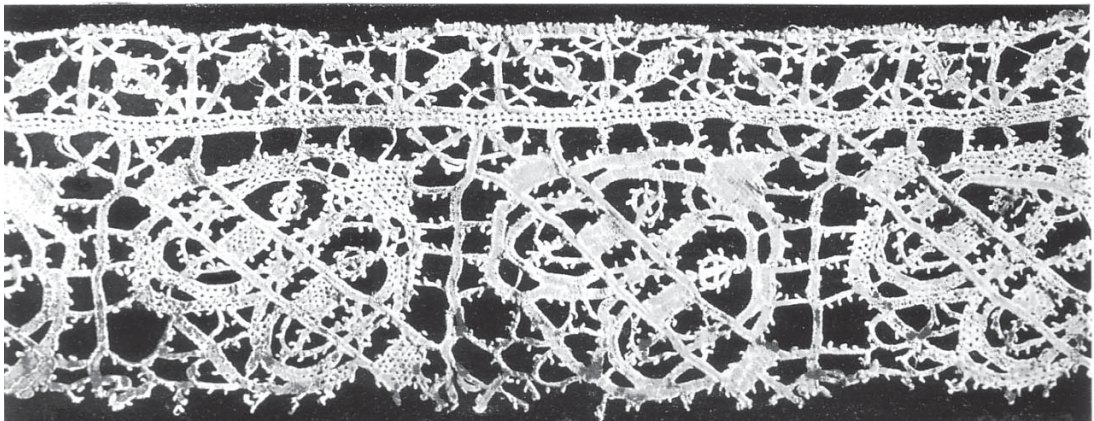
187



188



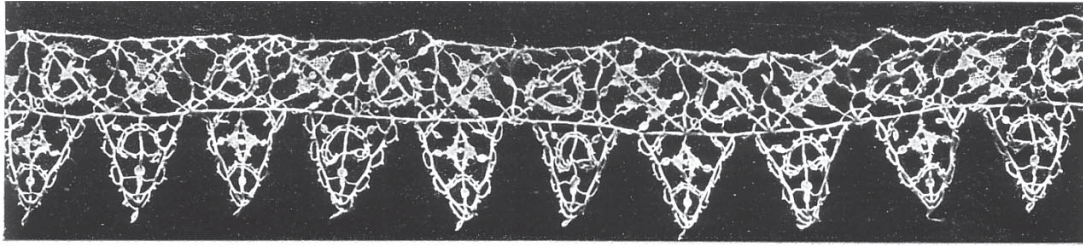
189



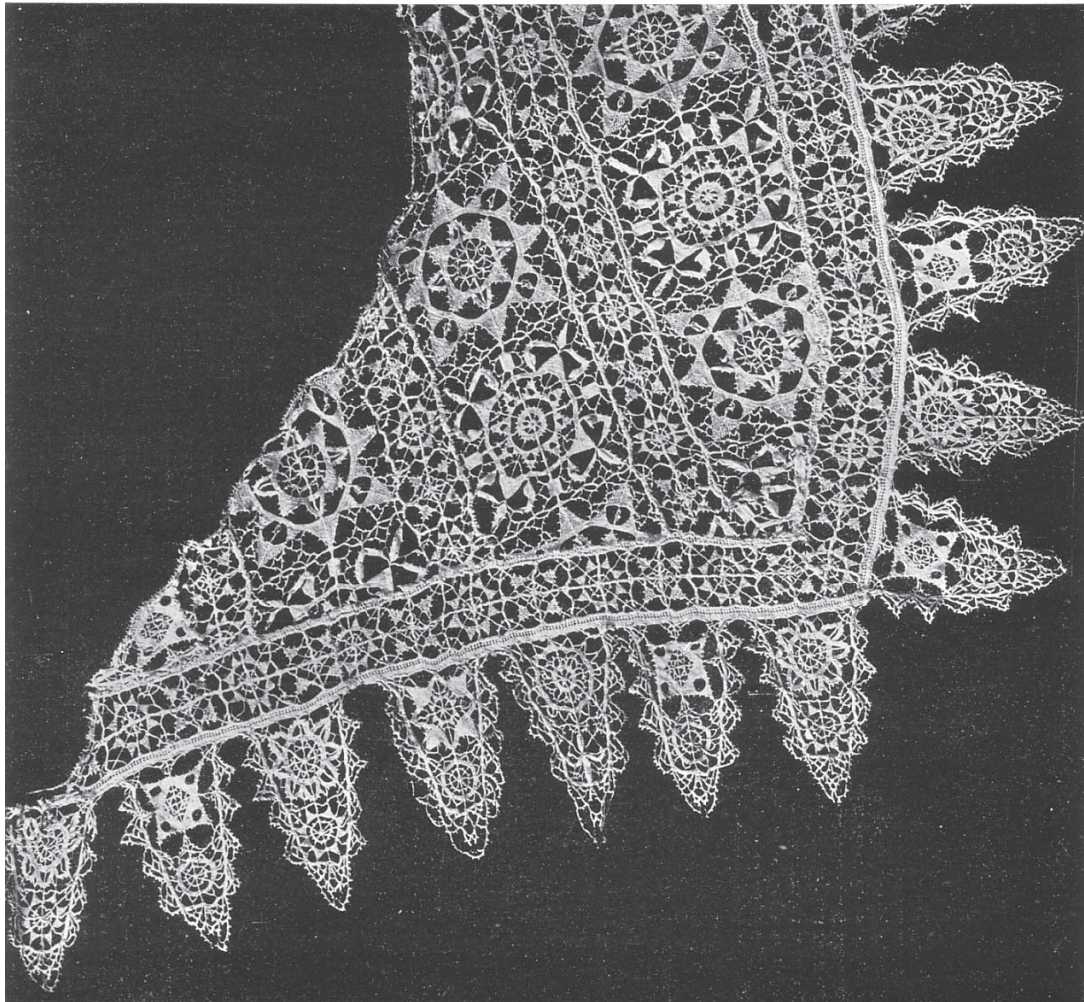
- No. 187 — Points and insertion in *reticello*. Design on insertion is continued in the edging. Amari, Florence.
No. 188 — Edging and border in coarse *reticello* stitch. Squares are outlined with a bobbin-made braid. Supino, Bologna.
No. 189 — Fragment of *reticello*. Colgate, New York.

RETICELLO — XVI CENTURY.

190



191



No. 190 — *Reticello*. Insertion and points. Papini, Florence.

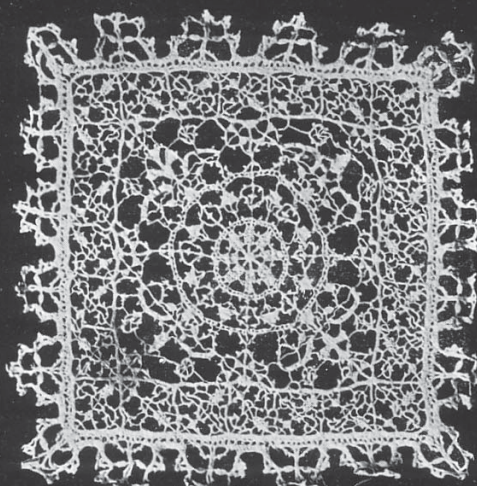
No. 191 — Squares, insertion and long points of *reticello*. Papini, Florence.

RETICELLO — XVI CENTURY.

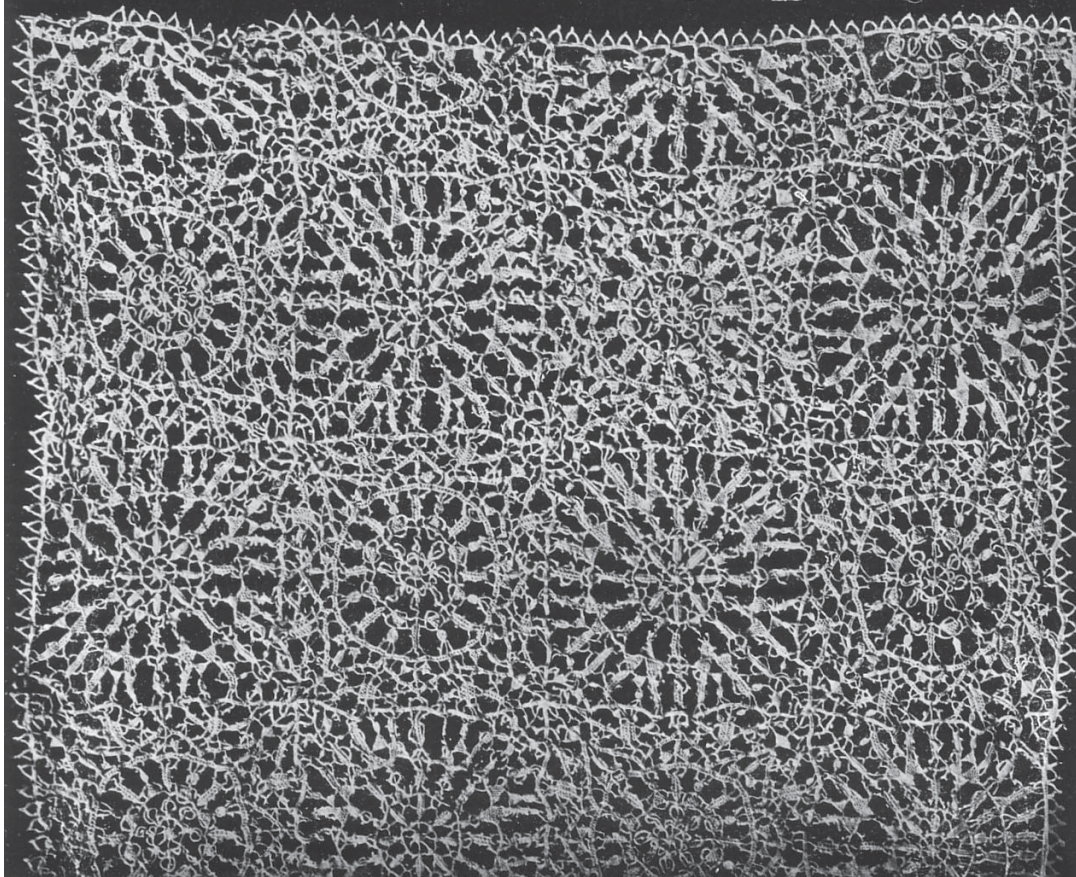
192



194



193



Work for ecclesiastical objects. *Reticello* squares are outlined with a bobbin-made braid.

Nos. 192, 193, 194 — Siena Exhibition, 1904.

RETICELLO — XVI CENTURY.



No. 195 — Original pillowslip. *Reticello*: little knobs and cords in needle-lace.

Tranquilli, Ascoli Piceno.

RETICELLO — XVI CENTURY.

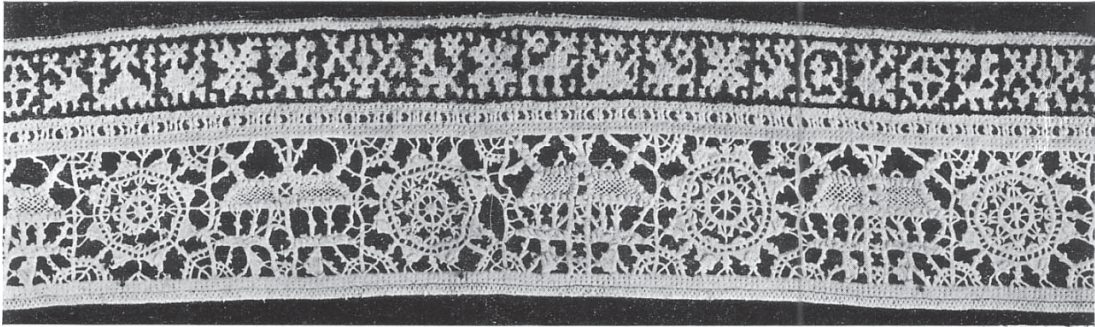


No. 196 — Coverlet in pierced linen and *reticello*.
Original composition with five squares substituted for original ones.

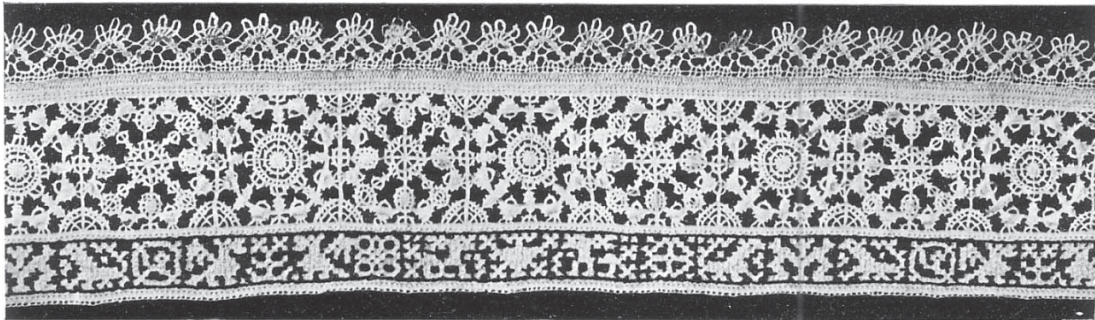
Rodocanachi Ralli, Leghorn.

RETICELLO — XVI CENTURY.

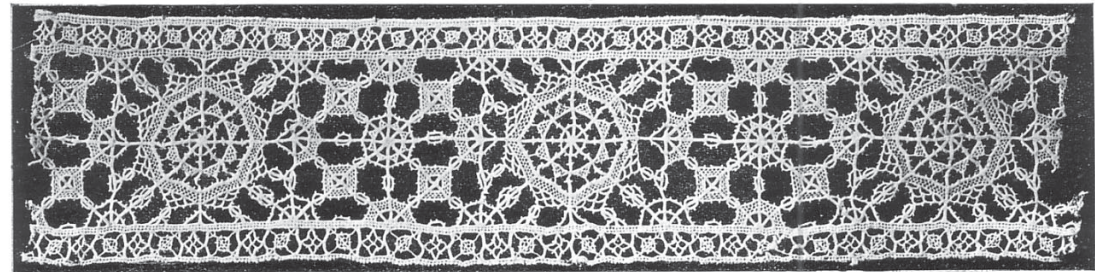
197



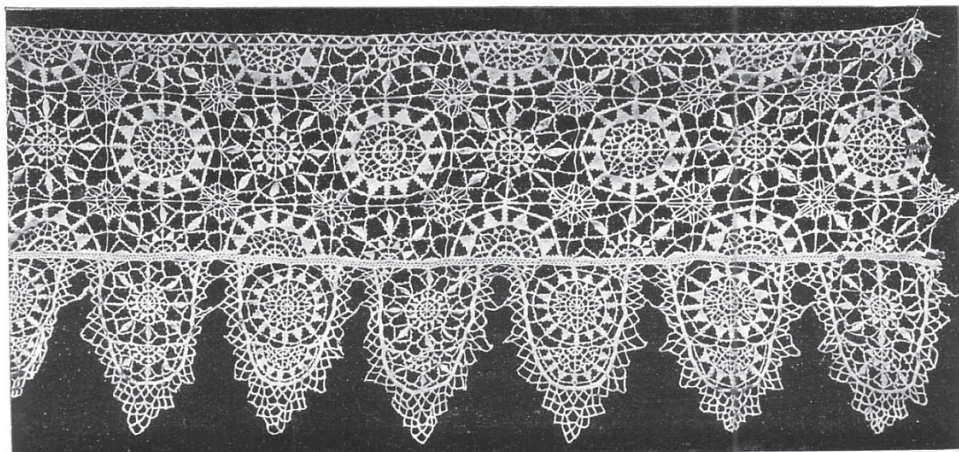
198



199



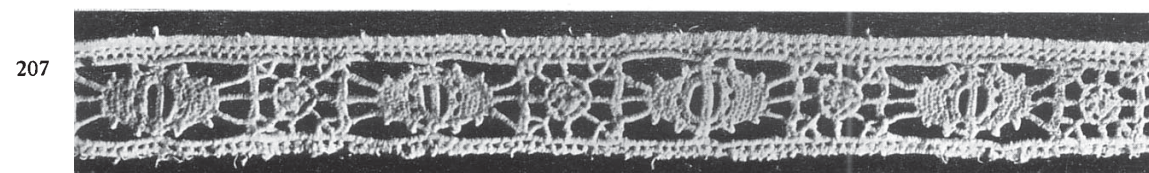
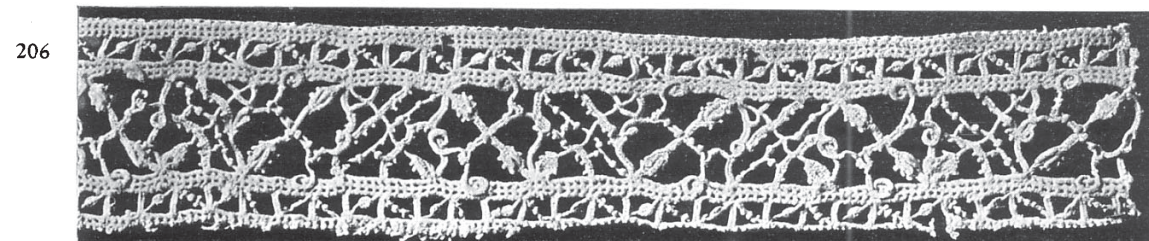
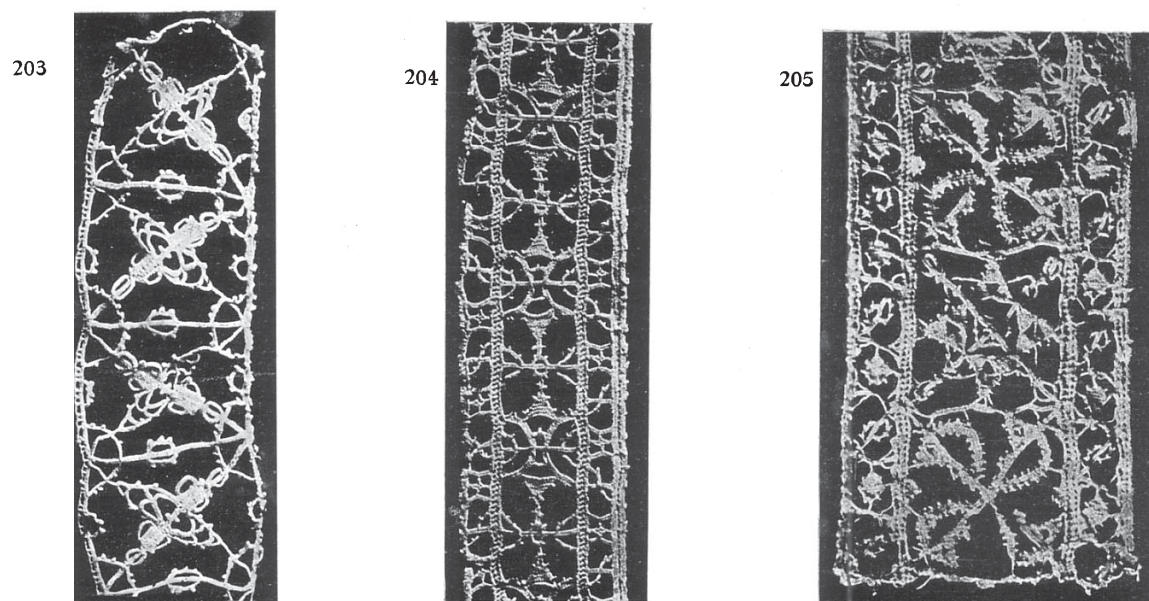
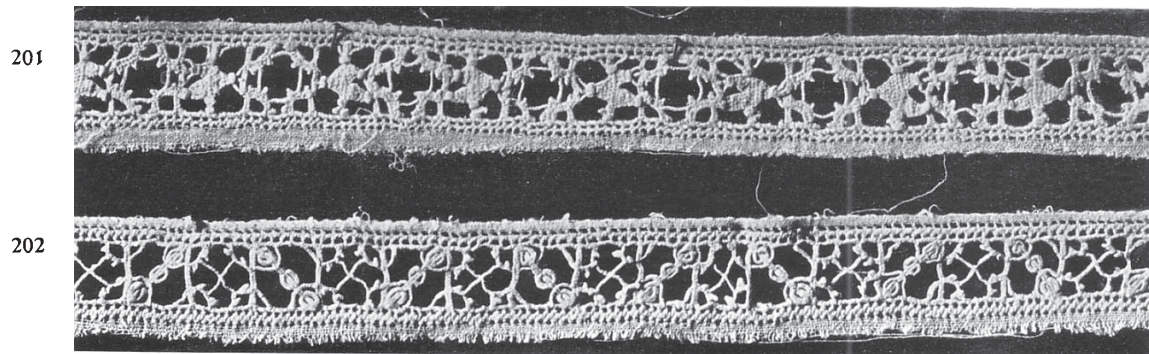
200



Reticello insertion and edging.

No. 197 — With little border of counted threads. Millelire, Genoa. No. 198 — Ibid. Millelire Genoa. No. 199 — Ibid. Amari, Florence.
No. 200 — Insertion and edging. Errera, Brussels.

RETICELLO -- XVI CENTURY.

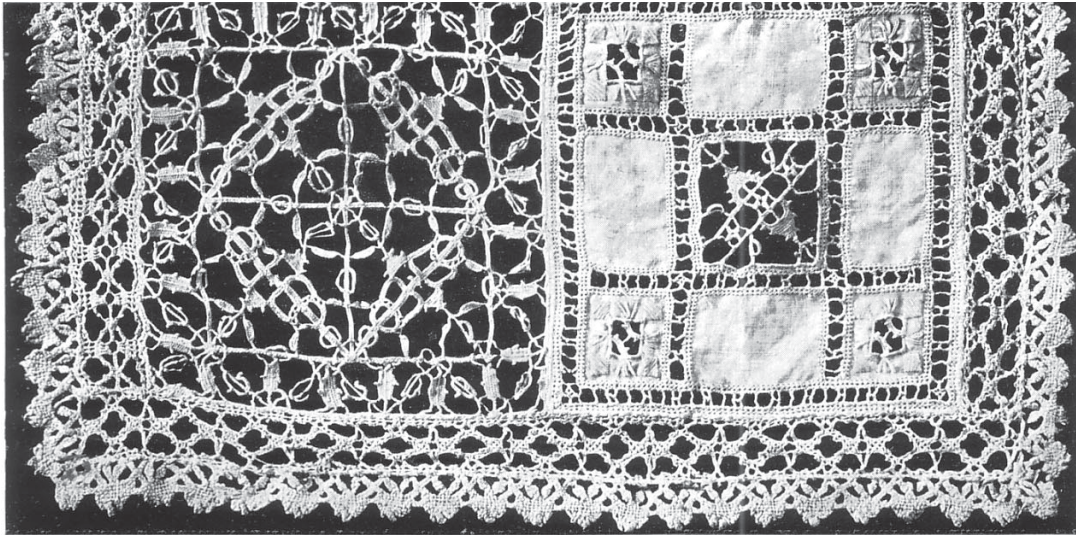


Seven reticello insertions.

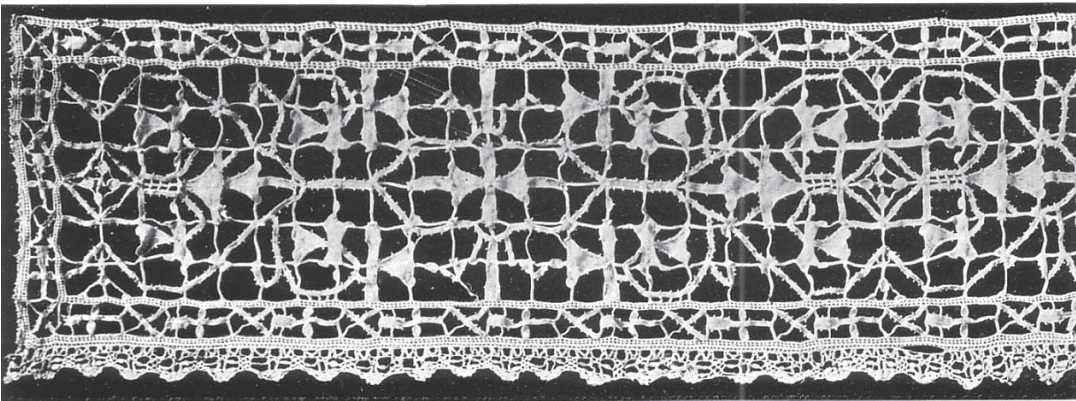
Nos. 201, 202 — Prop. of author. No. 203 — Baldini, Florence. Nos. 204, 205 — Pilot, Leghorn.
No. 206 — Baldini, Leghorn. No. 207 — Prop. of author.

RETICELLO — XVI CENTURY.

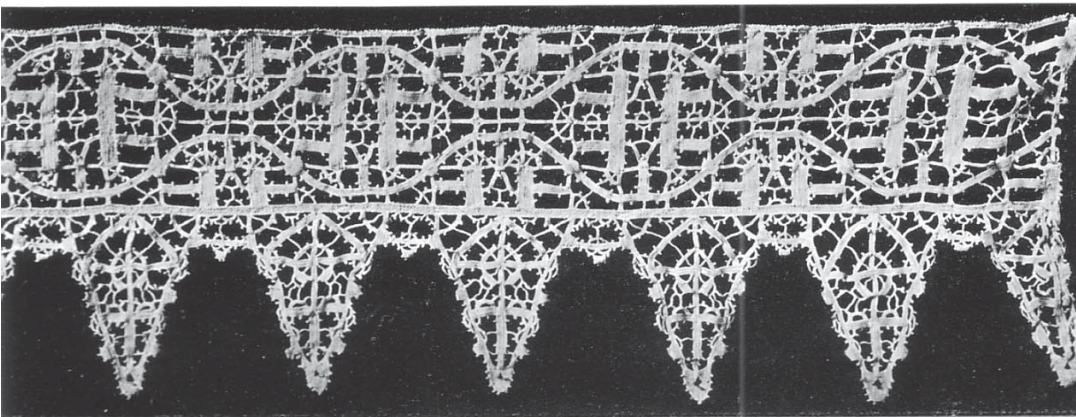
208



209



210

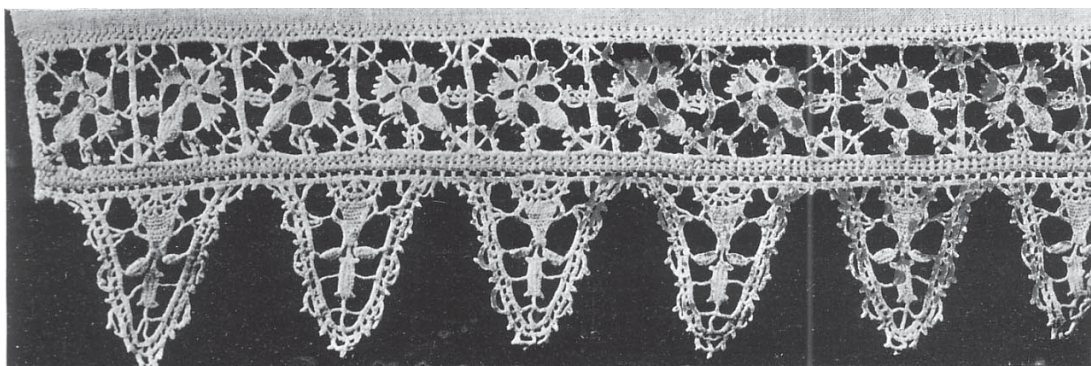


Squares, insertions and points.

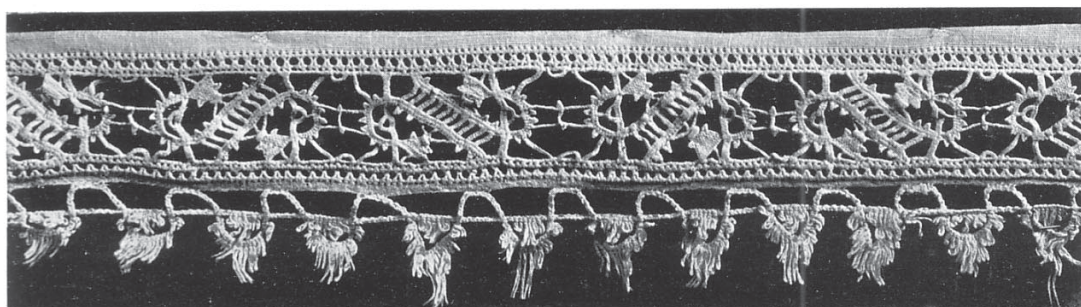
No. 208 — Levier, Florence. Nos. 209, 210 — Amari, Florence.

RETICELLO — XVI-XVII CENTURY.

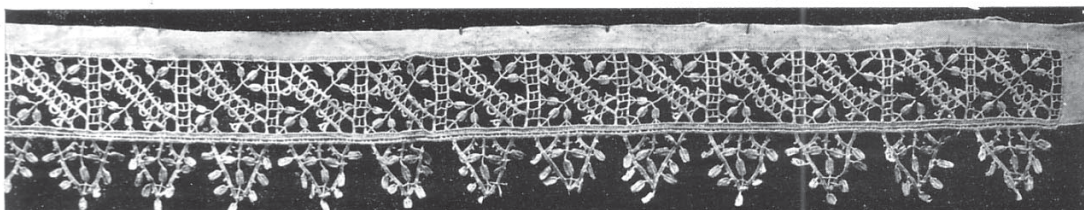
211



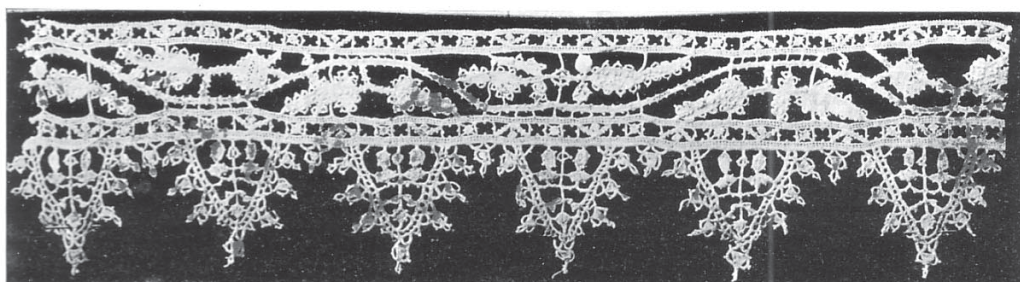
212



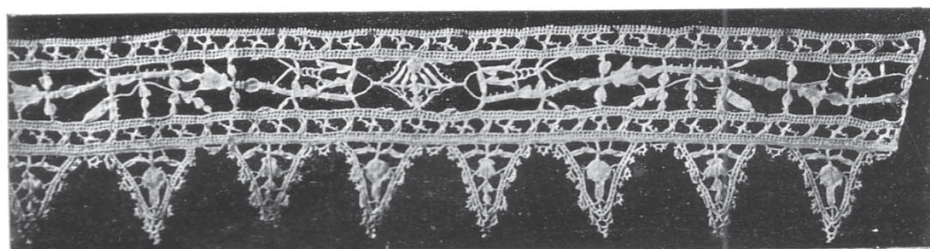
213



214



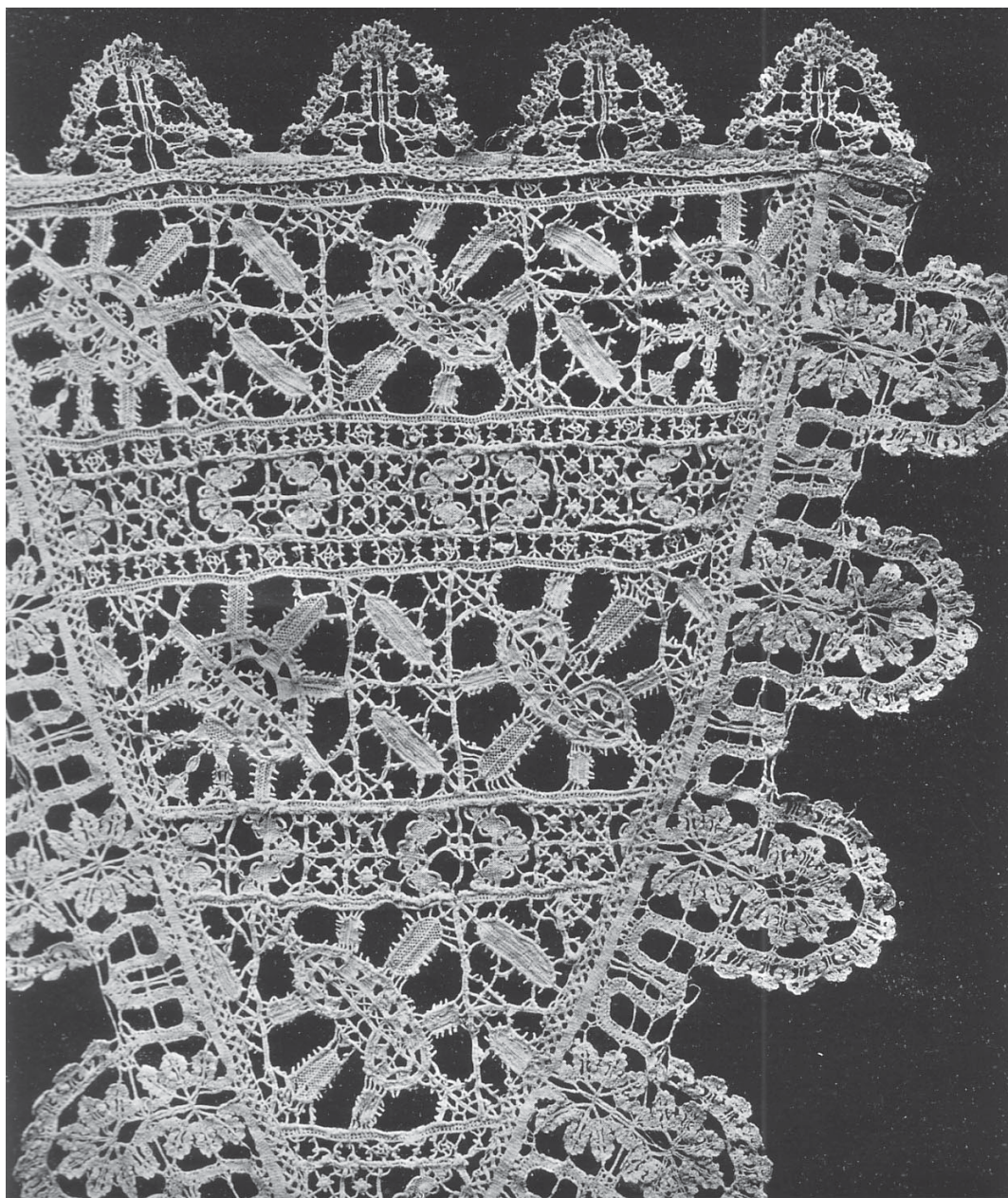
215



Five insertions and edgings.

No. 211, 212 — Tranquilli, Ascoli Piceno. No. 213 — Ciccolini, Macerata. No. 214 — Jesurum, Venice. No. 215 — Rucellai, Florence.

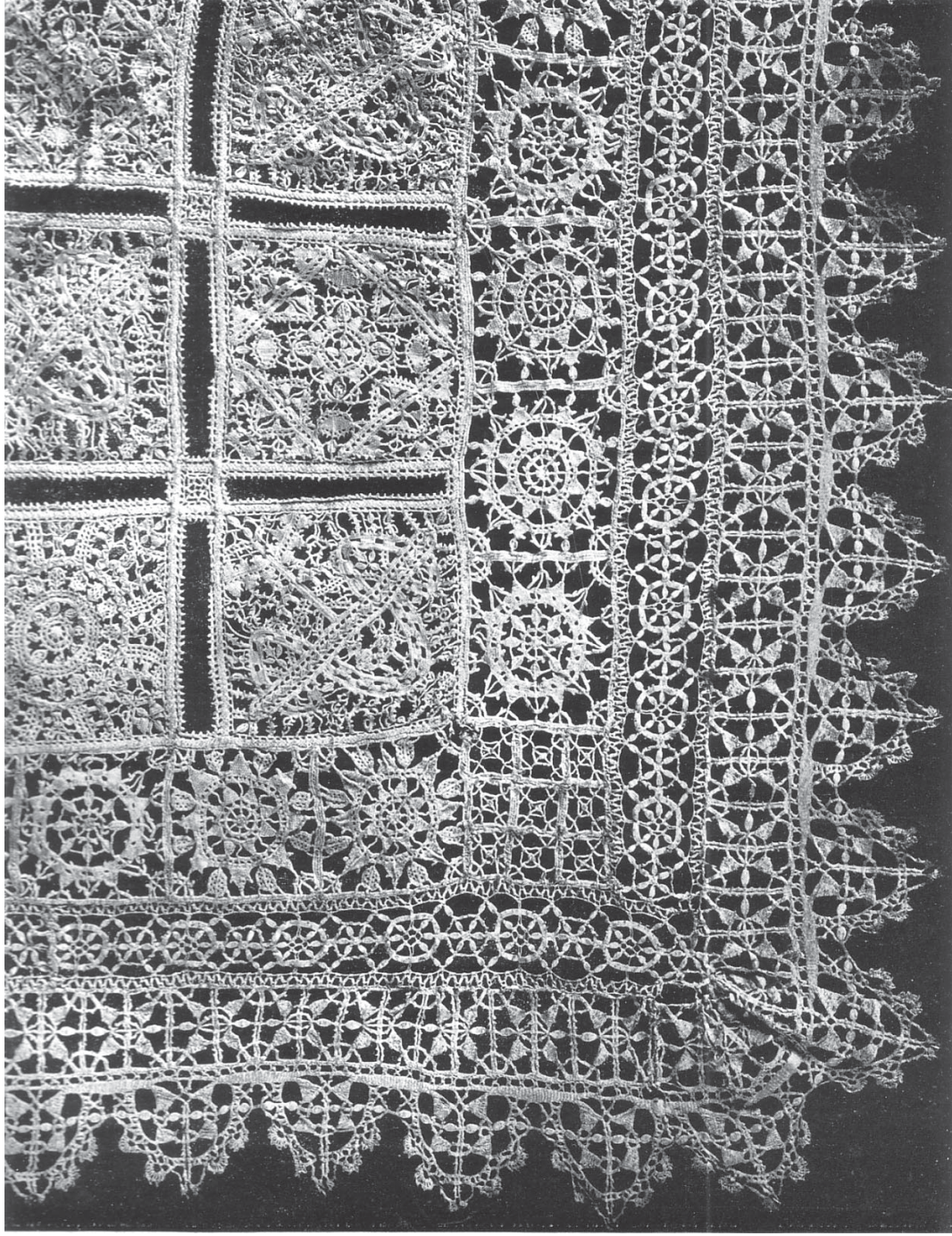
RETICELLO — XVI CENTURY.



No. 216 — *Reticello* insertion. The edging is bobbin-made.

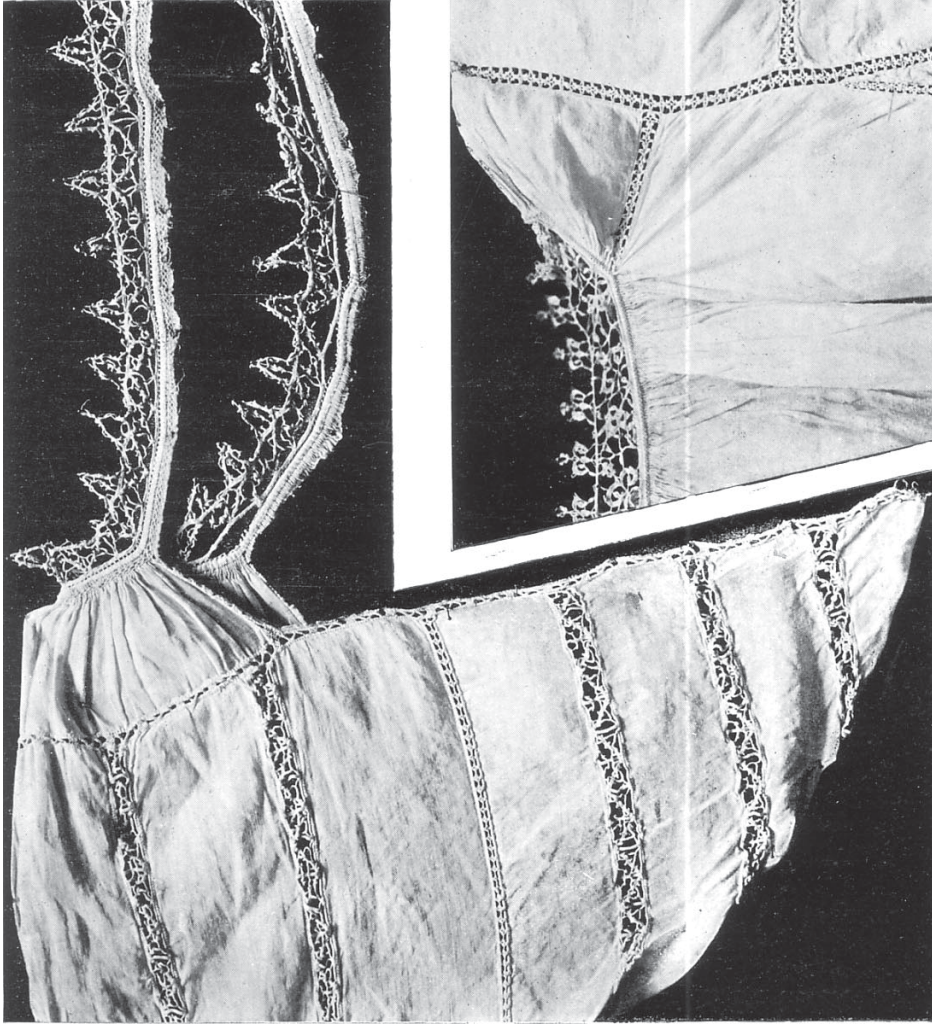
Bargagli, Florence.

RETICELLO XVI CENTURY.

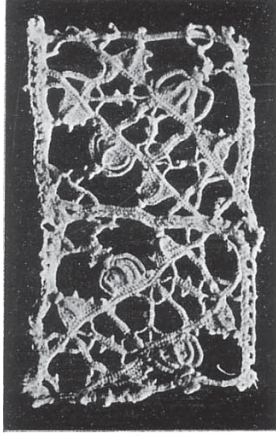


No. 217 — Coverlet in *reticello*. Inner part is original. The two outer insertions and the edging are bobbin-made.
Levier, Florence.

RETICELLO — XVI CENTURY.



218



219

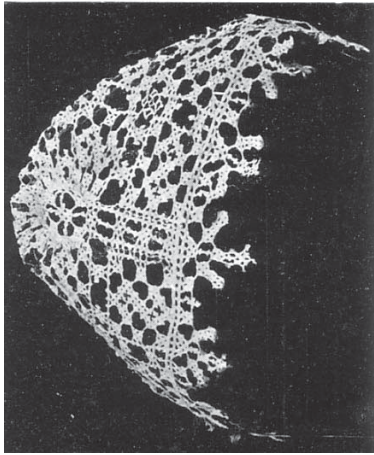


220

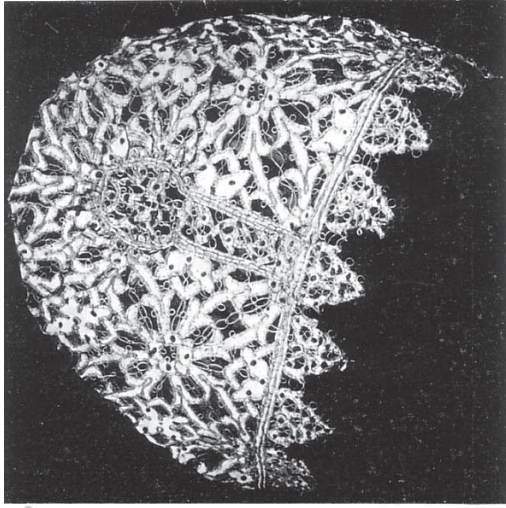
Two original shirts.

No. 218 -- With *reticello* insertion and edging, the seams hidden with ivory-stitch.
Nos. 219, 220 -- With *reticello* insertion and edging, seams hidden with bobbin-insertion. Ciccolini, Macerata.

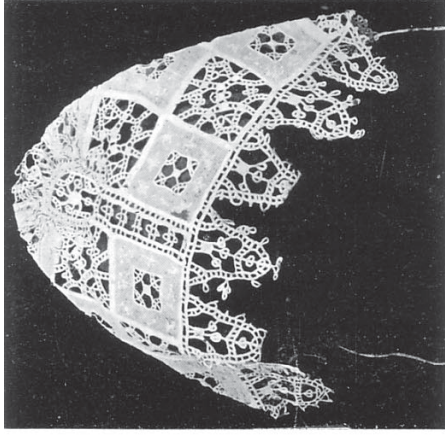
RETICELLO — XVI CENTURY.



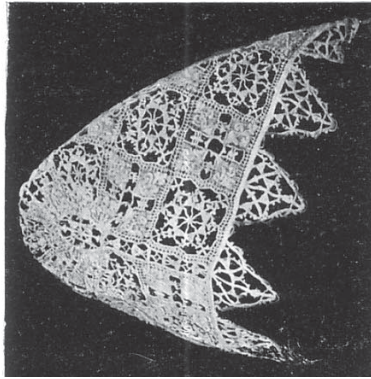
221



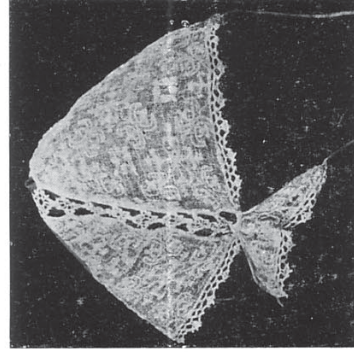
222



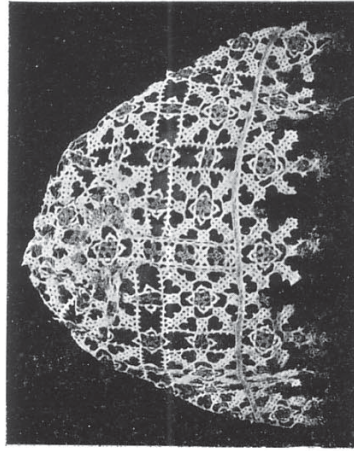
223



224



225



226

Six Caps.

No. 221 — *Reticello*. No. 222 — Cut linen and gold thread. No. 223 — Ivory stitch. No. 224 — *Reticello* and embroidery.
No. 225 — Satin and curl stitch on transparent linen. No. 226 — *Reticello*, white and gold.
All Anfolini, Macerata.